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House & Garden

A Conde Nast Publication

DOUBLE NUMBER
in two sections

In This Section:

PLANNING A DEFENSE GARDEN
How to Grow and Preserve Fruits and Vegetables

In Attached Section:

DESIGN TRENDS OF THE AMERICAN TROPICS
Florida and the Caribbean

BURLINGAME
JUL 30 1968
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PLANNING A DEFENSE GARDEN

How to Grow and Preserve Necessary Fruits and Vegetables

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WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in the General Section, page 8. Free unless otherwise specified.

GARDENING

BURPEE'S SEEDS

This catalog features a complete listing of flowers and vegetables for 1942, including a large selection of marigolds and sweet peas for which this firm is especially famous. Among the vegetable novelties, you'll find Celtuce—a cross between celery and lettuce. W. Atlee Burpee Co., 301 Burpee Building, Philadelphia, Pennsylvania.

SUTTON & SONS

Although it is impossible to visit the Royal Seed Establishment in England, you can obtain their beautifully illustrated Amateur's Guide to Horticulture. Sutton's fine seeds are still coming in from England. Send 35c to Sutton's resident representative in America—G. H. Penson, Dept. C-3, Box 646, Glen Head, Long Island, New York.

ADAPTABLE, PORTABLE GREENHOUSE

is the new Orlyt which can be erected in a few hours. Radically new, and very low in cost. All greenhouse enthusiasts take notice! Illustrated brochure free, Lord & Burnham Co., Dept. H.O., Irvington, N. Y.

FOR THE WATER GARDEN

For you lovers and growers of aquatic plants, here is a catalog with everything you need—water lilies, both tropical and hardy, lotus, floating plants of all kinds, shallow water and bog plants, ornamental fish and accessories for both indoor and outdoor pools. William Tricker, 2107 Brookside Ave., Saddle River, New Jersey.

YOUR LAWN & VEGETABLE GARDEN

are comprehensively discussed in 2 booklets which explain the requirements of lawn making and repairing, and give authentic guidance for vegetable gardening. Information is gleaned from extensive experiments at breeding stations of one of the world's largest seed firms. Associated Seed Growers, Inc., Main Office, New Haven, Conn.

THE COMPLETE PLANT FOOD,

containing all the eleven elements necessary for healthy, vigorous growth of lawns, vegetables and flowers, is described in several pamphlets, with convincing photographic proof that Vigoro is an invaluable plant food. Swift & Co. Fertilizer Works, Dept. HG-1, Union Stock Yards, Chicago, Illinois.

TRANSPLANTONE

is a new product based on the newest discoveries of plant physiologists, designed to lessen the hazard of transplanting. It works wonders, too, on lazy roots. Booklet free. American Chemical Paint Co., Horticultural Div. G-17, Ambler, Pennsylvania.

HOW A TREE GROWS

gives simple scientific facts about the function of everything from roots to heartwood, sapwood, cambium and medullary layer—all with a view to helping you protect your pet trees from ill health! The F. A. Bartlett Tree Expert Co., Stamford, Connecticut.

GARDENING ILLUSTRATED 1942

is a fat book, lavishly illustrated in true-to-life color, chock full of practically every flower you can want. Annuals, perennials, roses, dahlias, gladioli, water lilies and some lovely carnation-type marigolds—all are here in profusion for your leisurely choice. Vaughan's Seed Store, Dept. 91, 10 West Randolph Street, Chicago, Ill.

1942 GARDEN BOOK

is a complete guide to the successful flower and vegetable garden, offering a variety of seeds, plants and bulbs. You'll find all the latest novelties and a complete scale of attractive prices. Henry A. Dreer, Inc., 328 Dreer Building, Philadelphia, Pennsylvania.

1942 SEED CATALOG

These 152 fascinating pages, many with color illustrations, present a complete listing of seeds, plants and garden equipment. Included are planting instructions for vegetable gardening, and a Flower Seed Selector to help your flower gardening. Peter Henderson & Co., Dept. 36A, 35 Cortlandt St., N.Y.C.

THE WAYSIDE GARDENS'

magnificent catalog-guide book for 1942 describes and illustrates the fine stock of these famous growers of hardy plants. New varieties of roses and shrubs are presented in full color. Send 25c to cover handling and postage. The Wayside Gardens Co., 30 Mentor Avenue, Mentor, Ohio.

GARDEN BEAUTY BOOK

for 1942 describes and pictures all the latest best garden novelties as well as your old favorites. Featured are Azaleamum, new Dazzler Carnation, famous Grand Master Gladioli. R. M. Kellogg Co., Box 513, Three Rivers, Michigan.

FLOWER FASHIONS OF 1942

are colorfully set forth in this tremendous selection of phlox, hardy asters, delphiniums, mums, roses, shrubs, vines, trees, fruits, seeds, etc. You will find ample illustrations and descriptions so that you can easily select exactly what you want. Inter-State Nurseries, 3112 E. Street, Hamburg, Iowa.

SEED ANNUAL, 1942

Included in this colorful 149-page catalog are All-America vegetable and flower novelties, special offerings of Vegetables for Vitamins and Victory, and unusual selections of herbs and trellis-trained fruit trees. Stumpp & Walter Co., 132-138 Church Street, Dept. H, New York City.

MODERN ROSES AND PERENNIALS

are presented in a magnificent catalog, entirely in color. This book contains the most representative showing of fine roses that has ever been assembled by this famous house. Jackson & Perkins Co., 194 Rose Lane, Newark, New York State.

GARDEN NOVELTIES

features a fine collection of Chrysanthemums by the originators of hybrid Koreans. Color photographs show newest varieties of small and large types, and a choice selection of Perennials, Roses and Shrubs. Bristol Nurseries, Bristol, Connecticut.

BOBBINK & ATKINS'

catalog for 1942 may well be considered a "guide to the world's choicest roses and nursery products". Beautifully illustrated pages offer, besides the old favorites and novelties, new specialties in everything from perennials to evergreens. If west of Rocky Mts., send 50c. Bobbink & Atkins, 523 Paterson Ave., East Rutherford, N. J.

NEW ROSES FOR 1942,

including Heart's Desire, King Midas and many other novelties in roses, chrysanthemums and perennials, are described and very beautifully illustrated in this new catalog. Price 25c, with a money refund on the first order. Totty's, Box G, Madison, N. J.

SUCCESS WITH ROSES,

a magazine for rose lovers everywhere, is issued four times a year. Besides providing authentic information on all phases of rose gardening, it reports timely news of rose societies and colorfully presents varieties of roses developed by these famous growers. Send for your free copy to The Conard-Pyle Co., West Grove, Pa.

COLE'S 1942 SPRING CATALOG

"of everything that's good and hardy" is as interesting and helpful as it is colorful and complete. The special offerings in perennials, flowering shrubs and roses are worth your attention. The Cole Nursery Co., 3002 Mentor Ave., Painesville, Ohio.

FLOWERFIELD CATALOG FOR 1942

contains 64 pages, 30 of which are in full color. Featured are a wide variety of bulbs, roses, Iris Caempheri and other perennials. Flowerfield, 10 Parkside Avenue, Flowerfield, Long Island, New York.

A SHORT GUIDE

800 varieties of trees and shrubs are listed in this illustrated 52-page catalog. Included is a helpful discussion of defense gardens. Kelsey Nursery Service, 50-R Church Street, New York City.

VIGORO *fed early*

can make this much difference in your Spring lawn!



EARLY FEEDING SAVES TIME AND WORK... ASSURES EXTRA BEAUTY FOR YOUR GRASS!

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VIGORO

THE COMPLETE PLANT FOOD

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THE DO



AFGHAN Hounds, Ch. Rana of Chaman, Imp., and Tajana of Chaman, Imp., owned by Mrs. Marion Florsheim, noted woman aviatrix. Rana was in final group, Westminster, 1941; best in show, Washington, D. C., October, 1941. Best of breed winner, best in hound group many times



THE Sealyham is a merry little dog, alert for anything. He's a game dog, ready to fight his weight in woodchucks if they'd oblige by appearing on Park Avenue. He never picks a quarrel with man or beast. Sealyham, Ch. Jumper Juggernaut, owner, Mrs. William Kirby



A PROUD Great Dane and one of her puppies with their owner, Mrs. S. D. Wall. The Great Dane combines in its distinguished appearance dignity, strength and elegance with great size and a powerful, well formed body. Friendly, affectionate, and intensely loyal to owners



THE Cocker Spaniel is a lover of his home and his human family. Trustworthy with children and contented to adapt himself to the mood of his master or mistress. A Cocker Spaniel can be of use as a watchdog as well as a hunting dog. This Cocker owned by Mrs. John Lazear



MRS. R. S. Quigley with Pekingese, Ch. Hans Pudgee of Orchard Hill receives award first in Toy group at annual show of Harrisburg, (Pa.) Kennel Club, September 20th, 1941. Pekingese have enjoyed immense popularity in America since first shown here thirty years ago



Advertisers give first attention to letters from readers who mention House & Garden.

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We have available for sale good strong healthy puppies and grown dogs.



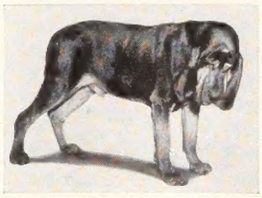
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Close, hard coat
No trimming. Hardy,
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Alert, intelligent and friendly companions. These Sheltie puppies are ideal for small houses or apartments.

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Several desirable young pure white fe males—grown stock and proven broo bitches—One bred bitch.
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Litter of white puppies expected October.
Mrs. A. MacKay-Smith, Farnley, White Post, Va.



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Loyalty . . . Protect
Young puppies are available
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FLORENCE V. BRO
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ART

House & Garden's gallery of pure-bred dogs



THE Bobtails! That's what their intimates call them. Agile, bear-like, likable, bundles of shagginess. Officially they are Old English Sheepdogs. If you are looking for a dog that will grow on you, here he is in triplicate. Bobtails with their owner, Miss Mary Hughes



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BEAGLES! If you are looking for a small, short haired, attractive dog, select a Beagle. They are smart, affectionate and of even temperament. They make excellent house pets and companions, exceptional hunters in the field. Mrs. Harkness Edwards, noted Beagle exhibitor

When writing kennels give age, sex and color of dog you want, and limit you expect to pay.



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Ch. Ferry v. Rauhfelsen

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Carefully raised puppies & grown stock. All A.K.C. registered. Fawns & brindles only. No sales under fifty dollars.

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FEBRUARY 11th and 12th

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Youngsters and grown dogs of excellent quality out of and by champions.

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At stud—Ch. Hotpot Harriboy of Halcyon, three times Best of Show in one month. Puppies, breeding and show stock, distemper inoculated, and raised under the best conditions. Visitors welcome by appointment. Write or Phone.

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THE DO



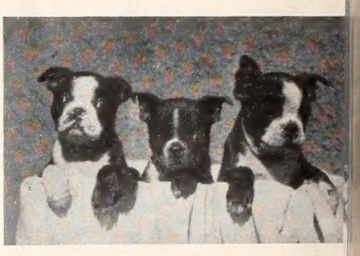
RUDY VALLEE says, "My Time Is Your Time", but it looks as though his pure bred, sable and white Collie, Clovelly Charlemagne, his constant pet and companion, takes up a lot of Rudy's time. This dog was bred and raised in California, and exhibited at the Beverly Hills show



THE Boxer's trim square-built, balanced muscular figure can be found in no other breed. He alone combines the agility of the Terrier with the physical strength of the Bulldog. Champion Sigurd von Dom of Barmere and Konzert of Mazelaine; owner, Mrs. W. Z. Breed



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The ideal dog for American Country Homes
Affectionate, intelligent companions for children

Puppies of distinction for sale from the largest and oldest kennels of the breed in America.

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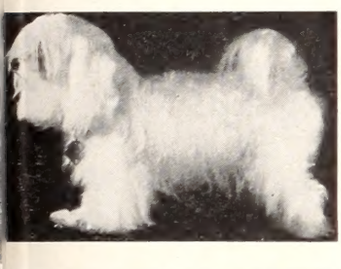
Allen-Crowl Co., Dept. G, 317 Superior St., Toledo

ART

House & Garden's gallery of pure-bred dogs



To some folks it comes as a surprise that toy dogs, such as Poms and Pekes, can be trained to do the routine of Obedience Training work, but many toy dogs are competing today with success. Here is one: Mrs. Clement K. Corbin's Pomeranian youngster, Margot of Nibrac



The Maltese dog is known as "Ye Ancient Dogge of Malta". For more than twenty-eight centuries it has been aristocrat of the canine world. Among the ancients this little animal was held in high esteem. Greeks erected tombs to it. Maltese, Pompadour; Miss J. Lafayette



English Springer Spaniels have a way of getting around and this young fellow has been successful doing it. Ch. Eldgyth Apollo, owner, R. Rubinger. Made his debut at the Spaniel Club show, 1941, was best of breed, and since that time has won twenty-one best of breed awards



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What is this cat doing here in this doggy atmosphere? Well, it's a good one. Lochinvar of Sunnyknoll, Smoke Persian, owned by N. M. Andrews who recently captured oodles of prizes and was best smoke Persian at the cat show held in Philadelphia, November 14th, 1941

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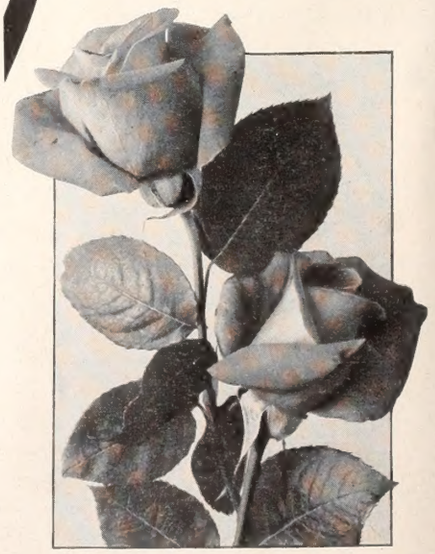
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DEFENSE GARDEN GUIDE

FOR 1942

FOR the fourth successive year HOUSE & GARDEN devotes a special section to gardening, edited by Richardson Wright. It reaches the readers about the same time as the new seed and nursery catalogs arrive and can be used as a manual of work and as a buying guide. This year the grim necessities of war focus the gardener's attention on the production of food. Vegetable growing will again become a popular hobby. HOUSE & GARDEN hopes that in addition to this renewed interest in vegetables will come a revived interest in growing fruits, bush fruits especially. Even the smallest home garden has room for a few of them. But while concentrating on food production, do not neglect flowers whether they be roses or shrubs, perennials or flowering trees, tubers and corms. The reaches of a well-kept lawn shadowed by trees also play their part in defense.

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Vegetables. Six pages—11, 12, 13, 14, 15 and 16—tell how and what vegetables to raise.

Novelties. Four pages—17, 18, 19, 20—in full color, show leading annuals and perennials.

Annual beds are found on page 21 with selections of kinds easily grown for each purpose.

Vines—sixteen of them—are on pages 22 and 23, with ways to use them in the garden.

Tools and tool sheds, completely covering garden equipment, are found on pages 24 and 25.

Tree ailments and the enemies of shrubs are listed on page 26 by Dr. E. Porter Felt.

Shrub planting, amply explained on page 27, assures good growth for your efforts.

Canning and preserving and the follow-through of vegetable gardening. See pages 11 and 28.

Gardens—vegetable patches, foundation plants, paths, pools and a sunken garden—29 to 33.

Summer bulbs—glads and dahlias—find their culture explained by drawings on page 34.

Planting Charts to guide gardeners in 52 different climatic sections occupy pages 35 to 37.

Fruits, permanent vegetables and dwarf fruit trees round out the story on pages 38, 39, 40.

What does a defense garden defend?

Fresh purposes for the man with the hoe

RICHARDSON WRIGHT

THIS Spring thousands of Americans will be planting "defense gardens". In a previous conflict they were called "war gardens". But by whatever name we call them, it will be the same—we will be raising more vegetables, enjoying more vegetables, canning more vegetables, because whether we dig for defense or for warfare, we dig for victory.

Many of those who dig and sow defense gardens this Spring will recall those war gardens of twenty-odd years ago. Perhaps they will also remember the reasons why they made them, remember the slogans, the propaganda, the community and national urging that impelled them to plant more and preserve more. Into the present emergency has been introduced a whole set of new reasons. Before you order seed or put spade to soil, consider, then, what you are defending.

The Government's attitude toward this necessary endeavor is particularly interesting. Recently HOUSE & GARDEN sent one of its representatives to confer with a leading official of the Department of Agriculture. "No hysteria, please," was his opening remark. In the first World War, hysterical vegetable gardening caused a great waste of valuable seed. Because several nations from which some of this seed came during the previous war are now enslaved and because there is some shortage in our own seed crop due to unfavorable weather, we are not to waste seed. Calculate your needs carefully and sow to meet them. Meantime, however—the Government is still speaking—keep improving your grounds with trees and shrubs and flowers. Grow your own vegetables, can the surplus, become self-sufficient as to food—well and good—but don't abandon growing and flowering beauty. For besides the hunger of the body there is a "hidden hunger". The body may adjust itself to short rations, but morale can never be sustained unless the "hidden hunger" lurking in all of us is satisfied.

IN the light of this official attitude, what are we defending? How do our vegetable rows contribute to national safety and the preservation of those democratic ideals to which we are so solemnly vowed?

The easy transportation of fresh fruit and vegetables to all parts of the country, which has arisen within our own generation, employs a vast quantity of rolling stock. Those cars and locomotives may be needed for the moving of war materials and food to our troops. We plant to save transportation.

We sow carefully, not merely to prevent waste of vegetable seed, but also because our allies are desperately short of several kinds of seed: we will be drawing from our store for them as the seasons pass.

We raise our own vegetables so that the Government may pile up surpluses with which to feed our allies and also against that day when, please God, come peace, it will be our duty to feed the starving peoples of Europe, friend and foe alike. "Whoso hath this world's good, and seeth his brother have need, and shutteth up his bowels of compassion from him, how dwelleth the love of God in him?"

These are fairly obvious reasons for making defense gardens and these were the same we heard during the last war. In the evolution and travail of our race over the past twenty years certain other reasons and necessities for laboring to make the earth bring forth its increase have arisen.

Health is one, national health. The number of rejections from the drafted army on account of physical weaknesses should come as a blow to our pride. Have we, supposedly the most civilized nation in the world, grown so soft, so greedy for creature comforts that muscles are flabby and wishbones preferred to backbones? Men and women who hoe their vegetable rows know the way to health. Unless you have health how can you defend anything?

WE WHO work with the land will also have a chance to correct some of the evils perpetrated against it by our careless forefathers. Today the nation is facing a grim penalty of floods, soil erosion, dust bowls, top soil washed downstream or blown away due to the wasteful farming methods of previous generations of Americans. It is a bitter heritage from those who abused the land, who robbed it and then moved on. Each man in his garden, whether his acres be few or many, can adopt intelligent methods of soil cultivation so that the waters descend into the earth instead of rolling off it. On the small place this may merely require cover crops, on the larger, strip planting and contour plowing. Whatever land you have, learn to cultivate it with an eye to restoring its capacities for lasting fertility and preventing its destruction by the elements.

Defense of health is necessary, defense of the land is a national duty. But what of the "hidden hungers" of which that Government agent spoke? It is easy enough to say this can be satisfied by the delight of the eye in flowering beauty—in the uncurling of a rose, the noble form of a well-kept tree, the fatness of land in hearty tilth. Among thinking people is a more urgent hunger—the hunger for whatever "new order" will come after this war.

It is to be hoped that we will be spared the extravaganza of the '20s. It is certain that life will not go on "as usual". There is certain to come a more equitable distribution of this world's goods and opportunities. There is certain to come the preservation of our natural resources as the wealth of all the people. In that day lucky is the man who can work with his hands; who, having respect for the soil, will cultivate it with loving care and understanding. Perhaps in the end what we defend most in defense gardens is our dream for a better world.

Home garden vegetable chart

The amounts of seed shown in this chart are worked out on the basis of a family of 5, one servant and guests

VEGETABLE	SEED TO SOW		WHEN TO SOW			GROWING TIME	
	For Table	Extra to Can	Coldframe	Open	Replant	Dayscomingup	Ready to use
Beets	3 oz.	3 oz.		May 1	July 1	7 to 10	6 to 8 wks.
Broccoli	1 pkt.		Feb. & March	May 20	June 1	6 to 10	16 to 18 wks.
Brussels Sprouts	1 pkt.			June 1		6 to 10	16 to 18 wks.
Bush Beans	1½ lb.	1½ lb.		May 15	Every 2 wks. to Sept.	6 to 10	6 to 8 wks.
Bush Lima Beans	½ lb.	½ lb.		May 20		6 to 10	12 to 15 wks.
Cabbage	1 pkt.		Feb. & March	May 1	June 7	6 to 10	13 to 16 wks.
Carrots	½ oz.	½ oz.		April 25	July 1	10 to 15	8 to 9 wks.
Cauliflower	1 pkt.		Feb. & March	May 1	June 7	6 to 10	14 to 15 wks.
Corn	2 lbs.	2 lbs.		May 14	Every 2 wks. to July	8 to 10	8 to 9 wks.
Cucumbers	1 pkt.			May 15	July 1	6 to 8	8 to 10 wks.
Lettuce	4 pkts.		Feb. & March	April 15	Every 3 wks. to Sept.	6 to 10	6 to 7 wks.
Onions	3 pkts.		Feb. & March	April 15		8 to 12	6 to 12 wks.
Parsnips	2 pkts.			April 15		12 to 18	16 to 20 wks.
Peas	3 lbs.	6 lbs.		May 1	July 15	6 to 10	8 to 9 wks.
Pole beans	½ lb.	½ lb.		May 25		6 to 10	16 to 18 wks.
Pole limas	½ lb.	½ lb.		May 20	July 1	6 to 10	8 to 10 wks.
Potatoes	30 lbs.			April 15	June 1	15 to 25	14 to 16 wks.
Radishes	3 oz.			April 15	Every 2 wks. to Sept.	4 to 6	4 to 5 wks.
Tomatoes	1 pkt.	1 pkt.	March or April	May 1		6 to 10	15 to 18 wks.
Turnips	½ oz.			April 15	July 15	4 to 7	8 to 10 wks.

The width of the vegetable garden is governed by the number in the family. For a family of 5, the necessary servants, and company a garden 70′ wide is large enough. The length is controlled by the number of varieties you may wish to grow in your garden.

The planting dates shown above are figured on the basis of planting seasons in and around New York City. The season, of course, will vary in different sections of the country. For approximate planting time in each state please turn to page 35 of this section.

The best way to raise peas in the garden



Sow seed in drills 7″ deep but cover seeds only 2″. Rows 3′ apart for bush, 4′ climbing.



Fill trench about seedling as it grows. This method encourages deep rooting for hot weather.



Cultivate frequently about the roots of peas. This helps hold in the moisture they require.



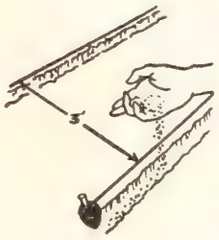
Brush supports should be given peas, both bush and climbing varieties, when plants are 6″.

How to raise onions, cucumbers, potatoes

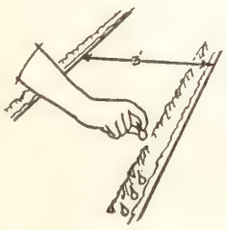
How to grow onions from seeds and sets



Onions are a must for the home garden. They require a rich soil and should be kept free of weeds. Use them first as green onions and then cure and store in flats for Winter use.



Sow seeds in shallow drills about 3′ apart if cultivator is used; 12″ otherwise. Firm soil well after sowing. Onions like a good soil rich in humus and free from stones and weeds.



Onion sets are planted in the same way as seeds. Place just deep enough to cover. Sets are good for early onions but do not keep as well for Winter; are not as sweet for table.

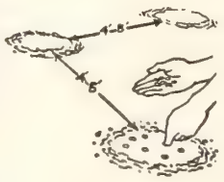


Thin out when ready as green onions. They should stand about 6″ apart. Let grow along, keep free of weeds until tops dry, then they are ready to harvest. Dig and Winter-store.

Practical notes on the raising of cucumbers



Cucumbers are easily grown and prefer a rich sandy loam and shouldn't be planted until danger of cold weather has passed. They will crawl on the ground or on frames.



Sow seeds in hills 4′ to 5′ apart each way. About 10 seeds are put in each hill. Soil should be rich and a shovel of manure should be placed under the soil in each hill.



Thin out to 3 or 4 plants after they have grown 3 sets of leaves. By this time insect damage is passed and it is safe to destroy extra plants. Work soil up around plants.



Cultivation is important as the young plants are growing. Weeds can't be removed after they start to vine. All fruit should be picked, for if left vine stops bearing.

A few cultural pointers in growing potatoes



Potatoes are not advisable to grow in the home garden unless a great deal of space is available as they are most successful when grown in large plots. This is a lot of work.



Sow potatoes which have been cut with 2 eyes and as much of the potato as possible in furrows 6″ deep and 3½′ apart. Place one piece every 8″. Soak potatoes in solution



Potato bugs are one insect you will have to watch out for. Spray with Paris green solution or dust with Paris green and plaster Hand picking will help if beetles get too far

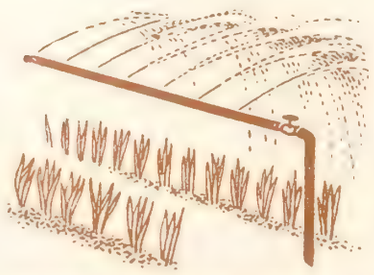


Hill up about plants as they grow. Keep the soil between rows worked and free o weeds. Use a digging fork to lift them when mature. Allow to dry and then store in bins

Sound watering advice to prepare for dry weather



A mulch of peat, grass clippings or hay placed between the rows is an ideal way of holding moisture.



Overhead sprinklers are especially suited for vegetable gardens but any good sprinkler may be used.



Constant cultivation, especially after rains, is good. This turns moist soil under, prevents drying.



Irrigation ditches dug beside rows and filled with water and then covered with soil hold in moisture.

sweet corn and cabbage varieties

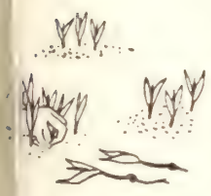
Easy steps in the culture of sweet corn



Sweet corn should be eaten garden fresh so that its flavor may be fully appreciated. Always pick it just before it is to be cooked. When canning this is a most important point.



Sow seed in hills 3' to 4' apart each way. Drop about 8 seeds in each hill. Don't plant until ground is warm. Make 3 plantings about 3 weeks apart to assure a continuous supply.



Thin out to strongest 3 plants in each hill when corn is 5" high. A light dressing of nitrate of soda before or during a rain is good to hasten the early growth of the young plants.



Working the soil is extremely important to the good growing of corn. Do not, however, work right up to the plant for fear of harming roots. Hoe at least once a week until 3 ft.

Correct growing procedure for members of the cabbage family



Brassicas or cabbage family, include such vegetables as (A) cauliflower, (B) cabbage, (C) Brussels sprouts and (D) broccoli. All require the same relative conditions for cultural success and are easy to grow in the garden. These vegetables are used right from the garden. Cabbage is the only one that can be stored for Winter use, unless you can take advantage of quick freezing process.

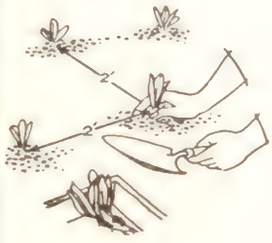




Lime is one principal requirement for this entire group of plants. They are not particular as to soil requirements as long as lime has been worked into their growing spot.

Broccoli bears its edible part on the top of the plant. This is removed by cutting with a knife before tiny yellow blossoms open. Trim off all fruit to keep plant bearing.





Set plants at least 2' apart each way. You can raise your own plants from seed or purchase them. It is good idea to cover plants after setting out to protect from sun.

Cauliflower should have leaves pinned up over heads to bleach them. This is done when the head has reached about 5" or 6" in dia. The best way is to fasten up leaves.





Brassicas are apt to be bothered with insects and should be sprayed and dusted frequently. Cut worms are apt to bother young plants just set so protect with powder.

Brussels sprouts are borne along the main stem just above the leaves. They are most flavorous after frost but can be used before this time. To pick cut them off right at stem.



Prepare the soil for next year's vegetable garden



Empty rows in the garden should be sown to Winter rye. Cover crops such as this are important to soil.



Sow cover crops between the rows of corn after the last hoeing. These are dug into the soil in the Fall



After frost the rest of the garden is sown to covers. This when dug in gives back what plants take out.



Spade ground in late Fall. Turn under cover crop and manure. Allow the soil to stand roughly dug.

Preparing the soil for the vegetable garden



Manure is an absolute essential for the vegetable garden. Cover the entire plot well in the Fall.



Spade soil deeply in the Fall. Standing over Winter will mellow it. Turn manure under in spading.



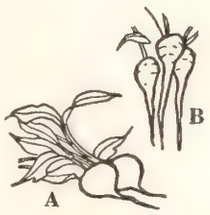
Plant food is applied in Spring after soil has been worked. Spread it over top and work in by raking.



Rake the earth until it is finely pulverized. Don't just smooth surface. Work underneath part too.

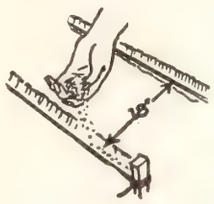
How to grow a vegetable garden

Growing pointers in the proper care and culture of garden root crops



Root crops include such popular garden vegetables as (A) beets, (B) parsnips, (C) turnips and (D) carrots. Carrots and beets are especially in demand as table vegetables and are particularly suited for canning. Parsnips and turnips are equally delicious and may be stored over Winter. Certain important growing steps apply to all root crops and these are given attention below.

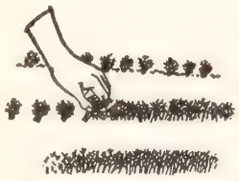




Sow seeds in drills 18" apart. Cover beets with 1" soil, others with ½". Do not waste seed by sowing too thick. It's a good idea to mix a few radish seeds with carrots.

Cultivating is a very important step in the proper growth of root crops. Keep the soil between the rows well worked and free of weeds. This will result in better plants.





Thin seedlings as soon as they are large enough to handle. No matter how thinly you sow the seed this early thinning is important to assure proper growth of the plants.

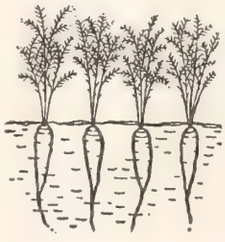
Beets are best when from 1" to 2" in dia. Remember the tops are delicious when tender, which they are at this size. Use turnips too at this size, parsnips after a frost.





Carrots and beets can be used for the table by the time the final thinning takes place. Thin to stand 3" apart. Parsnips 6" and turnips 4", for best growth of the roots.

Best time to pluck carrots for the table is when they are between 3" or 4" long. At this time they are most tender. They are also canned at this size. Store larger ones.



How to grow tomatoes to get the best fruit



Tomatoes are easy to grow in practically any fairly good garden soil. You can either grow your own or buy plants. Tomatoes are also one of the easiest vegetables to put up.



Plant tomatoes in rows 3' apart each way. Fill the hole with water before placing plant and cover from hot sun. Keep the soil about them cultivated and free from weeds.



Trim plants as they grow along. The lower leaves and suckers are cut off. The plants are kept to one main shoot and not allowed to form side branches to make culture easier.



Stake plants when they reach a height of 12". Use a sturdy 6' stake driven into ground 4" from the plant. Then tie plant to stake as it grows using a soft twine.

Prepare to keep weeds from the vegetable garden



Hoe out weeds between rows while they are still small. They grow rapidly and will overrun the garden.



A cultivator is a must in a plot of any size as it saves hours of hoeing. Very easy to run between the rows.



Hand weeding is always necessary, for weeds will grow right in drills and can be removed only by hand.



Weeds in fence corners and unused sections of the garden should be cut to prevent their seeding entire plot.

or home table and canning use

ow to grow head and leaf lettuce for the table



Vegetable most widely used is perhaps lettuce, for it is always in demand for salads. It is also one of easiest to grow. Nothing like fresh lettuce straight from the garden.



Sow seed in shallow drills 12″ apart in very early Spring and continue sowing every three weeks until middle of August. This way you will always have lettuce on hand.



Leaf lettuce can be left right in the rows. Thin it out somewhat and allow it to grow along. When picking cut off with shears just above the ground. A new crop will grow.



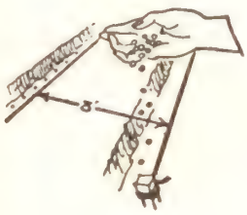
Head lettuce is grown by transplanting to intervals of 12″ small plants grown from seed of heading variety. These plants are fragile and have to be covered from the sun.

Simple garden operations for the growing of fresh beans



The culture of (A) lima beans, (B) pole beans and (C) green or wax beans is not at all a difficult task. Most beans will grow in any garden soil but limas are a little more demanding as they like a rich soil. Only one caution in bean culture: never pick beans when the foliage is wet. This is a sure way of starting bean rust which is very apt to kill plants or at least lessen bearing.

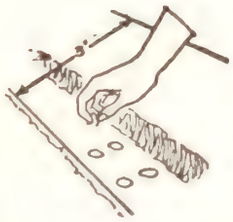




Seeds are sown for green and wax beans in drills 3′ apart and 2″ deep. This allows plenty of space for cultivating and moving about while picking. Don't sow thickly.

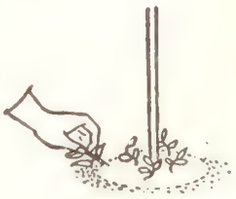
Thin beans after second leaves have developed. With wax and strings leave 5 plants to the foot. Go through row and pull out weak plants. Thin limas by nipping off.

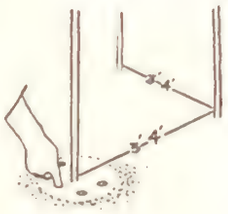




Lima beans are sown in the same sort of drills. The seeds should be placed in the soil, two beans side by side 4″ from next two. Sow when ground has warmed.

Four plants should be left at each stake when pole beans are thinned. In some cases 4 plants may not have grown so then transplant extra ones rather than pull others.





Pole beans are planted quite differently. Set stakes in place 3′ to 4′ apart both ways after the soil has been worked. Then sow six seeds 4″ from pole. Drop each seed in hole.

Tie pole beans to the stakes as soon as first runners appear. Always tie left to right as they naturally climb. All beans should be kept cultivated and quite free of weeds.



Hand-picked vegetable varieties

For 1942 planting we suggest these to enjoy at table and preserve

Asparagus

Mary Washington—by far the most popular sort, as it not only yields great green spears but has a high degree of resistance to the dreaded asparagus rust. Plant roots for 1944 cutting, possibly a light cutting next year. Bed will last 15 to 20 years.

Beans, Bush

Green Pod. Tendergreen. Stringless Black Valentine. No one "strings" beans any more; these are stringless and fiberless, the two most extensively grown varieties by the professional growers.

Pencil Pod, a bean of beautiful color and excellent quality. Its ripe seeds are black. If you don't like this, plant Brittle Wax, which has white seeds.

Beans, Pole

Green Pod. This type not grown so much in the North as it used to be but remains favorite in the South. Kentucky Wonder produces abundantly and has good flavor.

Wax Pod. Kentucky Wonder Wax is a pole wax bean that emulates its better known green cousin. Pods apt to have some string.

Lima Beans, Bush

The new Baby Potato is a beauty, high yielding with beans of nutty flavor and better than usual green color. Fordhook is a fine old favorite with much larger beans.

Lima Beans, Pole

King of the Garden, though far from new, is still a leader in this type. The pods and beans are both large and plentiful.

Edible Soybeans

The new garden vegetable which is full of food and vitamins, but lacks starch and may be eaten with impunity even in slimming diets. Will grow almost anywhere but naturally will do better in decent soil and should be grown just as bush limas are. The Mexican bean beetle does not care for them. Giant Green is the most popular sort in the North; Hokkaido and Higan, in the South. For Winter use they are saved dry.

Beet

Improved strains of Early Wonder and Detroit Dark Red are the best varieties for general use.

Swiss Chard

No home garden should be without this leaf beet. Its roots are inedible but its outer leaves, which can be repeatedly cut, provide the most delectable greens. Fordhook Giant is the dark green; Lucullus, lighter.

Green Broccoli

Aristocrat of the cabbage tribe. No more difficult to grow than its plebeian relations. After it has yielded its bluish-green head, it puts out side shoots which are almost equally good. May be raised from seed, but plants save trouble and time.

Cabbage

For the earliest heads Golden Acre is best. Copenhagen Market is larger and a little later, while for the Fall and for kraut, Danish Bellhead is the standard. In districts where the cabbage yellow disease is prevalent special strains have been developed which are resistant and only these should be grown. Your cabbage enthusiast will usually say that Savoy is the most flavorsome of all. Of this type, Perfection remains the standard.

Chinese Cabbage

The name is a misnomer; it is not a cabbage and neither looks nor tastes like one, but it makes the best of cole slaw or can be boiled for mild greens. Chihili is popular variety.

Carrot

For early, dainty little carrots plant Scarlet Horn; for main crop, the slender Nantes.

Cauliflower

Start seed of Snowball early in frame or flat to grow this superb vegetable. No more trouble in the garden than a cabbage.

Celery

Recommended only for the experienced and patient gardener, who will plant Golden Self-Blanching or, if nutty, green type is preferred, Easy Blanching.

Chicory

Witloof, also called French Endive, is worth growing for Winter salads. A trouble-free crop until the Fall, when the work on it begins. (*Cont'd on page* 41)

These we recommend for canning and pickling

In this Defense Garden section we are showing how to carry through—or better, make the garden carry through the year. First you plant and sow vegetables for table use, keeping the supply coming in several varieties by successive sowings. We have calculated (see page 11) how much you need to sow for a family of 5 and how these plantings follow along. Some of these crops are especially recommended for canning. On page 28 we suggest how you can prepare for the preservation of surplus and special crops to carry the family over the Winter and well into the following Spring.

Francis Coulter, vegetable seed expert, has combed the various vegetable seed offerings and selects this list which he suggests for table use, and then adds the varieties which are especially adaptable for canning and pickling. You can use this as a guide to seed ordering.

Bush Bean	Tendergreen
Pole Bean	Decatur
Beet	Asgrow Canner
Cabbage	Danish Red or Mammoth Red Rock
Carrot	Red-core Chantenay
Corn	Ear Pack Bantam
Cucumber	National Association and Chicago Pickling
Onions	White Pearl
Peas	World's Record, Thomas Laxton, Teton, Giant Stride, Laxton's Progress
Rhubarb	MacDonald
Spinach	Nobel
Squash	Golden Delicious Marrow
Tomato	Rutgers, San Marzano or Double Plum

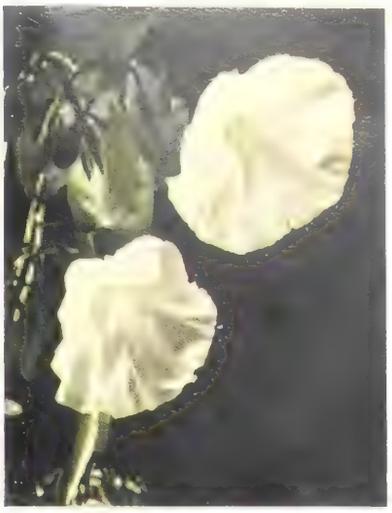
Prize winners among novelties of 1942



HYBRID TEA HEART S DESIRE



CLEOME GIANT PINK QUEEN



PEARLY GATES MORNING GLORY

Seven new kinds to try



PETUNIA CALIFORNIA GLAMOR



WEIGELA BRISTOL RUBY



ANNUAL PHLOX RED GLORY



IRIS MELITZA



PETUNIA CARNATION



MARGUERITE DAISY



IRIS PRAIRIE SUNSET

Hybridizers offer new annual



These will add gold to your garden

Six rising sp

nd perennials of distinction



m root and bulb

Fresh zinnia and chrysanthemum tints

A bouquet of old forms in new colors



CHICAGO CHRYSANTHEMUMS



TRADESCANTIA IN BLENDED COLORS



PENTSTEMON FIREBIRD



DIANTHUS OLD SPICE



ORIENTAL POPPY CURTIS GIANT



COTTAGE CARNATIONS

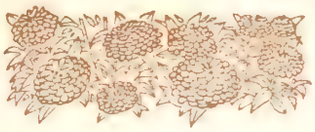


HARDY BUDDLEIA WHITE BOUQUET

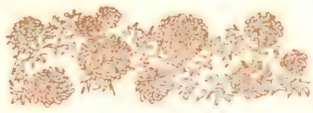


PINK WELWYN SALVIAS

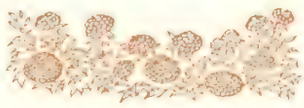
Choosing annuals according to their height



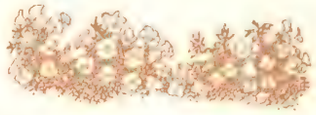
Tall types at the back or, when bed is seen from both sides, in middle. These include high zinnias, datura, mallows, cosmos, marigolds to 5′.



Typical of the medium plants are asters, balsam, calliopsis, clarkia, gaillardia, larkspur, nicotiana, salpiglossis, scabiosa and some zinnias.



Lower annuals, ranging about 1′ are California poppy, globe amaranth, marigolds, mignonette, nierembergia, stocks and torenia.



For edgings use the lowliest of all—ageratum, anagallis, lobelia, phlox, portulaca, verbena and petunia. Choose one or two for the fringe.

Designs for gardens of easy annuals

Various patterns that blend forms and colors

In making a bed or border of annuals you either follow the old-fashioned style of prim bedding-out, in which the color lines make a definite pattern, or else plant them informally so that the colors and kinds of plants weave and blend. Also remember that annuals are necessary adjuncts to the perennial border, being used for edgings, filling in holes and carrying on a succession of bloom. Thus tulips are followed by annuals, and browning Oriental poppies hidden by snowy drifts of babysbreath.



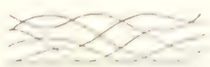
FOR CUTTING

While annuals designed for cutting and house bouquets are often grown in straight rows in the vegetable garden, you can make a patterned bed such as this. Here could be blocks of marigolds, asters, chrysanthemums, strawflowers, gaillardia, larkspur, nigella, lupines, salpiglossis, snapdragons, scabiosa, sweet sultan. Sweet peas on tripods of dahlia stakes give tall accents. The pattern is repeated or reversed according to the length of the bed. Keep faded flowers cleaned off.



FOR SHADE

Often there is a shady corner that could be lightened by a bed of annuals. Those that will thrive without full sun include anchusa, balsam, Canterbury bells, evening primrose, fleeceflower, flowering tobacco and nemophila. The last is a lover of dampness. Another that prefers a wettish soil is monkey flower. Even in these few annuals you find a pleasing color range and variations in height that would lend themselves to a bed laid out like a paved path.



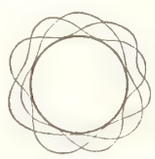
FOR FRAGRANCE

A garden of fragrant annuals might be hidden under trees or laid out in the rope pattern or a succession of drifts. Here you would use candytuft, evening primrose, flowering tobacco, heliotrope, marigolds, mignonette, muskplant, night scented stock, petunias, sweet alyssum, sweet sultan and ten-week stocks. For edging use gray-leafed *Leucahapai candicans* or a fluff of white petunias. Drifts of sweet alyssum and ageratum make another good edge. Locate fragrant bed near summerhouse.



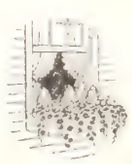
CROSS-HATCHING

The patterns suggested here for annual beds are equally applicable to perennial borders. Say you wanted to raise a collection of everlasting flowers to use for Winter bouquets and tried out this scheme, setting four plants to each diamond, what would you start raising from seed? Acroclinium, catananche or cupid's dart, ornamental grasses, immortelles, rhodanthe, honesty, statice or sea lavender and strawflowers. It might be amusing to hedge this bed in with kochia or four-o'clocks.



FOR POOLS

Usually around pool rims gardeners cluster tall clumps of Siberian or Louisiana iris, but there is no reason why a lower planting made of annuals wouldn't serve the purpose admirably. A plaiting of three shades of verbena in the style suggested here would be unusual. It could also be worked out in annual phlox, which comes in delightful colors, or low bedding snapdragons, blue lobelia and sweet alyssum woven into a coronal. Informal pools, such as the woodsy kind found in shade, would take damp-loving annuals. For pool in dry spot you might broadcast portulaca.



WINDOW BOXES

The drawing here suggests a fringe of climbing nasturtiums allowed to hang down the front of the box, two plants of firebush and three petunias. Many other annuals lend themselves to window box use—ageratum, sweet alyssum, browallia, annual phlox, dusty-miller, dwarf marigolds and dwarf zinnias, lobelia, petunias and verbena. Like the rest of the annual plantings, window boxes must be kept weeded and the faded flowers clipped off. Watering, too, is essential. Provide boxes with adequate drainage holes. In choosing the flowers for window and porch boxes, use one or two kinds. Avoid making a jumbled mixture.

Annual and perennial vines fo



Morning Glory (ipomoea) is one of the most widely used of annual climbers. It is attractive and gay and a good climber. Heavenly Blue and Pearly Gates are two very good ones. Soak seeds overnight and then sow in open ground in a sunny spot after ground has warmed.



Trumpet vine (bigoninia) is a strong climber which does its own clinging. This is a perennial that earns its spot in every garden. Is rapid climber, attaining height of 30′ to 40′. The blooms are orange-scarlet and borne during August and September. Needs support, rich soil.



Hardy sweet pea is one of the best climbers. Hardy in nearly every section of the United States. Literally outdoes itself producing blossoms. Keep blossoms picked so it will not seed and will bloom all Summer. Comes in pink, red pink and white. Will grow in any soil.



Climbing honeysuckle fills the air with fragrance at flowering time. Very rampant growers attaining height of 15′ to 20′ and should be kept under control. The colors are red, white and scarlet and they bloom from May until September. Likes any average soil. Good for banks.



Moonflower is a rapid growing annual climber that is ideal to cover lattices or garden houses. For best results seeds should be notched and soaked overnight in water. Grows from 20′ to 30′ and bears fragrant 5″ white flowers at night or on dull days. For early bloom start indoors.



Canary creeper is a rapid growing annual vine that can be used to creep along the ground or cling to a support. This vine bears hundreds of fringed yellow flowers not unlike a canary bird in appearance, hence its name. Sow seeds in open ground when danger of frost is gone.



Cardinal climber is a half-hardy climber that will attain a height of 30′ in one season. The fern-like foliage is most attractive and the star-marked, cardinal-red flowers are borne in clusters. Sow the seed indoors in April or place in the open soil in May. Prefers sunny spot.

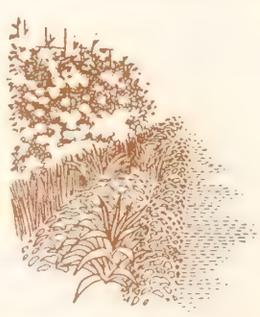


Bittersweet vine is known to everyone because of its attractive fruit which is frequently used for Winter bouquets. It grows to 30′ and bears an insignificant greenish-white blossom in June. The growth is irregular and it likes a good average soil. Fruit is reddish orange.

VINES fill an important part in beautifying the home grounds. In fact they are indispensable for covering fences, for providing backgrounds for flower gardens, and shielding unsightly views.

They are of rapid growth and are valuable to attain a quick effect or provide shade. Then too, most vines are not too particular as to soil requirements. There are many varieties, both annual and perennial.

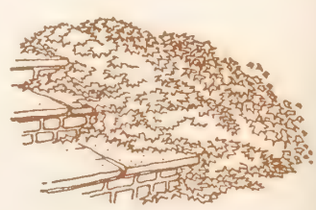
First aid for your landscaping problems wi



Background for flowers is one ideal way to use vine. Stakes spaced along garden will give support.



Shading garden houses usually falls to vines. For this purpose use large-leafed rapid climbing sorts.



Covering banks with vines is a most satisfactory solution. Select kinds that creep along the ground.

ttractive use in the garden



Clematis paniculata is also known as sweet Autumn clematis. Named thus, perhaps, for the fragrance of its graceful white flowers that are borne in September. A vigorous grower with delicate glossy foliage. Will flourish in partial shade. Excellent for covering banks.



Passion flower. A half-hardy climber that can be started from seed. Will live over in the South and sometimes in North if roots are well protected. Bears a curiously beautiful flower with creamy white petals and a fringed crown of clear blue and purple rays around the center.



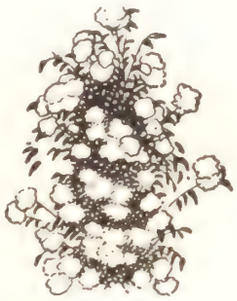
Silver lace vine is a very hardy climber that is ideal for windswept spots and especially for penthouse gardens. It will attain a height of 25′ in a single season and will cling to anything while making this rapid growth. The foliage is bright green. Blossoms in late Summer.



Climbing nasturtiums are particularly attractive used on stakes in the flower border, where, if kept picked, they will bloom all Summer. Also good to use in porch boxes to trail over sides. Easy to grow in almost any soil. Soak seeds overnight. Subject to plant lice.



Clematis jackmani is the most popular of the large-flowered clematis family. Most of this group are slow growers and need special care, but this one attains a height of 10′ with no coddling except an alkaline soil. The flowers are large, profuse and a violet-purple in color.



Climbing roses are, of course, known to every gardener, but they are not used as frequently or to as great an advantage as they merit. Their culture is simple with the exception of simple spraying and pruning. Try using them on posts as accents in the formal garden.

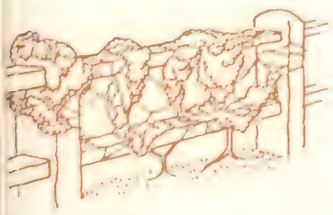


Double morning glory is a bit removed from other morning glories in appearance but is treated the same way. Sow in the open ground in a sunny position after all danger of frost has passed. For early bloom they may be started indoors. Rose Marie is a good double.



Sweet peas are easy to grow if soil is well prepared. Dig a deep trench in Fall and cover bottom with well-rotted manure. Allow this to stand all Winter. In March cover manure with 6″ of good soil and plant seeds that have been soaked overnight in water. Cover with 1″ of soil.

ick-growing and effective vines



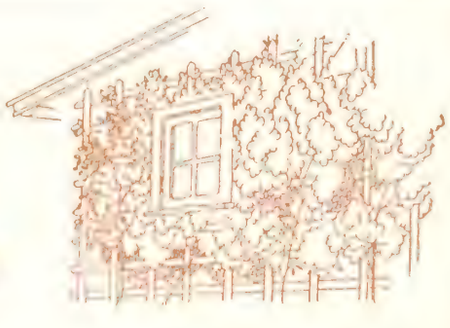
ences covered with vines are oftened a great deal by the tumling green foliage of the climbers.



Over rocks morning glories will prove themselves most worthy, they make attractive color spots.



On stumps that are too difficult to remove try clematis. Its graceful foliage will make it a pleasure.



For screening the garage or unsightly views nothing is as good as vines. Use a wistaria on a trellis.

Practical features to consider wh

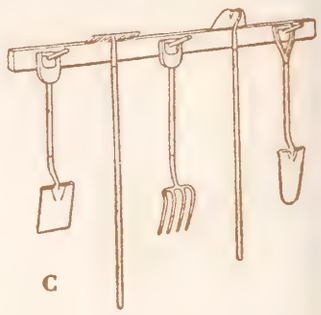
A. Desk and bookshelf built in one end of garden workbench is almost a must. Desk should have filing drawers for clippings and catalogs.

B. Shelf for insecticides should be in every tool shed. This storage space should be built high enough to be out of the way of small children.

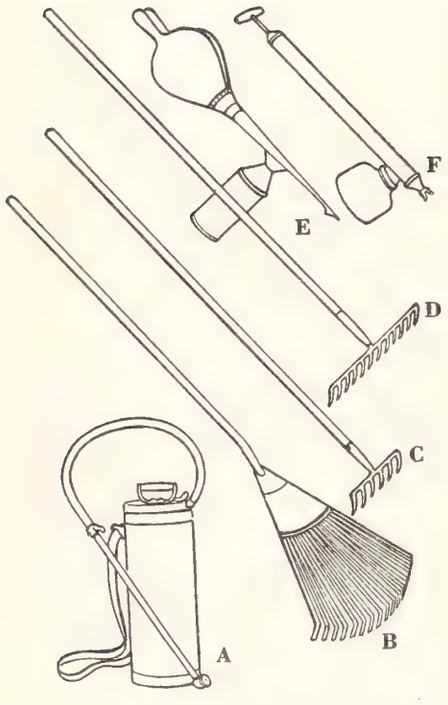
C. Adequate hanging space for tools will prompt you to return them when finished. Take good care of tools, cleaning each before storing.







Garden tools selected t



A. Pressure sprayer that will spray continuously after pumping. Good for roses.

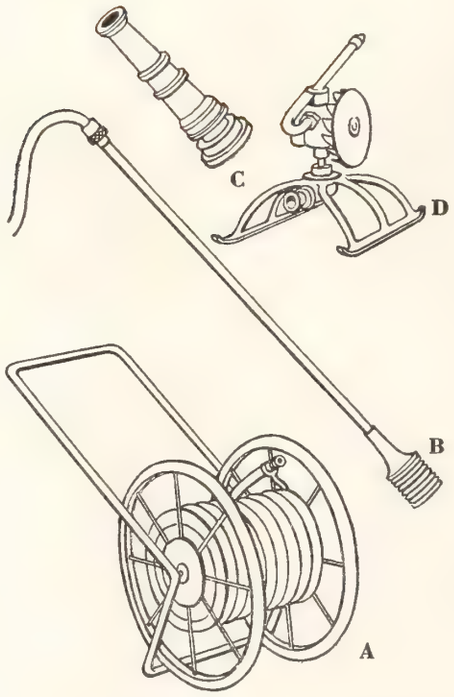
B. Brush rake for clean-up work. Ideal for cleaning gravel driveways or brush-up jobs, especially after cutting the grass.

C. Small rake for working in the perennial border or between rows of seedlings where a regular hoe would be awkward.

D. Iron rake for good sturdy raking such as scratching surface of lawn in Spring. No gardener can get along without one.

E. Duster for applying sulphur dust to rose bushes and phlox to prevent mildew. More efficient than spreading dust by hand.

F. Hand sprayer that works with a steady spray should be in every garden, for there are countless uses for a good sprayer.

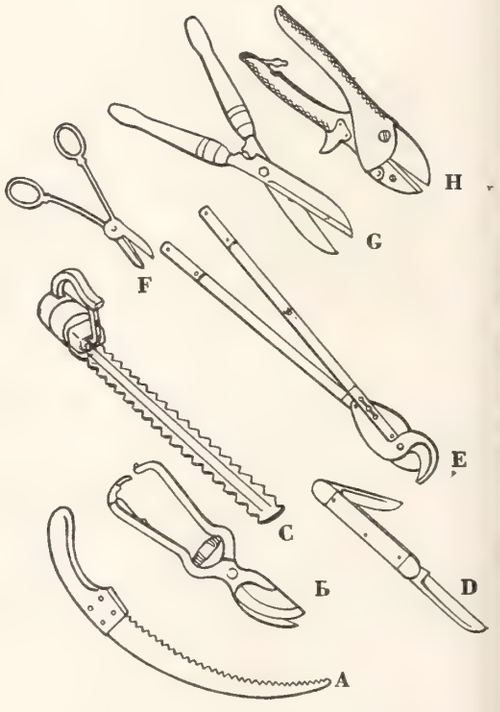


A. Metal hose reel will prove many times its worth. While not an essential tool it will certainly preserve your hose and make it easier to cart about and store.

B. Water wand for putting water directly at the roots of plants without soiling or damaging the tenderest foliage.

C. Hose nozzle, of course, is an absolute necessity in every garden. Not for sprinkling, though, for sprinkling does more harm than good. Be sure to buy a good one.

D. Revolving sprinkler is a must. Don't just buy a sprinkler. Get one that will last and will really take this watering job seriously. There are many on the market that come up to these qualifications and they will be usable season after season.



A. Small saw for heavy pruning or removing small limbs from trees. Very handy.

B. Heavy pruning shears cut right through that heavy work in short order.

C. Electric hedge trimmer is not the luxury it sounds for it saves much labor.

D. Greenskeeper's knife is something you'll find endless uses for. Get a good one.

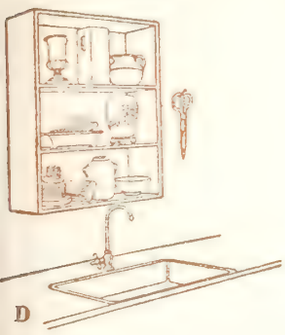
E. Tree pruner built especially to cut through good size branches. Has other uses.

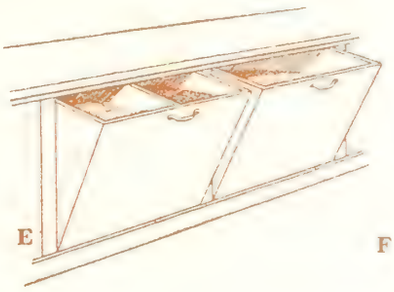
F. Flower gathering shears, light in weight and made to hold flowers.

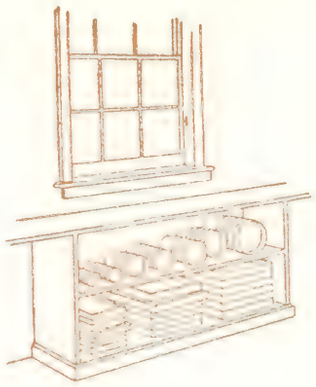
G. Hedge shears are necessary if you have a hedge to cut. Never for shrubbery.

H. Light pruner for general garden use, such as trimming roses, is a garden must.

aking plans for a garden tool shed





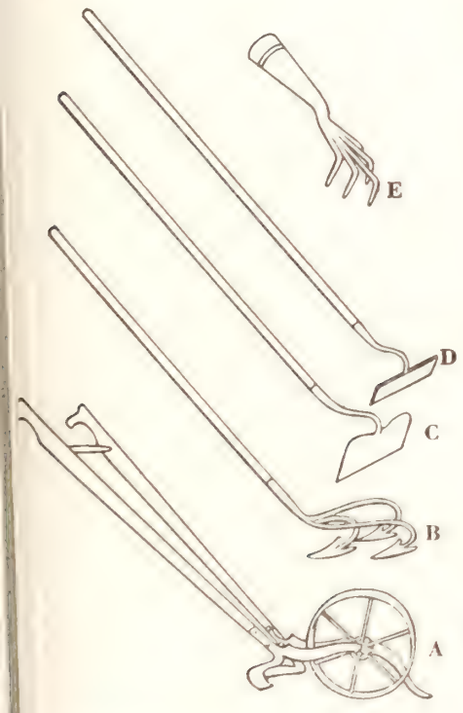


D. Tool shed sink is a feature that should be given every consideration when planning a tool shed. Above it have a shelf for vases and holders.

E. Soil bins should be built in under bench to hold soil, fertilizer, and peat moss. This is a very convenient way to have these always at hand.

F. Potting bench should have storage space underneath for flower pots and seed flats. A place for everything and everything in its place.

olve many a garden task



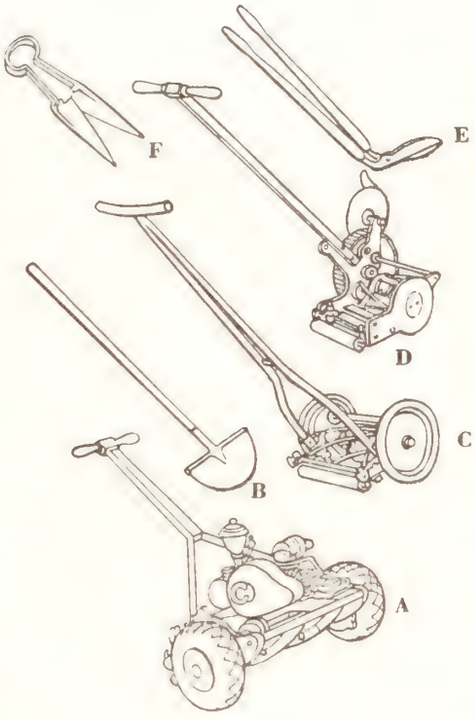
A. Hand cultivator is the real thing to have for a vegetable garden of any size, for it will certainly more than pay for itself in short time by all the hand hoeing it saves.

B. Several-pronged cultivator is the next best thing for vegetable gardening. There are also other uses for this tool.

C. Hand hoe is one of the fundamental tools of gardening. Our only caution is that you buy a good one—one that will really last.

D. Narrow bladed hoe can be used in many spots where another type of hoe is useless, such as cultivating shallow rooted shrubs.

E. Small cultivator that can be used for stirring the soil between the rows of seedling plants, or working plant food around plants in border and countless other tasks.



A. Power lawn mower will simplify that job of mowing large areas of lawn. If your lawn is particularly large you will need one of the large models. If it is just of good size one of the small models will easily solve the problem.

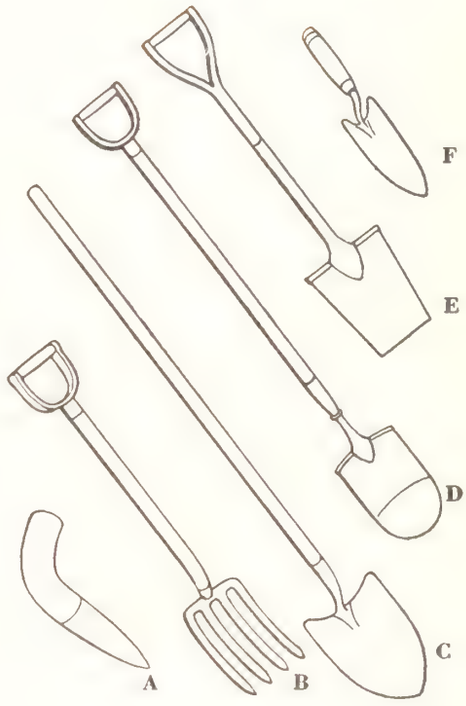
B. Metal edger is the tool with which you give that neat looking appearance to flower beds and along well-kept paths.

C. Hand mower is another of the things you can't do without. Be sure it's good.

D. One wheel edger is a little bit in the luxury class but it is a real time-saver.

E. Long-handled edging shears will cut out a great many backaches.

F. Edging shears will be needed unless one of two labor saving devices are at hand.



A. Dibble is a most handy tool to have for setting out tiny seedling plants.

B. Digging fork falls into that classification of fundamental garden tools. You'll need this one for turning over soil.

C. Long-handled digging shovel is in our estimation the tool to use for turning over new plots of soil. It saves the back.

D. Small shovel like those found in ladies' gardening sets. Ideal for transplanting.

E. Spade. Here again is one of the absolutely necessary garden tools. One of those no real gardener can operate without. It's good for transplanting, spading.

F. Trowel. This tool falls in the same group as the above—absolutely essential. You can't lift plants and so on without it.

Important tree and shrub ailments

How any gardener can easily identify them

By DR. E. PORTER FELT

THERE are a large number of tree and shrub ailments but fortunately the difficulties of the individual home owner are usually restricted to comparatively few. Leaf feeders are generally controlled with a poison, aphids and scale insects with a contact spray and borers by cutting them out or by keeping the trees vigorous. Apply a fungicide for plant diseases. Here is how to recognize tree and shrub troubles in your garden.

APPLE

Tent caterpillar, white webs in the limb forks.
Fall web worms, thin webs in Summer enclose browned leaves.
Japanese beetles, greenish, coppery, swarm on the trees in mid-Summer.
Apple maggots make brown railroad-like tunnels in the fruit.
Oyster shell scale, brownish, shaped like an oyster shell.
Scurfy scale, whitish irregular.
Apple borer, borings in Fall and Spring at the base of the trunk.
Cedar rust produces yellowish oval leaf spots in Summer.
Apple scab, brownish or olive colored spots appear on both leaves and fruit.

ARBORVITAE

Leaf miners tunnel and brown the leaf tips.
Bagworms, caterpillars whose curious bags an inch or more long hang on the tree.

AZALEA

Lace bugs cause a gray spotting of the leaves.
Stem borers hollow out the twigs.

BEECH

Woolly beech aphids on leaf under side of the leaves.
Woolly aphids on the under side of twigs.
Beech scale is suggestive of scattering snow on the bark and is easily recognized.

BIRCH

Leaf miners produce many irregular brownish mines.
Bronze birch borer weakens or kills terminal branches.
Aphids or plant lice found on the foliage.

BOX

Leaf midge or miner in oval, yellowish swellings will soon appear on leaves.

CATALPA

Midges cause brown leaf areas and destroy leaves and buds.
Mealy bugs in large cottony masses at bases of branches reveal this obvious pest.

CHERRY

Aphids curl and deform sweet cherry leaves.
Black knot also often distorts the branches.

CURRANT

Currant worms, green, quickly devour leaves.

DOGWOOD

Club galls appear on the smaller twigs.

ELM

Leaf beetles brown the foliage in Summer.
Leaf miner, brown circular mines is found on weeping elm especially.
Elm bark louse, reddish, on the under side of the branches.
Scurfy bark louse appears on smaller branches colored whitish or dark gray.
Leopard moth, wilting twigs and borings in large branches.
Elm borer works under bark of weak trees.
Elm bark borer makes spidery galleries in the inner bark.
Dutch elm disease causes yellowing and wilting of twigs in early Summer.
Phleom necrosis has killed many elms in the Ohio Valley.
Leaf spot causes black thickenings of leaves.

EUONYMUS

Whitish scale comes on branches and stems.

FIR

Bark louse enlarges buds and twig growth.
Woolly aphid also show on needles.

GRAPE

Rose chafer, brown long-legged beetles in mid-June.
Plume moth, green hairy caterpillars in young leaves.
Leaf hoppers produce a grayish spotting of the leaves.
Black rot, the common rot of grapes.

HICKORY

Fall web worm and white tussock caterpillars feed on the foliage.
Leaf stem galls, green or blackish, occur on leaf stalks and (*Cont'd on page* 41)

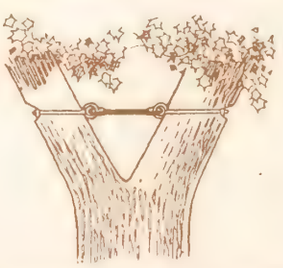
Four essential points in the practical care of trees



Tree spraying should be done regularly each year as a preventative for insects and disease.



Cut off large limbs in sections to prevent their tearing trunk. Last cut is flush with tree trunk.



Structurally weak branches should be supported with screw rods through trunk of tree.



Feeding is important to replace natural food. Make holes 10″ deep, 2′ apart for tree food.

Planting and care of flowering shrubs



When planting save topsoil and cart off undersoil. Make hole large enough to accommodate roots.



Unfold burlap wrapped about roots after placing in hole. No need to remove it as it quickly rots.



Fill hole with water after removed topsoil has been firmed about roots. Remember you can't use too much.



Good loam with an abundance of leaf mold should take the place of removed subsoil. Firm soil down.



Manure mulch should be placed at the base of shrubs each Fall. Any well-rotted barnyard sort is best.



Dig in manure in the Spring. This will serve two purposes, food for the plant and cultivation of soil.



Plant food will prove beneficial in Spring if manure is lacking. If manured apply food in midseason.



Acid-loving plants such as rhododendrons should have a mulch of oak leaves or cotton-seed meal.



Cultivation about the roots of shrubs is important except in early Fall when it causes soft growth.



Spraying should be done while dormant using a miscible oil, and in growing season with an insecticide.



Remove suckers by digging away soil and exposing roots. Then gouge out the suckers with a sharp knife.



Water shrubs thoroughly in dry weather. Remove hose nozzle and soak or use underground waterer.

Proper pruning for healthy flowering shrubs



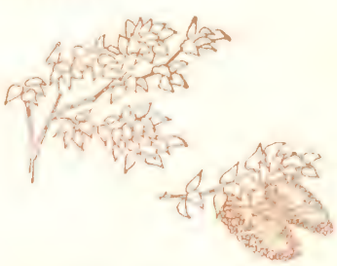
Never prune shrubs in fan-like shapes unless variety is suited for shearing as topiary piece.



Natural shape of shrub should be followed in pruning. Don't just cut off top to shorten.



Dead wood should be removed as soon as seen. Cut branches clear to ground to avoid stubs.



Withered flowers must be removed to prevent seeding, which looks untidy, weakens shrub.

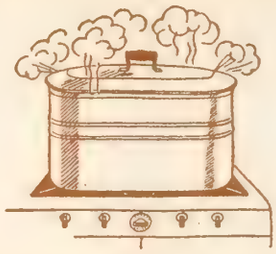
Four ways to process canned fruit, vegetables



Pasteurizing of fruit and tomato juices require a 180° bath, under boiling, held 25 minutes.



Pressure cookers reduce processing time, insure results. Pressure pans speed preparation.



Hot water bath or "wash-boiler method" is simple, reliable, inexpensive except for fuel cost.



Oven canning, safe for fruits, acid vegetables, requires accurate oven controls set for 275°.

Plan to can next Summer's surplus

Some forehanded figuring on what it takes to line the larder

THE thrifty custom of "putting by for winter" needs no recommendation, either for pleasure or wisdom. But it is important this year, with all the rules for nutrition, and shortages in many types of equipment, to plan carefully and preserve to advantage your garden crops. And don't base your summer canning on "how it was done in the last war" for there are many new ways to feed your family now.



Fast freezing is the newest method of preserving food. As shown above, vegetables and fruit, after preparation, are packed into cellophane-lined cartons which are air and moisture proof. And then, instead of the usual heat-processing, they are quickly frozen solid at 20 below zero and stored indefinitely at zero. The very fine quality of fast frozen foods, already familiar through commercial brands, is now attainable in preserving home grown crops.

Frozen food lockers and home units make quick freezing an alternative to canning. If a frozen food Locker Plant is within easy reach, rent locker space there. In addition to fast freezing and storing your packed fruit and vegetables, Locker Plants offer special meat, poultry bargains to supplement your frozen cache. If there are no lockers nearby, a domestic fast freeze unit may be a good investment. There are several types, all electrically operated, and a few refrigerators now have special fast freeze compartments. Although meat, fish, game and poultry can be frozen, as is, vegetables and fruit require some preparation—blanching, syrups, etc. Careful, quick handling from garden to freezer is essential.

Check rules and recipes. Don't be satisfied with the old rules for hot and cold pack methods. Get canning guides from U. S. Dept. of Agriculture, your State Extension Service or County Agent. Old hands will pick up new tricks and beginners learn all. Now is the time to start searching out good recipes for your favorite foods, and choose a few superbly rich delicacies to serve with a flourish at next winter's meals.

Collect equipment gradually so it will be on hand for the start of the canning season. Pressure cookers should probably be purchased as soon as possible due to the aluminum situation. Many canning supplies can be checked out of the regular kitchen stock, but it is well to take inventory now; large kettle, rack, strainers, sieve, ladles, scales, paring knives, grinder, chopper, masher, glasses, jars, rubber rings. Start saving screw-top jars, bottles to use for your jams, fruit juices.

Sugar shortages will hold no threat to your canning program if you are set up to use honey for sweetening. Because beekeepers can be independent, assured of their own supply of energy-food, many people are now putting in hives. If you can't keep bees you can still buy large quantities of honey and use it to advantage in canning as in cooking. There seems to be no disagreement among nutritionists that honey possesses all the sweet virtues and none of the vices, so that its use is an asset rather than a makeshift. Jams, jellies, syrup for fruit can be made from all honey or half honey and sugar. All details in U. S. Dept. of Agriculture Bulletin 1471.

Suitable storage space for a full set of canned food is seldom found in modern houses. The cool old fruit cellar has usually given place to a well-heated basement and rumpus room, but it can still be redeemed by the simple carpentry of a determined handy man. Take one of the cellar corners, preferably to the North with a window, for ideal storage is at 40°-50°. Enclose the space with two stud partitions, covered with panel board outside, and a tight fitting door. Inside, wedge heavy vertical nailing strips along the masonry walls, then use metal brackets and shelving on all walls. Cover heating pipes with asbestos. Allow space for barrels, bins.



Laying-down and salting-away, the two oldest methods of preserving food, should not be forgotten. Salt away cucumbers with dill and come up with pickles to remember. Salt away cabbage and you'll have crisp kraut for healthful salads. Lay down peaches in heavy sugar and time alone will brandy them. Sound earthenware is still made on old patterns.

Sectional planting. A permanent vegetable garden, with brick paths and low fences dividing the low planting from the high, makes an established feature on a country place. In such a garden as this herbs can edge the walks.

Straight rows make cultivation easy with a wheel hoe. Thus weeds are kept down, the soil aerated, and, in times of drought, a dust mulch is made to preserve soil moisture. Succession planting of crops keeps production rolling.

Overhead watering. Vegetable gardens can be watered by little irrigating canals each side of the rows (see page 12) or by overhead sprays from permanently located pipes. These throw water from side to side, wetting a large area.

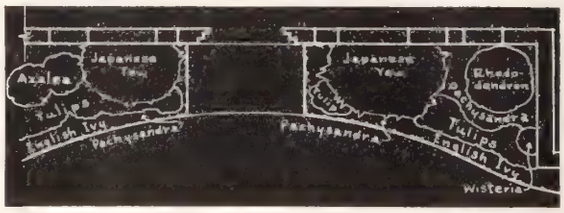




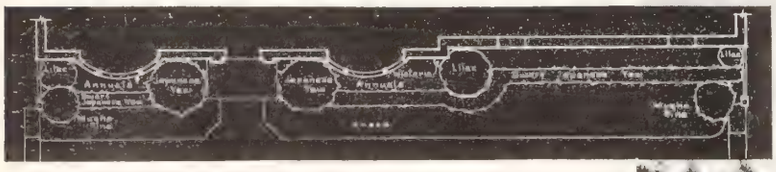
Order is the vegetable garden's first law, but grouping and edging also add beauty to defense

Correct plantings for foundations





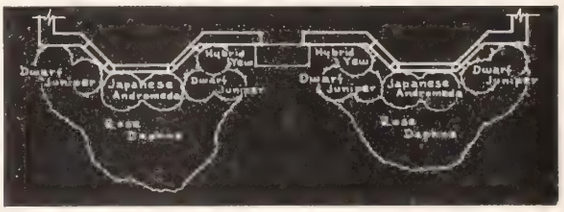
THE purpose of foundation planting is to relate the house to its immediate site and to furnish growing interest and color through all seasons. Its style is often dictated by the architecture of the house. In the example opposite the flatness of the plaster walls and simple arched entrance deserved an informal planting of evergreen material as contrast. Tulips along the edge give their color in Spring. The greenery is there all year and requires little care to keep in good condition.





MANY people make the mistake of planting around the house fast growing evergreens that soon crowd each other and cut off light and air from the downstairs rooms. There is no excuse for this deplorable practice. Better restrict all planting below the windows to low growing types of evergreens—the prostrate junipers and such—and use only high growing types to break an expanse of wall. In the example at right the planting of clipped Japanese yew carries out the formality of the architecture. At the corners are tall lilacs, which soften the angles of the house.





GIVE an informal cottage an informal foundation planting, and if the materials are unusual the more interesting the composition becomes. Dwarf junipers, hybrid yews and Japanese andromeda relate this cottage to its terrace. Then the masses of rose daphne give the extra and unusual touches. The evergreens furnish a variety of color in all seasons, and the daphne, which also stays green through the Winter, has the attraction of fragrant pink flowering in Spring.

Paths and pools for the small garden

Paths afford both vistas and mystery



ARCHED PATH



GATED PATH

THE straight garden path, whether turf, gravel, or stone-paved, whether formally or informally edged, inevitably makes a vista. This is evident in the two pictures at the left. The curved path, on the other hand, conspires to conceal the distant views so that at each turn it may afford a new glimpse. The last is generally used in informal gardens and in irregular woodland planting, as in the example below. Where a straight path extends some distance it can be spared monotony by occasional interruptions such as an arbor or gate.



WOODLAND PATH

Pools and their rim-side planting

WATER may be introduced into the small garden in various ways—by narrow canals, by shallow reflecting pools, by deep lily-planted pools and by sequestered dipping basins. There may also be wall fountains that trickle and jets that throw water high in air. One's own preference and the style and site of the garden determine which is used. A paved garden may have a reflecting pool for its central feature and if a tree wisteria grows beside it the effect is charming indeed. Or the rim may be softened by low growing perennials.



POOL FOR PERENNIALS





REFLECTING POOL

From a cella





Showing the way a landscape architect designs a garden

Tea house built. After the plan is drawn, next come the structural elements—paths, walls, steps, and, in this instance, a tea house. The garden, which is on the place of George H. Kemater, Springfield, Massachusetts, began with the cellar of another building. It lay on the axis of the residence. A tea house was located at the farther end, with steps leading from it to the lower level. Supporting walls were laid up and an encircling stone path.

Tea house planted. The structural elements in place, next the soil is prepared. As much of the planting was shrubbery this meant deep soil digging and enrichment. As the plan (see opposite) shows, the tea house is backed by a mixed group of American arborvitae, lilacs, arrowwood, winged euonymus, European white birch, dwarf Japanese yews and Persian lilacs. On each side polyantha roses. Hybrid teas, mountain laurel and pinxterbloom fill another bed. Pfitzer junipers and polyanthas are beside the steps.



Tea house view. From the teahouse terrace one commands a view of the garden and also notices how this is related to the residence. Below the wall, the panel of turf is edged with flowers in narrow beds (not numbered on the plan)—peonies, coralbells, hardy chrysanthemums, regal lilies, Japanese iris, and baby wintercreeper. Beds each side are planted to annuals. Along the top of the wall spill climbing roses. Lilacs flank the steps. Olmsted Brothers, landscape architects.

ıole to a well-flowered sunken garden

In selecting plants the landscape architect must keep several necessities in mind —screen planting, Winter and Summer color, the massed effect and silhouette of shrubs and their flowering, color groups of flowers blossoming simultaneously, the area of turf as compared with planted areas.

On the plan these are indicated by two numbers, as 10-5. The first refers to the planting list and indicates the kind, the second number indicates the quantity.

PLANTING LIST FOR CHART BELOW

1. White pine (1)
2. Flowering dogwood (1)
3. Dwarf Japanese yew (4)
4. Common lilac (10) 5′ apart
5. Persian lilac (2)
6. Douglas fir (1)
7. Canada hemlock (5)
8. Winged euonymus (2)
9. Common white lilac (4) 5′ apart
10. Not used
11. Arrowwood (6) 5′ apart
12. American arborvitae (9)
13. Mountain andromeda (7) 3′ apart
14. Highbush blueberry (18) 3′ apart
15. Mountain laurel (67) 3′ apart
16. Pinxterbloom (6) 3′ apart
17. Yellowroot (30) 18″ apart
18. 3 beds, 190 plants, 9″ apart: Geneva bugle (50), Blue phlox (50), Virginia bluebells (40), Periwinkle (50)
19. Japanese pachysandra (875) 6″ apart
20. Rosebay rhododendron (29) 5′ apart
21. Carolina rhododendron (26) 3′ apart
22. Piedmont azalea (3) 3′ apart
23. Swamp azalea (7) 3′ apart
24. Japanese barberry (16) 3′ apart
25. Scarlet firethorn (18) 3′ apart
26. Border forsythia (2)
27. Pfitzer juniper (4)
28. Purple bushclover (14) 2½′ apart
29. European white birch (1)
30. Rock cotoneaster (16) 2′ apart
31. Virginia creeper (10) 5′ apart
32. Glossy wintercreeper (15) 5′ apart
33. Hardy chrysanthemum, bronze (6)
34. Hardy chrysanthemum, pink (6)
35. Regal lily (18) 1′ apart
36. Hardy chrysanthemum, white (6)
37. Coralbells (6) 15″ apart
38. Grassleaf coralbells (9) 15″ apart
39. Madonna lily (8) 1′ apart
40. Tufted pansy (100) 6″ apart
41. 2 beds, 16 roses, 18″ apart: Aenchen Muller (8), Chatillon Rose (8)
42. Cecile Brunner (4)
43. Gruss an Aachen (2)
44. Yvonne Rabier (4)
45. Mme. Edouard Herriot (1)
46. Rev. F. Page Roberts (1)
47. Duchess of Wellington (1)
48. Los Angeles (1)
49. Wilhelm Kordes (1)
50. Radiance (3)
51. Red Radiance (2)
52. Souvenir de Claudius Pernet (4)
53. Kaiserin August Viktoria (4)
54. 2 beds, 80 bulbs, 6″ apart: Narcissus Emperor (40), Empress (40)
55. Mayflowering tulips (325) 4″ apart: Inglescombe pink (50), Inglescombe yellow (50), Louis XIV (45), Plutarchus (45), Bacchus (45), Bronze Queen (45), Suzon (45)
56. Grass pink (150) 9″ apart
57. Rose evergreen gem (7) 2′ apart
58. Rose Mrs. M. H. Walsh (7) 2′ apart
59. Rose Max Graf (20) 2′ apart
60. Regel privet (10) 4′ apart
61. Baby wintercreeper (10)
62. Japanese yew (1)
63. Common lilac (4)
64. American arborvitae (3)
65. Crimson Japanese peony (6)
66. White Japanese peony (2)
67. White Japanese iris (6)
68. Dark blue Japanese iris (6)
69. Wildflowers along the flagstone paths

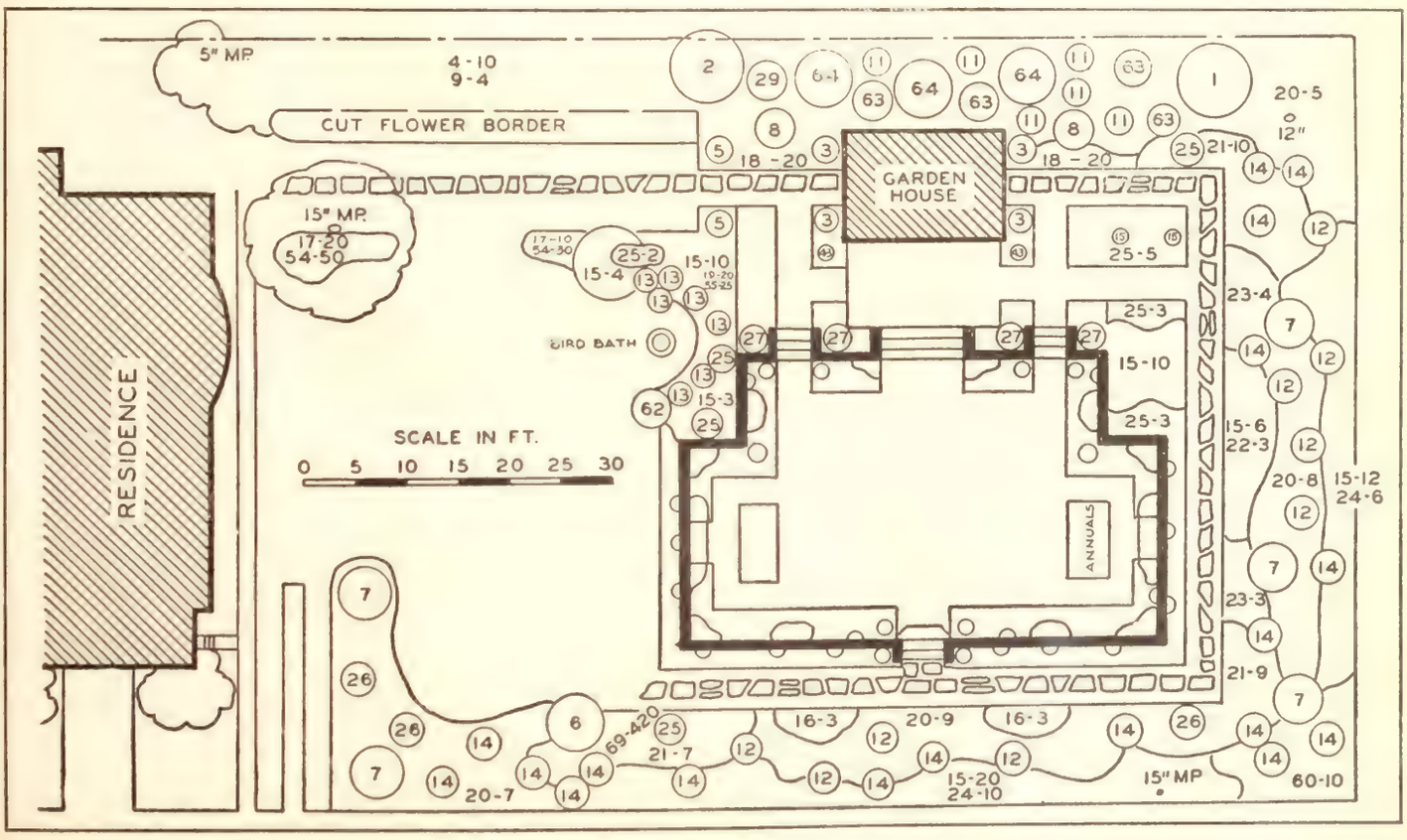
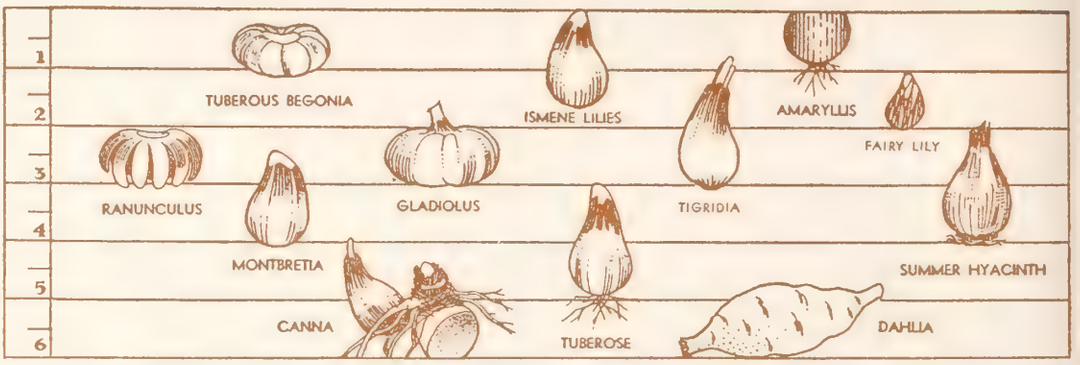


Chart showing depth in inches to plant summer flowering bulbs

The bulbs shown in this chart make up a part of that group of garden flowers known as Summer flowering bulbs. Some of them are quite well known while others are not used as much as they should. They include some of the showiest displays and are easy to grow, too. They have certain requirements but when these are met they come right along.

This chart tells how deep these bulbs should be planted. The depth to plant is figured from bottom of bulb.



Growing of summer bulbs and tubers

Pot up amaryllis to give them an early start. Use equal parts sand, loam and peat moss. They can be grown in pots or transplanted to the garden.

Divide dahlias by cutting apart with a sharp knife. A growth eye from which the flowering stalk grows should be on each division. Sprout in sand.

Separate gladioli into individual bulbs by breaking them apart. The tiny bulblets clustered about the base can be grown into good flowering bulbs.

Sprout begonias by placing them on damp sand with the hollow side up. This pre-sprouting assures bulb growing instead of rotting in the ground.

Plant dahlias six inches deep. Work the soil to a depth of at least 2′ before placing tuber. A sturdy stake should be put in position in planting time.

Cover ismene tops 1″ to be sure of flowers, otherwise they'll go to leaf. These bulbs are heavy feeders and will appreciate manure under their roots.

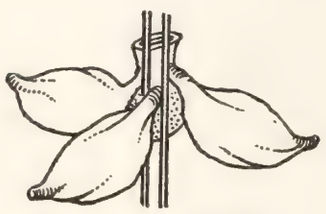
Stake gladioli to protect the flowers. Single stalks are tied to small stakes. Rows can be supported by stretching twine length of rows, securing stalks.

Plant begonias in soil that has been enriched with leaf mold. The sprouted bulbs, however, should be surrounded with sand to drain excessive moisture.

Pot up tigridias in March and force in cold frame to give an early start. In late Spring they can be set out into the open garden, pot and all.



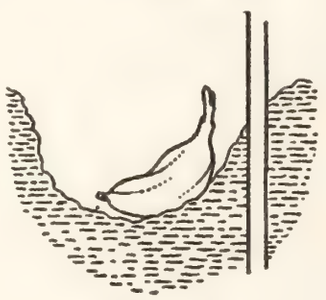
Pot up amaryllis



Divide dahlias



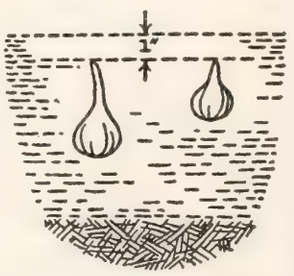
Separate gladioli



Plant dahlias



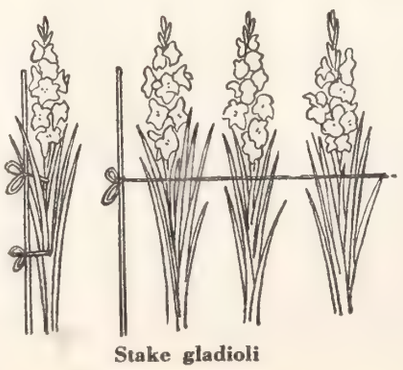
Sprout begonias



Cover ismene tops 1″



Plant begonias



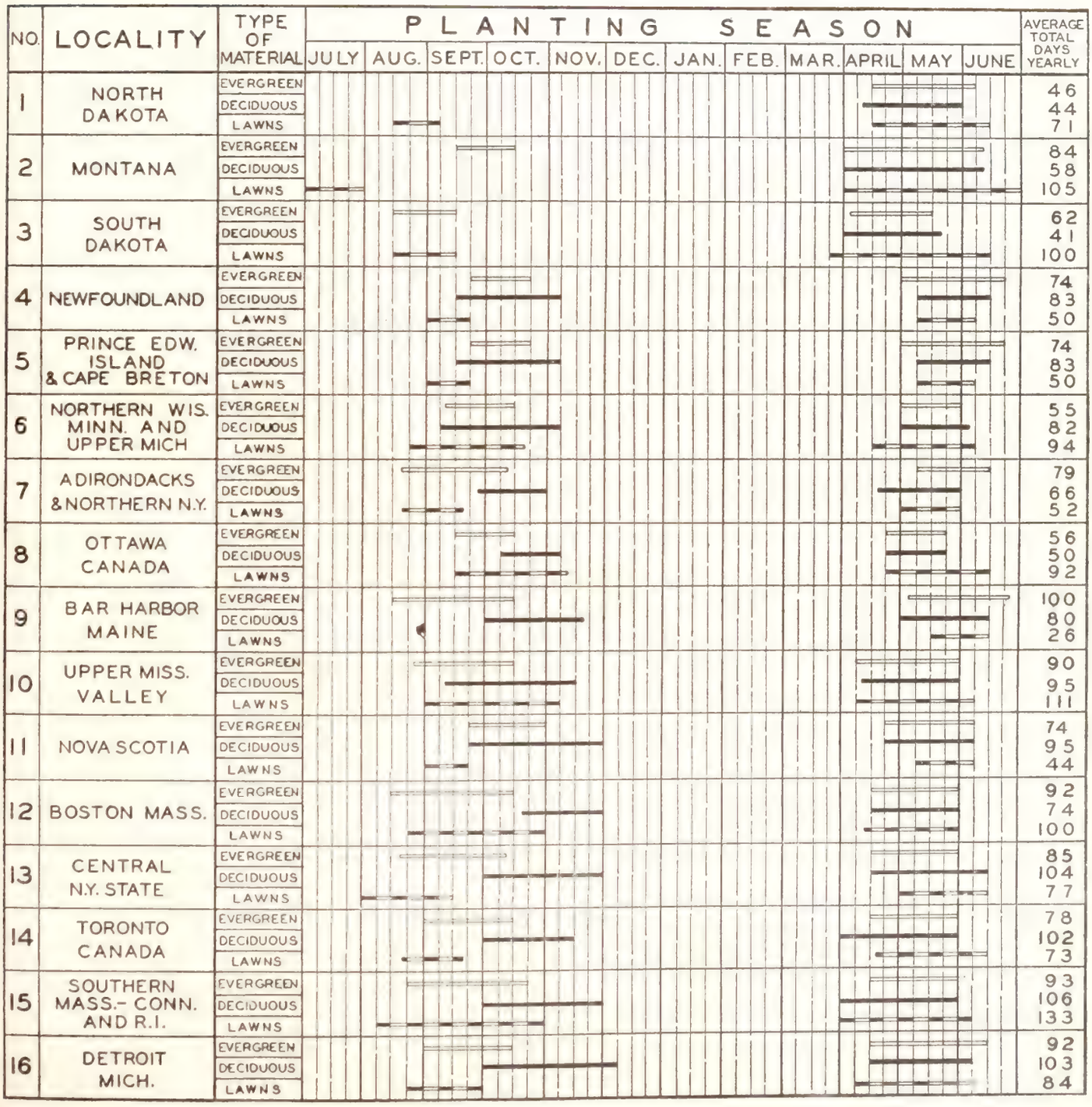
Stake gladioli



Pot up tigridias

Planting and seeding seasons throughout the United States

Reported on these charts are fifty-two localities representing as many different planting times (created by climatic conditions), for evergreens, deciduous trees and shrubs and lawns



(CONTINUED ON THE NEXT PAGE)

Planting and seeding seasons

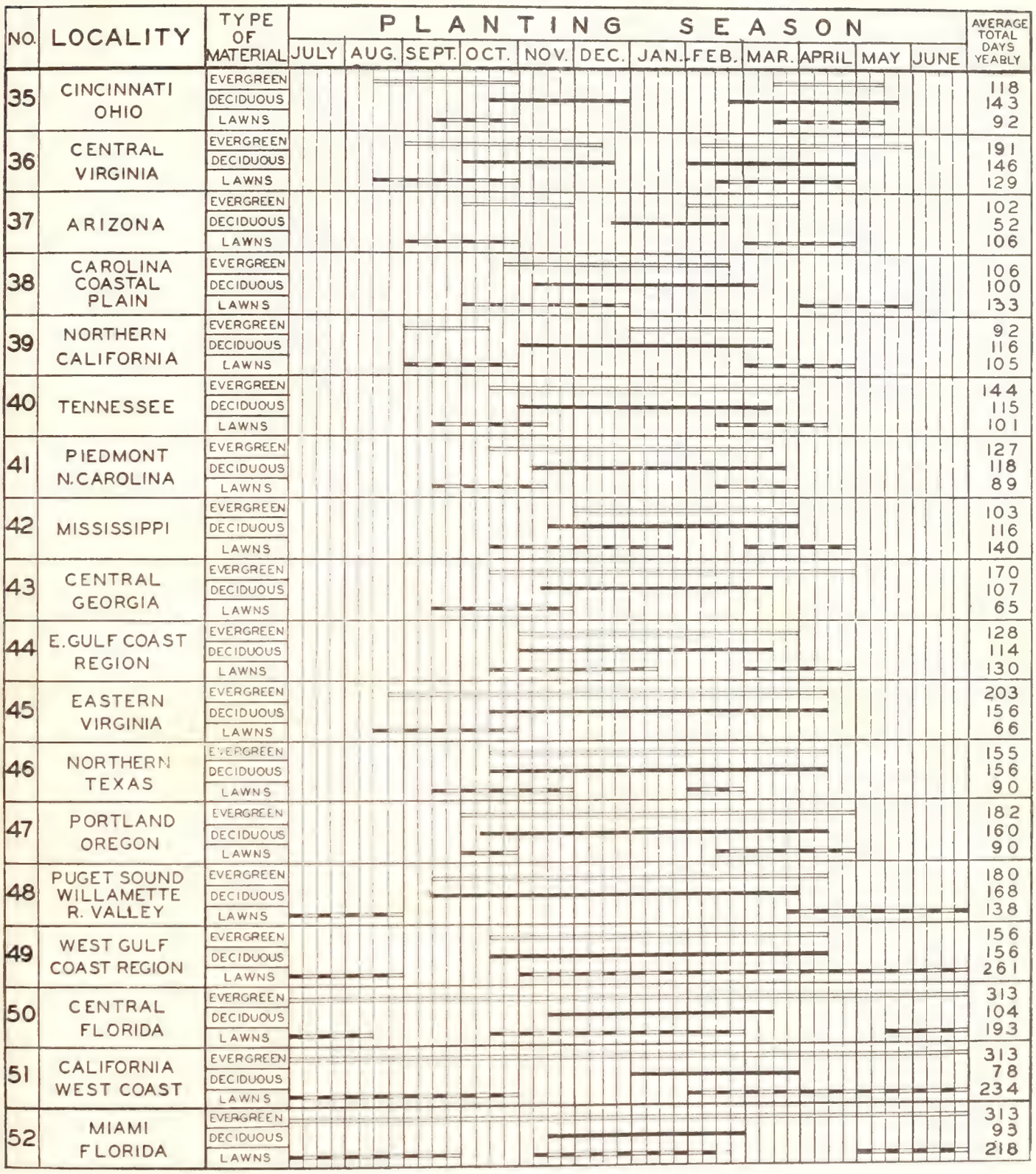
(CONTINUED FROM PRECEDING PAGE)

NO.	LOCALITY	TYPE OF MATERIAL	PLANTING SEASON												AVERAGE TOTAL DAYS YEARLY
			JULY	AUG.	SEPT.	OCT.	NOV.	DEC.	JAN.	FEB.	MAR.	APRIL	MAY	JUNE	
17	BUFFALO N.Y.	EVERGREEN													86
		DECIDUOUS													87
		LAWNS													114
18	CENTRAL IOWA	EVERGREEN													71
		DECIDUOUS													85
		LAWNS													91
19	CHICAGO & NORTHERN ILL.	EVERGBEEN													122
		DECIDUOUS													90
		LAWNS													65
20	EASTERN COLORADO	EVERGREEN													132
		DECIDUOUS													97
		LAWNS													85
21	CLEVELAND OHIO	EVERGREEN													100
		DECIDUOUS													102
		LAWNS													80
22	WESTERN COLORADO	EVERGREEN													132
		DECIDUOUS													105
		LAWNS													86
23	SOUTHERN ILL. AND INDIANA	EVERGREEN													124
		DECIDUOUS													104
		LAWNS													78
24	MARYLAND & DELAWARE	EVERGREEN													129
		DECIDUOUS													83
		LAWNS													76
25	PITTSBURGH PENNA.	EVERGREEN													65
		DECIDUOUS													122
		LAWNS													74
26	KANSAS	EVERGREEN													104
		DECIDUOUS													89
		LAWNS													53
27	EASTERN WASHINGTON	EVERGREEN													132
		DECIDUOUS													118
		LAWNS													131
28	EASTERN PA. & NORTHERN N.J.	EVERGREEN													98
		DECIDUOUS													126
		LAWNS													83
29	SUBURBAN N.Y. CITY	EVERGREEN													85
		DECIDUOUS													123
		LAWNS													81
30	MISSOURI & UPPER ARKANSAS	EVERGREEN													143
		DECIDUOUS													103
		LAWNS													69
31	WASHINGTON D. C.	EVERGREEN													180
		DECIDUOUS													117
		LAWNS													88
32	WESTERN N. CAROLINA	EVERGREEN													144
		DECIDUOUS													131
		LAWNS													98
33	LONG ISLAND NEW YORK	EVERGREEN													196
		DECIDUOUS													196
		LAWNS													90
34	CENTRAL KENTUCKY	EVERGREEN													175
		DECIDUOUS													104
		LAWNS													120

With the exception of Russia, no country enjoys such a wide variation in climatic conditions as the United States. Because of this, gardeners enjoy plant materials ranging from those adapted to the southernmost part of Florida in the tropical zone to the cold extremes of Minnesota and North Dakota. These plant variations affect the planting seasons in each district. The seasons are also affected by local soil conditions, rainfall, snowfall, sudden changes in temperature, exposure, relative elevation and proximity to large bodies of water.

The majority of our plants have a period of active growth followed by a period of ripening and finally by a period of rest, when they are in a dormant condition. The last state is the ideal for setting out deciduous plants. There are exceptions, however. In the north, hemlocks and junipers are often best moved in the

hroughout the United States



NO.	LOCALITY	TYPE OF MATERIAL	AVERAGE TOTAL DAYS YEARLY
35	CINCINNATI OHIO	EVERGREEN	118
		DECIDUOUS	143
		LAWNS	92
36	CENTRAL VIRGINIA	EVERGREEN	191
		DECIDUOUS	146
		LAWNS	129
37	ARIZONA	EVERGREEN	102
		DECIDUOUS	52
		LAWNS	106
38	CAROLINA COASTAL PLAIN	EVERGREEN	106
		DECIDUOUS	100
		LAWNS	133
39	NORTHERN CALIFORNIA	EVERGREEN	92
		DECIDUOUS	116
		LAWNS	105
40	TENNESSEE	EVERGREEN	144
		DECIDUOUS	115
		LAWNS	101
41	PIEDMONT N.CAROLINA	EVERGREEN	127
		DECIDUOUS	118
		LAWNS	89
42	MISSISSIPPI	EVERGREEN	103
		DECIDUOUS	116
		LAWNS	140
43	CENTRAL GEORGIA	EVERGREEN	170
		DECIDUOUS	107
		LAWNS	65
44	E.GULF COAST REGION	EVERGREEN	128
		DECIDUOUS	114
		LAWNS	130
45	EASTERN VIRGINIA	EVERGREEN	203
		DECIDUOUS	156
		LAWNS	66
46	NORTHERN TEXAS	EVERGREEN	155
		DECIDUOUS	156
		LAWNS	90
47	PORTLAND OREGON	EVERGREEN	182
		DECIDUOUS	160
		LAWNS	90
48	PUGET SOUND WILLAMETTE R. VALLEY	EVERGREEN	180
		DECIDUOUS	168
		LAWNS	138
49	WEST GULF COAST REGION	EVERGREEN	156
		DECIDUOUS	156
		LAWNS	261
50	CENTRAL FLORIDA	EVERGREEN	313
		DECIDUOUS	104
		LAWNS	193
51	CALIFORNIA WEST COAST	EVERGREEN	313
		DECIDUOUS	78
		LAWNS	234
52	MIAMI FLORIDA	EVERGREEN	313
		DECIDUOUS	93
		LAWNS	218

PLANTING SEASON: JULY | AUG. | SEPT. | OCT. | NOV. | DEC. | JAN. | FEB. | MAR. | APRIL | MAY | JUNE

Spring. In Florida, broad-leafed evergreens are planted while in active growth, February to October.

As these charts show, the planting days in a year are reduced materially along the northern border by a long Winter season. Local conditions may change the dates slightly, but the experience collected here is approximate enough to serve as a safe guide. By taking precautions suited to their localities, experienced gardeners can often extend their own planting seasons.

To the evergreen and deciduous material have been added lawns, because their successful seeding also is dependent on local climatic conditions and on the fact that different types of grass are used in different sections of the country.

These charts are the result of ten years' careful investigations by A. D. Taylor, landscape architect of Cleveland.

Four tips on how to prune the different bush fruits



Old fruiting canes on which this year's fruit was borne should be cut after picking fruit.



New canes on blackberries should be shortened in midseason. Not so with raspberries.

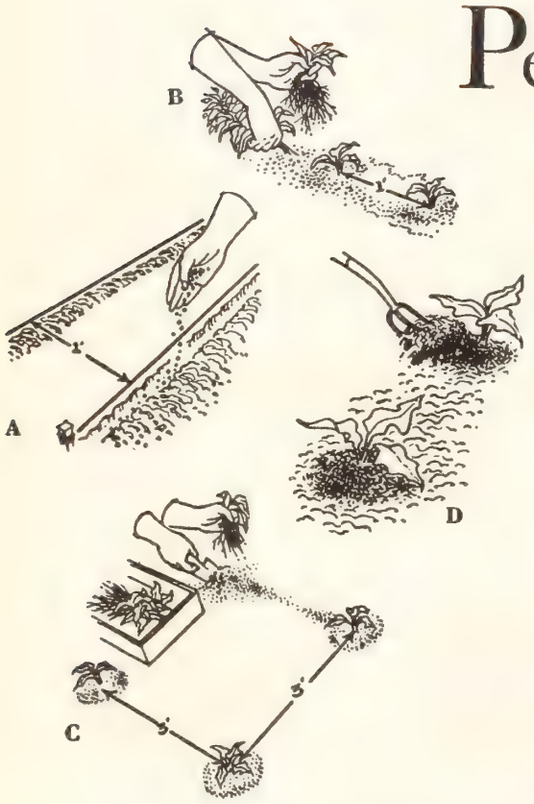


Thin canes in Spring before new growth starts. Remove weakest ones leaving about 7.



New growth which is apt to spring up in the middle of rows should be cut out with a hoe.

Permanent fruits and vegetable



RHUBARB FROM SEED

A. Sow seed in drills covering with ¾″ of soil. Rhubarb seed is usually sown in early Spring to give plants a chance to make sufficient growth to carry them through.

B. Thin out young plants when they are few inches high to stand 10″ or 12″ apart. Removed seedlings can be replanted and if covered from sun should take root easily.

C. Transplant to permanent bed when plants are 6″ high. Space the plants about 3′ apart each way to allow for cultivating. 6 or 8 plants are plenty for home use.

D. Manure in Fall about the roots will improve next year's crop. Rhubarb is a heavy feeder and likes a good rich soil. Roots should be divided about every five years.



GROWING ASPARAGUS

A. Set plants 10″ deep, 15″ apart in rows spaced 4′ apart. New plants are set in trench 10″ deep but are covered with only 2″ of soil. Fill trench as the plants grow.

B. Cultivation is a most important step in the early growth of asparagus. These plants require a loose soil free of weeds while they are making their early growth.

C. Mulch with manure in the Fall both around the plant and between the rows. The following Spring this mulch is dug into the soil between rows for plant food.

D. Cut asparagus with special knife. Do not cut first year after planting. 2nd year cut for 10 days, 3rd year about 3 weeks, from 4th year on cut for 8 or 10 weeks.



RAISING STRAWBERRIES

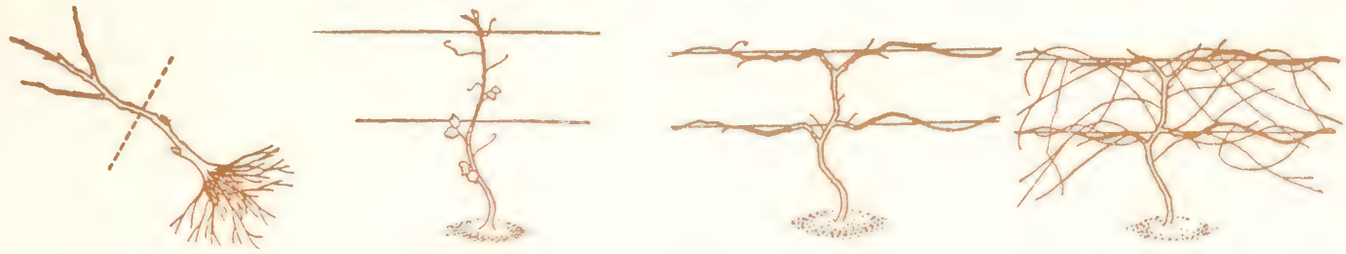
A. Set out plants 15″ apart in rows 2′ apart. This spacing allows room for moving about between rows when picking fruit. Strawberries like a good, well-drained soil.

B. Trim off runners that grow during 1st year to allow all strength to go to growing large main plants. Fruit blossoms should also be removed during 1st season.

C. Cover with straw or good Winter covering as soon as ground has frozen. Of course, during growing season ground should be kept cultivated and weed-free.

D. Cover between rows with straw that was used as Winter covering. Tuck this mulch down under the leaves and around plants. Holds moisture and protects fruit.

Correct way to prune grapes for the best fruit



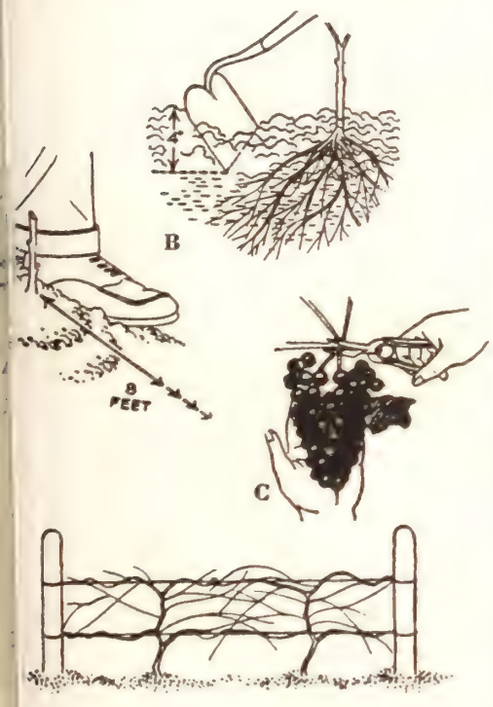
Prune back to two eyes when setting out vines. 2nd year cut back plants to the same point.

Main shoot is allowed to grow to top of wires 3rd Spring. To do this rub off all but one bud.

Side shoots grow 4th season. Rub off buds except strong ones on each side main shoot at wires.

Grown vine at end of 4th year should be pruned in January as shown in the previous sketch.

or the home garden



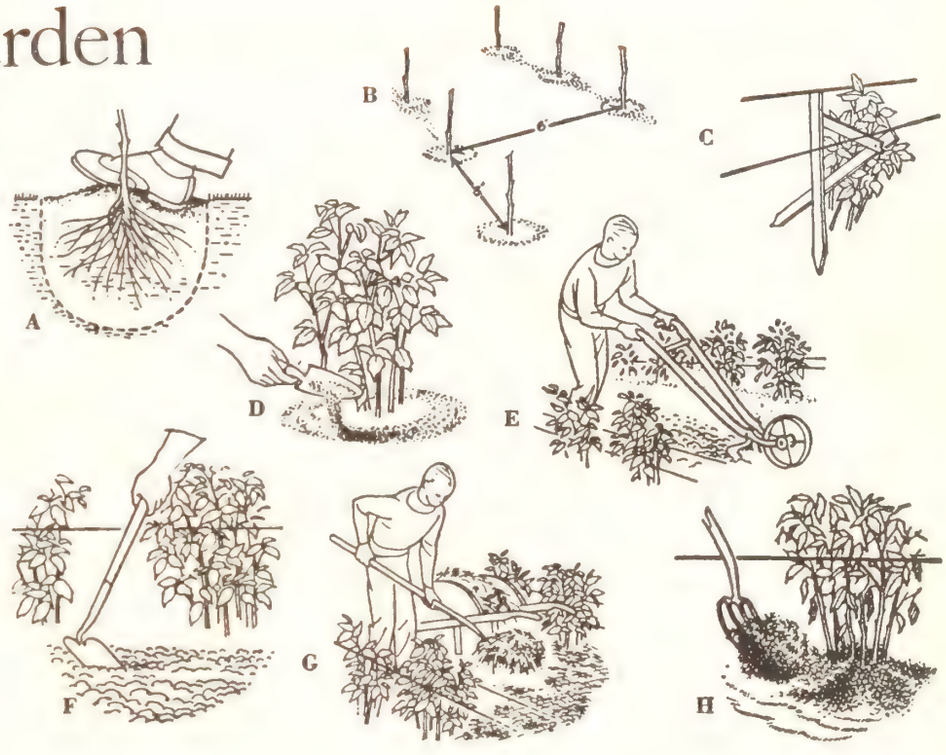
HOW TO GROW GRAPES

A. Plant grapes in rows spacing plants 8′ apart. Spread roots carefully and pack the soil well about the roots. Plants should be cut back to 2 eyes as soon as planted.

B. Cultivate between the rows and right up to the plants. Hoeing over the roots to a depth of 4″ will discourage shallow rooting. Grass can grow within 1′ of vines.

C. Pick fruit, using shears to cut clusters from vines. Tearing fruit from stems is apt to injure vine and bruise fruit clusters. Allow fruit to ripen on vine for flavor.

D. Supports should be supplied as shown in sketch. Grapes kept in this manner will bear better fruit. Pruning should be done while dormant to prevent vines bleeding.



PROPER PLANTING AND CARE OF BUSH FRUITS

A. Set plants in well-drained, rich loam that has had plenty of organic matter worked into it. Plants should be 1″ deeper than at nursery and soil should be firmed.

B. Distance apart for red raspberries and currants is 3′ between plants and 6′ between rows. Black raspberries and blackberries 4′ between plants, 7′ between rows.

C. Supports should be put in place as soon as plants start to grow. This way it is easier to train plants to them. Use two wires fastened to supports and strung length of row.

D. Plant food should be applied to bush fruits in early Spring. Use a complete ration and apply by circling bush with food and working into soil. Feed just before rain.

E. Cultivation between the rows to keep down weeds and clear out suckers is essential. If bushes are planted as suggested above there will be room for the cultivator.

F. Hoeing near roots should be done by hand to prevent cultivator tearing at shallow roots. Keep weeds down while they are small to prevent having them crowd plants.

G. Mulch between rows will aid a lot in keeping down weeds and keeping moisture at roots of bushes. Peat moss is best, but grass clippings or straw may be used.

H. Manure should be placed about the roots in the Fall. This will serve as a Winter protection to the plants and can be dug in in the Spring to help supply organic food.

Four different types of dwarf fruit trees



Bush form dwarf tree which with the proper pruning can be maintained at desired height. Though small bears lots of fruit.

Double "U" form espalier trees are effective used against the house or along garden walls. Fruit is of large size and unusual flavor.

Fan-shaped espalier. These trees are ideal to use at accent points in the garden. Their pruning requires a little more time and care.

4-armed horizontal cordon is just the tree to edge garden paths or to set off the vegetable garden. Easily cared for and good bearer.





Care and culture of dwarf fruit trees



Dig hole large enough to accommodate roots without crowding. Spread them out in different directions. All broken roots should be cut off. Damp peat moss mixed with the soil will aid rooting. Remember to pack down earth.



Thin fruit if branches seem overloaded. This will cause remaining fruit to be of much larger size and better flavor. It will also prevent branches breaking under the weight of too much fruit. Simply go over branches and thin out.



Prune only branches that are broken or have been damaged in handling. These injuries should be removed just below affected part, never up close to trunk. Aside from this no other pruning when planting fruit trees in Fall.



Pruning is the most essential thing in the maintaining of dwarf fruit trees. Head back all principal branches originating from main stem. These are called leaders and are whip-like. Cut back while dormant to about five inches.



Protect trunk with hardware cloth as soon as tree has been planted. Field mice and rabbits can cause untold damage by nibbling at the bark during Winter. Use a hardware cloth to circle the trunk two inches away from bark.



Side shoots develop the following Spring from these leaders which were cut back in the Fall. These should be pruned back to about half their length as soon as 6 leaves form. This is wood on which fruit buds for next year form.



Spray fruit trees regularly to receive the best fruit. Most orchardists follow the procedure of spraying once during the Winter months with miscible oil. In Spring, when buds unfold, use insect spray and again as blossoms wither.



Down-growing branches are a problem but they can be corrected with proper pruning. On branch causing trouble select bud on upper side where branch starts to bend and cut ¼" above it. Resulting branch grows up.



Complete plant food should be given trees. Newly set out trees will need no food first year. After that, feed in Spring. Make holes in soil about tree extending from trunk to farthest branches, fill with plant food and water in.



Vacant spots in the tree are easily remedied by selecting a strong leader growing near this spot and cutting it ¼" above a bud that faces outward. The resulting branch will grow out and in a short time it will fill the space.

HAND-PICKED VEGETABLES

(Continued from page 16)

CORN

Only the hybrid varieties should be own. For early ears plant Spancross Marcross, for the main crop Golden ss Bantam, for a late sweet white, well's Evergreen Hybrid.

CUCUMBER

The leading varieties for slicing are orado, A. & C., and Straight-8. pickling, National Association or cago Pickling. Cucumber vines take lots of space.

EGG PLANT

The handsome Aubergine well re- ds the little trouble it gives. Black uty is the best for general use.

ENDIVE

or a piquant salad green often ilable when lettuce is not, plant p Heart. It will almost blanch itself.

KALE

warf Green Scots Kale is so hand- ely frilled and so rich a green color it is almost worth growing for arance. Full of vitamins and ty flavor.

KOHL-RABI

hese bulbous stems are easy to and afford a pleasant novelty at e, but use a lot of ground for what produce. White Vienna is a popu- ort.

LEEK

Very good in soup or as a side dish. Try Elephant; Large American Flag.

LETTUCE

There are two types—the early, faithful, cut-and-come-again cabbage type, like Simpson's Early Curled. The other is the heading type, of which the new varieties are better. No. 847, No. 44 and the latest one, Cosberg, are worth trying. Don't overlook cos lettuce—it grows well.

MELONS

Good soil and plenty of room are necessary for all the vine crops, so for the average home garden they are not practicable. But if you have the acreage, plant Delicious for large sweet melons. Tip Top is also good and, for a novelty, Banana may be tried.

MUSTARD

Of easy culture and great value in the salad bowl. Fordhook Fancy and Southern Giant Curled are both of the frilled and wavy type, mildly piquant.

OKRA

While okra is almost a prerogative of the South, there is no reason why it should not be grown in the North by those who like it. The new Clemson Spineless is easy on the hands and a good variety. For Winter soups the pods are [illegible], not [illegible].

(Continued on page 42)

Some of the Novelties in Bobbink & Atkins 1942 Catalogue

Our 1942 Catalogue is now being prepared. Beautifully illustrated, it will visualize many new offerings in all departments and renew attention to older kinds that should regain your fancy.

ROSES

The B & A Collection is considered [illegible] in America. Descendants of varieties from century-old French gardens [illegible] tions of modern hybridizers. And all the kinds that are still the backbone of American Rose Gardens.

Tree or Standard Roses

[illegible] B & A specialty. Perfect [illegible]

***AZALEAS*—Deciduous and Evergreen**

Mollis, gorgeous orange and salmon colors. ***Altaclarensis,*** golden yellow and orange. ***Pontica*** and ***Rustica*** in named varieties for a [illegible] ***The new Azalea Maxwelli*** alba, a very hardy white; evergreen type. Balsaminaeflora, evergreen [illegible] nual. Old but rare.

RHODODENDRONS

America's finest collection of named Hybrids now at very moderate prices.

FLOWERING SHRUBS

Stewartia serrata; Franklinia alatamaha; Daphne Genkwa, [illegible] but little known. A neat, low shrub [illegible] Special Collection of ***Berried Shrubs for Birds. French Hybrid Lilacs.***

EVERGREENS

Taxus (Yews) [illegible] shapes and sizes for [illegible] ***Dwarf Spruces*** and Junip[illegible] ***Hollies,*** new small-leaved types

TREES

Trained Espalier Fruit Trees in all forms. ***Gingko biloba fastigiata.*** (Oaks, Planes, Maples and Lindens for local deliveries.)

PERENNIALS

Including all the newer kinds. ***Special Groups*** of all the old favorites and novelties will be offered at prices everybody can afford.

Write Now for your copy to be reserved

Quality paper stock is scarce due to the Defense Program so this edition is necessarily limited. It will be ready for mailing in February. Sent free to Garden Owners east of the Rocky Mountain area; 50 cents elsewhere. It may well be considered "A Guide to the World's Choicest Roses and Nursery Products."

Bobbink & Atkins

Rose Growers and Nurserymen

321 PATERSON AVENUE — EAST RUTHERFORD, N. J.

Visitors are always welcome to our Local Display and Sales Grounds in East Rutherford, only 9 miles from the heart of New York City.

TREE AND SHRUB AILMENTS

(Continued from page 26)

[illegible] twigs.
[illegible] beetles attack weakened trees and [illegible] spidery borings.

HOLLY

[illegible] miner occurs in yellowish or [illegible] wish-brown mines.

HORSECHESTNUT

[illegible] ack moth, tufted, red headed yel- [illegible] and black caterpillars.
[illegible] spot, large reddish-brown spots or [illegible] on leaves.
[illegible] scorch, similar in general appear- [illegible] to the preceding.

IVY, JAPANESE OR BOSTON

[illegible] spotted forester, reddish black [illegible] d caterpillars.

JAPANESE QUINCE

[illegible] y scale, dirty white, on smaller [illegible] hes.
[illegible] José scale, circular grayish or [illegible] on branches.

JUNIPER

[illegible] worm caterpillars [illegible] on [illegible] ts of foliage.
[illegible] er scale, circular, snowy white on [illegible] ge.
[illegible] edar aphid, reddish plant louse on [illegible] weakens branches.
[illegible] apple rust produces [illegible] apples.

LARCH

[illegible] y, greenish caterpillars [illegible] trees [illegible] bearers mine and [illegible] needles.
Woolly aphids, cottony tufts on bark and in leaf [illegible]

LAUREL

Leaf spots, [illegible] and [illegible] foliage.

LILAC

Euonymus scale and oyster scale are sometimes [illegible]

LINDEN

Borers work at the base of the trunk. Lace [illegible] leaves.
Aphids sometimes numerous on leaves.

LOCUST

Leaf miners produce blister-like mines. Locust borer [illegible] and trunk.

MAPLE

Forest tent caterpillars strip the trees in early Summer.
Bagworms are [illegible] leaves.
Leaf stem borer may cause a heavy leaf drop.
Aphids are frequently [illegible] Norway maple.
Bladder maple gall, green or reddish pouches on leaves.
Cottony maple scales, festoons of cottony matter on twigs.
[illegible] powder-[illegible]
Sugar maple borer girdles good sized branches.
Pigeon tremex, pencil sized [illegible] sound wood.

(Continued on page [illegible])



KELSEY NURSERY SERVICE

GARDEN GUIDE

This is a list of some of the things to be found in the 1942 Short Guide of Kelsey Nursery Service, 50 R Church St., New York, N. Y. Free on request (25c West of Iowa). Will be mailed February 25—but write NOW!

AZALEAS

84 Choice Varieties—mostly in small inexpensive sizes. Both evergreen and deciduous.

Gable's Hybrid Azaleas—a new race of real hardy kinds. Sensational colors never before in really hardy plants.

BLUEBERRIES

Huge Hybrid Berries—on neat, handsome bushes. Ten mixed 2-year-olds for $6.00. Bear in three years. Large sizes, too.

EVERGREENS

Kelsey Berrybush Yew—dark green evergreen rather dwarf, bushy. Covered with brilliant red berries in autumn. Ten little transplants for $2.50 or one 15-inch B&B plant for $2.50.

Japanese Yew—upright "Capitata" form. By the hundred and by the thousand. Smallest size as low as 1c each in large quantities.

Dwarf Evergreens—mostly grafted, rare and interesting shapes. Will never grow out of place in foundation plantings.

FLOWERING TREES

Franklinia, the only tree that blooms in fall. Sizes from $1.50 and up. Also Japanese Flowering Cherries, Chinese Crabs, Magnolias, Tree Lilac, Tree Azalea, etc.

Rare Dogwood Varieties—not just the white flowering, but pink as well. Also Double-flowering. (like white roses); also a form with yellow berries that the birds leave on a little longer than ordinary red berries.

FLOWERING VINES

A Wisteria that Really Blooms!—New Wisteria praecox blooms at half the age of other named sorts. Long blue clusters, vigorous grower. Also named Japanese forms, Chinese, etc. Better sorts of Clematis, Climbing Roses, Bignonia, etc.

FRUIT TREES

Large Bearing-Age Trees—all the best varieties. Honestly grown, healthy, absolutely true to name. Ordinary two-year sizes as well, low prices.

Espalier Grown Fruits—On dwarf stock, carefully grown for heavy bearing. Easy to find room for, easy to take care of. Very young sizes let you to train yourself at $2 each. All varieties. Finished shapes from $8.75 and up.

GROUND COVERS

Protect your banks from erosion with Vinca minor (root clumps $6 per 100). Pachysandra under trees where grass will not grow ($5.50 per 100). Many others to choose from.

NUT TREES

Hardy forms of Walnuts, Chestnuts and Pecans to grow in the north for fun and profit. Including grafted named kinds—bear young.

PEONIES AND IRIS

Specially prepared lists for the beginner to choose from intelligently—and economically. Don't wade helplessly through thousands of meaningless catalog names. Real help here.

RHODODENDRONS

Rare species and named hybrids—One of the most complete lists in America. Sizes include selections of 1 year d/s with which large areas can be planted at low cost with surprisingly low cost.

Rhododendrons for 23 cents!—Native species in the wild grade, 12-15 inches, that can be safely moved with the smallest earth-ball. Heavier grades

YOUNG TREES

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HAND-PICKED VEGETABLES

(Continued from page 41)

ONION

Sets, as the tiny bulblets of last season's growth are called, will save the gardener trouble—even to the choice of varieties, as the sets are not likely to be named. But for scallions, sow Nebuka or White Welsh seed; for pickling onions, White Pearl.

PARSLEY

Merely for flavor, as in soup, the Plain is best; but for garnishing Moss Curled has all the looks.

PARSNIP

All American is a fairly new variety which produces big, sweet roots. Don't expect straight roots in stony soil.

PEAS

For the earliest crop, World's Record; next in season the superb Thomas Laxton or its new disease-resistant cousin, Teton; a good old late variety is Giant Stride. Many people like Laxton's Progress because it is so slow growing that stakes or brushwood are not necessary. All these take well to the tin. The edible-podded peas are worth trying; get Mammoth Melting Sugar.

POTATOES

For the earliest potatoes, Warba, then Katahdin for the main crop and Rural Russet for the Winter. When ordering your tubers, specify disease-free stock.

PEPPER

It's a good quality in a pepper to be able to stand on its shoulders while being stuffed or later eaten. California Wonder has the shape and good thick walls, but needs an indoor start for northern gardens. World Beater is a few days earlier.

RADISH

Sow a little every week, so they never get pithy before being pulled. Early Scarlet Globe is the standard, a bigger root of the same type is Crimson Giant; there are also the long White Icicle and Long Scarlet.

RHUBARB

Worth its place in anybody's garden; stays there year after year, a faithful family friend. Plant roots of Canadian variety MacDonald, very colorsome and prolific, but don't cut until next year.

SPINACH

For greens, Bloomsdale Longstanding has the advantage of not bolting seed stalks so readily as some other varieties. It can very well be canned, though for this purpose Nobel is usually preferred, having smooth leaves and thick. New Zealand spinach, so-called, is not a spinach but tastes like one when cooked. It flourishes in heat, and its outer leaves can be picked until frost.

SQUASH

The bush or Summer types give good returns. Early Prolific Straightneck is very good, but pick the fruits young. Cocozelle is worth trying its long, dark, green-skinned fruits. you have room for the spreading tumn types, Table Queen, thou small, makes the best of eating. big Golden Delicious Marrow is gro for pumpkin pies and canning.

TOMATO

The list of varieties offered is e less and some flourish better in district than another, but Rutgers now a general favorite almost eve where for the main crop. To get ear fruits, try Earliana or Scarlet Da For the biggest fruits, though not shapely, Ponderosa is the variety. low tomatoes look well in a mi salad: Mingold is the best one. canning, Rutgers is about the best, many people like the oblong San M zano or Double Plum for this purp The small-fruited varieties are an ing and they make good preserves.

TURNIP

Grown in the home garden, turn can be sweeter and better eating t most shoppers ever get them. Pur top White Globe is the standard Cow Horn and Golden Ball are good. The oriental variety Shog gives turnip tops for greens as well small roots. Turnips are stored, for this the rutabagas or swedes grown. Macomber is the best of whites; Improved Long Island of yellows.

WATERMELON

Only for the ample garden. Flor Giant or Cannonball, a huge ro melon, is attracting much attention the South, as are the new wilt-resist Hawkesbury and Leesburg of the l type. In the Midwest, Early Kan and Dixie Queen are popular. In North, Cole's Early and North Sweet give the best chance of succ

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A BOOK FOR GARDENERS

How To Landscape Your Grounds. Loyal R. Johnson. Illustrated. pages. *A. T. De La Mare Co., N. Y.* $2.75

A few years ago books on landsc ing were de luxe affairs planned the instruction of the landscape arc tect, or to assist the home owner w planned to employ such an expert. I cently however we have been offe several very practical books on la scaping for the small home owner w must do some of the work himself a probably will have to depend on skilled labor for the rest. *How Landscape Your Grounds* follows former De La Mare publication, *Pr tical Landscape Gardening* by Rob Cridland, which was one of the first the works designed for use "with benefit" of architect. In fact, a little the text and some of the diagrams the earlier book have been retained this one, though there are many n and striking features such as the lect List of Shrubs," "Acid Soil Pla Trees and Vines," compiled by Alf C. Hottes, who has also edited the tire volume.

(*Continued on page 52*)

TREE AND SHRUB AILMENTS

(Continued from page 41)

af spots, black and brown and ir-gular.
aple wilt, dying limbs with green eaks in sapwood.
eeding canker, reddish-brown cank-s, wilting and dying leaves.

MOUNTAIN ASH

ple borer, borings in Fall and Spring the base of the trunk.

MULBERRY

ealy bug, large cottony masses at se of branches.
ig blight, shriveling and dying of oots as in fire blight.

OAK

psy moth, hairy brownish caterpillars th red and blue warts.
rest tent caterpillar, bluish-silvery otted.
d humped caterpillar, red head and l swelling near the tail.
owntail moth, small caterpillars in ckly webbed nests.
af miner, whitish blotch mines in the ves.
e bug, minute gravish spotting of ves in mid-Summer.
lden oak scale, yellowish and in pits the bark.
olined chestnut borer, kills tops l even entire trees.
otty oak galls, smooth or horned ody swellings on branches.
thracnose, light brown spots on the in leaves.
ig blight kills the smaller branches l twigs of chestnut oak.

PEACH

er works at the base of the trunk panese beetle, see apple.
own rot injures twigs, leaves, and the fruit.
f curl, irregularly curled, usually lowish foliage.

PEAR

lla, abundant honeydew and a vy leaf drop.
ips, slender black insects blast ng leaves and buds.
blight kills young twigs, the leaves kening.
b, irregular corky spots and cracks the fruit.

PINE

ite pine weevil causes dying brown lers in mid-Summer.
e root weevil bores base of the trunk larger roots.
h mass borer comes in large masses itch on the trunk.
e shoot moth kills terminal shoots deforms the growth.
e tip moth bores the lateral shoots hite pine.
e sawflies feed in clusters and strip ches or trees.
e aphids occur on different pines may weaken them seriously.
e bark aphid is indicated by the olant white waxy excretion.
ly scale, whitish on Austrian and ho pines.
e blister rust, swollen rough bark pinkish pustules.
wn tip, dying and browning of tips ustrian, Scotch and mugho pine.

PLANE

e bug, thinly spotted yellowish dis ration of the leaves.



This Deliciously fragrant Daphne originated in England where it received the highest awards. It is absolutely hardy. In May and early June the plant is covered with pink, star shaped flowers, the foliage being a rich, dark green. It may be used as a hedge or in borders.

Our 1942 Large colored catalog lists the most popular new varieties and a complete assortment of other varieties of Roses, Shrubs, Perennials, Evergreens, Vines, Hedges, Fruit Trees and Small Fruits.

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Leaf and twig blight destroys the young leaves and deforms the twigs.
London plane disease, a thinning of the leaves and death of the tree later.

PLUM

Curculio makes a crescent-shaped cut in the fruit.
Fruit tree bark beetle grubs bore in the inner bark of sickly trees.

POPLAR

Borer produces blackened swollen scars on the trunks and coarse borings.
Poplar curculio grubs work in the branches and smaller trunks.
European black canker on Lombardy poplars kills branches and entire trees.

PRIVET

Japanese scale, dull grayish-white and occurs on the bark.
Olive scale, is nearly circular and sometimes abundant in the southern area.
Thrips, tiny blackish insects may cause yellowing and dropping of the leaves.

RHODODENDRON

Lace bug, minute leaf spotting and rusty specks on the under surface.
European hornets gnaw the bark on good sized stems.
Ambrosia beetles work at the very base of the stems and cause wilting.
Leaf spots are likely to develop on plants in sunny locations.

ROSE

Rose slugs devour the foliage.
Leaf hoppers, active jumping insects cause a grayish spotting of the leaves.
Rose scale, whitish circular scale insects on the stems.
Stem girdler, long sometimes spiral swellings on the canes.

SPIREA

Leaf rollers fasten the leaves together in mid-Summer.
Aphids, common on the tender tips in Summer.

SPRUCE

Leaf miners, several species mine the leaves, webbing them in loose masses.
Spruce gall, common one on Norway maple cone-shaped; a larger one occurs on Colorado blue spruce.
Red spider work, yellowish-gray stippling and frequently webbing.
Spruce bud scale resembles buds.
Cytospora produces exudation of pitch.

TULIP TREE

Tulip scale, large, brown, frequently abundant on branches.

VIBURNUM

Aphid [illegible] deform leaves and produce abundant honeydew.

VIRGINIA CREEPER

[illegible] caterpillars, three inches long, [illegible]

WALNUT

Walnut [illegible] in clusters on bark. Black, [illegible] caterpillar.
Walnut aphid, extensive smutting on [illegible]

WILD CHERRY

Tent caterpillars, webs in the forks of branches.

WILLOW

[illegible] leaf beetles, small, blue, skeletonize the foliage of willows.
Willow scab, dying twigs and branches.

YEW OR TAXUS

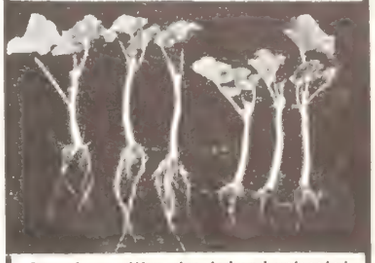
Black vine weevil grubs feed on the [illegible] and cause sickly or dying plants.

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The Plant Hormone Powder
ON CUTTINGS AND SEEDS

Take cuttings from new wood of the current season's growth. Use tip (stem) cuttings 2 to 6 inches long, depending on size of plant. Dip the base of cutting about 1 inch in



Geranium cuttings treated and untreated

ROOTONE powder. Tap off the excess powder and bury the cutting half its length in the bed. Seeds should be dusted with the powder and then planted.

WHAT TO EXPECT

This treatment makes cuttings root faster and produce stronger plants. Many cuttings that ordinarily fail will root and develop healthy plants when so treated.

¼ oz. pkt. 25c 2 oz. jar $1.00
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WHAT TO EXPECT

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GOURMETS AT WORK

The Wine and Food Society's recent Holiday Tasting of Wines, Spirits and Punches offers fresh ideas

RATED among Manhattan's most knowing gourmets are the members of the Wine and Food Society—who regularly meet to taste, sip, savor and grade delectables from rum to cheese. Its most gala annual fête is the holiday tasting, held this year in the Grand Ballroom of the Hotel Waldorf-Astoria and pictured below.

One gay idea which would be easy to do for yourself was the cookie tree, hung with Schrafft cookies of every shape—stars, moons, crescents, Santas bright with sugar icing. This tree, designed by James Beard, follows a custom common in England, where the tree forms part of the house decorations 'til Twelfth Night when it is decked with bits of suet and se outdoors for the birds.

Other highspots: the hot spiced brandy punch by Bellows, heady and very dry, served up in a tremendous old Sheffield hot water dish with a revolving cover; the hot buttered Lairc apple brandy, fragrantly spiced; Dor Q Gold Label Cold Weather Punch, a luscious mixture of rum and tea.





Tasting the Hot Rum Punch (above): half tea, half rum—are Mr. and Mrs. George Perkins, noted gourmet owners of Connecticut's Glynwood Farms.

Sampling the Steaming Hot Bishop (left): Professor Fritz Osterkamp, Commander Lyle Oster, Mrs. Virginia Dillard, Miss Susan Carr find it good.



Coffee and Brandy (right): House & Garden's Editor Richardson Wright, Wine and Food Society's Jeanne Owen, Wine Institute's Frank A. Whiteley.

Hors d'Oeuvre Cake (below): of bread, butter and cheese. About to carve: its creator Bill Rhode, noted epicure and author of "This Business of Carving".



PERENNIAL NOVELTIES

New border plants, flowering shrubs, roses and dahlias for your 1942 garden

(Note: Those starred are shown in color on pages 17 to 20.) As forecast in these columns a year ago, American hybridizers, as a result of the war, are giving more attention to the development of new perennials. As with our war industries, the full effect of this trend will not make itself felt immediately, but certainly the result is going to be less dependence upon Europe for the flow of novelties that has in the past come over to us.

This year's offering of new and recently introduced perennials is a generous one—plenty of fresh blood to provide life-giving transfusions to hackneyed hardy borders; and some new shrubs, too, for backgrounds suffering from hardening of the arteries.

Out of the Ordinary

Let's first take a look at a few of the less universally known and grown items—the ones less likely to be brought forcibly to your attention in the 1942 crop of catalogs.

The perennial that has most impressed me among all the new ones we have tested last summer, and one which is definitely marked to become a permanent fixture in our plantings, is the hardy carnation *dianthus hybrid Old Spice. It was still blooming in mid-November, after several hard frosts, and there had been hardly a day since June when we could not gather a few of the perfectly formed, fragrant, soft salmon-pink blooms, with the true spicy carnation fragrance. Mark it with a big X for your list of new perennials.

And while we're speaking of hardy carnations—long too much neglected in American gardens—there's the comparatively new type Riviera, readily grown from seed; and a group of *English cottage carnations with particularly vigorous foliage, and greenhouse type blooms:—Cynthia, shrimp pink; Sylvia, pale rose; and Lucia, deep salmon rose. For red, there's Dianthus Rock Raven Red.

Not a flowering plant, but unique for a background or a 5′ to 6′ screen, is the hardy decorative asparagus Lacy Veil, readily grown from seed.

New Colors in Spiders

Two years ago the new *tradescantia James C. Weguelin, with porcelain blue flowers, lent new interest to the old spiderwort. With considerable skepticism I planted last Spring a group of new hybrids, but the results were agreeably surprising. The colors are really lovely, and the plants, while a lot weedy, are much more sturdy and better behaved than the type. As they are

(Continued on page 61)

NEW FOR '42!

Three September Flowering Cushion Pompon Chrysanthemums

CREATED BY BRISTOL—WILL BE GROWN BY THE NATION

Another amazingly free-flowering type created by Bristol, offered for the first time in three colors: "September Cloud," pure white with delicate primrose center, "September Gold," a brilliant yellow, and "September Bronze," rich, warm, bronzy autumnal tints. *All three* will bring a wealth of color to your garden in September, and keep on until killing frost.



In 1941 the Bristol creation, Mrs. Pierre S. DuPont, III, was the cynosure of the chrysanthemum world. This year it will be more popular than ever.

The new Bristol hardy plant catalog, beautifully illustrated in color, available in February. Send 10c in stamps, please, to cover mailing.

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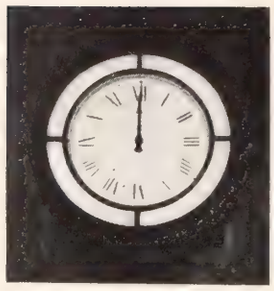
● Flowers to cheer the spirit, and protective foods for maximum family health, will make your garden a defense asset. Vaughan's 1942 "Gardening Illustrated" pictures, describes, prices all the vitamin-rich, table-quality vegetables, 2240 annual and perennial flowers. Cultural data. Bargains.

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TURNS WITI



In time for the New Year—a word on American champagnes and some labels to watch

THE New Year can't begin right unless properly toasted in. And New Year's resolutions are apt to wither soon unless properly christened. For those of you who think so, here is a roster of American champagnes.

These wines are not intended to be great—but gay and charming. Nor do they duplicate the sparkling wines from the French Champagne district about Reims. Instead they are light and sparkling enough in their own right to help create a standard of America's own.

Now with the public demand increasing, American vintners are making better and better champagne. Some of it is a little sweet, some of it is a little tart, some of it needs improving. But the big point is that there is now an American champagne for every purse. And on this page we show you a baker's dozen of available brands which will bear watching. These range in price from about $2 to over $4 a quart currently in New York City. The least distinguished of them compares favorably with the ordinary French or Italian champagne served in the usual ship's bar as a champagne cocktail. You'll find the best one—for your taste—a creditable one indeed.

For your guidance, American labeling follows the French. It ranges from the driest obtainable, a "Brut"; through the "Extra Sec" or "Extra Dry"; the plain "Sec" or "Dry"; the "Demi Sec", which is fairly sweet, up to the very sweet "Doux".

Serve it forth thoroughly chilled with a touch of pomp. Talk about it before the agrafes are clipped. And let a lull precede the popping of the cork—a sound too gay to miss.



For champagne cocktails before the evening starts a lump of sugar soaked in bitters, a twist of lemon peel, and the bubbling wine. Here are three from California to watch: Cribari's "San Benito", Grand Duc Vintage "Chalon", and Roma's "Demi-Sec," vintage '35. The silver tray, S. Serota.

A CORKSCREW



Tulip glasses to hold the straight champagne in which you drink in the New Year quietly at home. Perhaps it will be with one of these California brands: Paul Masson's "Extra Dry", Korbel Brut 1933, Fountaingrove Brut. Wines here and below, Sherry Wine & Spirits. Table, Manor House.

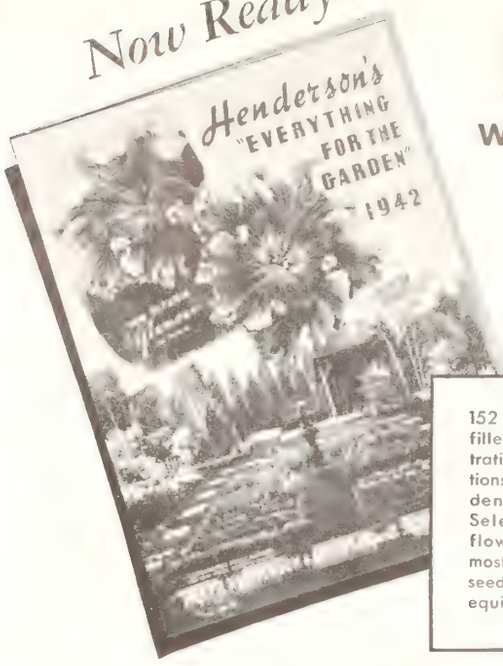


As the clock strikes midnight drink to the rosy future. Perhaps with one of these four champagnes from the East: Great Western, Cook's Imperial, Urbana's Gold Seal, Vintners' Brut—or with the California one icing at left. Ellena's Regina. All accessories, "Etiquette" crystal; R. H. Macy



Champagne cup is a hearty and exciting potion for an informal party—perhaps in your country house. Concoct it from one of these California varieties: Legend Extra Dry, Padré Sec, or Fruit Industries' "Golden State". Add brandy, liqueurs, and fruit. Crystal at Hammacher Schlemmer.

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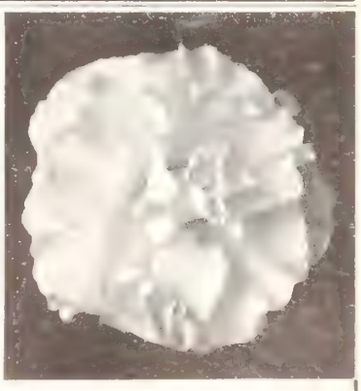
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PERENNIAL NOVELTIES

(Continued from page 45)

pest free and grow with no care, they may well be given an odd corner, in return for which they will flower more or less continuously throughout the Summer. Purple Dome, deep and brilliant; Iris Pritchard, white; James Stratton, pure blue; Lenore, violet blue; and Pauline, orchid mauve, are offered.

Pentstemons and Pokers

Slowly but surely the pentstemons have been gaining the place they so well merit in American gardens. A new one from Switzerland, to be put out here under the names *Firebird and Cherry Glow (its official cognomen, *P. schonholzeri*, seemed a bit too much!) will undoubtedly increase the popularity of this good plant. In our garden this newcomer stood out, even from a distance, like a clump of cardinalflower. We liked it immensely, but found it required light staking or brushing to keep it upright. The spikes of foxglove-like flowers last well when cut. There seems to be some disagreement about its Winter hardiness, but at this late date it's still green and growing in the border. To be sure to save it, I have taken cuttings. *Pentstemon grandalli* is a blue-flowered, prostrate native of the Northwest, recommended for rock gardens.

Tritomas are getting a lot of attention these days. It's a long way from the old red-hot-poker plant to the many-hued beauties of today. Old fashioned as it is, tritoma is distinctly a "modern" for flower arrangements. Winter hardiness is the point stressed in connection with the new introductions. *Springtime, much admired in our garden, we like particularly well, its old ivory and coral red making a fascinating combination. Golden Scepter, blooming at the same season—late June and July—gives 2′ to 3′ spikes of clear saffron yellow. Primrose Beauty, somewhat taller, flowers later—August and September. Another group of hybrid tritomas, claimed to be perfectly hardy in northern New York, include Golden Pride, Orange Pride and Apricot Pride and Comet, a fiery red.

More Excellent 'Mums

Despite the fascination of these fine new flowers, it is the hardy 'mums that again hold the center of the stage in perennial novelties for 1942. Notwithstanding the vast number of these that have been introduced since Alex Cumming opened the flood gates with his Korean hybrids, each season brings a few more that seem to be indispensable.

Added to the popular dwarf "azaleamun" group is Summer Sunset, which gives a remarkable multi-colored effect of fawn, buff, old rose and coral. From September Jewels, introduced last year in mixture, have been selected six named varieties—Sigurd, coral; Aesir, golden yellow; Odin, red; Njorth, amaranth pink; Freya, sulphur yellow; and Gudrun, copper and bronze. These are excellent, and well worth adding even if one has many of the later blooming varieties.

Three other early flowering 'mums are *September Gold, *September Cloud and September Bronze (captioned Early Bronze in the color plate on page 19), all Korean Hybrids of the Cushion Pompom type. *Silver Moon is another September bloomer but with large milky white, pale yellow centered blooms that rival the greenhouse 'mums of Autumn. Those who have enjoyed the double Mrs. Pierre S. Dupont III, hailed with enthusiasm by chrysanthemum lovers, will welcome Peachblow, a glorious single similar in coloring, enlivened with a bit more salmon. Debutante has informal 2″ double flowers of pale lemon infused with pale rose—unusually beautiful.

Still another group of new 'mums, developed by Dr. E. V. Kraus for exceptional hardiness, has created quite a sensation and will be put out by the *University of Chicago in a number of selected colors. William Longland is a deep yellow double on stocky, bushy plants, reported to have withstood 20° below zero without protection; Barbara Small is a deep rose pink, and M. J. Costello deep carmine.

Asters and Phlox

Working backward from the 'mums, we come to asters and phlox. From the Waltham (Mass.) Field Station, which has done such splendid work with this New England flower, comes a very late pink, *Survivor (formerly called Curtis Pink). Considered the best of some 400 varieties tried there in 1940, it was given an Award of Merit. With us it was splendid, larger and brighter than Harrington's Pink, and considerably later. It closes toward evening, which to some extent limits its usefulness for cutting, but it is certainly A-1 in all other respects. Some other new colors are Dr. Eckner, bright salmon, Shakespeare, bronzy pink and Mt. Rainier, a pure white, invaluable for use as a blender. Pink Party is an intermediate or tall dwarf, very gay and pretty. Distinct in type is Triumph, said to result from a cross between *alpinus* and *amellus*, and hence given the type designation *alpellus*. It's an early bloomer—June and July; only 8″ high, and a sparkling blue.

The phlox parade goes on and on. Backbone of the Summer borders, we can scarcely have too many of them, but the multiplicity grows confusing. Charles H. Curtis is a "sunset red" of medium height, recommended as a companion for good old Mary Louise. Rosy Blue is a two-toned blend, and Pinkette is a blush white with just a delicate tint of pink. Progress is supposed to be, presumably, a step near the long-sought real blue phlox. With us, in this dry season, the step was a short one. In the creeping phlox (subulata) class, *atrolilaciana* seemed to us especially good—compact, free flowering, and a lovely pale blue. By the way, if you haven't yet had Camla in your garden, make it a must for this Spring.

Campanula Blues

There are some real achievements to report in the campanula family. Blue Carpet (*carpatica* type—and American-bred, by the way) has extra large clear blue flowers held well above the low carpet of foliage. In the *persicifolia* type the recently introduced Blue Gardenia has made quite a hit. This year's companion to it, Bluette, is white with a tinge of blue. Misty Morn has 30″ spires of a lovely lavender blue. We liked it particularly well for cutting

(*Continued on page 49*)

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PERENNIAL NOVELTIES

(Continued from page 48)

From England comes Six Hills Giant, with bold spikes of starry pale blue flowers, and said to do well in the shade.

Two effective "spires" for backgrounds are verbascum Pink Domino, not new in England but little known here, a soft rose pink and buff, and the new Eastern-bred delphinium Exquisite, a lavender blue, one of a new group of extra hardy hybrids. Another tall background plant, though not of the spire type, is helenium Baron Linden, similar to but darker than Browngold, which was one of the most admired plants in our border this season.

A Red Arabis

Three most interesting new low matmakers are *Arabis alpinus coccineus*, a bright rose form of the popular white, and equally hardy; sedum Dragon's Blood, a bronzy red with crimson flowers throughout mid-Summer; and dwarf polygonum. The former are ideal rock and wall plants, while the polygonum, growing but 6" or so high, gives us a new ground cover for full sun or light shade. The flowers—similar to those of the related Silver Lace Vine—appear in late Summer.

For the Mid-Border

In plants of medium height, for general use in the border, coreopsis Golden Shower is one of the nicest I have come across for a long time. The attractive, finely cut foliage is constantly sprinkled with starry golden flowers. Anthemis Rudger Perry is a neat growing deep yellow. Pale yellow is *Achillea taygetea*, an all-season bloomer for hot dry places. *Mt. Shasta* is a full double, high crested Shasta Daisy; and astilbe Arendsi brings us a new deeper red in this popular border plant. All of these are excellent for cutting.

In oriental poppies we have the striking *Curtis Giant and also, in Salmon shades, a range of soft tones not usually associated with this glorious flower. New last year, but not widely distributed, are *heliopsis Golden Rays, a different type in this reliable standbye and *lythrum The Beacon, both of which were particularly effective in our border this season.

Too often overlooked in most gardens are the large-flowered, fragrant violets for cutting. Two new ones from the west, Royal Robe and Blue Giant are exceptionally vigorous and long stemmed. The former is the deeper colored.

Some New Shrubs

An unusual number of new shrubs are presented this year—a year when shrubs, that give so much and demand little in the way of care, should be used in generous numbers.

Most striking is a new daphne Somerset, from England, where it has received highest honors from the RHS reaching a height of 3' or so, with practically evergreen, box-like foliage, bears in late Spring masses of fragrant, arbutus-like starry flowers. As a hedge plant readily it can be used for formal as well as informal effects. I consider this new daphne undoubtedly one of the finest additions to garden material that has appeared in a decade.

*Bristol Ruby is an improvement, in both color and flowering habit, on the popular weigela Eva Rathke. Though in its first season, the plant in our garden produced its ruby to carmine red flowers, intermittently until last summer. Growth is less rangy than in the older forms, with more blooms on old wood.

Popular as *Forsythia intermedia* is, its color is too bright and hard to go with many of the usual Spring flowers that bloom with it. In Spring Glory we have a pale yellow that seems the very embodiment of soft Spring sunshine. Atlas is a *philadelphus* hailing from France; it is reported as having flowers over 2½" in diameter. Upright habit and very hardy.

Buddleias in new colors have not been lacking the last few years, and this season brings three more —*Flaming Violet, Fascinating, a soft orchid-pink, and an intriguing white form, *White Bouquet. Of interest to many gardeners will be a hybrid caryopteris, with late Summer powdery-blue fringed flowers on a plant about 2' tall and as thick through.

The flowering peach, which merits much wider use because of its beauty and easy culture, is available in four new colors—Pink Charming; Cardinal, deep rose; Iceberg, pure white; and Dwarf Mandarin, of particular interest because it grows only 3' high, with short stubby branches, and makes a perfect little miniature tree, loaded with double crimson flowers.

We are also fascinated by a new hardy crepe myrtle and a hardy fuchsia that in California grows to 6'.

A Few Roses

The outstanding rose for 1942—selected as the finest by the All America Committee on Roses—is *Heart's Desire, a big wholesome rich deep red rose, and fragrant. It did well with us, under adverse conditions. Others, recent or new this year, for the rose lover to investigate, are Santa Anita (the runner-up in A. A. trials), peach blossom pink; Charlotte Armstrong and California, last year's A. A. selections; and Apricot Queen. All Californians.

From abroad and from Eastern sources come Pinocchio, a charming [illegible] pink; Joel, I most highly recommend; Pan America, lively rich orange; Lady Mandeville, globular yellow with good old-fashioned rose fragrance; svelte Vera Allen, cream and [illegible] glamorous pale yellow; and Mark Sullivan, salmony gold [illegible] flowers.

Four outstanding climbers are King Midas, rich yellow blooms on long [illegible] and gold leaf open to unfading yellow 4"-5" in diameter; Meda, a large flowered, fragrant [illegible] pink; Flesh, of oriental poppy [illegible]

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(Continued on page 47)

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NEW ANNUALS TO TRY

F. F. Rockwell, who has tested the novelties for 1942, here reports on them

(Note: those with stars are shown in color on pages 17 to 20.)

Let us turn for a bit from wars and rumors of wars to take a look at what the flower wizards have been doing for us—a look at the new things among annuals that we can enjoy in our 1942 gardens.

Our attention focuses first, of course, on those novelties which possess sufficient merit to have been given recognition by the All-America Selections Committee—a group of experts, who have every facility for studying the new things in official trial grounds scattered across the country. No new flower this year was considered sufficiently outstanding to be awarded a gold medal, but four were given silver medals. On the whole, it seems to me, this year's contestants for All-America honors averaged rather better than for the past two seasons.

*Pearly Gates, a new ipomea (held over from last year), received the highest score. It is a most attractive pearly white sport of the universally popular Heavenly Blue—and a pleasing companion to it.

Somewhat as a surprise comes the award of a Silver Medal to a new *spiderflower, cleome Giant Pink Queen. But those who grow it will be well pleased with it; the color is clean and clear, gets away entirely from the objectionable magenta of the old form, and the plant has a stocky spreading habit, three feet or more in height. It is splendid for backgrounds, and also interesting as a cut flower. From seed sown in the open, it blooms from mid-Summer to frost.

Next comes a yellow cosmos—*Burpee's Yellow or Yellow Flare—a real yellow and therefore much pleasanter to use in many color combinations in the garden, and immensely more agreeable in bouquets and arrangements. In habit of growth and hardihood it is similar to Orange Flare—one of its parents.

The fourth Silver Medal went to an all double, carnation-flowered bedding petunia called *America. Seed shortage causes this to be held over for next year. The color, a pyrethrum rose pink, I personally am not keen about. However this petunia is distinct from anything produced in America heretofore and promises to be the forerunner of a new type which will find a secure place for itself. This is shown in color on page 17 and captioned Carnation Double. Its later name is now Petunia America Alldouble.

The Bronze Medals

Four Bronze Medals also were awarded. Highest in number of votes received is *Nierembergia coerulea* Purple Robe, a selection from *hippomanica*, which has become quite a general favorite. In color it is a decided improvement—a deep violet blue. In our garden, and in all of the numerous trial grounds in which I saw it, it was less vigorous growing and less floriferous than the type. Like *hippomanica*, it likes full sun, and a rather light soil, and has a long flowering period. Suggest a trial before discarding the older form in favor of this.

Highest ranking of the three new marigolds to receive Bronze Medals in the A.A. trials is Butterball—a charming little compact dwarf French with 1¼ inch flowers giving a two-toned effect. Like Yellow Pygmy, it is ideal for strip edging or low mass effects. Melody, a very uniform golden yellow growing 12" to 15", adds still one more to the large Harmony family. Golden Bedder is of the African type, but distinct for its dwarf habit (15") and early flowering; golden orange in color; a little shy on vigor, and the foliage could be better.

The Runners-Up

Among this year's Honorable Mentions in the A.A. trials is still another marigold *Mission Giant Yellowstone, a companion to last year's Goldsmith. With us this marigold, while somewhat late to bloom, was certainly tops; in my opinion it merits a much higher rating than it got. Wonderful for Autumn decoration indoors—but be sure to give it plenty of room!

Petunias and zinnias fared not too well in this year's A.A. trials. (Is it possible that even the judges are beginning to get enough of them?) With the exception of the to-be-held-over petunia already mentioned, the only other one to score is *Giants of California Glamour. Like the other large-flowered fringed petunias of this type, Glamour is more of a florist's pot flower than a border plant, but it did excellently for us as a garden subject, and we found it especially effective for cutting. The *dahlia-flowered zinnia Royal Purple, an improved Purple Prince, we also liked. The color, while verging toward magenta, is stunningly rich, and the flowers come practically 100% true. You'll love it for deep-toned arrangements.

Phlox gigantea Red Glory, out of the same Silver Medal litter as the popular Salmon Glory and Rosy Morn, is a wonderful color—brilliant red with large cream center—and satisfactorily true, but unfortunately seems lacking in vigor. This may have been partly due to the season. *Rudbeckia Starlight—a selection of semi-doubles from the popular Kelvedon Star—is early and free blooming, but not at all uniform. However all the blooms are attractive, so it is excellent for cutting.

The "Big Three"—Marigolds, Petunias, Zinnias

So much for the All Americas—by and large a good collection of excellent material. How about the plethora of other flower offerings?

Well, the "Big Three"—marigolds, petunias and zinnias—are, as already implied, not so big this year. Two marigolds, however, I want to mention in particular—Buff Beauty and *Daisy Gold. Buff Beauty is a semi-tall African, with odorless foliage, and nicely frilled 3-inch flowers, of a distinct new color in this flower—a luminous pastel buff. Everyone who saw it in our garden was just as enthusiastic about it as we were. It is a must, especially for cutting. Daisy Gold is equally different—a smaller flowered single French with little daisy-like blooms of sunny yellow in great profusion throughout the season; Crown Prince is a primrose colored companion to Crown-of-Gold; Oriole a golden yellow Burpee Gold; and Orange Harmony rings still another change on this top notch favorite.

Petunia Mars is a deep crimson, large-flowered new arrival of the Flaming Velvet type. Petunia Eleanor Blue, while not new, is re-introduced in a re-selected stock, much more uniform. It's lovely for bedding and cutting.

Zinnia Burpee's Super Giants vary greatly in type, color and form, a fascinating mixture that you will want for cut flowers. Goblin and Fairy, on the other hand, come very true; two charming little Cupids, excellent for low masses or edging as well as for cutting. Two zinnias that attracted considerable attention are *Old Glory and *The Clown, the first striped red and white, the other red and yellow. In our garden, and in all the trials I saw, they were so badly mixed that they really can be recommended only as an interesting curiosity.

Sweet Peas Again

For two years now I have been emphatic about the good qualities of the new Spring-flowering type of sweet peas. I still feel they deserve a lot more recognition than they have had so far. Many leading catalogs don't list them. Just what the reason is I do not know. But I do know that in our garden again this year—and certainly it has been a season to test sweet peas if ever there was one!—they made a remarkable showing. We were cutting them in quantity until mid-August—just like the good old days when everybody grew and enjoyed sweet peas. This year's new colors are Clear Pink, Light Lavender (very lovely), White (black seeded) and Mauve. Some other new sweet peas are Colonial Dame, pink; Signal Red, Twilight, and Azalea Pink, all early-flowering; Serenade, late-flowering; and several of the florists' varieties.

Among the minor annuals, one of the most outstanding novelties, in the sense of being a distinct break, is undoubtedly the double-hybrid strain of dimorphotheca. This new African daisy is claimed to come 65% double, with some semi-doubles thrown in, and also to flower twice as long as the popular single type. The extensive color range is from white through buff and lemon to deep salmon.

Some Ground Huggers

There is no surplus of really dwarf, ground-hugging plants for very low edging and mass effects. Little new is added this year. Ageratum Dwarf Blue Bedder was presented in the A.A. trials as a true dwarf compact variety—but alas, like so many of its predecessors, it proved to be wholly untamed. In a long strip of edging in our garden we had a number of nice tight little plants, but others went to 18 inches and more; and still others were "cabbages". In many trial grounds where I saw it, it was little or no better.

New verbenas still pour from the hybridizers' seed bags. Spitfire is certainly a zipping, fighting red. We liked it, though in our Eastern garden we

saw none of the mammoth 3½" flowers described by its Western introducer. Red Sentinel is another excellent one, a clean spectrum red; uniform, compact. Annapolis Blue gets away from the usual purplish undertone; and Roseglow is an unusually luminous geranium rose, large flowered. In nasturtiums, Loveliness adds a deep salmon to prolific Golden Gleam family.

Especially for Cutting

Even though we may reduce some of our flower garden activities this season, we will certainly want flowers for cutting: if necessary, we can add a row or two to the vegetable garden, where they can be cared for with wheel hoe.

Near the top of the list of all annuals for cutting come the calendulas. *Glowing Gold is a desirable new addition—it's still blooming in our garden as this is written, after the middle of November! And cut back plants, brought into the greenhouse, give promise of going on for weeks. Antirrhinums are a close second for length of blooming season in the garden. Reveille is a stocky, base branching luminous yellow, rust-resistant. The double gaillardias Fiesta and Sunshine—the former a spectacular red and yellow, and the latter a mixture—are desirable additions to this satisfactory flower for cutting.

Not widely grown, because it doesn't like our Eastern summers, is the velvet flower—salpiglossis. But we've had good luck with it the last couple of years, and this season the dwarf Golden Yellow and Golden Rose were two of the most admired flowers we had. Cynoglossum, of course, is invaluable for summer cutting and the new pure white Snow Bird will be widely used as a companion to Blue Bird. In scabiosas, Midnight brings us the darkest color yet—an almost black marron. With us Azurea was less vigorous than the top-notch Heavenly Blue, but still well worth having.

Tall and Double

Many tall flowers are both effective for the border background and for cutting. The new double cosmos, Pink Lady and White Cloud, of the early flowering Sensation type, will be welcomed by all gardeners. Semi-double Orange Ruffles is a selection from *Orange Flare that not only has more substance but blooms days earlier.

The *Welwyn salvias, in several colors, have proved popular with many gardeners. Lilac is now added to the shades formerly introduced. The color below shows the range of colors now available.

The larkspurs, Rose Bud, in the self-supporting Empress group, has large sprays of salmon pink. Super Majestic White joins the Lavender of last year in this stalwart 4 to 5 foot group. White is added to the Grant Imperial Chinese larkspur breeder's less hybridized adpertivei group. Lilac King is not too different from Lilac Spire, is also new.

Speaking of tall plants, have you tried nicotiana Orange Blossom? Not brand new, but it's not widely known. If you haven't had it, add it to your list, and if you are getting some of the novelties described above, to bring advent to your 1942 garden.

EDITORIAL NOTE: Between the time of reading flower technicians of the engravers and their appearance on the printed page almost anything is apt to happen to a novelty. Its introducer may change its original name or decide to withdraw it for later introduction. This happened to four shown on pages 17 to 20. The petunia captioned Carnation Double (page 17) is now officially named America Alldouble. Petunia California Glamor (page 17) has been changed to Salmon Silhouette. French marigold Golden Lady (page 19) has been changed to Golden Climax and zinnia Fairy (page 19) is to be introduced later.

Photographs of the [illegible] shown in color are by Frederick W. Carsebeer and F. F. Rockwell and by courtesy of Wayside Gardens and the Perry Morse Seed Co.

VEGETABLE SOWING DATES

Listed below you will find correct time for planting vegetables in each of the 48 states

VEGETABLE SOWING DATES

STATES	SOW OR PLANT OUT	
	Hardy Vegetables	Tender Vegetables
Alabama	Feb. & Mar.	Mar. & Apr.
Arizona	Jan. & Feb.	Mar. & Apr.
Arkansas	Mar. & Apr.	Apr. & May
Calif.: Mid., So.	Feb. to Apr.	Mar. to Apr.
Calif.; No.	Mar. & Apr.	Apr. & May
Colorado	Apr. & May	Late May & June
Connecticut	Mid Apr. & May	Late May
Delaware	Apr. & May	Mid May
Florida: So.	Jan. to Feb.	Late Feb. & Mar.
Florida: No.	Feb. & Mar.	Late Mar. & Apr.
Georgia	Feb. & Mar.	Late Mar. & Apr.
Illinois	Apr. & early May	Mid May to June
Indiana	Apr. & early May	Mid May to June
Iowa	Apr. & early May	Late May
Kansas	Late Mar. & Apr.	Mid May
Kentucky	Late Mar. & Apr.	May
Louisiana	Feb. & Mar.	Late Mar. & Apr.
Maine	Early May	Late May & June
Maryland	Mar. & Apr.	Late Apr. & May
Massachusetts	Late Apr. & May	Mid May to June
Mich.: So.	Mid Apr. & May	Mid May to June
Mich.: No.	May	Late May & June
Minnesota	May	Late May & June
Mississippi	Feb. & Mar.	Late Mar. & Apr.
Missouri	Late Mar. & Apr.	Late Apr. & May
Montana	Mid May	June
Nebraska	Apr. & May	Late May
Nevada	May	June
New Hampshire	May	Late May & June
New Jersey	Apr. & early May	Mid May & June
New Mexico	Mar. & Apr.	Late Apr. & May
New York: So.	Apr. & early May	Mid May & June
New York: No.	May	Late May & June
N. Carolina	Mar. & Apr.	Late Apr. & May
North Dakota	May	Late May & June
Ohio	Mid Apr. & May	Mid May & June
Oklahoma	Mar. & Apr.	Mid Apr.
Oregon: West	Mar. & Apr.	Late Apr. & May
Oregon: East	May	Late May & June
Pennsylvania	Apr. & May	Mid May & June
Rhode Island	Mid Apr. & May	Late May & June
South Carolina	Feb. & Mar.	Apr. & early May
South Dakota	Late Apr. & May	Late May
Tennessee	Mar. & Apr.	May
Texas: So.	Feb. & Mar.	Mar. & Apr.
Texas: No.	Mar. & Apr.	Apr. & May
Utah	Apr. & May	Late May & June
Vermont	May	Late May & June
Virginia	Mar. & Apr.	Late Apr. & May
Washington	Mar. & Apr.	May
West Virginia	Apr. & May	Late May
Wisconsin	Apr. & May	Late May & June
Wyoming	May	June



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PERENNIAL NOVELTIES

(Continued from page 49)

varieties far inferior to those now available. Limited space permits mention of but a handful of them here. *Iris Melitza is an unusually beautiful cream with apricot suffusion toward the beard; and Prairie Sunset, a tawny rose, has attracted much attention and won an Award of Merit. The experts say it stands a good chance of winning the coveted Dykes Medal.

In gladioli the year's sensation is the first fragrant Summer blooming variety in the strain which Dr. Forman McLean has been working on for several years. It is called Rose Red. *Orangetown, a prize winner at the World's Fair for best seedling, has now been introduced; it makes fine spikes of an unusually attractive color that blends well with other flowers in summer bouquets. *Twilight Dream is the latest thing in "smokies"; its rich coloring is most attractive. If you haven't yet tried Surfside and Alsace add them to your list as particularly lovely cut flowers– not too massive to be used in moderate sized arrangements.

An improved form of the pink calla (*C. rehmanni*) is presented in a selection called *superba*. This little calla, while usually grown under glass, is very effective in protected locations in the open, and is particularly charming in some types of arrangements.

And a Few Dahlias

Most dahlias grown for flower shows are of little use in the garden. This has caused many persons to have a mistaken prejudice against all dahlias. Many of the miniatures and singles are excellent garden subjects and unsurpassed for bouquets and arrangements.

A few of the "big fellows" of recent introductions are Snowcrest, a lovely white cactus; Lynn Fontanne, peach red; All-American, carmine; Ginger Rogers, sulphur yellow; Crowning Glory, mallow pink; Rose Marie, clear pink; and Dorothy Schmidt, lavender blue.

Of the more useful (for the small garden) moderate sized and singles, I like particularly Twinkle, white and violet; Ivory Gem; Imp, lemon yellow; Pink Lassie, soft rose, with broad twisted petals; Ebony (pompon), very dark; and the not new but little known Everest. Could I grow but one dahlia, it would still be Bishop of Llandaff.

F. F. ROCKWELL

ERRATA: Mr. Rockwell has spelled heliopsis correctly. We missed an 'i' in its name on page 18. Also, our face is slightly pink after the rush of putting this section to bed when we discovered bignonia (page 22) masquerading under strange botanical Latin.

A BOOK FOR GARDENERS

(Continued from page 42)

In an effort to make the text helpful and usable in all parts of our wide country, eight well-known landscape architects from various sections have submitted ground plans with keys which are reproduced at the close of the book. Lloyd F. Hughes represents the Middle Atlantic States with nine plans, while Edmund E. Schubert has five others for the same section. Henry L. Thompson and John V. Watkins cover different parts of the South; M. E. Bottomley the Middle West; Harold L. Curtiss the Rocky Mountain region and Ernest Braunton Southern California. A plan for a housing development with a community recreational area is also included.

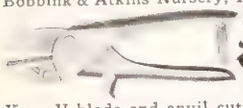
The body of the text includes all problems of planning, house location, walks, lawns, specimen planting; and various types of flower gardens. There are many illustrations, including a large number of diagrams and working drawings.

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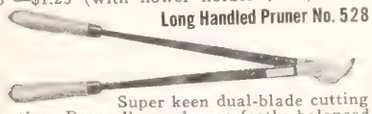
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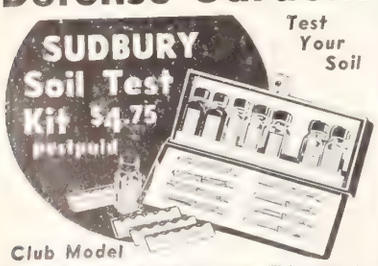
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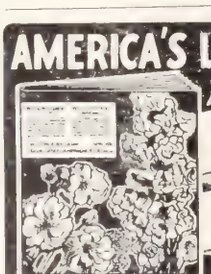
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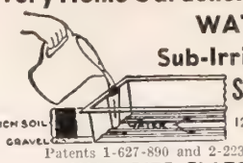
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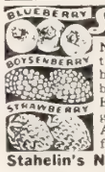
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I appreciate your promptness in answering all the questions in my last letter and I hope you have een as prompt in thanking Mrs. Curtiss for your week-end at Oak Point. Promptness is one mark f a gentleman, and one in which I know you will not fail; though I hope you wrote to her on better ıper than you use in your letters to me.

It may seem a detail to you, but details are important. Fresh linen, polished shoes, a clean shave ·e details you would not think of overlooking, for you would not embarrass your hostess by presenting ı untidy appearance. So with your letters, for it is no compliment to me, or to your friends, to receive ıem on cheap paper.

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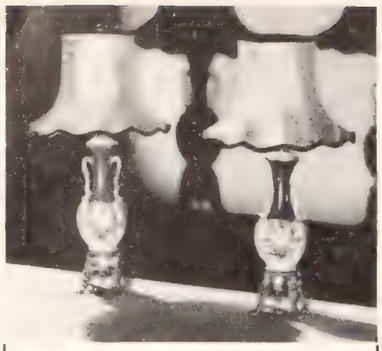
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AFGHANS

BECAUSE THEY'RE BEAUTIFUL AND PRACTICAL



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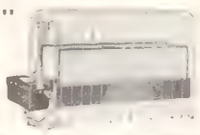
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IT'S always spring time in a MAID-O'-MIST humidified room. The "desert-dry" air found in the average home in the winter, in the opinion of many medical authorities, may be conducive to colds and respiratory infections. With MAID-O'-MIST humidifiers the moisture content of the air is raised automatically, eliminating that "dried-out" feeling of the nose and throat. In addition, fuel savings up to 10% are possible because properly humidified air requires less heat for body comfort. No drying of furniture and musical instruments—no static electricity.



"OL' FAITHFUL" AUTOMATIC HUMIDIFIER



For hot water radiators. Evaporates up to 14 gallons of water daily, sufficient for average size room. Large specially processed evaporating wicks. Automatically filled with water from radiator or separate supply. Float valve control bowl in case to spilling. Can be installed without special tools. Fully guaranteed. Prices, $8.50 and $10.00. Write for descriptive booklet.

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SHOPPING

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.



HIS too big ears waving in the air, this frolicsome little elephant on the end of a glass cigarette holder looks enough like Dumbo to be his brother. Other holders have a monkey or penguin. If you live near by, it's a thought for a last minute Christmas present. 5¼" long. $1, plus postage. Evelyn Reed, 524 Madison Ave., New York, N. Y.



FAIRYLAND comes into the garden when you get the "Laughing" Pixie fountain figure. He's seated on a mushroom from under which a frog is peeping. Of antiqued Pompeian stone, copied from an English model. May be used with a companion piece, the "Mischief" Pixie. 21" high. $10, F.O.B. Erkins Studios, Inc., 6 E. 39th St., N. Y. C.



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OUND





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We can just see these pine cone candles and wooden candlesticks in a room with early American furniture, or in the room of a young boy who's a nature lover. The wooden holders have been cut in the outline of a pine cone and harmonize perfectly with the brown candles. The complete set is $2. The Pohlson Galleries, Pawtucket, R. I.



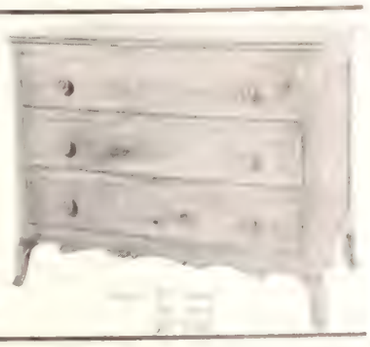
Good pictures deserve a good frame, we always say. This is an exceptionally handsome one of genuine Florentine leather in [illegible] red, blue, or brown. Has a silk-lined cover. It opens flat, has 10 hinged sheets of white, gray or black. Your name stamped in gold free. $13.50, postpaid. Mevi, Inc., 801 Third Ave., New York, N. Y.



A blacksmith's Shoeing Kit [illegible] an occasional and conversation table or magazine carrier for the country home. Reproduced in [illegible] pine, it will fit in perfectly with early American antiques. It measures 19" [illegible] 11½" and is 17" [illegible] $10, exp. collect. The Lenox Shop, 1127 Broadway, Hewlett, N.Y.

Loyola Commode

[illegible] of beauty [illegible] a bit famous [illegible] exclusive reproduction of a rare antique [illegible]. Hand-finished your choice [illegible] mahogany [illegible] are unusually [illegible] and a real find [illegible] [illegible] group of inspected antiques. Ask for [illegible] folder E-1.



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Order this economical introductory case direct from the farm—

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3 jars Roasted Sliced Turkey, large size
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SHOPPIN



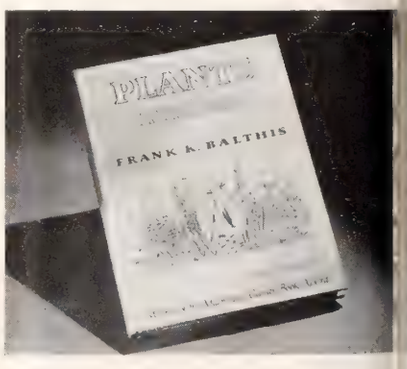
THE temptation to call these pins "ducky" is not to be resisted. With their gold and rhinestone wings flapping gaily in the air, they are so silly and cute we know the temptation to buy them is irresistible, too. The 1″ and 1½″ ducks are $2.95 each; 2″ size, $3.95. Add 10% federal tax to prices. From Richter's, 589 Fifth Ave., N. Y. C.



MUSTARD pot for the well-dressed table. An English reproduction in sterling silver, it is lined with blue glass, and has a little silver spoon all its own. Give this to the bride you suspect will get "everything". It is 2¼″ high and about 2¼″ in diameter; $6 including federal tax, express collect. Henry Nord, 439 Madison Ave., New York, New York



HERBRIETIES Marmalades, made by the Saw Mill Farm from the herbs they grow, hold a treat in store for the fastidious palate. The red is for breakfast; the thyme-flavored yellow is for tea; the green, with tarragon, is for meats. "Fare on the Farm", a booklet of recipes, and three jars, $2.25. Saw Mill Farm, New City, Rockland County, N. Y.



WHEN winter winds blow cold outside, how cheery a window garden looks inside! To learn how and what to grow, get "Plants in the Home", by Frank K. Balthis. It tells what will flourish even in a dry, dark city apartment, or in a sunny window. $2.50, prepaid. From Century Book Exchange, Box 613, Grand Central Annex, N. Y. C.

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ROUND



TINKLE, tinkle, dinner bell . . . and such a pleasant sound it makes that Nora will come on the run. Give it to your favorite hostess on her birthday, or just for the sake of giving. Handmade of American crystal, the three letter monogram is included in the incredible price of $1.25. Monogram Glass Co., 1131 Chicago Ave., Evanston, Ill.



POTS of ivy hang on the wall in brackets copied from an old collection of trivets. The Cathedral bracket accommodates a 3" pot, is $1.75. The Family Tree bracket (right) is a type made near Philadelphia prior to the Revolution. Holds a 4" pot. $1.95. Postpaid. In antique green, white or black. Malcolm's, 524 N. Charles Street, Baltimore, Md.



THE postman will be the first, but not the last, to compliment your good taste and interest on getting the mail box with a name sign above in reflecting letters. The box in white iron is 18". Supported by an iron post 7' long. Price, $16.50, and letters are 60c extra per letter. Bell Garden Industries, 3963 Olive St., St. Louis, Missouri



THE Star Plaid Shawl is warm, light, a convenient size and may be used as lap robe, afghan, or shawl. We think it's a grand bargain too. Wool in [illegible] delft, rust or green on black and white warp. If interested in Colonial coverlets, write for illustrated booklet [illegible]. 60". $7.50. Claus T. Johnson, 383 Pleasant St., Worcester, Mass.



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In Hawaiian Colors *(Made in U.S.A.)*

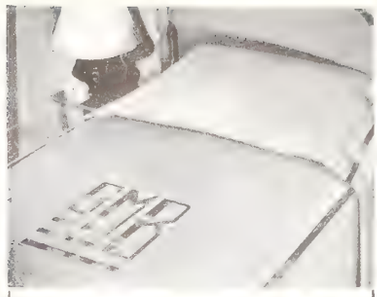
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Write for samples of all colors and fascinating January Catalogue. HGC.

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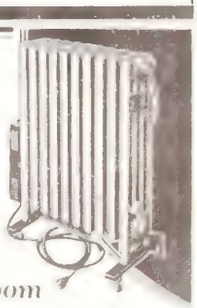


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Write for folder of French Grille Soups, Hors D'Oeuvres Southern Sweets.

FRENCH GRILLE

FRENCH GRILLE, INC.
745 Baronne St. New Orleans, La.



SHOPPIN



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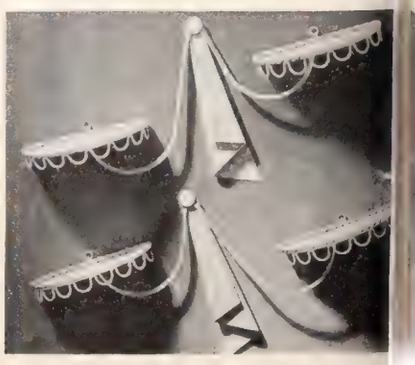
THE story goes that this three-in-one ring will bring good luck to the woman or man who wears it. Of solid silver and made in Chile, each is inscribed in Spanish with "Love", "Health", and "Wealth". Send your ring size or cut a piece of string for size. $6, plus 10% federal tax. Mail orders only. The Gift Guild, 245 Seventh Ave., N. Y. C.



AMONG the cradle-crowd's first accomplishments is the ability to say "Moo" like the cow. Teach them with "Color Animal" cards that may be used as place mats; or, as each has a hanger on the back, put them on the nursery walls. In bright colors, set of 12 is 60c. Two sets, $1. De Palma Studio, 63 Shawmut Avenue, Boston, Mass.



LACK of sun may be the undoing of your house plants . . . get this wrought iron stand that may be rolled from window to window and keep them always in the light. It is 29″ high; the trays are 8″ x 30″ and 19″ x 29″ from the floor. Green or white mesh wrought iron. $7.50, exp. collect. Order from Helene Pep, 410 East 32nd Street, New York



SCALLOP-TRIMMED wall brackets for a bedroom come in a wide variety of colors to match any color scheme you might have: white, pale blue, green, pink or yellow. Get the pair, put one over each twin bed, or on either side a dressing table. 14″ from end to end. $3.25 a pair, postage collect. Hand Craft Studio, 777 Lexington Ave., N. Y. C.

ROUND



"Black Ducks" rising over the marshes . . . this reproduction of Roger Tory Peterson's lovely painting is now available on a calendar and may be framed later. Surrounded by a double mat (12″ x 17″) you may order it with the calendar pad unattached. A find at $1, postpaid. National Audubon Society, 1006 Fifth Avenue, N. Y. C.



Ennui doesn't stand a chance when this case full of games is around. There are games galore in it. . . . Chinese checkers, dice, backgammon, cards, dominoes, checkers, and even collapsible dice cups. Case is genuine English pigskin. Removable top gives different playing surfaces, 11″ x 10″. $45. Serv-a-matic Co., 230 Madison Ave., N. Y. C.



Don't keep your friends in the dark as to where you live, get a driveway sign with reflecting letters that can be read from the car. If you prefer, get it with the street number instead of your name. The sign with a wooden post is $1.55; with metal post, $1.65. The letters or numerals are 65c each. W. & J. Sloane, Fifth Ave. at 47th St., N.Y.C.



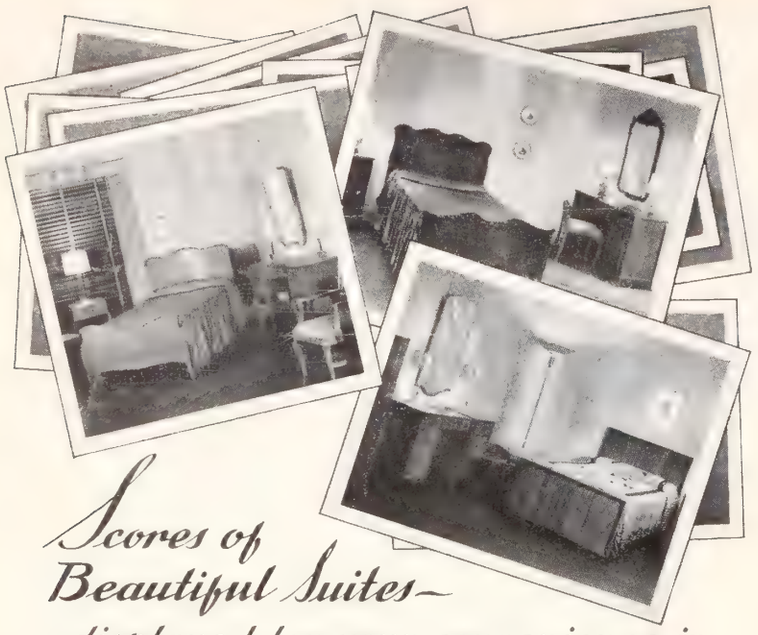
They'll be the gal or the lad in nursery this thermometer the "Easy-to-See" for its large, legible letters make it possible to read the temperature from a distance with the greatest of ease. The plastic base and dial frame come in soft pastel or vivid colors. Price $2.50 Prepaid. Pratt ucts Co., 26 Bedford Street, Waltham, Mass.



Crammed full of fun, a duffle bag that contains ten different games and puzzles in it. Send one to a draftee (he can use the duffle bag later), to a boy in school, or to a convalescent. A folding checker board, [illegible] plaine and rumbling puzzle are but a few of the games. $5, exp. collect. Carole Stupell, Ltd., 507 Madison Avenue, New York, New York







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THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Homelift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-1, 2429 Colerain Ave., Cincinnati, Ohio.

A GUIDE TO HOME COMFORT

shows you how Chamberlain Weather Strip and Calking, Rock Wool Insulation, Storm Windows and Kool-Shade Screens can help keep your home both cleaner and warmer—economically. Chamberlain Metal Weather Strip Co., Dept. HG-1, 1339 La-Brosse, Detroit, Michigan.

STINGING YOUR FUEL BILL

In a compact booklet, Burnham outlines several ways of cutting down fuel bills, and explains the advantages of its two Yello Jacket models. The Burnham Boiler Corp., Dept. HG 1-42, Irvington, New York.

"HOW TO USE GLASS

to Wake up your Home" describes some of the popular methods to bring new beauty, glamour and usefulness into the various rooms of your house. Included are many exquisite full color photographs. Pittsburgh Plate Glass Co., Grant Building, Pittsburgh, Pennsylvania.

ARCTIC TRUNK,

for economical food storage, can, according to a fascinating folder, prove a boon to large families, suburban homes and hunting camps and clubs—where problems of keeping perishable foods for long periods of time are so acute. Mechanical data on two available models are provided. Jewett Refrigerator Co., Inc., 4 Letchworth Street, Buffalo, N. Y.

ELECTRESTEEM,

the new portable steam radiator which gives clean, healthful, dependable steam heat from an electrical wall plug, is completely described and illustrated in a series of folders. Send for them, and be amazed at the many advantages. Electric Steam Radiator Corp., Dept. HG-1, 6188 12th Street, Detroit, Michigan.

YOUNGSTOWN KITCHENS

From the construction data, diagrams and illustrations of this booklet, you will see how any one of several models of cabinet sink units can meet modern kitchen needs. Youngstown Pressed Steel Div., Mullins Manufacturing Corp., Dept. HG-1, Warren, Ohio.

THE BEST PAINT JOB,

according to this informative booklet, can be obtained by following some simple "do's" and "don'ts". One point is to use Pure Gum Spirits of Turpentine, which penetrates the surface and anchors the paint. American Turpentine Farmers Assn. Cooperative, Dept. HG-1, Valdosta, Georgia.

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Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. G-5, 16 Milling Road, Holland, Michigan.

BEAUTIFUL LIGHTING FOR 1942

is colorfully illustrated in a booklet which shows several decorative models of beautifully styled lamps suitable for both traditional and modern rooms, and priced from $5 up. Send 10c. Artistic Lamp Mfg. Co., Inc., 395 4th Ave., New York City.

"GLIMPSES OF EXCEPTIONAL

Furniture" illustrates a profusion of interiors in modern, transitional and traditional styles. Of exceptional interest are the modern room scenes showing how the adaptable, flexible furniture may, by a change in background, become an integral part of an 18th Century, Regency or Early American room. The principle and use of Saarinen's unit pieces are clearly illustrated and explained. John Stuart, Inc., Dept. HG-1, 4th Ave. at 32nd St., N. Y. C.

CHINA, SILVER, GLASS

THE MAKING OF FINE CHINA

This guide to the buying of fine chi illustrates many processes in the maki of it, differentiates it from earthenwa and describes various decorative moti used. (10c), Lenox, Inc., Dept. HG Trenton, New Jersey.

HOBNAIL GLASS,

the perennial favorite of early America is being reproduced from original molds Duncan. It adapts itself beautifully to a most any decorative motif. Write for fold to Dept. HG-1241, Duncan & Miller Gla Co., Old Natl. Turnpike, Washington, P

MODERN AMERICAN GLASSWARE

A selection of new American crystal presented by Libbey in a handy brochu Also available is an interesting booklet the "Renaissance of a Fine American Art" making fine American glass. The Libb Glass Co., Dept. HG-1, Toledo, Ohio.

THE STORY OF MARGHAB LINENS

is as interesting and romantic as the linens are beautiful. In reading it, you learn why these linens of artistically ori nal design enhance the beauty of the chi silver or glass with which they're used; a you'll see exquisite examples of Margh linens. Georg Jensen, Inc., Dept. HG 667 Fifth Avenue, New York City.

WINES & FOODS

RARE RECIPES

from old Virginia are given in "Leav from the Table of George and Martha Was ington", a colorful 44-page book on how use wines in cooking. The Taylor Wine C Dept. HG-1, Hammondsport, New York.

THE WINE COOK BOOK

suggests 57 thrifty, home-tested reci for making good food taste better. You find many tricks for using wine in sou sea foods, meats, chicken and game, sauc salads, vegetables and desserts. The Wi Advisory Board, Wells Fargo Building, S Francisco, California.

WINE WISDOM,

a booklet for connoisseurs, describes t history of Gold Seal Champagnes and St Wines, as well as their accepted usag Included are recipes for cooking with wi and mixing wine drinks; also, practic hints on serving wine. Urbana Wine C Inc., HG-1, Hammondsport, New Yor

HESPERIAN APPLES,

both the Ruby and Golden, make flavo ful gifts for any occasion. This brochu illustrates the various available gift pac ages, and lists prices of individual packag or a series of monthly assortments. Write Myron Foster, Hesperian Orchards, De HG-1, Wenatchee, Washington.

TRAVEL

TUCSON

A pictorial booklet tells the "compl facts about life in the land of sunshin and the scenic splendors of this Arizo resort—caves, cactus forests, Indian ruin historic missions—not forgetting the mo ern accommodations available for gue and residents. Write to Sunshine Clima Club, 4159D, Rialto, Tucson, Arizona.

THE DESERT INN

Send for the folder picturing this vac tion hotel that preserves the tradition a spirit of early California. It will give y rates and views of the 35-acre park th provides "everything under the sun entertainment". Desert Inn, Suite W, Pa Springs, California.

THIS IS MIAMI BEACH

is a handsome booklet of colored pictu depicting all the numerous attractions Miami—its natural beauties, homes, peop hotels and recreations. General inform tion about accommodations is includ Miami Beach Chamber of Commerce, De HG-1, Miami Beach, Florida.

IN THE NEXT ISSUE

Modern room schemes

The February double number of HOUSE & GARDEN will feature a special section devoted to the 1942 version of American Modern in decoration.

Eight pages in full color will show you how to plan a really Modern room scheme for your own home. Here you will find seven new decorator colors in nine different shades, each of which will blend with the other. You will also find pages of Modern furniture, fabrics and accessories, all designed to make up a harmonious and well-rounded correlated ensemble.

Here again is one of HOUSE & GARDEN's outstanding features that provides you with up-to-the-minute ideas and practical suggestions for their development. Once more we show you how to be your own decorator and plan your own distinctive interiors. Don't miss the Wishmaker's Modern ensemble, an authoritative guide to Modern decoration.

Previews of Spring gardening

You impatient, green-thumbed gardeners will welcome the special features in the General Section of our February issue. For in it you will find a complete guide to seed starting—how to plant, and what to plant, in flats, cold frames, and greenhouses. You'll also find a list of all the necessary material and equipment to be secured at this stage of pre-season gardening.

Thirty houses and plans

Once more HOUSE & GARDEN presents one of its most popular features—a special section devoted to new American homes of distinctive design. We have selected houses from coast to coast that are noteworthy both in plan and architectural detail. Here also are detailed floor plans and construction data.

Prefabricated homes

Prefabrication is regarded by government officials as an outstanding development in small home construction. HOUSE & GARDEN editors have visited many of the government's new Defense Housing projects with a view to bringing you a sound report on the interesting ideas and innovations which will have an important effect upon the American home of tomorrow.

Many wonderful developments are sure to come out of work the government is doing on housing. We shall keep you constantly informed of the inside building news from Washington.

HOUSE & GARDEN

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January 1942

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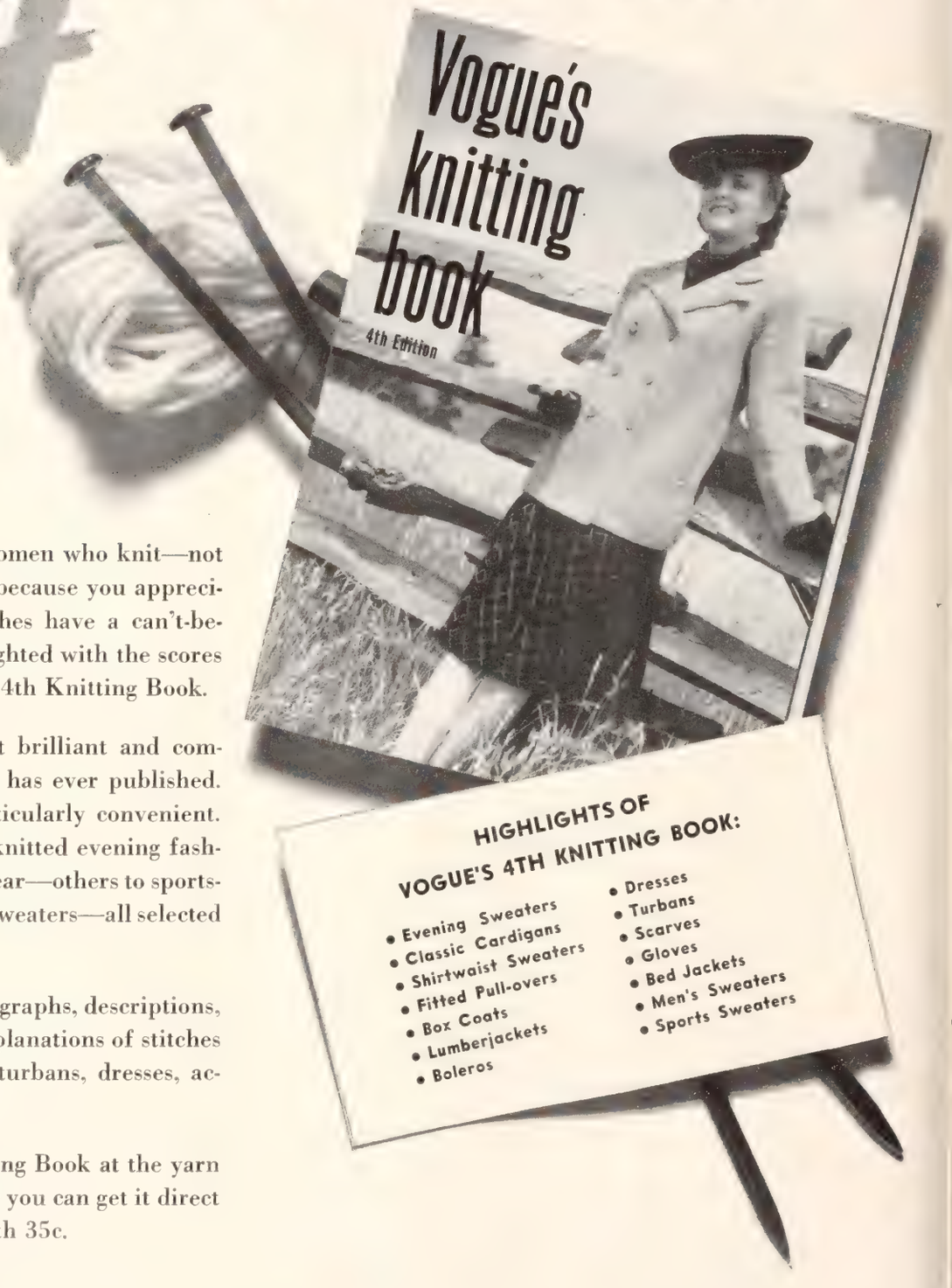
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VOGUE'S 4th KNITTING BOOK



Are you one of today's smart women who knit—not only because you enjoy it—but because you appreciate the fact that hand-knit clothes have a can't-be-copied chic? Then you'll be delighted with the scores of smart new clothes in Vogue's 4th Knitting Book.

This book is by far the most brilliant and complete Knitting Book that Vogue has ever published. You'll find its arrangement particularly convenient. It devotes one entire section to knitted evening fashions—another to daytime knit-wear—others to sportswear, accessories, dresses, men's sweaters—all selected by Vogue's editors.

It brings you 68 pages of photographs, descriptions, instructions. And it gives you explanations of stitches required for knitting sweaters, turbans, dresses, accessories, and men's wear.

You'll find Vogue's 4th Knitting Book at the yarn counters of department stores, or you can get it direct by mailing the coupon below with 35c.

CONDÉ NAST PUBLICATIONS, INC., Greenwich, Conn. I enclose 35c in stamps, for which please send me Vogue's 4th Knitting Book.

NAME_____ STREET_____

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HG-1-42



Botanizing tapestries. Not that we were raised on the milk of this fabulous and lovely beast, still we have a weakness for unicorns. So it came as a real pleasure to find that learned persons from the New York Botanical Garden have been botanizing in the famous Unicorn Tapestries which hang at the Cloisters in New York. E. J. Alexander and Carol H. Woodward have identified 85 out of the 100 trees, shrubs and flowers growing in the meadow where this unicorn lives. Now their findings have been issued in a booklet by the Botanical Garden.

Styles and lumber. At first glance one would say that the various shifting styles in furniture would influence the amount of lumber consumed. Apparently it doesn't. Modern or English Regency, Spanish or Sheraton, Salt Box Colonial or Louis XIV, the lumber used up remains at about the same level. Incidentally, of the lumber consumed in this country for the making of furniture, 92% is hardwood.



Popcorn for Sunday. An excellent New England custom, which we now relate for the benefit of less enlightened sections of the country, is to have Sunday night suppers of popcorn and milk. The family assembles around the fireplace. Junior members do the popping over the ashes. A bowl of milk to each—with sugar or salt to taste.

Also, in some sections of Vermont, popcorn is considered the perfect companion for beer or ale on any night of the week. This stems from the day one Moses Pierson of Shelburne, having harvested his corn and brewed himself a keg of beer, was set upon by the British and Indians. They fired his house. When the water ran out he used beer to extinguish the flames. Meantime the fire had popped some of his corn. He made a frugal but satisfying meal that night—popcorn and what beer was left.

More quilt names. Last month on this page we listed some of the picturesque names by which quilt patterns are known by the handicraft women of the Southern mountains. Here are some more from other sections of the country:

Mary Totten Rising Sun, Washington Salutes Miss Liberty, Hearts and Crescents, Ship's Wheel, Duck's-Foot-in-the-Mud, The Barn Raising, Compass, Triple Hexagonal Star, Wonder of the Sky, God's Autumn Cover, Housman Quilt, Irish Chain.

Faith in catalogs. The work of gardeners in January can not be called especially sudorific, unless they take to that sport of ex-kings and saw wood. However, the arrival of seed catalogs sets their brain to vain imaginings. Was there ever a more potent dream book than a seed catalog? Was there ever a more direct appeal to faith in the printed word? Hardened gardeners and mere suburban tyros alike, we turn the pages, mouth the resounding Latin names, gaze in wondering awe at the pictures—and plunge head first into a seed list. Our civilization may be going to pot and our culture lowered and the horrors of war closing in on us, but still a tomato as big as the moon grips our attention, and sky-searching hollyhocks measure the height of our dreams.

"And the Lord God Planted a Garden Eastward in Eden"

"Eastward in Eden"—see the day's first light
Gracing this garden which our hands have made.
The moonflowers flare their petals to the night.
The poppies have their sun, the ferns their shade.
Our gold-eyed toad, with modest toes turned in,
Savors the cool, damp earth beneath his chest.
The mouse and bluebird find each other kin,
Holding the common secret of a nest.

Beloved, in the presence of these things
That claim our care with sweet and mute appeal,
Here in this place of friendly feet and wings,
In love's own garden, dear - may we not feel
A little bit like God, Who planted one,
Kind, too, like ours, and eastward to the sun?

—Stephen Vincent Benét, Bellows

Seeing in botany. We've often wondered why the harassed program chairmen of Garden Clubs don't include in their talks some simple instruction on the rudiments of botany. Here is a world into which all too few amateur gardeners ever venture; but, once opened, the gate [illegible] will be startled to [illegible].

This thought came to us as we realized that 170 years have passed since the great French philosopher Rousseau's only work on plants was presented to English readers in translation under the title, "Letters on the Elements of Botany Addressed to a Lady". Among his sayings is this: "I have always believed that one could become a very great botanist without knowing the name of a single plant." He also remarked, "Before we teach children to name what they see, let us begin by teaching them how to see. This science, which is forgotten in all sorts of education, should make the most important part of it." Smart fellow, Rousseau.

Blessed breads. Despite all the warnings of dieticians, we still pursue our obese and lumbering adventures into breads. Into the lower reaches of Connecticut they led us, to the hospitable table of another bread lover and we returned home with two recipes.

Orange Bread. 1 teaspoon butter, $\frac{3}{4}$ cup sugar, 1 egg unbeaten, 1 cup milk, 1 teaspoon salt, 3 teaspoons baking powder, 3 cups flour, grated rind of 2 large or 3 small oranges. Cream butter, add sugar and blend, add egg. Mix until creamy. Add grated rind. Then add the sifted dry ingredients alternately with milk. Bake in greased pan in moderate oven.

Irish Bread. 4 cups flour, $2\frac{1}{2}$ teaspoons salt, 1 teaspoon soda, $\frac{1}{3}$ cup sugar, $\frac{1}{2}$ tablespoon caraway seeds, 2 cups sour milk, $\frac{1}{2}$ cup currants. Mix dry ingredients, add currants and caraway seeds. Blend milk in gradually, until soft dough is formed. Dust an additional $\frac{3}{4}$ cup flour on board and work dough into this flour until it is smooth and does not stick. Shape into round loaf. Bake in moderate oven 45 minutes.



Ninety years later. A California junior college has recently established, with due publicity, a course in horticulture for young ladies. This comes 90 years after the same opportunity was first offered American women students. In 1851 the People's College Association was formed at Lockport, New York, and the prospectus of studies included "those sciences most immediately and vitally essential to agriculture and the useful arts". At subsequent meetings of this association, Lucy Stone and other fire-eating [illegible] stormed in order to make sure that women should have equal rights with men in the proposed college. The female student evidently [illegible] to take a course in horticulture seriously.

Some new design trend



SEE CAPTION ON OPPOSITE PAGE

Free, sweeping lines characterize this modern Palm Beach house

om the American Tropics

The first in a series of feature articles for 1942 in which we bring you basic sources of contemporary design



OUR distinguished contemporary TIME, in its October 27th issue, took note of the following: "The first big fashion to threaten U. S. decoration since the advent of surrealism is the bumptious patterns of hearts, birds, stylized flowers and valentine scrolls that constitute Pennsylvania Dutch art." Despite the fact that it neglected to give HOUSE & GARDEN credit for being the first national magazine to give proper recognition to the Pennsylvania Dutch style, we take this as one of the most flattering notices given to our June 1941 issue in which the glories of Pennsylvania Dutch design were extensively recorded.

The success of this issue, combined with the natural exigencies of the war which have resulted in the cutting off of many of our foreign design sources, have led us to look more deeply into America's own heritage. You will remember that in recent years we have published a number of regional issues devoted to Williamsburg, Charleston, the Deep South and New England. In each of these issues we presented the cultural background, the architecture and decoration of the places visited by our editors. Out of this series we derived a wealth of information about American design.

In 1942, we intend to bring this well-selected and well-matured information to our readers. We shall show you what excellent possibilities exist for the development of a truly American school of design. We are not content with just reproductions of fine old antiques, beautiful as these can be. We want also to show our readers and American designers in general how vital are the roots of our heritage, how quickly they can be made to bear fruit with a contemporary flavor.

In the following ten pages, we are showing you some of the typical architecture and decoration of the American tropics. In this particular case we include only Florida and Cuba. At another time we hope to bring you material from other islands of the Caribbean. We bring you in this issue, too, home furnishings with a distinctly modern flavor based on typical designs of Florida and Cuba. This is an example of the editorial task we have set for ourselves this year. In other issues, we shall show you new and exclusive home furnishings designs, absolutely Modern in feeling, which are based on the regional culture of the Western hemisphere.

SHOWN ON THESE TWO PAGES is the Palm Beach home of the Theodore D. Buhls. A noteworthy specimen of Florida's contribution to modern American design, this house is by Treanor & Fatio, architects; landscaping by Janet Darling. This same team planned the poolhouse of the C. Henry Buhls, also in Palm Beach, which is shown on our cover.



Modern proves the ideal compleme







By the sea—a Florida house for year 'round living

A bright blue patch of Atlantic ocean serves as front yard for the Miami Beach home of Mr. and Mrs. Herman Wall, set almost on the water's edge. Its clean-cut modern lines are admirably adapted to the deep, narrow lot as well as to the climate. Like many tropical hosts, the Walls entertain frequently out-of-doors—sometimes on the second floor living porch overlooking the water, sometimes in the broad open patio (right, above) with its oven and charcoal broilers. A high wall surrounds this paved court and by screening off the high winds makes the patio usable in Winter. A cloister runs back from the main house to the twin garages (top, above) which flank the street entrance. Architect: Arnold Southwell

Florida's seashore climate

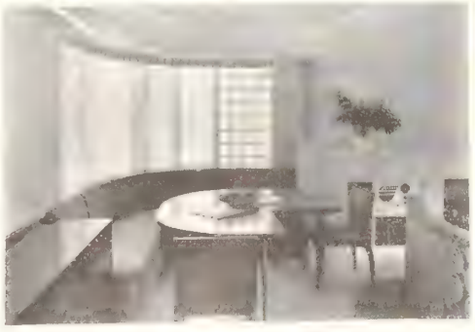




A beach cottage provides privacy for guests—and hosts

Set squarely on the sand, close to the thundering surf, this Palm Beach house was designed by the architect, John L. Volk, for Mr. and Mrs. Hubert Jenkins. Intended as a sort of glorified cabaña, it serves also for beach picnics, as a guest house, or to house the children on school holidays. Compactly planned, the house centers around a large living room (right, above) with a huge fireplace, charcoal grill and Dutch oven; plate glass doors slide out of sight when the day is fine. Offstage two small bedrooms double for bathers; a kitchenette serves parties, guest breakfasts







Tropical planting and a curved terrace key this plan

Like all Florida residents, Mr. and Mrs. Joseph A. Garfield want to spend as much time out-of-doors as possible. They also wanted their new Miami home to follow the shape of the broad paved terrace as a central motif. For them architect Robert Fitch Smith evolved the house above with a clean-swept curve of line and large windows placed strategically to make the most of sunlight and view. From the terrace a broad loggia (left) leads into the house and connects with the main living quarters. To further the effect of [illegible]pted space the curved dining room (above, [illegible] combines directly with the living room (right, be[illegible] [illegible] window [illegible] view of the terrace

Florida modern inspired by a Pompeian vill



BEFORE planning the house above, both the owner, Mr. Henry S. vom Berge, and the architect searched for a formula which would make the most of the Florida sunshine—yet provide adequate protection from the occasional wintry blasts. Their solution was the ingenious one we show, patterned on a central patio as the connecting link between protective wings spreading out to either side.

This loggia, shown here from the lake side, overlooks the private swimming pool, boasts a glass roof which slides open for sunbathing, slides closed again when the weather glooms. Wing at right houses owner's bedroom; wing at left, the living room.



Tropical leaves (right) splash across the fabrics which key the living room to a scheme of beige, off-white and green. A sandy carpet repeats the tones of the light pickled woods, bamboo and oak. Accent: a mirror-framed painting over the mantel

home in Palm Beach
orrows the timeless formula
building around a patio—
id finds it well-suited to the tropics.



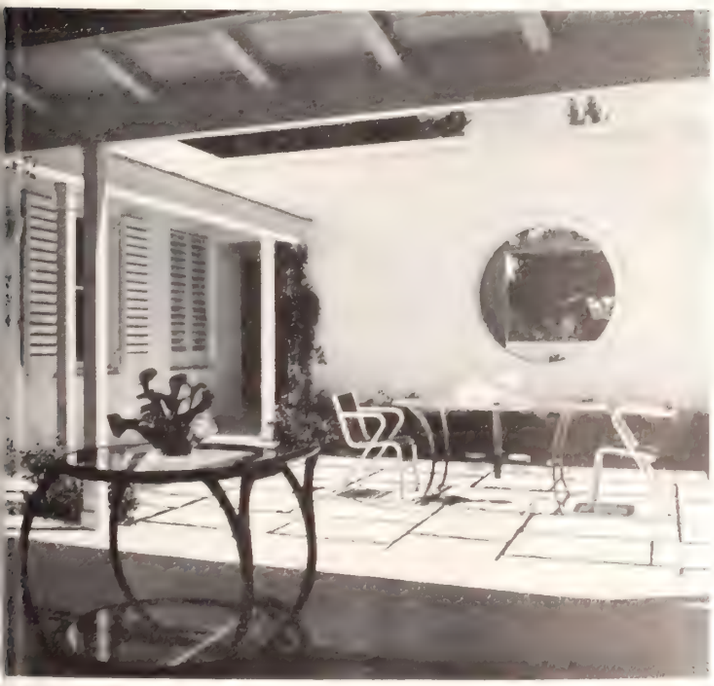
A sunken "cockpit" terrace, equipped with charcoal stove, refrigerator and bar, makes the dressing house for the swimming pool sufficient unto itself, and here guests may easily spend the entire day sunning and lounging undisturbed. The architect is Henry K. Harding



Draperies of hand-painted linen—gray with off-white, reds, yellow and black—echo their design in the broad window shade and suggest the coloring of the small study. Woods are pickled pine, carpet a rough beige texture



A mirror wall in the loggia (above) faces the swimming pool and gardens. In the corners of the room, curved panels of giant bamboo conceal closets and a bar. Adjacent to the living room, it repeats the leaf-printed fabrics, [illegible]reen scheme of this room, shown opposite



Dinner parties by starlight (left) find an effective set- [illegible] inner patio—the arcade which surrounds [illegible] pleasant shelter for the arrival of guests. In [illegible] weather the glass roof of the loggia is closed to pro- [illegible]

TROPICAL TRENDS in new decoration

Dramatic accessories and vivid fabrics reflect motifs and colors of Florida and the West Indies



Miami supper setting. Plaid cloth, $1.49, Gimbel's. Tortoise shell plate, $1.40, Neiman-Marcus, Dallas; cutlery, $36. doz., Stupell; glasses, from $13.50 doz., Chelton



Swirling waters of the Gulf Stream are recalled in this whirlpool design, modern descendant of early glassmakers' art; goblet, 80¢, 8½″ plate, $1; Horne's, Pittsburgh



From the famed Everglades designer Jack Cameron drew inspiration for the sophisticated Florida interior shown above and at right. An over-scale palmetto mural and white-painted jalousies hint at the semi-tropical climate. A ceiling of midnight blue and awning stripe continues the out-door illusion. The novel alligator-patterned upholstery was developed by Goodall Worsted Co. to dramatize the Florida theme and add local color



Chef's salad, tropical style. Bowl, $15.; Chelton. Servers, $1.50 ea.; Malcolm's, Baltimore. Salt, pepper, $1.75 pr.; Shrier, Wash. Towel, 79¢, Macy



Atlantic seaboard Indians make this "Sue Hush" crackled pottery in brilliant jewel colors. Prices start at $3. ea. for cigaret box, $3.98, low vase. At Macy's



A Seminole Indian dress suggested the stripe of the textured upholstery above. Specially designed furniture combines alligator skin and crackled enamel, finished to resemble native pottery. Lamps and accessories draw on tropical sea motifs. "Primitive" pink broadloom by Cochrane contrasts with ice-green walls and yellow accents for a striking Modern effect. Décor by Mr. Cameron for Moore Bros. and Borders, Miami



ep-sea fishing nets these amus- dolphin agate green candlehold- Wright Gift Shop at Haddon- d, N. J. has them for $1.98 a pair



Narrative napkins for cocktail any terrace, $6., martini Stupell. Fostoria glasses, 70c; Ovington. Mats, 9-pc. set,

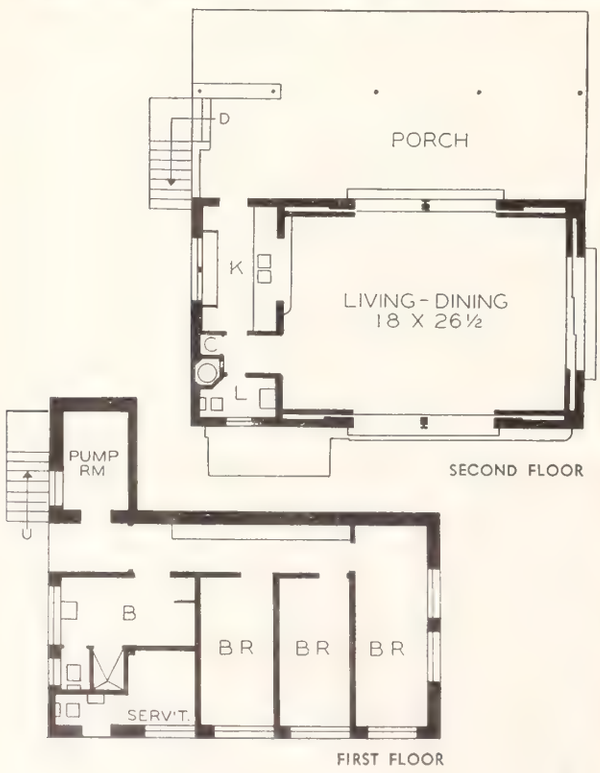


Exotic blossoms and motifs inspire fabrics from decorators' lines: 1. giant "Rhododendron" print, and 4. "Harlequin" plaid; Goodall Worsted Co. 2. Fringed horizontal stripe, and 6. Seminole stripe; Stroheim & Romann. 3. "Caliban" chintz, and 5. "Night-blooming Cereus" cretonne; from Johnson & Faulkner



Tropical enchantment recaptured in new wallpapers. Left to right: Imperial's shell and coral "Seashore" design, Thibaut's "Magnolia" pattern. Imperial's gay "Country Fair" paper





The Caribbean, seen through the wide windows of the living room, makes a vivid natural mural. Stone walls help keep out the sub-tropical heat. Rattan furniture designed by owner, Mr. Cardenas

Eating and drinking facilities are provided by means of a bar which opens into one end of the living room from the kitchen. All wood-work is bleached Cuban hardwood; floors, beige cement tile



Caribbean contribution to modern design

The home of architect Rafael Cardenas on Varadero Beach near Habana provides some charming ideas

MAKING the most of sun, sand and sea this beach house combines modern functional design with the easy, comfortable atmosphere which those who live in a sub-tropical climate know how to create.

The house is built of soft quarry stone cut not far from the beach. This same material in two-inch slabs is also used for the roof over roofing paper. This construction is both economical and cool.

Most of the first floor of the house is taken up by a living room, similar to the Hawaiian lanai, open on two sides toward the lawn and the sea.

Since the site slopes sharply on the inland side, Mr. Cardenas was able to place the bedrooms on a lower floor beneath the living room.



Built-in furniture (above) saves space in the bedrooms which are dormitory fashion, as shown on the plan on the opposite page. Note use of sturdy jalousies in the windows



The inland façade (right) shows Mr. Cardenas' clever handling of the sloping site. The living room with its large window is on the upper level, with bedrooms on the lower level

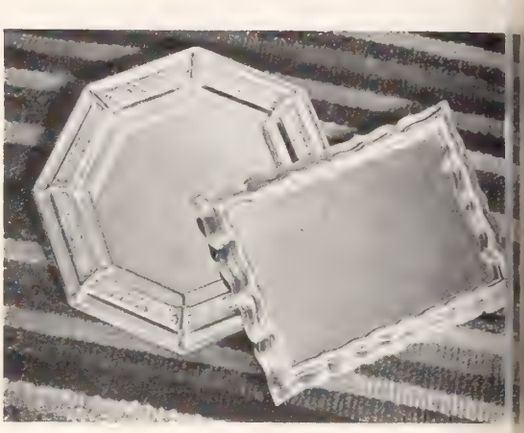


From the ocean side the beach house of architect Rafael Cardenas at Varadero Beach shows itself to particular advantage. The complete openness of the main rooms seems to [illegible] natural material, the delicately tinted quarry stone from near by.

Decorative desig



A charming visitor to the Latin American Fair will be Srta. Violeta Hartmann y Rojas, daughter of the Consul General of Bolivia. For our photograph, Srta. Hartmann wears a costume copied from the dress of Maria Manzanela, famous Bolivian martyr for the cause of national liberty



Mirrors of Mexican fashion, illustrated above, have interesting forms. Left, octagonal design with frame of red and gilt decoration. Right, graceful molded shape in antique gold



Colorful Guatemalan dolls depict the daily life and regional crafts of Central American Indians. Left to right, "Modeldera de Chinautla", "Cobanera" and "Tejedora de Totonicapan"



Spanish Colonial silver stirrups inspired these handsome wall brackets from Brazil. They come in plain or delicately engraved design



A Chilean pontro in brilliant colors makes a smart rug. Stand, sunburst tin tray, spiral glass; from Mexico. Handwoven napkins; Guatemala



Hitchcock chair, Mexican style in red lacquer with gold. Handmade rug, green, gold and shocking pink on off-white and charcoal; Peru

om our good neighbors to the South

The Latin American Fair which opens at Macy's in mid-January points to a new source of Modern and Provincial design

EYES South to our neighboring republics for a new and fertile source of regional American design. We, as a people, are beginning to discover America and the traditions and crafts that are our heritage. In Latin America we find a number of native and regional styles appropriate to the Modern and Provincial trends that have been heralded by HOUSE & GARDEN.

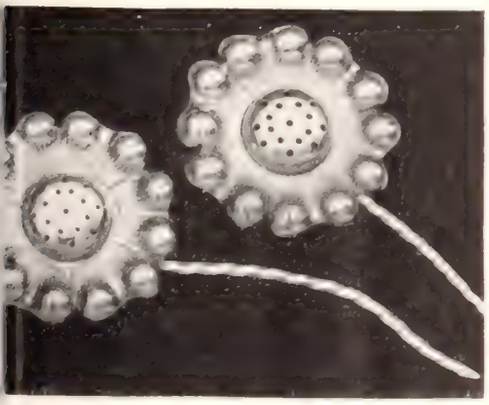
The Latin American Fair, previewed on this page, was planned by R. H. Macy, in cooperation with the Federal departments of State and of Inter-American Affairs. It will, we believe, be instrumental in creating a new theme in decoration. Even more important, it will stimulate lasting good-will and hemispheric unity, vital for national defense, among the peoples of the Americas.



racery of tropical flowers. white on rich ited blue, in a pottery base lamp. The hand rved wood figurines of Indian women look tirely Modern in design. All from Mexico



uma and Floriada, lilting names for this y Mexican pottery in tropical blue on white. mpote wears native fruits and flowers; lunch- set is bordered in an Aztec plume design



ver flowers for spice. This quaint pair salt-and-peppers from below the Rio Grande reminiscent of the charming Provincial de- ns made by the peasants of Central Europe



Fabrics of Latin America present a fantasy of color. Whether you [illegible] Barranquilla, or curtains patterned after a Guatemalan Indian dress, [illegible] Above are some [illegible] textiles and rugs to be seen at Macy's late in January

Conch Cooking

From the Florida Keys come these native Conch recipes with a Spanish heritage

By MARION W. FLEXNER
Author of "Dixie Dishes"

"YESSIRREE, bonefishin's more huntin' than fishin'" remarked Edne Parker, our guide, as he stood in the end of his long, narrow, flat-bottomed boat, and poled us over the flats off Matacumbia Key. "You gotter have patience in this game—sometimes I'll go ten days and won't see a single bonefish, and then agin I'll sight six of them pesky beggars in a mornin'—you gotter catch 'em when the tide is comin' in or goin' out—that's their feedin' time—usually this here water's clear as crystal, and when you see a streak of mud you know old Mr. Bonefish is havin' hisself a feast."

"What do they feed on?" my husband asked.

"Fiddler crabs and shrimp. That's what we use for bait when we're out after bonefish."

"What's this lobster for?" I wanted to know. "Now, don't tell me you use *that* for bait too!"

"Yes Ma'am, we do, but that's Florida lobster—crawfish—they're pretty common round here," he rambled on once more. "You see I guide all sorts of people and some of 'em was never meant to go bonefishin'. They get tired of waitin' and settin', settin' and waitin'—well, when the complainin' gets too bad, I jest row 'em over to the reefs, anchor the boat, put a bit of crawfish on their hooks, and tell 'em to drop their lines overboard. Any time of day or night you can catch yellow tails and grunts that a way." He chuckled.

"ARE grunts good to eat?" I asked.

"Best pan fish in the world," Edne assured me good-naturedly. "Didn't you ever have any 'grits and grunts' for breakfast? They shore are good!"

I shook my head. "Where can I get them?" I inquired, anxious to sample the local delicacies.

"Up the road a piece to the Rustic Inn—ain't no better place to eat on the Keys. Bessie Bland, she's the cook up there, ain't no Conch, but Lordy, she shore has learned to cook like one."

I confessed I had no idea what a Conch was.

"Well, jest like a Cracker's a native of Florida proper, a native of the Florida Keys is called a Conch." Edne was silent for a moment, then continued, "Conchs—I mean the shellfish this time—is shore enough good eatin'. Why I bet you never tasted conch chowder or conch steak."

"I haven't, but I'd like to," I assured him.

At the end of the day, our boat filled with grunts and three prized bonefish, landed after a hard, back-breaking struggle, we made for shore.

"Tell Bessie I say to cook them fish for you," Edne advised us as he poled us expertly to the dock.

"The bonefish too?"

"Sure—they're a little mealy, but the flavor's fine—taste somethin' like shad." He led us across the dusty footpath onto the main road. Before us stood a tiny whitewashed board shack, plastered with neatly lettered signs advertising the specialties of the house: turtle soup and steaks, stone crabs, Key lime pies.

We gave our fish to plump, jovial Bessie, and ordered some conch chowder while we were waiting. Bessie said she was sorry, she had sold out of conchs, but recommended the stone crabs, caught not two hours ago. I've eaten crabs in many places, but those were the best I've ever tasted—only the claws were served, huge hunks of succulent, tender crabmeat, dipped in a lime-butter sauce.

During the rest of our vacation on the Keys, we visited other small unpretentious looking restaurants where we were served equally tempting and unusual dishes. Spanish bean soup, a delicious concoction of the burgoo-gumbo variety, was universally popular, as was yellow rice, a mixture flavored with saffron, thyme, oregano (Spanish sage), garlic and onion, found on every menu we scanned.

IN Key West we were introduced to: turtleburgers, salt-water cousins to our more familiar hamburgers; a totally different turtle soup with a sherry-tomato base; shrimp and crawfish enchilado; arroz con pollo, a combination of fried or fricasseed chicken and yellow rice; and, of course, conchs. We had them dipped in batter and fried crisp, accompanied by tartar sauce or garlic mayonnaise, and thought they resembled scallops, but with a more delicate flavor. Souse (conch meat) was also sampled, and I have since served crabmeat (cooked) with the same dressing. Since it requires no olive oil, it makes a nice salad or meat accompaniment in place of the more usual slaw. Mock conch chowder, made with scallops, is hard to distinguish from the genuine article, and we have added it to our permanent files.

A friend who spent her childhood in the Keys contributed the recipes for the following native dishes: crabburgers, garbanza beans (Spanish or Mexican chick peas) with tomato-herb sauce, and stuffed box or margot fish.

The choice of Conch desserts was limited to three items: the inevitable lime pie, which was sold at every roadside stand or restaurant, baked custard with caramel sauce, and guava jelly with Philadelphia cream cheese and toasted soda crackers. However we were told that fruit in season was always relished, one of the best desserts being made of a combination of papaya, fresh pineapple and freshly grated cocoanut, in a lime flavored sugar syrup.

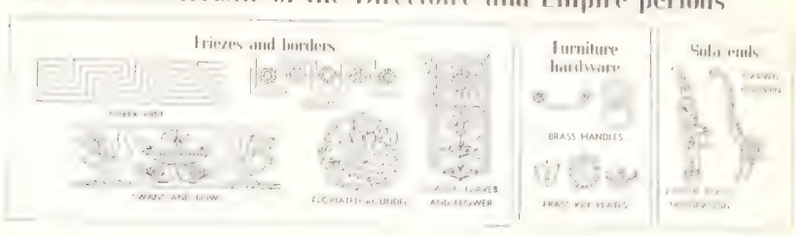
Though conch cooking is as distinctive as that of Maine, Virginia or Louisiana, it is, nevertheless, traditionally Spanish in character. How much I had not realized until I chanced to read an article entitled *Spanish Cookery*, published in the Annual Register in London, in the year 1808. It was written by one Augustus Fischer, a German, traveling through Spain. There are, he says, but five national dishes, and these are found on the tables of the rich as well as the middle class. One of them,

(*Continued on page 48*)

Directoire and Empire

Final installment of House & Garden's Dictionary of Period Decoration, which includes the historic setting and authentic originals of six decorative styles

Motifs characteristic of the Directoire and Empire periods



THE Directoire was France's recovery period after the shock of a six-year revolution. The Directoire, established in 1795, lasted only a brief four years; but this was long enough for the designers to sketch in the outlines of a new style. Those outlines were to be filled in later as Directoire merged into Empire; for these two names indicate different stages in a single style.

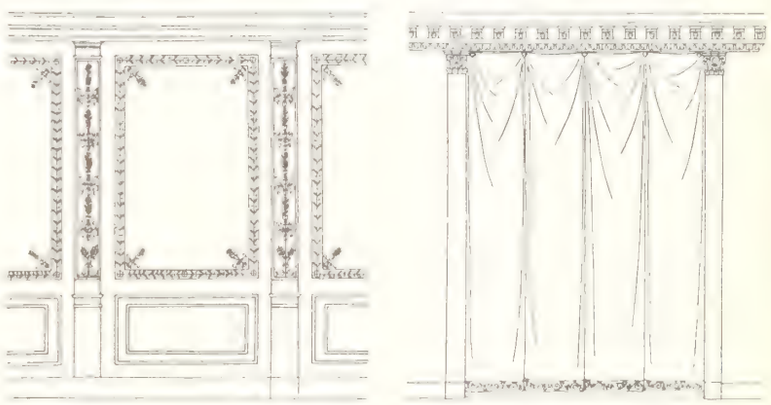
Many of the most characteristic features of the Empire style were created by Napoleon's fiat. The Emperor was not a man of

THE EXTERIOR



THE typical Directoire château shows French Renaissance tradition crossed with the newer Classic vogue. The center panel of this façade is of stone, the remainder in two shades of painted stucco, perhaps in such gay colors as salmon, tan and blue.

Typical Directoire wall treatments



THE LIVING ROOM



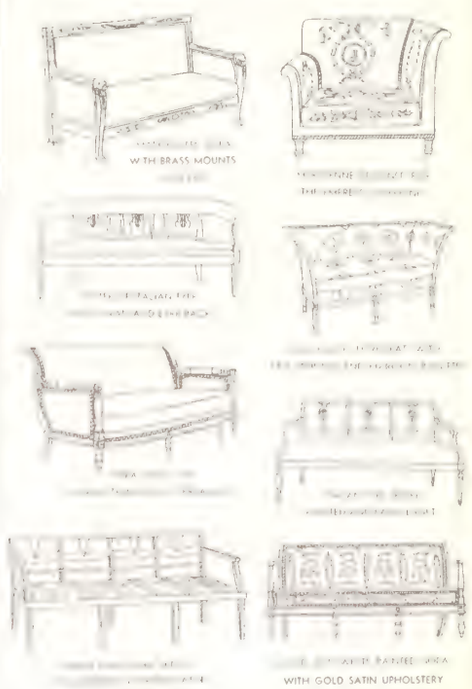
A CHARACTERISTICALLY pale range of colors keeps this room in period. The walls are a pinkish gray, the doors gray and gold. The curtains are oyster white bound in gray and the rug predominantly white except for green and gold in the center. Green recurs in the upholstery of the armchair, side chairs and sofa, and gold (satin) in the sofa and méridienne by the fireplace.

For added color the fireside pieces might be upholstered in red satin, the other furniture in gold and blue striped satin. In panels at right are other pieces suitable for such a room.

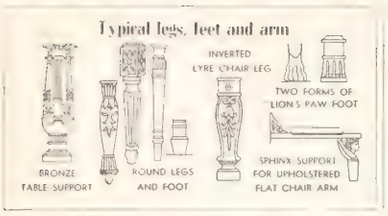
Living-room fabrics

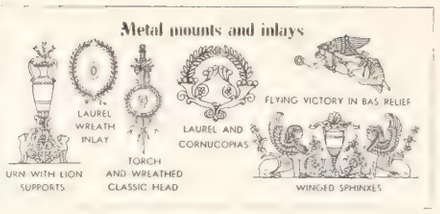


Settees, méridienne, sofas



Lift this fold, don't cut ➔





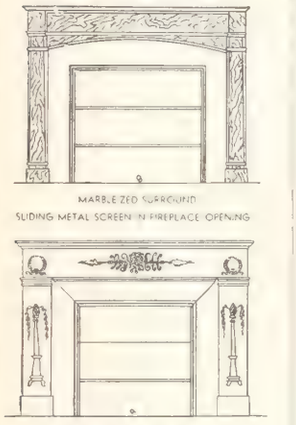
From Egypt and Italy the Emperor Napoleon garnered decorative motifs to serve as inspiration for his favorite French designers and cabinetmakers

wide or profound culture, but he was always on the alert for new ideas. From each of his campaigns he brought home some new decorative motif which he would turn over to his craftsmen for use in the next batch of furniture made to his order.

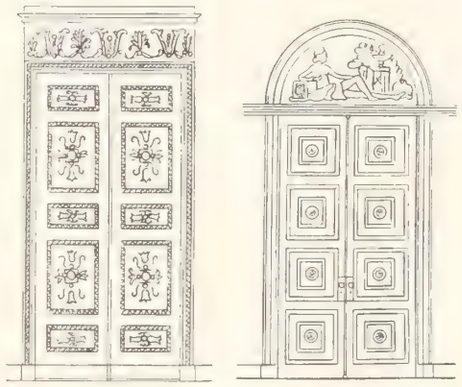
The Egyptian campaign yielded an impressive collection of sphinxes, pyramids, obelisks and lotus leaf capitals. From Italy came all the paraphernalia of Imperial Roman decoration, acanthus leaves, laurel wreaths, torches, winged victories, cornucopias, and the rest. The famous wreath of bees Napoleon is usually accused of having appropriated from the arms of an old Italian family, the Barberini.

The early Empire pieces (Directoire) are simplified versions of the styles current under Louis XVI. These pieces have grace, simplicity and charm. The hampering restrictions on foreign trade led to the use of native fruitwoods instead of mahogany. Riesener and the Jacob Brothers **(Continued overleaf)**

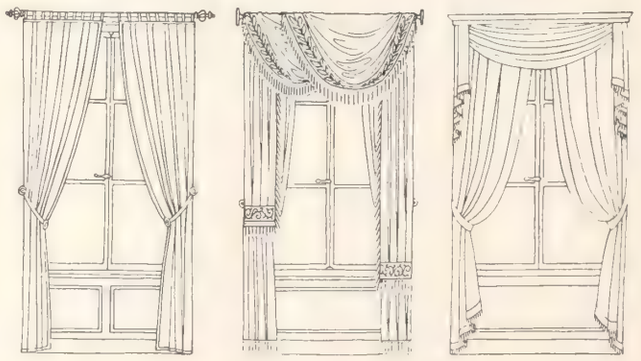
Fireplace designs



Interior Doorways



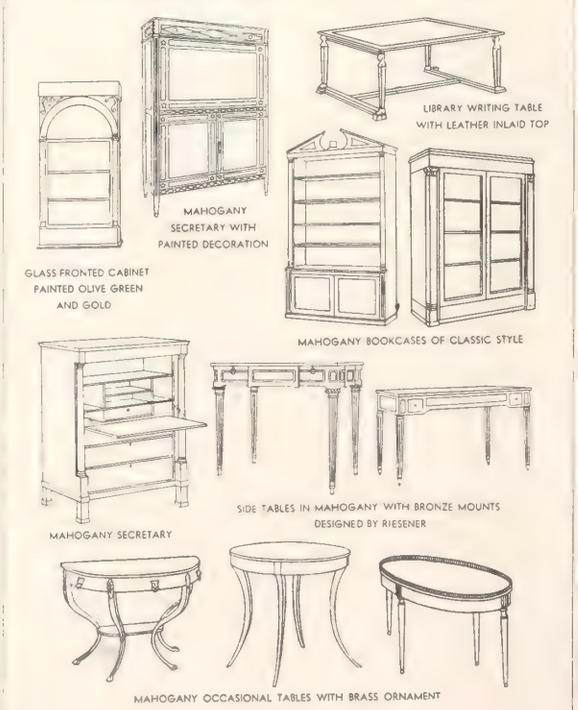
Drapery treatments for Directoire windows



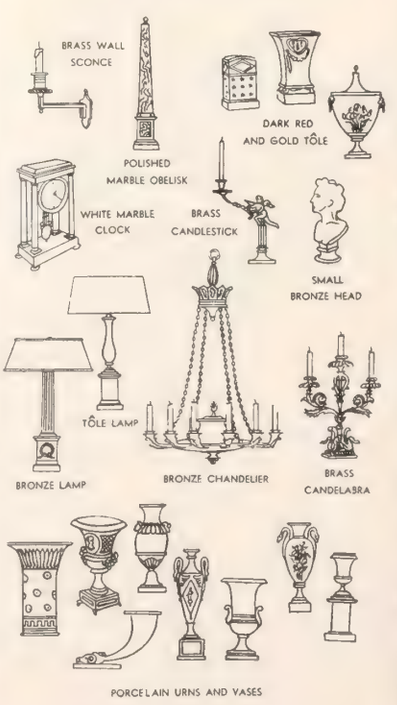
Armchairs, stools



Secretaries, bookcases, occasional tables



Living-room accessories



For dining room, bedroom, turn this ↑

Directoire and Empire Adaptations



LIVABLE FORMALITY



HIGH CONTRASTS OF TONE



CLASSIC LINES, MODERN TREATMENT

These three rooms, inspired by classic examples on pages 25-28, are adapted by House & Garden to furniture and living of today

Livable formality. The pale background color scheme of the documentary Directoire drawing room on page 25 is carried over into this living room of today. Pale gray medallion wallpaper covers the walls, while the simplified doors and cornice are picked out in a darker gray.

The carpet is a new Tapestry Point weave, with a floral pattern against a natural ground. The sofa follows the lines of the period piece, as is also the case of the two upholstered chairs. By the window, a pair of host's chairs have been used with a glass top hobby table. Rug, Alexander Smith.

High contrasts of tone are responsible here for the dignity and formal effect of this dining room. Although elaborate paneling and decorative overdoors are missing, the dark mahogany and classic lines of the furniture stand out against the oyster gray of the walls and the two tones of gray inlaid linoleum.

The classic mantel is black and gold and the black border of the linoleum floor heightens the total effect. The tall screen is decorated with a simple laurel border and diamond shaped motifs cut from wallpaper, in gray and yellow. The curtains are blue taffeta, and the chair seats are blue and gold striped satin. Nairn linoleum.

Classic lines, Modern treatment mark the adaptation of this bedroom. In place of the heavy domed canopy bed is the graceful footless bed of today with its curved and tufted headboard. The elaborately decorated walls are replaced by a jabot-striped wall paper in blue and white.

The other pieces of furniture are a mellowed fruitwood color, with hand-rubbed black lacquer and gilt decoration. The carpet, also a soft blue, Masland's Carveltone.

All furniture on this page from Kittinger; all wallpapers, United.

Comfort— is half the cure

WHETHER you're really convalescing or just treating yourself to the luxu of a nice lazy day at home with no demands on your time, you owe it yourself to be comfortable. By comfort we mean much more than physic comfort, although that is most important. We mean attractive surrounding pleasant colors, flowers and all the intangibles which really play a large part convalescence. If you will remember the hospital rooms of only a few yea ago with their drab walls and dismal curtains (if any) and compare the with the attractive, colorful rooms in modern hospitals you will realize that t medical profession appreciates the therapeutic value of pleasing surrounding

After all, during convalescence nerves are near the surface and sm things are magnified in importance. The world narrows down to four sm



Restful background and furniture, W. & J. Sloane; Means-weave wool throw, $30, Kerge's; tray, $28, ice bucket, $17.50, Hammacher; Lenox breakfast set, $32.50, Ovington's; tray set, $9.75, baby pillow, $12.75, Léron; R.C.A. Victor radio, $32.50, Liberty Music Shops; ashtray, 65c, cigarette holder, $1, jar, $5, salt, pepper, $3.50, Saks 5th Ave.; flowers, Anne Hagan; Craftsman Sterling by Towle; clock, $10.95, Lewis & Conger; cigarette lighter, $1.50, The Waldrons; negligée, Bergdorf Goodman

alls and one becomes hypersensitive to how they look and what they enclose.

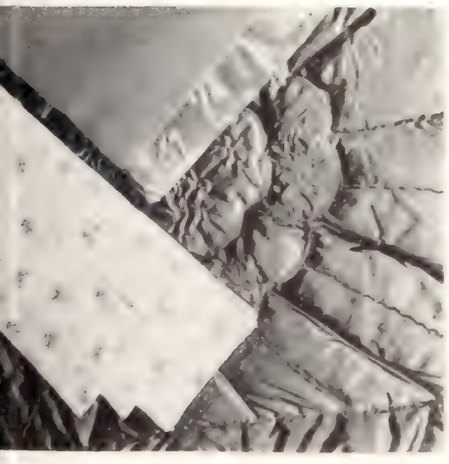
All the things you want should be within a not-too-long arm's reach. After l, unless you're really ill, your conscience won't allow you to relax and luxiate in being lazy if you must be constantly demanding attention. Flowers. garettes, an easily manipulated radio, make-up equipment (now's the time to ve yourself facials and manicures), books, and some sort of rack or table relieve you of their weight, are essential. So is a good light which won't rain your eyes and which you can easily adjust to any height.

You will find yourself noticing textures and quality. Smooth perle sheets and warm but light blankets and comforters weigh lightly ı a weary body. Of course, a good mattress is a must. (*Continued on page 46*)


1




3




5




7

1. Lie-a-bed table, completely adjustable, looks like occasional table when not in use, $16.75; Hammacher Schlemmer. Crane's fine stationery for thank-you notes, $2.50 a box; Brentano's. Fluorescent wall type lamp adjusts to any height, $13.95; Lewis & Conger. Pig bank, $3.50; Waldrons.

2. Crisp and feminine blanket cover, $32.50, and pillowcase, $15.50, of dimity with embroidery, baby ribbon; Léron, Inc. In the case, a special Koyalon pillow of latex foam, $8.95; Chatham's "Newport" blanket, pastel tones, $16.95; Lewis & Conger.

3. Moiré bedrest, $14.50, in lovely colors; Lewis & Conger. Pillowcases, $6.75 and $4.50; Mossé. Bed pocket has button which glows in dark, $1.95; Hammacher.

4. Beautifully designed down-filled puff by Burton-Dixie, $19.98; Macy's. Field's new Celamar blanket, $6.95; Marshall Field & Co., Chicago. Gaily sprigged percale sheet set, $31.50; Grande Maison de Blanc.

5. Really superb tufted bedspread, $49.50, designed by William Pahlmann, for Carter; bedside rug, $12.50; Lord & Taylor.

6. It's worth a sniffle or two to enjoy this crepe blanket cover with stunning monogram, $11, and to snuggle against a taffeta hot water bag cover (rubberized lining), $4.50; Grande Maison de Blanc. Kenwood Famous blanket, $15.95; Jas. McCutcheon.

7. Fleecy, double-weave Wellington blanket, by Seymour, $12. Hand appliquéed, [illegible]

Soft inducements to quick convalescence

Week-end Wizardess

Maidless, but with house guests—she turns the trick neatly by good stage setting, menu planning and preparedness on Friday

How to have your friends for a pleasant week end when you've no maid, pleasant or otherwise, is a popular riddle today. Usually after the first maidless "week end as usual" the answer is easy—just don't try it. And so you don't, but still this isn't the answer, at least not for people with friends. The only solution is to plan yourself a brand new kind of week end, one that's fitted to a maidless house. It's a case of letting your head save your hands, to the nth degree, of long term planning for leisure and freedom on Saturday and Sunday. Plan menus carefully, using foods which can be fixed and filed away on Friday for future reference. Then schedule Friday's time to fit your menus. Such a plan we show on the opposite page, a proved and practical example of what you can do.

Set your stage to make guests feel at home. Put up a drink stand with everything it takes, stock the guest room with comforts, pile the towels high, keep firewood, newspapers, records handy. Don't wait on guests.

Credit your guests with good intentions, but don't try share-the-work programs. If guests make beds and wipe dishes put them on your list and stop hoping for the legendary gourmets who take over the cooking.

Quick pick-up cleaning in the living rooms will see you through. Each morning straighten furniture, rugs, cushions; pick up papers, replace dirty ash trays and hit the high spots with dust cloth, carpet sweeper.

Simplify your service. Perish all thought of finger bowls, place plates, damask cloths and such. Use big casseroles, salad bowls, mats, bread baskets. Change courses from a serving table so you needn't leave the table.

Take stock of your kitchen. Obviously you'll be needing good equipment; a dependable refrigerator, heat-controlled range, coffee maker that stays hot, good toaster, juicer, beater, food warmers and ice bucket.



Fun in the kitchen, or how to solve the dinner dishes problem. Put up a dartboard, out of range of the sink, so that guests will stick around and shoot till you're ready for them to wipe the dishes

Sunday breakfast when, where, and as you like it. Keep the food hot indefinitely with hot plates and appliances, let each guest fill his tray and settle down with his own folding Minitable (from the Bar Mart). All pictures were taken in General Electric's House of Ideas, Southport, Conn.







Absentee cook, above, sets the controls on her range to start the oven and cook her roast to perfection before she starts off skiing for whole afternoon

Cocktails, country style with all the fixings right at hand for late afternoon leisure. Butler's tray and drinking accessories, Hammacher Schlemmer

Menus for the week-end

FRIDAY'S PREPAREDNESS, PLAY BY PLAY

Our menu's shrimps, lamb stew, chicken, steak pies are prepared to be reheated later. Salads are pre-arranged; dressings, desserts prepared. Packaged pastry, biscuits, gingerbread; tinned soups are all used to advantage.

9:00-10:30 A.M. Market for the entire week end for staples and special foods. Get extra coffee, eggs, bread, butter. Include liquor (Four Roses rye, Gordon's gin, Haig & Haig Five Star Scotch, Williams & Humbert dry sack, Don Q rum, Q-9 water), cigarettes, cocktail food, Coca-Cola.

10:30-11:00 A.M. Unpack groceries putting staples away as usual. Use one shelf for week end specials; tinned soup, juices, wines, rolls, etc. Pack ice cream in freezing tray, store roast, bacon in refrigerator.

11:00 A.M.-1:00 P.M. Start Scotch oatmeal in double boiler. Prepare lamb stew; steak, kidneys for pie. Simmer. Make Creole sauce, freshen canned shrimp, store in two jars. Make tinned chicken, mushroom pie.

1:00-2:00 P.M. Luncheon on a tray in the living room.—something easy, nourishing and a little luxurious, say soup and avocado salad, to ease the strain of your all-out effort. Arrange flowers, fill cigarette boxes, etc.

2:00-3:30 P.M. Simmer pears in wine. Peel grapefruit, wash all greens. Arrange three salads covering the bowls tightly with Cellophane. Mix and store dressings in labeled jars. Mix and mold gelatin mousse, refrigerate.

3:30-4:30 P.M. Arrange drink stand, lay out table linens, accessories. Remove pears, lamb stew, steak pie and refrigerate in labeled jars. Remove oatmeal but store in double boiler top. Polish off kitchen, set the table.

4:30-5:30 P.M. Check guest room comforts and bath linen. Lay out clothes for the week end and then relax so you'll be really [illegible]

FRIDAY DINNER

Shrimp Creole-brown rice
Hot, buttered French bread
Grapefruit, watercress salad—
Hot gingerbread—cream cheese sauce

SATURDAY BREAKFAST

Orange or grapefruit juice
Scotch oatmeal—Canadian bacon
Toast and marmalade—coffee

SATURDAY LUNCH

Lamb stew
Tossed green salad—French dressing
Hot buttered biscuit
Pears in wine

SATURDAY DINNER

Turtle soup with sherry
Roast—two vegetables (fast-frozen)
Celery, olives, hot rolls
Hot brandied black cherries on
Ice-cream

SUNDAY BUFFET BREAKFAST

Tomato or pineapple juice
Scrambled eggs with chopped ham
Toast, jams, preserves—coffee

SUNDAY LUNCH, FOR EIGHT

Steak and kidney pie and
Chicken pot pie
Avocado salad—hot assorted rolls
American dry red wine—white wine
Tinkled [illegible] mousse—hot coffee

House & Garden presents

THE 1941 ARCHITECTURAL AWARDS

THE following six pages are devoted to a presentation of four homes selected from among all the houses we have published during 1941. Our Jury of three distinguished architects has voted to the designers of each of these homes an Award of four hundred dollars.

No architectural jury ever finds a house perfect; consequently, in passing along to our readers our Jury's findings in the case of the four Prize-winners, we record impartially their criticisms, both pro and con. It should be remembered in this connection that judgment is made purely on a basis of the design as shown in photographs and plans. Possible idiosyncrasies of the client, special requirements, etc., are not known. Our Jury has consistently kept in mind the relative merits of the various designs submitted to them as they might benefit the average client in the location where the house was built.

Zone A and Zone B defined below

The home designed for Connecticut may by no means be suitable for California, and vice versa. We have, therefore, divided the country into two climatic zones as shown in our map below, Zone A being the States which have a predominantly warm climate.



Prize-winner: Class II, Zone A

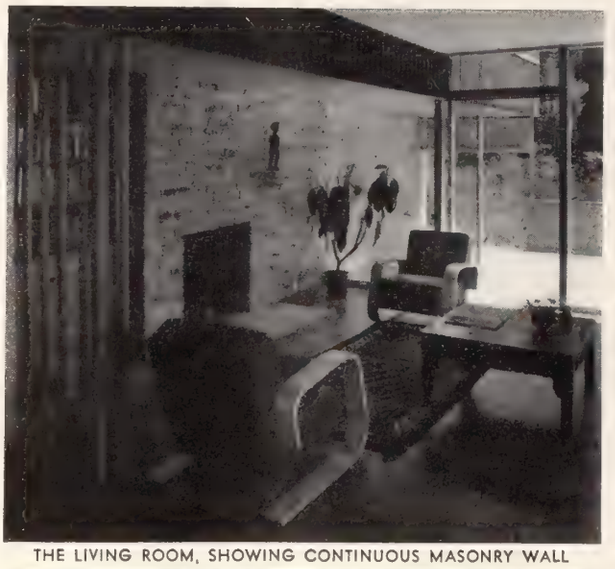
BERKELEY, CALIFORNIA

John Ekin Dinwiddie, Architect
Albert Hill and Phillip Joseph, Associates

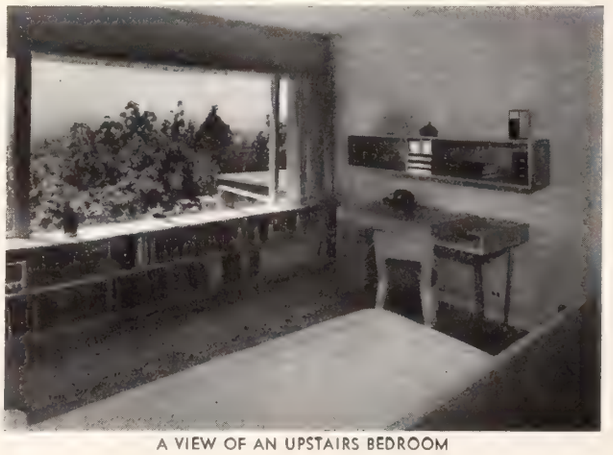
AMONG the houses more than one story in height this house was voted the best in Zone A. See map below. A composite of the Jurors' observations concerning this house follows:

A most exhilarating and glamorous design; an ingenious plan and a design which has been conceived as a whole in every particular; a clever use of a hillside site.

The use of materials is ideal for this type of house. There is nothing ostentatious and all materials appear to serve perfectly both in function and in design. The stone wall running from the living room to the terrace is especially well-handled, giving an attractively-textured surface.



THE LIVING ROOM, SHOWING CONTINUOUS MASONRY WALL



A VIEW OF AN UPSTAIRS BEDROOM

The plan is admirably studied; there is a fine effect of spaciousness although dimensions are modest. The living-dining combination and the relationship of this room to the kitchen, service entrance and terrace are particularly successful.

The approach to the living room via the stairs from above seems to be most dramatically arranged. Decorative, although questionable from a utilitarian point of view, are the slanting



IVING-DINING ROOM LOOKING THROUGH LARGE WINDOWS, SEEN BELOW FROM THE OUTSIDE



supports under the cantilevered roof. The mass of the house seen from below is excellent; from the entrance side it may not be so successful, although sufficient evidence on this point is lacking.

In the plan, the use of oblique angles may have been suggested by the site but the actual validity of this feature is at least questionable as their parallel relationship can rarely be conceived except as in the plan drawn. The possibility that the walls placed at angles may give an illusion of greater space to the rooms should, however, be considered.

Some minor dissensions in the midst of the general enthusiasm for this design included the fact that for a small house this might be considered an effortful and possibly expensive solution. The lack of structural relation between floors of the house has brought about a fairly complicated structural or[illegible] zation. The arrangement of the bathroom with a tub beneath the window, extending the entire width of the room, is at least open to question even though it may be an attractive solution in this particular case.

This design was acclaimed as an excellent one, dramatically composed, and fairly representative of a vigorous, local and thoroughly American trend in residential architecture.



SLANTING SUPPORTS BETWEEN WINDOWS ARE DECORATIVE FEATURES

Prize-winner: Class II. Zone B

BALTIMORE, MARYLAND

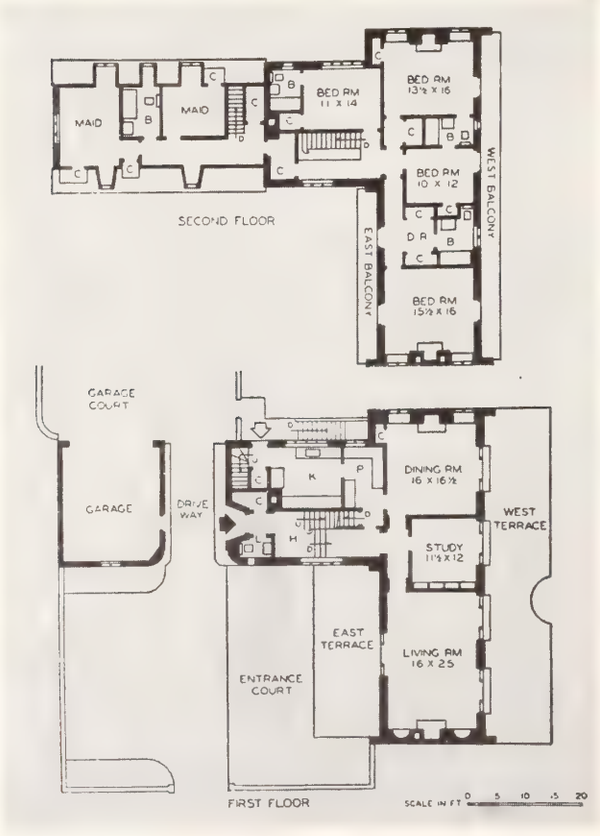
Palmer & Lamdin, Architects

REVIEWING the houses submitted from Zone B (see map, page 34) our Jury voted this house the best among those more than one story in height. This classification—that is, the multi-storied house built in the comparatively cold part of the United States—has always appeared to offer the most difficult problems to the creative architect.

The outstanding qualifications of this residence, so far as our Jury was concerned, seemed to develop around the feeling that this comparatively traditional design was a really excellent example in an architectural desert. There was the implication that the average traditional solution, however adaptable it may be to a more or less historic background, is too often lacking in any serious contribution to modern creative design.



THE ENTRANCE FAÇADE, LOOKING THROUGH THE WALLED COURT



Good proportion and sensitive detail were noted, together with the fact that the design as a whole is straightforward and fresh. The general character of the design, which is reminiscent of the Georgian manner, is appropriate to the locality. An air of gracious hospitality is well expressed and the plan shows good exposure and orientation of all principal rooms in the house. The long exterior balcony wall is very handsome.

The non-traditional features of the house, it was noted, include some of its very best aspects such as the freely-adapted plan, and the lack of customary, unessential ornament.

Although the general spirit of the house is extremely refined, simplification has produced some rather hard angles, in the opinion of one of the judges. The plan is perhaps extravagantly luxurious, although this may not constitute a particularly valid criticism in the case of every owner. The worst feature from this point of view is the fact that the plan is quite extended and the complicated entrance to a relatively narrow, congested passage between the living and dining room is certainly subject to criticism. It has been observed that halls and stairways in the larger types of home such as this often seem rather tortuous in comparison with the more compact house and require a disproportionate amount of the total floor area.



TALL WINDOWS OPEN OUT ON THE TERRACE

Strict and unbiased criticism of any design based upon traditional precedent is always more difficult than it is in the case of untraditional contemporary designs. Some adjustment and allowance has to be made for the inclusion of features which are perhaps more typical of an architectural tradition than they are strictly essential to the fundamental purposes of the design. It is notable that designs emanating from the eastern seaboard, especially the larger types of home, lean more heavily upon tradition than do western solutions of equivalent importance. The various reasons for this condition are open to interesting conjecture; but it is worth noting that traditional architecture is tending to move toward simplification.

Prize-winner: Class I. Zone A

MODESTO, CALIFORNIA

John Funk, Architect

ONE-STORY homes always seem to afford interesting and original designs. There were many such among the houses submitted to our architectural jury and of those in Zone A this California house was voted the best.

An unusually straightforward, spacious and very livable plan is perhaps the salient feature of this design. It seems to demonstrate that some of the most charming homes can be produced with the least expensive and simplest kind of construction provided there is genuine feeling in the design. The house and garden are designed as a unit and planned exceedingly well to take full advantage of living conditions.

Spacious openings fully protected by the overhang of the roof give a very decided outdoor feeling to the house which is justified considering the prevailing climatic conditions.

The house looks as though it would be fun to live in; its ease and naturalness, the careful consideration given to every detail such as the pattern of the fence, wall and trellis, etc., are especially noteworthy. They combine utility with originality.



THE REAR OF THE HOUSE SEEN FROM THE BRICK TERRACE

As in some other California houses, here too we find imagination and an expressed desire to produce work which is characteristic of the countryside and yet perfectly practical.

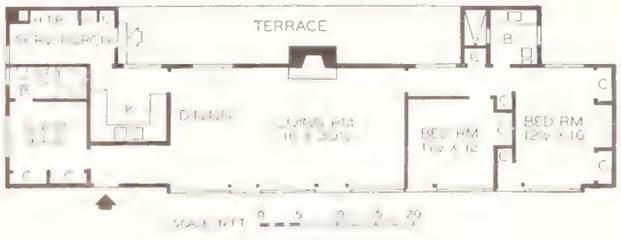
The individual living requirements of the clients have obviously been given very considerable thought by the architect. Though not aggressively radical in treatment, the design is quite fresh. A striking feature is found in the way the openings are carried up to the underside of the roof thus making them definite architectural features rather than mere openings in the



THE LIVING ROOM DEPENDS ON THE OUT-OF-DOORS FOR DECORATION



A SIMPLE, INGENIOUS WOOD FENCE SURROUNDS THE PROPERTY



wall, so to speak. (See the two following photographs.)

The straight block of construction easily discernible in the plan makes for ease of framing and economy of construction. The simple, straightforward use of materials, in this case apparently well studied, seems to be characteristic of the better type of California house. Note, however, in this connection that although the materials are handled with variety of effect the actual number of different materials employed is held to a minimum. The opposite is too often the case.

Some criticism was expressed over the fact that two of the bedrooms had no cross-ventilation and that the great length of the plan, though possibly justifiable in this case, required an unusually large plot. The living room is required by the nature of the plan to have a possibly extravagant number of door openings which might make for difficulties in furnishing and decorating the room. On the whole, the design seemed to be quite ideally suited for the level exposed site which it occupies.

The need for privacy on a broad, exposed site is no less real than on a more sheltered one, and Mr. Funk has admirably succeeded in overcoming the difficulties here by his straightforward enclosing of the space with an ingeniously designed fence.

MR. SCHWEIKHER'S DESIGN FOR THIS HOME IN ILLINOIS WAS COMMENDED FOR ITS FORM AND ORIGINAL

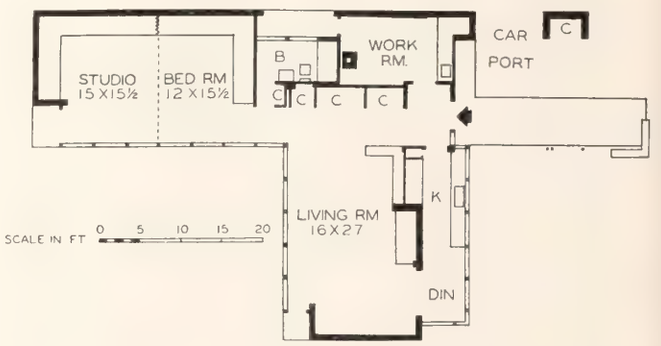
Prize-winner: Class I. Zone B

PARK RIDGE, ILLINOIS

Paul Schweikher, Architect

In collaboration with W. B. Fyfe, designer, Mr. Schweikher designed the residence shown here which our jury voted best among the single story homes in Zone B.

For a house which is actually modest in size this home gives to an unusual degree the effect of being quite large inside. This is due to skillful use of the principles of "spatial planning". In other words, the areas inside the house are not needlessly cut up with partitions and, because each room seems more or less to flow into the next, the proportions of any given space are considerably enhanced in effect, if not in actuality.





CONTINUOUS WINDOWS FACE THE GARDEN

The plan shows great ingenuity. Note especially the clever division of the studio and bedroom for use either as separate rooms or as a large workroom. The jury felt, however, that the bathroom is badly pocketed and poorly lighted, and that the kitchen may be too narrow. The exterior of the house was commended for the placing of the glass areas, especially the effective use of continuous windows around the inside of the "L". These windows are attractive from the exterior and the interior alike. The omission of doors breaking into the line of windows is worthy of note. There is too often a tendency to yield to the temptation to locate doors at odd points in a plan, often to

the serious detriment of the design. Mr. Schweikher has not made that mistake.

The complexity of the structure came in for some criticism. This complexity seems to be due to the architect's desire to achieve a combination of gable ends and hipped lean-tos.

The use of natural materials for both exterior and interior was commended. The materials are handled with skill and chosen with a careful eye for what is appropriate to the small house. The living room, especially, seems well handled, although there was some question as to whether the seating arrangements here would work entirely satisfactorily.

On the whole, this little house seems to have great charm and is a refreshing approach to the small house problem. The originality and success of the design become even more important because of the location of the house. For reasons which are not



BRICK AND WOOD ARE USED EFFECTIVELY IN THE LIVING ROOM



A FEELING OF SPACIOUSNESS RESULTS FROM THE OPENNESS OF THE PLAN

altogether apparent the North and East seem to lag very considerably behind the West in the development of forward-looking residential architecture. We are no longer particularly surprised to find simple requirements handled with brilliance and imagination on the West Coast. The tendency to cling to traditional forms is stronger in the East.

Additional awards

Supplementing the major awards given to the prize-winners, the jury selected for Honorable Mention the houses shown in the column at right. The jury was composed of Messrs. Frederick J. Woodbridge, Robert S. Hutchins and Lester C. Tichy, all members of the American Institute of Architects.

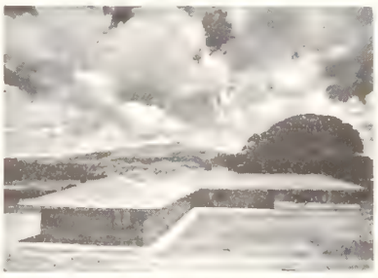
These homes were awarded Honorable Mention in the House & Garden Architectural Awards



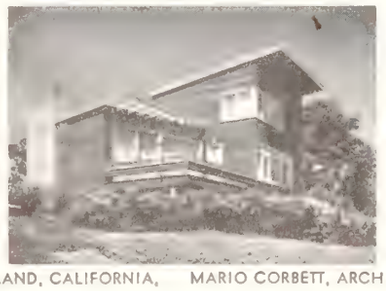
PORTLAND, OREGON, H. W. DOTY, ARCHITECT



HINGHAM, MASSACHUSETTS, GEORGE R. PAUL, ARCHITECT



DANVILLE, CALIFORNIA, CLARENCE W. W. MAYHEW, ARCHITECT



OAKLAND, CALIFORNIA, MARIO CORBETT, ARCHITECT

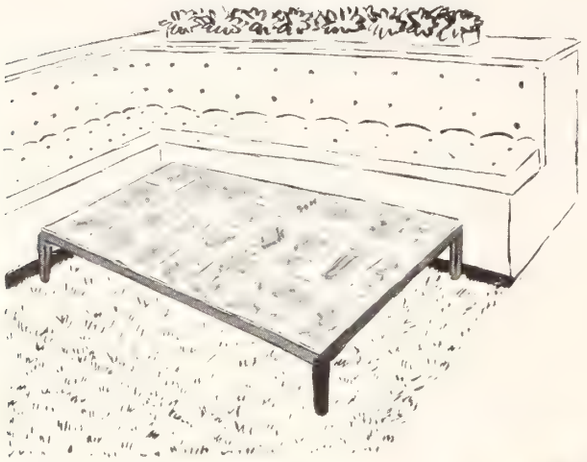


SEATTLE, WASHINGTON, SMITH-CARROLL & JOHANSON, ARCHITECT

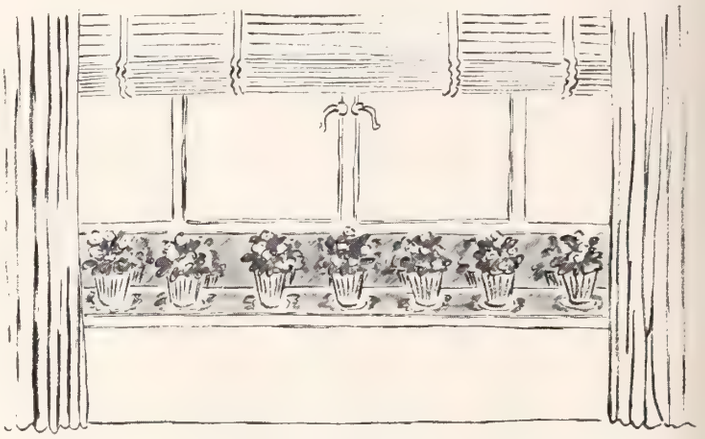


ROSS, CALIFORNIA, JOHN EKIN DINWIDDIE, ARCHITECT
ALBERT HILL, PHILLIP JOSEPH, ASSOCIATES

Magic with mirrors—twelve fresh techniques



Your best snapshots, arranged on the top of a plain coffee table, and covered with plate glass, make an attractive note in an informal room. Or, you can also arrange your favorite flower prints



For a plant shelf, rectangles of mirror arranged in strips under the flower pots and held in place behind with wire hooks, double the plants' effectiveness and lend garden freshness to the entire room

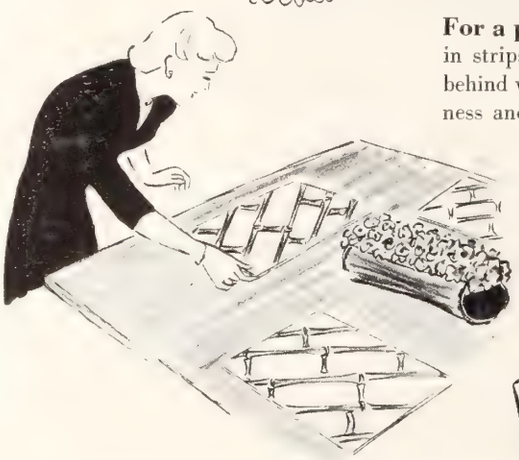
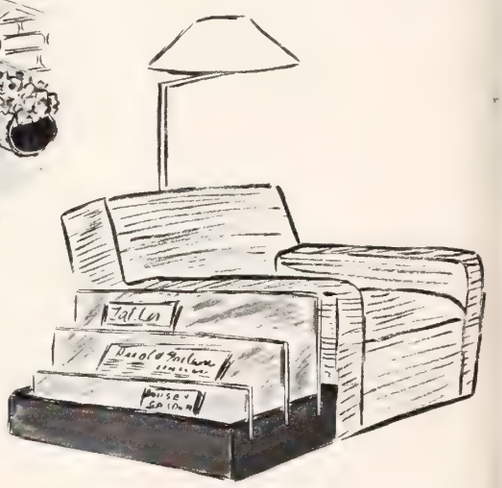


Table doilies you can decorate yourself. Take pieces of plate glass and mount bamboo design cut from wall paper on under side. Stick on with clear cement



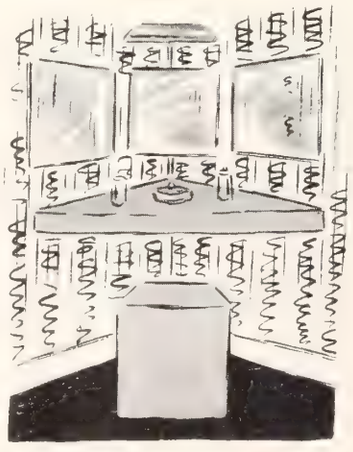
Mirror fire screen, made from stock size plate glass mirror, mounted on a weighted wooden base. Mirror can be crystal clear, gunmetal, or tinted, to suit the decoration of the rest of the room



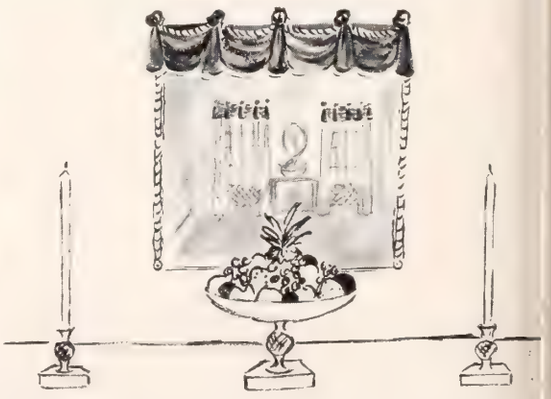
A smart magazine rack can be made from three pieces of plate glass mirror with smoothly beveled edges set in a polished wood block similar to the fire screen at the left, in clear or gunmetal mirror



For a boy's room, have wide plank frame stained to look weather-beaten. To add local color deck with nail heads and chestnut burrs. Drive in pegs or spikes for hanging his sling shots, marble bags, etc.



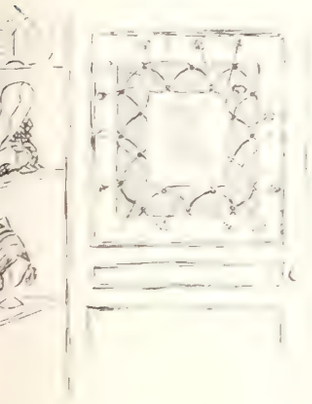
Corner dressing table, made from three plain bathroom mirrors. One is hung on either wall and one across the corner. Use modern lighting fixture



Repeat the swag of your dining room draperies in the mirror over the buffet—here it dresses up an unframed stock size mirror with compo-board back. All mirrors are from Pittsburgh Plate Glass



Encourage neatness by placing a full-length mirror in your child's room. The one here is a stock closet door mirror. Paint the narrow molding frame



Put a pincushion frame around the mirror on the door of your hat and coat closet. Stick all over with decorative hat pins, colored corsage pins



A border of butterflies around a plain mirror is a charming accent for your guest room. Butterflies may be cutouts or nimbly painted by yourself



A swag-draped mirror of spacious proportions keynotes this foyer designed by John Gerald of B. Altman. The swag, fringed in plastic crystal, is looped over large crystal rosettes. Beacon Hill console with mirror, [illegible] Pantorali Blue Glass

Highlight for a foyer

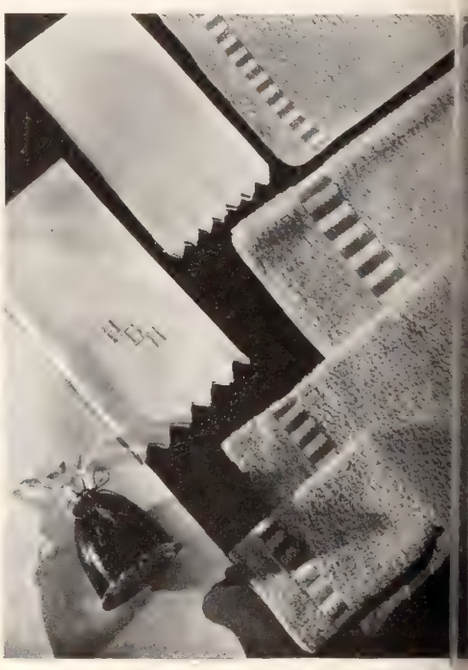
The Tale of a



Calico patterned Kleinert shower curtain in pastel colors, $4.50; Macy's. Apple Blossom body powder, $1, soap, $1 for 10, puff, $2.50; Helena Rubinstein. Paper towels, 60c a box; Lewis & Conger



Dress up your necessities: tissue box, $1, Ivory Flakes container, $1, makeup box, $2.50, and holder for cleanser, 75c, in white with rose design; Lord & Taylor. Appliqué towels, $3.50 ea.; Mossé



Delight your guests with white mono grammed huck towels, $3 each; Mossé Inc. Dundee's flower-colored 6 pc. towe set is severely simple, $1.90. Gala Pe formance eau de toilette, $10; Rubinstei



Every bathroom needs a hamper—this Pearlwick one comes in colors, $2.95; B. Altman. Dundee Federal Rose towel set, in flower shades, 6 pcs., $2.30. The crystal jars hold puffs, 3 for $1; Lewis & Conger



Textured Morning Glory towel set in champagne, a new towel color, as well as usual shades, $5.90; Marshall Field, Chicago. Tiny ballet slippers filled with bath salts, $3.75; Grand Maison de Blanc



Everything to match in Callaway's D mond Plaid: bath towel, 92c, guest towe 46c, face cloth, 18c, shower curtain, u der $5, window curtains, under $ Macy's. Lucite stand, $38.50; Hammach

tub . . .



mpact dressing table, $21.95; bench, $9.95; crystal bottles, $2 Lewis & Conger. Brush and comb a 7-pc. Pro-Phy-Lac-Tic Jewelite n jewel tones, $25; Lord & Taylor



't let your weight get away from in *any* direction. Keep a Detecto o's type scale in your bathroom e you won't be tempted to forget se it, $16.95; from Hammacher



DOES your bathroom do you proud? Now honestly, look at it with a fresh eye. Does it sparkle and glow with colorful towels and accessories, or does it look a bit weary? If it does, the remedy is at hand and you can apply it by laying in a stock of new bath linens and accessories.

Even though our patriotic manufacturers are limiting their designs somewhat as the government has asked them to do, there is still a wide range of both color and pattern to choose from. Colors have vastly improved over those of a few years ago, until now there is almost no color scheme you can dream up which you cannot carry out in all your bathroom accessories. Thick, fleecy, absorbent towels in rainbow shades, shower curtains both plain and patterned, bottles, jars, and all sorts of amusing gadgets will give your bathroom a character of its own.

A dressing table, no matter how small, is a godsend in the bathroom now that so many women prefer to do their making up where the lighting is good and spilt cosmetics are not a tragedy. We show you one which is only 13½" wide; the stool slides beneath it when not in use. Every bathroom should have a hamper; every bathroom should have a scale. You'll like the scale we illustrate if you are the least bit near-sighted as the dial is at the top.

Even the more practical aspects of the bathroom may be ornamental too: you can now get attractive containers for soap flakes and other articles.

SHOWN IN PHOTOGRAPH ABOVE: Make bathing a pleasant rite instead of a habit. Apple Blossom foam bath, $1, bath oil, $1, colognes, $1 and $1.50; Helena Rubinstein. Monogrammed towel set, $15.75; Mossé. Pro-Phy-Lac-Tic bath brush, $3, other brushes, 75c to $1.50; Lord & Taylor. Pastel sponge, $1; Hammacher. For list of stores featuring similar merchandise see page 52.

Beauty for your bathroom

January Gardener's Calendar



This is the month to prune and re-tie your grape vines for Spring

1 Study through seed catalogs and make up seed order for coming year. Be sure to try some that are new this year, for that is half the fun of gardening.

2 Make up your vegetable seed order. For best table and canning varieties, study this issue of HOUSE & GARDEN. Also question friends as to vegetables they found tasty.

3 Go over house plants and give them a thorough check-up. Wash leaves and spray with nicotine. Check soil balls for earthworms, which, if not removed, will plug drainage.

4 Large plants of fuchsia and lantana which have been resting should now be pruned back, re-potted and brought to the light. A plant food is good to start their new growth.

5 Do not overwater Christmas cactus at this time. The flower buds are formed and too much water will cause them to drop. On the other hand, do not allow to dry out.

6 Look over fruits and vegetables that are stored. Throw away any that show any signs of decay. Don't attempt to keep them past the normal time for each variety.

7 Prune grapes now. Grapes are always pruned when vines are dormant to prevent their bleeding. The number of buds left depends on vines. Be sure you know how to prune.

8 Roots of Whitloof chicory can be forced in a dark cellar. Roots can be purchased for forcing. Plant in wooden boxes and keep watered and quite dark. Delicious to have for salads.

9 Hardwood ashes that accumulate in the fireplace should not be thrown out. Rather store them in a dry place. They'll make valuable fertilizer for next year's roses.

10 Christmas poinsettias have probably yellowed and dropped their leaves by this time. They're not dead, just ready for a rest. Cut them back and store in dark place and dry out.

11 House ferns should be dipped into a tub of water occasionally, foliage and all, to remove dust from leaves. You'll find this treatment will promote much healthier growth.

12 Oxalis which you potted in the fall should be showing blossoms now. Give them plenty of sunlight and lots of water. Application of plant food will prolong blooming period.

13 Stored bulbs, dahlias in particular, should be examined for signs of rot. If too advanced, better throw out bulbs, but if just starting, cut out rot. Dust sulphur on cut.

14 Evergreens should not be allowed to be weighted down by drifts of snow. Remove this carefully by tapping branches with stick. Limbs should be supported with props.

15 Cold frames should be aired on warm sunny days. The greenhouse too will benefit from an airing. On dull, sunless days check humidity. Don't let air become too moist.

16 Branches of forsythia and other Spring-flowering woody plants can be forced into bloom soon. Cut now and keep in deep water in cool place. They'll force more readily.

17 Prune fruit trees. The main operation is to head back leaders and to cut out interfering branches and too thick interior growth, so that sunlight and air can penetrate.

18 Winter is the season for working out color schemes for the border and making lists of companionate plants. Plans made now will save plenty of time next Spring.

19 Potted hyacinths should be allowed to grow to the bud stage in the dark. Otherwise they will flower on short stems. Cover pot with paper to keep dark.

20 In leafing through catalogs you will find whole families of plants that you have never tried. You'll get great enjoyment from growing one of these entire groups.

21 Many kinds of ornamental trees and woody vines can be propagated quite easily by cuttings taken at this time and kept stored in damp sand through the Winter

22 For cuttings select wood formed during the season recently passed. The cuttings should be from about 4″ to 8″ long. They should be cut off just below a leaf bud.

23 Scale insects of different kinds on evergreens and deciduous trees and shrubs provide Winter sport for the gardener with a spray gun. Ammunition is miscible oil.

24 Winter damage to plants by various rodents consists of eating of twigs and bark above or below snow line. A circle of hardware cloth will protect them from this harm.

25 Cultivate house plants at least once a week. Frequent watering has a tendency to pack down the soil and interfere with aerating. Regular cultivation will remedy this.

26 In airing cold frames, do not expose plants to sun's rays, merely raise ends of sashes to change air. If inside soil is not frozen water moderately twice during Winter.

27 Keep bird feeders filled all Winter. There is nothing sentimental about feeding birds in Winter. The more food the more birds and that means less hibernating insects.

28 January is one of gardener's months for reading and study. Now you can study architecture of trees and appreciate the colorful fruit that lingers over the Winter months.

29 Try the new perennials as well as annuals. Give them first the benefit of their rightful environment. Have the soil in condition to receive them. Then give general care.

30 Look over grounds to see where water is lying. Drainage or a leveling of the spot can be done now. Also check to see that leaves aren't dripping on foundation planting.

31 Sawing wood is good work and grand exercise. If you are planning to take down trees, plan also to saw and split wood for the fireplace, you'll enjoy it.

▪ ▪ ▪

The attached section of this issue contains a wealth of material on growing vegetables and flowers, you'll want to read every word.

HOW TO SLEEP IN COMFORT

Select your mattress as you would a dress and buy the one that suits you

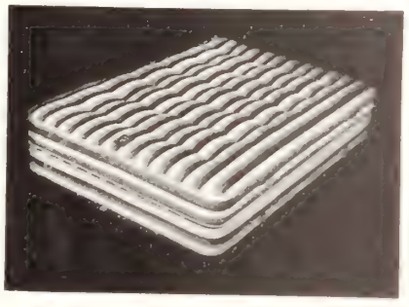
ou don't sleep well, or if you wake p feeling tired, perhaps the trou- s not with you but with the mat- and spring you are using.

st as everyone's taste in food va- so do their requirements in mat- es and springs. If you are the ccess and the pea" type (you re- ber the little princess who was nsitive that she had insomnia be- there was a pea underneath the t of nine feather beds?) the hard of mattress will cause you real mfort.

the other hand, those Spartan ures who can sleep happily on a en bench feel actually smothered in the very yielding sort of mattress.

Between these two extremes fall the majority of people and there are mattresses to suit each individual idiosyncracy. So when you shop for bedding don't hesitate to experiment. Bounce on your prospective purchase, lie on it. Remember sleep cannot "knit up the ravelled sleave of care" without a little cooperation.

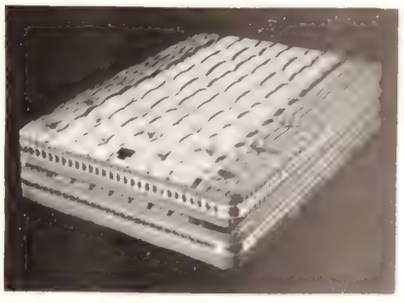
Whatever type of spring and mattress you buy, remember it is a long term investment that you are making and get the best. You can spare almost anything else when it must be sent away for repairs, but consider the inconvenience of doing without a bed!



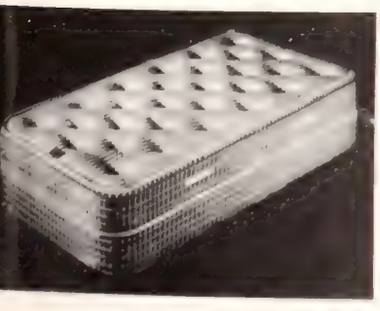
Fine China cotton (right) used to upholster the Ostermoor Inner-Tufting mattress. Its buttonless, inner-tufted construction means that the interior is first made in muslin and then the cover of ticking is applied from the inside in order to avoid the necessity of having buttons.



Double upholstering (left) is a feature of this Karpen Pil-O-Rest mattress. Its springs are first covered with insulation and encased in muslin; then layers of cotton felt are applied in channels, top and bottom, and covered with heavy ticking. This eliminates tufts, buttons.



Each coil (right) of the Simmons Beautyrest mattress has its own little muslin pocket. Each coil, therefore, is free to act independently of all the others and yields in varying degrees to the pressure of different parts of the body. A feature is the patented, sag-proof border.



A rope border (left) distinguishes the Slumberon mattress made by Burton-Dixie. It has finger control coils, a special insulating pad of sisal and latex between the coils and the cotton felting, and handle cord handles. A new, attractive woven tapestry ticking is used to cover it.



IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red).

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Number 1 of a series



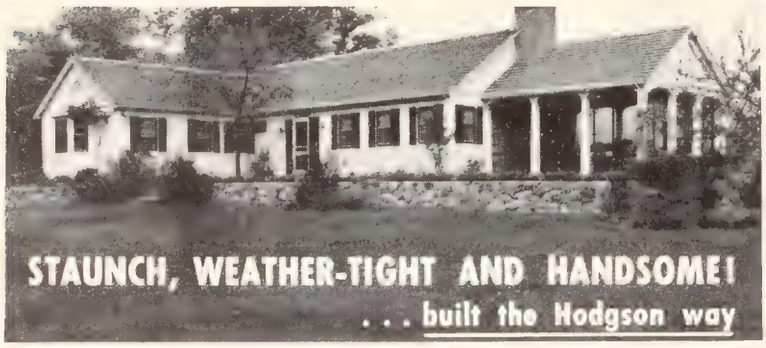
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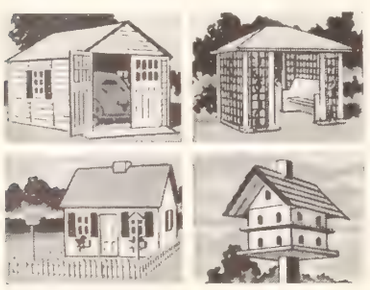
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HODGSON HOUSES

COMFORT IS HA

(Continued from page 31)

THERE's a hospital trick you might try. Have a deep pleat in the bedclothes at the center of the foot of the bed. Concealed by a blanket cover it will relieve pressure on cramped toes.

If you're still in bed, but well enough for visitors you'll certainly want a comfortable bed rest and pretty blanket covers. And if you're on the chaise longue, cozily tucked in a warm throw, an attractive bedspread will please your own eyes as well as your visitors'.

While we're discussing bedding we should like you to know of an important trend toward the manufacture of mattresses, springs and pillows covered with ticking treated by a well-established process which renders them actively antiseptic and bacteria-repellent.

It is not hard to see the value of this, not only during illness, but in general household use. Bedding thus treated retains its self-sterilizing properties during its entire life unless it is s jected to washing with soap and wa It may be dry cleaned without l

It is also possible to send other l ding such as sheets, blankets and so as well as personal garments, to la dries which are equipped to sub them to this same treatment by me of a special rinse. This must, of cou be done each time they are washed.

Cooperating stores

The following stores will cooper with HOUSE & GARDEN by display merchandise similar to that shown the article during the month of J uary: Bowman & Company, Harrisb Pa.; The John R. Coppin Co., I Covington, Ky.; The Dayton Co., M neapolis, Minn.; Denholm & Mcl Co., Worcester, Mass.; The Lam Brothers Company, Toledo, O.; Tit Goettinger Co., Dallas, Tex.; J. Wells & Son Co., Utica, N. Y.



Makeup improves morale and never more than when you're ill. With this convenient wood tray (illustrated with its separate breakfast tray in place on page 30) everything you need is in its own compartment ready for use when the mirror-lined lid is lifted. It has folding legs and is enameled in pastel blue, green, or pink, $28; Hammacher Schlemmer has it. All cosmetics shown come from Helena Rubinstein.



This fluffy blanket, the Lynn Page by Lebanon, comes in a splendid range of colors, $12.98; you will find it at R. H. Macy. It is complemented by a delicate crêpe blanket cover with inserts and border of fine net, $10.95; Victorine. A real boon is this Meansweave cashmere throw; $15, in natural, pink or blue matching case, $6; Helène King. Grippers to keep your puff in place, $1.50; at Hammacher.

E CURE



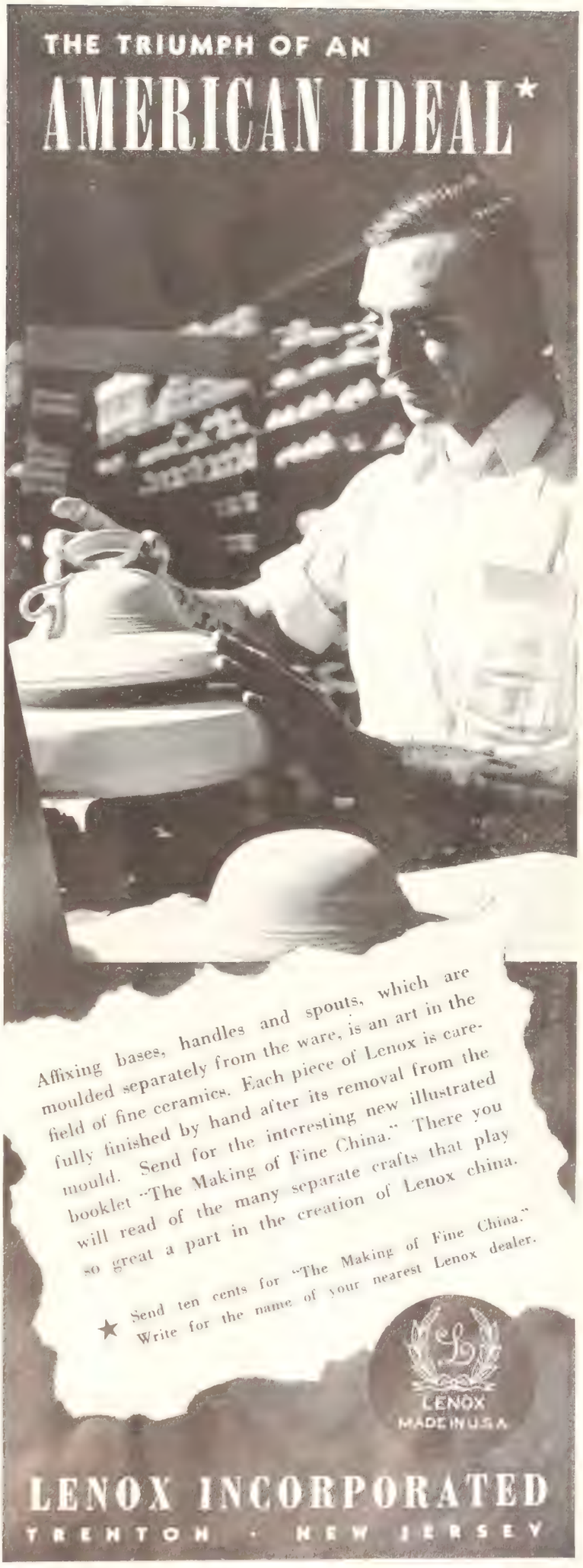
Monogrammed percale sheet, $4.30, pillowcase, $1.55, in white with monogram in any pastel shade or white; at William Coulson. The fleecy blanket is called Beauty, by Pearce. It comes in dusty rose, blue, peach, beige, marigold, green, rust or white, $16.95. The annoyance of chafed elbows can be avoided by using little elbow pillows, each in its pillowcase, $2.95 pair; Lewis & Conger has them.



Charming woven bedspread in dusty pink, blue or green has a faintly old-fashioned geometrical design relieved by touches of contrasting color, $4.95. It is Bates' Savannah pattern and would be delightful on a maple four-poster with ruffled petticoat. A Sperti sun lamp, compact as a camera, gives both ultra violet and infra red rays to restore the bloom of health, $27.50; Hammacher Schlemmer.



For the convalescent who cannot sit up but may [illegible] a quilted prop pillow is the answer. It comes in peach, blue, green, eggshell, rose or gold with removable cover, $10; Lewis & Conger. Langora blanket by Faribault of blended angora and lambs wool, $16.98; Macy. Bates' [illegible] sheets, $2.70 ea., and pillowcases, 30c ea.; The White House, San Francisco. Flowered bottles and jars, $12; Hammacher.



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In stocking up your wine cellar, ask your dealer's help. He can give you California wines which rate with the world's top vintages as attested by the following typical comments:

● *"California vintners...are well on the road to distinguished achievement in wine making."*
— Charles Codman



● *"...unique and superior American contributions to the world's palate."*
— Don Eddy

CONCH COOKING

(Continued from page 24)

the *pulchero a olla* which "consists of a hodgepodge of beef, bacon, sausages, peas (chick peas?), potatoes, turnips, carrots, onions, cabbage, garlic, all boiled together and then seasoned with pimento and Jamaica pepper", is almost an exact description of the Spanish bean soup, mentioned before. Fischer describes next "a kind of fricassee called *guisado*, with onions, garlic, tomatoes or love-apples etc. and consisting chiefly of poultry or game". The Spanish chicken recipe given below is certainly akin to this, and the crab-burgers might be termed, in the language of our German tourist, "some messes of fish to which have been added a kind of omelet or fried egg". Salads were served but rarely in 1808, and yet we are told that the Spaniards "make their favorite *gaspacho*, a cold mess with vinegar, oil and onions".

In conclusion Herr Fischer comments, "Saffron and pimento constitute copious ingredients of every dish and they are spices which the Spaniards are uncommonly fond of. They also use the unripe stalks of the latter (pimento) pickle them in vinegar and serve them as a dessert. Oil is used in their cookery instead of butter and as their culinary preparations are esteemed very hard of digestion, it seems pepper is absolutely indispensable. This is the whole art of cookery among the Spaniards", our informant adds gloomily, "and but few foreigners will ever accustom themselves to it."

But a hundred and thirty odd years have brought many changes Augustus Fischer never could have imagined. One of them is the extensive use to which the love-apple, or tomato, has been put, and another the growing popularity of food with a Spanish accent. Here are some of the outstanding recipes from the Keys:

Mock Conch Chowder
(Scallop Chowder)

1 pound scallops
Juice from 1 lime
3 stalks celery, chopped
1 small pod garlic, chopped
6 cups of water
1 small hot red pepper pod
1 sweet red or green pepper diced
3 onions, finely minced
2 ounces salt pork or country bacon
1 teaspoon dried thyme
2 cups finely diced Irish potatoes
1 cup thick cream
Salt and black pepper to taste

Wash and clean scallops and mince fine. Place in a bowl and squeeze the lime juice over them. Place on ice and let stand at least ten minutes. Drain. Put salt pork or bacon, which has been finely chopped, into a soup kettle. Fry out, removing crisp pieces of bacon to add to soup later. In the kettle place peppers, garlic, celery, onion and cook five minutes or until vegetables begin to brown. Then add water, crisp bacon, scallops and all other ingredients except cream. Cover the pot and let chowder simmer slowly until potatoes are done and scallops are very tender. This will take about an hour. Add cream, let come to a boil, and serve at once. If the soup cooks too thick, add a bit more water.

Spanish Bean Soup

4 ounces salt pork or bacon
3 onions
1 pod garlic,
1 green pepper
A knuckle of veal with meat
A ham hock or 4 ounces of lean ham
¼ teaspoon oregano (Spanish sage)
2 carrots cut in rings
2 cups shredded cabbage
2 medium potatoes chopped
½ cup diced green beans
3 quarts water
3 tablespoons olive oil
½ cup flour, previously browned
1 quart tomatoes (fresh or canned)
A beef bone cut from the shank, with meat
Salt and black pepper to taste
¼ teaspoon thyme
¼ teaspoon poultry seasoning
1 tablespoon Worcestershire sauce
1 cup garbanza beans (previously cooked)
1 hot red pepper (optional)
2 bay leaves

Chop salt pork or bacon very, very fi and fry until brown. Place on paper "crispen". Into the fat add the olive green pepper, garlic and onions. Co five minutes. Add the previou browned flour, and slowly add the v ter to make a smooth paste. Add t crisp bacon, meat and tomatoes. If t salt pork is used, do not add other s until the soup has cooked quite a whi Season with pepper and herbs. A Worcestershire sauce and let simm slowly until meat is done. This w take about three hours. Strain bro Remove fat, and take lean meat a chop. Add meat and all the rest of t prepared vegetables to the broth a continue cooking until vegetables a done—about one and a half hours.

Variation: The above is the win version of the Spanish bean soup. summer omit cabbage, green beans a potatoes and substitute a pound sliced okra, ½ pound of green butt beans and corn cut from 4 ears. P plain rice with this dish, adding tablespoon to each plate of soup.

Note on Garbanza Beans

Garbanza beans or Spanish chick p can be purchased in cans, and just as good and far less trouble cook than the fresh article. But if t cannot be found buy the dried bea This is the method of preparati Cover the beans with cold water a soak two days, changing the water t or three times a day. On the third d drain, put beans into a kettle co with water and boil. Add a teaspoon soda to each pound of beans and boil hard ten minutes. Throw this w ter away. Cover the beans with fr water and cook until tender. This ta a long time—about six hours. But th beans have a delicious nut-like fla and are well worth the trouble prepare.

Key West Turtle Soup
(Courtesy the Sea Food Grill)

1 pound turtle meat, chopped fine
¼ pound turtle fat
¼ pound turtle liver, chopped
2 green or sweet red peppers, diced
2 quarts water
Black and red pepper to taste
1 tablespoon Worcestershire sauce
1 hot red pepper
1 tablespoon flour
½ cup sherry or more to taste
1 teaspoon sugar if wine is dry
2 onions chopped
1 pod garlic chopped
½ cup olive oil
1½ cups ketchup
2 carrots diced
1 can tomato soup
Salt to taste

Cover turtle meat with water. Add s and black pepper and let boil ha dipping foam from water until cl Fry turtle liver in turtle fat and ad meat. Cook one hour. Meanwhile h olive oil in skillet. Add peppers, oni carrots and cook five minutes. A flour and brown. Add all other in dients except sherry. Combine the mixtures and simmer another hour until turtle meat is tender and mix

(Continued on page 49)



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CONCH COOKING

(Continued from page 48)

ms done. Add sherry and sugar. im off all excess fat. Heat and serve once.

Grits and Grunts

epare hominy grits in the usual way. ve for breakfast with boiled grunts. an 4 grunts. Wash and soak for ut ten minutes in juice of ½ lime. ain and place in a saucepan. Barely er with water. Add salt and pepper taste and simmer until fish are ten- (fifteen to twenty minutes). Drain l place on a platter. Garnish with nches of parsley and sections of sh lime. Serve with a sauce made by lting ¼ cup of butter and mixing it h 1 tablespoon of lime juice.

Fried Yellow Tails

an and wash four yellow tails and k ten minutes in lime juice as for led grunts. Drain and sprinkle with and black pepper. Roll in corn al or flour and fry a golden brown in p hot fat. Have the fat smoking hot first, then lower the heat. Do not k too long—four or five minutes uld be sufficient. Tartar sauce or chup is usually served with these , although the natives prefer plain juice.

Crabburgers

1 pound cooked crabmeat
3 egg whites beaten stiff
4 egg yolks well beaten
Salt and pepper to taste
2 tablespoons chopped parsley
1 small onion grated
1 tablespoon Worcestershire sauce
Few drops tabasco or pepper sauce
Olive oil or butter

son the crabmeat with the salt, pep- Worcestershire sauce, tabasco and on. Add the egg yolks and parsley fold in the stiffly beaten whites. t a few tablespoons of oil or melted er in a skillet. Drop the crab mix- by heaping tablespoons into the king fat and brown on one side. h a pancake turner, flip the crab- ger on the other side and brown. ve in a split, toasted bun, spread garlic mayonnaise.

Crab Souse

pound cooked crabmeat
ripe tomato peeled and diced
onion chopped
cup fresh lime juice
green pepper diced
tablespoons minced parsley
stalks celery chopped
tsp. red pepper (optional)
Salt and black pepper to taste

move all seeds and pulp from tomato re mincing. Combine all ingre- ts and let stand in the ice box one . Season to taste once more. Place e in a salad bowl lined with let- and dust with paprika. Serve with meat instead of slaw.

oiled Stone Crabs or Crawfish with Lime-Butter Sauce

t fish with water and for every t allow:

hot red pepper
cup lime juice
tablespoons salt
teaspoon thyme
whole pepper corns or ¼ teaspoon ground pepper
bay leaf
onion
allspice berries

the above ingredients in a soup e, and add the crabs or crawfish. twenty-five to thirty minutes or until fish is done. Before serving crack claws with a nutcracker. Serve hot with lime-butter sauce (see recipe for boiled grunts) or cold with mayonnaise.

Fish in a "Smother"

1 pound of shell fish (shrimp, crawfish, lobster, crabmeat)
1 ounce salt pork or bacon, finely minced
1 small hot red pepper
2 onions
½ teaspoon thyme
1 tablespoon flour
1 green pepper, chopped
6 fresh tomatoes or 1 can
1 teaspoon sugar
1 pod garlic
Salt and pepper to taste
2 tablespoons olive oil

Wash salt pork or bacon and mince. Fry until brown, and drain on paper. Set aside to use later. Add olive oil to pork fat. Put the onions, garlic and pepper into the fat and simmer five minutes. Add flour and brown. Add tomatoes and all other ingredients including crisp bacon. Cook until fish is tender—the length of time will depend on the type fish chosen. Serve over plain boiled rice. The natives refer to this sauce as a "smother". Pan fish and filets may be prepared by the same recipe, or the fish omitted and 2 cups of cooked garbanza beans mixed with the sauce.

Arroz Con Pollo

2 spring chickens weighing 2 pounds each
Flour in which to roll chickens
1 quart water
1 pod garlic
Salt and pepper to taste

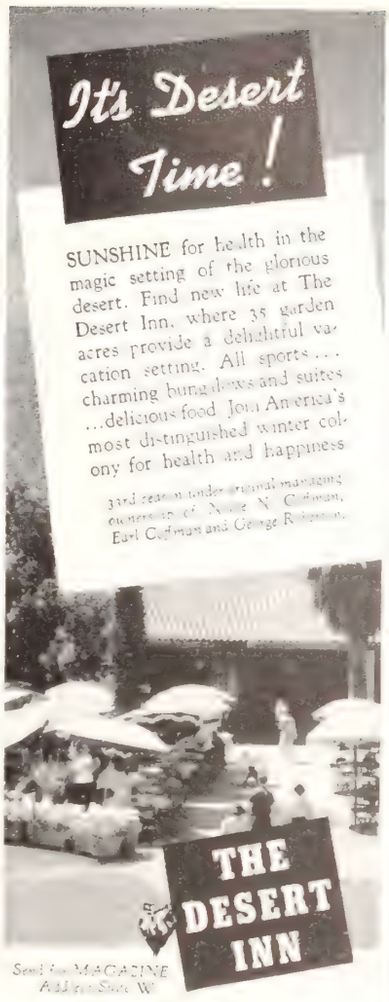
Method: Cut chickens in quarters. Season with salt and pepper and roll in flour and fry until golden brown in a heavy iron pot of the Dutch oven variety. Olive oil is best, but lard or chicken fat will do. Pour off all fat, but leave the brown cracklings in the pot. Add the chicken and all other ingredients, more salt and pepper if necessary, and simmer slowly until chicken is tender. This will take about two hours, or longer if the fowl is tough. Keep the pot covered while the chicken is cooking. When done remove excess grease. Place the chicken on a platter, and garnish with parsley, or serve on a mound of yellow rice (see recipe below). The gravy is passed separately. It should be the consistency of cream sauce. If too thick, thin with a little water. If too thin add a flour paste made by mixing 1 tablespoon of flour with 3 of water to each cup of gravy. Add 2 tablespoons chopped parsley and pour into gravy boat.

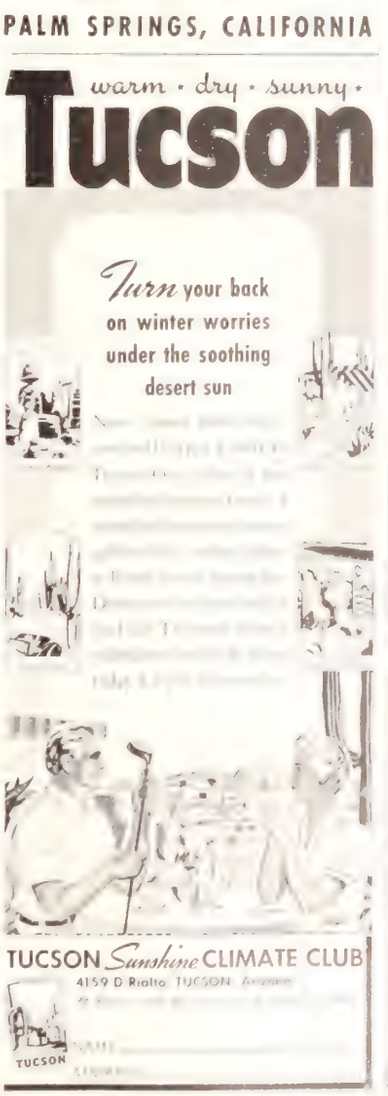
Yellow Rice

1 cup rice
2 tablespoons lard
2 cups chicken broth
½ teaspoon saffron
1 onion chopped
1 green pepper chopped
1 pod garlic
½ teaspoon thyme
Salt and pepper to taste

Wash rice well and drain. Fry out, putting aside crisp pieces to use later. Add 2 tablespoons bacon fat. Heat in a skillet. Add onions, garlic and green pepper. Cook until onions are golden brown, but do not brown garlic. Add rice and cook, stirring constantly until rice is golden brown. Add 2 cups broth, saffron, salt and pepper to taste. Pour mixture into a greased baking dish and bake in a moderate

(Continued on page 57)







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W. P. ROGERS
General Manager
Sun Valley, Idaho



HOUSE & GARDEN'

A directory

If you want further information about the hotels or resorts listed here, write House & Garden's Travelog, 420 Lexington Ave., New York City.

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JANUARY, favorite month for skiers and winter sports followers, is full of exciting sports events. For the thousands who hold that there is no thrill like the thrill of a bob sled race—for passenger and spectator alike—Lake Placid-in-the-Adirondacks is presenting its famous bob sled races on successive week-ends, beginning December 28th, and continuing through the season. January features at Placid include the Adirondack Association A.A.U. Senior Two-Man Championship Sled Race on January 24th, and the National A.A.U. Junior Four-Man Championship Race which will be run on January 31st.

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RAVELOG



e hotels and resorts

Sun Valley has scheduled its Mid-Winter Sports Carnival and Interstate Ski Meet for January 17th and 18th, with the Mid-Winter Ice Carnival on the Lodge rink on the 18th.

South and West

If you're thinking of spending New Year's in or near Miami, plan to arrive in time for the "Blitzkrieg of Joy" celebration from December 28th through January 2nd.

New Year's Day in Pasadena will see the 53rd annual Tournament of Roses, this year with sixty floats depicting "The Americas in Flowers" theme, with Latin American countries joining in. Los Angeles celebrates Chinese Independence Day on January 1st. And throughout January you'll find Southern California in a festival mood from the Hollywood Cat Show on the 10th to the Santa Catalina Fiesta which lasts the entire month.

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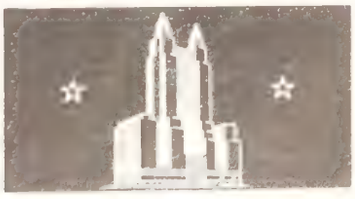
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Ste. Adele Lodge

LAURENTIAN MTS.—ST. JOVITE STATION, P. Q.

Gray Rocks Inn. Ski where the ski-in

LAURENTIAN MTS.—Ste. Marguerite Station, Que.

The Alpine Inn.

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Le Manoir



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YOU WILL FIND IT OF ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN

CONCH COOKING

(Continued from page 49)

oven (375 degrees) one and a half hours, or until rice is well done. Stir every fifteen minutes to keep from sticking. This rice is one of the favorite Conch dishes and accompanies nearly all meat and fish foods.

Spanish Chicken

A 5 pound hen
1 pimento, chopped
1 quart tomatoes (fresh or canned)
2 large onions, chopped
1 green or sweet red pepper, chopped
1 tiny hot red pepper
6 cups water
½ pound mushrooms
3 stalks celery, chopped
¼ teaspoon dried thyme
½ teaspoon powdered saffron
1 bay leaf
¼ teaspoon marjoram
2 tablespoons chopped parsley
2 cups canned artichokes
Flour to thicken gravy
Salt, pepper, tabasco to taste
2 cups cooked rice
1 teaspoon sugar
1 pint cooked buttered peas

Wash chicken, disjoint, season with salt and pepper, roll in flour, and fry in deep fat until golden brown. Remove chicken and pour off all but 4 tablespoons of fat. Add onions, garlic and green pepper and brown. Return chicken to the pot. Add water, tomatoes, pimento, seasoning and herbs and cook slowly until chicken is tender (about two hours). Put a mound of yellow rice (see recipe on pg. 49) on a large platter, and put the pieces of chicken over this. Surround with the artichokes and timbales of peas. Pass the gravy separately.

To make the gravy, sauté mushrooms in 2 tablespoons of olive oil or chicken fat for twenty minutes. Add slowly 2 cups of strained broth in which the chicken was cooked. If too thick, thin this sauce with a little water. If too thin, for every cup of broth, add a flour paste made with 1 tablespoon of flour mixed with 3 of water.

Key Lime Pie

1 cup unsifted flour
2 tablespoons butter
2 tablespoons lard
¼ teaspoon salt
2 to 3 tablespoons ice water

Sift dry ingredients. Add butter and lard and with the fingers blend until the mixture resembles corn meal. Add water slowly to make a stiff paste. Toss on a floured board and roll thin. Place in a 9-inch pie pan, crimp the edges and prick the entire surface with a fork. Brown in a hot oven (400 degrees). This takes about ten minutes. Cool slightly before adding

Lime Filling

½ cup lime juice
1⅓ cups condensed milk (1 medium sized can)
Grated rind 1 lime
4 egg yolks
Few grains salt

Add lime juice, egg yolks, rind and a few grains of salt to the 1⅓ cups of condensed milk. Mix well and pour into baked pie shell. Top with a meringue made by mixing 4 tablespoons of sugar and 1 tablespoon of lime juice with the well beaten whites. Spread evenly over the surface of the lime custard and roughen the surface with a fork. Place the pie in a moderate oven (375 degrees) and cook until the meringue browns. This takes fifteen to twenty minutes. By that time the filling will have set. Remove pan from stove and cool before serving.

THE TALE OF A TUB

(See page 42)

The following stores will cooperate with HOUSE & GARDEN by displaying merchandise similar to that on pages 42 and 43 during the month of January: Bowman & Company, Harrisburg, Pa.; The John R. Coppin Co., Inc., Covington, Ky.; The Dayton Co., Minneapolis, Minn.; Denholm & McKay Co., Worcester, Mass.; The Lamson Brothers Company, Toledo, O.; Titche-Goettinger Co., Dallas, Tex.; J. B. Wells & Son Co., Utica, N. Y.

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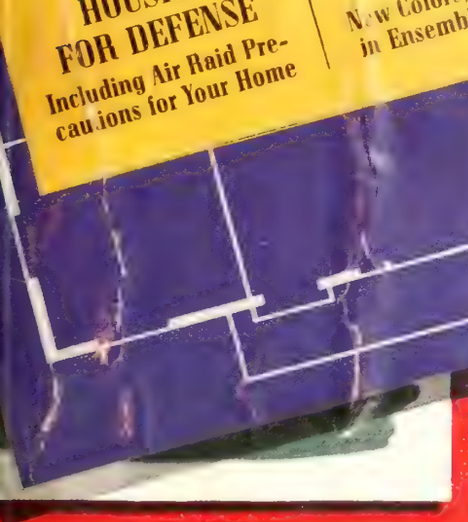
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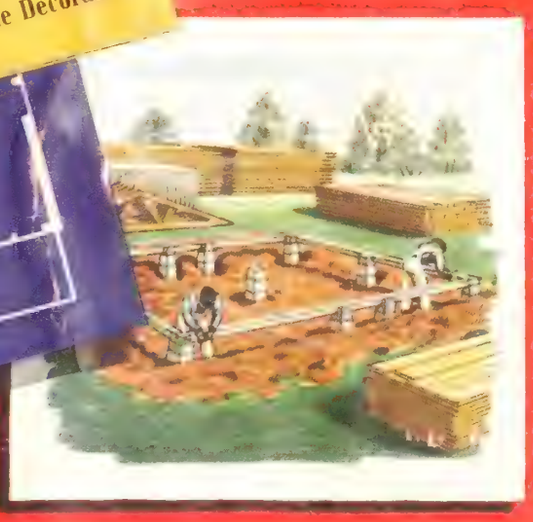
The *How-to* MAGAZINE of Building, Decorating, Gardening

DOUBLE NUMBER
in two sections

In This Section:
HOUSING FOR DEFENSE
Including Air Raid Precautions for Your Home

In Attached Section:
MODERN ROOM SCHEMES
New Colors, New Designs in Ensemble Decoration





1. Plan for Prefabrication



2. Laying the foundation

3. Next the floor joists





4. The frame is erected



5. Finishing the floor

6. Wall panels in place





7. Roof trusses installed



8. Applying the roofing

9. This took 55 man-hours

Prefabricated Defense Houses, page 25

MARY 1942

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February 1912

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DOUBLE NUMBER

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Cover by Danielson

Trends in American ho



Living room of Miss Detring, former cinema star Sari Maritza

.gn for peace and for war



ORE PHOTOGRAPHS OF MISS DETRING'S HOME ON PP. 4-5

In this issue House & Garden presents some outstanding homes of 1941 and some plans appropriate to the War

TO MEET the conditions imposed upon our readers by the War, the editors of HOUSE & GARDEN have departed quite radically from the usual make-up of our February issue. It has been our custom to present thirty or more houses and plans in this issue but at this time there seem to be so many things of pressing importance that we have not felt justified in devoting more than half of this section to our favorite peace-time theme.

Such homes as we have selected for our limited space we believe are more than usually distinguished. No matter what difficulties may lie immediately ahead of us we feel that the steady advance in contemporary home design, as recorded month by month in these pages, is encouraging. We believe that whether or not a pause in home building may become necessary, this great and important architectural movement will go on.

The last half of this section is devoted to two phases of defense. In the first of these we consider the possible precautions which home owners in vulnerable centers may be required to take if air-raids for America should become an unpleasant reality. We have endeavored to make these pages as authentic and practical as we would an article on the peace-time care or maintenance of the home. We view these precautions in the same light that we would reasonable and sensible protection against fire or damage from wind and weather.

The last eight pages of this issue we have given over to a presentation of the really remarkable developments in defense housing. Under the impetus of the government's tremendous housing program, the design of the very small home has enlisted the best architectural and engineering brains in the country. Whether the houses are prefabricated or built in the conventional manner we believe that the new techniques now being employed in the interests of national defense will leave a lasting and valuable impression on normal home building methods when peace comes.



PORCH AND LIVING ROOM WING WITH GARDEN IN ORIENTAL STYLE

Unusual contemporary design

Miss Patricia Detring, owner
B. A. Schutt & H. D. Scott, arch'



The laboratory window, set at an angle, gets a maximum of sky and a minimum of ground reflections, both important to Miss Detring's work. The floor is block oak; counters, above drawers, are made of cork

BUILT in Bel Air, California, this house reflects Miss Detring's love of China, where she was born, and her present interest in physics research. Its lines harmonize with the former, a modern laboratory takes care of the latter.

The unusual plan was arranged to take advantage of the view and to provide an intimate connection between gardens and house. Each room faces at least two gardens, the lavish use of glass making them seem like an extension of the room rather than separate entities. See living room on page 2.





FRONT ENTRANCE TO THE HOME OF MISS DETRING, KNOWN IN THE MOVIES AS SARI MARITZA

Plain surfaces and modern forms

Bleached Philippine mahogany covers the fireplace wall of the living room; other walls are painted gray. A wide sliding door with glass panels, translucent but not transparent, leads to entrance hall



e low roof line and plain stucco walls of the house, profer[illegible] a garden wall with moon gate, provide a harmonious back[illegible] and for the unusual planting. Note redwood stepping stone[illegible]



The guest room, furnished as a combination bedroom and sitting room, has garden vistas in two directions; through the gallery to the enclosed terrace, and through the porch to the Oriental garden

These two designs prove that



NOTE MASSIVE CHIMNEY EXTENDING AS FIN-WALL



MOSS GREEN ROOF AND OILED REDWOOD WALLS

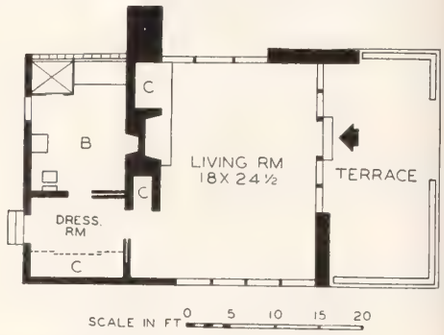


MAIN ROOM HAS SLOPING PINE CEILING

Mr. George P. Fuller, ow
Mario Corbett, archit

NATIVE stone, pine, and redwood, used in a
modern manner, characterize this small
lodge, one of several at a large ranch in the Califo
Coast Range mountains.

Country simplicity plus city luxury mark
interior. The main room, used as sitting room and
room, looks out through large glass doors on a ter
An open fireplace is the main feature of the
modious bathroom. The large dressing room c
easily be converted into a kitchen if desired.



CONSTRUCTION DATA

WALLS: Redwood boards, battens
INSULATION: Walls, attic floor
ROOF: Redwood shakes
WINDOWS: Metal casement
HEATING: Oil; floor furnace

COLOR SCHE

WALLS: Natural
wood, oiled
ROOF: Moss green
TRIM: Natural redwo
BLINDS: None



GLASS BRICK AND TILE BATHROOM



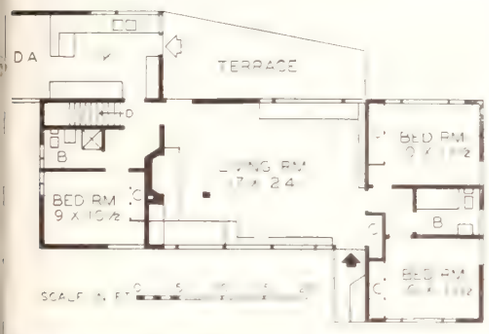
MODERN ANGLES, BOLD TEXTURES

ll house need not be trite

Mrs. Imogene Wolcott, owner
Carl Koch, architect

THOUGH it employs the local idiom, this house on Cape Cod has real individuality. Built of the l clapboard with low lines and single chimney it ves distinction by the use of modern, oversized ows and a functional interior treatment, stripped the quaintnesses we usually associate with small s of this character.

The triple picture window commands a view of ntrance to the Cape Cod canal; the floor-length ow opposite overlooks the landward terrace.



NSTRUCTION DATA

: Pine clapboards
TION: Fiber board
Red cedar shingles
OWS: Wood casement
NG: Hot air

COLOR SCHEME

WALLS: White
ROOF: Gray weathered
TRIM: White
BLINDS: None



NON-ESSENTIALS ARE ELIMINATED IN BEDROOM



KITCHEN AND BREAKFAST ROOM ARE COMBINED



PLANT AREA BRINGS TERRACE FLAGGING INDOORS



TRIPLE PICTURE WINDOW OVERLOOKS THE OCEAN

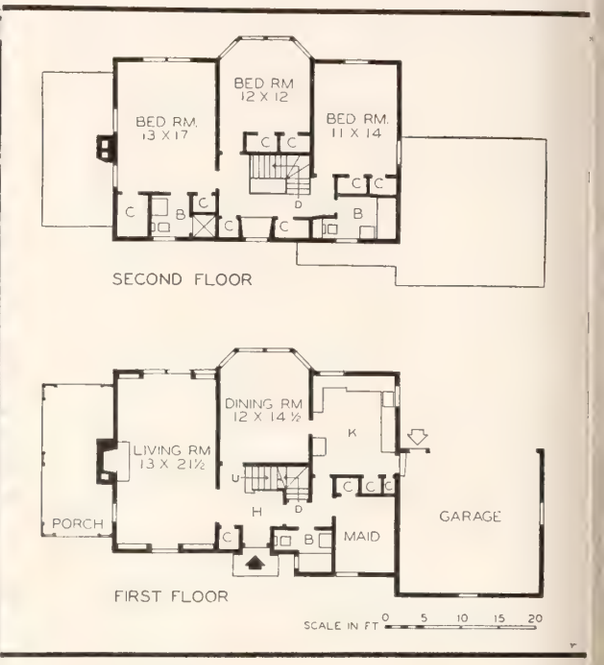


TODAY'S [illegible] COTTAGE HAS LOW, LONG LINES

In a planned community near New York

Carefully preserved trees give these four new houses an established look



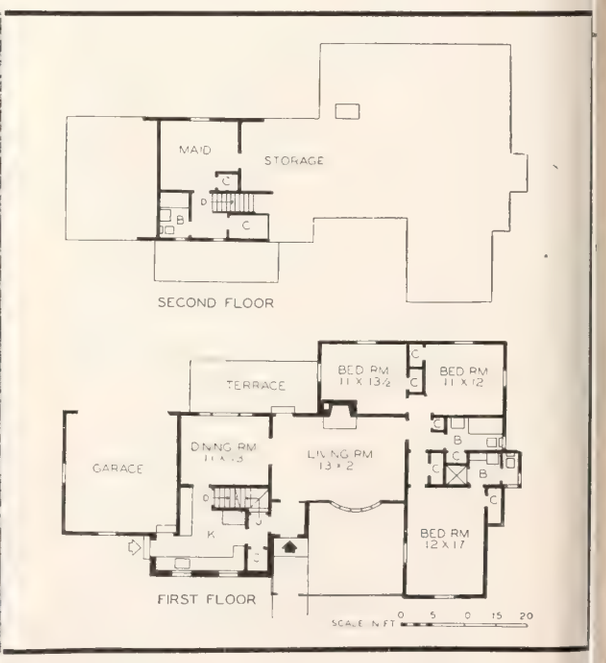


Mr. G. A. Mezger, developer; Philip Resynk, architect

This is a good example of a carefully designed small house. Each of the rooms is well-proportioned, each has large areas of window wall, and each is carefully related to its neighbors. There are no extravagantly sized rooms, yet the house seems spacious. Cost $11,800; completed 1940

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Wood clapboard	WALLS: White
INSULATION: Walls and 2nd fl. ceiling	ROOF: Slate gray
ROOF: Slate	TRIM: White
WINDOWS: Metal casement	BLINDS: Gray
HEATING: Oil; Winter air conditioning	





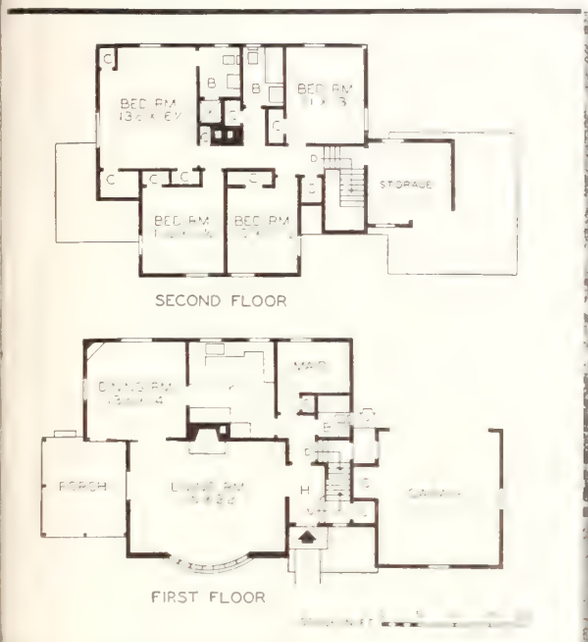
Mr. G. A. Mezger, developer; Philip Resynk, architect

This is an unusual plan. A particularly attractive feature is the little courtyard garden in front of the living room bay window. The stairs to the second-floor maid's room are so placed that this could be used as a guest suite if the owners preferred. Cost $12,000; completed 1941

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Wood shingle, brick veneer	WALLS: White
INSULATION: Walls and 2nd fl. ceiling	ROOF: Slate gray
ROOF: Slate	TRIM: White
WINDOWS: Metal casement	BLINDS: Green
HEATING: Oil; Winter air conditioning	



The small houses shown on these two pages, and the street scene at left, are part of a new community, "Norgate", at Roslyn Heights, N. Y. Well-planned, solidly built, they are typical of the work being done by the best developers before the more urgent needs of war stopped the course of normal residential building.

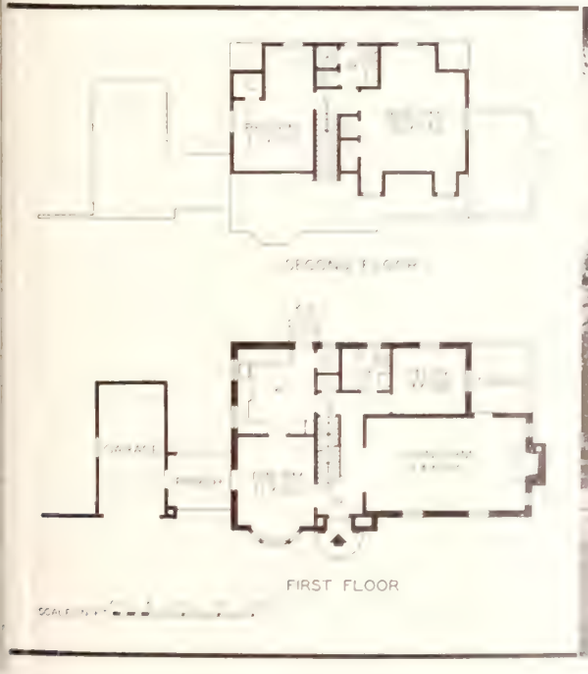




CONSTRUCTION DATA	COLOR SCHEME
WALLS: Wood shingle, brick veneer	WALLS: White
INSULATION: Walls and 2nd fl. ceiling	ROOF: Slate gray
ROOF: Slate	TRIM: White
WINDOWS: Metal casement	BLINDS: Green
HEATING: Oil; air conditioning	

Mr. G. A. Mezger, developer; Philip Resynk, architect

A simple and most economical plan. Notice the way in which almost all plumbing has been carefully grouped, with the two second floor bathrooms directly above the kitchen. In planning the bedrooms, closets have been skillfully placed as sound-deadening barriers. Completed 1940; cost $13,000





CONSTRUCTION DATA	COLOR SCHEME
WALLS: Wood shingle	WALLS: White
INSULATION: Walls and 2nd fl. ceiling	ROOF: Slate gray
ROOF: Slate	TRIM: White
WINDOWS: Metal casement	BLINDS: Green
HEATING: Oil; air conditioning	

Mr. G. A. Mezger, developer; Philip Resynk, architect

A sun-room formality has been added to this little house by covering all but the garage wing in white-painted brick veneer. The porch connecting the garage with the main house is an unusual feature; it would be most convenient for cool Summer dining space. Completed 1939; cost $10,000



CORNER OF THE LIVING ROOM WITH SEAT BUILT IN THE ANGLE



BOOKCASES AND DESK LINE ONE WALL OF THE LIBRARY

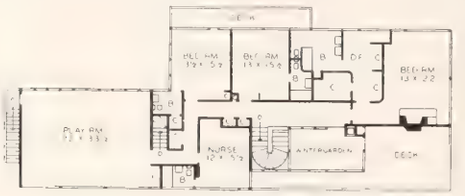
Two unusual probl

Mr. Jan de Graaff, owner

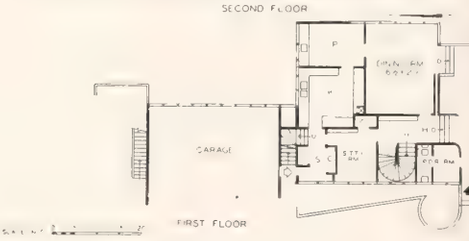
Richard J. Neutra, archit

LOOKING out over the entire city of Portland, Ore this house was designed to provide an in greenhouse and to house a fine art collection. Mos the exterior walls are of glass on all sides of the hou the remaining walls are of vertical red cedar sid

In addition to the greenhouse, other unu features of the second floor are the playroom with side staircase, the spacious bath-dressing room.



SECOND FLOOR



FIRST FLOOR

CONSTRUCTION DATA

WALLS: Red cedar siding
INSULATION: Walls
ROOF: Composition
WINDOWS: Side-hinged wood sash
HEATING: Oil burner

COLOR SCHE

WALLS: Varnished
ROOF: Gray
TRIM: Aluminum
BLINDS: None



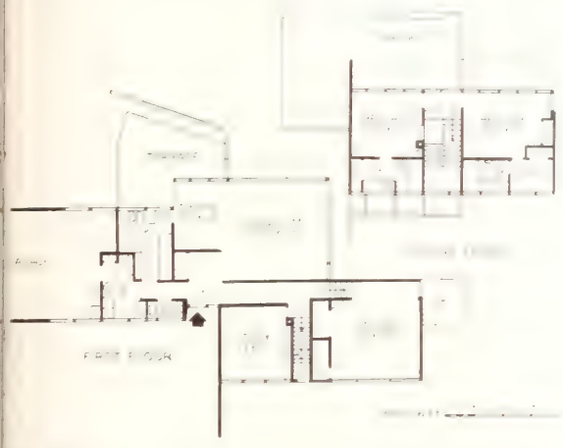
A SERIES OF SET-BACKS LEND INTEREST TO THE ROOF LINE

ed by one architect

Mr. William Davey, owner
Richard J. Neutra, architect

SECLUSION for two creative artists, a writer and his painter wife, plus space for informal entertaining were the problems to be solved in planning this house overlooking Monterey Bay in California.

Study and studio were separated from the rest the house by a gallery. Living room with dining y has continuous full height glass walls toward the ean and evening sky. Upstairs: two bedroom suites.



ONSTRUCTION DATA

ALLS: Redwood
ULATION: Walls
OF: Composition
NDOWS: Side-hinged wood sash
ATING: Oil, Winter air-conditioning

COLOR SCHEME

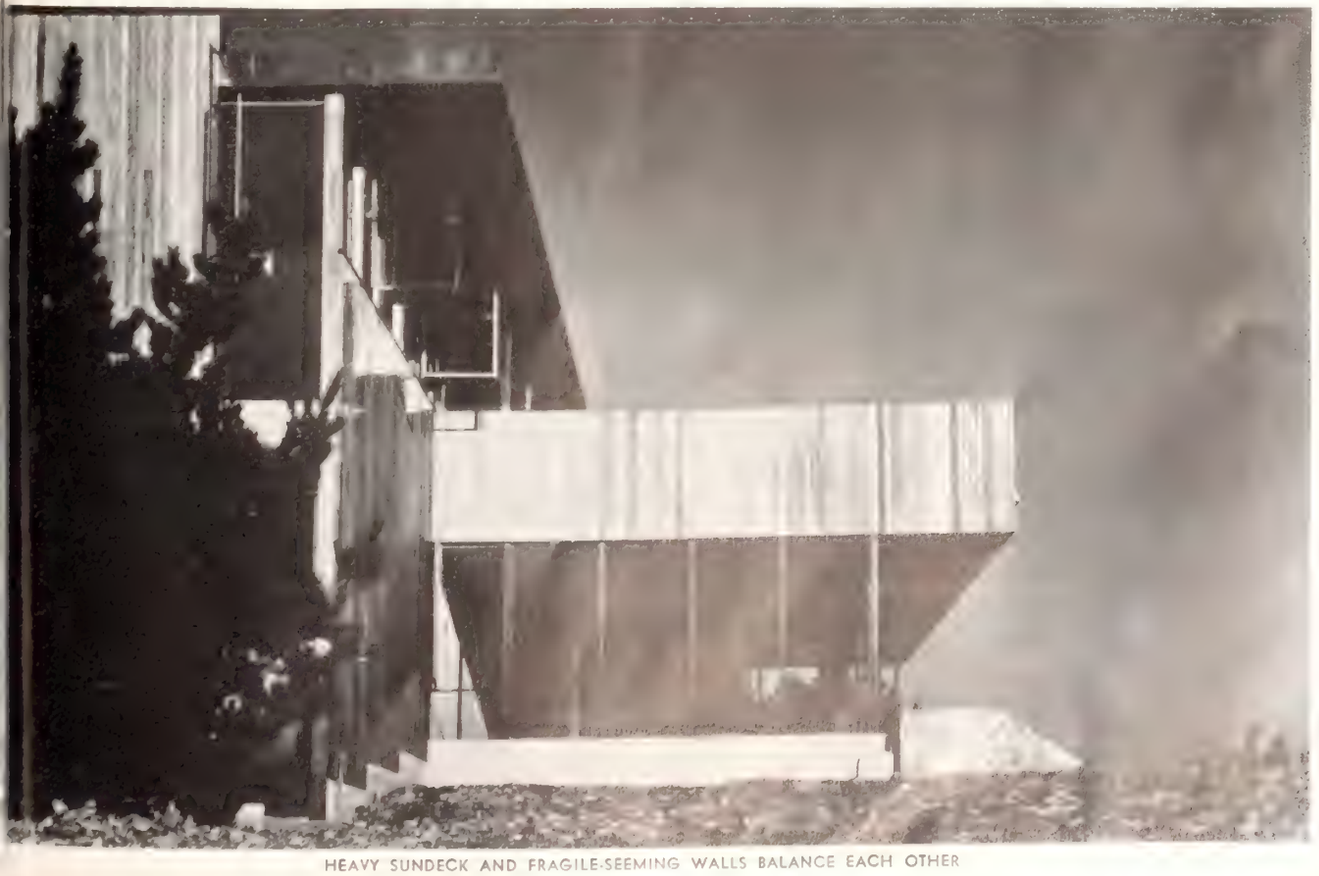
WALLS: Natural redwood, oiled
ROOF: Gray
TRIM: Aluminum
BLINDS: None



STRONG HORIZONTAL LINES TIE THE HOUSE TO THE HILLTOP



THIS SUPERB VIEW IS MADE AN INTEGRAL PART OF THE LIVING ROOM



HEAVY SUNDECK AND FRAGILE-SEEMING WALLS BALANCE EACH OTHER



Williamsburg blue and Victorian red

Reminiscent of Williamsburg is the architectural treatment of the Wurdemans' living room. The woodwork is painted a typical greenish blue; wallpaper is striped in yellow and white. The characteristic narrow windows are recessed in the thickness of the wall. Above the unusually deep sofa, upholstered in red textured fabric and quilted English chintz, hangs a portrait of Washington in an original gilt frame brought from Virginia

The Virginia influence travels West

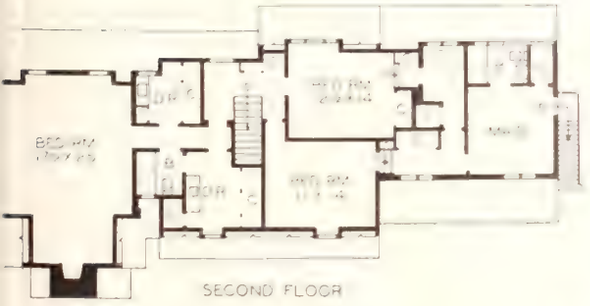
Walter Wurdeman
architect and owner

A California translation of the idiom of Virginia country architecture is this house of clapboard and mellow brick in Los Angeles.

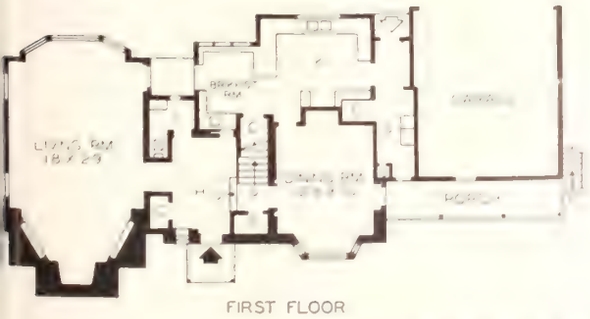
The massive, asymmetric chimney, narrow, small-paned windows, and heavy cornice are all typical of a style perfected in the old Dominion. Characteristic, too, is the combination hitching post and watering trough planted as a flower box, and the doorstep garden enclosed by a picket fence in which the gate is omitted to suggest hospitality.

The same treatment is carried to the interior where the over-scaled moldings are in the Williamsburg tradition. Both living room and dining room woodwork are painted the blue of the Apollo Room of the Raleigh Tavern.

A broad bay window at one end of the rather formal dining room is balanced by a recess to hold a serving table at the other. In the living room, the fireplace end has a dropped ceiling covered with wallpaper. The splayed walls here repeat the lines of the bay window opposite, thus giving the room an unusual shape.



SECOND FLOOR



FIRST FLOOR

CONSTRUCTION DATA	COLOR SCHEME
Walls: Old brick and clapboard	Walls: white, natural brick
Insulation: Over 2nd Fl.	Roof: weathered gray
Roof: wood shingles	Trim: white
Windows: wood, double hung	Blinds: green
Heating: gas, air conditioning	



THE EXTERIOR EMBODIES ELEMENTS FROM OLD VIRGINIA HOUSES



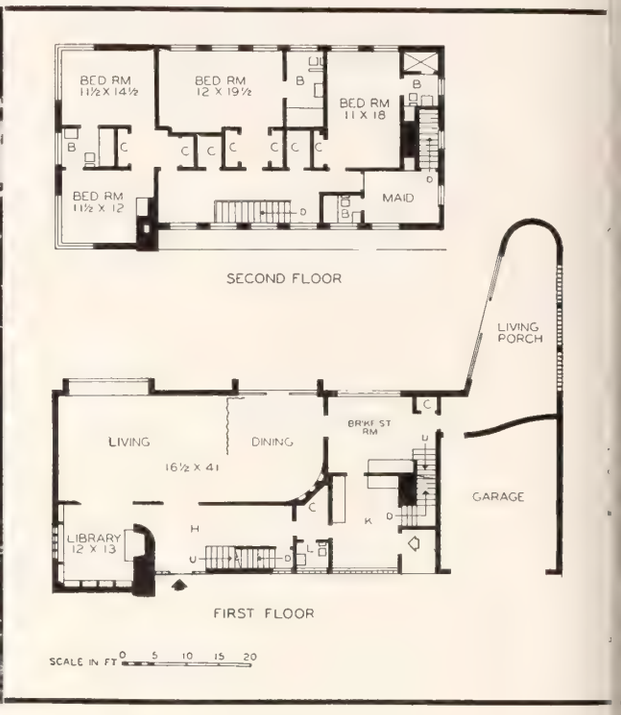
STRIKINGLY PATTERNED WALLPAPER IN THE FORMAL DINING ROOM



SPLAYED WALLS WITH ARCHED BOOKCASES FLANK THE FIREPLACE

The plan of each of these houses v





Mr. Charles J. Koebel, owner; J. R. F. Swanson, architect

Most of the principal rooms in this house at Grosse Pointe Farms, Mich., are turned away from the entrance front toward sun and view. The large enclosed porch shelters the terrace from wind, but has ample provision for cross-ventilation in Summer. Completed 1940

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Brick	WALLS: Red-brown
INSULATION: Walls and 2nd fl. ceiling	ROOF: Black
ROOF: Built up	TRIM: Brown
WINDOWS: Metal, double hung	BLINDS: None
HEATING: Oil; hot water	



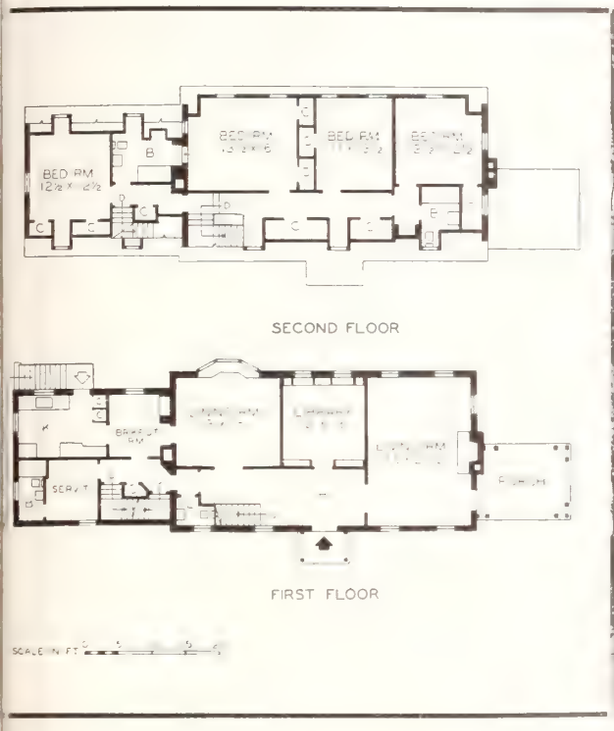


Mr. Burton Romberger, owner; Breo Freeman, architect

To catch a superb view of the mountains from the living room of this house at Arcadia, Cal., two walls of the room are of glass, without even a corner mullion to break the picture. The plan has been devised to fit around the fine oak trees on the site. Completed 1940

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Redwood siding, brick veneer	WALLS: Gray
INSULATION: Roof	ROOF: White
ROOF: Composition	TRIM: White
WINDOWS: Metal casement	BLINDS: None
HEATING: Gas; Winter air conditioning	

;ially oriented to catch a view





NSTRUCTION DATA

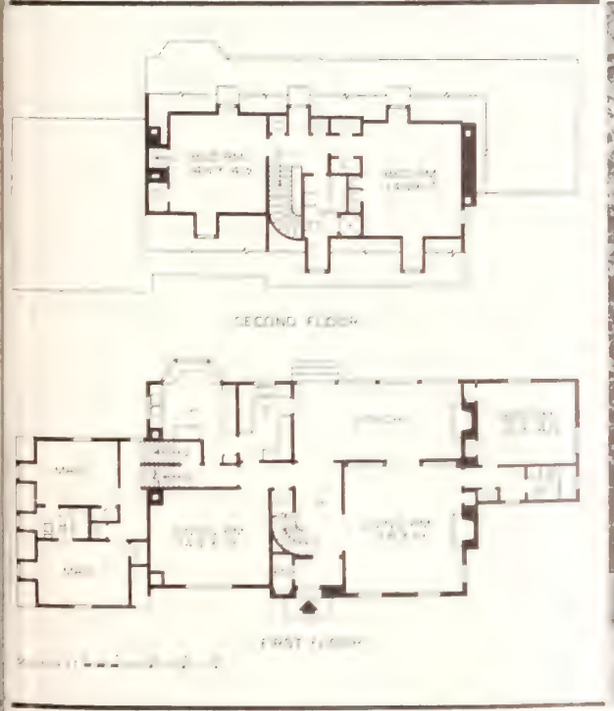
LS: Brick
ATION: Walls and 2nd fl. ceiling
: Slate
OWS: Wood, double hung
ING: Oil; air conditioning

COLOR SCHEME

WALLS: White
ROOF: Slate gray
TRIM: White
BLINDS: Green

Dr. D. G. Chapman, owner; C. W. Huff, Jr., architect

The main rooms of this house at Richmond, Va., open on to the garden (above) which slopes to the James River. To keep off noise, street front is largely closets and halls. Much of the wood in the house was cut on Dr. Chapman's former estate. Completed 1938; cost $18,000





NSTRUCTION DATA

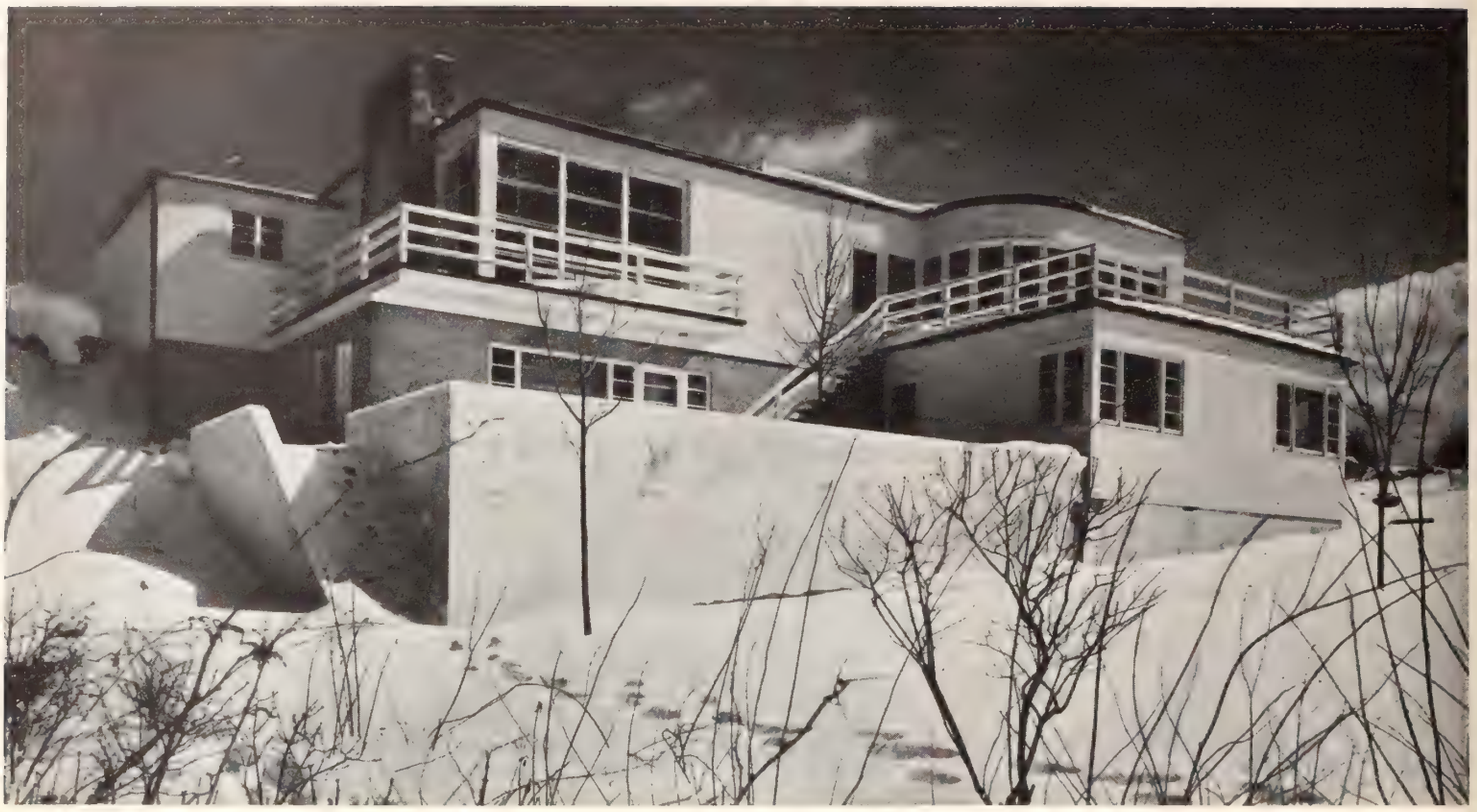
S: Wood siding
ATION: Walls and 2nd fl. ceiling
Cedar shakes
OWS: Wood, double hung; metal
sement
ING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Brown
TRIM: White
BLINDS: Green

Mr. Hugh Leininger, Jr., owner; M. A. Norcross, architect

This house at Gates Mills, O., was built around a view of the Chagrin Valley which stretches out at the rear of the house. This explains the large glassed-in porch, used year-round as an extension of the living room, also the kitchen snack bay. Completed 1938; 16,651 cu. ft.



ON THE DOWNHILL SIDE THE HOUSE BUILDS UP IN A SERIES OF TERRACES AND BIG WINDOWS

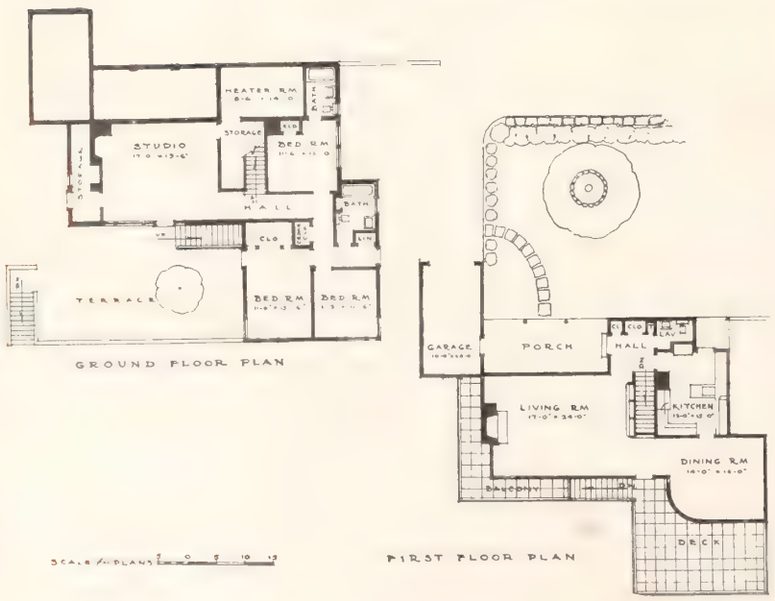


FROM THE ROAD SIDE IT APPEARS TO BE A SINGLE-STORY HOUSE



THE CURVED DINING ROOM WINDOW PROJECTS LIKE A SHIP'S BRIDGE

They put the living quarters upstairs



GROUND FLOOR PLAN

FIRST FLOOR PLAN

Mr. Jan C. Mayer, owner
Evans, Moore & Woodbridge, architects

By placing the living quarters on the upper floor and the bedrooms on a lower level, the owners of this house at Newtown, Conn., are able to enjoy the view without fear of obstruction. Seen from the road the house looks single-story, but on the downhill side it is seen to open out expansively in a series of terraces which overlook the valley. Completed 1940, the house cost less than $15,000.

CONSTRUCTION DATA

WALLS: Wood siding, concrete
INSULATION: Walls and second-floor ceiling
ROOF: Built-up
WINDOWS: Wood, casement
HEATING: Oil; Winter air conditioning

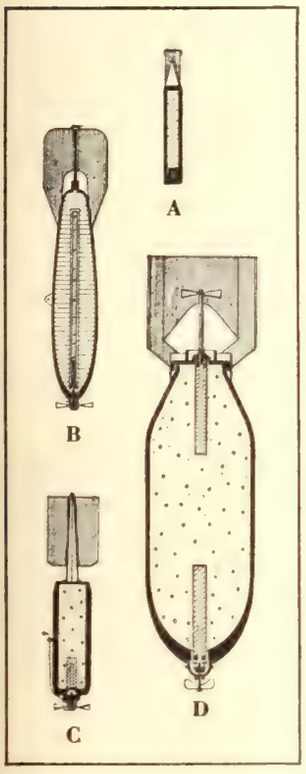
COLOR SCHEME

WALLS: White
ROOF: Black
TRIM: White
BLINDS: None

AIR RAID PRECAUTIONS

Eight pages of expert advice on blackouts, fire-protection and the construction of safe shelters

These are the bombs to guard against



A. The 2 lb. magnesium-thermite incendiary starts fires
B. Also incendiary is the 50- and 100-pound oil bomb
C. The 30 lb. fragmentation bursts into lethal splinters
D. Demolition bombs (100 to 2000 lbs.) deliver heavy blasts

EDITOR'S NOTE: *Much of the material in the following eight pages has been prepared for* HOUSE & GARDEN *by Mr. Erling F. Iversen who made an intensive study of the subject in England, Germany, Scandinavia, Belgium and Holland.*

WITH the ever-increasing importance of air power as a weapon for settling international differences, and the grim fact that the bombing of cities and civilians is becoming a legitimate part of military strategy, air raid precautions seem slated to become the latest, if not the last, chapter of our civilization. Civilian defense is considered by most people lethargically. However, we must consider it a definite part of our lives like insurance, fire escapes, etc. Bombing attacks can best be avoided by destroying the bases of hostile powers. Enemy bombers can also be intercepted by our own fighter planes. They can be shot down with anti-aircraft fire. They can be caught in the wires of barrage balloons and their chances of finding the target could be minimized with blackout and camouflage. If these measures fail to prevent enemy planes from sneaking over us at night, however, our last resort is shelter construction and First Aid.

It is, of course, practically impossible to provide protection against a direct hit of a heavy demolition bomb. Events in Europe have proved, however, that 90% of all casualties are not caused by the direct hit of a bomb, but by flying splinters and débris and falling shrapnel and bullets from one's own guns. Protection against these latter items can be provided at a very reasonable cost, and we have attempted here to advise you about it.

As long as the Allies have control of the seas and all possible bases within striking distance of continental United States, we do not need to fear sustained air attacks. Light and sporadic raids, however, are (*Continued on page 35*)

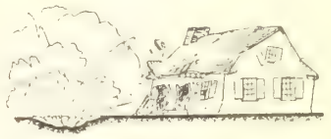
The effects of different types of bombs



Incendiary bombs penetrate roof and start fires in the attic. Prompt action is essential



Fragmentation bombs, exploding at a distance of 100 ft. will make a sieve of most houses



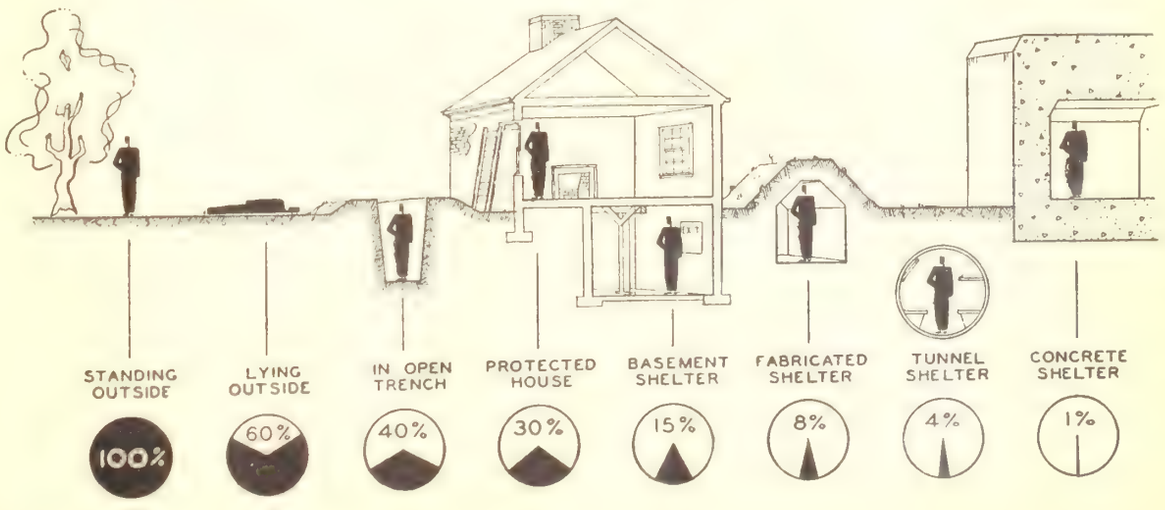
The blast from demolition bombs which detonate on the surface will flatten buildings



Flying débris from a demolition bomb can do damage to a structure without hitting it directly

What is the safest place in a raid?

Assuming 100% vulnerability when standing outside and only 1% when in a reasonably bomb-proof shelter, experience abroad demonstrates, as shown here that fairly good protection can be had in a basement or a garden shelter that may be put together with the simplest materials



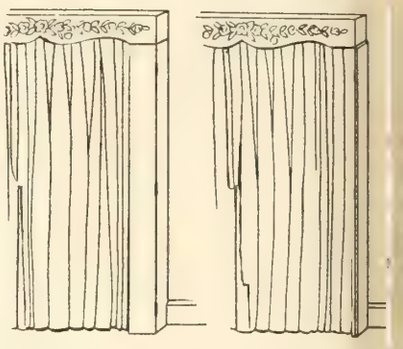
DIFFERENT WAYS TO BLACKOUT

How to achieve an efficient blackout for all the rooms in the house without producing a gloomy effect

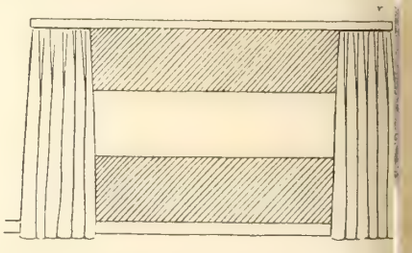
AIR raid and blackout precautions are in everyone's mind these days and most of us are somewhat at a loss as to how much we should do. The wisest course to follow is to begin to think and plan what you will do to take care of the special problems in your own home, but to wait until the Office of Civilian Defense advises you before actually undertaking to provide a blackout.

HOUSE & GARDEN has collected these suggestions for different rooms, always bearing in mind that once blackouts become necessary, if they do, we may have to live with them for some time, and therefore the steps we take to secure them should be cheerful and attractive to live with. Your own ingenuity will suggest others to you.

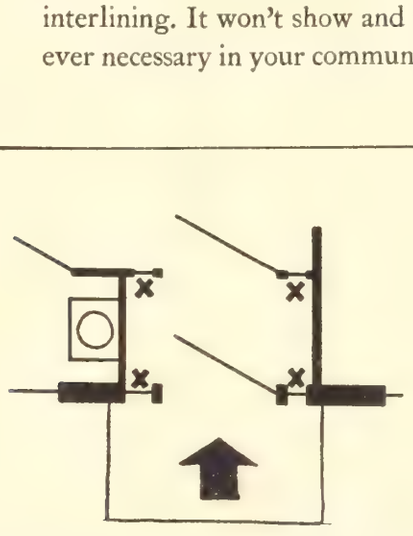
Make a survey of your house and determine which of these methods you will need to employ. Then see if perhaps you haven't most of the materials you will require put away in trunks or cupboards. Those old velvet draperies which were too good to be thrown out and haven't seen the light for years may be just what you need. Perhaps they will not even require black lining. Other curtains, discarded because of a change in color scheme, can perhaps be dyed and hung behind your present curtains. If you are having new curtains made you might consider a black interlining. It won't show and you'll be prepared even if no blackout is ever necessary in your community.



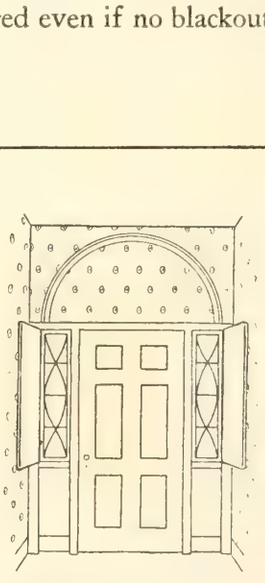
"BAFFLES" AT SIDE AND TOP of win prevent light escaping. If a fixed box w exclude too much light in the daytime sides may be hinged to fold back out of way except at night. Of course to be e tive black-lined curtains are needed with



PICTURE WINDOWS present a special p lem. Top and bottom sections may be cially treated with adhesive or textil minimize splintering and then painted, coat black, second coat to match wall strip down each side should be simil treated. Black-lined curtains should be u



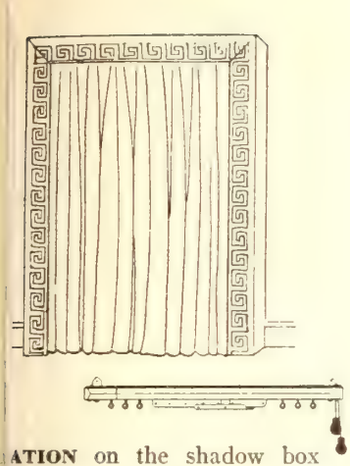
THE "LIGHT LOCK". Getting in and out of a house in a blackout presents a special problem. Either your hall must be kept unlighted with all doors to it shut, or, if you have an entry, it must be thoroughly blacked out. X marks the spot where effective blackout must be installed. One door to the entry must always be shut before opening the other door.



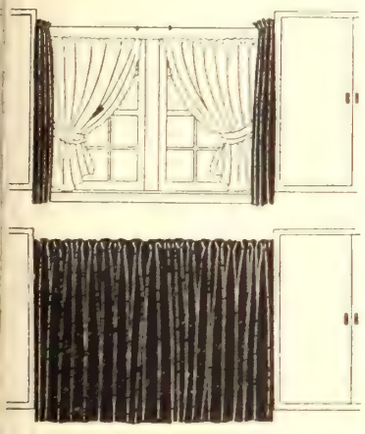
COVER YOUR FANLIGHT or transom with a closely fitting sheet of plywood, covered with wallpaper like hall, or painted. Sidelights may have small inside shutters of plywood painted like woodwork hinged to fold back against walls so as to admit light during day.



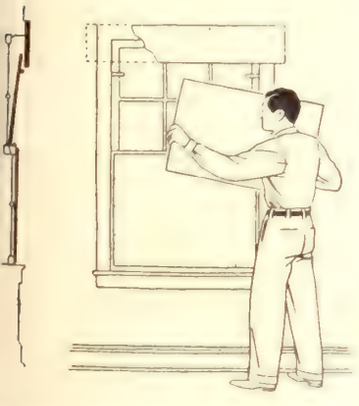
BLACK WINDOW SHADES are very effec if properly fitted to overlap the wood of sash. But they are also dreary to look Stencil them with a colorful design to monize with the furnishings of your r or paste a large chintz motif in the cer



ATION on the shadow box
Here a fixed box of plywood is in- painted and stenciled. Curtains black are hung in it on traverse like the sketch to provide a generous The two side sections may be held inconspicuously with hooks and eyes.



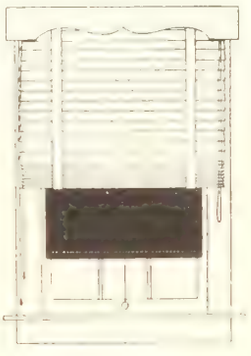
EN ACTIVITY must go on in spite of ts. Install hinged rods, which fold at either side. These should over- n opened and are supported by lit- ts. When not in use they swing out ay. Use an opaque black shower cur- nake the sash curtains for this room.



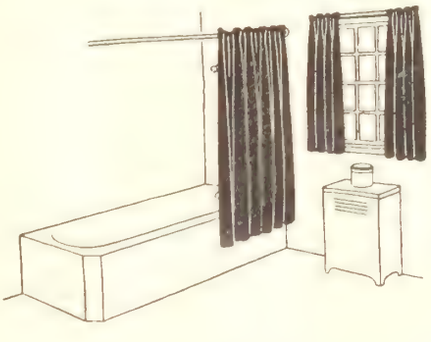
E RIGID NIGHTLY BLACKOUTS are e we suggest screwing a piece of ply- o the lower sash, and another piece op of window. The removable section in place by pegs. This provides a te and sturdy blackout which will al- imize danger from splintering glass.



BEDROOMS need not go into mourning. Make a blackout shade by seaming together two pieces of fabric, one black and one to match your curtains. Sew small hooks along top, bottom and sides about 8" apart. Small screw eyes in window frame will hold this taut and it is easy to put up and take down. It is wise to use pre-shrunk fabric for this. Be sure that it covers glass area completely and anchor it firmly at the bottom.



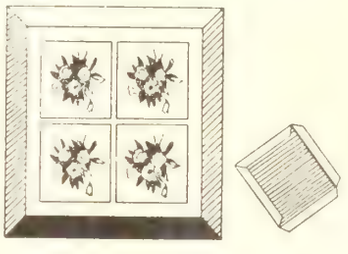
IF LONG SHEER BEDROOM CURTAINS over Venetian blinds are your delight, don't give them up. Hang the blind to overlap the frame under a decorative cornice and put a well-fitted black shade behind it where it won't show by day or night. Venetian blinds, with slats closed, will afford a certain amount of protection from flying glass splinters.



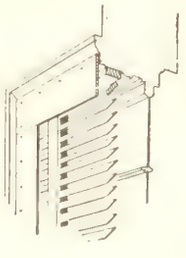
IN THE BATHROOM, if your color scheme permits, abandon your pastel window and shower curtains for the duration and put up, instead, a completely opaque black shower curtain. Use another one to make window curtains hung so that they will overlap well.



VULNERABLE SPOTS in any house which are apt to be overlooked are skylights and area windows. If you must retain light from a skylight, some sort of metal hood may be made to fit over it at night. If light is not vital the glass may be simply painted black, although this gives no protection from incendiary bombs. Area windows may be blacked out in any of the ways already suggested which are suitable, or cardboard sections may be glued in place and painted.



SMALL, FIXED SASH WINDOWS which are not greatly needed for light may be attractively blacked out for the duration. Cut sections of cardboard the exact size of the panes and cover them with motifs cut from wallpaper. They may then be glued to the glass or held in place with scotch tape if you wish.



SOME SORT OF PROTECTION at top and sides is required with most types of blackout installation. The little cross-section above shows how plywood "baffles" may be screwed in place on the window frame and then painted to match the woodwork so as to be rendered as inconspicuous as possible.

FIRE BOMB PROTECTION

Proper precautions made in advance and coupled with immedi and effective action is the best safeguard against fire bombs

The first move is to clear the attic

Fire bombs are usually small and light, weighing only about two to ten pounds. They are designed so that they do not attain very great velocity and consequently will not penetrate as far as explosive bombs would. Striking the roof of the average American house, they would be apt to penetrate no further than the attic floor. Here they would soon start a fire which would destroy the whole house if nothing were done to prevent or arrest the blaze.

Obviously, the first step in making the attic safe from this danger is to remove the clutter of highly inflammable odds and ends that normally pile up in the attic space.



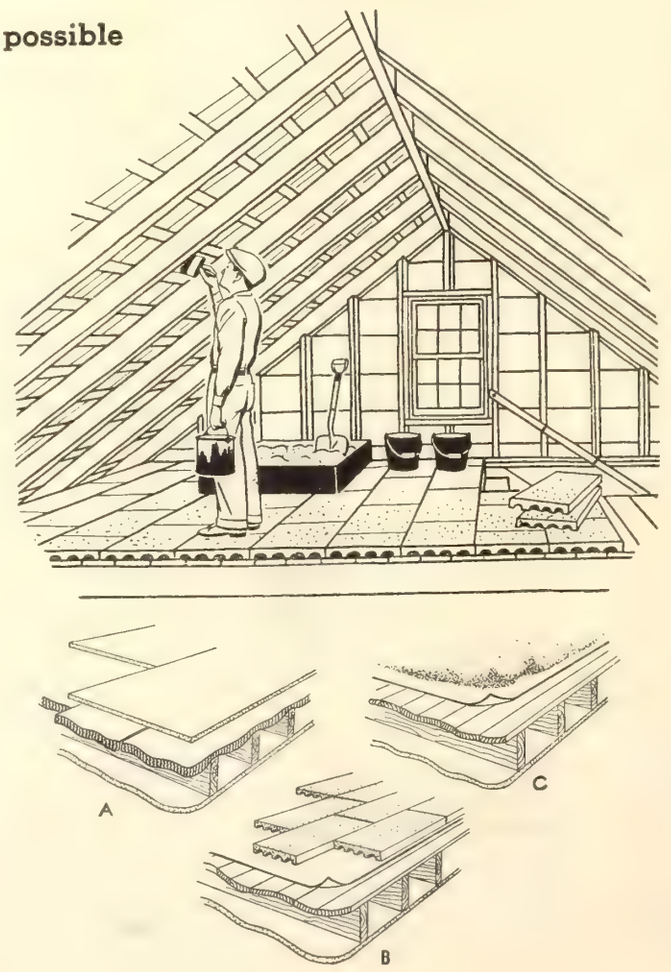
Next, make it as fireproof as possible

The drawing at right shows fire-resisting paint being applied to the exposed woodwork of an attic. The floor of the attic is being covered with a non-inflammable material such as gypsum block. A box of sand and two buckets of water are in place.

To make a fire-retarding paint mix 11 lbs. of sodium silicate, 15 lbs. of China clay and 10 lbs. of water. This is applied with a large brush.

The detail "A" shows non-inflammable insulation placed over attic floor joists on the sheets of fire-resisting wallboard above. Another method, "B", shows a non-inflammable building paper placed over the attic floor with 2″ structural blocks above. Another variation, "C", shows sand used on top of the paper (but note that sand weighs 120 lbs. per cu. ft. and the house would need to be very strongly constructed to stand the weight).

American homes use more wood than is commonly used in England and our drier climate makes precautionary measures advisable.



Three ways to preve the spread of fire



A faucet attached to a length garden hose may be installed the second floor, preferably n the attic stairs, as shown abo



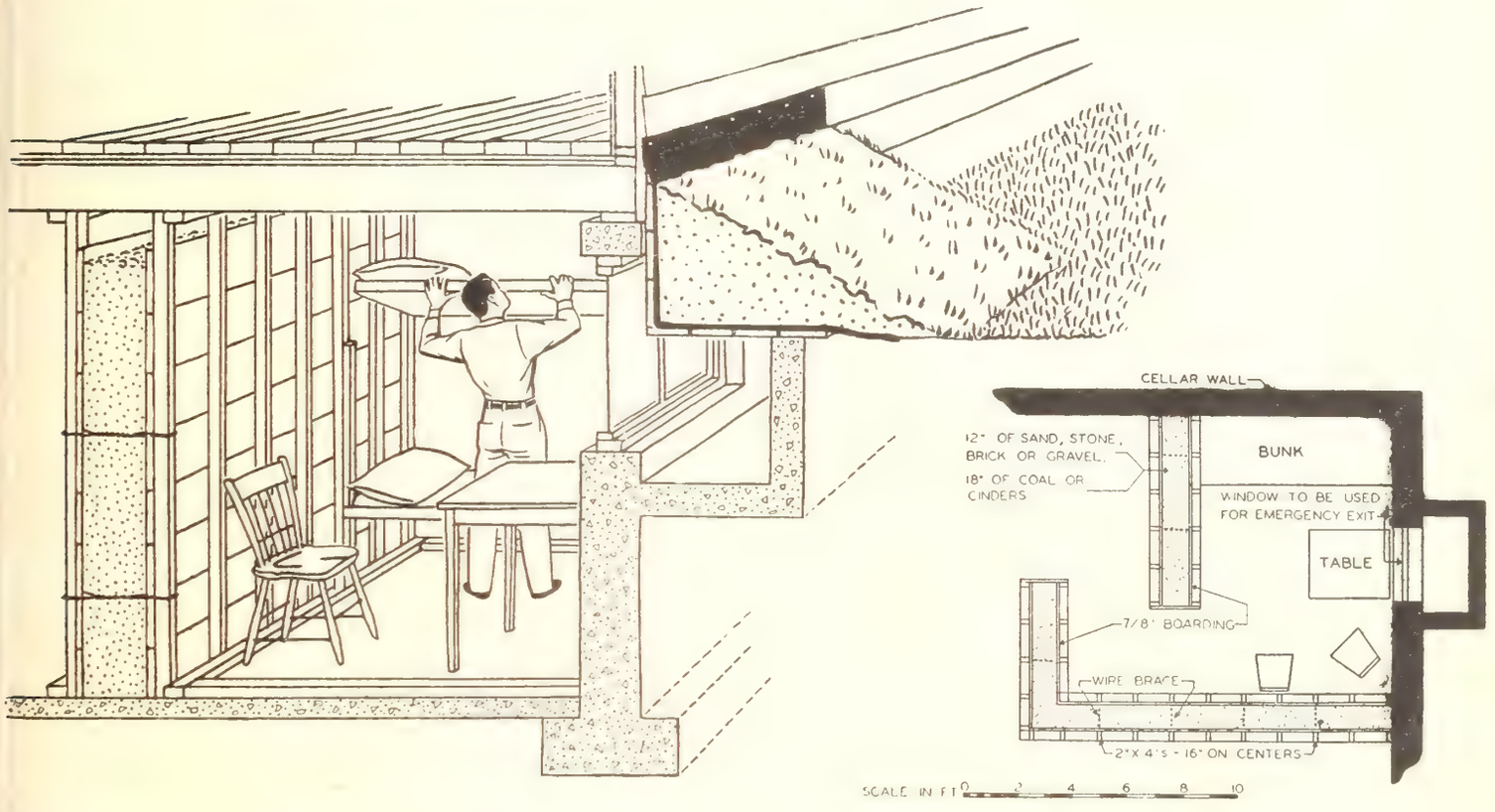
To fight a fire bomb protect yo self with a wet blanket and dir a very fine spray on the bomb. solid stream would cause the bo to explode but a very fine spr makes it burn much more rapi and greatly reduces the risk o stubborn fire being started.



Fireproof boards fixed to the ba of your shutters will help to p vent a possible fire in your neig bor's house from traveling to you

SPLINTER-PROOF SHELTER

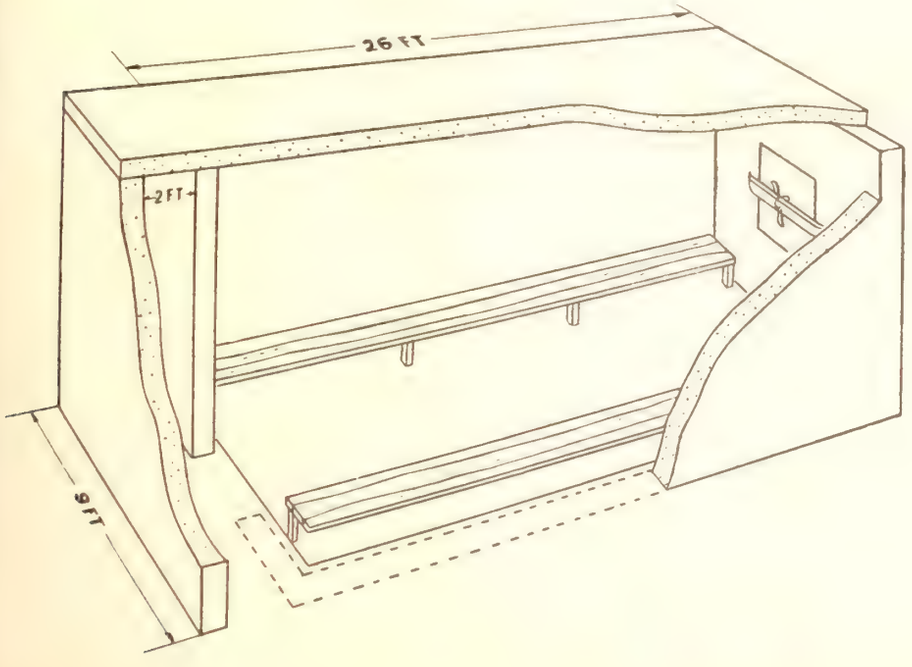
low to protect yourself against flying splinters and falling debris, which cause the most air-raid casualties



ow to construct a home-made shelter in the basement

If your home has a good concrete wall ar, as shown in the drawing above, you provide yourself and your family with a lter safe from flying fragments and the cussive effect of near-by bomb hits. The n at right shows the general scheme of the shelter with sand-filled bulkheads forming a secure wall around the selected space.

No door is needed and, in fact, there should be none, as the natural flow of warmth from the basement area keeps the shelter dry and comfortable. The areaway outside the window has been boarded up and the boards covered with waterproof paper upon which a deep fill of sand and earth is placed. In case the house above the shelter were destroyed and exit through it were impossible the boards across the window could easily be pried away.



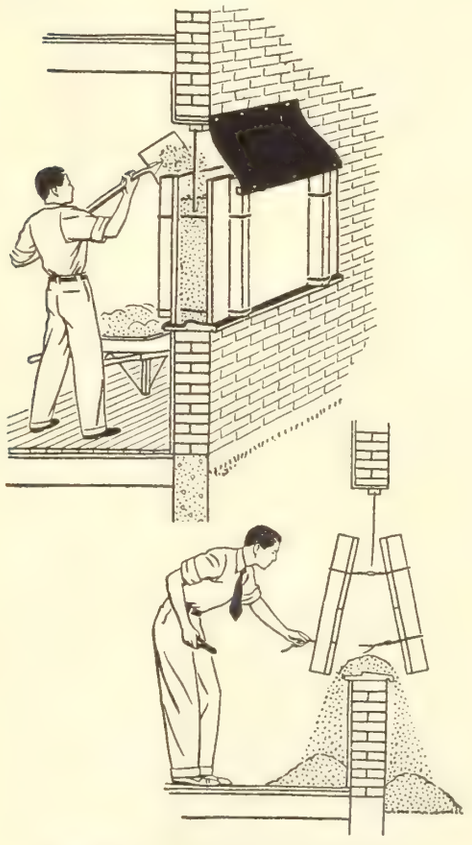
A concrete shelter which will accommodate four families

The Office of Civilian Defense favors communal shelters which provide the psychological advantage of human companionship. This shelter, for four families, is built entirely above ground and is made of reinforced concrete throughout. The door is protected by a vertical wall two feet in front of it. At the opposite end an emergency exit is covered with a steel-plated slab held securely in place. Although concrete footings carry the weight of the walls the walls are not attached to the footings. The structure can thus move slightly without breaking.



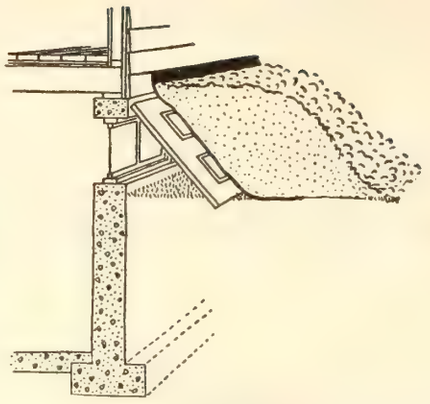
For a ground floor shelter

If walls are of masonry construction and no cellar exists, a small part of the ground floor space can be selected as shelter. In the drawing above rocks and sand at least three feet wide at the base are held in place before a window by wooden bulk-heads strapped with wire. The protection should extend to a height of at least six feet above the floor.



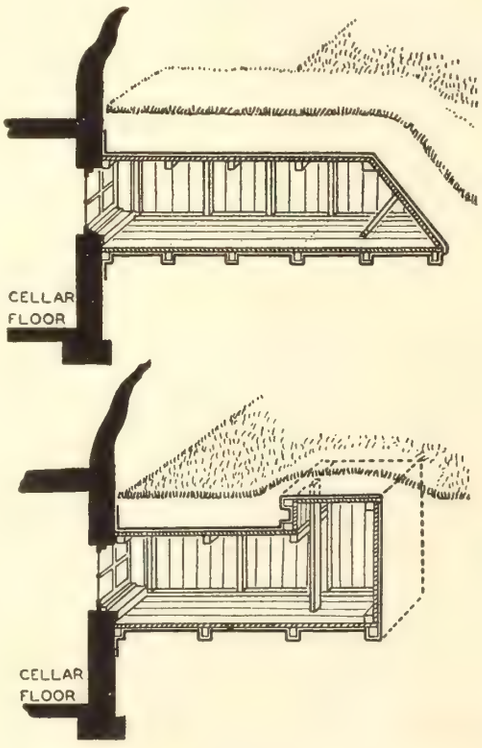
Window as escape hatch

The top drawing shows space, formerly occupied by a window, filled with sand held between two sheets of steel. Cutting the wires which tie the two halves together (below) would open the entire space for quick escape in the event that the other exits were blocked.



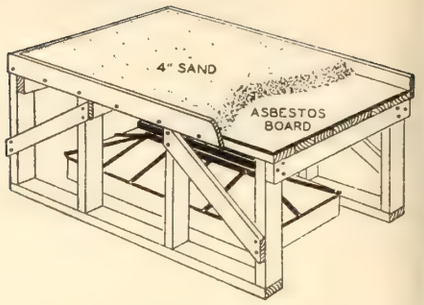
A quickly improvised shield

A cellar window above has been protected from splinters and débris by having earth piled against an old door which is propped against the foundation. Both ends are left open for air or escape. Note that moisture-proof paper is spread to keep damp from rotting the wooden door and the clapboards.



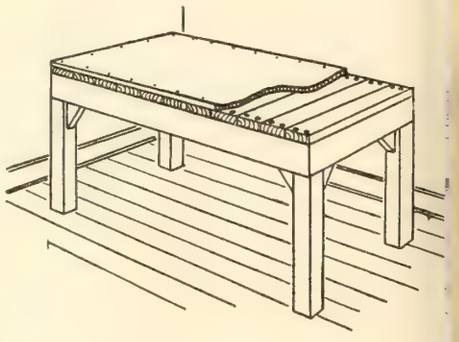
Basement escape hatches

The diagrams above show two types of passageways leading from the cellar window to a point sufficiently beyond the wall to permit exit in case the wall should collapse. In both types the trap door is propped up by a stick and hinges inward so that a heavy object on top would not prevent exit. The construction of these two would be suitable for 1-story frame homes. Homes of two stories or more would naturally need longer passageways to be clear of débris and homes of masonry require much heavier framing in the passages.



Don't forget the skylight

A small fire bomb dropped through the sk light would almost certainly start a serio blaze in the stair hall which might be dif cult to extinguish. A heavy framework timbers is here shown supporting a non-i flammable board on which is four inches sand. This will also stop falling débr



A table as a shelter

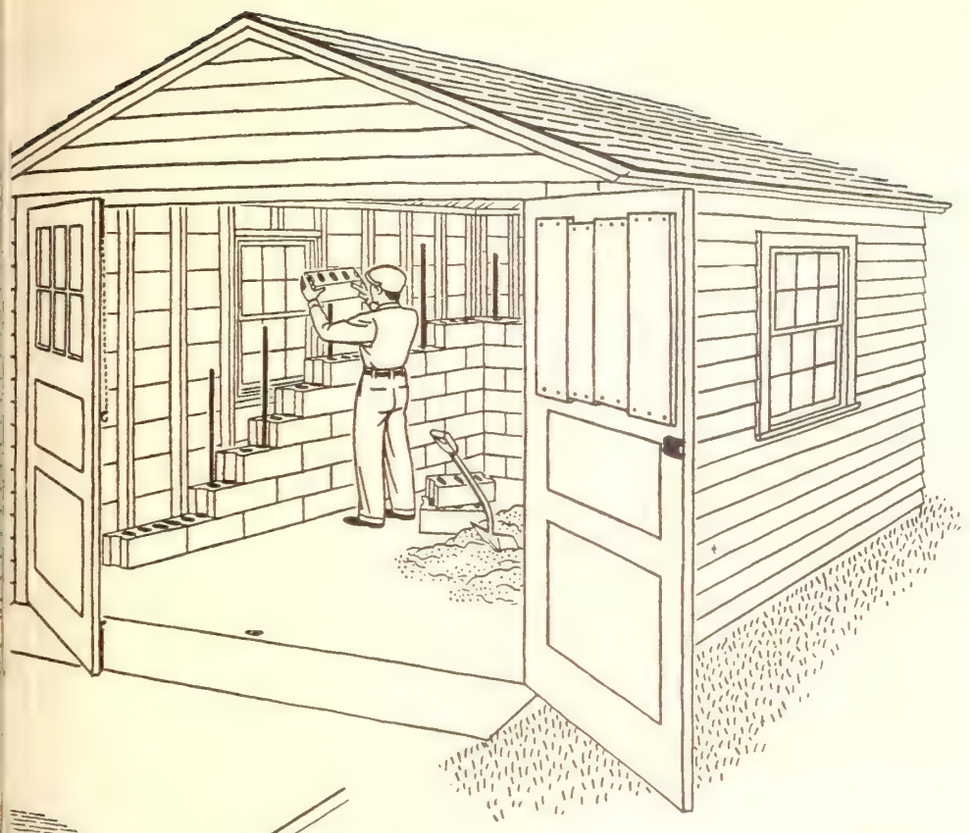
The English have found that a heavy tab (here shown specially made with a sto frame and plywood covered plank top) w protect people under it from falling ceilin and débris. During alarms the table shou be moved to a place in the center of the roor

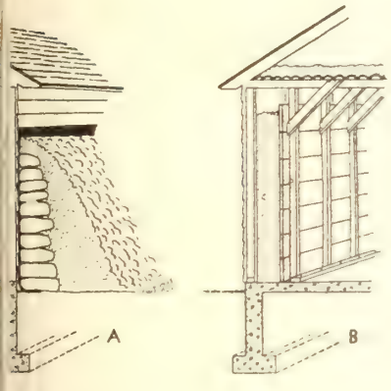
Coming in March

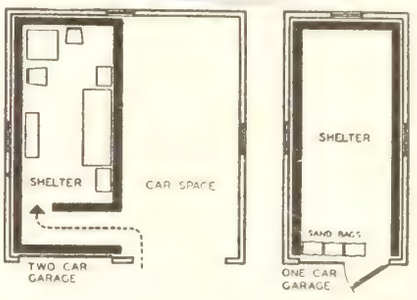
***AMERICAN TRENDS IN DECORATION*, feature of the General Section of our March Double Number, will bring you all the information you need to have about home furnishings styles.**

***STARS AND STRIPES FOREVER* will be the theme of the cover of our March Double Number showing in full color the many beautiful fabrics with a patriotic theme which are available.**

***SPRING GARDENING GUIDE* could be the title of the March General Section since you will find this issue filled with practical garden advice.**





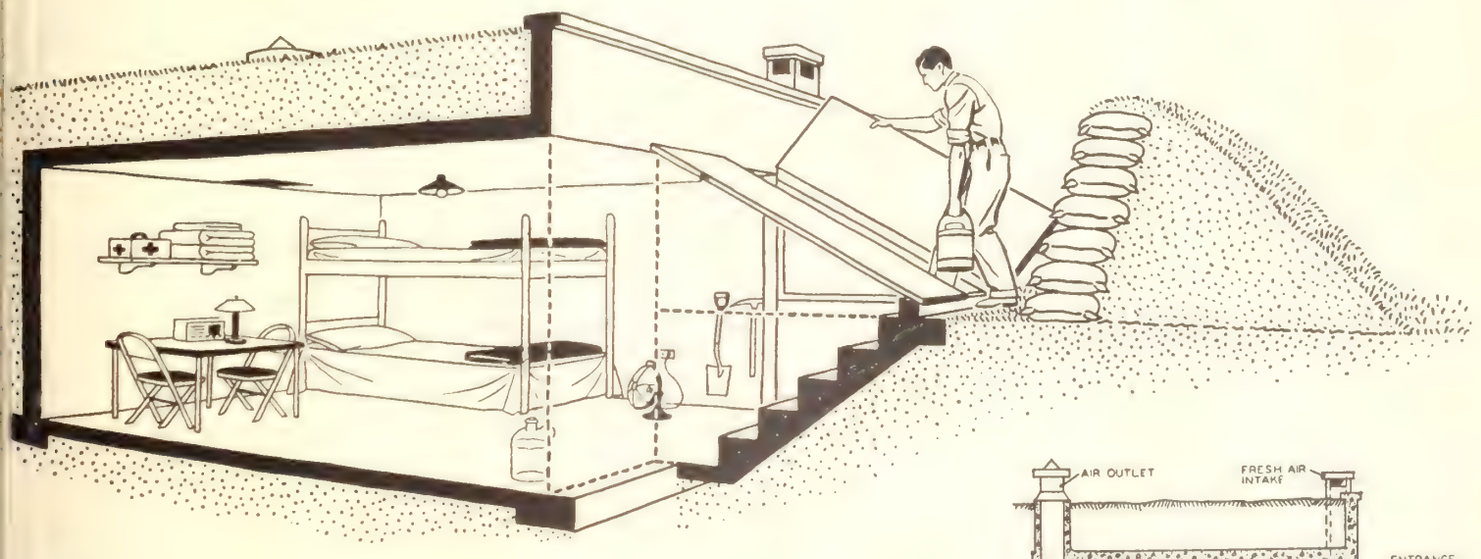


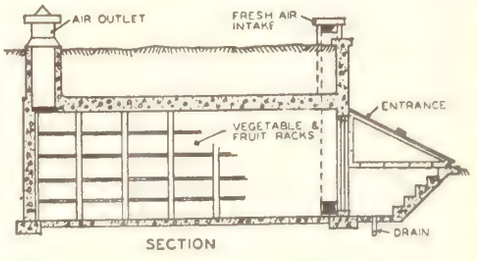
For 1- and 2-car garages

The 2-car garage can be converted as shown in the plan at left. One section is left to accommodate the car. The other section is completely walled in with splinter-proof inner walls. This includes the entire normal opening and access is through the other door. The plan at right shows how a 1-car garage may be similarly treated.

Your garage can be transformed into a dependable shelter

If your house has no basement or cellar suitable for use as a shelter, your garage can be made to serve this purpose at very little expense. Properly reinforced with masonry, sand or earth, it will resist bomb fragments or blasts from nearby hits. The large drawing above shows hollow concrete block being laid up as an inner wall. These should be filled with concrete as they are placed. Drawing "A" at left shows earth applied over a rock wall laid against the outside of the garage. Drawing "B" shows a false inner wall with sand filled between the two walls. Over-head protection is increased by sand spread on corrugated metal as a ceiling.



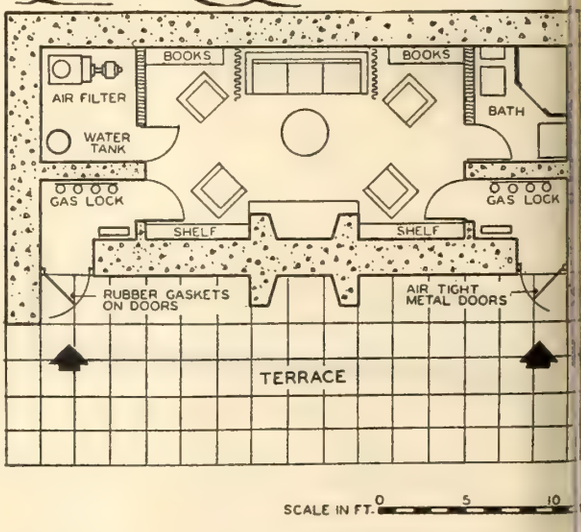


ot cellar is easily converted to shelter the family

aders will remember some designs for root which appeared in HOUSE & GARDEN in ber 1941. The small drawing at the right ows a section of one of these root cellars e larger drawing above shows the same ut through to illustrate how it would look converted to wartime use as a splinter-proof shelter. Provided with light and heat, double bunks, food and water and a First Aid kit, it is ready for emergencies. If less space were needed, a part of the cellar could be retained for root storage, with a temporary bulkhead between the sections.

A dual purpose bomb-proof shelt





UNDERGROUND shelters covered with about 60 feet of earth or 20 feet of solid rock are considered safe against any bomb. Their cost, unless they can be tunneled into the side of a hill, is unreasonably high.

To the outlay for the shelter itself must be added that of the staircase, the waterproofing, the excavation, the shoring and the filling.

The surface shelters, although not as safe from direct hits as those underground, are much cheaper, easily accessible, easier to ventilate and will not become damp. The reinforced concrete garden or pool shelter illustrated here, proof against the direct hit of a 200 lb. bomb, has 2 ft. walls and a 3 ft. 6 in. roof, and would probably cost about $2500 to build.

In building shelters consider their peacetime role. They may do double duty as bathing pavilions, wine cellars, root cellars, etc.

REPAIR YOUR HOUSE NOW "FOR THE DURATION"

WHAT materials are still available to make needed repairs in your home? What equipment can you get to keep your home running smoothly during the war emergency? What kind of labor is becoming scarcest? The answers to these and many similar questions will be found fully detailed in the Special Section of our March Double Number devoted to *200 Suggestions for Home Maintenance in Wartime.* Our editors, in close touch with Washington and the arbiters of priorities, are preparing for March one of those graphical illustrated, simply written catalogues of practical buildi information which have earned HOUSE & GARDEN the tit of the "How-to" magazine of the home field.

You owe it to your family and the morale of t "home front" not to let your house get shabby during wa time. Repair or remodel now. Our March Double Numb will save you lots of money in future depreciation cost

HOUSES FOR DEFENSE

From Hawaii to Maryland, at military posts and defense plants, a war time home-building program is under way

OUR enormously expanded defense industries have brought to the fore the need for hundreds of thousands of new small homes to provide modern, comfortable accommodations for defense workers and their families. The tremendous defense housing program has been energetically sponsored by the Government and the results are already miraculous. Of special interest to HOUSE & GARDEN are the new ideas in planning and in the technique of construction which, applied to these little homes today, may well be instrumental in bringing about vast improvements in homes of every size after the war.

The following eight pages are devoted to a variety of new techniques and designs, some of which are already in service in military establishments or near defense plants, while others are now in process of construction. The air view shown below is Indian Head, Maryland, where the Public Buildings Administration has been active in building homes for married workers employed by the Naval powder factories at Indian Head. All of the units used are prefabricated houses and the specifications call for demountability as one of the major requirements.

Each unit has had to be erected on the site, then demounted, loaded into a truck, taken thirty or forty miles over rough roads, then re-erected at the residential site. By encouraging the design of prefabricated demountables, PBA hopes to be able to redistribute these houses as needed during and after the war.



ABOVE, INDIAN HEAD, MARYLAND, ON THE BANKS OF THE POTOMAC. BELOW, FIVE OF THE PREFABRICATED UNITS



PREFABRICATION ALONE could produce the demountable house. The object of prefabrication, generally, is to manufacture a house entirely within the walls of a factory, ship it out to the site in prebuilt sections. These sections are quickly joined together at the site and provision can be made so that they may be demounted with a minimum of waste. When a house of conventional construction is torn down the operation is necessarily accompanied by an unavoidable waste of valuable materials and equipment

Two prefabricat



ountable houses

TWO DIFFERENT SYSTEMS of prefabrication are represented by the two houses here shown being erected. Technical differences in prefabricated systems are at present of slight interest to the layman, but of very great importance in the ultimate serviceability of the house itself. It was to study the practicability of demountable, prefabricated houses of various designs that the Public Buildings Administration set up the test conditions at Indian Head, Maryland, where these photographs were taken



War's hand has touched this de



SMALL SCALE MODEL OF A ONE-FAMILY HOUSE

THESE newly-built houses are already historic. They are t quarters for married enlisted Army personnel at Hicka Field and Honolulu on the once peaceful Island of Oahu. Pea ful until dawn, on Sunday, December 7, 1941, when the Japane bombers swept in from the sea, spreading destruction ov Pearl Harbor and Hickam Field, turning hangars into twist wreckage, scattering fire over Honolulu. The houses were once evacuated and fortunately escaped serious injury.

Planned for life in the tropics, and built by the Publ Buildings Administration in typical Hawaiian style, they ha deep overhanging eaves to give protection from torrential sho ers, small vents high in the walls beneath them to permit he to escape, and broad transom windows for maximum ventilatio



ROW OF SINGLE FAMILY HOUSES AT HICKAM FIELD

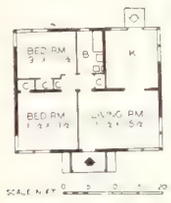


Living room and dining bay in an unfurnished single-family house with a view of the kitchen beyond. Walls are finished in veneered plywood; ceiling of building board.



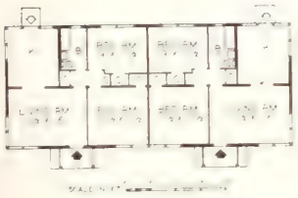
A similar view of the furnished interior of one of these new houses showing the living room and dining area. Venetian blinds admit breeze and keep out tropical sunlight.

;ing in Hawaii

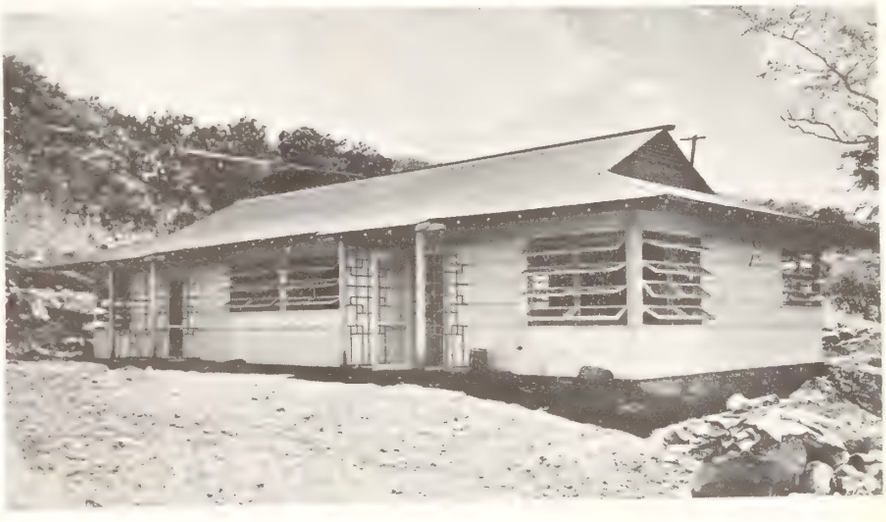


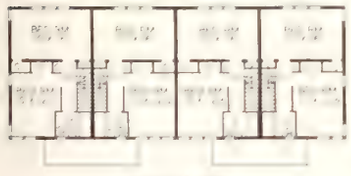
tered by tall trees, this recently completed amily house was built in Honolulu in a pro- lesigned to house 342 families. It has a sim- an with living room and dining bay, kitchen, bedrooms and bathroom all on the one floor.

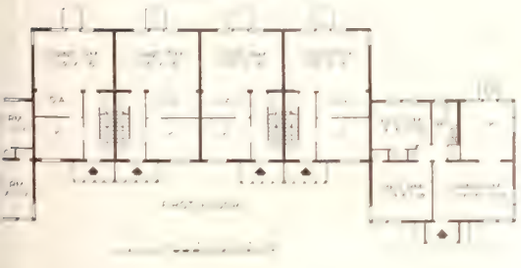




two-family unit is an expanded version of ouse for a single family. All on one floor, it orner windows for light and ventilation and pical overhanging eaves for shelter from the rains which occur almost daily in Hawaii.







six-family house has two one-story wings. housing a family, and a two-story central por- similar in plan to that of the four-family . There is a pleasingly exotic touch to the ow roof lines, louvered peaks and deep eaves.



four-family house is two stories high with g and cooking quarters on the ground floor, ooms and bath above. Simple as the construc- is, it is typically Hawaiian and suitable to the Note generous use of windows for ventilation.



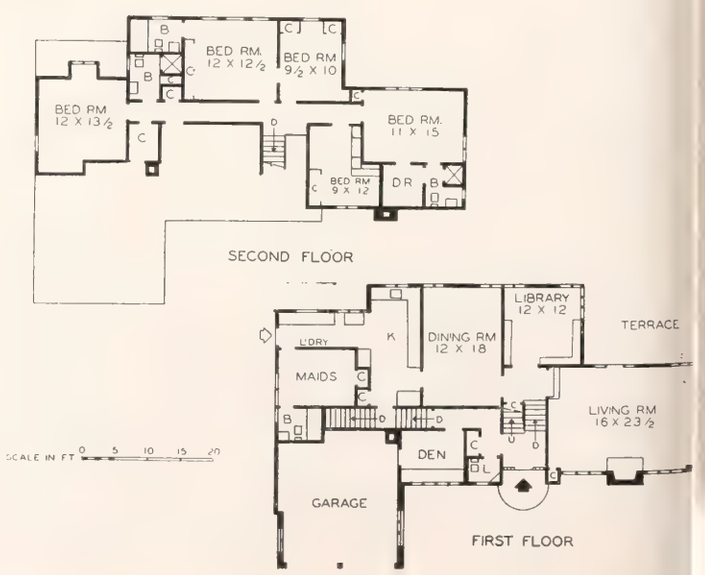


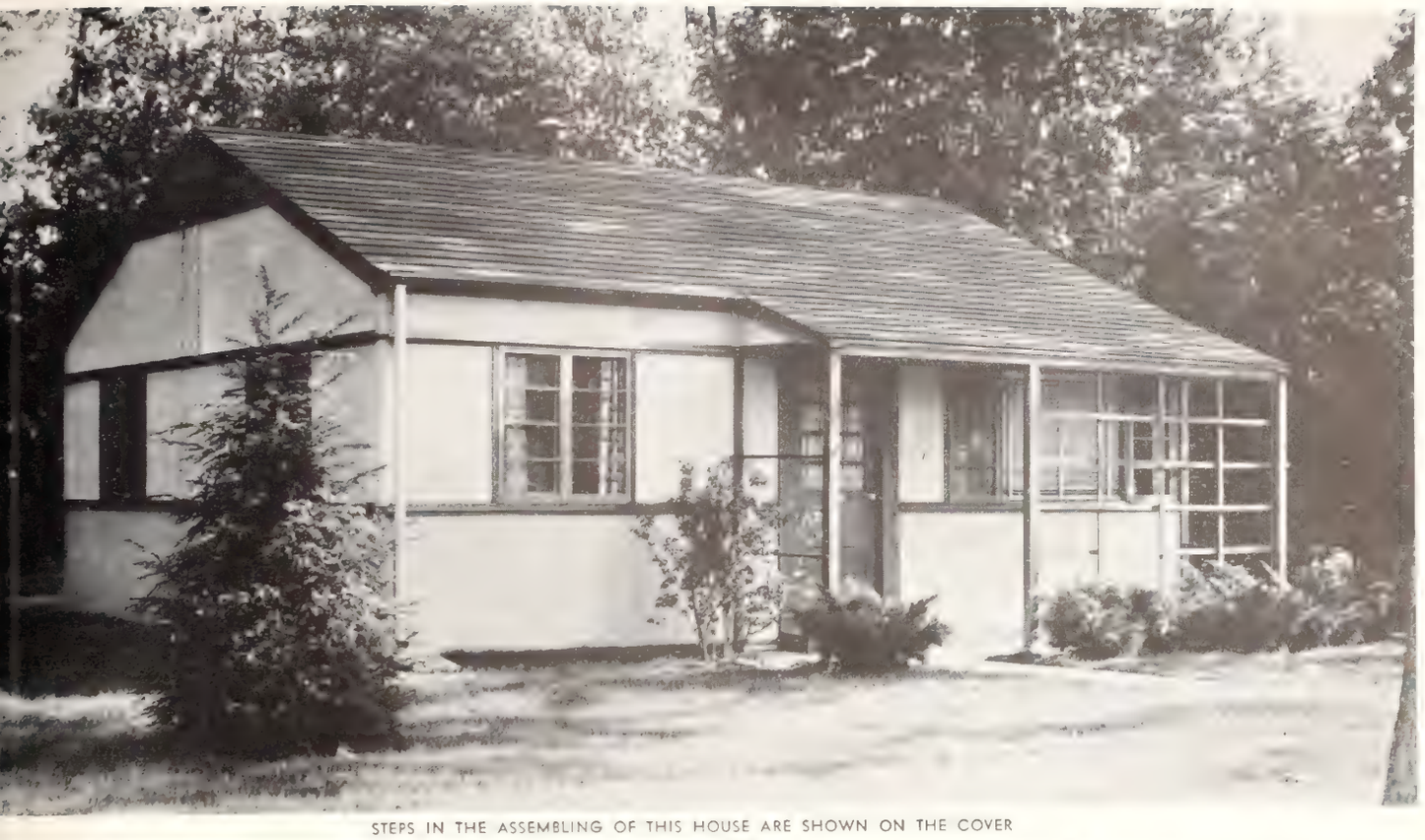
How post-war homes may be prefabricated

Conventional veneer hides modular designs

THIS house was completed in 1940, but it may be a pattern of things to come in building after the war. Hidden beneath its conventional exterior is a complete "precision-built" house of wood frame covered with large sheets of insulating board. All the pieces of the house are dimensioned in conformity with a 16 in. unit module. They are cut to size and fitted together in a factory before delivery to the site.

There the sections of wall and roof can be quickly nailed and bolted together, with that economy of time and labor which is one of prefabrication's greatest assets. Finally a coating of some conventional material is applied to conceal its factory origin and effectively merge the new house with its more traditional neighbors.

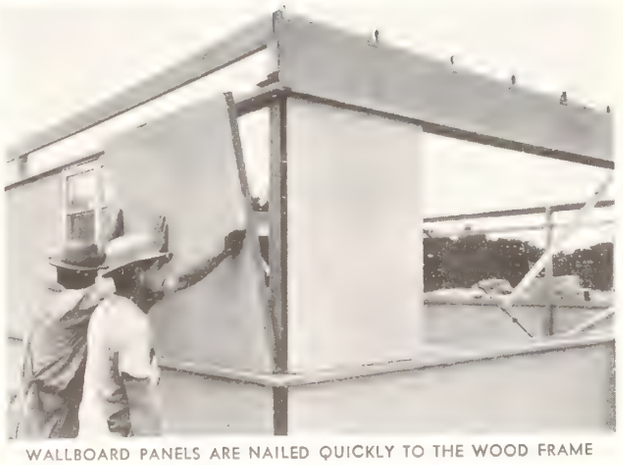




STEPS IN THE ASSEMBLING OF THIS HOUSE ARE SHOWN ON THE COVER

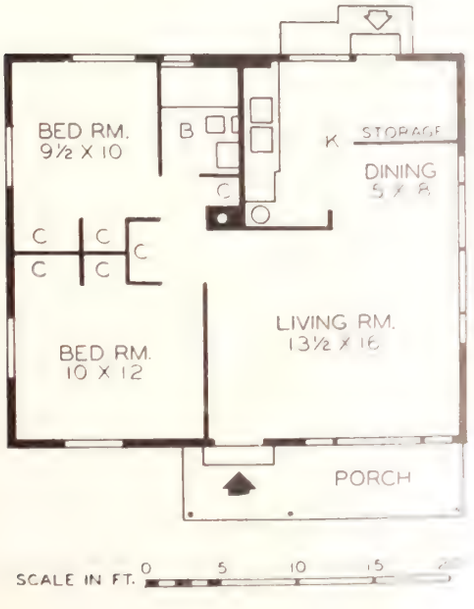


CH HOUSE RESTS ON CONCRETE PIERS JOINED BY PRECAST CONCRETE RAILS



WALLBOARD PANELS ARE NAILED QUICKLY TO THE WOOD FRAME

Homes for the men who make Martin bombers

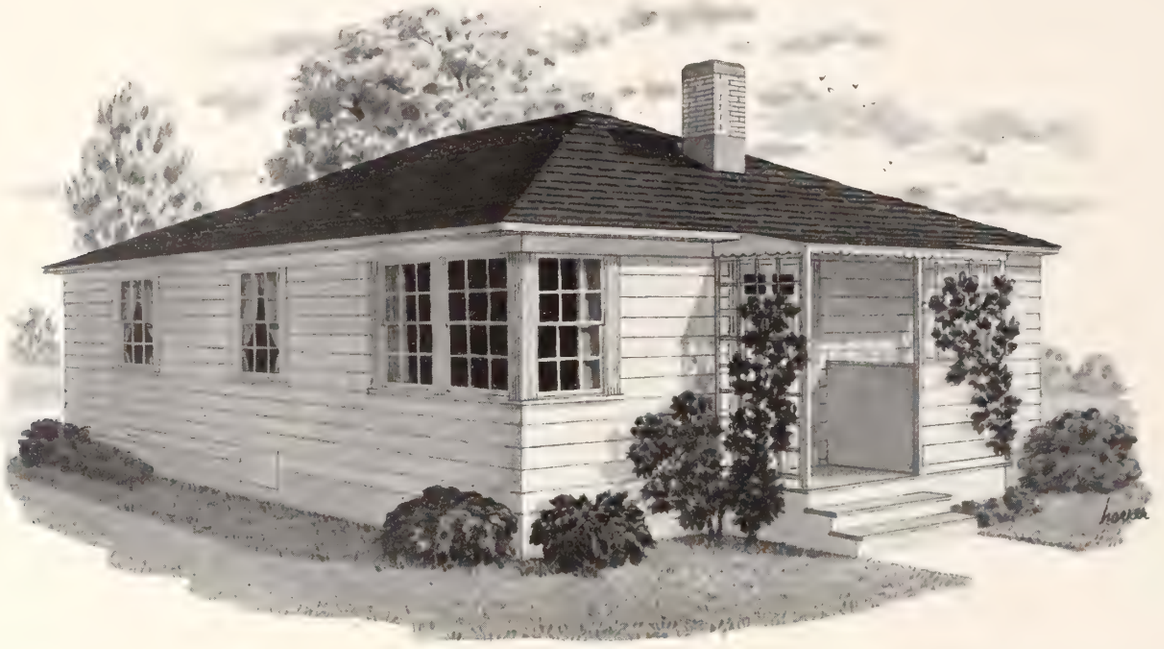


5 men erect this house in less than 1 day's time

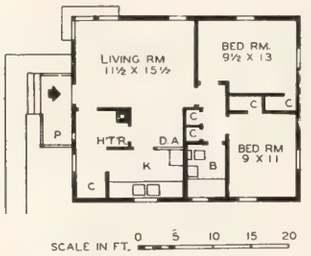
ALL-OUT production meant more than a new plant for the Glenn L. Martin Co. at Baltimore, Md. It meant providing comfortable, low-cost homes for some 30,000 new workers, their wives and families. A housing shortage already threatened; the need for the new houses was urgent.

Searching for the best answer to this need, the company came upon a new system of speedy, prefabricated construction devised by the Pierce Foundation. This was complemented by a new type of wallboard, developed by the Celotex Corp., with a layer of insulation sandwiched between two sheets of asbestos-cement. This new board, which combines interior and exterior finish and insulation in a single lightweight sheet, is nailed to a precut wood frame. Skidmore, Owings & Merrill, architects.

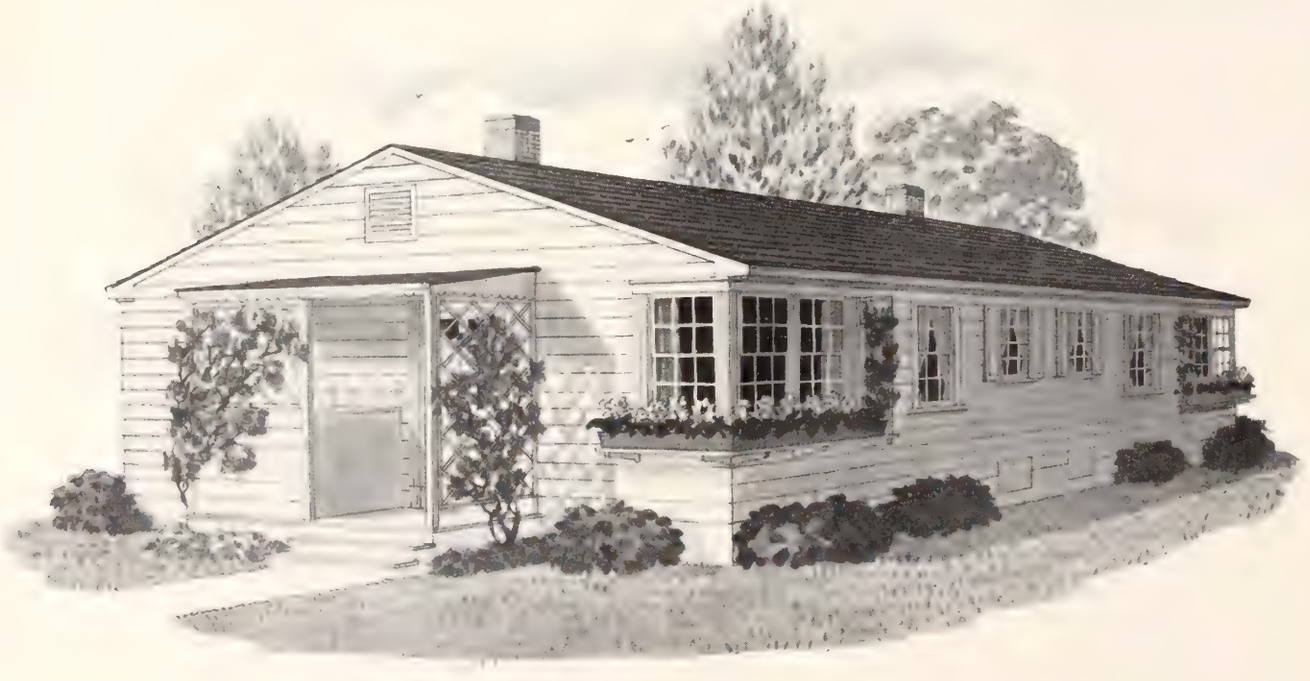
Small homes designed by the U. S. government



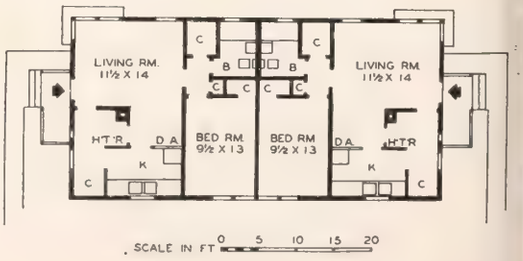
This two-bedroom house is cheap and quickly built



The house illustrated here is one of 70 erected at the Army Medical Center in Forest Glen, Md., for the employees and their families. The Public Buildings Administration is erecting houses of similar plan in several areas throughout the country where this agency is given the job of providing new homes to accommodate an influx of workers on major defense projects



A pair of single-bedroom houses set back to back



This type of house is intended for defense workers without children. Outstanding in all these PBA houses are the large windows and well-shaped living-dining rooms, also the compact kitchens, fully equipped except for refrigerators. Heating is by a coal-fired hot air furnace. After the war these houses are planned for possible use as low-rent homes for factory workers

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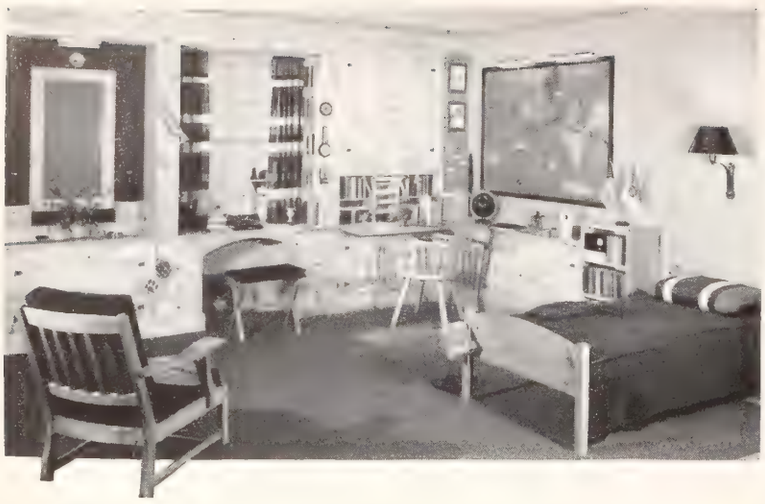
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HOW TO PHOTOGRAPH FLOWE

Practice and Experimentation Will Reward the Patient Amateur with Gratifying Results

FLOWER portraiture is one of the most fascinating branches of photography. By a portrait I mean a picture, usually a close-up, of one individual plant or bloom designed to show its beauty and bring out its character. The plant or tree, for that matter, may be grouped closely with others but these should all be definitely subordinated to it. There are just three requirements for successful flower portraiture. A camera, the subject and patience.

Almost any good camera which allows you to get within a couple of feet of the subject will do, but one with a ground glass focusing device and double extension bellows is the best. The ground glass focusing gives you absolute control of the situation and there are many times when you wish to have the subject sharp and the background blurred, or even to have the subject itself slightly out of focus. With the ordinary kodak and portrait attachment the same results may of course be obtained but it requires considerable practice or just plain luck. Using this type of camera, make careful measurements of its distance from the subject and be sure to note down your diaphragm opening for each exposure.

A little film wasted in such experimentation will save you a great deal of film later as well as many headaches. It is a very pleasant sensation to set up your apparatus before a beautiful flower and *know* that you're going to get just what you see, or, as you get more advanced, your own interpretation of what you see.

An exposure meter of some sort is almost essential. If you can possibly afford it get one of the photo-electric type. They used to cost as much as a fairly good camera but have now been so improved and cheapened that they are within anybody's means. One of these meters will save its cost in film in a surprisingly short time. It must be remembered in using a meter that its eye takes in a fairly wide range. It should, therefore, be held quite close to the part of the subject which is of most interest.

For example if you are photographing a white water lily and lily pads in bright sunlight the chances are that you will want detail in the flower. If you took a meter reading of the general scene and exposed accordingly, you would end up with a white blob for the flower and no detail at all. You will find that a reading close to the flower shows very brilliant light while that on the pads is considerably less. For best results expose a little longer than required by the bloom.

As for film I recommend choosing any of the high speed panchromatic types and sticking to one brand. Unless you have had a great deal of practice, every time you change the brand of film you throw away half of your previous experience. Many photographers will argue with me on this point but most of them gained their early experience before films were so versatile and can't forget the days when they had to use a different type for almost every shot.

Now for the subject itself. Gener speaking the most striking flower traits are those of a single large bl or a small number of such bloom give the true character of the p some of the foliage and possibly a pod should be shown. Care must taken here, especially if the plan cut for the "sitting", to make a nat arrangement. For example do not l the foliage extending far above flower just for the sake of composi when in nature it is actually below so watch carefully that your sub does not wilt. Otherwise the resul picture will be as clearly abnorma a sick person is to a doctor.

Experiments with lighting offer limited possibilities and some of first ventures along these lines wil tonish you. It is well to keep note everything you do. You will be prised, for example, that given a su day you can use a neutral gray she poster board for a background of shade from dead black to pure w just by varying the proportio amount of light falling on it and subject. Oddly enough it is easi take good flower portraits in sub light or on a cloudy day than in sunlight. This last is extremely ha manage and is likely to give you a couraging number of results with b shadows, white highlights and no d

Artificial backgrounds are us necessary in flower portraiture. these you can isolate your subject its neighbors without much diffic Two or three different shades of or brown poster board and a yar black velvet are all that is neces I have just said that it is possibl get black or white with the same s of background but this is only u special conditions. Usually you ca manœuvre subject and backgroun will so you must resort to backgro which are actually of different v Generally speaking your task is e if the light, especially sunlight slanting from one side rather than on the subject.

The third requirement, patience, probably become obvious by this t But endless experimentation is not whole story. The best subjects pe in growing in places that will tax ingenuity to the utmost. They al never seem to be out in the open w you can set up your camera and b ground in comfort to enjoy a few utes' work with a nice slanting ligh they do grow in such a place you come to say things about a gentle mer breeze that you never thought sible. Even an exposure of a 25th second is hard to make and you want to take much longer than Do not try to build a wind screen. T contrivances are never the right si or the right size, and, if there is enough to warrant their use, they erally blow over and crush the sub

However, patience will be rewar and you will be so delighted with first good results that you will bec a slave to this fascinating hobby.

WALTER BEEBE WILD

AIR-RAID PRECAUTIONS

(Continued from page 17)

nly possible but should be ex- d. They can be carried out by s launched from aircraft carriers Hawaii and Midway Islands, or irigibles and long-range bombers from France. The latter need not sarily return to their bases. After ing out their bombing missions, ilots could bail out over a city, or land in the country where they t continue to do considerable dam- before being rounded up. The would logically be directed st our many and highly vulnerable and West-Coast factories, docks, ouses, public utilities, and trans- tion and communication facilities. live in the immediate vicinity of f these possible objectives you do well to take up air-raid pre- ns seriously. If not, you would do to consider the problem of black- ut your home. Laws requiring permanent lighting restrictions may very well be passed soon after the first bombing raid on this country.

We have had many surprises in this war and we are likely to have more. Attempts to terrorize the civilian population, a practice not new to our enemies, may be made in the form of cases of indiscriminate bombing of open cities and communities far from any military objective. This would result in a nation-wide acceleration of civilian defense activities and shelter construction which would in turn divert our energies, labor and materials to these passive defenses, to the detriment of our war effort.

For the present, the wise procedure would seem to be to take reasonable precautions in those areas which common sense clearly labels vulnerable to enemy air attack.

CURRENT BOOK REVIEWS

TENANCE OF SHADE AND ORNA- NTAL TREES by P. P. Pirone. Illus- ed. 422 pages. *Oxford University ss, N. Y. C.* $5

his brief foreword to this book, . H. Bailey says, in part:

. . . I am glad to see this book . . . Dr. P. P. Pirone, whose work I e known for many years. He is an estigator and teacher. He has an to the immediately practical, as lenced by the simplicity of the ting, clearness of the directions, the significant pictures. It is an portant presentation of the sub- ."

author, who is Associate Profes- Plant Pathology at Rutgers Uni- y, and Research Specialist in Dis- of Ornamental Plants at the N. J ultural Experiment Station, has d this work into two parts. The overs "General Maintenance Prac- beginning with a description of , its parts, structure and func- of leaves, stems and roots. Soils ertilizers are then discussed, as as transplanting, pruning, treat- of wounds and cavities, bracing abbing.

final section of Part I discusses le trees for street and roadside ngs with descriptions of species notes on special peculiarities, and virtues of each.

t II is entitled "Specific Abnor- ies of Trees" and covers all sorts e troubles, diseases, insects, etc., heir control. An especially valu- feature of Part II is the alpha- l list of roadside and street trees he insect pests and diseases com- o each, and notes on their control.

re are many photographic illus- ns of specimen trees, demonstra- of cavity work, close-ups of di- and infested leaves, trunks, bark twigs, as well as pen and ink ies clarifying the text.

Many tree and shrub books have been written in the last [illegible] years but none which offers more practical and authoritative advice than *Maintenance of Shade and Ornamental Trees.*

THE GARDENER'S THIRD YEAR. Trees and Shrubs by Alfred Bates. 310 pages. *Longmans Green & Co., N. Y. C.* $2.50

As the title would indicate, this is the third in Mr. Bates' series of garden books for the beginner. The first book dealt with the [illegible] problem of garden-making, the second particularly with herbs, perennials and bulbs, and the present volume emphasizes trees and shrubs. Though the general format of this book is similar to the others, the price is higher: probably the war, again!

Following the same plan as in the former items of this series *The Gardener's Third Year* devotes the first twenty chapters to the general principles and problems connected with planting and culture of woody plants in various locations and in different types of gardens.

Part II is an alphabetical description list of woody ornamental plants illustrated with simple line drawings. The descriptions include Latin names with translated meaning of same, pronunciation, whether evergreen or deciduous, general description, zone of hardiness, height, habit, etc., blooming period, additional notes. Numerous [illegible] commercial improved [illegible]

[illegible] KEYS [illegible] OF THE WOODY [illegible] Compiled and arranged by [illegible] son. 156 pages. *The Champaign, Ill.*

The compiler of this [illegible] of keys is Asst. Prof. [illegible] Architecture at the [illegible]

(Continued on page 39)



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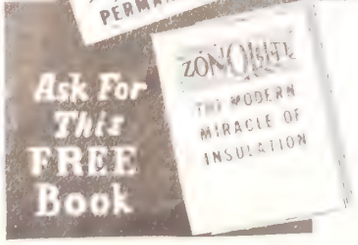
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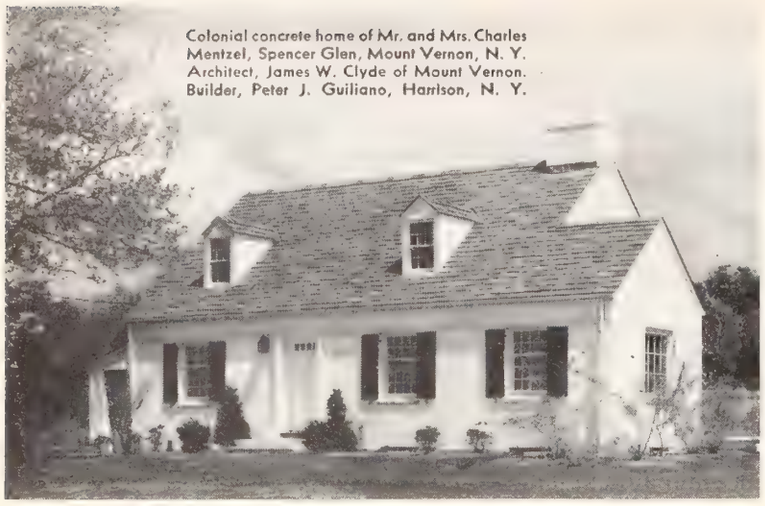
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ANOTHER breed in the Working Dog Group with a topping entry was the Shetland Sheepdogs, forty-seven competing. The judge was W. W. Gallagher, who selected as his best of breed winner, Ch. Kim's Tim, owned by Mr. and Mrs. Kenneth Korten. Handler, J. N. Levine



THE children's handling class at the 1941 Westminster consisted of five girls with five breeds of dogs and eight boys with five breeds. And was the competition hot? The judge was Leonard Brumby of Hicksville, N. Y. Winner was Betsy Long with Ch. Ringleader of Noranda



BEDLINGTON Terriers are becoming more popular, and entries are increasing at Westminster each year. Twenty-two Bedlingtons competed at the 1941 show. Ch. Lady Rowena of Rowanoaks (owners, Mr. and Mrs. C. R. Harbauer) won best. Judge, Mrs. P. Willemson



EIGHT breeds of dogs were represented in the Non-Sporting Dog Group at 1941 Westminster. The winner was the well known Standard Poodle, Champion Blakeen Eiger, owned and handled by Mrs. Sherman Hoyt of Stamford, Conn. Theodore Crane was the judge



AT THE 1941 Westminster Mr. Dickson Smith of Boston judged a fine collection of forty-four Bull Terriers. He selected as the best Ch. Coolyn North Wind, bred, owned, and shown by Mrs. Z. Platt Bennett. North Wind will probably be in there again striving for honors



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N'S DOG MART (Continued)



THE Irish Setters at 1941 Westminster were a grand collection of this breed from the land of Erin. Seventy-eight competed for the prize of best of breed. The final best of breed winner was Tyronne Farm Molly O'Day owned by Wilfred S. Kennedy, Walled Lake, Mich.



AT THE 1941 Westminster a feature was the work of the New England Dog Training Club's Obedience display. At the Westminster Kennel Club's 66th annual show to be held in Madison Square Garden, New York, February 11th and 12th, amateur dog training will be featured



COMPETITION for the best team at Westminster is always a big favorite. Miss Betty Whelen in 1941 repeated her 1940 victory with her Shetland Sheepdogs, Ch. Sea Isle Merle Legacy, Ch. Bil Bo Dot Blue Flag of Pocono, Timberidge Truth of Pocono, and Blue Flame

Care of dogs under war conditions

ıe American Red Star Animal Relief has issued these pre-utions on the treatment of dogs in the event of air-raids. ccense should be worn at all times. All dogs should be kept der strict control during air-raid warning. Keep drinking ıter available. Dogs will not be permitted in air-raid shelters.) not permit dogs to roam day or night.

In mild cases of fear use sodium bromide. Dose for ıall dog is 2 grains, for medium-sized dog 5 grains, for large eeds 10 to 15 grains. If not quiet within an hour or two, peat. Dogs are easily suffocated by smoke and may dash ck into their burning home unless restrained by leash. An ured animal frenzied by pain should be handled with gloves wrapped in a blanket, so that it cannot bite. Keep face ay from its head. Support broken bones. Take unwanted stray injured animals to a local animal Welfare Organiza-n. Take *your* injured animal to a veterinarian. Burns and rious bleeding must be treated promptly.

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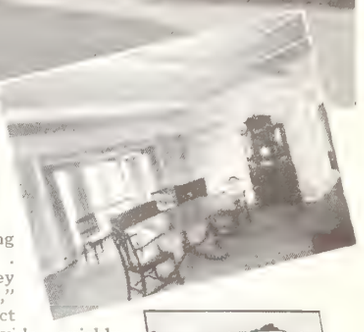


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(*Continued on page 39*)

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(ontinued from page 38)

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Dept. 2022 [illegible]

BOOK NOTES

YOUR GARDEN IN THE CITY by Natalie Gomez. Illustrated. 247 pages. *Oxford Univ. Press, N. Y. C.* $3.00.

In this, her first full-length book, Natalie Gomez writes with her usual charm and zest of a subject very near her heart. Not only has she made her own back yard in Greenwich Village "blossom like the rose" but she has designed and landscaped many other delightful city gardens in that vicinity and elsewhere. These oases from dust and grime, many of which are described and illustrated in the book, bear the mark of Miss Gomez' individuality and gay personality, for whether she is twisting a bit of mistletoe into an evergreen spray, planting a garden or writing a book, this author has something which is all her own and which makes her work especially pleasing to others.

The task of creating a city garden—especially on a limited budget—is so exacting a one that it is well to have a book on the subject by one who has actually "been through the mill"—begging, borrowing or stealing topsoil, begging barrels for lily pools, locating paving stones and scouring the catalogs for shade-loving plant material at a reasonable price. All this and more Miss Gomez has done successfully, and, what is more, she tells the reader how to do it. She does not minimize the problems facing the city gardener, but she does prove they can be overcome.

Her suggestions on selecting a likely back yard are invaluable and she has added suggestions for insertions in the tenant's lease to protect him from the landlord in his use of the plot. The chapters on construction, soil and general care are clearly written, and gleaned from personal experience. There is advice on design, and on fitting the area to the activities of the family which is to occupy it. For instance, a couple who are away from home during the day may prefer a "night garden" with moonflowers and other fragrant blooms of pale color which will be impressive after dark. There are suggestions too for pet owners and for gardens which will provide for the activities of children.

Part II lists and describes appropriate trees, evergreens, shrubs, vines and numerous other appropriate plant materials.

A set of five Master Ground Plans [illegible] an especially helpful feature.

COOK IT OUTDOORS By Lucas Beard. *M. Barrows and Company, New York.*

Cook It Outdoors by the author of *How To Dress and Camp* is as hale and hearty a cookbook as any hale and hearty would-be back-to-nature soul could desire. With masculine assurance, Mr. Beard deals with all the [illegible] and techniques of outdoor cookery, from primitive barbecuing in a pit to the ultimate in [illegible] cooking "back above the world so [illegible] on a Manhattan penthouse terrace. The next time you entertain [illegible] pick up tenderloin, thin your creamed [illegible] a copy of *Cook It Outdoors* and make ready for a feast, as per directions given on page 120 of this new and different, to say the least, cook book.

DOUBLE-WHITE house with Green Gloss Collopake blinds. Fox Point, Wisconsin. Architect, Roland C. Kurtz, Milwaukee.



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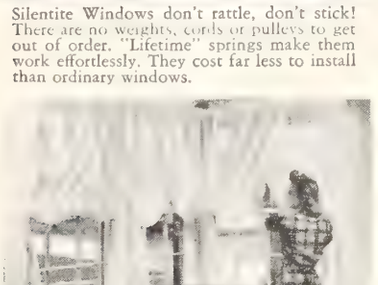
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CURRENT BOOK REVIEWS

(Continued from page 35)

nois, and author of the recently published work *Planting Design*. Her preface tells us that these tabular keys have been evolved for the use of students and others interested in the more used woody plants of the Northern states and Canada both for study and identification in the field. Though she does not wish or expect this book to take the place of more exhaustive reference works, she has made it more useful for field work by naming points of identification without resort to dissection or observation with a microscope.

Five hundred shrubs, trees, deciduous and evergreen, and vines described in Dr. Robinson's card file entitled *Useful Trees and Shrubs* are included in these *Keys*, which supplement and complete that file, though either one can be used separately.

The *Keys* provide for identification when the plants are in leaf; and also in winter. With a little initial study, even those who are ignorant of botany can readily learn how to make identifications. The page of text on "How to Use The Keys" gives explanations which can be understood even by an amateur. A glossary is appended with definitions of botanical terms and there is an alphabetical list of the plants included in the *Keys*, with Latin nomenclature followed by common names. The authority for the Latin nomenclature used is quoted in parenthesis in each case.

The plant material is divided as follows: Trees—Winter, Summer; Deciduous Shrubs—Winter, Summer; Woody Climbers—Winter, Summer; Hardy Broad-Leaved Evergreens—Winter, Summer.

This is a work of great value not only to regularly enrolled students but to that great class of nature lovers who are always studying some phase of horticulture.

1001 GARDEN QUESTIONS ANSWERED by Alfred Carl Hottes. Illustrated. 386 pages. *De La Mare Garden Books, N. Y. C.* $2.50

It is a pleasure to the reviewer to find upon her desk a completely revised edition of this most popular of garden books, written by a man who is known and loved in horticultural circles the country over. In his preface to this third revised edition Mr. Hottes tells the reader that for the last fifteen years the writer has been constantly criticised in connection with this book, but that he is still struggling to correct all errors and solve all garden problems. He does not mention the wide praise and high esteem which his simple classic has won.

The twenty-seven chapters manage to cover just about every garden problem. And then there are the many valuable lists which make selection of plant material easy: acid- and alkaline-loving plants; lawn grasses for all conditions; trees; shrubs; evergreens, vines, annuals for every purpose, perennials; bulbs.

There are chapters on rose, rock and water gardens; on house plants; cut flowers; and a wonderful section called "Garden Arithmetic" which give bles of linear, square and cubic ure; the number of plants to pla circular beds of various sizes; number of plants or shrubs per and a chart explaining how to d mine what part of an acre is incl in a fixed area to be fertilized or with a certain number of pounds acre.

A monthly calendar of garden ities has also been added to thi vised edition.

The fine cross index of *1001 Ga Questions Answered* is one of its valuable features. This is first and most a reference book for the ama because it contains so much cor trated information that few people find time to read it through all at By consulting the index, it takes a moment to find the page where desired information is to be found, thanks to the arrangement of the allied data which will probably helpful is usually in the same cha

There are any number of illu tions and line drawings sandwic into the text, and these on the w are excellent.

GARDENING WITH THE EXPERTS by ed Authorities. 239 pages. *The millan Company*. $2.50

If it is possible for common gar er's clay to profit by mental con with master minds (horticultur speaking), every layman who r *Gardening With the Experts* she himself become a repository of g wisdom.

The list of authors, each of whom contributed one chapter, is inde formidable one, leading off with R ardson Wright on "The Heritage Gardens." With his usual facility style Mr. Wright, at the very begin in his essay on the past, calls to attention the fact that our formal p with a straight path leading from the house, may be traced to the b caded abode of primitive man, wh a water supply for man and beast an essential and much used part the protected area. Another interest paragraph in this concentrated hist of gardening is that in which author sees the specimen trees used focal centers in gardens of today, the outcome of ancient Assyrian worship and "the Tree of Life." chapter closes with a section on "Am ican Gardening Today," tracing present activities from the early be nings of horticultural societies and den clubs.

Less romantic than this first sect which so charmingly sets the stag H. E. Downer's able chapter on " nuals and Perennials," J. Horace M Farland's "The Rose for All America Montague Free's "Plants In Your H lor" and the one and only Cyri Westcott's "Garden Sanitation."

In Donald Wyman's "The Order Bloom of Trees and Shrubs," How B. Sprague's "Planting and Care Lawns" and Robert S. Lemmo "Wildflower Gardens," we have b but authoritative advice from the co try's uncontested authorities on th subjects. Rosetta E. Clarkson wri with her usual charm on "The H Garden," and Dorothy Biddle and D othea Blom attempt to bring order of the complicated subject of color, less than twenty pages.

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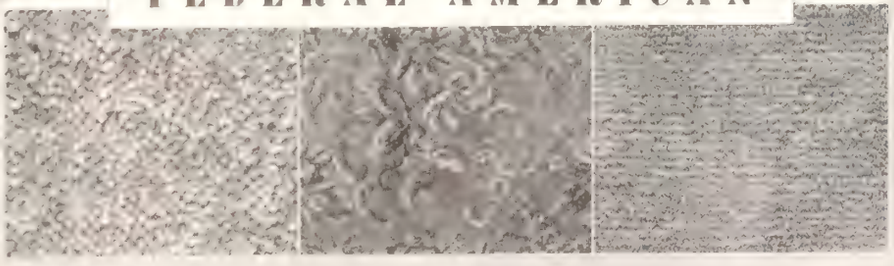
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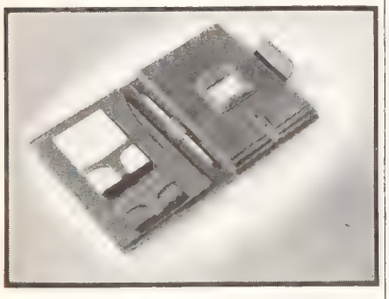
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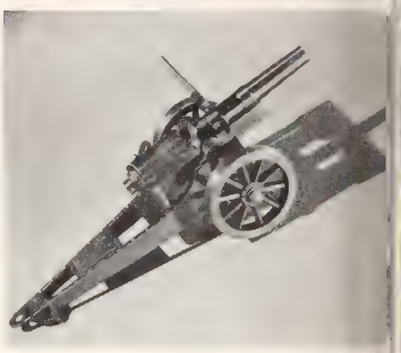
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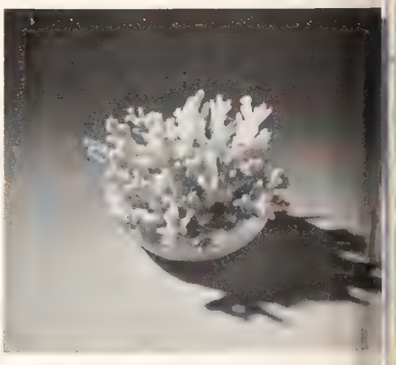


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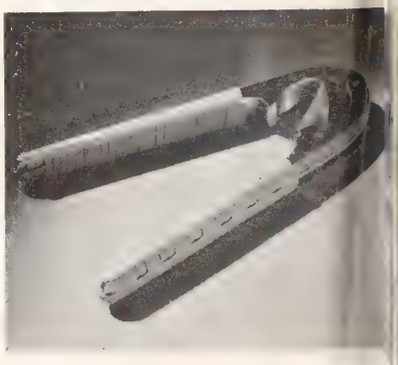
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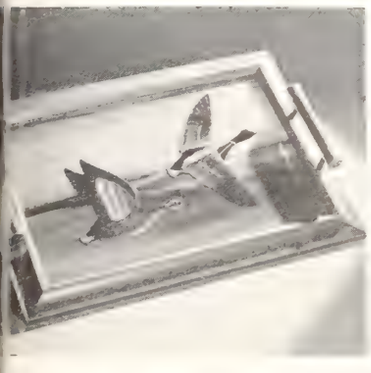
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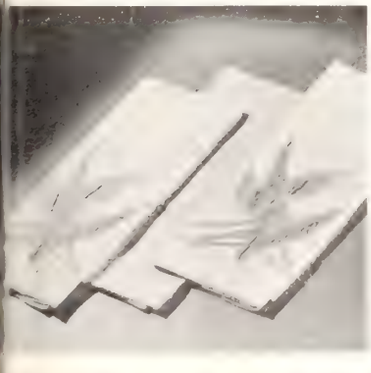




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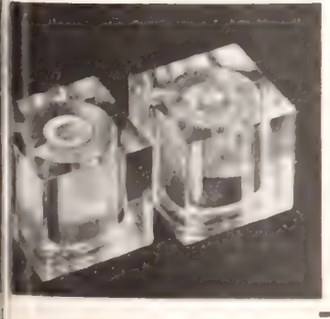
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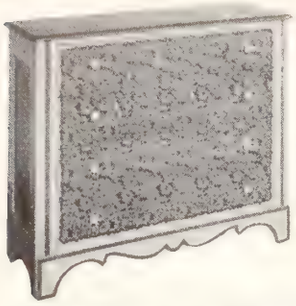
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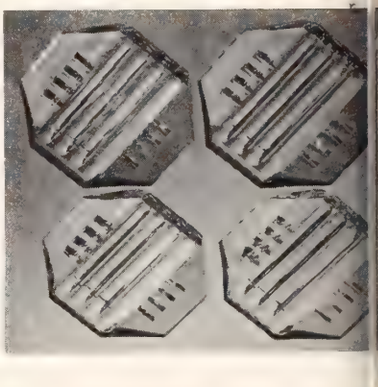
THE "Haymaker" motif for an estate sign can't appeal to everyone and that is why Garret Thew, an American artist, believes in designing signs to suit the individual owner's interests and hobbies. Bronze bracket is included in price of $15, plus 30c for each 2" letter used. Legible day or night. Garret Thew Studios, Westport, Conn.



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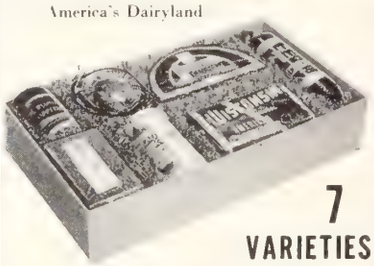
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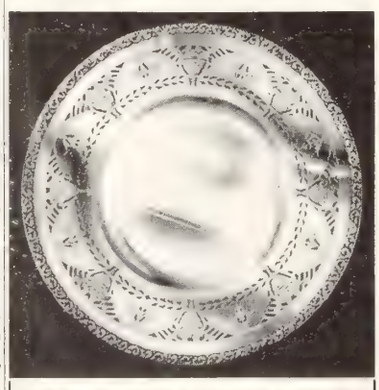
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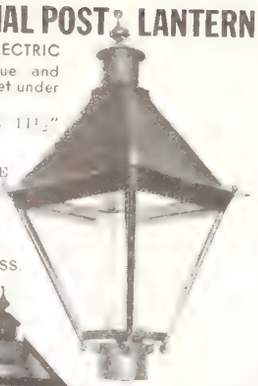
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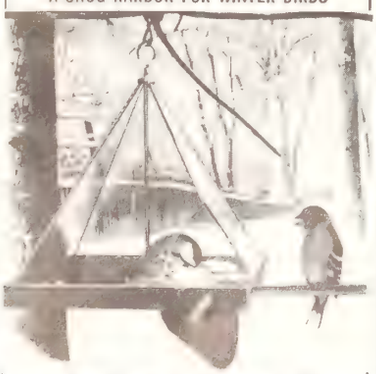


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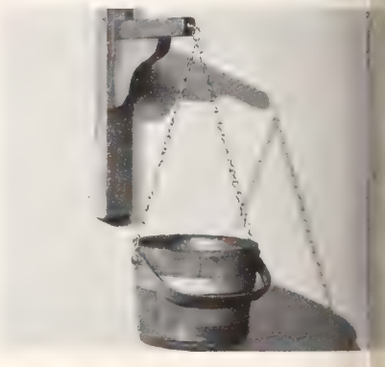
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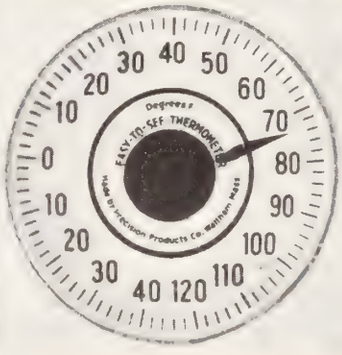


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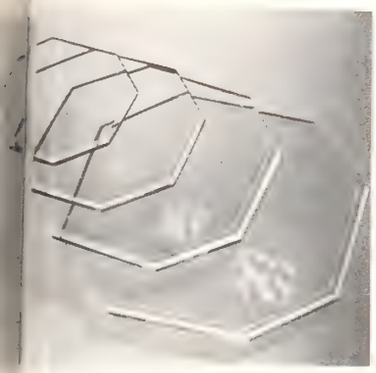
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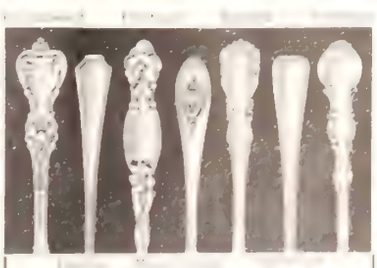
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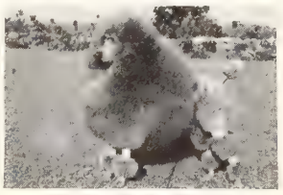
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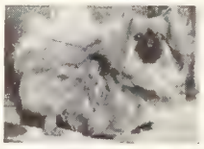
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THE DO



COCKER Spaniel, Champion My Own Brucie, receives award for best dog in show of all breeds, Westminster K. C. show, Madison Square Garden, New York City, February 12, 1941, for second consecutive year. L-R: Dr. S. Milbank, H. E. Mellenthin, J. G. Remick, Joseph Sims



FIFTEEN hound breeds competed in the Hound Variety Group which was judged by G. M. Livingston, who selected the Afghan Hound, Ch. Rana of Chaman of Royal Irish, as best of group, first time in history of Westminster's sixty-five annual shows. Handler Harry Hill



BEST Collie in the show and best in the Working Dog Group at 1941 Westminster was that grand specimen of the breed, Ch. Cadet of Noranda, owned and handled by Mrs. W. H. Long, Jr., Hewlett, L. I., N. Y. Judge of the Working Dog Group was Hon. Townsend Scudder



AMONG the interesting and unusual developments in the variety group judging was the selection of the Miniature Pinscher, Ch. King Eric of Konigsbach, owner, W. O. Bagshaw (Hollywood, Calif.), handled by R. Zimmerman, as best of Toys; judge was Dr. H. Jarrett

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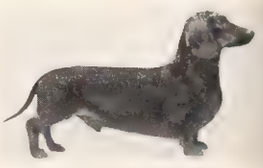
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Mrs. Greenburg is author of the breed book "The Dachshund"

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ART

Featuring Westminster K.C. 66th all breed dog show



THE Sporting Dog Group at Westminster is always high in quality, and it takes a good one to win first place. In 1941 that grand specimen of his breed, Labrador Champion Earlsmoor Moor of Arden, owned by Dr. Samuel Milbank of New York City was best of Labradors



NOT MANY dogs win best of breed in their breed for six successive years, but here is one that was best Bloodhound for the sixth time but was also fourth in the Hound Variety Group. Ch. Brigadier of Reynallon, owned by Mrs. M. Hartley Dodge of Giralda Farms, Madison, N.J.



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WITH a group as large as the Terrier division at 1941 Westminster, much quality had to go unrewarded. Those dogs which took best of breed but were the luckiest into ninth call honor. One was the Cairn Terrier, Heron of Sporle and Eastcote, owned by Mrs. Howard L. Plan

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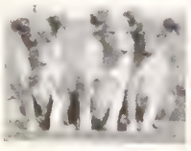
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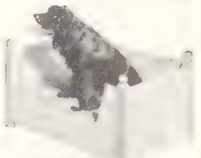
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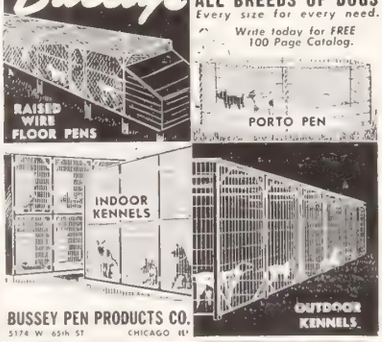
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OF THE twenty-two terrier breeds that were represented in the Terrier Group at the 1941 Westminster, the Welsh Terriers numbered sixty-seven. The best of breed winner was Ch. Hotpot Harriboy of Halcyon, owned by Mr. and Mrs. E. T. Clark: handler, Percy Roberts



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February 1942

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DOUBLE NUMBER

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Cover by Robert Harrer

"A MILLION WOMEN TAUGHT US HOW TO MAKE THEM"

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House'n Garden Frocks

No. 604
14 to 42



Flower pocket coat frock. Blue, Rose, Aqua.

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38 to 52



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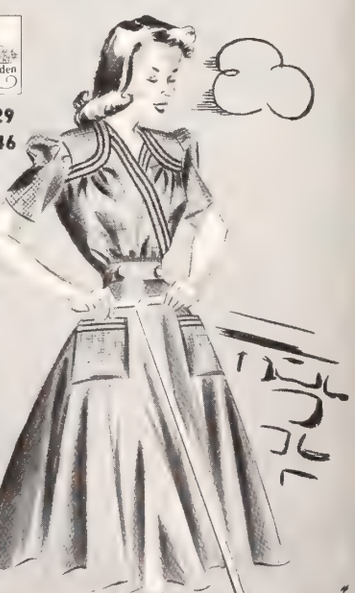
No. 628
16 to 44



Persian Button front coat frock. Red, Green, Rose, Blue.

House'n Garden Frocks

No. 629
12 to 46



Hip-to-Hip wraparound. Blue, Green.

House'n Garden

"A MILLION WOMEN TAUGHT US HOW TO MAKE THEM"



Place names. Here all these years we have been collecting, with the help of our Loving Readers, picturesque place names and now two learned professors of Trinity College—Drs. Arthur H. Hughes and Odell Shepard—are compiling a dictionary of place names in Connecticut alone. It promises to contain the key to no fewer than 20,000 of them.

Near Sherman is a brook that struggles under the Indian name of Naromiyocknowhusunkatankshunk. In Cornwall is a Yelping Hill—a man named Yalpin once owned the property. Byran River is a corruption from the Indian custom of paddling up the river to buy rum. Dumpling Pond gets the name from the quick wit of a Revolutionary housewife who tossed her fresh-cooked dumplings into a near-by mill pond lest they fall into the hands of foraging British soldiers. Connecticut also can boast Cat Swamp, Delectable Mountain, Lull Nod, Puddletown, Purgatory, Roast Meat Hill, Satan's Kingdom, Sodom, Success, Whistletown and Jinny Hill Road in Cheshire.



Affection's signals. Captain Frederick Marryat, doughty officer of Her Majesty's Navy (he died in 1845, during Queen Victoria's reign), is best remembered for sea stories that delighted youth—"Frank Mildmay", "Peter Simple", "Mr. Midshipman Easy", "Masterman Ready" and a lot of others. We've always thought of him as a bluff old salt. Imagine the jolt, while thumbing over ancient items in a bookstore, to stumble on "The Floral Telegraph or Affection's Signals by the Late Capt. Marryat, R. N." There it was, complete with color plates of flowers and a vocabulary of their meanings. Many a Victorian maiden, having received a bouquet of moss roses and geranium leaves, rushed to this book to find precisely what her beau-beau thought of her. And that from Captain Marryat!

Good old days. In these times of rising food prices we sigh on reading what New Yorkers paid for food in those far-off days of 1763. Two shillings, six pence—say about 62 cents—would buy a hen turkey, two shillings a wild goose, two pence a pound of sea bass and nine pence a pound of butter. Lobsters sold at six pence—12 cents—a pound, and clams at nine pence a hundred—enough for a large family.

Definition. Life grew immeasurably brighter when we read the new and fuller definition of a weed. Hitherto a weed has been called "a plant growing where it is not wanted". The high-domed lexicographers, having gone into plenary session, appeared with this one—"A weed is a plant growing not only where, but also *when*, it is not wanted."

It was likewise a relief to find that gardeners devoted to cultivating begonias actually call themselves "begoniacs". Some condescend to raise the simple tuberous begonias, but the majority of them prefer the higher flights of the Winter-blooming house plant kinds for their especial cherishing and delight. The Begonia Society has enrolled up to all of 3,000 members.

Letter from California

How shall I tell you of this land of ours?
You know as well as I the sunburnt crest,
The garden cool with rain, the Winter flowers,
The evening, red as fever in the west—
You know the bronze-flecked hawk above the plain,
The brook, grown great in Spring, and dusty calm
The towers and the bitter bells of Spain
Silent above the cypress and the palm.
Remember, oh true heart, when we were small.
Salt-mist at twilight, and the later light
Of stars [illegible] on the chalk white wall.
The crimson-wattled scavenger in flight,
The [illegible] gold-gleaming, one by one,
And [illegible] memory of sea and sun.

MARTHA BACON

Praise for phlox. Add to the special plant monographs, with which a well stocked garden library should be supplied, Ethel Laurens Campau's "Phlox, Flowers of Flame". Here [illegible] the story of phlox in general and particular; records of its flowering sisters and brothers and uncles and aunts, together with historical data, comprehensive growing instructions and color lists of our best Summer phlox varieties. Mrs. Campau has chosen this plant family for her own and she sings its praises entertainingly and with [illegible] Read it [illegible] become a phlox lover yourself.

Bees galore. After unwearied diligence and the scrupulous pursuit of accuracy, we are able to report that no fewer than 800,000 men and women in this country are avowed to tending bees. How many honey-producing bees they employ, how many drones, queens and other dignitaries of the court, how many hives, supers, bee nets, smoke pots and pairs of sting-repellent gauntlets they use is beyond our calculation. Nevertheless, on receiving a copy of "Old Favorite Honey Recipes" from the American Honey Institute, we were tempted to join the valiant 800,000.

Incidentally, these are excellent recipes, which we recommend to those in search of subtler sweetening.

Tobacco road. During the gold rush days of California, every eastern shipowner thought a fortune was to be made by shipping foods and other necessities to the west coast. On arrival whole crews would desert ship for the gold fields and the cargoes would be abandoned on the docks. So great became the glut that barrels of tobacco were sunk in the mud of the streets and planks placed across them to make roadways.

Many a pioneer actually laid the foundations of his home with these abandoned barrels of the weed. At least he had the consolation of never being without an available smoke—just chipped off a bit of the cellar wall and stuffed his pipe.



Vegetables. Even in these wartime times the Wine & Food Society of England carries on. Recently it has issued the third section of its "Concise Encyclopaedia of Gastronomy", under the very able editorship of André Simon.

The first was on sauces, the second on fish and this is devoted to vegetables. And such vegetables! Beside the ordinary kinds we all know there are dozens, the names of which are perfect for crossword puzzles, that never came into the orbit of our alimentary experience.

Did you ever try accoub, adzuki, amazombe, arracacia, asparagus lettuce, badderlocks, bamia, blackjack or buchu? Have you ever eaten crinkleroot or made a tea of eyebright? Have you ever made a [illegible] cotharron and rocket leaves [illegible] filling for a big wax wig [illegible]

The Modern Ensemble

Boost your morale and have the satisfaction of being your own decorator with these correlated colors

EVEN in wartime people are interested in making their homes as attractive as possible and this is as it should be. The individual family is the smallest but most important unit of defense in a total war. On its morale depends the morale of the country. Cheerful rooms and gay colors play a considerable part in keeping up this morale. In our natural desire to do all that we can for our country it is important to remember this, and to make every effort to keep our lives as normal as possible. This is particularly vital for those of us who have children, since children are profoundly affected by cheerful surroundings.

Color can do a great deal for us. People are more responsive to color than to any other single element in the furnishing of a room. Sometimes it is a conscious reaction, more often it is unconscious, but none the less important. Haven't you had the experience of entering a strange room which immediately put you at your ease, while in another you found yourself subtly depressed? That was color at work.

Be bold in your use of color. Many people use it so timidly that they end by achieving an effect of monotony. Point up your unemphatic colors with a brilliant accent; tone down flamboyant effects with a judicious use of neutral shades.

If you have a "problem" room, color is a wizard. It can make a tiny room seem larger; a high-ceilinged, bleak room look cozy; an oppressively narrow room appear wider. Use light, neutral tones to enlarge a small room; bring your ceiling color down on the walls and use warm tones in a high-ceilinged room; paint the end walls a slightly darker shade than the long walls in a narrow room and keep the whole in a light key.

THE colors on these pages were chosen in a medium range of intensity and in clear bright shades as being the most suitable to this group of Modern furniture. The grayish-beige bleached oak finish provides an admirable foil for the glowing tones of Flamingo, Jonquil and Lime, the tranquil shades of Larkspur and Mallow, and the neutrals—Parchment and Smoke.

While these colors were selected primarily for Modern rooms you can combine them with delightful results in many other sorts of room, too. For example, palest Smoke gray and light Jonquil make a restrained background for an 18th century room of some formality, and Larkspur in almost all its shades sets off the warm wood tones of maple, cherry and pine.

Since the colors are correlated they offer a splendid opportunity for you to be your own decorator. As you turn these pages you will find provocative color combinations which will inspire you, we hope, to do over that room which has never been quite satisfactory. If none of these schemes seems just right for you, experiment. All the colors harmonize so you can change them about until just the right group emerges. Plan what you want for walls, ceiling, floors, curtains, upholstery and then go out and find the wallpapers, paint, carpets and fabrics you need to make of your imagined room a treasured reality.

The clean, stripped lines of Modern furniture make it peculiarly suitable to our present lives. It is easy to care for, thus releasing time and energy for other activities. The Modern furniture shown on the next eight pages is also designed so that it is a boon to the Army or Navy wife who must frequently move from an apartment in a large city to quarters in a much smaller community. In other words, it "stacks," turns corners, and is highly adaptable to use in a variety of places. Also it is relatively small in scale with a resultant lightness which is an important consideration when it must be shipped for any distance.

TURN to page 23 and you will see sectional bookcases which are actually mitered to go around corners; on page 25 you'll find a section of this same bookcase, set on a chest, but inverted for better effect. The large sideboard on page 28 could become three pieces of living room furniture in an apartment with no dining room.

The fabrics chosen for this group are worthy of attention. First let us take the lighter weight fabrics for slipcovers and draperies. There are about five in this group, all of the heavy, cretonne type; each of them available in the seven background colors. Bold designs, quite tropical in feeling, with large leaves and heavy trusses of flowers are characteristic. Also a floral cluster with interlacing ribbons and another with leaf and ribbon design. Yet another combines wide and narrow stripes with a chevron motif.

Next come the fabrics for draperies and upholstery. In general they are quite heavy which is something to consider from the blackout angle, for if they are lined with black fabric and hung to overlap and fit the window frame closely they can serve a double purpose. Some are nubby, some smooth. On page 22 you will see, from left to right, a novelty textured horizontal stripe employing an American Indian motif; one of the exotic leaf prints on heavy cretonne; another horizontal stripe in twill weave with plain and raised nubby stripes; an interesting ribbed, textured fabric with a shadow stripe in the weave. Another interesting fabric is the velveteen-textured one in a simulated rope design in high and low pile; this is used to upholster the little tufted chair beside the octagonal desk at the bottom of page 23. On the love seat at the top of page 25 is a damask weave, nubby textured material with floral sprays, slightly more formal in feeling than most of the other fabrics.

The glass curtain fabric is a Celanese façonné ninon with a shadowy fern-leaf design. The wallpaper in the group repeats this motif. Carpets are of two types, a twist weave on page 27 and a shaggy weave on page 22.



Livable Uses of Modern

MODERN BUT NOT AUSTERE is this livable room. The small scale of most of the furniture makes it easy to arrange in natural groupings. A coffee table with lower levels for books and magazines also contributes to the uncluttered appearance of the room. Three not-too-large pictures are six times as important [illegible] they are hung in a group as here. The room is done in two [illegible] Parchment and Flamingo, with Lime as a [illegible] for accent



Larkspur and Lime

FOR A RESTFUL LIVING ROOM SCHEME try letting Larkspur and Lime share the honors. With a broad striped paper on the walls, hang plain ribbed fabric at your windows. Use the nubby stripe on one easy chair and the flower and leaf print for the other slipcovers. The woven, geometrically striped material would be a good choice for pull-up chair seats and backs. Keep your accessories functional and simple but make each one tell as a color accent as we did here

Today's Versatile Modern Furniture



IDEAL FOR THOSE WHO MOVE OFTEN are these adaptable Modern pieces mitered to turn corners with the greatest of ease. They may be combined in different ways



ANOTHER BOON to the peripatetic is this sectional sofa; end and center sections shown. You can make a love seat, a full couch, or three easy chairs with it



ENDLESSLY USEFUL is this nest of Modern blond oak tables with severely simple lines. Get several sets and use them for serving individual buffet



KIDNEY-SHAPED SOFA with heavily tufted back and plain seat cushion gives softening curves to a room. Consider a pair vis-à-vis for your living room fireplace group



BOLDLY PATTERNED FLORAL PRINT covers a roomy Modern chair with unexaggerated lines suitable for many types of room. Two-tiered table has an over-scaled top



[illegible] small for the compact living room. May be used as a [illegible]

Brighten your Jaded Room with a Modern Touch



KNEEHOLE DESK has lots of drawers but is small enough so it won't preempt valuable living room space. Of bleached oak it has polished criss-cross brass drawer pulls. The round-backed desk chair is upholstered in a textured, Flamingo-colored fabric. It is comfortable although it is scaled down to match the desk



THIS CHANNEL-BACK CHAIR would be just as much
home in an Early American room as it is in this Mo
ern grouping, thanks to its simplified lines. The gracef
little oak commode is practical in its rôle as side tab
since smoking accessories may be concealed inside



THE BACKBONE OF ANY LIVING ROOM is a sofa like this. It is upholstered in an interesting ribbed, textured fabric and has a corded and tufted back; plain boxed cushions. As an end table we show with it the middle table from the nest on page 23. Its tapered legs match those of the couch. Don't overlook the decorative value of large exotic leaves in a well-shaped vase



COMFORTABLE, round-backed occasional chair is effe
tively upholstered in a combination of bold strip
with plain textured fabric. The three-cornered shiel
shaped table is worthy of notice. Like so many of th
tables in this group its function is doubled by a she

These well-designed pieces with simple Modern lines will give a lift to many types of background



OUR LIVING ROOM just won't hold a large couch, consider a small-ed love seat with rounded lines like this one. It is upholstered in ubby textured damask sprinkled with flower sprays. Light in scale, would also be a good choice for a small reception hall. Like it table of harmonizing shape has tapered legs, reeded at the bottom



ELECT FOR THE SOMEWHAT FORMAL APARTMENT the traditional xedo-type couch. Although it is, if anything, longer than average, the ct that it has two seat cushions instead of the usual three makes em smaller. The sides have a graceful, receding curve. Contrasting easantly with the striped upholstery are the plain corded pillows



AN EXAMPLE OF THE VERSATILITY of this group is the furniture above. On the dresser base is the bookcase shown at the top of page 23, but here it is *inverted* in order to bring the heavy base as a cornice at the top. All the heavy pieces are thus interchangeable



THESE LITTLE TABLES all double their usefulness by serving as second shelf for magazines. In addition the one in the foreground has a drawer and the other two have galleries. All have round, nicely tapered legs. They are made of light, close-grained bleached oak

Contrast in Textures and Colors

Three provocative combinations to inspire and spur you on



FERN LEAF THEME SET IN A MINOR KEY



CHEERFUL COMBINATION OF VIVID TONES



COLORS THAT FAIRLY SING TOGETHER

FERN LEAF THEME for your living room or dining room: unobtrusively patterned Smoke wallpaper; matching Celanese façonné ninon for glass curtains. Over them, full straight draperies of the gray textured fabric. This, with the floral print in Mallow and Smoke, may also be used for upholstery and slipcovers. If you're dissatisfied with your dining room chairs try slip-covering them in the print for a change. Put two of the rectangular jars full of leaves on the sideboard—the cube-shaped candle holders on the table. Lampshade on gray lamp also has a fern motif.

CHEERFUL COMBINATION in Lime and Flamingo for a small study or informal sitting room. From the left: the giddy macaw practically runs the color gamut, hang him over the mantel. Upholster a love seat in the leaf and ribbon print, use the textured slipcover material on chairs and hang the striped fabric at the windows. Or reverse the print and the stripe. For the walls a textured Parchment-colored paper; for the floor, a neutral, nubby carpet. The stunning columnar vase is excellent for difficult, long-stemmed flowers; flaring one has pleasing shape.

COLORS THAT FAIRLY SING are carefully put together for a Modern dining room. The Flamingo carpet sets the note for the entire room. We visualize the matching textured fabric hanging in deep folds over the Jonquil Celanese ninon at the windows, and the Flamingo and Smoke damask with its scattered flowers on the chairs. For the table: ivory plates with ribbon motif repeating the colors in the striped wallpaper, simple crystal goblets with reeded stems, an unusual bowl. For a note of contrast: vibrant Lime green in white framed print of snowy egret



Modern Simplicity

[illegible] bleached oak in grayish beige complements the [illegible] scheme of the bedroom. Instead of [illegible] chest of [illegible] aluminum knobs models and repeats the [illegible] motif of the wall paper which covers three walls; the fourth is painted. Circular flounces and a [illegible] pillowcase in contrasting color are features of the textured bedspread. The [illegible] accessories and [illegible]



With Classic Motifs

SOPHISTICATED SCHEME in Smoke gray and Flamingo for a dining room. Th dropped ceiling is made a feature by using an architectural wallpaper borde and repeating this motif on the false wainscot. The dresser base plus two chest equals one highly original two-level sideboard with lots of drawers. Tabl and chairs repeat the classical motif of the wainscot. Place mats and napkin are made of cotton damask weave slipcover cloth to harmonize with the chin

SEVEN COOKS IN SEARCH OF A GOURMET



Hola for American cooks, amateurs to Cordons Bleus. *Viva* the American vintners, fathers of the new tradition of native wines. And *Salud* to the Inner Man, whose pleasurable well-being is their joint concern—and ours.

It seems to be the concern of the publishers, too—for never has there been such an array of fascinating volumes on matters culinary and oenological. From the seven shown here, we propose—for that Inner Man—a menu of epicurean content. And further inspired by Messrs. Gaige, Hatch, Marvel & Schoonmaker (see pages 78 and 79), we have planned it as a perfect backdrop for American wines and liqueurs.

This then is the menu (its recipes, quoted directly through the courtesy of the publisher, follow; for reviews of each book see pages 78 and 79):

Smoked salmon served up on Sheila Hibben's favorite coarse black peasant bread, sliced thin and spread with fresh unsalted butter—accompanied by a light dry sherry slightly chilled. M. Louis Diat's oxtail soup—clear, piping hot and delicately flavored; with it, a second sherry slightly heavier than the apéritif. This would precede a lobster mousse light as an angel's wing and made by the great Escoffier's own directions, which are now translated into English; with it, a very dry, very light white wine. The pièce de résistance would be pheasant roasted and served up on large croutons as HOUSE & GARDEN's own star gourmet, June Platt, directs; with this only wild rice and a dry red wine, perhaps a California burgundy. But you would want to browse through Mr. Bill Rhode's directions for carving before this course got to the table. For salad, crisp Celtuce, the new hybrid vegetable which combines the matchless flavor of celery with the texture of lettuce; its sauce Lemon Vinaigrette, its accompaniment, featherlight "Nun's Beads" à la Helmut Ripperger. For dessert, a vanilla soufflé to set off Jeanne Owen's famous liqueur-flavored Strawberry Sauce; and as a festive gesture a top American champagne, such as Taylor's N. Y. State. With the coffee, black as Lucifer and as flaming hot—a choice of American-made complements: Lejon brandy, National Distillers' Delectine, S. S. Pierce's Old New England Liqueur rum.

OXTAIL SOUP, from Louis Diat's *Cooking à la Ritz*, published by *J. B. Lippincott Co.*

"Parboil 1 oxtail, cut in small pieces, for about 5 minutes, drain it. Place 1½ lbs. veal shin bone and 1½ lbs. beef



shin bone in a medium hot oven until nicely browned. Then put them into a deep saucepan, add 4 quarts of water or stock and bring to a boil. Skim thoroughly. Add the cut oxtail, which has been placed in a cheesecloth bag, 1 lb. chopped lean beef shin and 1 large onion, browned on the range to give color to soup, 1 large carrot, 3 leeks, 2 sprigs celery, 2 tomatoes, 1 clove of garlic, 1 bay leaf and ½ teaspoon thyme. Skim well from time to time and let simmer over a low heat from 4 to 5 hours. Remove the bag with the oxtail. Strain the soup through a cloth on which has been placed ½ teaspoon each of rosemary, summer savory, sage, and basil, allowing the soup to pass over them. Put the soup back on the fire and bring it to a boil. Thicken the soup with ½ cup of arrowroot dissolved in 2 glasses of good dry sherry. Add 2 tablespoons of salt, and 6 peppercorns, let boil for a few minutes over a very low flame, then strain it again through a fine strainer. Add the pieces of oxtail and a few small balls of cooked carrots and turnips that have been cut with a small vegetable spoon. Add a glass of dry sherry before serving."

LOBSTER MOUSSE, from *The Escoffier Cook Book*, published by *Crown Publishers.*

"Cook the lobster in a few tablespoons of previously-prepared fine *mirepoix*," (a preparation of diced vegetables, etc.) "one half-bottle of white wine, and a small glass of burnt brandy. Leave to cool in the cooking-liquor. Now split the lobster in two, take out the meat. Finely pound the latter while adding, little by little, one-third pint of cold fish velouté" (fish stock) "per lb. of meat. Rub through a sieve; put the resulting purée in a pan lying on ice, and stir for a few minutes. This done, add a little good fish jelly, melted and cold, and one-third pint of barely-whipped cream. Taste; rectify the seasoning, and add a dash of cayenne."

ROAST PHEASANT, from June Platt's *Plain and Fancy Cookbook*, published by *Houghton Mifflin Co.*

"Allow 3 fine hen pheasants, weighing about 3 pounds each. Singe, clean, wash, and dry thoroughly, inside and out. Rub the inside of each with salt and pepper, and insert in the cavity of each at least ⅛ pound of sweet butter. Place side by side in small roasting pan. Rub each bird copiously with plenty of soft butter, using at least ¼ pound of butter, and preferably more. Place in preheated hot (475° F.) oven and roast, basting frequently, until a golden brown, then salt and pepper the birds, turn them (Continued on page 81)

The Wallensteins' Farm House

The famous conductor tells how he and his wife remodeled their old New Jersey Colonial house



MRS. WALLENSTEIN'S NEEDLEWORK adds amusing accents in many rooms. A needlepoint rug in the front sitting room is a family scrapbook that includes a square for their spaniel, Punch, and one for Mr. Wallenstein's cello

A YEAR and a half ago I was dragged up to Holmdel, New Jersey, to see what my wife had selected as the greatest find of the century—the perfect house in the country. First of all, I didn't want to live in the country; and, second, I'm always suspicious of "those lovely old farmhouses with unlimited possibilities" that women are forever talking about.

As we left the main highway and drove up a narrow dirt road, the feeling of gloom and doom increased. When we finally stopped before a small white frame house of the saltbox variety, all I could say was, "What a dump!" This is not exactly the kind of remark that pleases the woman who has spent hours, days, and weeks hunting for the perfect retreat for a musician.

It seems that this was one of the oldest houses in Monmouth County—built in 1740 . . . and the loveliest vineyard . . . and look at the view . . . and that darling old-fashioned pump . . . and the fireplaces. It was just so charming! Then I put (*Continued on page 61*)



THE WALLENSTEINS' MONMOUTH COUNTY, N. J. HOME WAS BUILT IN 1740



Colonial Comfort

ONCE A COLONIAL FARMHOUSE, the Wallenstein home has undergone some 300 years of intelligent remodeling. The original house comprised a dining room-kitchen and two bedrooms. Later another bedroom and back sitting room were added. The Wallensteins added a large living room, bathrooms, modern heating



MR. WALLENSTEIN STUDIES HIS SCORES in the comfortable atmosphere of the living room. Here walls are Williamsburg blue, the draperies are apricot figured with soft green which is picked up in the wing chair. The rug is a treasured [illegible]



ENTHUSIASTIC COLLECTORS, the Wallensteins have filled [illegible] with charming antiques. The outstanding prize is the [illegible] room table made by the cabinet-maker, John Goddard. A revolutionary piece, it came from Goddard's Newport, R. I. home

Invest in Music

From swing to symphony, music is fun—says Alfred Wallenstein, who hereby tells you how to listen and learn

THE best investment, probably the only "sure thing" in our homes today is the strength and refuge we can build within ourselves. Since music has proved its power time and again during periods of strife and uncertainty, we are turning to it quite naturally as a bulwark for today. Because the home that has music can rise above confusion, it is well worth while to develop and strengthen our musical appreciation.

Some people are lucky. They just naturally have a deep feeling for music that no amount of misguidance or half-baked efforts to make them love music can destroy. Even if they play no instrument they derive a profound spiritual satisfaction from going to concerts and listening to the radio. They accept music as an integral part of their daily lives. It is a necessity. It is the great stabilizer in a war-torn world. But there are others who are not so fortunate. If they want to love music, they must acquire the capacity. It is this process of learning to love music that so often defeats its own purpose and becomes not a pleasure, but a problem. However, the problem lies not in music itself but in the methods of presenting it.

I don't believe I have ever talked with anyone, including musicians, who enjoyed their childhood musical education. There were always long, tedious hours of enforced practicing. There was usually the piano teacher who gave you nothing but scales. Or, if she did give you a tune, the height of perfection was to play it exactly the way she did. You had to imitate rather than interpret.

Invariably you were dragged to concerts, either adult or children's—and both equally dull. Either the children's concerts were too childish with their silly stories and doggerel to illustrate symphonic themes, or they were too adult because they were unfamiliar. I don't think anyone has forgotten the children's concerts in one of our large mid-western cities where a certain symphonic theme was impressed upon you with these words: "Lizzie, Oh Lizzie, Where Did You Put My

VOGUE STUDIOS—KAHAN



SMALL BOY WITH LARGE IDEAS. RADIO-PHONOGRAPH IS A MAGNAVOX, BELVEDERE MODEL



[illegible] MUSICAL INSTRUMENTS BY A. HEITZER

Monkey Wrench?" Both the theme and the symphony which this line was supposed to engrave on your mind have long since been forgotten. Only the words remain. Any music lover today who attended those concerts under pressure loves music in spite of well-meaning parents.

That parents are completely sincere in wanting to have their children love music and play an instrument. I have no doubt. That they have spent countless hours and no small sum of money to achieve this, there is no question. But that they have failed in a majority of cases, to a miserable extent, there is neither doubt nor question.

To make music fun is simple. But first you must accept the fact that it ought to be fun. After that, the next step is equally simple. Just expose your child to music—all kinds of music, from infancy on. Start with lullabies. You don't have to be a prima donna to sing Brahms' "Lullaby" or "Flow Gently, Sweet Afton" or even "Rockabye Baby". And there is nothing difficult about tuning in a radio program of mu[illegible] instead of some soap-opera.

Contrary to popular belief, the radio does not cater to the soap-opera audience alone or the so-called "mind of twelve". I know because for the last eight years I have been conducting anywhere from three to six serious musical programs a week and commercial-minded radio executives don't retain programs unless they have a listening audience. This point was proved very effectively last year when I conducted a series of Bach cantatas in their chronological order. Churches from all over the United States and Canada incorporated them in their services. The listener response, in the form of letters, reached a new high. This does not mean that children should listen only to Bach cantatas or serious music. There's nothing wrong with swing or popular music. After all, you can't dance to Beethoven's Ninth.

Besides the radio, there are records. In the past two years, recording companies have lowered the price of records so that they are available to practically everybody. They have even made special records for children. There are ABC books that stand for accordion, bassoon, and clarinet rather than apple, baby, and cat. There are children's concerts today [illegible] tell the story

(continued on page 52)

Home-grown music is a fine introduction to adult appreciation—and a sure way to sharpen the critical ear

STARTING YOUR "HOME FRONT" GARDEN

Seeds properly sown
assure early vegetable and flower crop.
Here are twenty steps

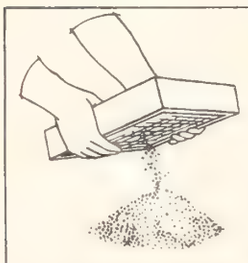
TOTAL war means that everybody is in it—every civilian as well as every soldier, sailor, guard, fire warden, munition worker, nurse, housekeeper and gardener.

The gardener's job is to keep his "home front" with rows of vegetables producing food for the family and enough surplus to can or preserve. His also is the job to keep the flower garden going—grow annuals for immediate cheerful effects and to maintain perennials and flowering shrubs and trees so that their beauty will be a relief to wartime tenseness.

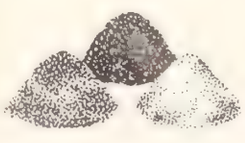
The first step in this home front garden is seed sowing. Whether you grow vegetables or flowers from seed, there are certain essential steps and conditions to take and provide. Those steps—the veriest A-B-C's of the beginning gardener—are illustrated on these two pages.

You take seed, a living seed, give it the treatment necessary for its germination and growth into a plant. What does it need? It needs a substance in which to germinate, which is either soil or sand treated with chemical solutions. It needs a soil cleansed of those spores that cause "damping off", a rot of seedlings by which a whole flatful will wilt in a day. Either you dust the seed with a sterilizing powder or sterilize the soil. Next it needs sowing to the proper depth in a soil that is packed down—small seeds in shallow drills or broadcast over the surface and pressed in gently, and large seeds in deeper drills.

Beyond this, the factors that make for good germination, granted you have fresh *(Continued on page 66)*



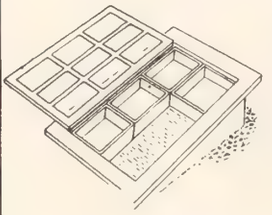
1—SIFTED LEAFMOLD. An essential ingredient of soil for sowing seeds. Rub it through a ¼" sieve and save the roughage to use for drainage in the bottom of flats or pans for seeds



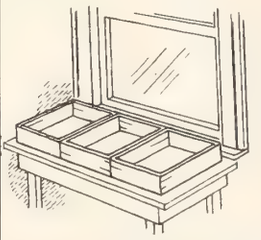
2—SOIL FOR SEED is a mixture of garden loam, screened leafmold or peat and sand in equal parts. Sand supplies drainage and the leafmold retains needed moisture for germination



3—STERILIZING SOIL is done to prevent seedlings from damping off. Mix the required amount of powder with soil, water the heap, cover and leave for several days before using in flats



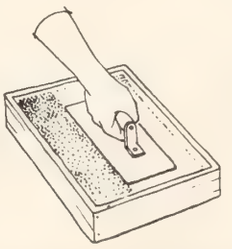
4—FITTING FLATS. Seed is sown in shallow boxes or flats. Eventually they will go into the cold frame. Make flats to fit into frame. Small flats are easy to move about and are advisable



5—WINDOW FOR SEEDS. A window shelf, sunny by day, and not dropping below 55° at night, is suitable for seedlings. Better is an electric hotbed and best a greenhouse, for starting seeds



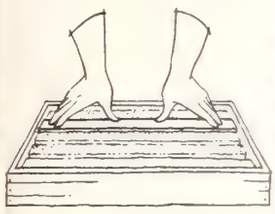
6—DRAINAGE FIRST goes into the bottom of the flat which also should be pierced with holes. Use leafmold roughage, larger scraps of peat or crushed rotted leaves which are packed down



7—SOIL COMES NEXT—the mixed and sterilized soil. Pack this down tight so that rootlets will find no fatal open pockets. A builder's float is good for this purpose. You can make this



8—DUST CHARCOAL over the surface of the soil. This will absorb top moisture that might rot seedlings. Or the seeds can be sowed in drills, then lightly sprinkled down with clean sand



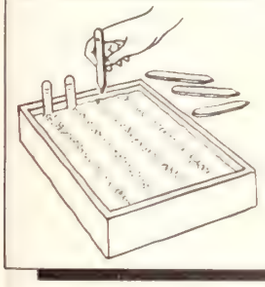
9—MAKING DRILLS. With a strip of wood molding mark drills or parallel lines in the soil. Do not make them too deep as small seeds need shallower drills than the larger ones will require



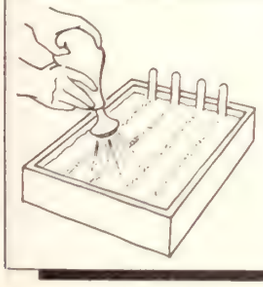
10—SOWING SEEDS. You can use a seed sower or tap the envelope with your finger to release seeds into drills. Cover lightly. Small seeds are broadcast and then pressed in gently



11—SAND IN DRILLS. Many gardeners sift sand over the seed in drills. This makes it easy for sprouts to push up and keep the drills drained. Standing water dooms seedlings from the start



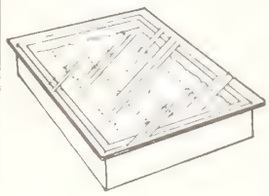
12—MARK DRILLS. Of course you'll want to know what you sow. Mark each drill with its wooden label. Don't depend on your memory or on merely sticking empty seed packet in the soil



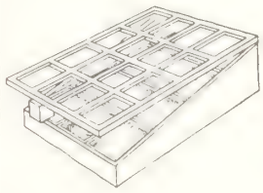
13—WATER GENTLY. For germination seeds require air, sunlight, heat and moisture. The flats can be dipped in water or sprayed by a bulb. Do not flood lest seeds be washed out of soil



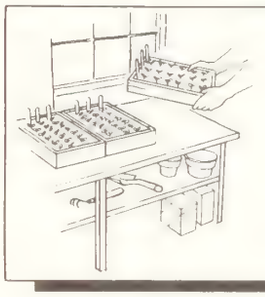
14—RETAIN MOISTURE. The first watering should suffice until the average annual flower and vegetable seeds break through the soil. Conserve moisture by spreading newspapers on soil



15—GLASS COVER. A sheet of glass over the flat collects and retains moisture even better than newspapers. You can watch seeds grow. Leave slip at labeled end to provide ventilation



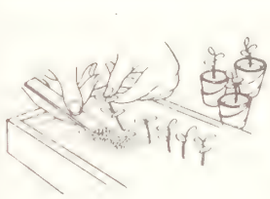
16—AIR THE FRAMES. Fresh air is necessary to growth. On sunny windless days lift sash for a few hours. Greenhouses have to be aired, too. Avoid drafts on seedlings and all young plants



17—SHIFTING FLATS. Lest your seedlings should all grow toward the light, occasionally shift the flats placed beneath a sunny window. This is not necessary in greenhouses, however



18—THINNING DRILLS. Sturdy plants can't be grown in crowded quarters. Sometimes seedlings can be thinned in the drill. However do no thinning until second true leaves appear



19—POT UP. When they show those two true leaves, lift seedlings carefully—do not injure roots—and set in paper pots or bands. Add bone flour to the soil to stimulate growth of the plant



20—PINCH OFF TOPS. After seedlings have grown 3″ pinch out the top. This will make bushier plants. Bone flour or sifted manure supplies food. They are now ready to harden

New England prepares to defend itself

Litchfield, Connecticut, a typical country town, is organizing its resources in preparation for war's needs

HILDEBRAND



REMINDERS of Litchfield's proud, vivid past still gleam white under the tall elms. The first Law School in this country (left) was started in 1784 by Judge Reeve next door to his own house (right). Ethan Allen was born just up the street; and the author of "Uncle Tom's Cabin" was a daughter of the local pastor, Mr. Beecher

As a typical New England country town, Litchfield boasts a cannon on the green, but this would be of no greater service than the tall elms in defending the spired church and the white houses from dropping bombs. But Litchfield, like many another American country town, has already fitted itself into the pattern of total defense. Its aircraft spotting station, manned by volunteer watchers 24 hours a day, warns of approaching aircraft by direct wire to Mitchel Field, New York.

In case of attack Litchfield's spacious houses and barns, schools and churches will be filled with refugee women and children evacuated from neighboring industrial towns. The citizens of Litchfield, like the people of any small town, will be glad to help, remembering their Colonial heritage of cooperation in the face of danger. But that help, to be effective in the stress of war, must be organized now. HOUSE & GARDEN reports on these two pages some of Litchfield's war preparations. Thorough and efficiently planned, these may be achieved by other communities with similar problems.

The first step is a comprehensive house-to-house survey, so that all the resources of the town may be known and used to best advantage. Everyday objects, such as basins and towels, back rests and ice caps, take on a new significance in the pattern of total defense.

Ability to paint signs becomes of national importance. The backyard poultry run and the farm vegetable garden can be just as important in emergency as the large-scale farm which is some miles out in the country.



A CASUALTY so complex and so comprehensively bandaged exists seldom outside a First Aid class. But 20 hours of Red Cross instruction such as this, in evening classes, provide these citizens with a new skill to help in combating whatever dangers war may bring. Forethought and training which makes you self-sufficient is of value



PROTECTED BY MASKS, before th peaceful old houses fronting on the gree firemen demonstrate how to make a rescu should war bring fire and gas to Litchfiel

THIS IS NOT A MARSHMALLOW ROAST, not even a Fourth of July picnic—this little crowd, curious, grim, is surrounding the flare of an incendiary bomb. This time it is only a demonstration, showing how to make a bomb burn up more quickly by spraying it with a standard fire extinguisher. If tomorrow this is real, then Litchfield citizens will be ready



WARTIME FOOD SHORTAGE find Mrs. Atherton well prepared. canned enough this year to provide refugees as well as her family



THE SPOTTING STATION, organized by Mrs. Stewart Longland (right), is on duty 24 hours a day. Mrs. Barnes hangs up a report of planes sighted



THE LIGHT HORSE BRIGADE of local horsemen will serve as messengers in emergency. Mr. Guion, their founder, shows how to treat a wounded animal

Necessity is the mother—

NEW materials and new techniques have always suggested fresh signs—and nowhere is this more true than in the field of t linens. Now, with the curtailment of foreign imports and the lin tions of priorities, American inventiveness is at its height. These pages show you some of the resourceful ideas with which our des ers and stylists meet the challenge.

Fresh colors that can be stencilled or painted on to sta despite frequent tubbing—are an important development; witnes bright mats and coasters below at left. Sheers—gossamer rayons,



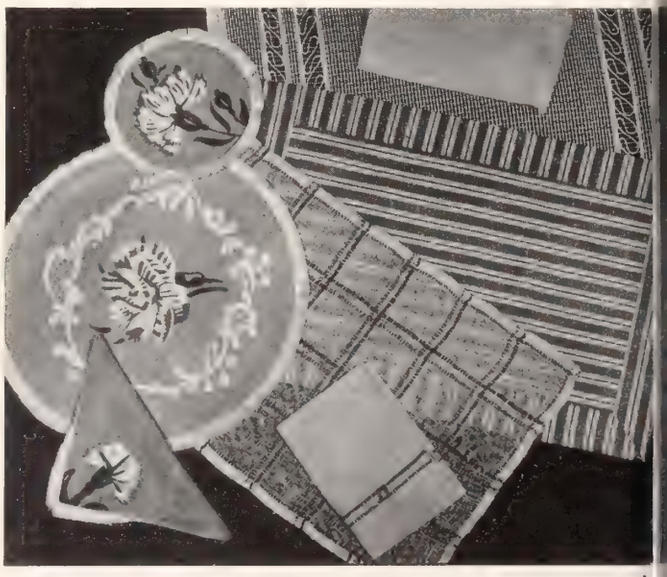
WATERPROOF STENCILS AND PAINTS for table linens, water-color-fresh: Dorothy C. Thorpe's semi-circular white cotton mats hand-painted with blossoms in flame, beige, and green. Gump's tile red stencilled mats like shells. Emmy Zweybruck's posy-stencilled cloth—pink and turquoise on sheerest white. Elizabeth Chellson's yellow butterflies on lustrous ivory satin for Carole Stupell, Ltd.



HOMEGROWN PRINTS FOR TABLECLOTHS are bold in pa and color: Dinkelspiel's boasts a deep blue center, a white b twined with copen and royal cosmos. Burlington's is a brigh mary plaid on eggshell—new in its large scale, its bright-with contrast. Scott Wilson's carries swags of yellow roses on a ground. Mossé's boasts jumbo thistles of powder blue and



AMERICAN SHEERS, vividly imagined and beautifully executed, fill an important niche on American tables and breakfast trays. For a Mossé tea cloth, Max Klein uses soft pink Celanese Chifonese Façonné printed with butterflies—dusty-pink, rose, blue-green. For a tea service Dorothy C. Thorpe paints soft blue ribbons on white organdy; and for breakfast adds blue daisies to sheer pink



PLASTICS TO TICKINGS show the range of American inventive at work to glorify your table. Dorothy C. Thorpe weaves a pl white mat set (top), adds a fringed hand-woven napkin. Rosa Campbell uses peppermint and white ticking for one des theatrical gauze for another, natural with blue wool; coated fabric for a third, pale blue with bold pink and white carna

ns, printed or plain—inspire new cloths for tea trays and tables. unusual motifs bedeck them—butterflies, beguiling bows, field es, all certain to lift the spirits.

Ropes of plastic and threads of glass fiber are woven into gala . Delicate threads of tinsel, plump ones of wool are drawn through ontrast. Ticking stripes, once a mattress prerogative, now lend color to the table; drapery and slipcover fabrics adapt from the g room into the dining room. Further details of these settings, in- ng prices and names of retail stores, are given on pages 74 and 80.



VEN OF NYLON, TINSEL, GLASS. For glittering variety, for day formality, these three: Rosamax Campbell's glass fiber mat ige, embroidered with shaggy silk cat tails. Elizabeth Chellson's n tablecloth, powder blue and sheer, bordered with roses of r thread. And Carole Stupell's sheer place mats of silvery mousseline de soie a-blossom with magenta and tinsel threads



E DRAPERIES THAT CAME TO DINNER— ta... linens de... ed by Rosamax Campbell. All are mat sets, all are made of a orator fabric, Waverley's Glo-sheen. Counter-clockwise: do... ssoms on a lavender ground, plain turquoise napkins. Chrysanthe- ms—huge, effective in pink-to-violet tones—on beige and white. fe-plashed cinnamon borders on a scalloped centre. At ...



MAX KLEIN



ROSAMAX CAMPBELL



ELIZABETH CHELLSON



DOROTHY C. THORPE



CAROLE STUPELL



SCOTT WILSON

. . . these her inventive children

Here are six of the important designers who influence table setting fashions. Each is represented by work on this and the opposite page:

MAX KLEIN, businessman and artist, designs many of the original and sophisticated linens which are the chef-d'oeuvres of his Mossé, Inc.

ROSAMAX CAMPBELL, designer and wholesaler, experiments constantly, draws inspiration from everything—cabbage leaves to the robes of kings.

ELIZABETH CHELLSON, pioneer in adapting unexpected materials to the table, capitalizes on the unexpected. Her current pet: synthetic fabrics.

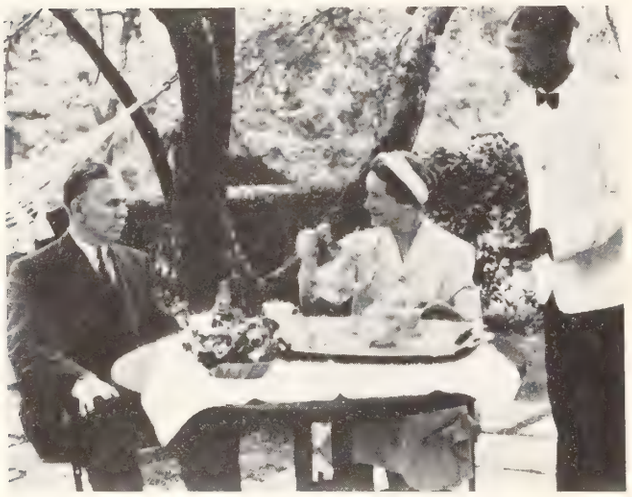
DOROTHY C. THORPE, famous first as a designer of crystal and stemware, now earns new laurels with linens begun as complement to these.

CAROLE STUPELL, stylist and businesswoman, entered the designing field through planning distinctive table settings for her shops.

SCOTT WILSON, industrial designer, turns his hand to everything from plastics to fabrics. A color expert, he cannily keys linens to broader trends.

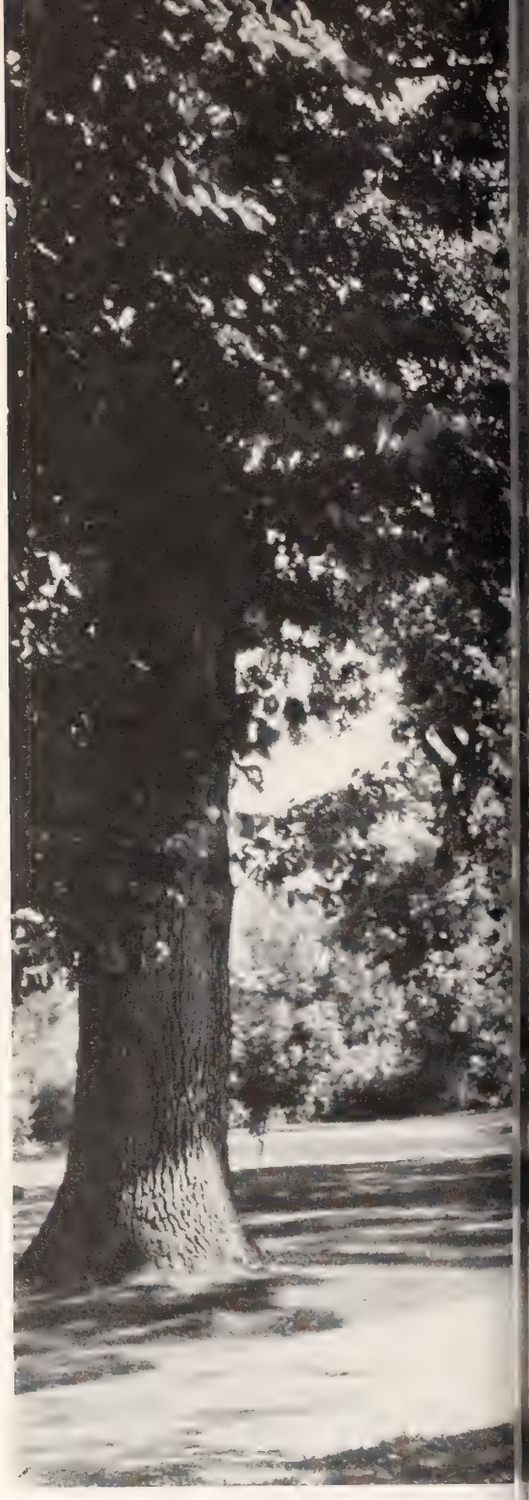
THE VIRGINIA HOME OF GENERAL MARSHALL

U.S. Army Chief-of-Staff



A pre-war view of General and Mrs. Marshall







ABOVE: THE SOUTHERN ELEVATION with its two-story bay window sheltered by century-old trees. This window lights the living room and the master bedroom

THE HOUSE NOW STANDS as it did in 1754, restored to its former stateliness and beauty under the direction of Herbert B. Hunter, architect, of Washington, D. C.



This historic house in Leesburg, Virginia, is now the home of General George C. Marshall and Mrs. Marshall

IN order to be near his office in the War Department during these times of stress, General George C. Marshall recently acquired the historic house in Leesburg, Virginia, shown on these two pages. In this he followed the precedent set by General George Washington and many other famous American generals who had houses in Virginia.

Built by true craftsmen, the house was completed as it was nearly two centuries ago. The original standing-seam tin roof needed little repair. The walls are of large bricks, hand-made from the clay excavated from the cellars. Lintels are hand carved of solid heart timbers instead of being made of brick or stone, with keys and segments of wood.

One and one-half inch boards, eighteen inches wide, were used to floor the interior. The attic floor is hand hewn, showing clearly each mark of the adze. There are delicately hand-carved mantels and stairways.

Built in the year 1754 by George Washington Ball, nephew of General George Washington of Mount Vernon, from plans drawn in England, this gracious old house has had a distinguished career. The Marquis de Lafayette was among the first of its famous visitors. For a time it was owned by "King" Carter of Corotoman, Virginia. Later it became the Loudoun Hunt Club and later still an Episcopal school for girls. General Albert Pike of the Confederacy, (*Continued on page 80*)

The crime of tree cropping

In many sections this practice dooms street and garden trees

By THOMAS K. HITCH

MAN doesn't have to be educated to appreciate trees. They are a comfort and a delight the year round—tender green in Spring, full-bodied in Summer, brilliant in Autumn, and august in Winter. No doubt, we take trees more for granted than we do flowers and shrubs, probably because they are larger and seem to demand so little attention. Nature has seen fit to give them to us, and, in most cases, we let Nature take care of them. Trees, without help from us, do remarkably well.

If, however, we were educated to aid Nature, the health and beauty of our trees would be immeasurably increased. On the positive side, a tree must have food and water not only to grow well, but even to survive. Sometimes Nature alone is not able to provide these in sufficient quantity. A tree must also be kept clean of dead wood; it must be protected from diseases, insects, and injury; and it must be treated when this protection has been incomplete. Trees, in spite of their husky size, are delicately adjusted organisms and the tree-grower owes it to himself and his community to give his trees the necessary encouragement.

Man's worst sins against trees are sins of commission rather than sins of omission. If your favorite shade tree is not doing well it may be because you have interfered or allowed some outside factor to interfere with its growth. Perhaps your home or driveway stops all water drainage to it. Perhaps you planted the wrong tree for your climate. Or did you plant a tender tree over hot pavements so that it has suffered from reflected heat burns? Bonfires built under low-hanging branches have scorched and destroyed many limbs, and the hot sun on the unprotected bark of the trunk can kill the entire west side of the tree. Do you break the bark with the lawn mower, or with wagon wheels, or with your car bumper? Do you strangle your tree by girdling it with a wire or band? Perhaps the fumes from oiled or tarred streets, from chemical factories or cement works, or from broken gas mains have suffocated it. Do you let high voltage wires burn it or the spurred shoes of linemen break its bark and lay it open to disease, fungi, and insects? Do you poison its roots with salt from the ice cream tub in the Summer or by your efforts at snow-melting in the Winter?

Worst of all, do you butcher your trees? This is the saddest mistake of all since it probably does more harm than all other mistreatment combined. Comes Winter with its dormant season, and the axe and saw are heard in a thousand communities—and will be until tree-owners realize the dangers of such mutilation.

Tree butchery goes by a dozen names—cropping, stubbing, topping, de-horning, bobbing, decapitating—but no matter what you call it, it is still butchery. A glance at the photographs mutilated trees on this page shows the havoc and devastation th can be wrought even by those with the best intentions. The fa that some states have laws prohibiting the butchering of trees b telephone and power companies, or the mutilating of trees o public roads and lands, does not keep the individual tree-own from cropping the very life out of his private trees. The practi is still prevalent and shows no sign of abatement.

BUTCHERED ELMS AND MAPLES



STREET ELMS SENTENCED TO DIE



Crippled trees

People butcher trees not because they have no regard f them but for what they consider very good reasons. What a these various reasons?

1. They think it makes the tree more healthy because of the "vigorous" new growth that follows cropping.
2. They want a short, dense, symmetrical tree.
3. They are fearful of overhanging limbs.
4. They think short limbs less subject to storm damage.
5. They want to eliminate falling leaves from their roof tops and gutters in the Fall.
6. They want to eliminate shade from their shingle roofs.
7. They fall prey to a quack tree surgeon who wants a $20 cropping fee instead of a $5 trimming fee, or who is so unskilled that he only knows how to crop a tree.
8. An occasional telephone or power company encourages it as a means of clearing its lines of tree-obstruction on a semi-permanent basis.

PIN OAK 75 YEARS OLD



SYCAMORE HALF TRIMMED, HALF STUBBED



Proper pruning extends tree life

The fact that one or several of these reasons is back of ry case of tree butchery (and hundreds of thousands of fine es will be mutilated in this way in the next six months) makes mperative that tree-owners learn how fallacious these reasons . Let's look at them one by one.

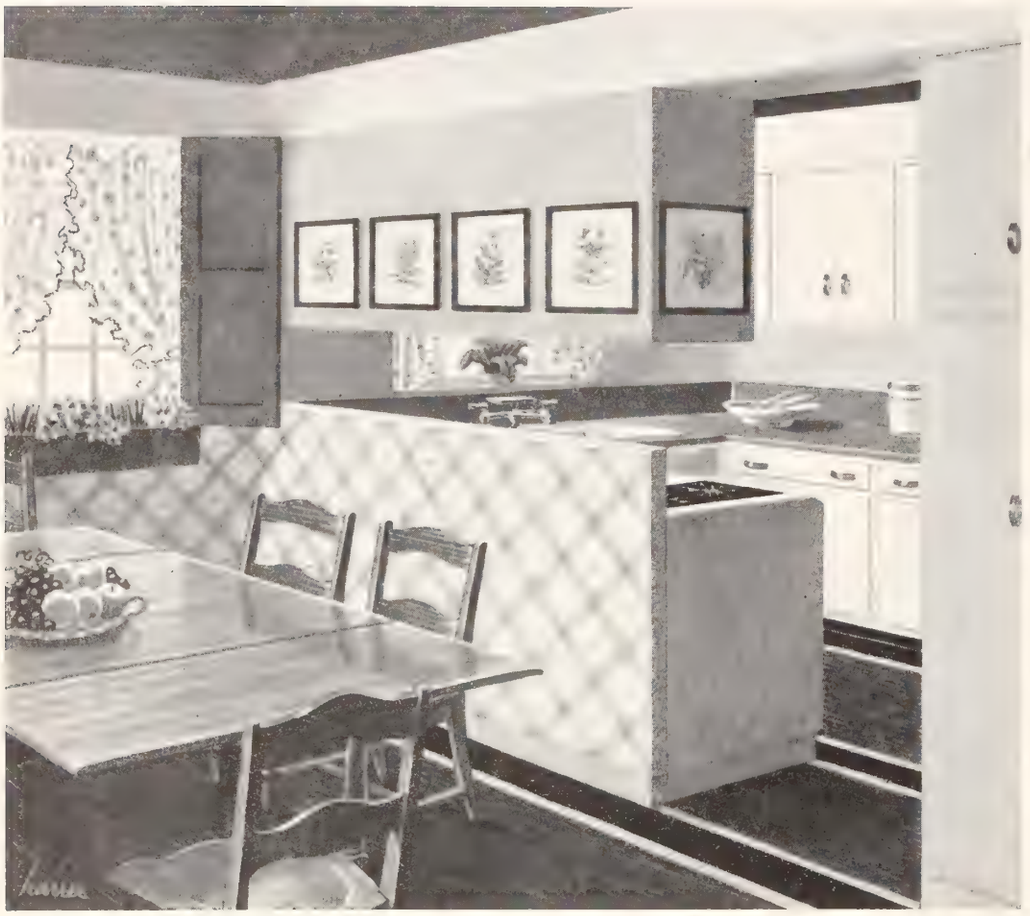
Cropping destruction. With regard to the first argument. an be stated emphatically that cropping the top out of a tree es not improve its health. If it is in bad enough condition to de- nd such drastic surgical amputation it would be better to crop it flush with the ground and get a young tree to take its place. As matter of fact, a tree has to be in fine shape to withstand the ock that follows such an operation. The trees here were fine es before they were cropped; now they are condemned to a gering death. When a healthy tree is cropped its life is auto- tically shortened by at least twenty percent. Tree-owners should t only realize this but understand the reasons why it is so.

Tree food. A tree gets its food from the ground. This food in inorganic form in a weak solution with water [illegible] rough the tips of the roots, goes up the trunk and out the branches the sapwood which is under the bark. Then in the leaves it is anged by the action of sunlight into digestible organic matter e starches and sugars which nourish the tree. This food is then n down through the part of the inner bark called the phloem to e parts of the tree that are growing *(Continued on pa[illegible])*

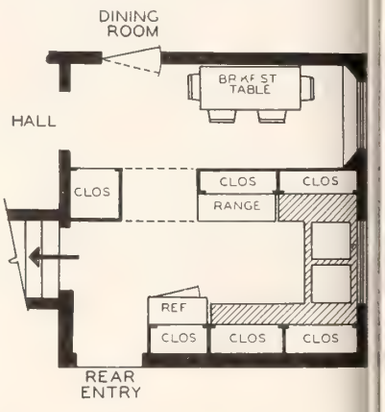


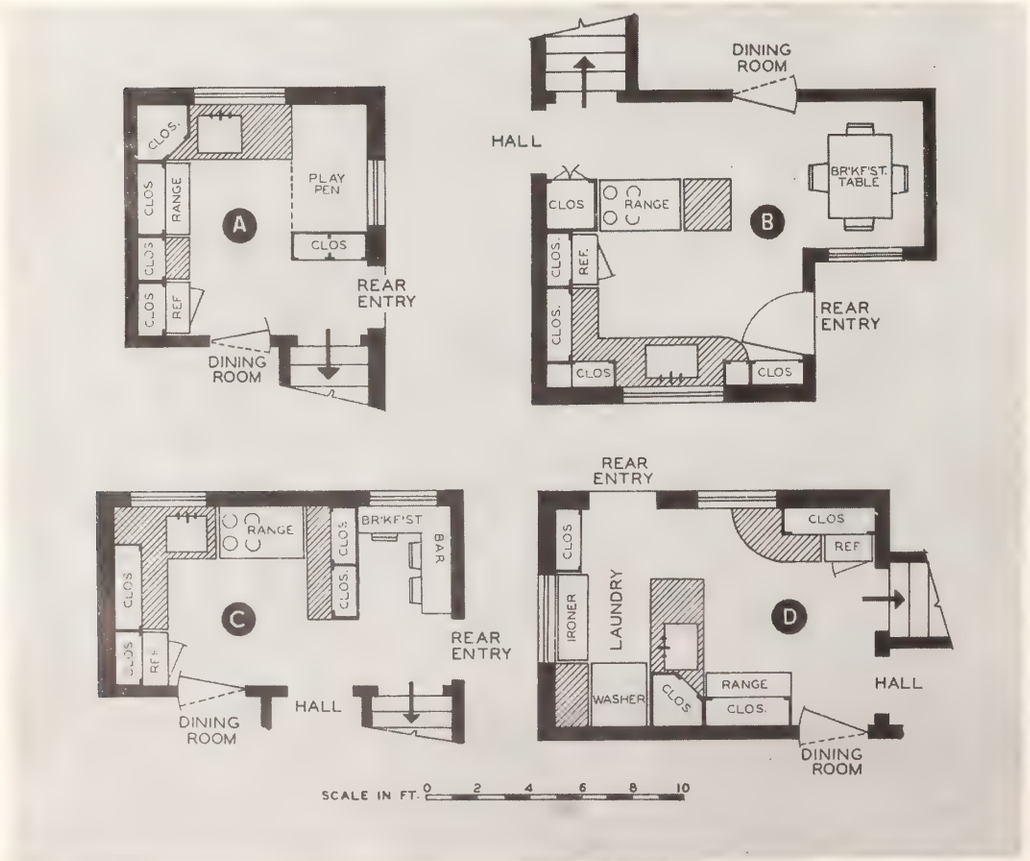
Tomorrow's trees. Pin oak, at top [illegible] could [illegible] one dead wood removed. Will last another hundred years. Sycamore, top right, had badly trimmed lower limbs but grew to a [illegible] specimen. American elm well pruned. Perfect pin oak to last five generations. Bur oak that is good for another hundred years

SUBDIVIDE YOUR KITCHE



As a household shifts into high fo war time the kitchen is a cente for stress and strain. Here there will b more work and less help—extra meal due to war work hours, thrifty cookin for good nutrition, home laundry, ful time baby-tending. To meet this peal load subdivide your kitchen, usin cabinets as dividing lines between th different areas. Such replanning can b simple, without structural changes, bu it multiplies a kitchen's use. Here a 11-foot square kitchen is subdivide by turning cabinets and range to for a very pleasant, handy eating spac





Subdivision for various plan

ALMOST any kitchen can be subdi vided to advantage. In the plan here an extra use has been gaine with no loss in kitchen convenience no structural changes. It's all done b turning cabinets, equipment, to act a dividing lines. Unfinished backs ar covered with panel board, upper cab inets screwed to braced ceiling strip

A. Child's play pen added to sma kitchen by division with broom close and folding gate. A useful eating spac

B. Breakfast room is gained in thi L-shaped kitchen by turning cabinets range to divide off the working are

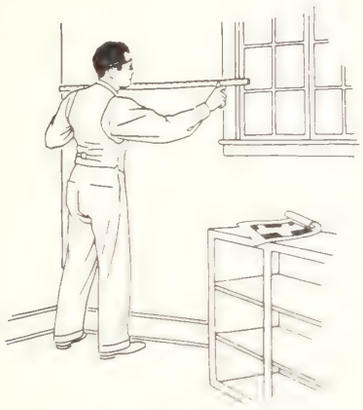
C. Breakfast bar is worked into thi long, narrow kitchen by compact plan ning and use of cabinets for divisio

D. Laundry with washer, ironer, sor ing shelf has been set apart in an aver age kitchen by location of sink cabin

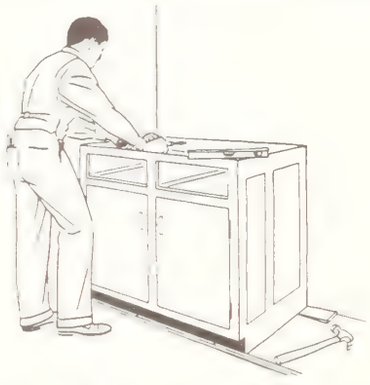
multiply its use for quick meals, laundry, play-pen

Factory-built wood cabinets are assembled and ready for easy installation—here's how

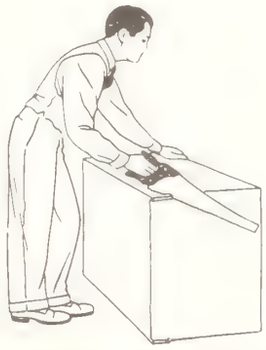
Plans to improve your kitchen will not be delayed by shortage of skilled carpenters if factory-built standard unit cabinets are used. A wide range of sizes and types makes these cabinets adaptable for any special plans and their sturdy construction, baked-on finish and good hardware meet high standards. Each cabinet is shipped completely assembled so that installation is a simple procedure of following the practical instructions for setting and adjusting the units



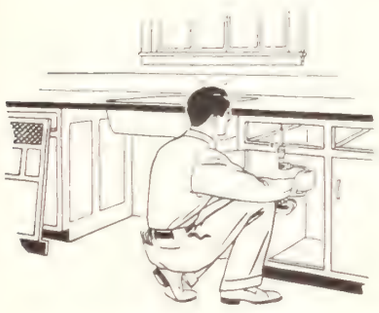
First unpack all cabinets, noting any shipping damage. Check units and room dimensions with working drawing



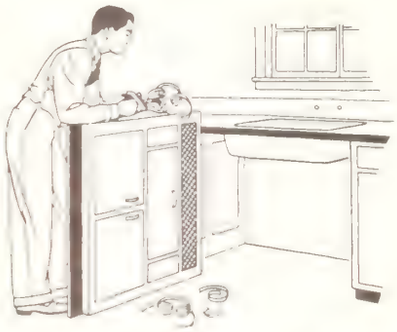
Start with first base cabinet, screwing through back strip to wall studs. Level with single wedges if that is needed



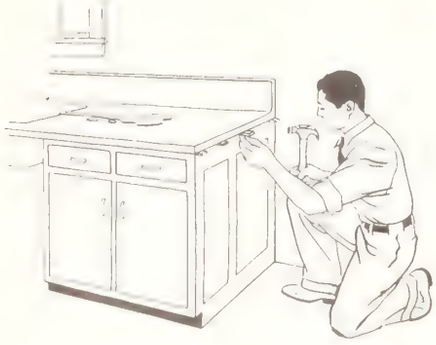
36″ high work-top can be reduced as much as 1 1/2″ if needed for comfort by sawing down the bottom rails of bases



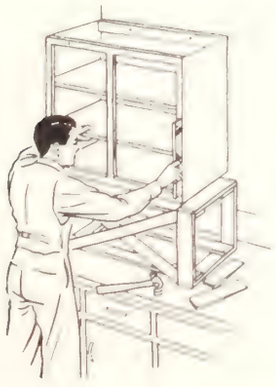
Sink and work-tops are set over bases, attached by screws through upper rails of cabinets into frame of work-top



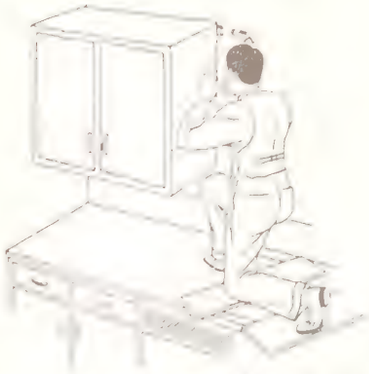
Grill front for sink opening is adjusted to fit after base cabinets and sink-top have been set and fastened



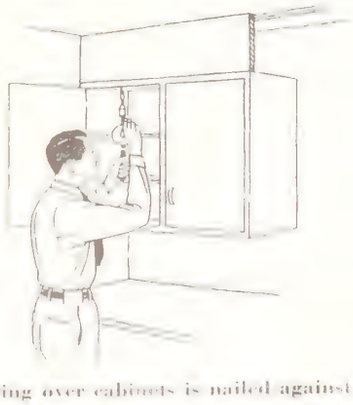
Water on sink-top should flow into sink bowl. If needed very thin wedges will slant the top affecting rack cabinets



First wall cabinet, braced on crating at proper height, is screwed to wall studs, then through side to adjacent cabinet



Uneven walls may force cabinet doors out of line. Cabinet should be blocked out at wall till doors hang free, even



Furring over cabinets is nailed against a ceiling strip, then attached to cabinets by setting screws up through top rails

Be Smart Simply



CHARMING PENNSYLVANIA DUTCH group for an informal hall. A pottery jug lamp from Inez Troca, $6.95, Jas. McCreery, on a painted dough chest in soft blue with floral design with matching wall shelf above. Copper tray, $2, jug, $25, bowl, $6. Ornaments on hanging shelf, from $1.75 to about $6.50. All W. & J. Sloane.

WOULD you like to rejuvenate your room without doing anything really drastic? Then try some new lamps and accessories. They will do wonders at little cost.

Lamps alone will make a tremendous difference. Their function is two-fold. First, obviously, they should give light in the quantities and intensities desired, and next they should be decorative in themselves, and appropriate in design and scale to your room.

Even the giving of light may vary from an intimate semi-darkness for evenings of conversation to the concentrated light required for reading or sewing. Many lamps are now made with three-way bulbs to provide these varying intensities at the turn of a switch.

In choosing a lamp, remember to take into account the height of the table or chest on which it is to stand. A low table requires a tall lamp in order to bring the light where you want it. A good bedside lamp should be quite tall and have two sockets, one for a strong reading light, one for a fainter one.

When it comes to accessories we are not suggesting that you should throw out all those much-loved articles which one accumulates as one goes through life. But it *is* a good idea to put some of them away now and then and try something else. Accessories should be chosen both for their decorative effect and to harmonize with the room. See pages 55 and 80.



TO LIGHT A FORMAL FOYER: a tall chimney lamp by Mutual-Sunset, $15, Bamberger's, Newark. Stieff sterling card tray; Regency commode, by Kittinger. Men's clothes, Brooks Bros.



DESK GROUP: Lenox lamp by Lightolier, $13.50, Ovington's. Beige desk, Dunbar. Calfskin desk set, $95.25, Georg Jensen; ashtray, $15, Orlik. Crane stationery, Dempsey & Carroll.



OLD-FASHIONED double oil lamp in tôle Kashins, $18.50, is delightful with Color maple desk. Print by Marin, $5; pap weights, $1.75 and $5; leather desk set w saddle-stitching, 4 pcs., $51. All at Sloa



FOR READERS-IN-BED (above) a tall white Wedgwood lamp from Inez Troca, $19.50. Stern Bros. Williamsburg reproductions: mahogany tester-top bed, night table, by Kittinger. Utica percale sheets, $3.25 ea., pillowcases, $1.10 ea.; North Star "Angelus" blanket; $15.95. Bloomingdale's. Dresden porcelain clock, $20, matching cigarette box and ashtray, $16.50, lighter, $16.50; A. Orlik. Sheer, lacy gown and negligée, $25; Lord & Taylor.

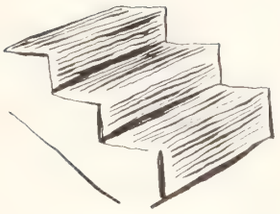


FOR A LOW DRAPED DRESSING TABLE [illegible] tall china lamps with frosted globes by Artistic, $20 pr., Bloomingdale's. White draped plaster mirror, by Inez Troca, $7.98; Jas. McCreery. Three-piece china perfume set, $42.50; Orlik. Sentimental touch: a heart-shaped pin cushion, $35; James Pendleton.

White magic with lamps and accessories

Look to the Laurentians

A tour of ski resorts reveals old provincial handicraft and new ideas for modern decoration



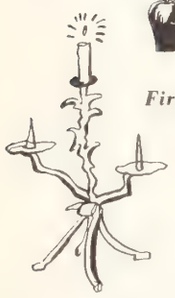
Catalogne on stairs

Catalogne on stairs. Hand-woven rag rugs are dyed in sunset mauves, blues, pinks—colors copied directly from the mountain tops. Used also for upholstery—at Tremblant it covered the stairs.



Fire-tong holders

Fire-tong holders. The wrought-iron monogram fire-tong holders at Gray Rocks Inn caught my eye. They hung diagonally on the massive stone fireplace, an idea worth copying for your own hearth.



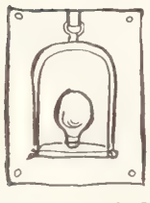
Primitive candelabra

Primitive candelabra. A pair of spruce-like wrought-iron candelabra graced the mantel at the Duc de Leuchtenberg's lodge. Another fine example of this art is at the Handicrafts Guild in Montreal.



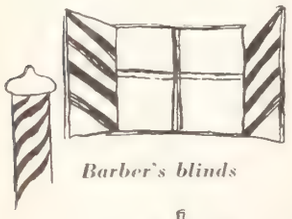
Birch lampshade

Birch lampshade. The texture and coloring of this lampshade is as sophisticated as it is simple. It is made of pink birch bark strips crossed in a plain weave. Lamp base is spruce. Seen at Nymark's.



Stirrup side light

Stirrup side light. A very smart fixture mounted on a saddle leather plaque. Stirrups formed center light too at Manoir Pinoteau.



Barber's blinds

Barber's blinds. Romeo LaFleur's taxi took me past the barber's *maison.* This white confection had a bell-shaped roof, peppermint pink door, candy-cane striped pole and striped blinds to match!



Bar made from a dinghy

Bar made from a dinghy. A damaged dinghy was put to good use in the "Little Alp Ski Club" at Laurentide Inn for they cut it in half, mounted it to form a sleek fifteen-foot bar. It's yare!

Log ends in white plaster. Exposed ends of spruce logs embedded in white plaster form the pleasing texture of this provincial barn. An authentic example of functional design born out of sheer necessity.

Log wall topped by iron bars. These structural materials function again at the Chantecler in the base of the foyer wall. The top is made of black iron bars, hand-wrought like branches.

Tiny skis as decoration. Scandinavian influence is injected in the small floral-painted skis crossed over a fireplace at the Marquise.

Wagon wheel table. Many a smooth rum sour has been served over the glass-topped cocktail table at Manoir Pinoteau's bar. The wheel is mounted on a heavy pine base; the hub serves as an ash tray.

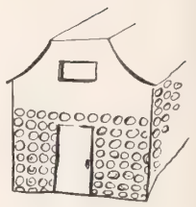
Hooked rug wall picture. A documentary type of hooked rug wall picture with its amusing wood animals hangs at Ste. Adèle Lodge. Later types depict landscapes, snowscapes and even ski planes.

Blacksmith's bench. At the blacksmith's shop two of his friends were playing checkers while a lone cow, harbored for the Winter, waited patiently for the next move. I want to have his work bench copied for use as a cigarette or plant stand.

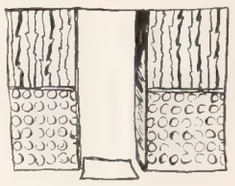
Chandelier of skis and poles. Split skis need not be abandoned in the woods as this stunning chandelier testifies. Of crossed skis fastened by ski poles, it lights Mont Tremblant's bar.

Owl lighting switch. Wooden owls amusingly carved by hand act as a wise camouflage for the light switches in every room at the beautiful Marquise.

(*Continued on page 68*)



Log ends in white plaster



Log wall, iron bars



Tiny skis as decorati



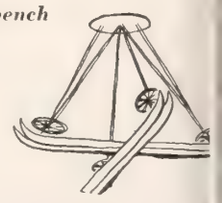
Wagon wheel table



Hooked rug wall pictur



Blacksmith's bench



Chandelier of skis and pol



Owl lighting switch



GENERAL VIEW OF FRUIT AND BEDS

Washington's Garden

The replanted kitchen garden at Mt. Vernon shows the self-sufficiency of a Colonial household

A BIT of lost loveliness was brought back to Mount Vernon a few years ago when the kitchen garden was restored "in a Manner true to the Time of General Washington".

Framed in the natural elegance of woods and river, Mount Vernon is one of the finest remaining examples of the gracious setting in which the planter-aristocrat lived. To this picturesque Eighteenth Century way of life the kitchen garden made an important contribution. It was an economic unit in the plantation system. Not only did it furnish food for the bountiful table, but it also yielded materials for homely household remedies, and for creams and lotions which the colonial dame confected for cosmetic use. The kitchen garden, in short, was a prime source of supply.

Nearly an acre was given over to fruits, vegetables and herbs at Mount Vernon in General Washington's day, but later years found the garden forgotten, and [illegible] its toll the outline of the original beds and paths was obliterated.

By good fortune, however, the general contour and enclosing walls remained undis- (*Continued on page 111*)



ESPALIER FRUIT AND TOOL HOUSE



ONE OF THE "SEASONS" OR DIPPING WELLS

The soil is our richest heritage

P. J. McKenna of the New York Botanical Garden tells how to preserve the soil's fertility

IMPREGNATED with life, the soil is a medium in which constant changes are ever being initiated. Far from being the inert material it is oftentimes considered to be, it is a living, teeming, seething, ever-changing mass. The give and take of innumerable forces of a highly organized character, obeying the blind impulse of some immutable law, produces within its recesses the food for man's sustenance and all things necessary for his happiness and welfare.

If we would build a highly fertile soil, if we would keep it in that state of productiveness our national security requires, then our chief concern should be the constant encouragement of these great biologic forces and their timeless processes upon which alone fertility depends and without which no system of permanent soil improvement is possible.

"Feel" for the soil. Strangely, that which should be given preeminence in our scheme of gardening receives the least consideration. Effort is expended in the mastery of botanical terms, lectures are requested upon every other related topic. In fact emphasis is placed upon everything but the soil, which is relegated to the obstruse working of science or to the tender ministrations of the common laborer.

That there is not a greater appreciation of the soil is not due to lack of information—that is to be had in abundance. What is really lacking is a love and regard for the soil, for what it is and what it represents—a truly vital element in the great plan of God's creation and the only permanent basis of all civilized progress. There is need for developing an instinctive "feel" for the soil. A feel that will be a guide in determining our management of it, whether it be a matter of selecting the material necessary to improve its structure, or adjusting the cultural practices to suit its condition, thus avoiding any injury that might retard its vital functional activities.

Depleted soils. It is an accepted fact that forces responsible for maintaining of fertility are being depleted in our soils, giving rise to serious evils. Soil-borne diseases are increasing, nutritional balances of plants are being upset, leaving them prone to disease. In some regions, animals and even humans are being gravely affected. These evils are often traceable to a deficiency of certain soil elements. The chief cause of these deficiencies is our failure to keep up within the soil the supply of life giving organic matter. It is this material which stimulates, encourages and feeds these living organisms and which makes possible the use of the other elements needed for plant growth. Soils well supplied with this material rarely suffer from deficiency diseases.

We have tried to correct these conditions by using chemicals to combat disease organisms. These are purely palliatives, not a permanent cure. Their use in checking harmful organisms results in killing off or retarding the beneficial organisms too, while their continued use often results in the accumulation of toxic substances within the soil itself. Chemical fertilizers together with other compounds are being used to supply elements now deficient, but we have found that the frequent application of these elements in chemical form is not building up supplies within the soil. Despite the continued use of chemicals, the elements are becoming scarcer, which is a serious condition.

Chemical fertilizers. Certainly, chemical fertilizers have an important rôle to play in helping maintain balanced fertility, but *they do not build a soil.* They are meant to be used as supplements, i.e., to supply assured amounts of the important elements, chiefly phosphorus and potash in which manure or other organic materials may be low. Only in the presence of liberal amounts of organic matter are fertilizers more fully or efficiently used. In this respect, organic matter has a twofold effect. It acts as a storehouse for the nutrients not immediately used by the plant, and secondly, the action of the organisms associated with organic matter prevents the nutrients from leaching out or forming insoluble compounds, which they usually do when organic matter is not present.

Phosphorus and potash are deficient in most soils. A shortage of either will upset the whole balance of available nutrients. Phosphorus is needed to induce ripening. Writing in 1859, T. G. Clemson stated, "There can be no civilization without population, no population without food and no food without phosphoric acid." The potash content too is always low. A light soil cannot store it and a clay soil retains it in an unavailable form. Its scarcity has been the cause of nutritional diseases. A good supply will keep plants healthy and add to their hardiness.

The rôle of lime. Two of the most important elements in building and maintaining a balanced soil fertility are organic matter and lime. Each complements the other. Without lime the soil is starved. Organic matter needs it to supply that cohesive quality necessary to make it a part of the (*Continued on page 76*)

EWING GALLOWAY



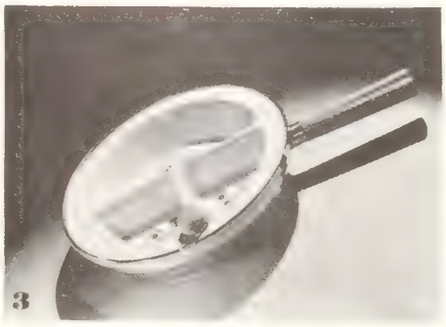
DEEP PLOUGHING

For the Carriage Trade

Useful nursery equipment to keep baby and mother comfortable

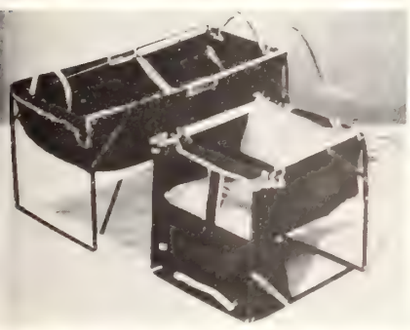




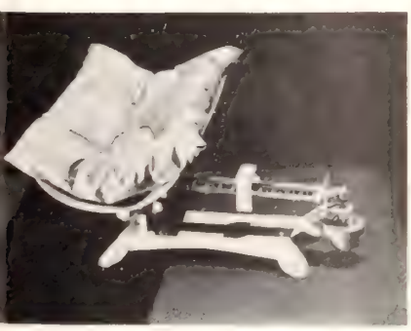

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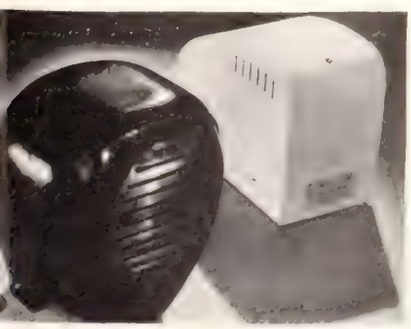

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11

1. BABY AND THE BATH: Mother protected by huge terry cloth coverall, satin bound, detachable rubber lining. $3.95. Great soft wrapping towel, 40c. Latest Bathinette, tub and dressing table, spray, headrest, shelf. $10.95. All, Best's

2. MILK AND FOOD WARMER: Universal's electric heater for bottles also has saucepan for foods. Heat controlled. $6.95. Lewis & Conger

3. HOT PLATE: The long handle makes it easy to hold; 3-sectional hot water compartment keeps food warm while baby eats. $2.79. Macy's

4. FEEDING PILLOW: Holds the baby in the right position for good digestion, supports back, leaves mother's hands free. $4.95. Lewis & Conger

5. BOTTLE STERILIZER: New enamel and aluminum container sterilizes six bottles at a time (Baby-All). Fully equipped for $9.25. Macy

6. AUTO CARRIER: Can be converted from bed to seat as child grows. Waterproof pad for mattress, backrest. Straps for carrying. $4.98. Macy

7. FITTED TRAVELING BAG: Sturdy case by Kleinert equipped with all the necessary props for quick changes and feedings. $12.5. Macy

8. BALANCE-TYPE SCALE: For accurate weight-checking up to 25 lbs. Non-tip Detecto. $5.95. Silk rubberized pad. $1.25. Both at Best's

9. SWEATER STRETCHER: Keeps baby's knitwear soft, fluffy, shaped to size. Adjustable from 6 months to 2 yrs. $2.30. Hammacher Schlemmer

10. RADIO NURSE: Transmits baby's noises to your bedroom, kitchen or any part of the house. Portable. For $26.50 at Lewis & Conger

11. WINDOW VENTILATOR: Filters out dirt, dust, and street noises. Quiet electric fan circulates clean air. For sliding double hung or casement windows. Portable. Carrier Corporation

February Gardener's Calendar



This is the month to prune and clear your fruit trees of excess wood

1 Anxious to get at defense gardening? Lay in fertilizers, sprays now. Oil and sharpen tools. Order vegetable seed after counting family and canning needs.

2 Any warmish day this month will give a chance to turn over compost heap. Success depends on thorough mixing of all ingredients and keeping the pile damp.

3 Finish pruning fruit trees and late-flowering shrubs. Manure around both tree and bush fruits will speed next year's growth. Buy plenty of wooden labels for marking.

4 House plants should be sprayed with water once a week in A.M. Avoid African violets. Use bulb sprayer. To help watering try water mats beneath pots.

5 To prevent sun scald protect boxwood and rhododendron foliage with evergreen boughs or burlap. Late Winter sun does the damage. Start pandanus cuttings.

6 Dish gardens and miniature cactus plantings shorten long Winter days. In the latter try prickly pear, cardinal's cap, old man and echinopsis. Keep dry.

7 Inspect roses for canker, blackened sections and tips of climbers especially. Cut and burn. Use dormant spray of 1-9 lime sulphur. Keep clippers aseptic to stop spread of disease.

8 Occasionally wipe leaves of rubber plant, pandanus and dracaena with damp cloth. Discard paper-white narcissus after they have flowered—the bulbs are through.

9 Large trees with frozen balls of earth can be moved this month. Keep rigid with taut guying from all sides. Water in surrounding soil and wrap trunk.

10 Miscible oil for dormant spray should be directed against all forms of scale found on apples, lilacs and euonymus. Follow directions found on container.

11 Shrubs blooming in late Summer or Autumn should be planted in Spring. These include abelias, indigoferas, buddleias, hydrangea and rose of Sharon.

12 Suet, ground peanuts, raisins and wild bird seed mixed is appreciated by birds in cold February days. Keep bird-feeding stations and trays well supplied.

13 Anemones, among the earliest of Spring comers, are called wind flowers after the Greeks, who borrowed them from the Arabs, who called them "wounds of Adonis".

14 When trees are girdled by hungry rabbits, wrap the trunks with strips of burlap. Or better, leave tree prunings on ground for rabbits to nibble over the rest of Winter.

15 After daffodils, freesias and hyacinths have flowered, feed them lightly and spray with nicotine until leaves yellow. Turn pots on side, keep dry until Fall.

16 Daphne, that tricky but lovely low Spring bloomer, will suffer from sun scald unless you cover it with straw, oak leaves or pine boughs laid on not too heavily.

17 Bring into heat the last of the tulips and daffodils for forcing. Sterilize all the seed and soil in which you plant seeds to prevent damping off. Proprietary powder is available.

18 Cut and start forcing indoors branches and twigs of forsythia, Japanese quince, cherries, almonds and apples or any other Spring-flowering shrubs.

19 Begin laying in a store of jars for Summer preserving. Save all jam jars and useful glass receptacles. Build more preserve shelves in cool cellar against this year's increase.

20 For early sowing order seeds of asters, pinks, coleus, begonias, petunias, salvias and verbena. Always plant seeds of *Cobaea scandens* on side. Soak hard seeds.

21 Inspect and clean wild cherries, or other trees infected with them, of tent caterpillar egg masses. Paint spots heavily with creosote. Saw wood, stack outdoors.

22 Planning a hotbed? Look into the electrical sets for them. Insulate the frame to hold heat. Many hardy vegetables and flowers can be started here.

23 Force rhubarb in cellar by bringing in plants in box of soil. Keep watered. Eyes will soon appear and stalks be ready to cut. Inspect dahlias for rot and shriveling.

24 Remember that garden beauty has as much to do with war morale as the production of vegetables and fruit. Plan for a few more roses, irises, peonies.

25 Start repairing and painting garden furniture. And apropos of that, resolve this year, despite war, to keep your yard clean, neat and well cultivated.

26 House ferns that get scaly should be washed with soap suds or sprayed with nicotine. Build spraying box 24″ high and 18″ deep for treating house plants.

27 When finished with seed catalogs, pass them on to neighbors. You might do a little missionary work and help others to plan their defense gardens.

28 Look for early buds of Winter aconite and see if a crocus or two isn't in bloom. How heartening they are! How much they promise of the beauty that is surely to come!

▪ ▪ ▪

February is the starting month. Now you start, indoors by a sunny window or in the greenhouse or electric hotbed, the first early vegetables for the Defense Garden. See pages 34 and 35 for detailed instructions on how to start seeds on their way.

February is also the month to lay in supplies for the work ahead. There may be a shortage of plant foods; anticipate it by early ordering. Tools, plant labels, peat moss or leafmold, garden soil, spraying materials and equipment—all these are necessary for the unchecked work that will bring more food and more flowers to your garden.

Plan out your work schedules and the time you can spare and make for gardening.

Nobility Plate





Royal Rose

Miss Diana Barrymore

Daughter of the Royal Family—the Nobility of the American Stage—Diana Barrymore has already triumphantly met her First-Night audiences, won them with the vivid sureness of her great inheritance. Just as confident is the social side of her Social-Register life. Dinner for Diana is a dramatic moment in her day. Here, Miss Barrymore approves the setting of priceless lace, and her superb service of Nobility Silverware . . . a silverware sure to play a leading role in any exquisite setting . . . since it has been



WASHINGTON'S GARDEN

(Continued from page 49)

turbed, leaving the authentic framework in which the new design has been developed. The planting has been done in relation to the needs of a household such as that maintained by a leading gentleman of Virginia and his gracious lady.

The reconstruction was carried out in 1936 from data contained in the General's books, work accounts, diaries and gardening manuals of the period. The names of most of the vegetables, fruits and herbs now cultivated are found in the weekly reports submitted by the gardener, and in Washington's writings, which are rich in references to his activities on the estate.

"Tell the Gardener" he wrote on one occasion "I shall expect everything that a Garden ought to produce in the most ample manner."

One of his "first objects and wishes" he defined as "reclaiming, and laying the grounds down handsomely to grass, and in woods thinned, or in clumps, about the Mansion house."

And the history-maker stands aside for the householder, when Washington says, "I am much engaged in raising one of the additions to my house which I think (perhaps it is a fancy) goes on better whilst I am present than in my absence from the workmen."

A handsome kitchen garden

It is in the spirit of Washington's deep love for Mount Vernon that the kitchen garden has been restored. Forming a charming companion piece for Martha's box-bordered flowers, the vegetables, fruits and herbs occupy a parallel space across a wide expanse of tree-shaded lawn. (In the Washington era this was the Bowling Green.)

A sign reading "To the Kitchen Garden" beckons beyond a high protecting wall into an enclosure of green gorgeousness. Nature has used frosted gray to gleaming emerald.

Pathways of clipped grass lie like velvet between the small, geometrically shaped beds, which are typical of an age when cultivation was by hand, when tools were scarce and expensive, but labor proportionately cheap.

Perhaps it is the grassy walks that give an air of elegance to the scene, and the espaliered fruit trees that line the walls and many of the paths are the essence of grace. It was the practice in Washington's time to train fruits on such lattice work, and the task is carried on today by patient-fingered workmen. They work diligently, unheedful of visiting thousands, but the occasional questioner meets an interested response.

A central position of honor in this famous garden is occupied by two dipping wells or "basons" used for watering in an era that knew not hoses or sprinkler systems. The water caught in these cisterns was "exposed to the open Air and Sun, that it may be soften'd thereby; for such Water as is taken out of Wells, Etc. Just as it is used, is by no Means proper for any Sort of Plants." At least, so thought our ancestors, and they provided "basons" in the garden.

Vegetables and culinary h

Included in the list of 1941 pl for the nation's most historic ve garden are such everyday na carrots, cabbage, peas, onions, parsnip, spinach, radishes, p Swiss chard, snap beans, turnip toes, okra, potatoes, corn, cuc lettuce, summer squash, rutabag the choicer varieties represent broccoli, asparagus, eggplant, and celery.

In addition to stalwarts like pears, peaches and plums, the fr clude strawberries, rhubarb, figs and quince.

The roster of herbs contains m the aromatic or savory type and ber of their medicinal cousins.

Among the culinary or fla herbs are familiar ones like p thyme, sage, mint, and many mint cousins. Basil, for instan teemed by the French as 'herbe belongs with the mints, so does marjoram, one of the spices tiquity. Spearmint-flavored ar sauce and jelly that go with lam nepeta and lavender both clain tionship with mint.

Other household friends are— next of kin to the onion; horse- one of the important root spices; which furnishes the baker with trimming; fennel, which brings c flavor of fish; and angelica, who stalk makes for cake decoration.

Both rosemary and rue grow Washington herb garden. Rosem "for remembrance" because at on thought to strengthen the memor so became the emblem of fideli antithesis, rue, was called by S speare "the sour herb of grace" count of its bitter taste and po blister the skin.

Simples for home nursin

In addition to these aromatic a vory herbs for seasoning purpos Colonial kitchen garden supplie ples, or medicinal herbs, from homely remedies were manufa and dispensed by the mistress manor. A key to the medicine che included in the large bunch that ji at her waist as she went her ro

A few of Mount Vernon's med herbs are: mugwort, used in clea and healing wounds, pennyroyal, lar for its minty flavor, the tall no foxglove which yields digitalis, germander, which was an imp ingredient in gout medicine.

Some herbs fill a dual rôle, bei use in both kitchen and sick room example, anise, dill, fennel and Sage was considered to possess l giving properties. "How can a ma in whose garden sage is grow runs an old proverb. And fennel lieve it or not—was a reducing a It was used by those "who are g fat, to abate their unwieldiness make them more gaunt and lanke.

Useful flowers

Certain flowers grow by right Colonial kitchen garden, for in b

(Continued on page 63)

BE SMART SIMPLY

(Continued from page 47)



Top notch reading lamp by Artistic. An excellent choice for a living room. The ivory Regentware base has floral and gold coin decoration, eggshell shade. A diffusing bowl gives light that is easy on the eyes. $20, Bloomingdale's. Kittinger mahogany console holds egg-shaped porcelain jewel box, $20, crystal cigarette box, $4, and ashtray, $5, Ovington's.



To give a gentle, indirect glow in a dining room where there are no sidelights and where candles are used for the only other light we suggest a pair of ivory Lenox china urns like these by Lightolier in leaf and flower design; $21.50 pair, Ovington's. A Watson sterling cake basket stands between them on the Regency mahogany sideboard by Kittinger.



A tall lamp for a low table. Bisque marbleized column by Inez Troca, 32" high, $9.95, Jas. McCreery. The round mahogany table and the tufted chair in green velvet are by Dunbar. On the table, sewing basket, $12.50, Grosfeld House. Hiawatha Heirloom needlepoint, $9.34, Hiawatha wool, 27c a skein, by Dritz-Traum, Macy. Conch shell, Carol [illegible]

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DESIGNS FROM

Decorators and designers turn to valentines for quaint and charming motifs

A HUNDRED years ago, valentine-making was a polite art, and valentines were taken seriously by adults as well as by the very young. Ladies and gentlemen employed their best talents penning sentimental verses and inscribing them in their best chirography on beautifully embossed and ornamented note papers.

Stationers vied with each other in putting out artistic papers, embossed paper laces, gold and colored ornaments—materials for the artistic to put together according to their own fancies.

Although serious valentine giving today has waned and modern valentines have for the most part "gone cute" or tongue-in-cheek, more and more interest is felt in the old ones. Collectors search them out, museums arrange showings of them, designers use them as inspiration for designs.

The bedspread shown below and the one on page 57 both have designs worked out directly from two of these old valentine papers. The actual papers from which they are taken are also shown.

The designer of these two spreads is Joseph B. Platt, decorating consultant for HOUSE & GARDEN. He has been interested in old valentines for many years himself, and his son, John Platt, is an ardent enthusiast. One of his hobbies is hunting out beautiful and unusual old valentines and framing them in shadow boxes. The shadow boxes, lined with pink or crimson velvet, are framed with embossed gold beading in some cases like the valentines themselves.

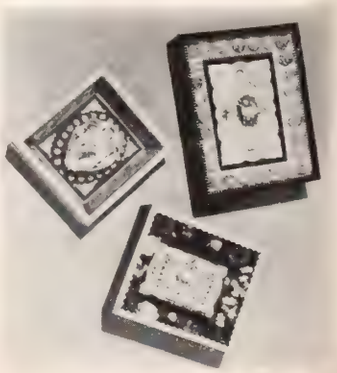
A group of these valentines and their frames were exhibited last February at James Pendleton's, 19 East 57th Street, New York, and three of them are shown below. They make delightful pictures for bedroom walls.

Valentines have an ancient history, and date back to Roman times. Chaucer and Shakespeare mention them,





From valentine to bedspread this delightful motif has found its way after many decades. The bedspread above repeats the scrollwork of the embossed border and the delicately colored flower decoration in the oval of the old valentine paper at left. Design by Joseph B. Platt for Cabin Crafts, the spread at Lord & Taylor



Old valentines in shadow boxes make charming pictures. These, mounted and framed by John Platt, are part of his exhibit of framed valentines at James Pendleton's. The frames, some set with tiny shells, set off the valentines

OLD VALENTINES

and the seventeenth and eighteenth centuries saw the beginning of manuals called "Valentine Writers" which contained a number of sentiments in verse for every possible sort and condition of man and woman.

But it was during early Victorian days that the valentine really flourished in England and America. Before 1844 all valentines in this country were homemade—that is, the individual might buy materials, such as embossed paper, lace paper, gold festoons, embossed and colored pictures of cupids, hearts, and so forth, but he was obliged to put them together according to his own taste.

The materials were often very beautiful indeed, and a great deal of ingenuity and artistry was expended.

About 1844, somebody had the idea of doing ready-made valentines for those who were too lazy or too lacking in talent to make their own. One of these, made in England, was sent to a young lady in Worcester, Mass. Her father, S. A. Howland, seized upon the idea and began manufacturing valentines for the American public; and before he was through he made a modest fortune out of the business. Others followed his lead, and in 1857 it is reported that about three million valentines were sold in America alone, ranging in price from three cents to thirty dollars each.

In later Victorian times, with the coming of cheap printing processes the quality and taste of valentines deteriorated.

But a few years ago, interest in these nostalgic documents of a bygone era began to revive. The Museum of the City of New York opened a display of beautiful examples of the art. The Art Institute of Chicago also has an exhibit of old valentines. Private collections go on view from time to time, and people frame them to hang on their walls like treasured old prints.

The valentine motif in decoration, extends beyond the actual valentines themselves. You catch it here and there in heart-shaped mirrors like the red velvet beaded one below; in heart-shaped boxes and pincushions; in lacy frills, and friendship hands holding sentimental forget-me-not nosegays.



Sentimental scrollwork, and delicately embossed flowers and dots distinguish the valentine note paper at the right from which Mr. Platt has taken the design for the tufted bedspread above. It comes in pale pastels, with white and all white. Like the one opposite, it is from Cabin Crafts; at Lord & Taylor





In the valentine tradition is this mirror framed in crimson velvet and studded with tiny nosegays of beaded flowers. Charming for a powder room. About 30 inches tall. Created by Nina Wolff for an exhibition at Lord & Taylor's



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by Drexel

This modern ensemble has fascinating possibilities. It enables you to tie *all* your rooms into a master decorating plan — a new, beautiful, practical way of furnishing. The many functional pieces in this collection can be combined in different ways for different rooms. A dresser and chest can be combined to make a single unit for a long bedroom wall. A chest can be flanked with twin commodes to form a buffet for the dining room. Or a bookcase can be set on a dresser base to make a charming china cabinet. These pieces are of oak in a light finish harmonizing with modern, stimulating color schemes. The Drexel Furniture Company is proud to have created this ensemble. You can buy some of the pieces now, and add more, later, if you desire, for Drexel will *continue* to make them. Look for them in all stores featuring "Wishmaker."

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Talented New Yorker Josephine Caldwell (Mrs. Gilbert Barron in private life) takes time off from her writing career to entertain her many friends. The camera caught her serving tea from this handsome 4-piece Community service—only $80.30.***



And here are other good gifts for brides



*SERVICE MARK

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INVEST IN MUSIC

(Continued from page 33)

of a symphony and something about the life of the composer rather than about a certain lady known as Lizzie. And all of these things can be combined intelligently. In the book there is a picture of a clarinet; there is a record featuring a clarinet passage; there is the orchestra so that you can see how it is played.

With proper exposure, no one can fail to like music. But nothing turns liking into genuine love quite so much as the actual playing of an instrument. Anyone who can play, or has tried to play the violin, cannot help but appreciate Heifetz. But the parent, who, out of his own zeal for a particular instrument, forces it on a child, is not making the wisest approach.

I, for one, escaped some of the horrors of having an instrument thrust upon me quite by accident. My father took me out to buy a bicycle when I was seven years old. We couldn't find one that was the right size, but on the tour we did pass a music shop and saw a cello in the window. Father asked me if I'd like that. Since the bicycle was out, temporarily at least, I could see no objections to having a cello. The very fact that I had something to do with choosing this instrument, I believe, accounted, to a large degree, for my interest and love for it.

The point I want to make is this: a child's musical education should be a guiding rather than a formative procedure. He should be given every possible opportunity to hear music and to select an instrument of his own free will. He may choose the flute when what you are counting on is a future great pianist. But that is his right. He may even turn out to be the greatest flute virtuoso of all time. And even though that is quite unlikely, it is not a serious matter. The fact that he is not a musical genius does not obviate the necessity for developing his musical attitudes to their normal limits.

With all this concentration on your child's musical development, you're going to have some fun too. If you don't play an instrument yourself, you'll enjoy learning about the one your child has. If you do play, you'll have even more pleasure. There's a lot of fun in four-handed piano, or family duets, quartets, or quintets. If this isn't feasible, or even if it is, you can organize neighborhood musicales. There are amateur groups of musicians in practically every community. In New York, for example, a group of doctors have formed an orchestra and they rehearse every Thursday night, and in Chicago there is a business men's orchestra. Schools and community centers invariably organize musical groups. All you have to do is participate and accord your child the same privilege.

In any case, let there be music! It brings its own reward—full, rich, lasting. See pages 59, 60.

NOT BOUGHT WITH MONEY

Servants are paid for their time—their good will can only be bought with appreciation

EVERY now and then one reads some small item in the newspapers regarding the difficulty of obtaining good domestics. One reads that New York or Washington or Chicago hostesses are finding it difficult to entertain because of the lack of servants.

These entertaining ladies are finding many excuses. There is the war . . . defense work . . . there has not been much foreign immigration lately . . .

To-night, as I sat reading in the servants' hall, I came upon just such an article. And yet—we haven't had a new face in our house for over two years. That was Lottie, the kitchen maid. Young girls come and go occasionally—but only occasionally. There is Andrew—butler here for twenty-five years. Nellie came here from Poland the year after her Willie was born. Soon he will be ready for the draft. Susan has broken the record for chambermaids and Yvonne has maided Madam nearly as long. I am a "newcomer." I have only been here six years.

What is it that is holding us to our jobs? "Another day, another dollar?" Not quite.

I came here to replace a cook who had been in this family twenty-six years. I applied for the job thinking it was to fill the second cook's position only to find it was a first cook that was needed. Madam apparently recognized my eagerness to try, and accepted me on a month's trial.

Anxiously I awaited her verdict on those first meals. And then it came. Andrew came to the kitchen smiling. "Madam says to tell the cook dinner was delicious." Later in the days to come she gently criticized my efforts. She would send for me and in her kindly, understanding way ask me how I had prepared some dish. She gave me the opportunity to explain my method. She showed interest in my work and in me as an individual.

She talked to me of her travels in Europe and her experiences in the great cafés and restaurants of the Old World. She had garnered recipes from the chefs of those places—a sauce here, a crème there—and in our talks she imparted a vast knowledge of food so unobtrusively that I scarcely noticed that I was learning.

The same dignity is preserved with all the staff. I hear Miss Higgins speak to Susan. "Madam is delighted with the way you have arranged the linen room," or "Susan, Madam asked me to tell you to thank your girls for the way they turned out Master Georgie's room."

(*Continued on page 80*)

INVEST IN MUSIC

Even if you don't play, your friends do, so have a fine instrument for everyone's enjoyment



For Early American rooms, this Spinet Grand piano by Mathushek is a good choice. Its simple lines harmonize with the design of the furniture of that period and it comes in maple and knotty pine as well as the usual finishes—mahogany (brown or red), walnut, ebony



Regency in inspiration is this spinet by Steinway. Its simple, elegant lines make it appropriate for the formal room, while in its bleached finishes it might be used with Classic Modern furniture. It comes in mahogany or walnut, bleached or natural, and ebonized



Reminiscent of Chippendale furniture with its carved cabriole legs and claw and ball feet is this Minuet Console by Gulbransen, in either walnut or mahogany. Like the other pianos shown here it is small in scale to fit into the room which cannot hold a grand piano



For rooms of any period, the organ, once only available to those who could devote a large area to its pipes, has now become extremely compact in its new electric form. It becomes a decorative feature as you can see from this picture of a walnut Hammond organ

(CONTINUED ON THE NEXT PAGE)

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Commode



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Coffee or End Table

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By the makers of the Hammond Solovox, Hammond Novachord and Hammond Electric Clocks

INVEST IN MUSIC

Beautifully designed cabinets, fine instruments to harmonize with rooms of any period



In the Modern living room, a Magnavox Contemporary cabinet of bleached mahogany, whose simple, pleasing lines would make it a nice contrasting piece for almost any setting. It holds a radio-phonograph, record changer; optional FM



For the 18th Century room, whether English or formal American Colonial, this Georgian Magnavox in old world mahogany or walnut cabinet would be a good choice. It too has radio-phonograph, automatic record changer, FM if desired



A pleasant grouping with the Magnavox Regency Symphony cabinet as center of interest. This fine piece of furniture contains a super-power radio with phonograph, intermixing automatic record changer, FM if desired. Half top is stationary

THE WALLENSTEINS' FARMHOUSE

(Continued from page 30)

my word in. What about the heating system? Does it have brass plumbing? Is it insulated? Does it have weather-stripping? What about termites? Are the flues in good shape? And how much will it cost to remodel?

The city versus the country

The apartment in town took on heretofore unnoticed advantages. You could see Radio City and the Empire State Building from the living room windows. And come to think of it, there was something pretty attractive about that red and white bedroom. I noticed for the first time that the living room walls were blue, and that produced quite a nice effect.

As a matter of fact, my wife had done a really good job of furnishing it—and she did it herself. Besides, although I haven't played the cello since I began conducting, I rather like to have the cello around, and you can't keep one in the country because the atmosphere conditions ruin it. Then, too, as everybody knows, in an apartment you don't have to bother about heat or repairs or garbage. And not to be overlooked was the fact that I could leave the apartment, arrive at the radio studio, and have my baton in hand—all in nine minutes flat.

But a strained atmosphere developed in the Wallenstein household that suddenly interfered with all these advantages. It seemed that the thing to do was to acquire a piece of land. Everybody was doing it, and if we didn't get one pretty soon there wouldn't be any left. Then, too, old farmhouses were at a premium and they really did have possibilities, and were not too remote. The price of the farmhouse didn't seem too high in the long run, if only to maintain peace.

Today I live in the country and like it. I must admit that I not only like it, but I actually enjoyed the whole business of developing its possibilities. In the first place, I realized, after a careful examination of the house, that the farmer who had built it back in 1740 was a practical man. He had started out on a very small scale, but had used only the best materials. The outside is hand-split oak shingles over brick, painted white. No nails were used. Everything was constructed to fit together. For example, the oak beams are dovetailed and notched and set in with absolute accuracy.

Country life becomes absorbing

Apparently as the farmer prospered, the house expanded. Originally there was just a small front sitting room, a combination dining room and kitchen, cellar, and two bedrooms. Then—probably two successful crops later—he added another bedroom and a back sitting room. Our contribution to the school of expansion is a large living room, a modern kitchen, an extra bathroom, an oil burner and an electric pump. My respect for the farmer deepened when I first saw the room that was best suited for the bathroom. I like big bathrooms, and this was a good sized one. All it needed was modern equipment and decoration.

But remodeling a house is no small job. Once you start you're in for it. My wife is pretty wonderful at crocheting a bedspread, sewing curtains and slip covers and decorating a house all by herself, but just mention a Permutit water-softening system or fire-fighting equipment, and she is completely bewildered. I found every spare moment that wasn't devoted to selecting scores, rehearsing and conducting the orchestras was being spent in supervising carpenters, electricians, plumbers and landscape architects. However, my wife did make one big contribution to the technical side. When the boys in the orchestra asked her what I wanted for Christmas, she suggested tools—lots of them. So on Christmas day I practiced trimming the tree with the clippers I received in my tool set and the day after I proceeded to build a work bench.

Although ten acres isn't exactly a feudal estate, still it is a lot of ground to cover, especially when your time is limited. I helped solve this problem by buying an old Ford for $35 plus $4 for repairs. It's my proudest possession. It runs beautifully whether it's driven through our half-mile lane or on the asphalt highway. We hauled dogwood trees and set up a dogwood lane. After that we loaded it with yew bushes and planted a border in the rear of the house. Our two cocker spaniels, Maggie and Punch, love riding in that car, despite the jouncing they get. Even our maid keeps protests to the station wagon.

Mrs. Wallenstein as decorator

As for the interior of the house, Virginia did all of that herself. While I would be pottering about [illegible] another room was delivered at [illegible] like a picture puzzle to [illegible] she would be constructing a figure to [illegible] the curtains. She spent hours [illegible] ing the countryside for early American pieces that would suit the house, like the Nineteenth Century music stand, and our prize antique, the dining room table that was made by the famous cabinet-maker, John Goddard. An affidavit came with the table testifying to the fact that the native mahogany [illegible] Goddard's house at Newport, Rhode Island, and that a British cannon ball [illegible] through both house and [illegible]

The decoration of the downstairs rooms is [illegible] I know that the living room walls are blue. We [illegible] according to Virginia. What [illegible] is the back sitting room has been converted into a pine-paneled library. My bedroom has white walls and the natural dark wood beams are exposed on the deeply sloped ceiling. The furniture is old, but the bed is [illegible] There is one of those hand-made quilts on the bed—it's the fruit basket pattern. I'm told. There is no carpeting from wall to wall anywhere in our house because my wife has a passion for rugs. In my bedroom are those crocheted rag rugs, and I understand that the old carpet in the living room is a rare book is [illegible] from some famous collection.

But the most interesting [illegible] of all, and my favorite, is the one in our front sitting room. Virginia not only did the needlework, but she also designed it. It's one of those personalized things

(Continued on page 72)

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Store in Style! In this decorative, space-saving three-drawer console, you have a grand piece of furniture, PLUS the utility and safety of a cedar chest.





There are nine models of the Stow-Away. Top picture, Modern model in bleached mahogany or striped walnut. The Natchez (above) is in mahogany. The Salem chest in mahogany is shown at right.

There is another Modern in limed oak. There are 18th Century models in "regular" or bleached mahogany. There is Early American in maple. Prices start at $39.50. At the better stores almost everywhere!

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The charm of an old lace-paper valentine inspired famous designer Joseph Platt to create this Needletufted Bedspread. Appropriate for a feminine bedroom, its pure white pattern, worked in candlewick and French knots, sets off the multicolor punchwork bouquet on the bolster. Found only at the finest stores. Needletufted Bedspreads are priced from $5.00 to $27.50. All are washable and sunfast. *Cabin Crafts, Dalton, Georgia.*



Cabin Crafts
Needletufted
Bedspreads

CHATTELS ON THE MOVE

Pearl Adam describes the effect of the Blitz on the furniture removal men of England

WHEN a woman looks round her home she sees what any casual guest sees, but with this difference, that everything in sight means something. It is the difference between a page written in your own language, and one in which only a few words are comprehensible. The household gods speak to the housewife in terms that only she can fully understand.

Those terms take on extra meaning when for some reason the home has to be broken up,—or when it has been brutally broken up already on some night of horror and destruction. The dining room suite that had to be saved up for, Aunt Julia's awful pink vase that the clumsiest servant can't break, John's college trophies, the precious remains of the wedding present dinner set—a new radiance comes about these things when they are to be hastily packed away for an indefinite time—still more if they have been dug out piecemeal from the ugly heap of rubbish that was once a home.

Brisk business for movers

If being busy were synonymous with being prosperous, the warehousemen and removal men of Britain would be among the rich by now. It began before the war, when an enormous demand for warehouse room began from abroad, especially Germany and Austria. Then the war came, and immediately many people began to move. Soldiers were called up, some people were evacuated at once, civil servants were moved to towns where they lived in lodgings instead of having houses—the queer game of General War Post started. A year later what we know now by the generic name of "the Blitz" started. There was not very much to be warehoused or removed from bombed houses, but the neighbours called on these services; and the minimum that was still removable where bombs had fallen had to be retrieved.

More business for the trades concerned. They were so busy that they could not fulfill all orders. Their charges went up and up. They were accused of profiteering; there was quite a dust-up about it. Were victims of the Nazi bombs to pay through the nose for moving the little that was left to them to a place of safety, to enrich a trade that was making capital of tragedy? It was an outrage, it was abominable—it was all those things which lend themselves to a dust-up.

And, as usual, the facts had another story to tell. Early in the war a committee of the trade was set up to work with the Ministry of Transport, and try to deal with the crowding problems. The householder grumbling at delay in fetching his goods from a dangerous area to a safe one perhaps read that seven hospitals had been bombed the night before and "had been removed to other premises." That removal was done at high speed and in danger. It involved the transfer of delicate instruments, of electrical equipment, of laboratory outfit, as well as of beds and trolleys and furniture. But within a few hours the patients were installed in the new place, the surgeons could operate, the nurses had enough gear with which to carry on.

Every woman knows what removal men are like. She looks forward to seeing them with dread, because moving house is such a trying business; but she has time to wonder at the speed with which her china, her kitchen crockery, her books vanish into the cases they bring with them; she is filled with wonder at the fact that, if she unpacks one herself, she cannot get back into it the mere straw they wound round her belongings; and when the upheaval is all over and she is straightening the new house, she sometimes thinks how dreadful it must be to be forever packing and unpacking other people's goods. So monotonous!

Heroes for housewives

If his job really were monotonous, the British removal man has had that grievance erased. He may have missed the fun his firm had in pre-war days, when they had to move somebody from a place like New Rochelle to a lost island in a far ocean or from London to somewhere only accessible by bullock-train, or to Hollywood or the Sahara; but he now has even more improbable tasks to perform. Instead of merely walking into a house and removing what is in it, under the nervous eye and muddled orders of the housewife, he may have to climb into a ruin over a pile of rubbish, dig out this or that article of furniture, carry it through a scene of equal desolation to the nearest place where a van can stand.

One of the jobs undertaken for those rendered homeless is not only to find them safe new quarters, perhaps many miles away, and provide them with the necessary furniture, but also to send to the place where the house was, and find and fetch from it such poor sticks and little treasures as may still remain intact or only partly damaged. One does not associate tenderness with the removal trade as a rule, but the rehoused know better.

"They found these chairs and that cupboard and the cot," said one, "and would you believe it, one of the men saw a bit of pink sticking out, and he rummaged and found that identical vase with not a chip off it, and there it is, a real bit of 'ome." And, sure enough, in state on a rickety bracket stood a pink glass vase painted with a couple of violets and a sprig of pink heather; no longer to a seeing eye a regrettable and dreadful object, but an almost sacred symbol of the Hearth Restored.

The human side of this job is not confined to the maimed or destroyed houses of the very poor. Such a spectacle as the Caledonian Market in London, the Marché aux Puces in Paris, has always offered a curious bird's-eye view of human taste as expressed in the home. The modern "Devil on Two Sticks", Herr Hitler, has found a more brutal way of taking the roofs off and letting us see what is in all the houses,

(*Continued on page 63*)

CHATTELS ON THE MOVE

(Continued from page 62)

and sometimes what is cherished outside them. One of the big fires that seem to have picked out big warehousing premises for their prey during the Blitz gutted the three top floors of a famous repository, and naturally the lower floors were badly damaged by fire and water; trunks and cases stored through decades were laid open to inspection.

Rediscovered treasures

All good class warehouses include real care in their service; it is no more a matter of just giving room to receptacles than it would be of merely allotting a bin in a cellar to a certain wine; but then it is no more the business of the warehouseman to know what is in those receptacles than it is the cellarer's to sample the contents of the bottles. Here, though, the stored goods were laid open to the eye of any beholder, and their rank sentimentality was exposed to anybody who cared to feel scornful.

Such dreadful trash! Such useless nonsense! Stuff that could serve no conceivable purpose to any conceivable human being, and was yet paid for through years, just to keep it in the depths of a trunk in the darkness of a warehouse! Things a crooner would hardly dare to croon about! Baby's socks and old wedding dresses; rattles; home-made linen breeches; old-fashioned hair combs and dilapidated fans; exquisite linen undergarments of the pre-rayon period, with fine hand embroidery; lengths of silk and cashmere and brocade of outmoded design—those were just a few of the treasures laid naked in their woeful worthlessness before the fireman, the salvage corps, the demolition squad; and later viewed with real heartbreak by the owners. The "cold and reserved" Briton could weep in public for the spoiling or loss of such junk as this! And is there a housewife in the world who will not cast an anxious look at her own treasures and feel a throb of sympathy?

Nothing in war time is easy, and the twin trades of removal and warehousing are having a very difficult time. The calling-up of the younger men has depleted the available staff to such an extent that some teams are composed entirely of foremen. Petrol restrictions, shortage of spare parts, scarcity of new vehicles, increased insurance rates, higher rents and wages, rising prices in packing material, and many governmental restrictions, all push up costs, and the unthinking customer sometimes cries "Ramp!" when there is nothing of the kind.

Things have to be done in a hurry, too. Saturdays and Sundays rank as working days—so do even nights, on occasion. But the work is still done with care, with exactitude, with a brisk, business-like efficiency which masks the fact that it is the heart-side which is being preserved, the home, that shining spot upon the national soul which Fatima-Hitler may erase from one spot, but will never prevent from appearing in another.

WASHINGTON'S GARDEN

(Continued from page 54)

days they were useful as well as ornamental.

Honey of roses, a favorite sore throat cure, was made by steeping the flower petals and boiling them with honey. Rose vinegar, which banished headaches, was the product of pure vinegar, poured over a jar of dried rose leaves. From roses also came great-grandmother's potpourri, and the creams, lotions and essences that served as cosmetics were perfumed with this fragrance.

The petals of roses and violets went into salads, and when finely chopped were sprinkled over meats as a garnish. These flowers were also used for coloring dishes for the table.

The regal iris yielded orris root, a veritable cure-all in colonial times. Coughs, cuts, bruises, dropsy and spleen were said to go down before its power.

Nasturtium leaves put a nippy tang in salad, and the seeds were used in place of capers. Lavender and calendula (pot marigold) also had a place with the condiments!

Colonial home management

While Mount Vernon's kitchen garden is imposing in extent—0.92 of an acre—it should be remembered that a proportionate scale may be applied to a much smaller space. This is especially true of herbs which need no more than "the shadow of a bush" in which to thrive. According to the United States Department of Agriculture sufficient herbs to season an average family's food may be grown in a 10' x 12' space, or at most, 10' x 20'.

The modern enthusiast should also bear in mind that her Colonial sister's kitchen garden was near the house. Strategy dictated this position. It meant easy gathering of supplies and facility in watering, particularly when there came a dry spell.

Herbs, which have enjoyed such a marked return to favor these past few years, have been given their favorite rôle at Mount Vernon—that of border decoration. Parsley, for instance, borders a bed of cabbage, lavender trims a planting of spinach, thyme encircles sweet potatoes, broccoli is outlined by sweet marjoram, and so on.

Although the Colonial dame is pictured as a lady with dozens, or even hundreds, of slaves to do her bidding, she was really a busy executive. The plantation was a town in miniature and everything required by such a large household was either home-grown or

(Continued on page 67)



What Man Would Do This Every Day—*Even for Love?*

NO husband would wash dishes *every day!* If it were his job, he'd find a way to simply turn a handle and let the dishes wash and dry themselves. He would have no trouble finding it either, for this very miracle is going on in every home that has a G-E Electric Sink!

This beautiful unit is a combination of two time-tested appliances, the G-E Dishwasher and the G-E Disposall. The G-E Dishwasher washes and dries, with perfect safety, your thinnest china and crystal . . . turns them out hygienically clean and in a twinkling! Pots and pans, too, come out gleaming bright. The G-E Disposall shreds all food scraps—even meat bones—whisks them away immediately down the drain and out of your life!

Sounds like magic? Well, just read our booklet, "The Wedding Ring on the Window Sill"! It tells you how it's done—and how easily you can have a G-E Electric Sink in your kitchen. Use the coupon below.

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LONG hours on the ski run with your breath making plumes of the cold—skating on the pond till your toes are suddenly frozen—driving home through the clear cold night—these moments are Winter's own. Their perfect finale is stomping inside to a roaring blaze and a steaming potion.

Herewith we give you five, guaranteed to cap an adequate climax. Two are made with rum, two with brandy, and one with steaming wine. All of them are simple and can be prepared from the materials on hand. All can be readied ahead of time and heated promptly against your uncertain arrival.

For their service have one or two new ideas on tap: use your jumbo hot water dish for the spiced wine or try out your Sheffield dish with the revolving cover. Pottery beer mugs are perfect; and your pottery eggcups if large in scale can double for beakers. Use old-fashioned glasses—but don't forget the spoon that prevents their cracking.



Gluhwein is as much a part of skiing in the Tyrol as knapsacks and springerhosen. Its American counterpart is delicious and easy to effect. Heat a bottle or two of Taylor's N. Y. State burgundy, add thin orange and lemon slices, cinnamon sticks. Serve in old-fashioned glasses. With it, tiny hot bacon rolls.



Hot buttered apple brandy, potent, relaxing and heady as its fragrance. Heat slowly a quart of apple cider, remove and add a quart Laird's apple brandy, 3 teaspoons of fresh sweet butter, 2 teaspoons of allspice, and 3 of cinnamon. Serve steaming in pottery beakers, with some extra butter on the side.

A CORKSCREW



American grog, wonderful in deep grog glasses so that you can bury your nose and sniff. Don't forget the silver spoon so the glasses won't crack. Mix one jigger of Myers's Jamaica rum, the juice of one half lemon, and one lump of sugar soaked in Angostura bitters. Fill halfway with very hot water.



Hot brandy toddy. Pleasant variation on the usual is this one. Mix in a pottery mug one scant teaspoon of bar sugar with enough hot water to dissolve. Add a jigger of California's Lejon brandy, fill the mug halfway up with boiling water, and stir gently. Grate a little fresh nutmeg across the top.



Cold weather punch, revivifying and good. Slice into a punch bowl or tea urn two oranges and one lemon, add one quart of Don Q (gold label) rum, pour in about a quart and a half of boiling tea. Add sugar to taste. Urn, hot water dish opposite. Maytair Catering. All accessories shown Saks-Fifth Ave.

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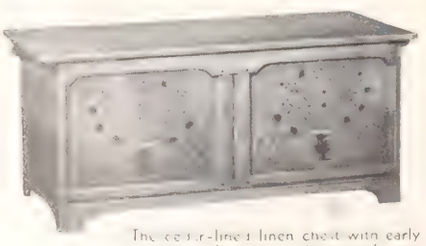
The coming of war to the United States will increase the production difficulties of the furniture industry. Even before we were actively involved in conflict, many of the skilled craftsmen normally employed in furniture-making had been needed in defense industries, and certain supplies important to defense work were to be obtained by furniture makers only after all defense requirements had been met. Now there is every indication that these workers and materials will be needed more and more for our country's all-out defense program.

Of you, the retail buyer of furniture, we ask that you be patient. As things are now, we can supply Whitney Maple furniture, but not so promptly as formerly.

This is a particularly good time to buy quality, and now as always quality in maple furniture is synonymous with Whitney. There will be no skimping on Whitney Maple, but you may have to wait for it somewhat longer than usual.

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STARTING YOUR "HOME FRONT"

(Continued from page 34)

seed—and all dependable seedsmen sell only fresh seed—are heat and light plus air and moisture.

If the soil is properly mixed, you will have two of the elements necessary to urge the seed to thrust down its roots and thrust up its initial stalk.

A mixture of garden loam, peat moss or leafmold and sand in equal proportions, carefully screened to rid it of lumps and sticks, makes the ideal soil for seeding the general run of vegetables and flowers. It will require no added food. This soil is merely a medium for germination. The sand will keep the soil open so that roots can easily penetrate it. The bits of leafmold will help retain soil moisture, acting like sponges.

Precautions for sowing

If the soil is dampened down a few hours before sowing it, it may not need any further watering until the seedlings break through. A sheet of glass will conserve moisture until that time. Do not soak seeds out.

Sunlight is essential, hence the seed flats and pans are set by a sunny window, or in a cold frame or hotbed, or up near the glass of a greenhouse. Fresh air is necessary, too—so frames are aired on sunny days and the ventilators of the greenhouse are raised. Be careful not to let drafts blow on seedlings or seeded flats. In fact, you must avoid any circumstance that will check seed germination or slow up the growth of the plant.

There is more danger in over-watering than in under-watering, in overheating than under-, and too much air is better than not enough.

A temperature that doesn't drop below 40° or rise above 50°-60° is ideal for seed germination. When the seedlings are above ground remove the glass and water by a bulb sprayer or by forcing a funnel down to the bottom of the flat. Always water early in morning. On dark days plants need less watering than on bright. Seedlings also will thrive with less heat—55° is usually enough.

Seedlings break through the soil with cotyledons. Next come the true leaves of the plant. When two of the latter are well formed along the drill, then thinning or transplanting can begin. To the three-part soil mixture now add bone flour—dust a heap of it as if it were talcum powder—or stir in some sifted old manure. Keep damp. Fill flats or paper pots and proceed to lift the seedlings carefully. Loosen the soil between drills and beneath and the roots will come out easily and without injury.

If transplanting to flats, set plants 3″ apart and rows the same distance. Both flats and pots of transplants should be shaded for a day or so with newspapers to prevent wilting. When the plant is 3″ high, pinch out the top to make it break into growth and become bushier. This makes plant hardy.

Adjust plant to open soil

The third and final step before the plant goes into its permanent place is to harden it off. You take it from the warm atmosphere in which it has started life and move it to the cooler one of an outdoor frame, where it will stay under the sun heat caught by the glass. Each day these plants are aired until they go into the open soil.

The earliest vegetable seeds to sow in February and until early March, according to facilities for starting them, or the climate of your locality, are early cabbage, beets, lettuce, cauliflower and onions. Practically all annual flowers can be started early, but sweetpeas must begin now. In two or three weeks after this first sowing, follow with celery, tomatoes, eggplant and peppers.

The easily transplanted vegetables are beets, brussels sprouts, cabbage, celery, chard, corn, endive, leeks, lettuce, onions and turnips. If they are grown and hardened off as pot plants they won't even know they've been moved when you set them in the vegetable garden.

An early start best

The advantages in starting plants early are: you can get much better plants



STARTING YOUR "HOME FRONT"

(Continued from page 66)

than those sold, and more variety than is usually available. You can make up for early losses. Your plants suffer no check because of the transplanting. They will mature one to two weeks earlier than those bought. Weaklings can be discarded. Early raised plants also have such a good start that insects and dry weather will have less effect on them.

Cabbage and lettuce seed should be covered ⅛" and beets a little more in the drill.

While this is going on, plan your vegetable garden. Calculate the space and the rows. Here are the requisite distances.

Beans 3′
Beans, pole 2½′
Beets 1½′
Cabbage 1½′ x 2′
Carrots 1½′
Celery 3′
Corn 2½′ each way
Cucumbers 5′ each way
Eggplant 2½′ each way
Lettuce 15″
Onion sets 10″
Parsley 15″
Parsnips 1½′
Peas 8″ double rows 2½′ apart
Radish 10″
Spinach 1′
Tomatoes 2½′ each way
Turnips 1½′

WASHINGTON'S GARDEN

(Continued from page 63)

home-made. There was no corner store to depend on!

At Mount Vernon a score of activities demanded the supervision of Mistress Martha. In the spinning house a staff of twelve was kept at work, the shoemaker plied a continuous task, the wash house had its daily routine, the dairy and buttery had their respective functions, meats were cured in the smoke house and kept there with the lard, while salt and additional staples were stored in still another building.

Small wonder that the Colonial daughter was trained for this task of home management from girlhood. To show hospitality to friend and stranger alike was the social creed of the age. Our "grande dames" were always prepared for company. Visitors did not make an afternoon call. They came half a dozen at a time and stayed overnight or longer.

Washington has recorded how "Miss Carlyle, Miss (Betsy) Ramsay, Mr. Dulany, Doctr. Rumney and Messrs. Herbert, Brown, Fitzgerald, Harrison, Campbell and Alexr. Stewart, came to Dinner and stayed all Night—as did Vale, Crawford."

The epitome of American homes

In fact, to be without guests for a meal was so unusual that it merited this note: "Mrs. Washington and myself will do what I believe has not been done within the last twenty years by us,—that is set down to dinner by ourselves."

To the home-loving Washingtons no estate in America was "more pleasantly situated" than Mount Vernon. Today, as never before, the sanctity of peace is in its keeping.

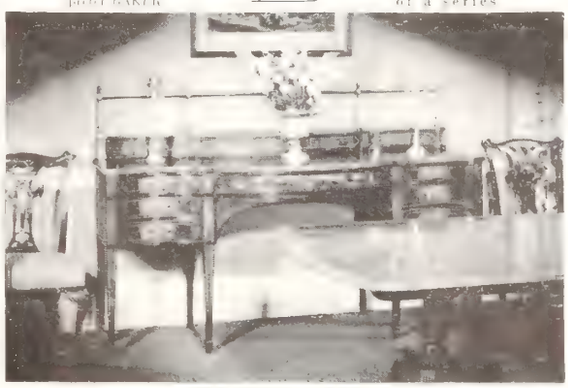
"I can truly say," wrote Washington, "I had rather be at Mount Vernon with a friend or two about me, than to be attended at the seat of government by the officers of state and the representatives of every power in Europe."

The words take on a new meaning in our times for those who are privileged to wander through the wooded grounds and linger in the gardens among growing things.

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WRITE for the name of your nearest dealer. Enclose 10c if you want a fully illustrated booklet—including correct table services.



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LOOK TO THE LAURENTIANS

(Continued from page 48)

Although not sketched here, more fine carving may be seen in the gargoyle heads at Chalet Cochand's famous Valhalla Tavern, and the guest book at the Wilkins' pension is their pine trestle table where favored friends may carve their initials.

The spirit of the province of Quebec is essentially religious and these motifs are very evident in all their designs. I recognized the eight-pointed Star of Bethlehem and the chain of life in the tufted bedspreads at the Alpine Inn.

You will see them all when you go there, and now, let's turn to skiing.

In the Laurentians children learn to ski before they are tall enough to reach the tow rope! It is a land of unexpected vistas, sharp downhill runs and a network of slick trails. Everyone goes cross country even if it's only from the railway station to the practice slope—but lest you associate this magnificent skiing terrain merely with gentle rolling hills, be assured that every resort can boast fast downhill runs and twisting slalom courses which will make your heart do a jerked christiana!

All this is within such easy reach, for remember your U.S. dollar is worth $1.10 in Canada. You can spend as little as $1.00 a night (90c to you), or luxuriate in an $18.00 a day de luxe suite. Not only within easy reach of your pocketbook but it takes little time to get there. If you've been a hangar-flyer all your life, make your initial trip on Canadian Colonial's special ski plane. With lightning speed you can soar up to Montreal in two hours and ten minutes. Or, it's just overnight by train where you can connect with the local snow trains run by Canadian Pacific, up to Tremblant and Canadian National out to St. Sauveur, Morin Heights and on to Lac Renie.

Every inn, lodge, chalet and rustic hostelry has been designed for the pure joy and comfort of Winter sportsmen and in order to give you a little idea of the individual personality of each one, we list them below by town:

ST. SAUVEUR DES MONTS

Nymark's Lodge, a rugged, rambling Scandinavian log house ideally located at the foot of famous Hill 70, where there is a 100-foot ski jump too. Serviced by two railroads, all trains are met by sleighs.

The Marquise, exclusive sod-roofed ski lodge of peeled logs built like a luxurious private home. Every bedroom has a fireplace. The dropped living room is timber tall and looks out through a huge plate glass window on to the flood-lighted skating rink. Specialty: Finnish cooking. Their charming Swiss hillside house accommodates about 48. No matter what the day, you can always find a sheltered slope for they have six downhill runs and both sleigh tow and rope tow. Mr. Clarence Honey is the new manager and the ski school is directed by Mr. Jacobsen.

STE. ADÈLE EN HAUT

Ste. Adèle Lodge, a fine modern ski resort comprised of three different buildings. The Lodge accommodates 50, the Cedars, overlooking Hills 40 and 80, sleeps 40, and the Pines can hold 75. There is a colony of 16 furnished cottages, too. The main dining room features large picture windows where you can watch skiers come sifting down the hills. Additional luxury is the heated sun room and new sun deck and terrace. Their famous Red Room has been enlarged to take care of six hundred people and is now serviced by four bar men. Cuisine is excellent—they even bake their own bread. No extra charge for the open air skating rink outside.

Under the expert tutorage of Jack Miller, president of the Ski Professionals Alliance, you can soon progress from the gentle tow of Hill 40 to Hill 80 and the expert trails.

The Chantecler, comfortable pine paneled stone hotel situated about 50 miles north of Montreal. It always attracts a lively crowd of young skiers, so much so that they have added a new wing. The new tower rooms all have three windows overlooking lovely Lac Ste. Adèle. There are four sun terraces, sixteen small cottages and a new cocktail lounge and bar which can take care of 200. The practice slope is so near by it's a temptation not to gelandesprung out the window. Famous Hill 80 is conveniently near, as are the Goodeve and McTaggard downhill runs, and there are four ski tows in the vicinity.

STE. MARGUERITE

Alpine Inn, the luxurious new log chalet, is completely fireproof and situated on the edge of the curving North River. Outstanding for its hospitality, one salient feature is that there are two huge lounges and three fireplaces in one room so that you can be convivial without being crowded. For sun worshipers there are open sun decks, a heated sun room, and an ice igloo which will give you a glowing tan in no time. The bedrooms are so comfortably furnished and decorated and each room has a rack for skis set aside in the Ski Shop. Super hot buttered rums are served in the log-walled tavern or in front of the roaring fireplaces.

A network of well marked ski trails surround the Alpine, and the downhill and slalom runs on Hill 60 and Mount Baldy or Fitzgerald are for the more expert.

Chalet Cochand needs no introduction since it was founded in 1916 and is famous for its delightful Swiss atmosphere and excellent cuisine, as well as for its singular 1700-foot steel cable tow which soars up above Lac Lucerne to the Alpine Hut. There are practice slopes for novice and expert, 5 downhill runs, and the front hill is lighted for night skiing. The bedrooms are simply furnished and some overlook Hill Cochand and the lake. The small Swiss cottages surrounding the Chalet within this 1000-acre domain are delightful, too.

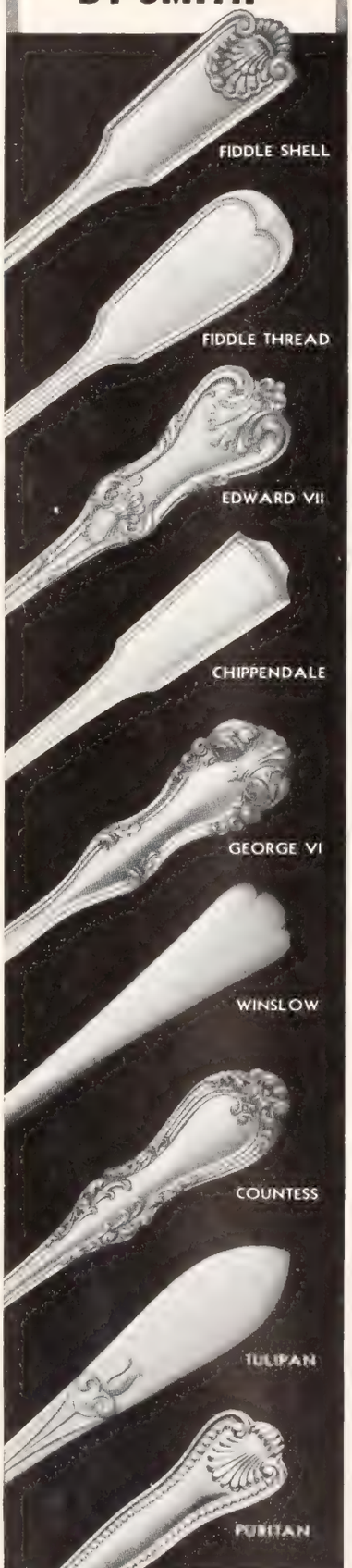
This year the Chalet Ski School will be directed by Mario Gabriel, ably assisted by André Badeaux of Montreal and Dick Pike of Banff.

STE. MARGUERITE DU LAC MASSON

Domaine D'Esterel, a 7,000-acre estate where the sophisticated modern

(Continued on page 69)

Sterling
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FRANK W. SMITH, Inc.
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Silversmiths for Half a Century

LOOK TO THE LAURENTIANS

(Continued from page 68)

Hotel de La Pointe Bleue overlooks lovely Lac Masson. This resort includes a shopping center, movie theater, and a smaller lodge where the rooms are so attractive and so inexpensive. There is also a group of well designed log cottages, completely furnished, edging the lake. It has three open slopes served by tows and several touring trails.

STE. AGATHE DES MONTS

Laurentide Inn, an attractive modern inn on Lac des Sables and one of the best places to enjoy Winter. They have four tows which serve the Little Alp practice slope, Hill 100, Baumgarten's Hill and Cross Hill. Skating is also a favorite sport for they have an open air rink as well as a closed Hockey Coliseum in the village near by. Sulky races on the frozen lake are a specialty and their February ice carnival always draws an enthusiastic crowd.

The "Little Alp Ski Club" holds forth downstairs in the form of a knotty pine paneled lounge and bar with roaring fireplace. An igloo is built just outside where hot chocolate is served to the tune of the tinkling piano inside. Food is marvelous –try Baked Alaska!

ST. JOVITE

Gray Rocks Inn, the pioneer inn of them all, is high up in the Mont Tremblant sector 80 miles northwest of Montreal. Their front yard is three square miles of mountains, valleys, lakes and forests and their hospitality is boundless. There are 125 miles of trails to test your mettle and for those who prefer gentle slopes, the famous Snow Eagle Ski School directed by Hermann Gadner of the Ober Gurgl school will help you on your way. Their kennel of over 50 Seppala Siberians is well known and spanking good teams they make too for those who prefer to ride cross country. In addition to some of the family cottages built near the lake others for smaller parties are only a slight schuss from the inn.

The Gray Rocks Air Service planes are ready at all times to serve guests from their own airport.

LAC MERCIER

Mont Tremblant, huge modern provincial lodge surrounded by some forty smaller cabins (colorful as catalogue), a ski shop, library and cafeteria. You can enjoy the luxury of the lodge or economize in one of the tiny one-room cabins. Mont Tremblant is a skiers' utopia because of the fast and varied trails, the nursery slopes and the tremendous aerial ski chair lift which reaches a 2000 foot elevation. The bold Kandahar and precipitous Taschereau trails are two of the fastest downhill trails in Eastern Canada. The ski school is directed by Hans Falkner.

Like all the other resorts Tremblant has done some new building to take care of the hordes of American and Canadian skiers. Their latest addition is the provincial church.

QUEBEC CITY DISTRICT

Chateau Frontenac, a baronial hostelry where you can attend the Ski Hawk School and learn Fritz Loosli's much discussed parallel technique. At nearby Lac Beauport, just nine miles away, you will find the enlarged Manoir St. Castin, a habitant inn where a new ski-tow has been added. There are three downhill and slalom runs and the famous Sky Line Trail to lure you out.

If you're one of the lucky skiers who follow the snow flakes wherever they fall, you can carry on your glorious adventure in the Canadian Rockies even until May along with so many of the Laurentian experts who go there when their season is over.

The Canadian Pacific Railroad can take you out to these thrilling alplands in the Banff-Lake Louise region. Skoki and Mount Assiniboine Lodges are near glaciers on which late skiing is available, or you can go to Mount Temple Chalet near Lake Louise or Mount Norquay and Sunshine Chalet at Banff.

At Jasper Park, via Canadian National, the Trapper Valley, Columbia Icefield, Tonquin Valley and Shovel Pass offer some of the sweetest skiing in the Rockies. In Columbia Icefield the run from the summit of Mount Snow Dome (altitude 11,340 feet) is almost seven miles long!

For further detailed information on prices, snow conditions, etc., write to the hotels, railroads or the air line. Ski land is still at peace and skiers are welcome everywhere in Canada.



Make a smart WINE CELLAR out of a Kitchen Cupboard!

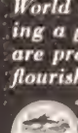
It's the newest wrinkle with clever people—this handy wine cellar you create from a cupboard, a closet or a chest of drawers!

Fun to show your friends. And sensible as all get-out, besides. It lets you keep on hand excellent wines for whatever occasion arises. And it gives the connoisseur in you opportunity to acquire a *collection* of wines and champagnes.

For free details on "how-to-build-a-wine-cellar" just write the Wine Advisory Board, Wells Fargo Building, San Francisco.

In stocking your wine cellar, rely on your dealer. He can give you California wines which are peers of the world's top vintages . . . as attested by the following typical comments:

". . . no five nations of the Old World could assemble so amazing a gamut of liquid values as are provided by the vine legion flourishing in California."
—Lawton Mackall in Esquire



"California sends us wines I'm proud to serve."
—Margaret Fishback

WALLENSTEINS' FARMHOUSE

(Continued from page 61)

It's needle point, and one square is our black cocker spaniel, Punch. In the lower right hand corner is my cello and name beneath. The border is music—a tune from Mozart's "Magic Flute". Virginia chose this because Beethoven composed variations on this theme for piano and cello, and when I gave cello concerts she accompanied me on the piano and this was our favorite selection. Besides that, the number of notes fits the rug.

As every home owner knows, once you buy a house, you never really get through "fixing it up". In the Spring, when I have finished my season of guest conducting with various orchestras, I hope to start building a barn that I've had in mind since last November, when I saw an excellent plan for one in House & Garden, to be exact.

Meanwhile, Virginia says we're not satisfied with the garden by our small swimming pool, and both of us are gravely concerned about all the grass seed that was planted but failed to appear, and the gardenia bush that Toscanini gave us looks a little delicate.

Yet with all the problems that go with being a home owner, there is a tremendous amount of pleasure. A house is like an orchestra. Both require hours of labor, planning, coordinating, building, perfecting. Both symbolize the inherent goodness in creating something of beauty, and something that belongs to you because you have helped make it.

"Indeed It's *Beautiful* --and It's for HOME DEFENSE, Colonel!"



"No Spots! No Plaster Cracks Mar My Lovely WALL-TEXED WALLS"

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HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts

If you want further information about the hotels or resorts listed here, write House & Garden's Travelog, 420 Lexington Ave., New York City.

Short Cut To Satisfaction

HERE it is, the New Year under way, and a long time until Spring. To help bridge the gap until blossom-time, why not take a quick trip South, or West, or North to the ski country, and let the sun start paying dividends? That is one investment that will! If you're not quite sure the best place to pick up that sun, if you want to know whether there's a water hole on the golf course, or the chef makes good cold vichyse-soise, or there is a playground for Junior, it is time for you to call on our information service. This is set up to tell you practically everything you want to know about any or all of the hotels and resorts that we have listed on these pages, and others, too.

It's very simple to avoid the trial-and-error system of vacationing. Just send your problems and perplexities to the Condé Nast Hotel Information Service, 420 Lexington Avenue, New York City, relax, and leave the rest to us. Send us a note telling us which of these hotels we have listed you are interested in, and we will see to it that you receive complete information by return mail. Don't forget, the hotels listed on these pages are constantly changing, so check each issue for new ideas.

ARIZONA

CASTLE HOT SPRINGS

Castle Hot Springs, Desert resort. No dust. Excellent horses. Swimming. Sun bathing. Tennis. Golf. Amer. Plan. Walter Rounsevel, Mgr.

CHANDLER

San Marcos Hotel & Individual Bungalows. 250 acres of luxurious playground. 18-hole golf course. Swimming. Tennis. Riding. Robert Dodd, Manager.

PHOENIX

Camelback Inn. Fine American Plan Desert Resort. March, April, Early May. Rates in effect now rates lower. Booklet. Jack Stewart, Manager.

TUCSON

El Conquistador Hotel & Cottages. Desert resort 3 mi. from Tucson. Swimming pool, stables, tennis, golf. 120 acre estate. Amer. Plan. Chas. Doherty, Mgr.

Pioneer Hotel. Southern Arizona's finest. 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Sensible rates.

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine. Famous dance bands. Polo, Golf. Nick Hall, Mgr.

ARKANSAS

HOT SPRINGS NATIONAL PARK



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A resort establishment of distinction at America's most popular Spa. Complete bathhouse facilities. Curative hot waters, owned and recommended by U. S. Gov't for arthritis, high blood pressure, heart disorders, etc. Golf. Riding horses. Scenic highways. Zestful climate of the pine-clad Ozark foothills. Cuisine for epicures. For folder & tariffs, write W. E. Chester, Gen. Mgr.

CALIFORNIA

BEVERLY HILLS

Beverly Hills Hotel & Bungalows. Early California charm, tempered by modern Continental flavor. Year 'round social & town center. Pool. All sports. E P

LA JOLLA

Casa de Mañana. Distinctive resort hotel on the shores of the Pacific near San Diego and Old Mexico. All sports. Private beach. Write for literature.

LA QUINTA

La Quinta Hotel. Palm Springs area. Desert retreat. Swimming, riding, every sport. From $10 single; $20 double. Amer. Plan. L. B. Nelson, Mgr.

SANTA BARBARA

San Ysidro Ranch. 650 picturesque acres overlooking Montecito & Pacific Ocean. Charming cottages. All golf.—American Plan $8 up. Booklet.

COLORADO

COLORADO SPRINGS

Broadmoor Hotel in the heart of Pike's Peak region and central point for Rocky Mountain tours. Each room individual. Brochure on request.

DISTRICT OF COLUMBIA

WASHINGTON



The Hotel Raleigh

One of Washington's most popular hotels, facing the famous Pennsylvania Avenue and 12th Street entrance to the White House and the Capitol. Excellent dining facilities. Home of the famous Pall Mall Room. [illegible] 100 rooms, each bath. Write for folder. C. C. Schiffeler, Gen. Mgr.

FLORIDA

ATLANTIC BEACH

Atlantic Beach Hotel [illegible]

DELRAY BEACH

[illegible]

FORT LAUDERDALE

The Ritz Towers. [illegible] Booklet.

FLORIDA

BRADENTON



Hotel Manatee River

A fireproof, steam heated hotel of 165 rooms, each with bath. Open from November 15 to May 1. Reasonable season and monthly rates. Desirable location. Excellent meals at modest prices. Write direct to Harold Walker, Manager, for full information and rates.

FORT PIERCE

The New Fort Pierce. A distinctly modern and fascinating hotel on the water. Golf, beach cabanas, fishing, sailing. Excellent cuisine. Restricted.

MIAMI



The Columbus

Right in the middle of everything! Miami's finest hotel, centralized bayfront setting for 17 hours of luxurious living. Spectacular views of bay and ocean. Many new features: beautiful Bahama Room for dining, smart new Cocktail Lounge, Recreational program, games. Steam heat, soft water throughout. Advance reservations advisable. Booklet, rates, details on request.

MIAMI

The McAllister. Downtown Miami, facing beautiful Bayfront Park and Biscayne Bay. 550 rooms and bath, and lower. Leonard K. Thomson, Mgr.

FLORIDA

MIAMI



The Venetian

Closest Miami hotel to Beaches, Bay and Race Tracks. Located on Bay at Venetian Causeway. Direct routes to all points of interest. Views of Bay, Ocean, City. Quiet, parklike surroundings, free parking. Roof solarium. Famous cuisine, service. Modern, fireproof superior appointments. Attractive rates, especially for long periods. Reservations in advance. Write for booklet, details.

MIAMI BEACH



The Flamingo

Prestige—Hospitality—Gracious Living. Its flashing dome a symbol of Gracious Living and True Hospitality. Enjoy all that is best in Florida resort life at this tropical bay front estate—gay, exclusive, complete. Carefully restricted clientele. Uniformly fair rates. For full information and Photo folder address C. S. Krom, Manager. N. Y. Office: 11 W. 42nd St. BRyant 9-6317.

MIAMI BEACH

Hotel Rowe. New modern at the ocean. Restricted clientele. Convenient to sports and activities. Book let on request. 6600 Collins Avenue.

ORLANDO

Hotel Orange Court. Central Florida's fine resort hotel. Beautiful rooms, modern housekeeping apartments. Best cuisine. Swimming Pool. Central location.

FLORIDA

PALM BEACH

Palm Beach Hotel. Excellent service, finest cuisine, home-like atmosphere. Sun-roof, bathing, all sports. American & European Plans. J. J. Farrell, Mgr.

PONTE VEDRA BEACH



The Inn

Seaside resort hotel of unusual charm. Midway between St. Augustine and Jacksonville. Country-club atmosphere, restricted clientele. World-famous golf links, Bath Club, pool and surf bathing. Fishing, pitch-putt, archery, tennis, private 25,000 acre hunting preserve. Yacht Basin at nearby Jacksonville Beach. Climate excellent for allergic ailments. Write for booklet.

ST. AUGUSTINE

Hotel Monson. On Matanzas Bay. A smaller hotel modern in comfort, food and service excellent. Booklet. Write Chas. E. Young, Jr., Manager.

ST. PETERSBURG

Tides Hotel—Cottages, Apartments, Cabaña Hotel. Bath Club. Florida's finest vacation residence. Private beach, on the Gulf. European. Restricted. Bklt.

Vinoy Park Hotel. On Glorious Tampa Bay. 375 Rooms, all with Bath. Every recreational feature. Booklet. Aymer Vinoy Laughner, President.

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MISSISSIPPI

BILOXI

Hotel Buena Vista and Cottages. Vacation Headquarters of the Deep South. Open year round. Land and water sports. Am. or Eu. plan. Write for bklt.

NATCHEZ

The Pilgrimage Garden Club invites you to visit Old Natchez-on-the Deep South, March 1 thru April 1. Famous antebellum Houses open daily. Write Box 347.

OCEAN SPRINGS

Gulf Hills Hotel & Golf Course (10 Min. from Biloxi). Ideal summer and winter resort. All Sports. American or European. Outstanding menus. Booklet.

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Quiet, exclusive. Near New Orleans.

Miramar Hotel. Established clientele. Women Creole cooks. All land and sea sports. Faces beautiful Mexican Gulf. Fun and frolic in healthful sunshine.

MISSOURI

KANSAS CITY

Bellerive Hotel. Armour Blvd. at Warwick. Quiet, refined home atmosphere. Famous Coral Room. French Cuisine. Garage. Trans. or Perm. Wire for reservations.

NEW JERSEY

ATLANTIC CITY

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NEW YORK

NEW YORK CITY

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The Beekman, Park Ave. at 63rd. Infinite care for your comfort, quiet dignity for your background, a convenient and smart location.

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NEW YORK

NEW YORK CITY

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Gramercy Park. Famed hotel at legendary private park. Residences of nation's great. $2 single, $3 double, $5 suites. Women, families. Booklet "HG".

The Grosvenor—On quiet, sunny part of Fifth Avenue at Tenth Street. 300 Rooms, from $3.50 and $5.00. Monthly or Seasonal with serving pantry.

Henry Hudson Hotel, 353 W. 57th St. American Women's Club. Special floor for women. Doubles $2.50 up. Weekly $12.00 up. Jean Paul Stack, Manager.

NEW YORK CITY



The Plaza

The reposeful privacy of a charmingly styled home with the convenience of a hotel renowned for its personalized service. At the Plaza fine living costs no more than at any hotel of equal setting. Henry A. Rost, President and Managing Director. Fifth Ave. at 59th St.

NEW YORK CITY



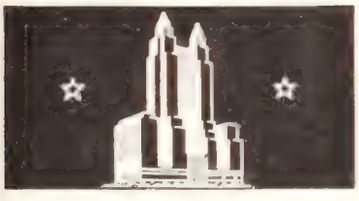
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Come to New York and live in your own home at the Savoy-Plaza, facing Central Park, in the universal center of fashion, art, amusement and culture. Superior Dining. A superb setting for successful entertaining. Henry A. Rost, Managing Director. George Suter, Resident Manager. 59th Ave., Facing Central Park.

NEW YORK CITY

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NEW YORK CITY



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NORTH CAROLINA

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NORTH CAROLINA

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PETERSBURG

Hotel Petersburg. Modern and Luxurious. Specially Selected Patronage. Rates $2.50 Up. Excellent Cuisine. Garage.

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TEXAS

BANDERA

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Waldemar Guest Ranch. Open All Year. Modern Accommodations. Riding, Swimming, Tennis, Golf. Address Waldemar Guest Ranch, Hunt, Texas.

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Gallagher Ranch. Unsurpassed climate, scenery, pleasure in a real ranch environment. Riding, swimming, tennis, golf. Booklet. Gerald Gallagher, Box 1111.

WINTER SPORTS

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College. Open All Year. Excellent Cuisine. Reasonable Rates. Write Manager, Hanover, N. H.

CANADA

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Ste. Adele Lodge. Open all year. Skiing, skating, tobogganing, bathing, fishing, dancing, bridle paths. Excellent cuisine. Reasonable rates. Booklet.

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LAURENTIAN MTS.—Ste. Marguerite Station, Que.

The Alpine Inn. Open all year. Ski trails, toboggan slides, skating, dancing, bathing, fishing, golf, tennis, riding. Booklet.

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QUEBEC



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Winter sporting Paradise Yours-for-the-asking. Laurentian Mountains. Ski trails, toboggan slides, skating, dancing, bathing, fishing, golf, tennis, riding. Booklet. Canadian Pacific, Windsor Station, Montreal, Que. Hotels at Lac Beauvert, Jasper Park, Alberta. Fifty-hour trips from New York & Boston include lower berth, round trip, all meals. Apply to the Chateau de Ramezay, Quebec. Apply to Canadian Pacific offices or travel agents. Canadian Pacific, Quebec.





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Wayside Gardens, Mentor, Ohio (Chief Agents)
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For the convenience of those who formerly sent direct to Reading for their requirements, but who hesitate to do so under present conditions, we are supplying full up-to-date stocks to our Resident Representative, Mr. G. H. Penson, Dept. C.2, P.O. Box 646, Glen Head, L. I., N. Y. He also carries Sutton's Amateur's Guide for 1942, an informative, illustrated catalogue, 35c. post paid.

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VAUGHAN'S "GARDENING ILLUSTRATED"



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250 Flowers in Full Color

● Flowers to cheer the spirit, and protective foods for maximum family health, will make your garden a defense asset. Vaughan's 1942 "Gardening Illustrated" pictures, describes, prices all the vitamin-rich, table-quality vegetables, 2240 annual and perennial flowers. Cultural data. Bargains.

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Special for 1942. Famous Unwin dahlias, grown from seed as easily as zinnias, bear double 3-inch flowers in 60 days; red, orange, yellow, maroon, pink. Send 10 cents for packet with catalogue.

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. . . You'll Enjoy its Year-Round Beauty



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Free LAWN CARE

Bulletins issued five times yearly will guide you in preparing a lawn of lasting beauty. A half million home owners would not be without this information. Write today for your **FREE** two year subscription.

SOW Scotts FOR PERMANENT LAWNS

RECIPES FROM MOUNT VERNON

Martha Washington's own cooking secrets brought up to date to grace your table

Are you a frustrated Escoffier at heart? Do books of old recipes make your mouth water and your fingers itch for bowl and spoon?

Then try your skill with these two tried and true recipes which were used by the first First Lady, Martha Washington, in her busy household at Mount Vernon. As you will see, she depended for her sauces not only on many of the herbs from her kitchen garden, described on page 49, but also on the delicate flavors of wines. Used with imagination and with consummate skill.

The original book from which these recipes were taken now reposes, after a long and useful life, in the quiet archives of The Historical Society of Pennsylvania in Philadelphia, but some of its treasures have been translated (we *mean* translated; look at the facsimiles below) and adapted them to modern use.

Mistress Washington did not trouble to say how many cups, spoonfuls, and so forth were to be used. A modern expert has faithfully and painstakingly worked out the amounts so that today you may have "red dear of beefe" and "stew oysters" just as the Father of his country enjoyed them.

To Stew Oysters

1 pint oysters
1 cup Taylor's N.Y. State Sauternes
1 small onion
dash white pepper
dash of mace
4 tablespoons butter

Remove the oysters from their liquor and save the liquor. Place the oysters in gently boiling water and let come to a boil. Put them in a colander and pour cold water on them to prevent their shrinking.

Return oysters to the cooking pan and add oyster liquor, Sauternes, onion, pepper and mace. Simmer for five minutes. Add butter and serve at once on toast, garnished with parsley and grated nutmeg or ginger.

This is very good served as a luncheon dish. The recipe as given is sufficient to serve four people.

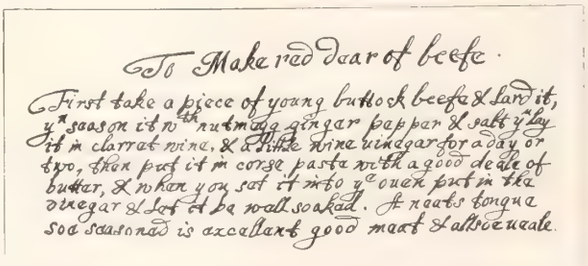
To make red dear of beefe

4 to 5 lbs. rolled roast of beef with a fairly good distribution of fat
¼ teaspoon nutmeg
¼ teaspoon ginger
½ teasp'n pepper
1 teaspoon salt
1½ cups Taylor's N.Y. State Claret
½ cup wine vinegar
½ cup butter
½ cup flour

Mix the seasonings and rub into meat. Place in a porcelain or enamel dish and cover with the wine and vinegar for a day or two, turning it occasionally.

Melt butter and mix with flour to make a paste. Cover meat with this paste and bake in a moderate oven (375 degrees F.) allowing 20 to 25 minutes per pound. Pour over the meat the vinegar and wine in which the meat was soaked. Baste often with this mixture during baking.

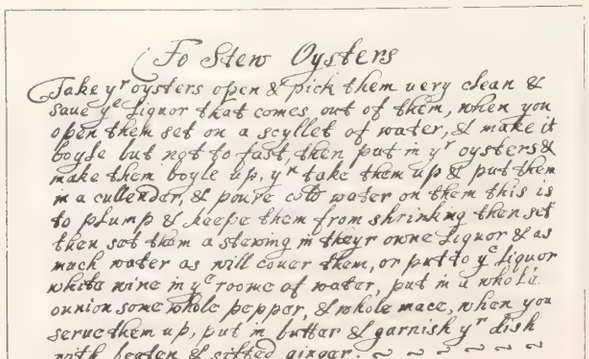
Do these tempt you? Then how would you like to learn "To Stew a Duck the French Way", or "To make excellent Fritters the French way"? These and other fascinating old recipes from Martha Washington's cook book are to be found in a booklet called "Leaves from the Table of George and Martha Washington" which has been prepared by The Taylor Winery in Hammondsport, N. Y. Write to them if you would like a copy for your own kitchen.



To Make red dear of beefe.

First take a piece of young buttock beefe & lard it, y^r season it w^th nutmeg ginger pepper & salt y^n lay it in clarret wine, & a little wine vindgar for a day or two, then put it in corse paste with a good deale of butter, & when you set it into y^e ouen put in the vinegar & let it be well soaked. It roasts tongue soe seasoned is excellent good meat & also eucale.

A "red dear" was any four-footed animal



To Stew Oysters

Take y^r oysters open & pick them very clean & saue y^e liquor that comes out of them, when you open them set on a scyllet of water, & make it boyle but not to fast, then put in y^r oysters & make them boyle up, y^n take them up & put them in a cullender, & poure cold water on them this is to plump & keepe them from shrinking then set them a stewing in their owne liquor & as much water as will couer them, or put to y^e liquor white wine in y^e roome of water, put in a whole onnion some whole pepper, & whole mace, when you serue them up, put in butter & garnish y^r dish with beaten & sifted ginger.

Oysters found their way to Mount Vernon

- Only From Wayside

CAN YOU SECURE THESE STYLE SETTERS-



Perpetual Blooming Clove Pink "Old Spice"

Hardy as an oak, 20 or more salmon-pink flowers to a stem keeps continually blooming all season long. The stems are strong, holding high their perfection-formed flowers. Superb for cutting.

Has that delightful spicy fragrance of cloves. The rose-salmon-pink flowers are like the popular greenhouse carnation, Laddie. Not the least doubt about its hardiness. We just can't say enough for this friendly perky Old Spice Pink that blooms so freely right up to frost.

$1.50 for 3. **12 for $5.**



New *Easy to Grow* "Daphne Somerset"

Awarded Award of Merit by Royal Horticultural Society of England. Beautiful flowers, delightfully scented, are borne in clusters at the ends of the stems. Dark pink in the opening flowers. Pretty green foliage all the winter.

Hardy as a rock. Grows only about 12 inches tall, with a spread of 18 inches and more. Blooms almost continuously from May until frost. Easy to grow.

$2. each. 6 for $10.



PENTSTEMON

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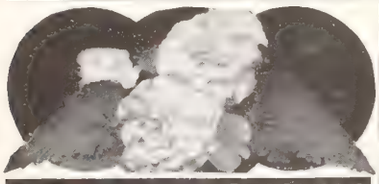
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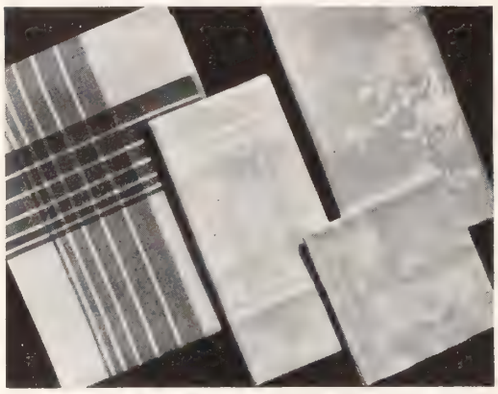
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NECESSITY IS THE MOTHER

(Continued from page 39)

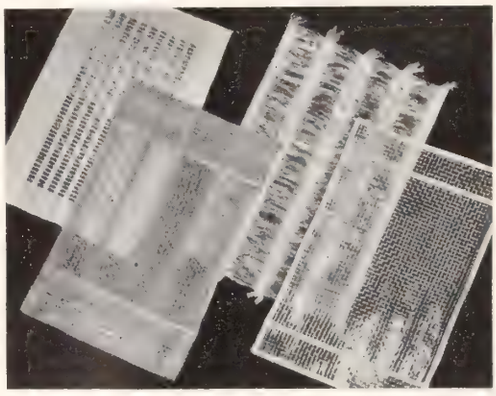


Domestic damasks, some traditional, some in modern manner.

White cotton damask tablecloth with a linenized finish, by Neisler, has a striking plaid border in two tones of maroon. The 54″ by 54″ size is approximately $1.45.

Broad border and center design of chrysanthemums on white cotton damask cloth by Neisler; linenized finish; 64″ by 82″, about $2.69.

Traditional rose and lattice design on a peach-colored rayon and cotton damask tablecloth, 64″ by 82″, with eight matching napkins. You will find it at James McCutcheon for $8.75.



Cellophane, plastics and metals now come to the table as place mats.

Daffodil yellow, nubby-textured cotton lends color to the striped Cellophane mat at the left, $1 each, Carole Stupell, Ltd.

Next is a frivolous mat of clear Cellophane spiced with red cotton chenille, by Rosamax Campbell, with napkin, $3.95, Saks-Fifth Avenue.

The next mat is part of a nine-piece clear Cellophane and chartreuse cotton set in shirred effect, $2.50 at James McCutcheon.

At extreme right, a plastic mat laced with aluminum threads and edged with silver braid, created by Rosamax Campbell.



Wonderful weaves and designs give interesting texture to this group.

Hand-woven mat and napkin, upper left, in natural linen with striped border in chevron design, $2, Bournefield.

For a country cottage, upper right, a pine green and beige hand-woven mat and napkin, linen and silk, $2, Bournefield.

Provincial design, lower left, in a hand-woven mat in soft shades of Delft blue and peach; 16 pc. set $22.75, at Carole Stupell, Ltd.

Rustic type mat of woven stockinette stripes dyed butter yellow and brown. These are $1.10 each, at Carole Stupell, Ltd.

MODERN ENSEMBLE FURNITURE

The stores listed below carry the complete Modern furniture group shown on pages 21–28

If you long for an easy way out of your decorating difficulties, turn to pages 20 to 28 in this section. There you will find a group of Modern furniture, fabrics, carpets and accessories, all neatly tied together by a correlated color scheme, which will make it fun to be your own decorator. The cover of Section I shows a view of the colorful book room or study in this group.

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BREUNER'S
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BREUNER'S
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THE BON MARCHÉ
Seattle

WEST VIRGINIA
STONE & THOMAS
Wheeling

WISCONSIN
ED. SCHUSTER & CO., INC.
Milwaukee

THE BOOKSHELF

Dixie Dishes, by Marion W. Flexner. 161 pages. Illustrated. Published by *Hale, Cushman and Flint*. $2.00.

Southern accents, soft and mellifluous, are at their best when applied to cooking—and here is a book to prove it. Its table d'hote ranges from the full-flavored gumbo-like stew known as Burgoo, through batter cakes with lacey edges and skillet cornbread to sweet potato custard pie. One excellent section deals with cooking on a charcoal brazier with several toothsome recipes which I have not seen elsewhere. Another gives the Southern formula for such delicacies as pickled peaches, and Southern watermelon rind pickle—met all too infrequently on Yankee tables.

Entertaining Without a Maid, by Elizabeth Lounsbery. Illustrated. 218 pages. *Harper & Brothers, N. Y. C.* $2.50.

If you are an inveterate party-giver kept down by lack of a maid, don't despair. Miss Lounsbery has thought up all sorts of parties for you which are easy to give and fun to attend.

The keynote of her book is natural simplicity. Don't attempt more than you can swing, but do what you can superlatively well. There is special emphasis on simplified forms of serving to help the hostess have a good time at her own party. Illustrations show how to arrange table settings and flowers inexpensively and gaily.

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1942 SEED ANNUAL



152 pages with 16 pages in full color, featuring many new introductions for 1942.

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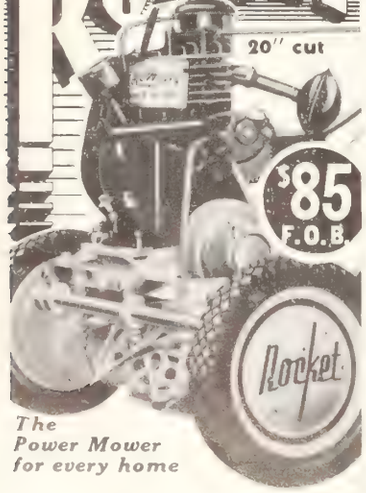


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PROPHETSTOWN, ILL.

THE SOIL IS OUR HERITAGE

(Continued from page 50)

soil fabric. The micro-organisms need it to help neutralize the acids produced as a result of their operations. Without organic matter lime will release nutrients that will be leached out and lost.

Organic Manures

From whatever source it comes, organic matter must be liberally applied to the soil. Whether it comes from that best of all forms, farmyard manure, or from green manure, i.e., clover, rye or a similar crop grown and turned under, whether it comes from the compost heap in the little garden into which go all manner of garden refuse, leaves and other materials; whatever the source, it must be constantly applied to the soil. Soil fertility is not a static quality. Of its very nature it is a process of ceaseless change, a constant breaking down of organic matter into simpler compounds as plant food. In this way it is constantly used up in the soil.

The goal of one who cultivates the soil should be to build high fertility based upon a knowledge of the soil's requirements. The sandy, gravelly or lifeless soil should be well supplied with the proper materials. It should be worked and deeply cultivated until every part of it is alive with beneficial organisms. Heavy soil, in addition to organic material and lime, should have some gritty substance mixed with it to improve its structure. It should never be worked when wet or sticky, only when it is damp. Thus after a time and under sympathetic treatment an otherwise intractable soil will become kindly, mellow and productive. Surely no greater service can be rendered mankind.

Old Soils, in Old Lands

After forty centuries, the soils of China are still producing abundantly because the Chinese, with his instinctive wisdom and love for the soil, puts into it every scrap of organic material he can find. Long before science was heard of, he believed in a "life within the soil" that was responsible for its fertility. His compost heaps are carefully built and tended and adequately covered to protect the precious elements from being lost. The materials are composted just long enough to effect the proper breaking down process, then they are applied at the stage that results in maximum benefit to soil.

Every piece of land we own or operate is given us in trust. When we relinquish it, it should be more productive than when originally taken up. In the crisis we are now facing it may well be that the productivity of our soil will be the factor that will enable us to weather the storm. Our lands, in addition to feeding our own population, may be called upon to feed the starving millions of Europe, whose soil is now a vast battlefield and whose agricultural stocks have been wiped out.

We should consider our relation with the soil as that of a partnership. Only under such a system can a permanent soil fertility be maintained and increased. Only thus can our civilization persist and our nation and its institutions endure through many generations.



First offering! Semi-double, golden-orange blooms bring your garden rich coloring . . . make wonderful bouquets! Extra rows of petals add to the butterfly-like beauty of this new flower. Blooms 10-14 days earlier than other cosmos, continuous through the summer.



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NAUGHTON FARMS, INC., DEPT. 4-E, WAXAHACHIE, TEXAS

CRIPPLED TREES

(Continued from page 43)

—the twigs, trunk, and roots. It is digested by the growing cell structure known as the cambium, which lies between the sapwood and the inner bark.

Dangers of cropping

When a tree is cropped, as in the accompanying photographs, its leafage is severely reduced for several years—particularly the first year. This means that the inorganic food collected by the roots cannot be turned into usable food, since this is the function of the leaves. Consequently, the tree goes foodless for the first year. Any part of the tree that grows, grows at the expense of the stored food of previous years and this weakens the general health and resistance of the structure. This happens just at the time when the tree is most in need of extra strength to heal the terrible wounds wrought by the axeman. This lack of food for the tree means lack of food for the roots, which leaves a permanently weaker root system—on which the tree depends.

Not only is the *general* vigor of the tree reduced, but *specific* local dangers appear. A cropped tree is, of course, open to bacteria, insects, fungi, and consequently rots at the open wounds. If the limbs were cut flush with the tree, the wounds carefully disinfected and then painted properly annually or biennially, such danger would be reduced, but the people who stub their trees generally do not know how to care for the resulting wounds. It doesn't take long for disease and rot from an uncared-for wound of that size to spread down the central heartwood of the tree into the trunk itself, leaving nothing but a hollow shell.

An equally important danger concerns the new succulent, epicormic growth that shoots out from dormant buds just below the points of cropping. These are not legitimate limbs growing out of solid wood in a strong V-shaped branch, but buds that have previously lain dormant in the tree and now suddenly grow profusely in order to utilize the nourishment going out the cropped limb. Under this impetus the new growth is abnormally rapid, and consequently large-celled, soft, and brittle. Partly because of its weak texture, partly because it grows out of the limb at right angles instead of growing out of the end of the limb in the original direction, and partly because the limb on which it grows will, in all probability, soon be nothing but a rotted shell, this new growth is the weakest part of the tree. Instead of avoiding storm damage by cropping the limbs, storm damage is invited by removing strong natural limbs and replacing them with weak epicormic growth.

The remaining seven reasons for cropping trees would disappear if tree owners realized the inestimable damage they do by such butchery. For example they would cease to think a cropped tree a thing of beauty, even though it were (in the Summer only) more symmetrical than a fine, big irregular tree that had been allowed to thrust out its limbs where it wanted them. They would, moreover, correct the danger of

(Continued on page 77)

CRIPPLED TREES

(Continued from page 76)

overhanging limbs either by building their house farther from the tree to start with or, if already built, by *trimming* the unwanted limb.

Pruning advisable

Trimming, or pruning, is an entirely different thing from cropping and it is often advisable to trim a tree for shape, for vigor, or for health. Trimming means the removal of an entire limb by taking it off flush with the trunk or major limb so that no dead stub protrudes. The wound left from trimming, when properly cared for, can heal over rapidly. Such a wound is larger than if the limb were amputated three or four feet from the trunk, but because it is a wound on the side of a growing tree, it causes less trouble than a wound that makes an entire limb a dead-end street, impossible for food-traffic. If the limb removed is a large one it will be necessary to keep the exposed, dormant heartwood carefully protected so that rot does not develop.

Trimming out obtrusive, unwanted, diseased, excessive, or dangerous limbs is a perfectly legitimate practice when done by a skilled workman. Trimming has other functions. When there has been a change in the environment of a tree which reduces the food or water supply the trimming out of excess overhead structure can do much to help the tree reform a proper balance between roots and branches. When a young tree is being transplanted and loses some of its roots in the process it is advisable to trim out some whole branches and some twigs off other branches —maintaining the original shape and structure of the tree—in order not to overwork the reduced root system. If you decide your tree needs attention for any of these reasons get a tree surgeon to trim your tree and don't make the irreparable mistake of letting him crop out the top with axe and saw.

If a fine limb overhangs your roof and you do not want it trimmed away, make sure that it is cored enough for safety and then pay a dollar a year to get the leaves taken out of the gutter. Then the next time you have your house re-roofed use a composition shingle that doesn't rot when shaded. Don't let these minor annoyances cause you to ruin your best tree.

The final reason for cropping trees is the belief that it is only fair to the telephone, telegraph or power company to eliminate any obstruction to its overhead wires. This courtesy can be carried too far. Fortunately, enough people in some states have been sufficiently impressed with the hideousness and danger of tree-cropping to require by state law that public utility companies have all their tree work done by experts who refuse to crop trees, or that they be strictly forbidden to crop trees or that they must get permission of a municipal tree commission before touching a tree. If you live in such a state you are lucky. If you don't you can simply learn to insist upon your rights. A company must have your permission to cut your trees. If you wish, and you probably will, you may allow them to remove a few branches in order to let their lines go through. Make sure, however, that only the minimum number of branches is removed and that these are removed flush with the limb. Insist that wounds be treated and that the workman doesn't gouge the life out of your tree by climbing it with lineman's spurs on his shoes. In other words, be sure that not only a limited but also an expert trimming job is done.

Diseased trees a menace

One final question has to be answered. What should be done by the owner of some of the soft wood trees that were planted fifteen years ago in the desire to get a grown tree in a hurry, but which are now weak, rotted, and dangerous? These trees are the ones most frequently butchered—the old box elders, silver maples, cottonwoods, etc.

The chances are that a tree in this condition is a menace to surrounding trees. The soft wood trees are particularly subject to insect infestation, disease by bacteria or fungi, and to breakage. If you can remove and burn the diseased portions do so. If they are extensive the tree should be destroyed and burned to avoid the danger of contagion. As the U. S. Department of Agriculture Farmers' Bulletin #1750 on the "Treatment and Care of Tree Wounds" says "Under no circumstances should a badly diseased or insect-infested tree be allowed to remain as a menace to nearby trees. . ."

Also, the soft wood tree of this age is likely to be doing damage with its roots. The poplars and willows have roots that habitually grow into sewers and tiles while the silver maple's surface-type roots will push up any pavement or surface structure. Furthermore, a tree with a compact root system will have by now exhausted the food in that root area and very probably their "transportation system" from roots to leaves will have broken down. In addition, where disease and rot have weakened the limbs or trunk, danger from falling portions is material.

Where cavity-filling, cement prevent and a means of preventing entry for [illegible] can be done. Limbs may be [illegible] With internal guy wires the heavy but weak limbs can be braced. Cavities can be filled, rotted and decayed limbs removed by trimming, and the resultant wounds treated properly. The tree can be fed and watered to maintain its strength and resistance. Most important of all, a hard tree can be planted near by so that when the soft tree is finally removed you will have a vigorous young tree well under way. And it doesn't take a long time for any hard wood tree to attain considerable growth.

While it is not generally known a hard wood, properly planted in your soil and climate and given the proper conditions of food, water, air, and attention, will grow nearly as fast as a soft wood—and, in many cases, even faster. It will be much more resistant to insects, fungi, and decay, relatively immune to breakage and storm damage, and a couple decades after your soft wood has been forgotten



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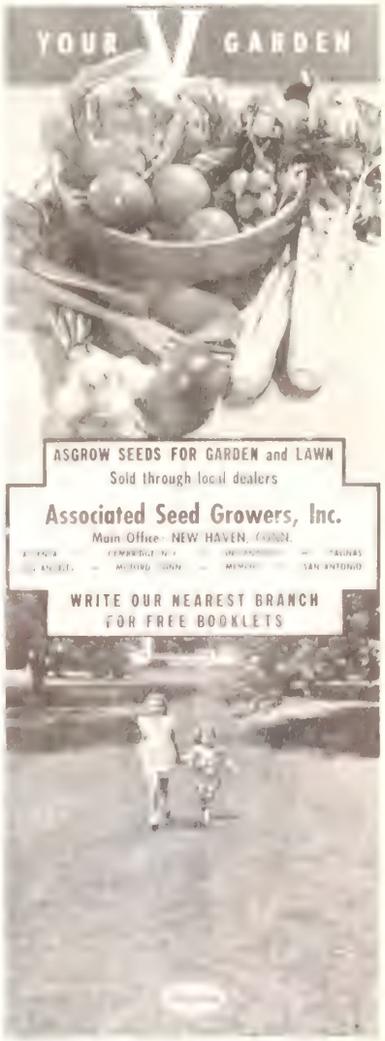
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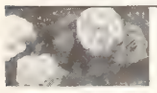
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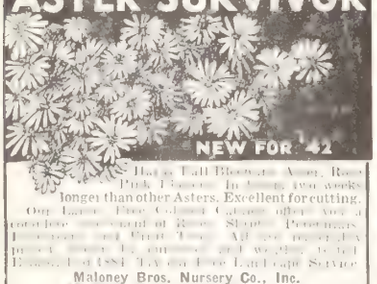
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SEVEN COOKS SEEK A GOURMET

(Continued from page 29)

over, and continue roasting until brown on the back. Turn them right side up, reduce the heat to about 375° F., and continue roasting, basting frequently, until the legs feel tender to the touch, or for about 1 hour in all. Remove from roasting pan, place temporarily in a baking dish containing a little fresh butter, and put back in oven with the light turned off while you make a clear gravy, by adding to the roasting pan about 1 cup of clear chicken broth, placing it on the fire, stir until all the brown part in bottom of pan has melted, then strain it into a small pan. Let the butter come to the top, and skim off most of it, then simmer until reduced to a more syrupy consistency. Place the birds on a serving platter or mount them on large buttered croutons, garnish, and send to table, accompanied by the reduced juice, and black currant sauce."

To make the large croutons: "Remove the entire crust from a whole loaf of American bread (preferably a day old). Cut again lengthwise through the center, giving you 2 back-shaped blocks of bread. Dip on all sides in melted butter, put on cooky sheet, and place in hot (450° F.) oven to brown. Watch carefully. Serve plain hot roasted pheasants mounted on these croutons, garnish with parsley or watercress."

SHEILA HIBBEN'S *A Kitchen Manual*, published by *Duell, Sloan and Pearce* has this to say about bread:

"Few cooks consider how much the selection of bread has to do with the success or failure of a main dish, and yet an entreé or a roast will fall flat without the bread that brings out its best qualities.... The really sensitive eater will recognize with appreciation what coarse black bread spread with fresh butter does for delicately smoked salmon or sturgeon, how beautifully cold lamb accommodates itself to a newly baked household loaf, or how the long crisp French *flûte* is what a salad needs as urgently as it needs good oil."

VANILLA SOUFFLÉ from Louis Diat's *Cooking à la Ritz*, published by *J. B. Lippincott Co.*

"Melt 3 tablespoons of butter in a saucepan, add 1 tablespoon of flour and let it become golden brown. Add ½ cup scalded milk, mix with a whip and let cook for 5 minutes. Add 6 egg yolks, beaten, mixed with 2 tablespoons of sugar. Beat 6 egg whites very stiff with a pastry whip and add ½ tablespoon of sugar. Carefully fold them into the above mixture. Place in a buttered and sugared baking dish and bake in a hot oven for 15 to 18 minutes. Sprinkle the top with powdered sugar before serving. Serve with Rum Sauce or any liqueur sauce desired."

NUN'S BEADS from Helmut Ripperger's *Cheese Cookery*, published by *George W. Stewart, Inc.*

"This is an old Scots recipe and is as good as its name is amusing.

"Pound in a mortar four ounces of good cheese with a little salt, the beaten yolk of three eggs, and some crumbs of bread; roll them as large as walnuts, cover them with puff past and fry them in butter a light brow colour. Serve them in a napkin. I hav quoted this direct from a collection Scots recipes and it needs but or slight comment: Scottish puff past adds lemon juice to the water wit which the paste is made."

STRAWBERRY SAUCE from *Jean Owen's Book of Sauces*, published b *M. Barrows and Co., Inc.*

"Wash and hull 1 quart of straw berries. Put aside the perfect ones, an the left-overs—which should be abou ½ the quantity put in a saucepa with ¼ cup of water and ¾ cup sugar.

"Simmer slowly, and when the suga is melted and the strawberries slightl cooked add the rest of the berries when they are thoroughly heated re move from the fire.

"Flavor with Grand Marnier, or an other liqueur that you may prefer.

"Serve hot or cold."

Cook Book Reviews:

THE ESCOFFIER COOK BOOK, Ameri can edition of the great French Maste Chef's Guide Culinaire. 923 pages. B the *Crown Publishers*. $2.50.

A basic compendium as thorough a Webster, as comprehensive as an ency clopedia, bible and rood to the Cordo Bleu school of cookery. Includes inval uable section on the fundamental ele ments of cooking, excellent glossary o terms. Better for reference than fo light reading, useful for professiona chefs as well as amateurs.

COOKING À LA RITZ, by Louis Diat chef of the Ritz-Carlton Hotel, in Nev York City. 524 pages. Published b *J. B. Lippincott*. $2.50.

Trained under the great restaurateu Caesar Ritz in his Paris to Londo boyhood, M. Diat has contributed greatly, since his arrival here in 1910 to America's appreciation of fine food Though the recipes given have beer employed in the kitchens of the Rit Carlton, they are not over-costly o difficult; indeed, one of the high points of the book is that the lucid directions often given in quantities for two or fo four, make dining well at home seem incredibly easy. Introductory pages t each classification give valuable tips for the amateur cook. An excellent chapter on Menus provides many a stimulus in this field.

JUNE PLATT'S PLAIN AND FANCY COOK BOOK. 356 pages. *Houghton Mifflin Company, Boston*. $2.50.

Here is a cook book that goes direct ly to the head of the line. Clearly writ ten, easily followed—thereby assuring excellent results—it should please ev ery cook from the practical to the occa sional *cordon bleu* who shies at what she feels is the daily drudge.

This reviewer has often remarked that there is no fool-proof recipe. Read ing Mrs. Platt's book carefully we feel very decidedly that she has solved the problem and even the student cook who timidly "tries her hand just for the family" can go along safely con fident of her culinary success.

We might add that this is a book written by one who knows cooking, loves it and really is a technician. She has a palate for fine flavors and, that rare thing, a fine sense of combinations

(Continued on page 79)

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SEVEN COOKS SEEK A GOURMET

(Continued from page 78)

in food, all of which adds to its value.

Every department that the author touches from Breads, Beverages and on to Menu Making and Household Hints, will give you the information you have been wanting for some time.

THIS BUSINESS OF CARVING, by Bill Rhode. 125 pages. Illustrated. Published by the *Macmillan Company*. $2.00.

Covers the entire subject with clarity and wit, tells you such everyday facts as why Virginia ham and prosciutto should be sliced wafer-thin, and why turkey and roast beef should not and how to carve everything from a suckling pig on. Particularly valuable are the basic directions for cooking the meats which accompany the discussion of each specific above cut and equally so the pitfalls which he advises against. But this is a book that makes delightful reading for anyone. Mr. Rhode does not coldly limit himself to actual slicing operations but digresses entertainingly into various gourmet customs: "heeling" the roast which is simply last-minute basting with leftover wine or brandy, Chukka partridges from India in this country, and preparing—even to the stuffing—the more uncommon game birds—including ptarmigan. Highly entertaining as well as instructive.

A KITCHEN MANUAL, by Sheila Hibben. 231 pages. Published by *Duell, Sloan and Pearce*. $2.50.

Sheila Hibben, an authority of the first water, is already well-known for her National Cookbook and as Markets and Menus editor of *The New Yorker* Magazine. This is, by her own avowal, a book on "the hang of the thing" rather than a compilation of pet recipes. Written in a fast-moving distinctive style, the book imparts to you chapter by chapter the distillation of years of good taste and good tasting, from kitchen to dining table. Nine individual chapters discuss soup making, fish cookery, poultry and game, meat cookery, vegetables, sauces and seasonings, combining flavors and contrasting textures, marketing, and carving. Invaluable for the bride as well as for more advanced gourmets.

CHEESE COOKERY, by Helmut Ripperger. 96 pages. Published by *George W. Stewart, Inc.* $1.00.

Eighty recipes ranging from Fondue Neu chateloise to almond cheese cakes compiled by a widely traveled gourmet of discernment. Mr. Ripperger, author of the companion volumes *Coffee Cookery* and *Mushroom Cookery*, repeats here his pleasant formula of repeating with each recipe a token quotation about cheese, his sources ranging from Ben Jonson to old Jamaican proverbs. Delightful reading and provocative.

JEANNE OWEN'S BOOK OF SAUCES, by Jeanne Owen. 156 pages. Published by *M. Barrows & Co., Inc.* $1.75.

[illegible] complete coverage of the subject, ranging from the Aïoli to Zabaione, by [illegible] extraordinarily endowed [illegible] of New York's Wine and Food Society, Mrs. Owen has long shown her capabilities in appreciation and subtle combining of flavors. Here she shares her knowledge that other gourmets, fledgling or hardened, may profit.

COCKTAIL GUIDE AND LADIES' COMPANION, by Crosby Gaige. 223 pages. Illustrated. Published by *M. Barrows & Co., Inc.* $2.00.

The bars and bistros of the nation have few secrets undiscovered by Mr. Gaige, a bon vivant of long standing. To a foreward by Lucius Beebe, Mr. Gaige provides in palpitating purple prose the last word on drinking. All in a spirit of good clean revelry this volume has a tippetywitch air that is at once heartening and refreshing and incidentally a good deal of sound information on mixing. The chapter heads speak for themselves and include: "How to mix in and for polite society", "Sweetness and Light", "The Old Gin Mill" and so on. Thumbnail biographical vignettes enliven a wide collection of recipes contributed by Mr. Gaige's fellow roisterers. Rea Irvin's illustrations carry on the spirit of things.

AMERICAN WINES, by Frank Schoonmaker and Tom Marvel. 312 pages. Illustrated. Published by *Duell, Sloan and Pearce*. $2.00.



Intended as a descriptive guide to the wines which America is producing today, this volume clears away a lot of the mist and hokum which confuse the average buyer. Messrs. Schoonmaker and Marvel plug hard for varietal labelling and they make out a good case, whether you agree or not. But the value of this volume lies primarily in its well-documented, well-organized funds of facts about the American vineyard districts, the types of grapes, the effects of soil and climate on grape varieties, native and transplanted. The chapter on wine buying and on legislation clear up many obscure points; also of note are the appended recipes for cooking with wine.

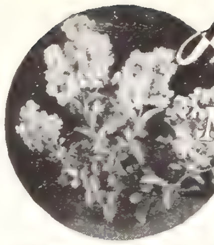
THE AMERICAN WINE COOK BOOK, by Ted Hatch. 315 pages. Illustrated. *G. P. Putnam's Sons, New York.* $2.50.

Though cooking with wine is as simple as cooking with consommé or chicken broth, it is still specialized cooking—especially for the American kitchen—and we feel that 500 recipes is stretching it a bit.

Combining flavors is a delicate art indeed, and our cooking judgment does not react pleasantly to [illegible] baked in a mixture of wine and chili sauce; nor to "Zuccini Vermouth".

However, we are sufficiently amenable to consider the possibility of something for every taste. The author seems to have done a lot of experimenting but might have been a trifle over-zealous.

The book includes a wine service guide and wine drinks with a page of wine glass designs. There is a glossary of French terms but, once more, we cannot agree with the author. *Glace de Viande* cannot be translated simply as "beef extract". It is much more than that.



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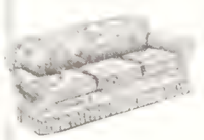
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The March issue of House & Garden will be on your newsstand Friday, Feb. 20.

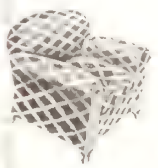
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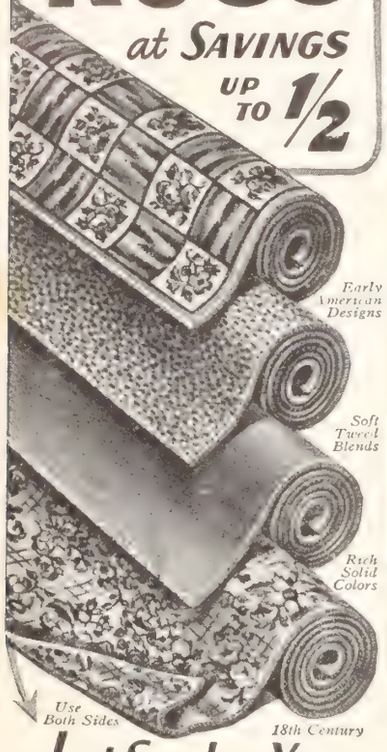


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THE HOME OF GENERAL MARSHALL

(Continued from page 41)

America's great Master Mason, lived in it for thirty years. General Robert E. Lee was a frequent visitor to it. Northcutt Ely, a prominent attorney, noted for his services to the United States Government, owned the house and lived in it for five years, giving it the name "Dodona Manor".

Although no original photograph can be found, it has been learned that in the 1800's a piazza extended across the entire front of the house. This was removed, leaving the gracious pillared portico above the front entrance.

Today the house stands as it did in 1754, only mellowed by the passing of time, embowered in ancient oak and ash trees, its grounds a tangle of shrubs and wild flowers.

NECESSITY IS THE MOTHER

(See pages 38-39)

Waterproof stencils and paints

Dorothy C. Thorpe's semi-circular mats, 16-pc. set, $48. J. L. Hudson Co., Detroit, Michigan.

Shell-shaped mats, 24-pc. set, $27.50. Gump's, San Francisco.

Emmy Zweibruck's stencilled cloth, 54" by 54", $30. Rena Rosenthal, Inc.

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Burlington's plaid cloth, 54" by 54", about $1.59. Macy's.

Scott Wilson's garland-bordered cloth, 54" by 54", $2.69. Matching napkins, 33c each. Macy's.

Set thistle-patterned cloth 52" by 52", and six napkins, $6.50. Mossé.

American sheers

Max Klein's Celanese "Iridescence" cloth, 42" by 42", $4.75. Mossé.

Dorothy C. Thorpe's tea cloth 18" by 23" and 2 matching napkins, $11.50. J. L. Hudson Co., Detroit, Mich.

Dorothy Thorpe's breakfast tray cloth 33½" by 26" and matching napkins, $15. I. Magnin Co.

Plastics to tickings

Dorothy C. Thorpe's plastic mats with cotton napkins, 16-pc. set, $33. J. L. Hudson, Detroit, Mich.

Rosamax Campbell's pillow ticking mat and napkin edged with ticking, set $3. Bonwit Teller.

Rosamax Campbell's gauze 16-pc. mat, and napkin set, $35. Rena Rosenthal, Inc.

Rosamax Campbell's wall fabric 16-pc. set, $20. Saks Fifth-Avenue.

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FREE We will be pleased to send complete descriptive price lists of our patterns. Check those desired and mail with name and address.

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THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for Fifty Years
PROVIDENCE • RHODE ISLAND

Woven of nylon, tinsel, glass

Rosamax Campbell's glass fiber tray cloth, $3.50. Bergdorf Goodman.

Elizabeth Chellson's sheer nylon cloth, 72" by 108", $90. Napkins, $36 doz. Carole Stupell, Ltd.

Mousseline de soie 16-pc. mat and napkin set, $69.50. Carole Stupell.

The draperies that came to dinner

Three mat sets designed by Rosamax Campbell. Each 16-pc. set, $20. All at Saks Fifth-Avenue.

COOPERATING STORES

(See pages 38, 46)

THE following stores will cooperate with HOUSE & GARDEN by displaying merchandise in the month of February similar to that shown in the articles "Necessity is the Mother" on page 38, and "Be Smart Simply" on page 46.

BOWMAN & CO.
Harrisburg, Pa.
JOHN R. COPPIN CO.
Covington, Ky.
DAYTON CO.
Minneapolis, Minn.
DENHOLM & MCKAY CO.
Worcester, Mass.
HARBOUR LONGMIRE CO.
Oklahoma City, Okla.
ROBERT KEITH
Kansas City, Mo.
LAMSON BROS. CO.
Toledo, O.
MEIER & FRANK CO.
Portland, Oregon
*MEYERS ARNOLD
Greenville, S. C.
O'CONNOR, MOFFATT & CO.
San Francisco, Cal.
SCHUNEMAN'S, INC.
St. Paul, Minn.
TITCHE-GOETTINGER CO.
Dallas, Tex.
J. B. WELLS & SON CO.
Utica, N. Y.

*Features only merchandise similar to that shown on pages 46-47.

NOT BOUGHT WITH MONEY

(Continued from page 58)

What a happy home where the servants *are sure of themselves!* No effort is ignored or belittled as a paid duty. "I can pay for your time," Madam will say, "but your good will is a gift to me."

And with such an example set, a habit of understanding between the servants themselves has arisen. As Lottie says, "Isn't it funny! We all work for Madam, and back here everyone works for everyone else and we all keep thanking each other just as though we weren't paid for all we do." Lois Weldon

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House & Garden

The *How-to* MAGAZINE of Building, Decorating, Gardening

A Condé Nast Publicati

DOUBLE NUMBER
in two sections

In This Section:
HOME MAINTENANCE IN WARTIME

In Attached Section:
AMERICAN TRENDS IN DECORATION



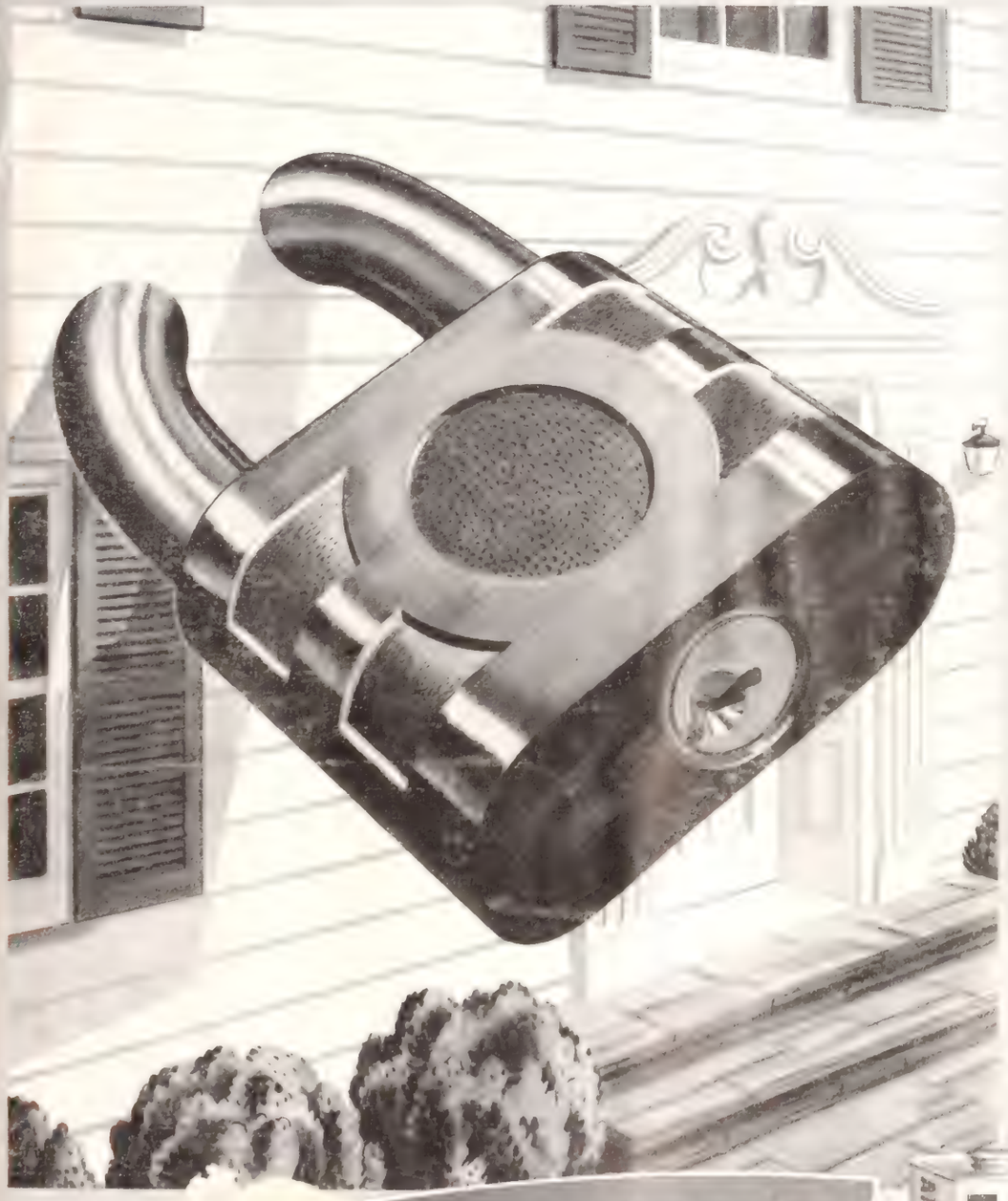
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Scottish Terriers and

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The dog that makes the best pet, in the long run comes from the finest bred and breeding stock. The show record of our home bred dogs speaks for itself. Whether you want a pal or show dog we can supply it.



English Champion Ortley Andrew aged

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Champion bred excellent type, temperament moderated. Also choice litter of Airedales



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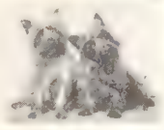
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Accepting reservations now for puppies ready for delivery in May and June

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Champion bred stock for sale & at stud. A few puppies registered A.K.C. used to become companionable small dogs. Country House and Children trained a specialty.

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THE DOG



MRS. F. V. CRANE, well-known New England breeder of Great Pyrenees, shown here with two of her imported champions, has the distinction of having introduced this breed to America. She is author of an interesting book on the breed; owns the largest Pyrenees kennel



NEW ENGLAND West Highland White Terriers are represented by the outstanding Champion Wolvey Pattern of Edgerstoune owned by Mrs. John G. Winant, wife of the American Ambassador to England. Mrs. Winant owns the largest American kennel of West Highland Whites



MARION FOSTER FLORSHEIM is one of America's best known women flyers; she also owns the largest and best kennels of Afghan Hounds in New England. Mrs. Florsheim with Tajana of Chaman and Ch. Rana of Chaman, winner at European and American kennel club shows



NEW ENGLAND Shetland Sheepdogs have Blythe of Bagaduce as their representative in this feature. This section of America has played an important part in the history and development of this intelligent herding dog, which has a long, honorable record as man's helper



THE standard bearer for the Standard Poodle breed in New England might well be Champion Lowmont Lord Jeremy, owned by Miss Mary McCreery. Jeremy was sired by Ch. Blakeen Cyrano, the first brown Poodle to win a best in show award. Jeremy became a champ in 1941



MEET three representatives of the "real dog of Norway": Champion Thormin of Grey Dawn, Bodil of the Hollow and Bluff. Of the latter, "Bluff" is his name, not his nature. These Norwegian Elkhounds are owned by Mr. and Mrs. A. W. Peck, well-known Elkhound breeders



THE modern Cairn is the result of selective breeding to preserve the fine characteristics of the old time working terrier of the Isle of Skye. Ch. Buff of Eastcote, bred and owned by Mrs. Howard Lee Platt, is an example of the high type of Cairn bred in New England

MART



IT is highly improbable that Old English Sheepdogs were brought to America on the Mayflower, but some of the best foundation stock of this breed is now in New England, represented here by six outstanding youngsters from the kennels owned by Mrs. Helen Margery Lewis



OUT of New England have come many Fox Terriers famous as show dogs and producers of show dogs. Here is one that will soon be champion—Spicy Morsel—owned by Mr. and Mrs. L. A. Farrell, Jr. Spicy Morsel made his dog show debut in Pittsburgh, Pa., November 1941



SYMBOLICAL of that section of New England where "the breaking waves dashed high on a stern and rockbound coast" is this Newfoundland dog, one of the most famous specimens of his breed ever produced in America. He was owned and shown by Mrs. Davison D. Peter



NEW ENGLAND has shown this country a number of "good Pointers" but here is one, a worthy representative of New England Pointers, best in his breed at 1941 Westminster, Madison Square Garden, N. Y. C. Ch Hie-Oh Coronation, owner— Mr. and Mrs. Richard Tyler



NEW ENGLAND dog-dom doesn't try to boast of great numbers of Dandie Dinmont Terriers, but it is proud of the high quality of the few Dandies it does have . . . especially this fine specimen of the breed, Champion Heatherdew Irresistible. Owner, Miss Esther Bird



BEDLINGTON Terriers were practically unknown in New England dog shows (circa 1929, when Tom Keene swept at the Boston show. Yet today New England claims the largest Bedlington collection owned by Mr. and Mrs. W. A. Rockefeller, including Ch. Lynesse Miss Annabel



THE word "chaperone" had a meaning and a use until an accessory manufacturer in New England decided to use it as a name for a product to keep dogs off chairs, sofas, beds, etc. And now "Chaperone" is known as a product that will help in training your dog to behave



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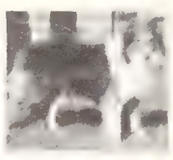
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HOUSE AND GARDEN'S

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A DOG owner writes: "We have five dogs in our home, and we have found a way to eliminate dog hair from around the house. We use a Durham Duplex Dog Dresser, a comb, and a brush. No more complaints in this matter; the dogs stay indoors to our complete enjoyment"



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CARE OF DOGS UNDER WAR CONDITIONS

1. License should be worn at all times.
2. All dogs should be kept under strict control during air raid warning.
   - A) On leash.
   - B) Yard dogs chained.
   - C) House dogs confined to one room.
   - D) Do not turn dog loose.
3. Keep drinking water available.
4. Exercise dogs near home.
5. Dogs will not be permitted in air raid shelters.
6. Do not permit dogs to roam day or night.
7. A box of ashes or sawdust kept in house and changed daily will help meet sanitary needs.
8. In mild cases of Fear use SODIUM BROMIDE.
   Small dogs two grains. } If not quiet within an hour or two repeat.
   Medium sized dogs five grains. }
   Large breeds ten to fifteen grains. }
   Aspirin will do. 2½ grains for a Peke; 10 grains for a Great Dane.
9. Dogs are easily suffocated by smoke and may dash back into their burning home unless restrained by leash.
10. An injured animal frenzied by pain should be handled with gloves or wrapped in a blanket, so that it cannot bite. Keep face away from injured animal's head. Support broken bones.
11. Take unwanted or stray injured animals to a local animal Welfare Organization.
12. Take YOUR injured or sick animal to a veterinarian.
13. Burns must be treated promptly. In minor cases apply strong cold tea. Cover burn with picric acid ointment, carron oil or plain vaseline to keep out air. SEE veterinarian if burn is serious.
14. Serious bleeding may be stopped by pressure. Do not leave tourniquet on more than twenty minutes.

)OG MART (Continued)



FROM Portland, Maine, down to Greenwich, Conn., every year some of the best dog shows in this country are held—all breed shows, specialty shows, and obedience training contests. Darien, Conn., organized only a few years ago, has one of the best. Scene at 1940 Darien show



IN the shaping of a dog's character, and in giving him the education which he deserves to have, it is well to keep in mind that experience is the greatest teacher, and New England folk have learned that a dog show is a good place for a dog to start his education in obedience



SOME folk like to go to the seashore; some folk like to go to the mountains (of which there are many of rare scenic beauty in New England). But some New England folk like to visit open-air dog shows where they relax with their dogs and perhaps bring home prize

"I WANT A GOOD DOG . . ."

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House & Garden's DOG MART

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I am checking the breed of dog that appeals to me. Will you please put me in touch with a reliable kennel that offers first-class dogs of this breed? I understand this inquiry implies no obligation to buy.

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- Kerry Blue Terriers
- Manchester Terriers
- Miniature Pinschers
- Schnauzers
- Scottish Terriers
- Sealyham Terriers
- Skye Terriers
- Welsh Terriers
- West Highland Whites

TOY DOGS
- Brussels Griffons
- Chihuahuas
- English Toy Spaniels
- Japanese Spaniels
- Pekingese
- Pomeranians
- Pugs
- Toy Manchesters
- Toy Poodles
- Yorkshire Terriers

SPORTING DOGS
- Chesapeake Bay Retrievers
- Cocker Spaniels
- English Setters
- English Springers
- Gordon Setters
- Irish Setters
- Irish Water Spaniels
- Labrador Retrievers
- Pointers

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- Afghan Hounds
- Basenjis
- Beagles
- Bloodhounds
- Dachshunds
- Scottish Deerhounds
- Greyhounds
- Irish Wolfhounds
- Norwegian Elkhounds
- Salukis
- Weimaraners

WORKING DOGS
- Boxers
- Briards
- Collies
- Doberman Pinschers
- Great Danes
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- Newfoundlands
- Old English Sheepdogs
- Rottweilers
- Samoyeds
- Siberian Huskies
- Standard Poodles
- St. Bernards

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2 x 4	24.00
3 x 5	33.00



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18 x 24"	$ 7.80
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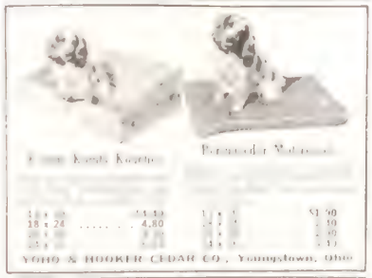
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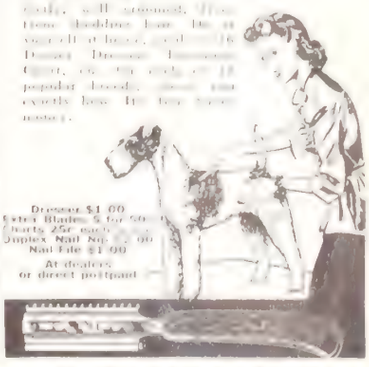
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keeps cats off furniture

Protects Chairs, Beds, Curtains, Table Legs, etc. Just sprinkle Pussy Scat lightly on chairs, beds, sofas—around curtains and table legs—wherever you want your cat to *keep away*. Harmless. Effective. Doesn't show. You don't smell it, but your cat *does*, and learns not to go near. **SEND NO MONEY.** Order Pussy Scat, C.O.D., $1 plus postage for generous package, several months' supply. (Or *send* $1 and *we* pay postage.) Sudbury Laboratory, P. O. Box 910, South Sudbury, Mass.

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BUILDING & MAINTENANCE

AIR RAID PRECAUTIONS—

is a series of expert advice on blackouts, fire-precautions and shelter construction based on actual studies made in Europe. First published in February House & Garden, this practical information is now available in pamphlet form. Send 10c for single copy. (Supplied to civilian defense groups at $5.00 per hundred copies.) House & Garden, Dept. C, 420 Lexington Avenue, N. Y. C.

THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Homelift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-3, 2429 Colerain Ave., Cincinnati, Ohio.

FORMICA,

the handsome modern plastic finishing material, has a myriad of decorative and functional purposes described in this new booklet. Included are a color chart and details of erecting and using this non-porous, spot- and crack-proof material. Formica Insulation Co., 4656 Spring Grove Avenue, Cincinnati, Ohio.

"BUILDING YOUR HOME

With Western Pine" helpfully describes how and why Western Pine can give your home the desired protection, comfort and beauty. Several pages of photographs of interiors and exteriors offer thrilling proof. Western Pine Association, Dept. HG-3, Yeon Bldg., Portland, Oregon.

"HOW TO USE GLASS

to Wake up your Home" describes some of the popular methods to bring new beauty, glamour and usefulness into the various rooms of your house. Included are many exquisite full color photographs. Pittsburgh Plate Glass Co., Grant Building, Pittsburgh, Pennsylvania.

THE HOME ELEVATOR PROBLEM

is solved by an "Elevette" located in a stairwell, closet or corner. Or by an "Inclinator" that rides you smoothly up the stairway and folds neatly against the wall when not in use. Inclinator Co. of America, Dept. HG-3, 307 So. Cameron St., Harrisburg, Pennsylvania.

GOODBYE TO FUSES

tells you all you should know about the protection of your house from the dangers of misbehaving electricity. Described is Multi-Breaker, a magnificently simple little box which ends forever the bother and danger of replacing fuses. Cutler-Hammer, Inc., 1397 St. Paul Ave., Milwaukee, Wis.

THE HOME PLANNER'S GUIDE

helpfully discusses the essentials of a good home—good design, efficient planning, right materials and sound construction. You'll find proof why and how Weyerhaeuser 1-Square lumber can ensure sound construction. Weyerhaeuser Sales Co., Dept. HG-3, 2096 1st Natl. Bank Bldg., St. Paul, Minn.

OVERHEAD GARAGE DOORS

A well-illustrated booklet describes how a "Roll-up", "Swing-up" or "Slide-up" door can economically replace an ordinary hard-to-open garage door. The Stanley Works, Dept. HG-3, 197 Elm St., New Britain, Conn.

K-VENIENCES

can, as you will see in this animated booklet, help solve the household problem—lack of closet space. You'll find prices and illustrations of all sorts of unique closet fixtures. Knape & Vogt Mfg. Co., Dept. G-3, Grand Rapids, Michigan.

NO MORE STEPS

is a booklet which describes two types of residence elevators. There are hand powered types, electric powered ones, and a Stair-Travelor. These are adapted to an open stairwell, an enclosure only above the first floor, or a fully enclosed shaft. Sedgwick Machine Works, Inc., 140 West 15th St., Dept. HG-3, New York City.

OPEN HOUSE

contains valuable ideas to help you plan better [illegible] Woodwork, Dept. HG-3, 111 W. Washington St., Chicago, Illinois.

YOUR NEW HOME

And Your Pocketbook [illegible] charts and figures, shows how it pays [illegible] Home. You'll find it worth sending [illegible]

SUGGESTED DESIGNS

[illegible] sented with typical construction details. [illegible] combine durability, safety and econ- [illegible] Chicago, Illinois.

HEATING & INSULATION

80 FWA FURNACES,

designed in accordance with government specifications, are easy-to-install, compact, coal-burning units for small homes. And their outstanding features are worth your attention. Write also for other booklets showing larger furnaces for all kinds of fuel. Fitzgibbons Boiler Co., Inc., Dept. HG-3, 101 Park Avenue, N. Y. C.

THE MODERN MIRACLE OF INSULATION

is the title of the romantic story which traces ZONOLITE from its formation in the Montana hills six hundred million years ago down to its use in today's popular granular-fill type of non-shrinking, fire-proof building insulation. Write to Universal Zonolite Insulation Company, Dept. 72, 135 S. La Salle, Chicago, Illinois.

STINGING YOUR FUEL BILL

In a compact booklet, Burnham outlines several ways of cutting down fuel bills, and explains the advantages of its two Yello-Jacket models. The Burnham Boiler Corp., Dept. B, Irvington, New York.

HEATILATOR

tells of a new type fireplace on the principle of the warm air furnace—to circulate heat throughout the room instead of toasting your face while your back freezes. It is a form around which any sort of fireplace can be built! Heatilator Co., 644 E. Brighton Ave., Syracuse, New York.

CONTRIBUTION TO BETTER LIVING

In simple language, this booklet describes the many advantages of scientifically developed controls for automatic heating and air conditioning. Charts and illustrations help to show you the function and adaptability of various temperature control instruments. The Minneapolis-Honeywell Co., Dept. HG-3, 2790 4th Ave. South, Minneapolis, Minnesota.

KITCHENS & BATHROOMS

GLORIFYING THE BATHROOM

is sure to make you dissatisfied with your present bathrooms. Functional yet beautiful mirrors, shelves, cabinets, and tubular lighting fixtures are described with photographs and layouts. Ask for booklet HG-3, Phillip Carey Co., Miami Cabinet Division, Middletown, Ohio.

TWELVE WINNERS

This booklet reveals 12 colorful bathroom ensembles, complete with fixtures designed for smartness and service. You'll surely find one scheme to suit your taste, color and budget requirements. The Eljer Co., Dept. HG-3, Ford City, Pennsylvania.

LET'S BE FRANK

about the appearance and efficiency of [illegible] is the suggestion of this enlightening folder. It clearly illustrates just how you can remodel your own kitchen the Coppes Napanee way—with Coppes Napanee cabinets and sink. Coppes, Inc., Dept. HG-3, Napanee, Indiana.

STEEL KITCHEN CABINETS

A new booklet describes and pictures in detail two complete lines of kitchen cabinets designed for the modern home, large or small. It can be an invaluable guide to intelligent kitchen planning. Write to St. Charles Manufacturing Co., Dept. HG-3, 1616 Dean Street, St. Charles, Illinois.

CURTIS KITCHEN PLANNING BOOK

is really a "recipe" book for better, more economical kitchen planning. It incorporates [illegible] ideas of many thousand housewives who, with the help of Curtis Cabinets, have made their kitchens more convenient, efficient and charming. Send 10c to Curtis Companies Service Bureau, Dept. 607, Curtis Bldg., Clinton, Iowa.

YOUNGSTOWN KITCHENS

From the construction data, diagrams and illustrations of this booklet, you will see [illegible] any one of several models of cabinet sink units can meet modern kitchen needs. Youngstown Pressed Steel Div., Mullins Manufacturing Corp., Dept. HG-3, Warren, Ohio.

GARDENING

FLOWERFIELD CATALOG FOR 1942

contains 64 pages, 30 of which are in full color. Featured are a wide variety of bulbs, roses, Iris Caempheri and other perennials. Flowerfield, 12 Parkside Avenue, Flowerfield, Long Island, New York.

BOBBINK & ATKINS'

catalog for 1942 may well be considered a "guide to the world's choicest roses and nursery products". Beautifully illustrated pages offer, besides the old favorites and novelties, new specialties in everything from perennials to evergreens. If west of Rocky Mts., send 50c. Bobbink & Atkins, 523 Paterson Ave., East Rutherford, N. J.

THE WAYSIDE GARDENS'

magnificent catalog-guide book for 1942 describes and illustrates the fine stock of these famous growers of hardy plants. New varieties of roses and shrubs are presented in full color. Send 25c to cover handling and postage. The Wayside Gardens Co., 30 Mentor Avenue, Mentor, Ohio.

FLOWER FASHIONS OF 1942

are colorfully set forth in this tremendous selection of phlox, hardy asters, delphiniums, mums, roses, shrubs, vines, trees, illustrations and descriptions to help you select exactly what you want. Inter-State Nurseries, 3122 E. St., Hamburg, Iowa.

GOLDFARB SEED CATALOG

On these 64 pages, profusely illustrated in full color, you will find a large variety of Goldfarb-grown or tested flower and vegetable seeds. Incidentally, all Goldfarb's seeds are backed by a three-way guarantee for High Tested Germination, Known Checked Origin and Proven Customer Satisfaction. Goldfarb Seed Store, Dept. HG-3, 160 E. 57th St., N. Y. C.

MODERN ROSES AND PERENNIALS

are presented in a magnificent catalog, entirely in color. This book contains the most representative showing of fine roses that has ever been assembled by this famous house. Jackson & Perkins Co., 204 Rose Lane, Newark, New York State.

STEARNS POWER LAWN MOWERS

A folder lists models for every lawn—large and small—and gives details of construction and operation, along with prices. Catalog 52. E. C. Stearns & Co., Syracuse, New York.

ECLIPSE LAWN MOWERS

Two brochures reveal the many startling features of hand and power lawn mowers. Detailed photographs illustrate the mechanical superiority of several models. The Eclipse Lawn Mower Co., Dept. HG-342, Prophetstown, Illinois.

A SHORT GUIDE

800 varieties of trees and shrubs are listed in this illustrated 52-page catalog. Included is a helpful discussion of defense gardens. Kelsey Nursery Service, 50-R Church Street, New York City.

FOR THE WATER GARDEN

For you lovers and growers of aquatic plants, here is a catalog with everything you need—water lilies, both tropical and hardy, lotus, floating plants of all kinds, shallow water and bog plants, ornamental fish and accessories for both indoor and outdoor pools. William Tricker, 2307 Brookside Ave., Saddle River, New Jersey.

NEW ROSES FOR 1942,

including Heart's Desire, King Midas and many other novelties in roses, chrysanthemums and perennials, are described and very beautifully illustrated in this new catalog. Price 25c, with a money refund on the first order. Totty's, Box G, Madison, N. J.

GARDEN BEAUTY BOOK

for 1942 describes and pictures all the latest best garden novelties as well as your old favorites. Featured are Azaleamum, new Dazzler Carnation, famous Grand Master Gladioli. R. M. Kellogg Co., Box 513, Three Rivers, Michigan.

SECRETS OF SUCCESS IN PRUNING

are told in this 40-page booklet on the proper pruning of roses, evergreens and shrubs, as well as vines, fruit and shade trees. A selection of tools for correct pruning is included. Seymour Smith & Son, Inc., 13 Main St., Oakville, Connecticut.

GARDEN NOVELTIES

features a fine collection of Chrysanthemums by the originators of hybrid Koreans. Color photographs show newest varieties of small and large types, and a choice selection of Perennials, Roses and Shrubs. If not on Bristol's mailing list, send 10c. Bristol Nurseries, Bristol, Connecticut.

COLDWELL

catalog of power and hand lawn mowers includes a new inexpensive model for smaller lawns and power motors for large estates. It helps you decide the kind and size you need. Coldwell Lawn Mower Co., Dept. HG-3, Newburgh, New York.

"BLACK LEAF 40",

an insecticide remarkable for its compatibility, is described and exhaustive instructions given for its use in a helpful booklet. Sucking insects have practically no chance against it. Tobacco By-Products and Chemical Corp., Louisville, Kentucky.

LAWN CARE,

issued five times yearly, gives valuable data on pest and weed control. "Bent Lawns" is an illustrated treatise on the finest of all turf grasses. "Good Lawns" is the amateur gardeners' guide to better lawns. Free. O. M. Scott, Marysville, Ohio.

YOUR LAWN & VEGETABLE GARDEN

are comprehensively discussed in 2 booklets which explain the requirements of lawn making and repairing, and give authentic guidance for vegetable gardening. Information is gleaned from extensive experiments at breeding stations of one of the world's largest seed firms. Associated Seed Growers, Inc., Main Office, New Haven, Conn.

THE COMPLETE PLANT FOOD,

containing all the eleven elements necessary for healthy, vigorous growth of lawns, vegetables and flowers, is described in several pamphlets, with convincing photographic proof that Vigoro is an invaluable plant food. Swift & Co. Fertilizer Works, Dept. HG-3, Union Stock Yards, Chicago, Illinois.

SEED ANNUAL, 1942

Included in this colorful 149-page catalog are All-America vegetable and flower novelties, special offerings of Vegetables for Vitamins and Victory, and unusual selections of herbs and trellis-trained fruit trees. Stumpp & Walter Co., 132-138 Church Street, Dept. H, New York City.

OTHER USEFUL BOOKLETS

ORIGINS OF ENGLISH WORDS

from Webster's New International Dictionary is an intensely fascinating booklet. It reveals the romantic "life story" of many common English words, and will certainly appeal to mature minds. G. & C. Merriam Co., Dept. 834, Springfield, Mass.

WURLITZER PIANOS

Textile-covered pianos, the most exciting treatment of cases yet developed, and pianos in the new Kordevon finish, are shown in interiors by noted designers and described in detail in a series of leaflets just published. Listed also are the standard Grands, Butterfly Grands and Uprights. The Rudolph Wurlitzer Co., Dept. HG-3, De Kalb, Ill.

MATHUSHEK PIANOS,

"Known for Tone", are available, according to this handy folder, in many models, sizes and styles—from the Spinet to the Elite Grand. Each instrument is designed to give you complete musical, cultural and decorative satisfaction. Write for Booklet H. Mathushek Pianos, 43 West 57th Street, New York City.

INVITATION TO GRACIOUS LIVING

is an invitation to enjoy music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates various available cabinets which in themselves are beautiful pieces of furniture. Write to Magnavox, Division HG-3, Fort Wayne, Indiana.

GARDEN ORNAMENTS

is the booklet to write for if your garden calls for a bird bath or a bench—or anything else from an idle pixie to a fountain of superb design. It includes some fascinating armillary sundials too. Send 10c to The Erkins Studios, Dept. HG-3, 8 East 39th Street, New York City.

DIX-MAKE UNIFORMS

are described in a new booklet which makes it easy for you to select for your maids. A wide selection of uniforms and aprons are illustrated for your leisurely selection. Catalog B. Henry A. Dix & Sons Corp., Dept. HG-3, 1350 Broadway, N. Y. C.



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19TH CENTURY

101 New Decorated Rooms

•

16 New Decorator Colors

Coming in April

House & Garden

Good news for dispirited décors! House & Garden's April Double Number will feature 101 dramatic new interiors. Hand-picked by House & Garden for their originality and adaptability—from distinguished homes, decorating shops, and department stores—these 101 rooms are a cross-country census of America's smartest contemporary settings.

In this same issue, House & Garden will forecast 16 important "inter-American" decorator colors for 1942. You'll see 8 North American colors, current favorites available in charming wallpapers . . . rugs . . . fabrics . . . accessories. You'll preview 8 prophetic South American colors, indicative of new, incoming trends.

In these 101 decorator-designed rooms, in these 16 forward-looking colors, on view in April House & Garden—are the sparks to liven your war-time decorating. New themes. New color-coalitions. New, exciting room arrangements.

NEW DESIGNS FROM SOUTH AMERICA

April House & Garden reports on South America as North America's newest design source. Read the first complete story of decorator William Pahlmann's exploration-trip to Latin America, in search of untapped veins of design. See the results of that search—new Pahlmann-created rooms in South American Modern. They're photographed in color exclusively for April House & Garden.

HOUSE & GARDEN April Double Number · On Sale March 20



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IN THE NEXT ISSUE

101 INTERIORS

The special section of our April double number will feature 101 interiors. These rooms, selected by our editors as noteworthy examples of good taste in American decoration, should bring a host of ideas to the reader who wishes a change in background.

Here you will find living rooms, dining rooms and bedrooms, photographed in private homes and department stores from coast to coast, each with its horde of smart new tricks.

HOUSE & GARDEN COLORS

A special feature of the April double number will be a color section on those new shades which will be in fashion during the year 1942. There will be sixteen colors in all, some for background, and some of brighter hue for smart accents. In this section you will find interesting room schemes based on these colors and a galaxy of all sorts of merchandise which is available in well-known stores throughout the country.

SOUTH AMERICAN DESIGNS

In our general section we will bring you the case history of a famous interior decorator and his trip to South America. Out of this trip came new design ideas which have been adapted to contemporary decoration.

Here again HOUSE & GARDEN brings you an authentic design story which is traced from its inspiration to its fulfillment in contemporary decoration. Don't miss this exciting feature.

VICTORY GARDENS

Editor-in-chief Richardson Wright will continue his invaluable articles on gardening for the home front. HOUSE & GARDEN has been foremost in bringing this practical type of information to the gardeners of America. It will continue this work for the duration.

CIVILIAN DEFENSE

In our February issue we presented a special section devoted to Air Raid Precautions. Since that time we have been deluged with thousands of requests for copies of this vital feature. Again in this issue is a noteworthy feature on home defense. This important series will be continued in April with an article devoted to the activities of the "Home Guard".

LIBRARY

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Cover by Constantin Alajálov

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WASHINGTON AND THE HOME FRONT

A report on the priority and housing agencies' attitude toward the war-time problems of home maintenance and repair

YOUR home is a vital unit in the machinery of American democracy and defense morale. Uncle Sam does not intend that it shall break down because of a leaky roof, a worn-out furnace grate, or a broken washing-machine part. On the contrary, America's homes, and America's investment in homes are the serious concern of several important branches of government.

True, the Army and Navy need, and are taking, many of the raw materials and fabricated pieces which ordinarily go into home construction, but this won't prevent the essential repairs which your house occasionally requires—not for an unpredictably long time, at any rate.

That's the optimistic word from Donald Nelson's War Production Board where all the former supply functions of OPM and SPAB are now controlled under one supreme command. Washington has not overlooked the fact that the 80 billion dollars worth of single-family homes in this country have an annual depreciation bill of almost 2 billion dollars, a sum which bespeaks vast quantities of repair materials to protect our home investment from decay. Washington has not forgotten, either, that the American home is what we are fighting for, and it wants the American people to know that it hasn't forgotten.

Attitudes of supply bureaus

But—every official in the supply control bureaus urges the home-owners not to delude himself on the importance of civilian needs. If it's a scarce article and the military wants all of it, or an item that's off the store shelves because of war-order demands upon the manufacturing plants, it won't be available for the home-owner, no matter how badly he needs it.

That's the whole story in a nutshell. It doesn't apply to your home alone, it applies to all commodity needs. At the moment the prospects of keeping your home in good shape are excellent, but if unexpected war demands alter the picture, you may have to let your home go to pot. The gloomy extreme is this—we are in a "total war" so all-inclusive of everyday civilian life that even our homes, through their enforced neglect, may serve as weapons. In other words, if your home has to go to rack and ruin in order that the Army may have everything it needs, then in so serving the nation your home will become a weapon against our enemies. That's very long-range speculation, indeed, yet defense officials are determined to present the public with the grim potentialities of the situation so that a complete sacrifice, should it ever be demanded, will not come as a horrid shock.

Rationing affects these

Priorities, or the rationing of critical materials, affects to a greater or lesser extent many departments of home-building. Here is a partial list of critical items you'll have to do without:

COPPER SCREENING, flashing, plumbing and the like. Copper wire is "just before" disappearing, too, but the material will probably continue to be used in switches and plumbing valve seats.

STRUCTURAL STEEL is definitely out of the question, but what structural steel is wearing out in your home?

ZINC is on the no-can-do list, which means no more brass goods and no more galvanized articles. That covers a broad field from ornamental hardware to roofing metals.

NAILS in big quantities are diminishing, but household supplies will continue.

TOOLS made of steel are still available, but it appears logical that they will grow scarce. Check your tool-box for the necessities now, since the retailers can still get them.

CORK is fading out swiftly, and that hits linoleum and roofing materials which may use cork. Burlap shortages also cramp the efforts of the linoleum people to carry on with substitutes.

CHROMIUM PLATED BRIGHTWORK has almost disappeared from our new fixtures. It will be shut off completely for the duration. Plastics are being substituted where possible, but articles will be more functional than fancy.

CANVAS DUCK has just been requisitioned for exclusive military use, which ties the awning business up in knots.

RUBBER is . . . but surely you've heard this one—or do you drive a horse and buggy?

Home repair possibilities

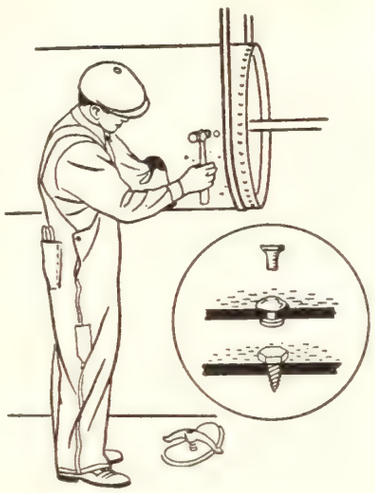
However, today and for the immediate future, you may safely assume that you will be able to preserve your home in its present condition without hindering the war effort. Of course new private construction or non-defense remodeling receives no sympathy in Washington, and if you haven't all the materials on hand for this work, you'd better not bother anyone by asking for them. If you can afford a new sun-porch, you can afford defense bonds, and the government agencies prefer priority allocations in the latter. But if it's a repair you're interested in, you may expect courtesy and assistance from one end of town to the other, within reasonable bounds.

What are primary repairs

Repair and maintenance, when translated into things, mean new paint and roofing, and replacement of worn-out heating, plumbing and electrical equipment. Check these principal repair factors against the war demands and you have the picture.

First; paint. While government agencies like to needle the necessity-howlers by remarking that a house won't collapse just because it needs a coat of paint, in reality there seems to be promise of a continuing supply of paint on the shelves of your local hardware store. Tung-oil and other quick-drying agents needed in defense chemical operations may be lacking in some coverings, but you'll have paints. You'll have paint (*Cont'd on page 42*)

How to mend mechanical equipment



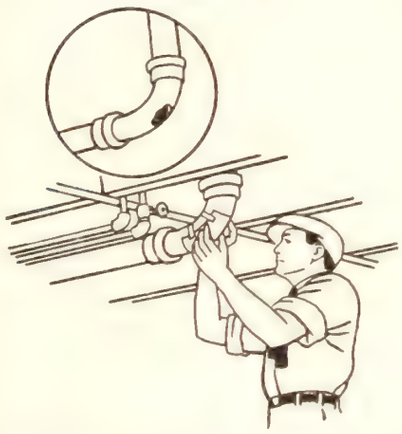
Pin holes in hot water storage tanks can be remedied by using soft copper rivets, if the tank is equipped with a hand-hole. Otherwise a repair plug which screws into place is used



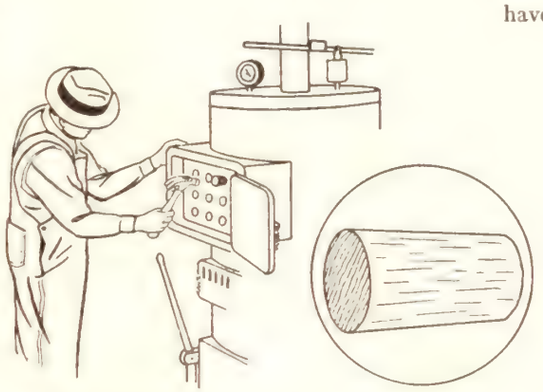
Fractured sections of a boiler can be permanently repaired by a heavy wrought iron band, which encircles its circumference. The fracture will rust up and soon become tight



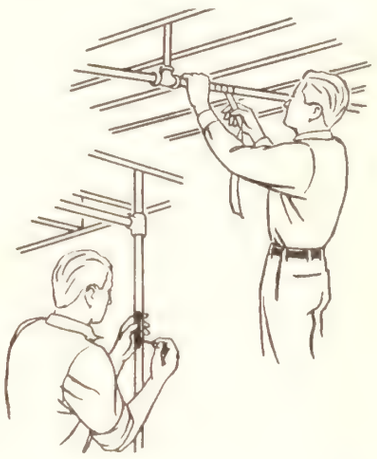
Burst water mains may be temporarily repaired by a hose connection made up with standard hose clamps as shown. Such repairs have been used for years without interruption



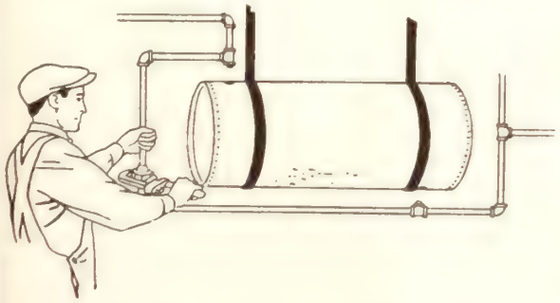
Cast iron pipe seldom splits, but a piece may be broken out by freezing. If possible, the loose piece should be coated with iron cement and replaced, or a repair plate used to patch



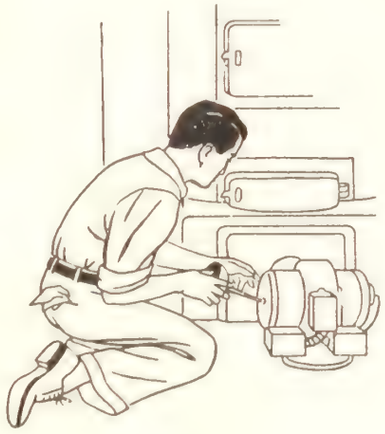
Tubular boilers need not be put out of operation because a tube has failed. The tube may be plugged and the boiler continued in service until after the heating season is over



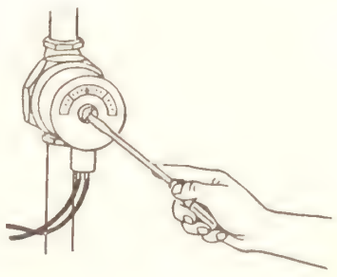
Split pipe can be repaired and made serviceable for several months by using litharge and friction tape. The pressure must be off while the repair is made, and must be kept off 1 hour



Water tanks that are too badly rusted to take repairs may be by-passed as shown, and left in place until a new tank can be secured. The old connections will then be available for use



Mechanical equipment requires periodic oiling if bearings are expected to last. Electric motors must be kept properly lubricated in order to be quiet and properly efficient



Aquastats should be adjusted so that excessive temperatures are avoided. Very hot water has a tendency to burn out storage tanks and pipe. Reduced temperatures mean a longer life

How to care for and install sc

If you can't get a larger heating plant just now, some of these sound remedies may help

THERE are many times when the weather hardly warrants the turning on of the main heating system, and there are other times when immediate heat is required in one or more rooms of the house.

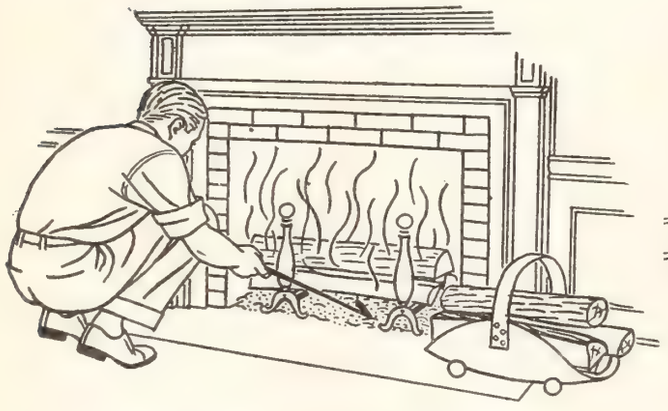
Several varieties of auxiliary heating devices are shown, and all of them have their advantages, either through ease of operation, economy, or efficiency. Any of them is definitely worth while as a medium for more or less immediate comfort.

When the heating device is installed, there are certain practical and approved methods of making the installation. These are shown with suggestions for properly carrying out the work.

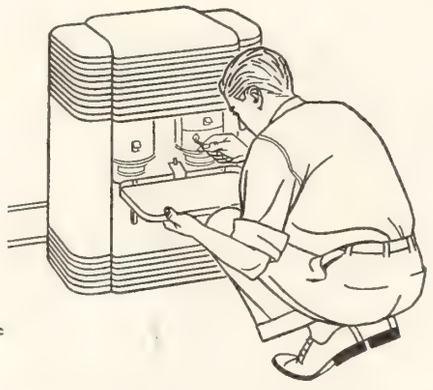
Weather-stripping should not be overlooked as it has a direct bearing on the heating problem. Loose weather-stripping or damaged strips are of absolutely no value. The proper method for tightening up the average job is shown in detail and a check of your windows and doors is suggested.



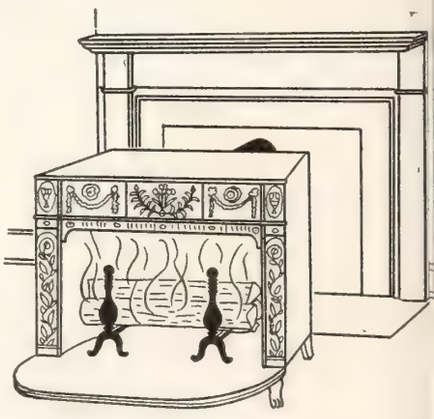
Standard oil stoves of the familiar design shown are still pop lar as a source of auxiliary heat. The principal necessity for satisf tory operation of the unit is the correct trimming of the circu wick. This should be trimmed frequently with a sharp sciss(



Logs burn better when they are above the hearth so that air can flow beneath them. Ashes need not be removed but they should be cleared away so that they do not touch the wood. Dampers should be properly adjusted



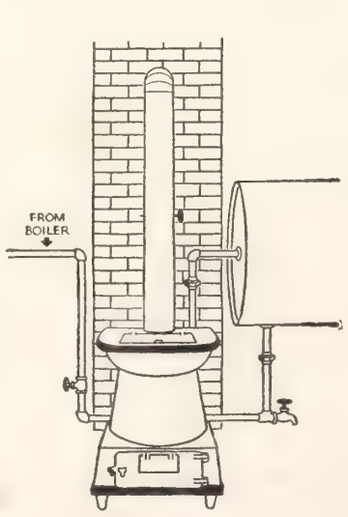
Modern oil heaters of single or double burner type are most efficient and economical to operate. Portable type can be moved to any room where needed



Franklin stoves, while not generally in u today, seldom have worn out. They have t advantage of jutting out into the room a afford a large amount of increased radiati



Portable electric heaters are most convenient at odd moments, when only temporary but steady warmth is necessary. They operate through a base plug or other electrical outlet without attention

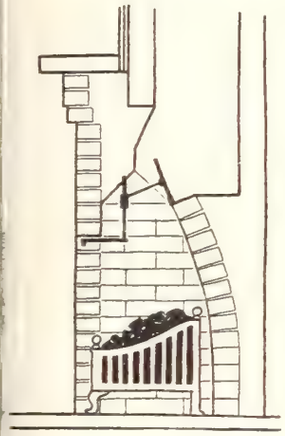


Auxiliary hot water heaters for summer or extra duty periods may be installed on line from main hot water source. Need not be disconnected

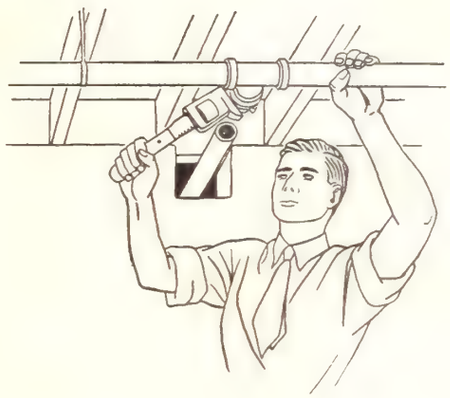


Flue connections must be installed with care. When a small heater is run into the same flue as the heating plant, the smoke pipe should enter the flue above that from the main boiler

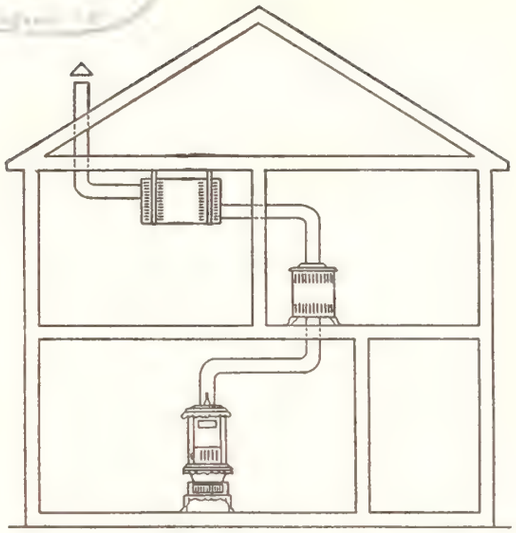
xiliary heating devices



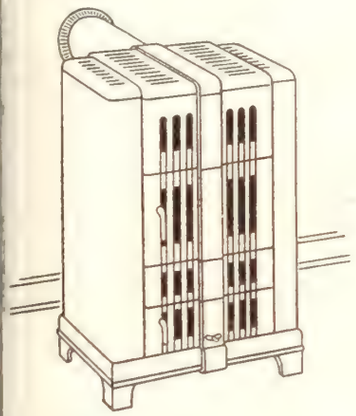
Basket-grates filled with coal provide a long-burning, steady warmth. The damper must be set properly to prevent escape of heat



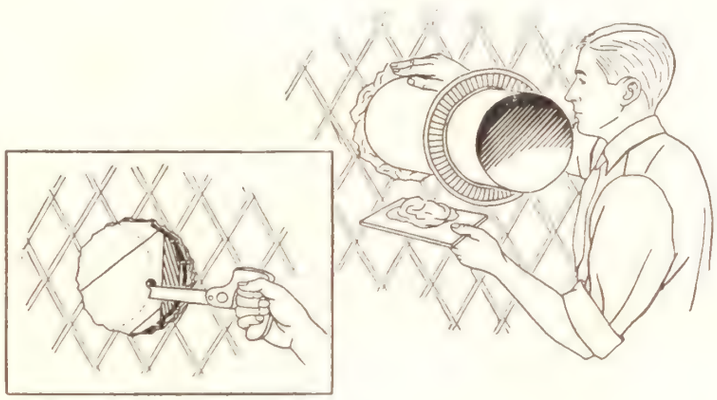
Connections to steam or hot-water radiators which are closed off should be disconnected at the heating main, and the fitting plugged Cold lines interrupt good heating circulation.



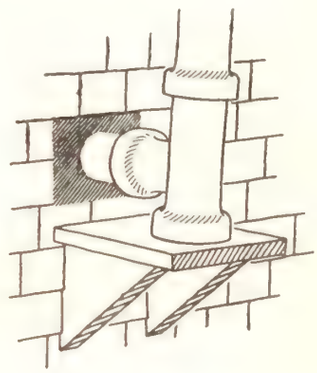
Old-time heating systems were most efficient. Practically every ounce of heating energy was extracted from the fuel. The old-fashioned stove, the long runs of exposed smoke pipe, and the heating drums which occupied the rooms above were splendid



Kerosene or coal oil stoves of the stationary type are used in many small country houses. They are more odorless than portables



Flue openings may be required when the stationary type of heater is installed. If the wall is marked with a compass the plaster and lath can be cut away with a chisel and key-hole saw without damage to the surrounding wall. A metal sleeve properly insulated is used

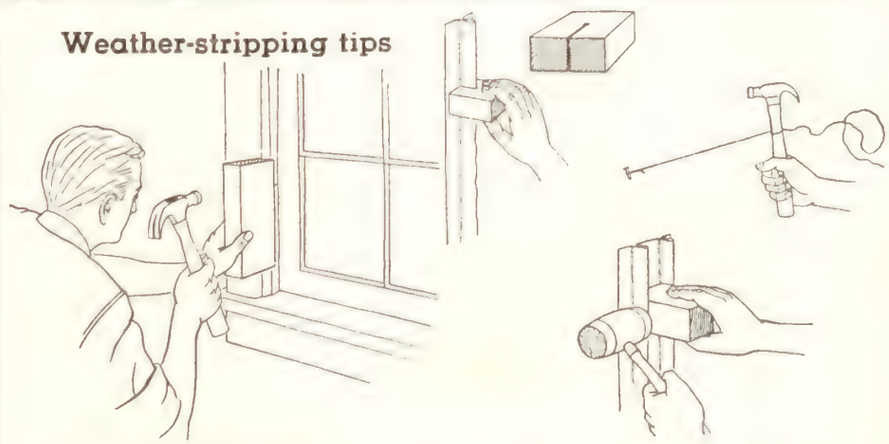


Terra cotta pipe and fittings, bearing on a substantial bracket, make an excellent and safe temporary chimney. The hubs should open downward



Coal-burning heaters are both economical and easy to operate. As a general thing, they only require firing twice a day and assist in keeping the cellar warm and dry. Ashes should usually be removed daily

Weather-stripping tips

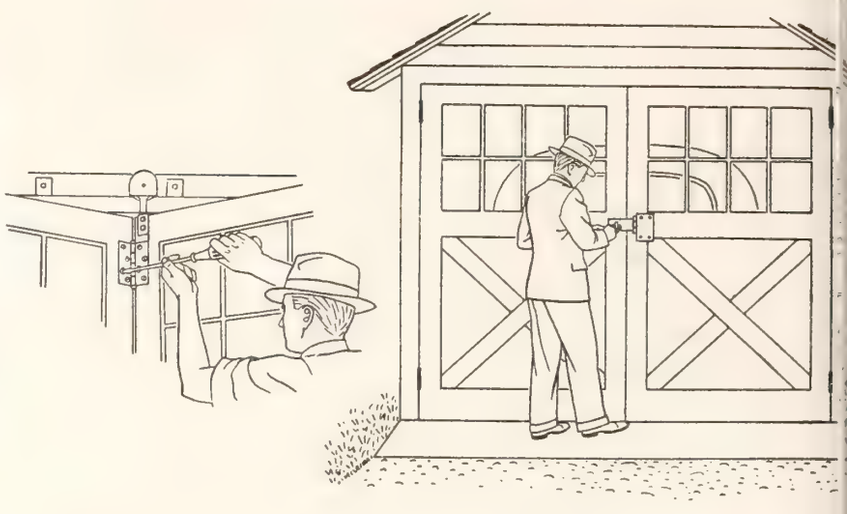


Loose weather strip can be driven in to meet the sash by using a wooden block and hammer. Little movement is needed

Metal weather strip that is crimped can be straightened by making a hardwood die with which to draw it in manner shown

How to repair garage doo

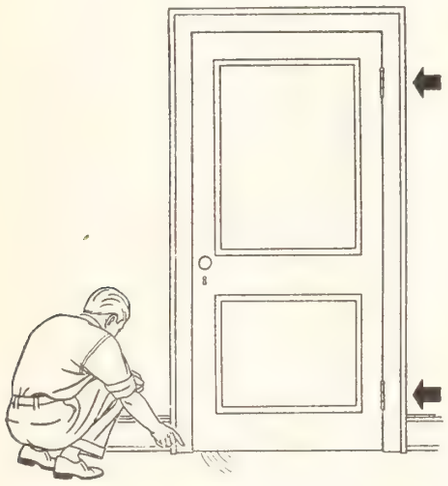


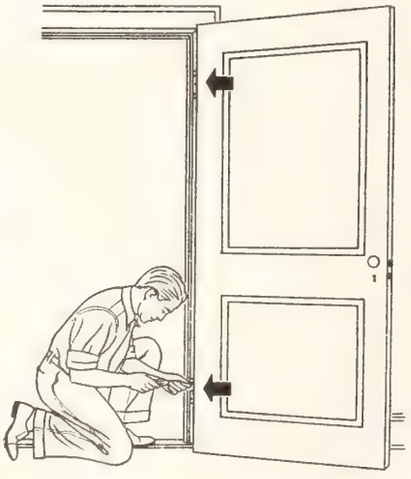


Folding doors generally sag at the first leaf. This may be corrected by wedging the outer edge, as shown here, and moving the hanger so that it lifts the affected unit into a proper vertical position

The hangers of folding doors and the hinges are always fastened to the frames by means of screws. Old holes should be plugged with soft wood pegs and the plates moved down as needed

Locking the garage door is one of the essential things for the suburban dweller t Substantial hardware will insure the safet both the spare tires and the general equip







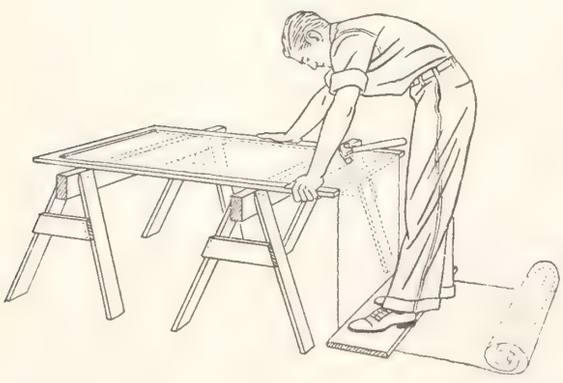


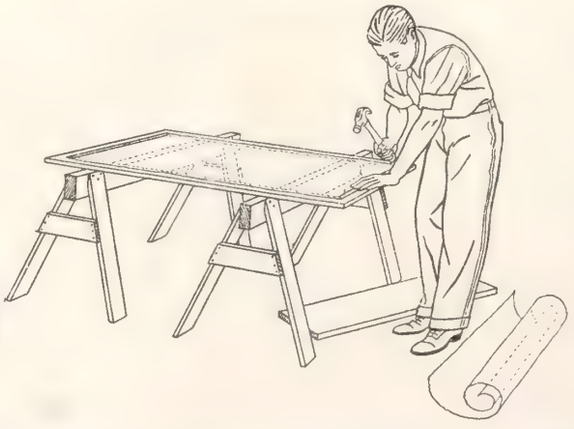
Binding doors invariably rub at the bottom outside edge. This is caused by the weight of the door, or by settling of the building

Remedy Number One is the tightening up of both the upper and lower hinges. As a rule, this will overcome the average door ailment

Remedy Number Two is the installation of a third hinge, midway between the upper and lower hinge. This distributes weight

Sanding will often overcome closing difficulties when the justment of hinges will not su Use the medium fine sandp





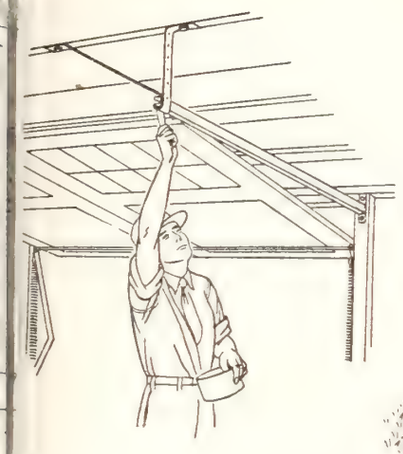


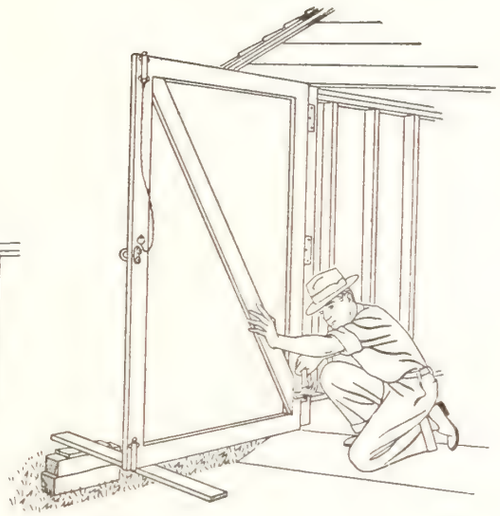
Recovering of screens is only properly done when the new mesh is stretched tightly over the frame. The end of the screen and the top molding should be tacked in place and screening stretched

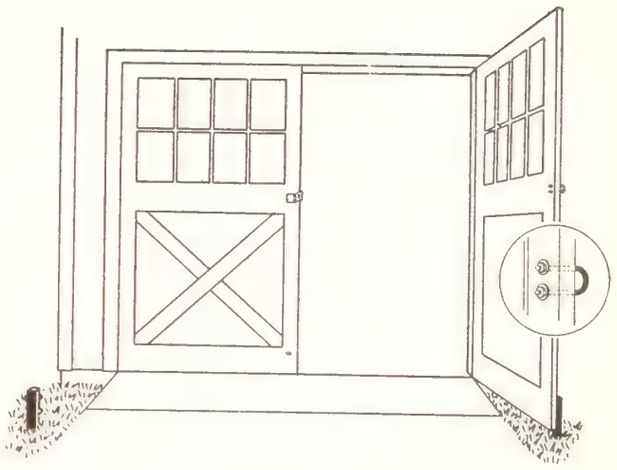
The lower molding should be nailed in place and the screening cut off with a sharp knife. After this is done the side molding can be fastened back on the frame and the job is completely finished

Old screens should be thoroughly brushed v a whisk broom and the mesh painted with k sene. Then the surface on both sides should wiped dry to remove any excess of the dres

erior doors and screens







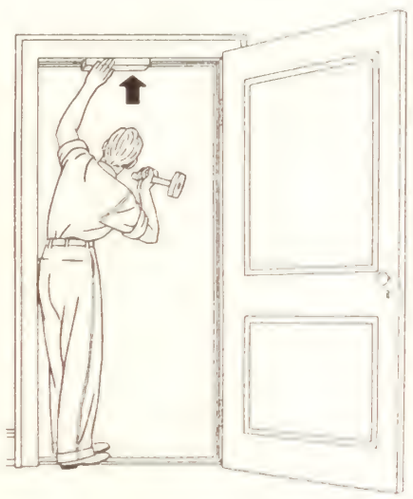
head doors that are constantly being used st longer and operate more easily if the pins, rollers and springs are kept proper- ricated. Vaseline is an excellent lubricant

Single-leaf doors, as a rule, sag at the outer edge. The remedy is to jack up the door as shown, and set in a substantial brace so that the weight of the entire door is thrown into the hinge end

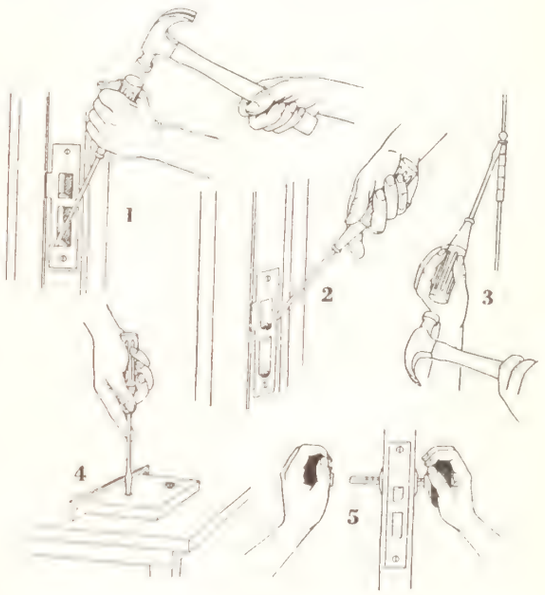
Staples of the ordinary variety, which are driven into place, are too easily drawn out to be effective. Heavy staples with a washer and nut at the back should always be used to insure safety



ng out the door frame with a hammer or maul, and a block of hard against the points indicated will often insure the proper operation of the door



The top of the casing may drop from settlement and the door may bind at that point. In this case the hardwood block is applied, and the frame eased into its place



How to adjust locks and hinges

1. The striking plate can take minor adjustments by tapping toward the rub streaks. 2. Tapping should always be done in the corners of the openings and never in the center of the cross pieces. 3. Hinge-pins should be removed by tapping them up under the shoulder as shown. 4. The entire lock may be drawn out by removing the setscrew of one knob which will enable the shaft to be pulled out. 5. Locks should be laid flat for opening



y galvanized wire mesh installed at ttom panel of screen doors will protect hter wire. The original molding can be down firmly to cover the new wire



Screens may be repaired

1. Hangers may be shifted if screws fail to hold. 2. Small angle-iron braces may be screwed into the corner. 3. Insert wood blocks if frame is weak. Long finishing nails should be driven through as indicated. 4. In place of hangars, screen frame may be bored, and the casing bored to take wooden pins, as shown at left

How to make the most of y

Here are five practical suggestions that will provide additional living facilities

THE five drawings on these two pages suggest various solutions to a problem which will inevitably become more acute as America's all-out war effort becomes an actuality.

An unprecedented shortage of homes existed before the war began. War has put an end to private building of new homes except in prescribed "defense areas". Despite the construction of hundreds of thousands of new housing units, designed chiefly for workers in plants manufacturing the tools of war, the shortage of houses will continue—and even increase—for most of us.

This condition must be faced by American families everywhere. There will have to be a certain amount of doubling-up, some pooling of family resources. There will be need for real ingenuity in getting six people into a house designed for four.

But Americans have always been ingeniously able to get along, when they have to, with the tools at hand. Our concern here is not so much with "getting along" as with doing the job with a certain finesse. If we're going to have some guests for the duration, we want them to be welcome and happy; and we want our homes to be as attractive and comfortable as ever.

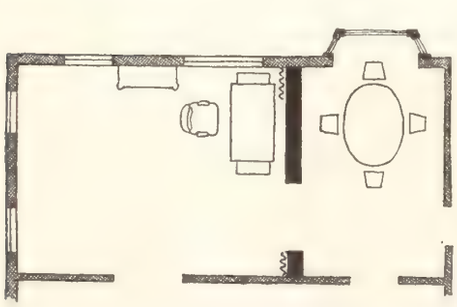
The way to accomplish this is to make use of the unused space in rooms; to design interior partitions which will make two attractive rooms grow where there was only one before. In most cases this will not cause undue dislocations in the larger room which has been sacrificed. In many such rooms—take the average living room for example—there is apt to be a considerable amount of wasted space in the center of the room, only the space around the walls being used intensively. Decreasing the size of such rooms may necessitate a rearrangement of furniture but often the smaller room will accommodate the same pieces as the larger.



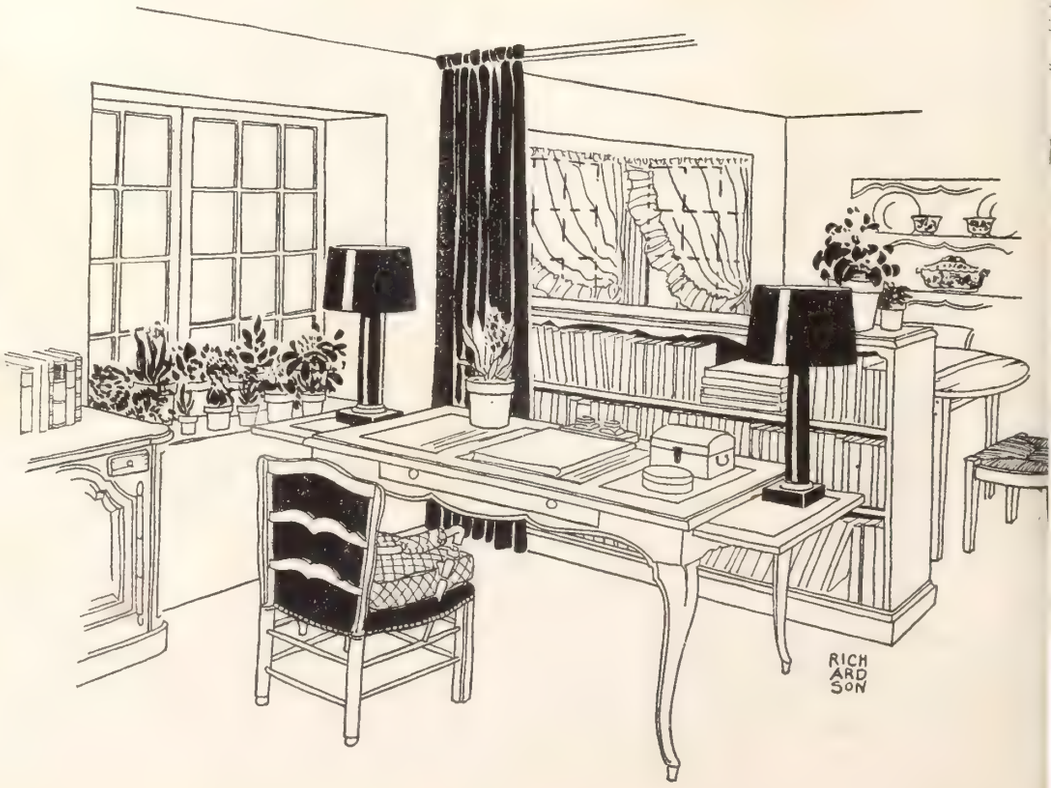
An alcove bedroom

Camouflaging the presence of a bed in the living room is apt to prove difficult if the room has been furnished with some care for decorative effect. If you happen to have an alcove in your living room, the suggestion above may help.

Partition it off with a temporary wall of two-by-fours faced with imitation leather. This is less expensive than lath and plaster, is a decorative asset and could readily be removed



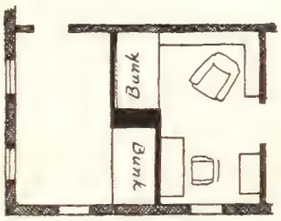
The separate dining room

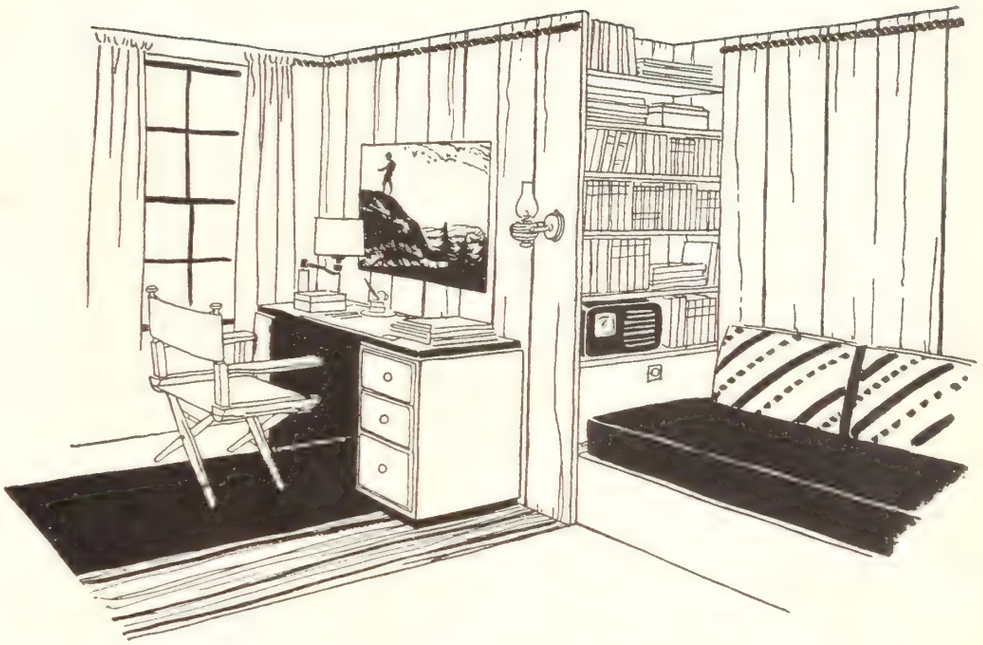


Perhaps you will have to put off building the projected new dining wing, just now; but there are other ways of securing the effect of separation from the living room.

In the scheme shown at right, and in the plan above, a low partition in the form of a book-case creates the illusion, while the curtain shuts off the two rooms entirely if needed. Try adding a bay window, if the space required for the new dining area seems a little inadequate for your needs or if you require a little better lighting

me for the duration





A room apiece for the twins

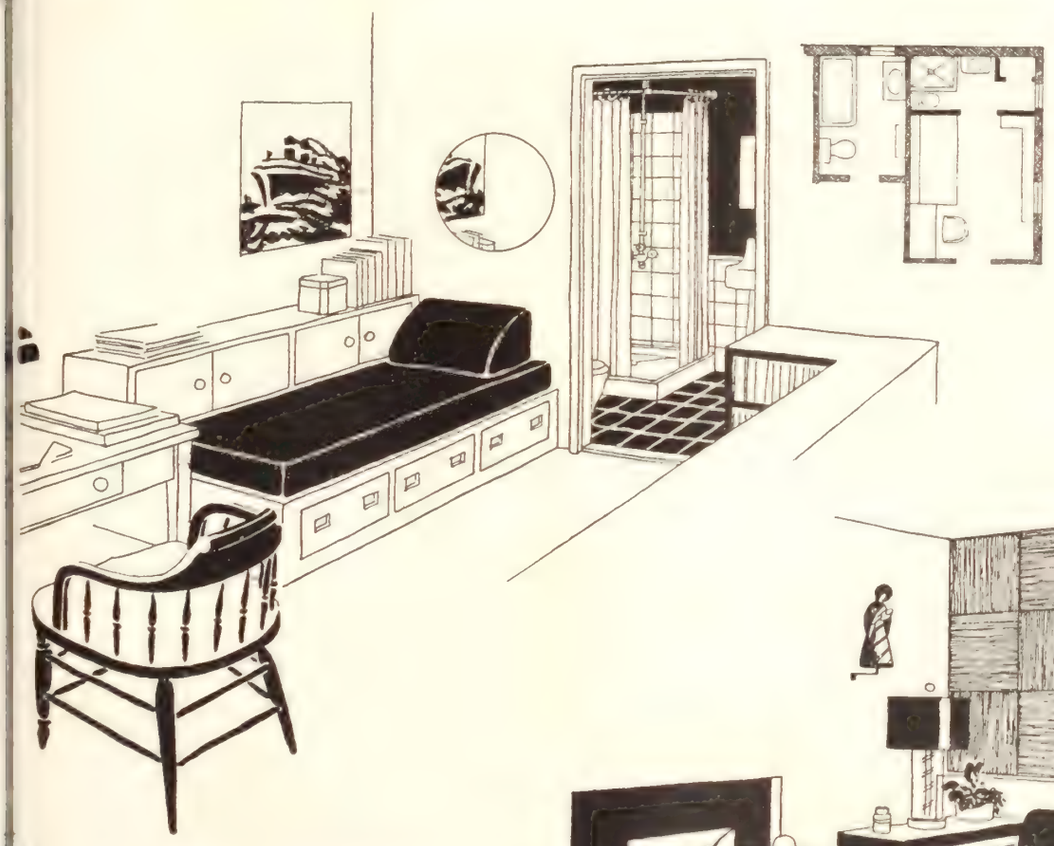
Take any normal-sized bedroom, some two-by-fours for framing and some old barn siding, and you have the makings of two attractive rooms for children in their teens.

As shown in the plan, a zig-zag partition provides places for bunks and storage for books in each room. Plane the weathered wood very slightly to bring out its full beauty—and to remove the splinters. Or use some knotty pine paneling

Need another bathroom?

The design at left illustrates one method of getting a little more service out of the existing plumbing. Take a little space from the end of a bedroom adjacent to the present bath.

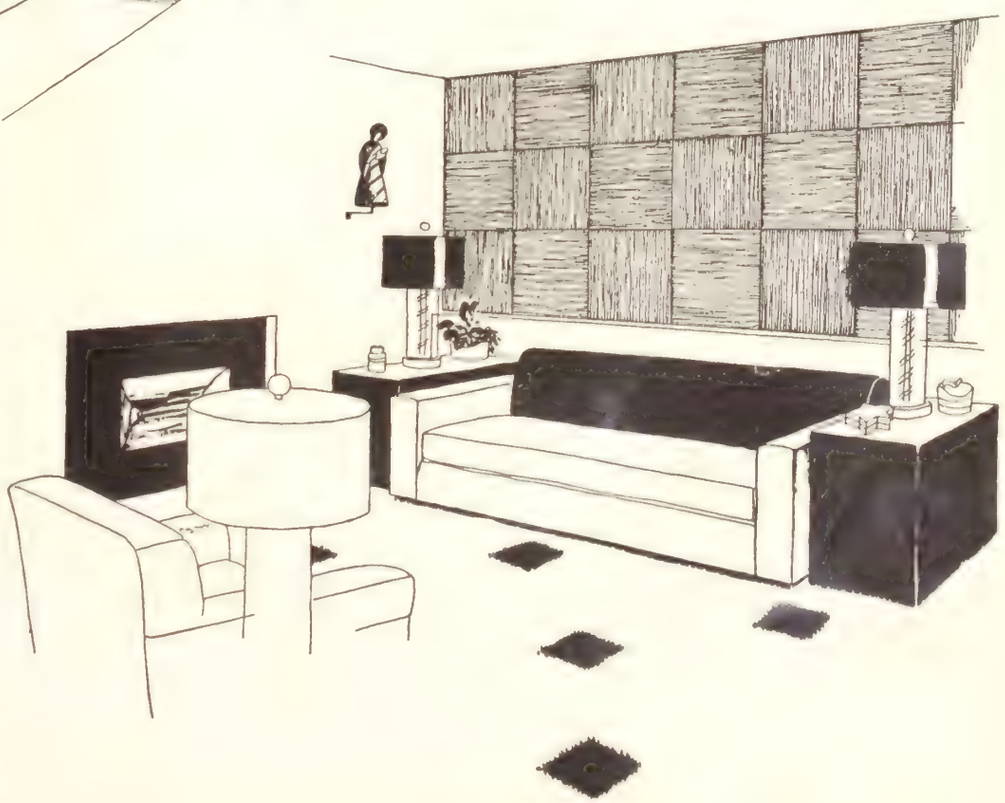
Use a shower instead of a tub. Simple connections and a minimum of pipe will be needed; and the chances are you will never miss the space taken from the bedroom. Give some thought to a compact arrangement, as shown



For house or apartment

Many modern apartments, like country homes, have large living rooms which could be assessed enough space for an extra room without causing much family inconvenience.

The wall shown in the drawing at right is made of plywood with a "combed" surface, in texture not unlike old weathered board. Cut it into squares and apply it directly to the studs



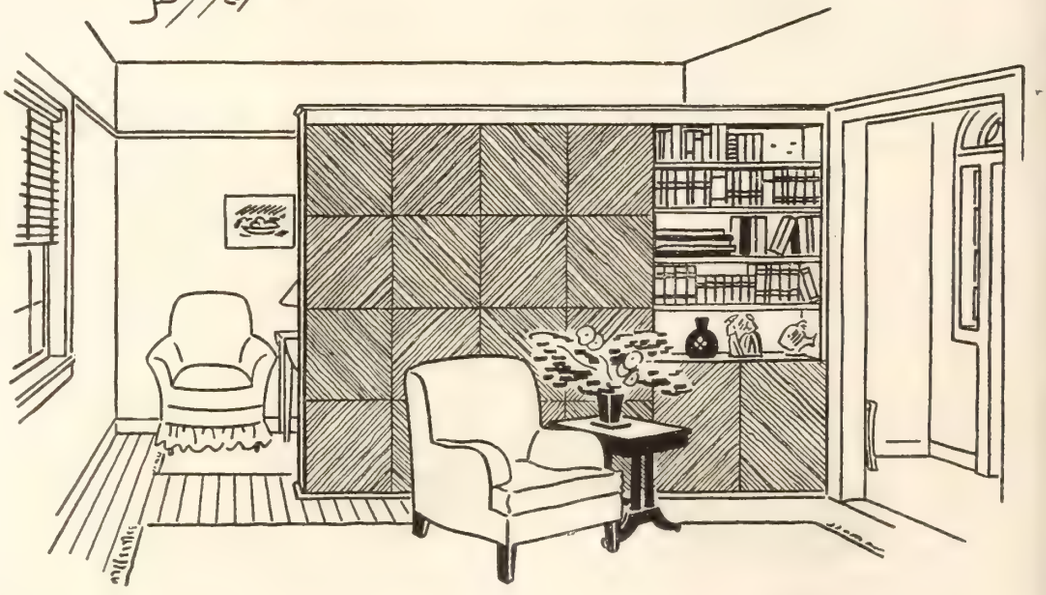
Use these unexploited corners of your hor

A working wall makes two rooms out of one

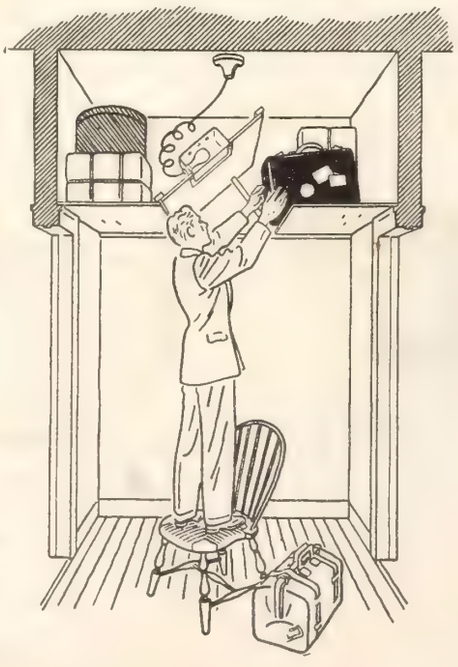


If it should seem necessary to make a combination study and bedroom out of one end of the living room the design shown in the two drawings at right will be helpful. Instead of building a ceiling-high partition, increase the light and ventilation in both rooms by carrying the wall only as high as the top of the door or picture molding. Make this wall thick enough to accommodate bookcases on both sides as well as cupboards and drawers of ample depth. Eighteen inches is about right

The dividing wall shown at right in the picture above does not extend all the way to the ceiling and therefore does not entirely deprive the living room of its original feeling of spaciousness. Our design shows the wall sheathed with plywood, which has an interesting grain and texture. This material adds distinction to both rooms and obviates the necessity of redecorating. If the walls of this partition had been matched to existing walls, the whole room would need refinishing. Note built-in fittings

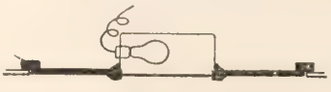




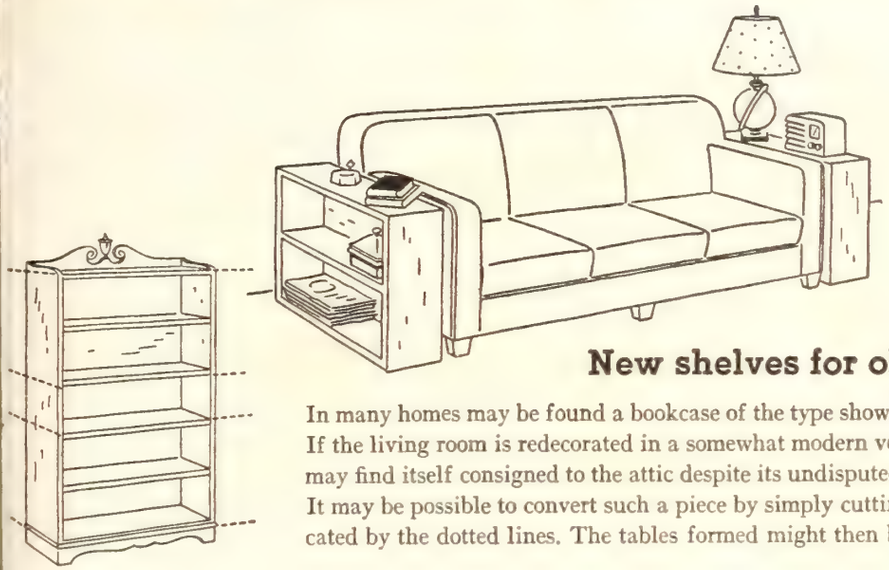


An overhead luggage room in the vestibule

If you have to pile empty luggage in a hallway, or store it in valuable closet space, you will appreciate the suggestion shown at left. Two shelves are built at door height and a light board is fitted between them in such a way that it may be lifted from either side. The light is installed in a metal box as shown in the small diagram below and covered with a piece of frosted glass. The sectional drawing shows how the racks are used

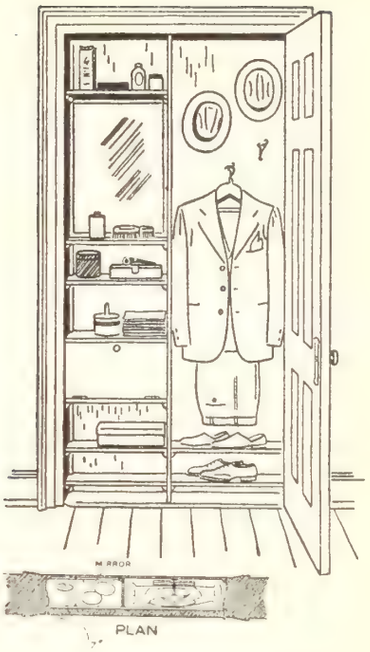


ıdd needed storage space



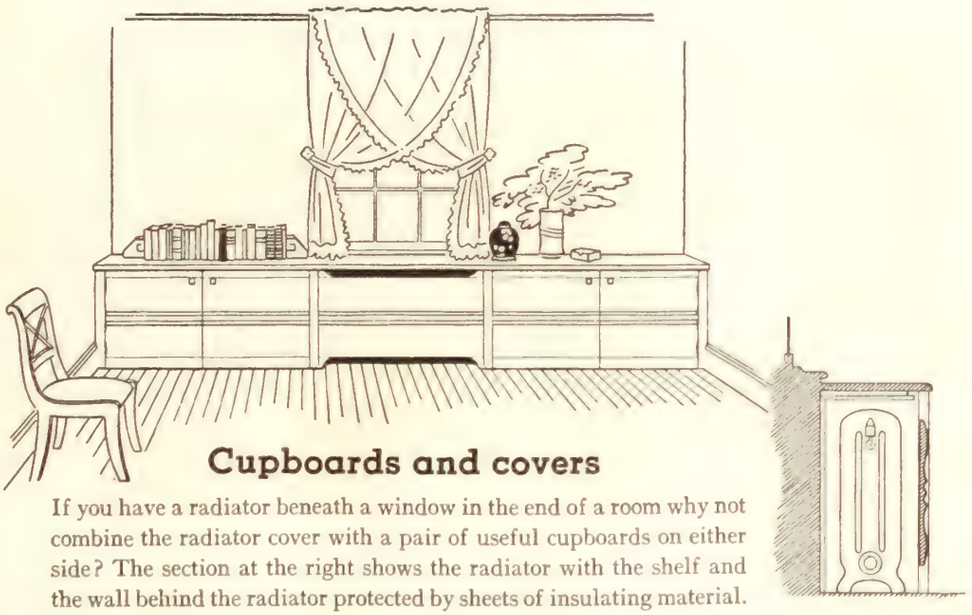
New shelves for old

In many homes may be found a bookcase of the type shown on the left. If the living room is redecorated in a somewhat modern vein this piece may find itself consigned to the attic despite its undisputed usefulness. It may be possible to convert such a piece by simply cutting it as indicated by the dotted lines. The tables formed might then be refinished



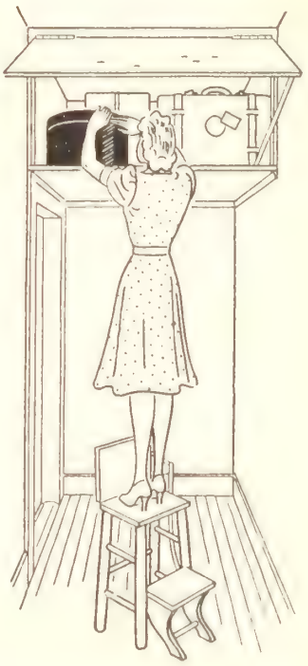
A guest room closet

If your home has thick partitioned walls and if there is a door between two bedrooms, which is normally unused, the suggestion shown above may help you. Leaving the door in place, sheathe the opposite side with wall board, making a small closet



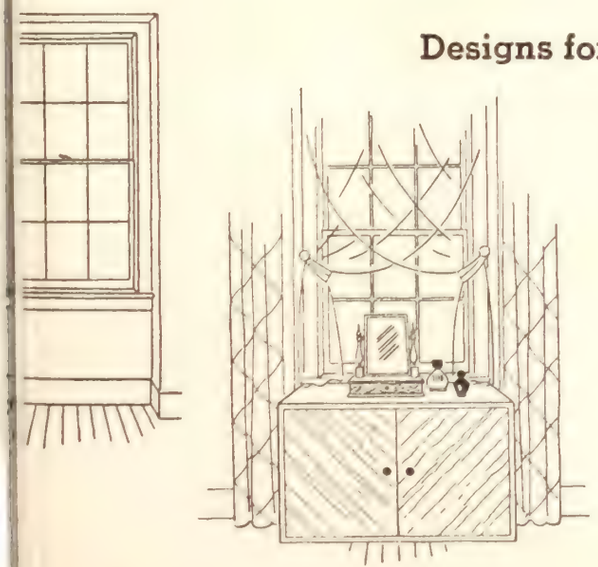
Cupboards and covers

If you have a radiator beneath a window in the end of a room why not combine the radiator cover with a pair of useful cupboards on either side? The section at the right shows the radiator with the shelf and the wall behind the radiator protected by sheets of insulating material. The face of the radiator cover and of the cupboards is paneled



For home carpenters

Another idea for overhead storage is shown above. In this case a simple shelf is supported on moldings applied to the wall. Access is by means of a hinged door, which should be finished to match existing walls. For light storage, shelf can be light



Designs for a recessed window

The best place to look for possible added storage space is wherever there is an area which cannot well be utilized for anything else. The deeply recessed window shown at left is comparatively useless from the sill down until we add a capacious built-in cabinet. Attractively painted or papered or covered with wood veneer it blends with any room

A READER BUILDS A BOMB SHELTER

The home of Mr. Frederik Rehberger on Long Island now has a splinter-proof shelter built according to specifications shown in our February issue

One of our readers, Mr. Frederik Rehberger, a Wall Street lawyer, lives in the Long Island house pictured opposite. He works in the relative safety of a skyscraper, while his wife and children are exposed to the potential dangers of living in a wooden house near aircraft factories and landing fields.

Like many people, Mr. Rehberger, does not believe that there is imminent or great danger of aerial attacks, nevertheless he has been attending Civilian Defense classes on how to behave during an air raid, and his wife is studying First Aid. Although all available Air-Raid Precaution equipment had been acquired, there was still a complete lack of air-raid protection. When Mr. Rehberger saw House & Garden's February issue, he decided to devote a few dollars plus a week-end to building the basement shelter shown on page 22. He asked for additional advice from Mr. Iversen, our consultant in structural air-raid precautions. This advice, photographs of the work, the cost of materials and an analysis of the final results are presented to you here.

The house in question is a two-story wood frame building, with a slate roof and with four inches of brick veneer on the front façade only. The basement has sound ten-inch walls and is obviously the safest place in the building.

Except for the danger of collapse, which can be guarded against by reinforcing the first floor, and the danger of gas attack, which can be guarded against by sealing up the small cellar windows, a cellar of this kind provides reasonably good protection against enemy air attacks.

Work was first started on shelter "A" in the corner of the cellar. Since this shelter was only 5 by 10 feet it was considered by Mr. Iversen to be too small, too near the chimney (which might crash into the cellar if the roof of the house were blown off), and too far from the cellar stair. See plan opposite.

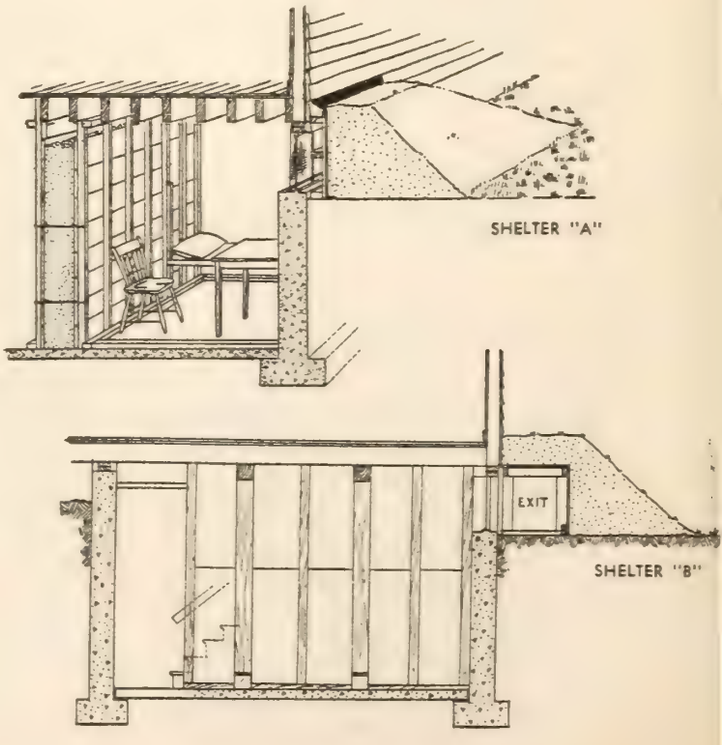
Materials required for this job were: Four cubic yards of sand, costing $12 delivered; lumber, $8; wall board $8; $3 for hardware, roofing felt and wire netting.

Burlap bags for sand were unobtainable and although paper or cotton bags might have served, loose sand was used to fill up the sixteen inches of space between studs and wallboards. Shelter "A" was then replaced by the much larger (10 by 15 feet) shelter "B". It is in the center of the house and as you can see on the plan opposite this shelter has much more protection.

Shelter "B" is large enough to afford room for play and work, which is far better (psychologically) than just sitting and speculating as to how near bombs are falling. Since it is adjacent to the staircase, shelter "B" is not only easy to get to, but if any incendiary bombs should land in the upper floors, they are more likely to be heard and can be reached and dealt with sooner.

The sand-filled partition, increased to 24-inch thickness for additional protection, also serves to support the first floor. Further support is provided by 6-inch square beams and columns 5 feet on centers, enough to hold any possible debris load.

The floor over both shelters, constructed of 2″ x 8″s, 16 inches on centers, was reinforced with additional 2″ x 8″s between the existing joists. Although windows in both shelters were protected with 2 to 4 feet of sand supported by wooden planks, the treatment in Shelter "B" is better as it provides ventilation and an emergency exit in case the staircase should be blocked. When preparing this protection roofing felt was inserted between the sand and the woodwork to keep the latter from rotting. To prevent dispersal the sand should either be covered with boards, burlap or turf. Compare drawings of shelters "A" and "B" below.



One shelter was safe—the other dangerous ➔

At the right we show two sections through the two shelters which Mr. Rehberger built. The upper one, designated as "A" in the plan on the next page, is well built in most respects although the sand bank outside the window affords no emergency exit. The lower drawing shows how this condition was remedied in shelter "B". Note also the heavy posts and beams which were placed in shelter "B" as supplementary supports for the ceiling.

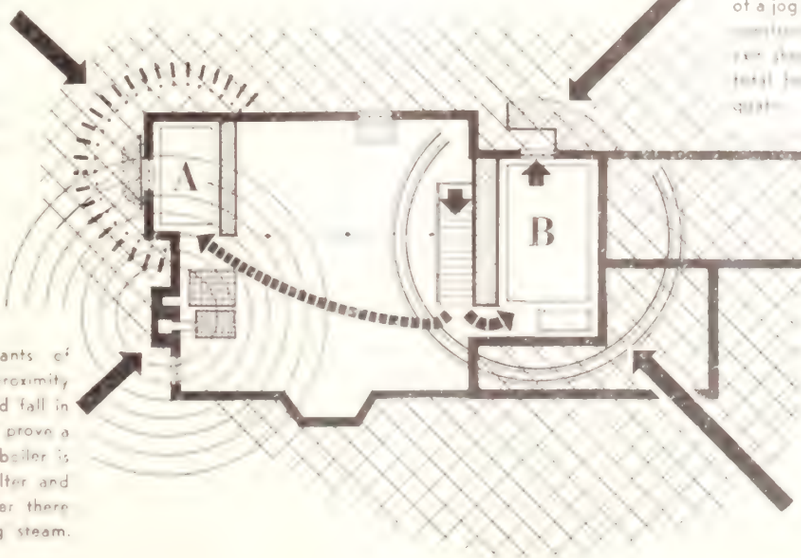




Case history of a shelter taken from House & Garden's design

AN EXPOSED CORNER of the house shelter is poorly situated from the point of ~ of safety, even though it is well con- ıcted in most respects. The occupants this shelter could easily be trapped ing an emergency if part of the build- should collapse.

Not only is the shelter remote from the ircase, but the window has been blocked -out providing an emergency exit



ADDITIONAL LIABILITIES to occupants of shelter "A" are found in the proximity of the chimney which, if it should fall in the direction of the shelter, might prove a serious hazard; furthermore, the boiler is immediately adjacent to the shelter and if it were damaged by a splinter there would be danger from escaping steam.

[illegible] in addition to essential splinter protection. [illegible] of a jog in the wall. This wall is wood frame [illegible] a brick structure the [illegible] should extend at least one-third the [illegible] of the building to be [illegible]

THE CENTER OF A BUILDING is always a safer spot than the outside corners as can be seen in this diagram. In this particular instance, the wall around the unexcavated portions combined with the walls around the area "B" afford double protection to the shelter.

[illegible] sectional diagrams of shelter "A", shelter "B" see drawings [illegible]

Two shelters were built: The first well constructed, poorly loca



1. Location of first cellar shelter too near heating plant



2. First step is the construction of a protecting wall. Sections of wallboard are nailed to the studs, reenforced with wire



3. Sides of protecting wa completed and sand is pou between the wallboard se

The second shelter was properly located, construction improved



1. Second shelter in accessible part of the cellar. See No. 10



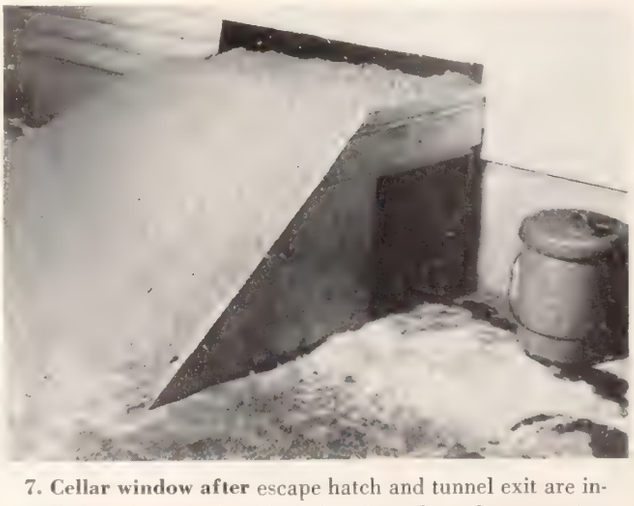
2. Heavy timbers (6″ x 6″) are slid into the cellar for reenforcing existing ceiling construction in case house should collapse



3. Stout studs are spiked t new beams which have been ed to reenforce existing ce



6. Cellar window before the construction of escape hatch. Protection against bomb splinters needed here: 3 ft. of sand, or a 12″ brick or concrete wall



7. Cellar window after escape hatch and tunnel exit are installed and covered with 3 ft. of sand at danger point. Compare with the form shown in photo No. 4 on first shelter

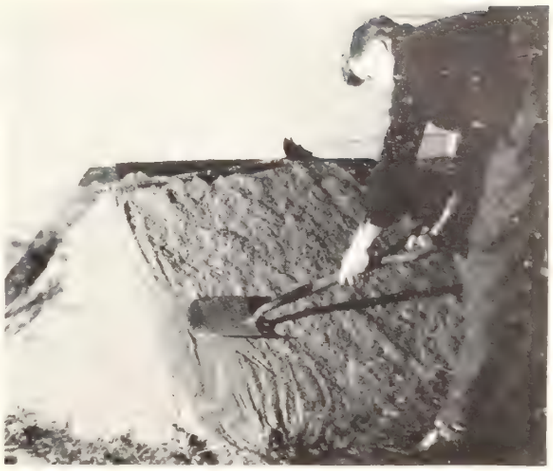


8. To strengthen ceiling ad plementary joists and brac tween them with sections of 2

later abandoned



ooden form that is to be
inst the window provides
ce for circulation of air



5. Sand, to an average thickness of 3′ is piled against the wooden form. which is protected from the weather with roofing felt. Cover sand with turf



6. Owner's children enjoy trying out the new shelter



a secure base, reenforcing
re nailed to large square
placed on the cellar floor



5. Protection from flying glass, splintered by concussion, is achieved by hanging wire mesh over window. A 2 x 2 at bottom of mesh keeps it in place



11. Completed shelter. See photo No. 1 of this series



kout light installed in a
socket provides sufficient
der emergency conditions



10. Protective filling of sand is poured between wallboard. Sections are nailed to end of wall a
it is filled up. Paper sand bags could also be used



An attractive house must be structurally sound, like this Colonial home in Greenwich, Conn., by Hunter McDonnell, architect

CURES FOR STRUCTURAL FAILURES

Don't despair if something fundamental seems to have slipped; follow these instructions

EDITOR'S NOTE: *The following details on structural reconditioning have been compiled for* HOUSE & GARDEN *with the help of Mr. William McGinniss of Pratt Institute.*

How to cure a sagging floor

WHEN the floor of a room has taken a permanent sag of an inch or two or vibrates easily under impact, especially when bearing a heavy weight, there may be several causes.

The beam sizes or spacing may be inadequate for the span. The lumber used may have been one or two grades poorer than desirable or it may not have been sufficiently dry.

The floor should be raised back to a level condition by screw jacks. This can be checked by a taut string or a hand level. Remove the necessary bridging and double every third beam with a beam of equal size and length, using good quality, well-cured lumber. These new beams can be placed, as described below in the case of doubling beams under parallel partitions. In some cases, it may be possible to force them into place without notching. Nail the doubled beams together, replace the bridging and remove the temporary shores.

Eliminating a cause of plaster cracks

When a cellar girder is carried on wood posts it frequently settles. This is caused by decay at the foot of the post where it passes through the concrete floor into the moist earth surrounding the footing. The post should be replaced by a steel lally column.

Shore up the girder on each side of the post by placing a 4 x 4 two feet away in each direction. Under each 4 x 4 double wedges must be placed and driven solid to take the weight of the girder during the repair. Screw jacks can be used for this job. It is usually sufficient merely to hold the girder in place. If you raise it to its original position you may face the possibility of cracking more of the plaster, increasing the cost of redecoration.

After you have removed the old post, clean off the top of the concrete footing and place the lally column in position, fastening it to the girder by bolts or lag screws, and driving hard-wood wedges between its base and the footing. Mix a grout of 1 part of Portland cement to 2 parts sand, not too wet, and ram it into the 1-inch space between column base and footing. Replace floor. Leave the temporary supports in place for at least two weeks to allow the concrete to set.

New support for a partition

Sometimes plaster cracks will occur because of the settlement in a partition which is parallel to the floor beams. Proper construction calls for a doubled beam under such a partition. If you find a single beam at this point it can be doubled to give support.

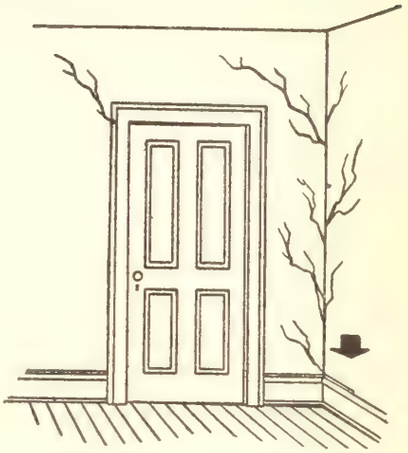
Remove the diagonal bridging on both sides of the beam. Select a beam of No. 1 common fir or its equivalent. It must be same size as the beam to be doubled and of equal length. At the ends where it is to bear on sill and girder, cut a ½" notch in lower edge so that the beam can be easily placed in position.

You will probably find that the new beam now touches the floor above at the center only, but not at the ends. This is because of the sag in the original beam. Place hard-wood wedges under the notched ends where they rest on the sill and girder. Drive these wedges home until the top of the beam is brought to bear on the floor above at all points. Nail the two beams together with 10-penny nails. Replace the bridging.

How to reset a rotted girder

By elaborate shoring it is possible to remove the entire section of a girder which has rotted out in a masonry wall and replace it. If, however, appearance is secondary and economy important, a simpler correction can be made. The girder must first be lifted to its original position by a screw jack or post and wedges placed a foot or two from the wall. Now cut away the end of the girder and chop a square hole in the wall about eight inches wider than the girder to provide a level seat 1 inch below the girder bottom.

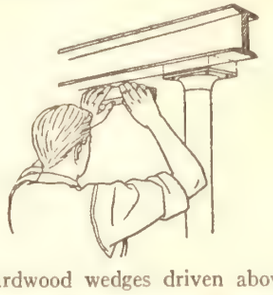
If the girder is 6 x 8 supported by columns 8 feet on centers, obtain two 3 x 8's, which provide the same effect as a 6 x 8. They must be long enough to reach at least to the first column, and preferably to the second. They are placed on either side of the girder and wedged up tight against the floor beams. They must extend at least 4 inches into wall and have ends treated with creosote. Bolt the new members to the girders with ½" bolts, 1 foot apart, staggered top and bottom. Mix mortar of 1 part Portland cement and 2 parts sand, not too wet, and place solidly under new bearing area at end of girder, patching up at same time on both sides of new pieces. Remove temporary support after two weeks.



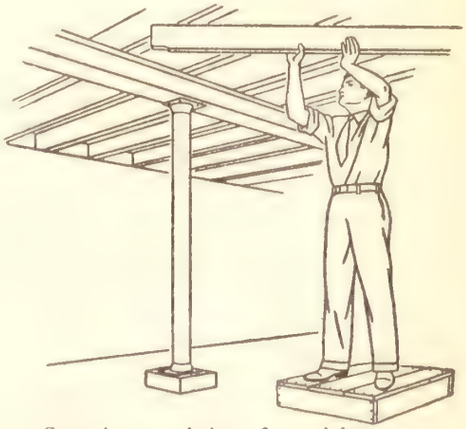
Cracks in the plaster indicate that the structure has settled



Column footing can be reset when girder is lifted, as above



Hardwood wedges driven above the columns will correct sagging



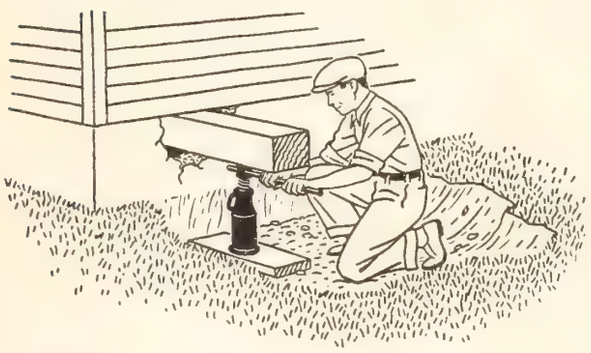
Sometimes existing floor joists are inadequate and others must be placed

Most well-built houses may be easi

How to enjoy the advantages of a better site or orientation

THE development of a quiet country road into a highway or the changing of the neighborhood may make the present setting of the house undesirable. House moving has been developed into as fine an art as most of the other construction trades. Nothing is left to chance and the specialist is well equipped with both experience and tools to do an excellent job with a minimum of structural strain or damage to the house.

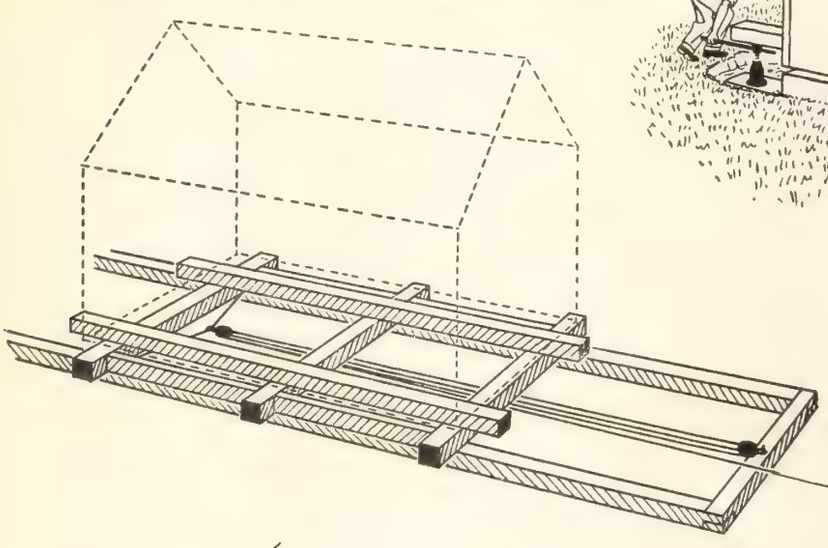
The weight of the house is estimated, and a thorough inspection is made and all existing cracks or failures are noted. The surrounding ground is carefully surveyed with a view to its ability to carry the load. The house is moved according to the simple diagrams on these two pages and is set down on the new foundation in as good a physical condition as when it was jacked up. The expense may be slight compared to the value added to the house.

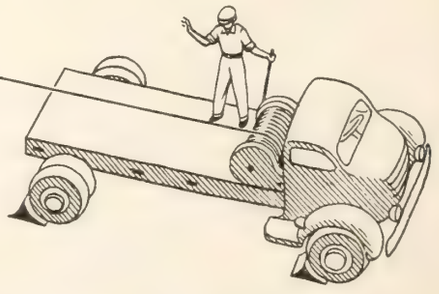


First step in the actual house moving is breaking out the old foundation walls and passing through the timbers which engage the lower edge of the floor joists. Shallow pits are dug if required to receive the lifting jacks, as shown



The workmen walk around the house giving each jack only a quarter turn, so that the house is moved upward evenly and without strain. A constant level is kept on each timber, and on the four walls thus forestalling chances of damage

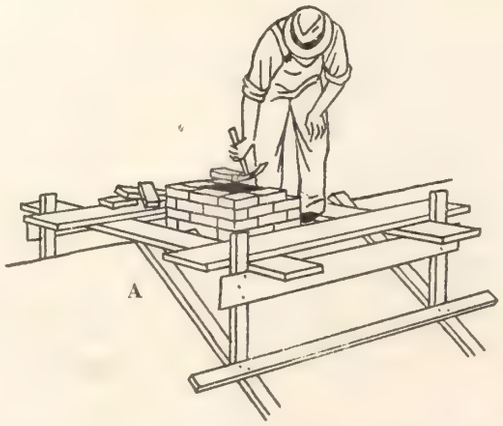


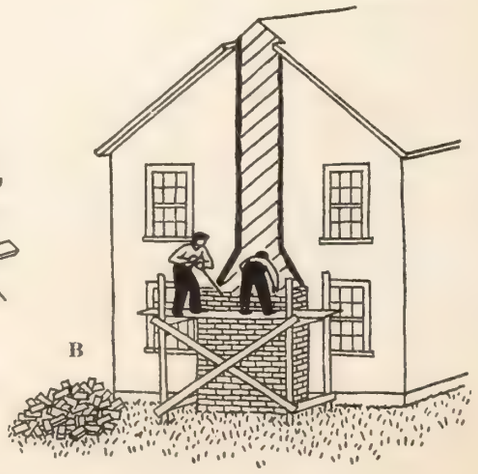


Crossed-sticks or sliding timbers are inserted under the lifting timbers, and the crib thus formed is pulled on a track. The power is always applied from the rear cross-stick, so that the house is really being pushed, not pulled



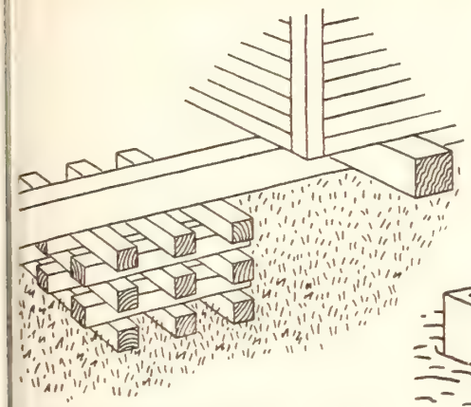
Common yellow soap is the lubricant. This is mashed and spread on the track, and as it is squeezed off it is scraped up and reapplied in front of the cross-sticks. Grease or oil is never used. Timbers are pine



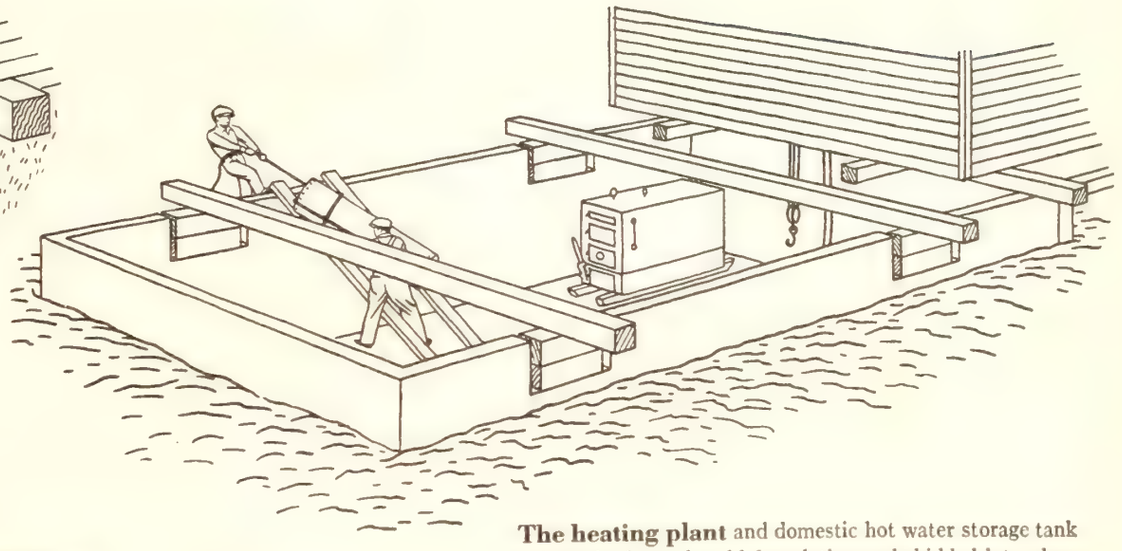


Chimneys take particular attention. If they are in the center of the house (A) they are taken down to roof level. If they are outside chimneys and bear on independent foundations (B), they are taken down entirely. The bricks and flue lining can be salvaged and reused

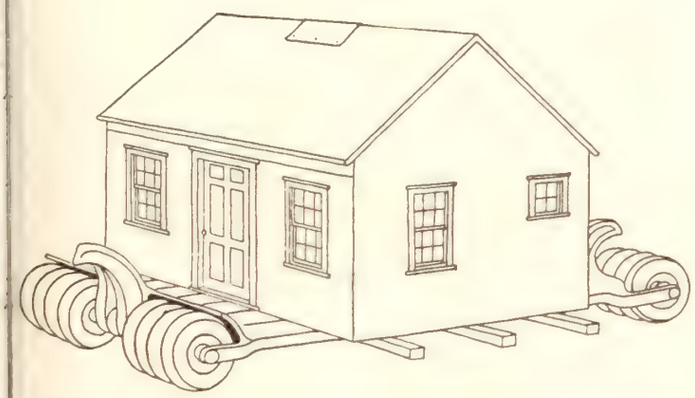
›ved to a more suitable location



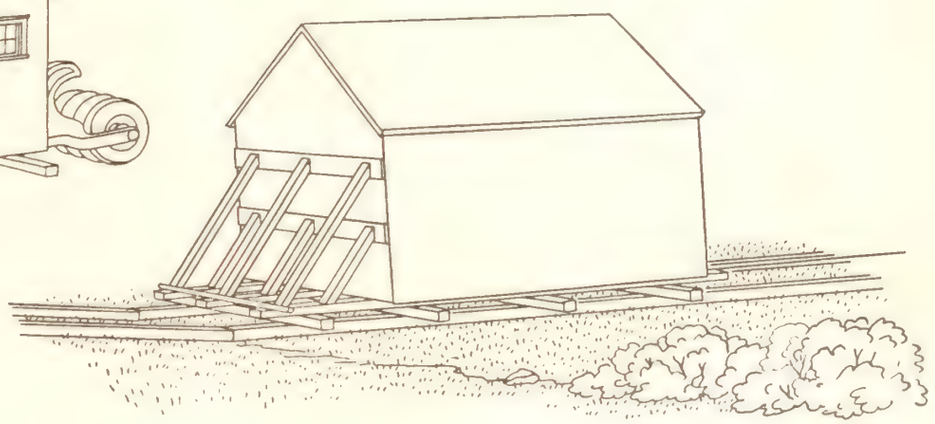
alities in the ground over which :k is laid are offset by crib-work. These d as shown so as to furnish a solid :. Long leaf pine is ordinarily used



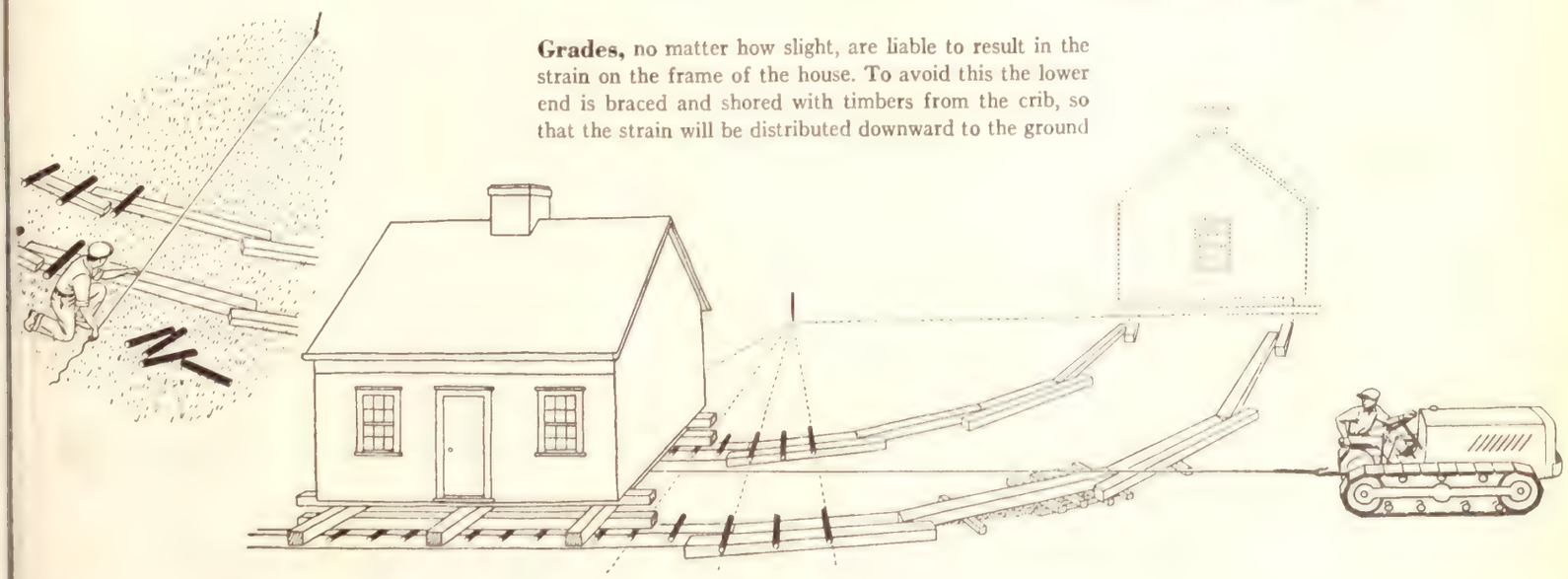
The heating plant and domestic hot water storage tank is brought from the old foundation and skidded into place before the house is moved onto the new foundation. This saves considerable rigging as the job is open and clear



ll houses of light tonnage are moved easily by skid- :hem to a heavy trailer and wheeling them to their ite. Buildings up to ten tons in weight are general- ndled in this manner, as little labor is required



Grades, no matter how slight, are liable to result in the strain on the frame of the house. To avoid this the lower end is braced and shored with timbers from the crib, so that the strain will be distributed downward to the ground



To re-orient a house on its plot move it on rollers as shown above. A center point is established which runs through the center of the old foundation and likewise through the new one. Track is laid along the radius established by the front of the building, and a chalked line is snapped over the track, and a roller placed on each of the marks. Consequently, when power is applied the house rolls along the track and arrives at the desired point

Practical pointers to gu

The over-zealous home-owner frequently does more harm than good in hastily repairing or refurbishing his house. These 13 tips show the right and wrong way to treat common problems

Temperature guides some work



Wrong. Pointing up or patching exterior walls or foundations in cold weather is dangerous. Avoid this type of work during the Winter months since cement will not set at freezing temperatures. Work done under these conditions will not adhere to the exterior surface, will have to be redone.

Right. Repair foundations in temperate weather. Be sure to rout out any loose bits of mortar with a stone chisel and light hammer before applying the new finish. In making your joints it is important to make them in the style of the existing foundation so that the repair work will not show.



Painting requires some preparation



Wrong. If you intend to refinish an old piece of furniture don't attack it hastily. Many a refinishing job is ruined by the slapdash painter who thinks it sufficient to cover the old surface. This method results in an uneven finish, spattered hardware and drawers which refuse to open.

Right. Before beginning a refinishing job be sure to remove the drawers. All uneven portions should be carefully sandpapered to insure a smooth surface. The hardware should be removed from the drawers before they are painted. Even wooden fixtures should be removed, painted separately.



Metals should not be discarded



Wrong. Pots and pans and all manner of metal utensils should not be discarded or thrown out because they fail to fulfill their function. The fact that containers leak should not make them ready for the junk pile or the scrap barrel. Utensils that appear worn may still be made usable.

Right. Rivets, repair plates, plugs and solder should come into general use whenever metal utensils have reached their present limit of usefulness. Riveting a hole in a pot is merely a job of reaming out the hole so that the shank of the rivet can be inserted and hammered out smooth.



Electrical repairs take thought



Wrong. Repairs should never be attempted to floor lamps, fixtures, base plugs or wiring of any kind unless the current has been turned off and the fixture or wire is dead. Never touch a wire from which the insulation is missing unless you are absolutely sure that connection has been broken.

Right. Splicing electric wires must be done neatly and carefully. Each strand should be twirled until the wire makes a solid unit and no loose strands are evident. Tape should always be wrapped around the strand individually to separate them so that there is no danger of a short circuit.



Bright metal requires attention



Wrong. Do not attempt to remove the accumulation of years of discoloration from brass or nickel hardware. Besides the fact that it is almost impossible to do the job with ordinary metal polishes, you are liable to damage the paint or woodwork badly. Do not apply caustics to metal in place.

Right. Remove discolored hardware, taking care not to lose set-screws or plate-screws, and treat them by immersing them in a bath of special preparation which is sold for that purpose. Follow the instructions carefully and the fixtures will look like new without much expense or effort.



Linoleum should be handled with care



Wrong. The wrong thing to do with linoleum that has opened at a seam is to tack it hastily back in place. Tacks or nails ruin linoleum, and as a rule there will be an accumulation of dirt beneath both sides of the seam. Glue or ordinary pastes are useless to secure the average grade linoleum.

Right. Open seams or breaks in linoleum should be treated as follows. The seam should be held up and the floor beneath brushed carefully and blown. A proper grade of linoleum cement should be spread on the floor, not on the back of the linoleum, and then the seam should be sealed.



e amateur handyman

Painting should not be spotty

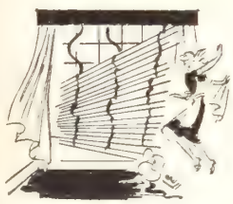


Wrong. If stair treads or other areas require varnishing, shellacking or painting, it is practically impossible to do a satisfactory job in spots. No matter how careful you may be the new application will show, and the net result will be a spotty finish. Even brushing out the edges won't help.

Right. A light sanding and thorough wiping off are the first steps in correct refinishing of any surface. If the surface is badly worn, paint remover should be applied first and rubbed off and then the new finish applied. Particularly where varnish or shellac is employed, use long even strokes.



How to treat venetian blinds



Wrong. The average venetian blind is assembled by means of a series of strips to which linen or other fabric bands are cemented. The wrong thing to do is to flood the slats with water. This will loosen the cement in time and cause a collapse of the assembly. Avoid any rough treatment.

Right. The correct way to clean venetian blinds is to lower the assembly and to wipe off each leaf with a moist cloth. If the blinds are to be painted, care should be taken to see that fluid is not allowed to cover the fabric bindings. Pulleys and angle adjustments seldom require resetting.

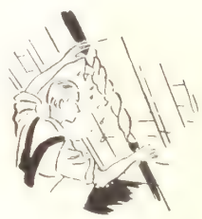


Care with frozen pipes



Wrong. The best way to induce an unexpected deluge of water is to attempt to thaw out the frozen pipe by the application of great heat, such as that of a blow torch. The sudden expansion of the exterior of the pipe may cause it to burst, and damage to floors and ceilings may then result.

Right. The correct way of thawing out a frozen pipe, and one which is sure to avoid trouble, is to fill a pail with hot water, soak several old towels or heavy cloths in the hot water, wring them out and wrap them around the pipe. The low but steady heat transferred from the cloths will thaw it.



Radiators should be assisted



Wrong. Radiators are placed below windows so that the heat which they generate will help to warm the air which has been chilled by the cold panes. At night it is wrong to expect the average radiator to function against the handicap of frigid weather and lack of warming sunlight.

Right. If the shades are drawn they present quite an effective barrier to the chilly temperatures that prevail outside, and it is a generally accepted theory in informed heating circles that lowering the shades will raise the temperature of the average room be several degress. Try this remedy.

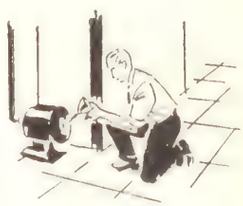


Lubrication may be overdone



Wrong. Motors or other moving pieces of mechanical equipment need lubrication in order to function properly. The wrong thing to do is to flood bearings so that excess oil will fly about and cover brushes, contacts, and other parts. Excess oil is liable to gum and gather dust and be a troublemaker.

Right. Correct lubricating is more a matter of sensible discretion than of knowledge. Two or three drops of ordinary machine oil at the proper points once a month are sufficient to keep the average bearings in shape. If small grease-cups are furnished instead of oil-cups, keep them filled.



Masonry should be checked



Wrong. It is wrong to expect the most solid masonry to last forever without attention. The various units of which it is made are cemented together with mortar which may crack or disintegrate and permit a brick to become loose. The hazard which this presents is an old but real one.

Right. As soon as a brick has worked loose, it should be taken out entirely, cleaned off, and soaked in a pail of water. New mortar should be applied to bottom, sides and back and the brick should be reset in place. A straight-edge laid across the firm members will line up the loose brick.

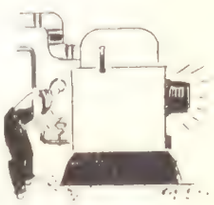


Ignorance is very dangerous



Wrong. If you have neglected to keep your boiler filled with water, and you have overheated the entire plant, the wrong thing to do is to rush into the cellar and turn on the cold water supply. If this is done the sudden chill will probably crack the shell of the boiler, doing serious harm.

Right. The right thing to do is to open the fire door of the boiler so the cold air will rush in and cool it. The next thing to do if it is a coal burner is to throw on some fresh coal to dampen the fire. Never use water. Then, when the unit has cooled and the safety valve is quiet, admit more water.



How to maintain your gardeni

How to care for garden tools and equipment. Practical solutions to some garden ailments.

THE garden forms a very definite part of the home and, like the house itself, needs care and maintenance. This is especially true in wartime, when the rationing of automobile tires keeps each family closer to home. And hence our gardens as adjuncts to outdoor living will assume a more than normal function in contributing to life at home.

To keep your gardens in perfect condition will not be an easy task and will put more of a burden on the home-owner himself, who will be forced to do much of the work that the one-day-a-week hired man used to handle.

Tools are naturally the backbone of all work in the garden. Due to priorities many of our most useful implements will be difficult or impossible to get. Therefore it is most important to take care of such tools as you possess. The lawn mower left out in the rain will be hard to replace, and the hose left in kinks and full of water will be missed on the hot dry days of July and August.

On these two pages we bring you simple suggestions to solve common garden problems.

The proper treatment and care for the lawn mower

1. Necessary in every garden, the lawn mower should be treated with loving hands. Be sure it is properly oiled and greased regularly. This certainly will save wear and tear.

2. The cutting blades should be kept sharp. Don't run over sticks and stones because it is easier than picking them up. Above all don't run over walks and pavement as this will dull the cutting blades and is apt to break them.

3. After using the mower, put it away. Store it up off the floor on 2 x 4's and go over all the metal parts with an oily cloth to dry and clean it. This prevents any rusting.


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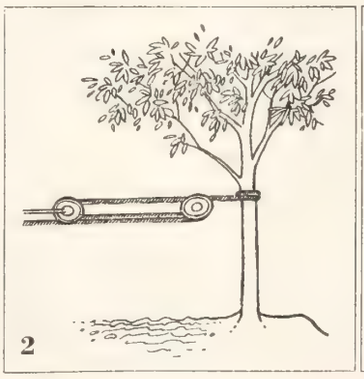
How to straighten trees bent over by wind and ice

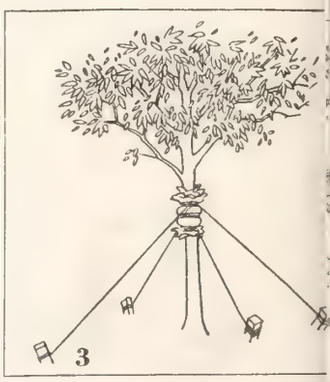
1. First step in straightening a tree, in case you can't get an expert to do it, is to loosen the soil around entire tree and make room for exposed roots to go back in ground.

2. Fasten a block and tackle to the tree and force it back to an upright position. Be sure that the root system moves, not just the trunk. While the ropes are still attached, tamp the earth firmly about roots.

3. Guy wires should be put in place and secured to stakes driven firmly into the ground until new roots anchor tree. Be sure to wrap tree to prevent wires cutting into the trunk.


1


2


3

Replacing boards that have rotted out in coldframe

1. Carpenters aren't always available, so why not do the job yourself? It's simple. Dig away soil that covers the board both inside and out of frame so that it can be removed without difficulty.

2. Remove the old board. Be careful in this operation not to damage the side boards to which the new one will be secured.

3. The new board, the bottom half of which has been treated with creosote to prevent rot, is now put in position and nailed securely. The earth is replaced at the base, packed down well and the job is finished.


1


2


3

ıipment in war time

Pointers in the care of garden tools to make them last







1. Tools such as shovels, spades, hoes that have a cutting edge should be kept sharp. This is easily done by running a file over them. Sharp tools will make work a lot easier.

2. A broken handle doesn't mean you must throw the tool away, especially if you can't get another. New handles can be purchased and are easily fitted into the metal part.

3. After using a tool, even if it is only a trowel, clean it off. Scrape off the dirt with a small stick and wipe it with a greasy cloth. Have a place to store each tool and when finished with it, hang it in that place.

How to repair cracks in the cement wall of the lily pond







1. Chisel out cement on either side of the crack. Cut out from the crack back into the wall making a V-shaped space as shown in the diagram so that the new cement will hold.

2. Wet the surface thoroughly; work cement into chiseled out part. A good mixture is 2 parts sand and 1 part cement and don't mix the cement too wet. Start at top and work down so bottom can be rewet if necessary.

3. Cover with burlap; keep dampened for 2 or 3 days. After cement has thoroughly dried, paint the entire surface with thick asphalt water-proofing paint.

Easy ways to keep a rubber garden hose for the duration



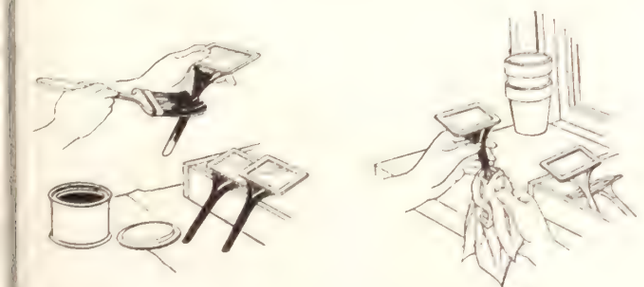




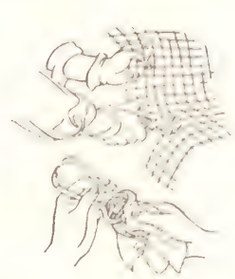
1. A garden hose is hard to get, so the one you have must last. Watch particularly little things like running over it with the wheelbarrow, the car and the lawn mower.

2. Never stop flow of water by bending the hose (A) and don't turn it off at the nozzle. Repair small leaks immediately: remove coupling connection, cut off leaking part, replace coupling (B) and hammer back prongs (C).

3. After using hose drain out all water and hang it up under cover. Water easily rots it. This may seem a bothersome task but it will prolong the life of the hose.



Metal garden labels should be painted before they are put into the ground. The bottom part is best covered with waterproofing paint to prevent rust. When you are finished with them clean and oil and pack away safely to be used over again.



Pruning shears are meant to be used only on the material they are made for, never for cutting wire. Clean, oil and wipe dry each time.

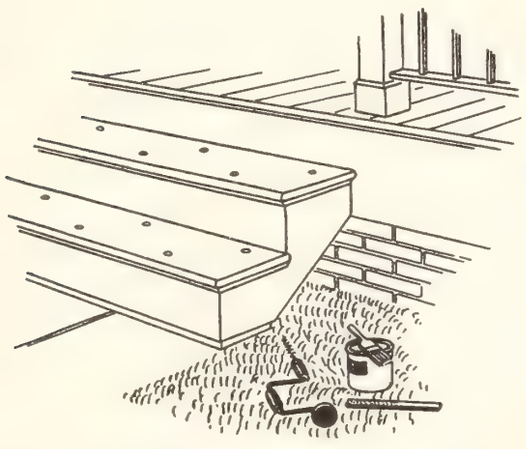
101 Selected Interiors will be the theme of the Special Section of our April Double Number. This has been one of our most popular themes and we are sure you will not want to miss it this year. This issue will be on sale the 20th of March.

To avoid trouble, check th

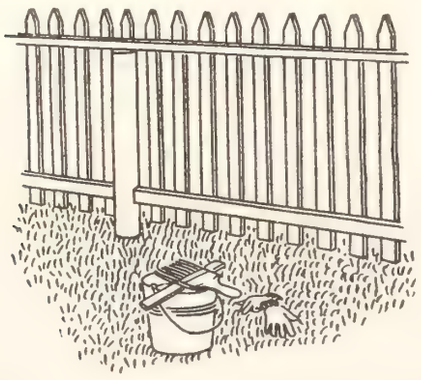
How to detect and cure the simple ailments which attack every house at some time

A SURPRISING number of the difficulties encountered in the maintenance of a house and its appurtenances can be charged against dampness which has been allowed to enter the structure. Constant checking on the condition of the various materials, and prompt attention to their defects, will obviate the necessity of major repairs.

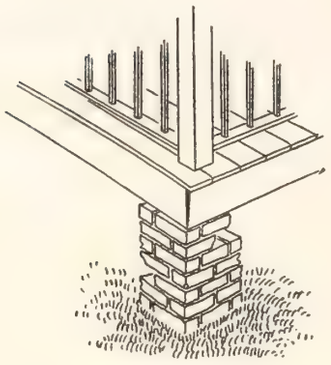
When any point shows failure, the problem should be studied in order that a repetition be avoided. Considerable ingenuity may be exercised in the substitution of available materials to take the place of scarce ones. Properly treated, non-enduring mediums will often give unexpected results if sufficient thought is given to their handling.



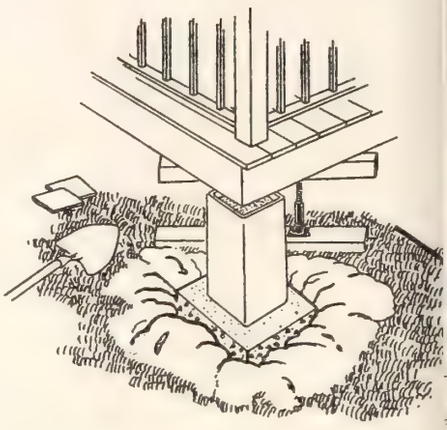
Wood steps that are inclined to hold pools of water should be treated by boring several holes where the water lies. These holes should be smoothed with a rat-tail file and then painted thoroughly against rot



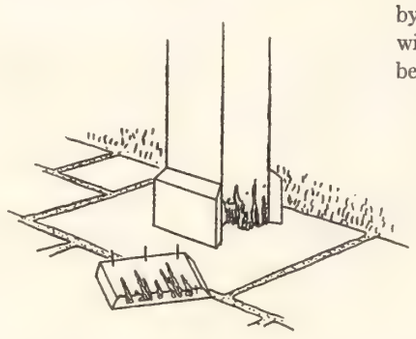
Fences of all kinds need frequent painting or whitewashing. Paint should be applied at least every three years, and whitewash every Spring. The back of the fence and top of the rails require careful attention



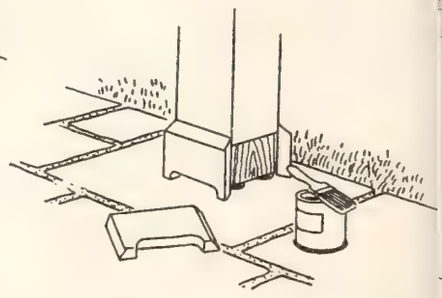
Brick piers are liable to disintegrate because of the damp ground and continual shade under house or porch. The mortar joints become chalky and fail



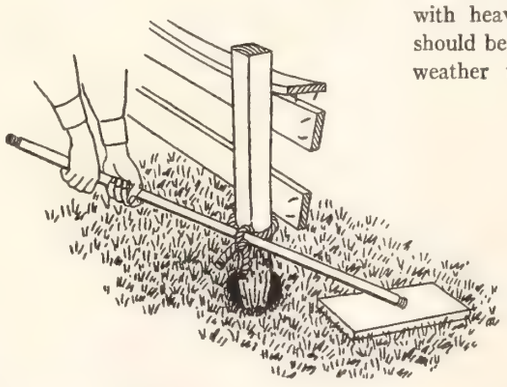
New piers that will last may be constructed by filling a length of terra cotta flue lining with cement. Usually the old footing can be used and will require no extensive repairs



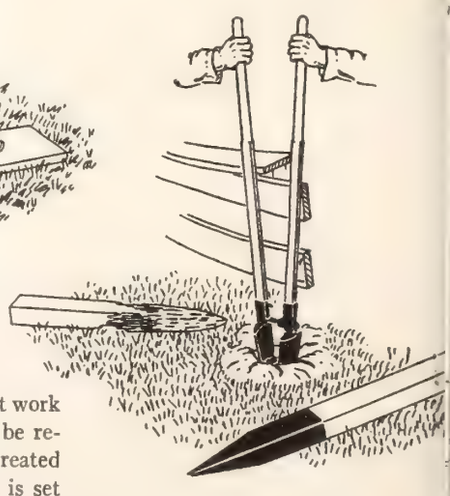
Porch columns generally rot or decay inside of the ornamental base. This can be removed, the bad wood cut out, and a new block on metal plugs set in



The new block should be thoroughly coated with heavy paint or asphalt, and the base should be left off for several days during dry weather to allow for its thorough drying



Fence posts which have rotted can be removed by knocking off the boards and drawing the post up by means of a lever and a plain tight hitch of rope

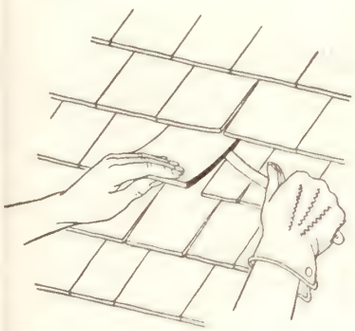


A post hole digger makes short work of any new excavation that may be required. The new post should be treated with creosote as shown before it is set

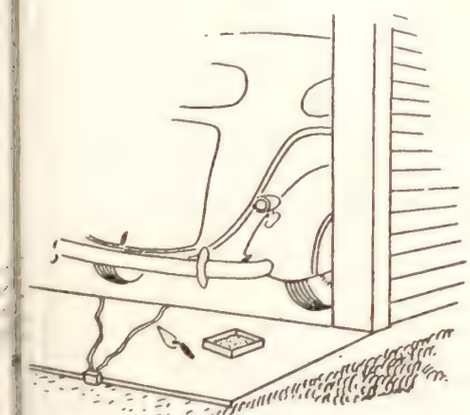
ints outside your house



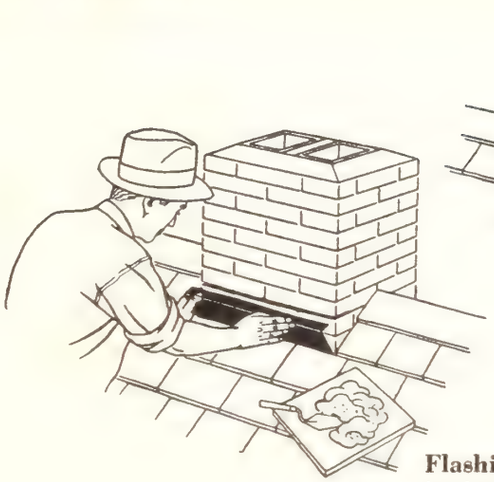
Chimney tops which are flat invite dampness and decay. A practical remedy is to make a sloping cap so that water or snow will flow off and not lie on the cap surface

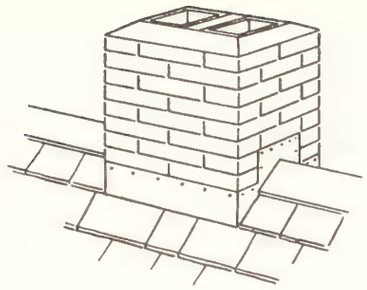


Bad shingles can be torn out, but the proper method is to lift the shingle and insert a hacksaw blade beneath it so that the shingling nails may be cut off flush before placing new shingle



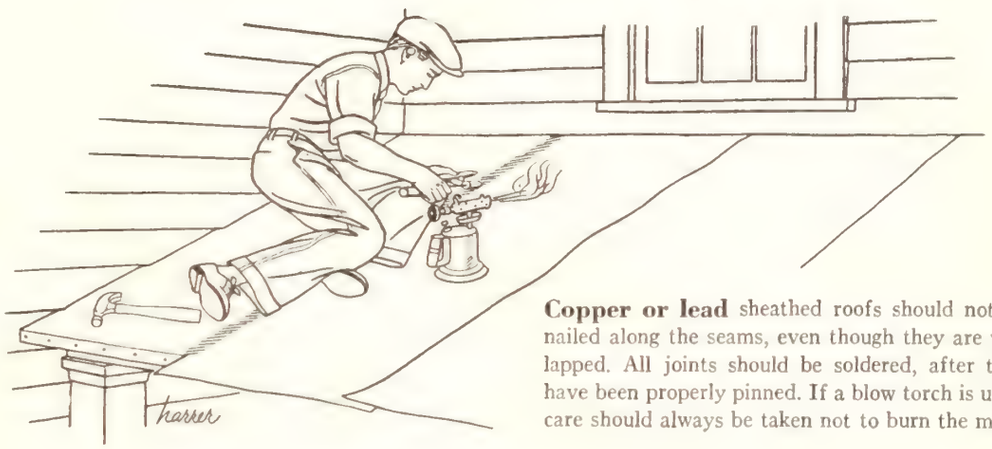
Cement aprons that have to take a heavy flow must be kept weathertight. Any large crack should be brushed out, wet, and filled with cement. Keep it protected for two days





Nailing flashings into the mortar joint of a chimney is bad practice. The joints are cracked and will admit moisture, and weather will work behind the flashing and may result in serious leaks below

Flashings should always be set right into a joint in the masonry, and then thoroughly cemented into place. A heavy mastic is more desirable for this purpose than ordinary mortar fill would be



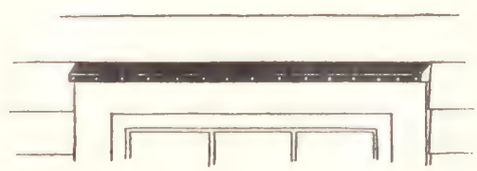
Copper or lead sheathed roofs should not be nailed along the seams, even though they are well lapped. All joints should be soldered, after they have been properly pinned. If a blow torch is used, care should always be taken not to burn the metal



Temporary repairs good for several years can be made to gutters with pieces of heavy canvas or duck that are thoroughly coated on both sides with white lead or good paint. Leaders can be wrapped with some canvas strips similarly coated

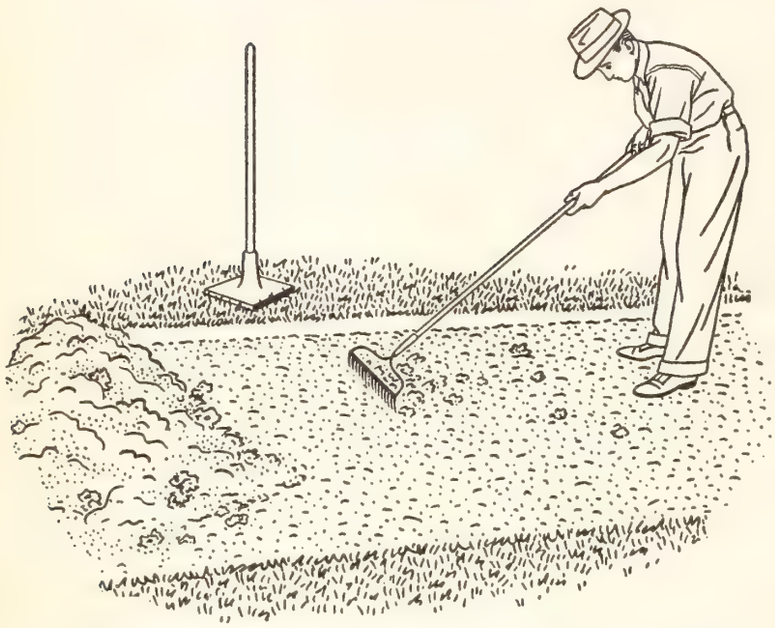






Window flashings of permanent or temporary nature may be installed by wedging out a clapboard or siding, left. Above, outer edge should be turned under the drip-bead and tacked in place

Outdoor repairs and improvements



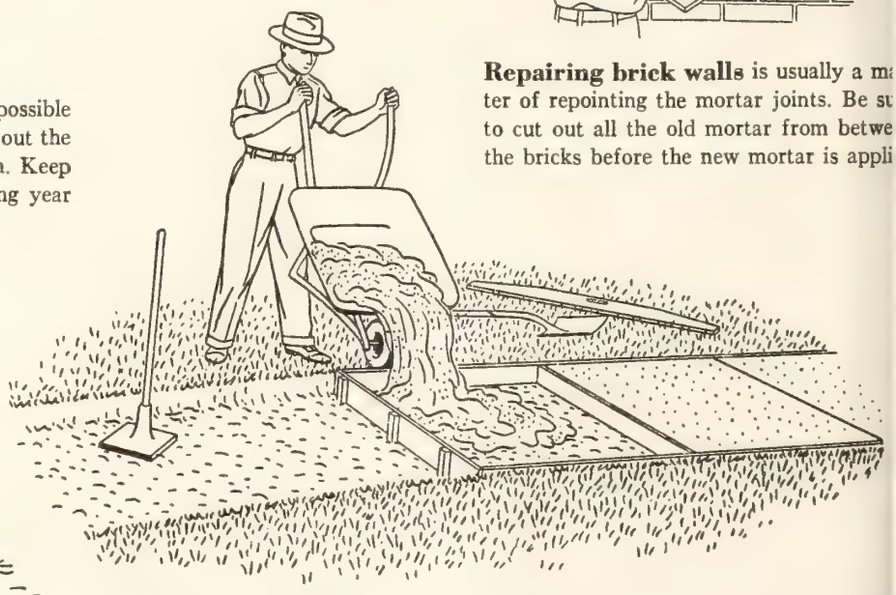
Cure a muddy driveway by raking the surface as smooth as possible and then spreading six or eight inches of cinders on top of it. Rake out the heavy clinkers and the cinder bed will gradually settle and harden. Keep the surface well raked and add crushed rock topping the following year



Repointing masonry walls such as stone fences is best done by removing and resetting an entire stone rather than by merely repairing broken mortar



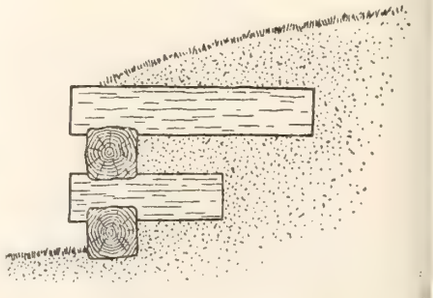
Repairing brick walls is usually a ma ter of repointing the mortar joints. Be su to cut out all the old mortar from betwe the bricks before the new mortar is appli



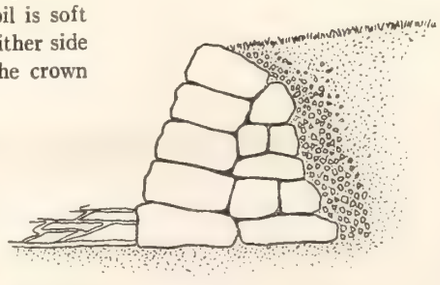


Prevent serious rutting of your driveway by following a simple routine regularly throughout the season and especially when the soil is soft and after heavy rains. The surfacing has a tendency to wash to either side and should be periodically raked back into the ruts and over the crown

Concrete walks are convenient between the house and the garage where rain or slush otherwise makes hard going. After a cinder bed is tamped down the concrete sections can be poured in a simple wooden form as shown above. Use wooden screed to level the surface and remove excess cement



Log cabin construction can be put t use as shown above to act as a retaining wall Timbers should be creosoted to inhibit de cay, or cedar or cypress logs might be used

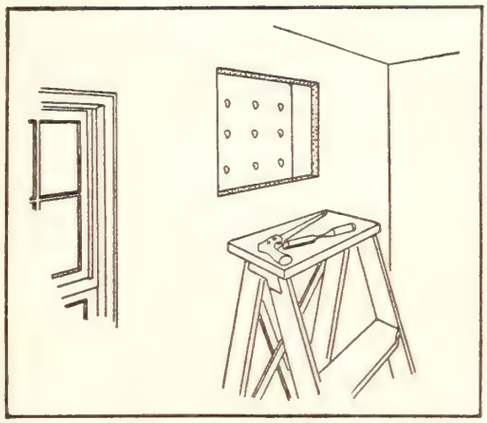


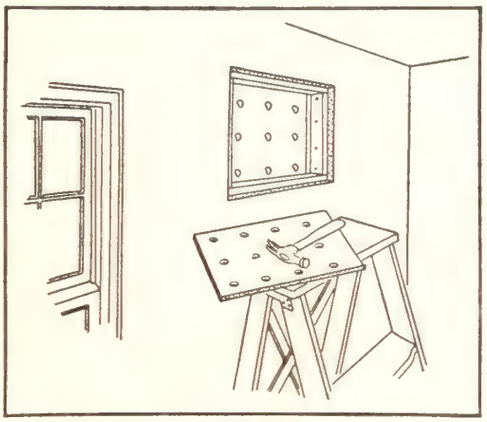
A dry wall won't fall if properly constructed. The facing stones should slope back into the hill and soil should not be packed too tightly back of the wall to give drainage

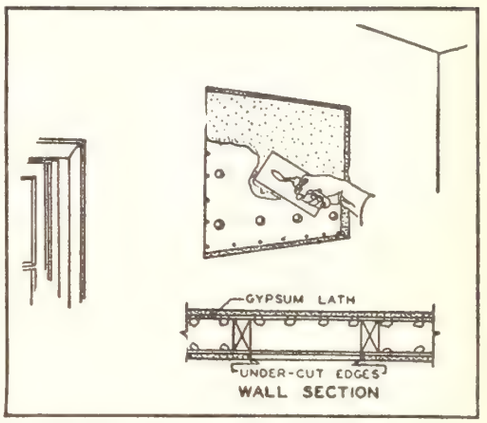
COLOR FORECAST FOR 1942: The Special Section of our April Double Number will contain a full color presentation of the 16 colors which are in high fashion for 1942. The General Section will feature Decoration in the South American Manner

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Handy repairs to walls and floors





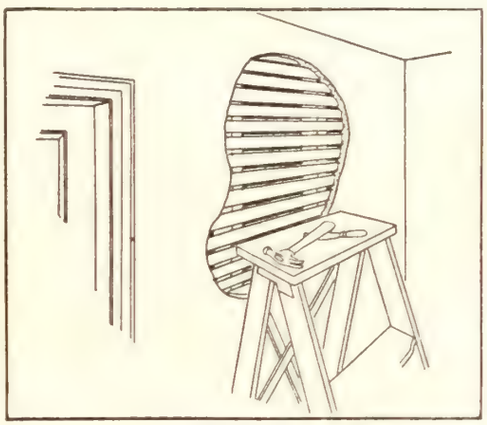


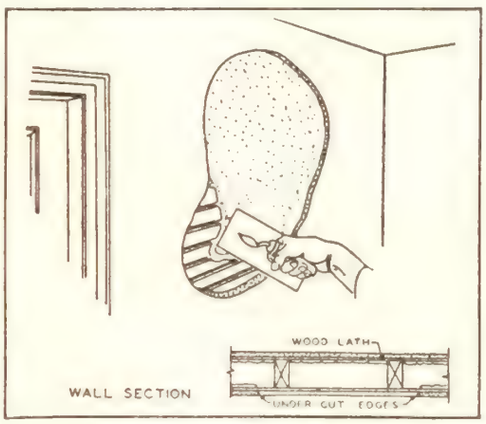
Serious defects in plaster on wallboard may be fixed this way

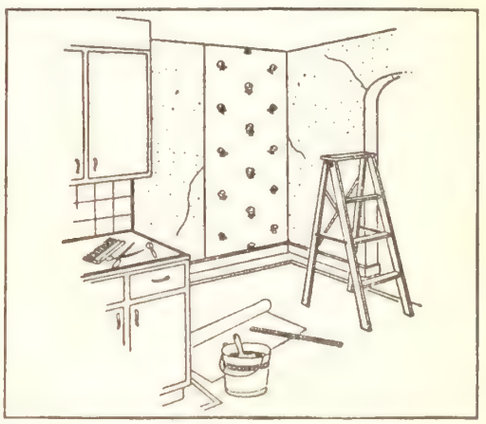
The board type of plaster base affords such a strong bond that the plaster cannot readily be removed from it. The board itself must be cut

After the old section has been cut away between the joists, nailing strips to receive the new piece of board should be placed as shown above

When the new board has been secured in place, two coats of plaster are applied over it. The wall should be refinished when plaster is dry







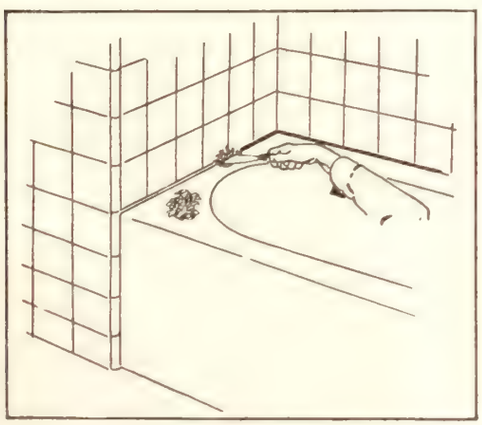
Patching plaster on wood or metal lath

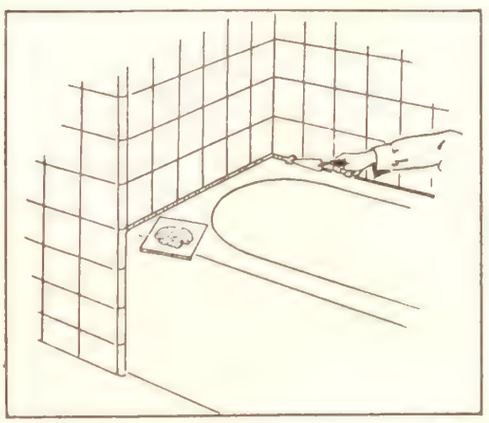
In this case the old plaster can be chipped away from the lath. Repairs of this type are recommended only when simpler cures might fail

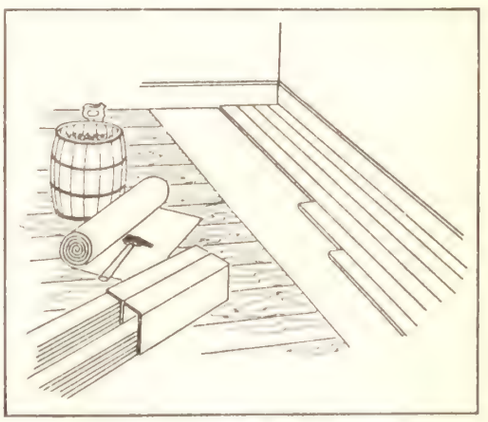
Completing the repair, two coats of plaster are applied and allowed to dry thoroughly. Note that edges of patch must be under-cut (see plan)

Covering over cracks

If a plaster wall is not too seriously cracked it may be covered over with a fabric available in plain colors or patterned as shown above







Repairing a frequent source of trouble

A crack between the tub and the wall may extend far back into the wall cavity. Use steel wool, applied as shown, for preliminary filling

When the steel wool has been securely packed into the crack, complete the repair by applying a filling of one of the prepared cements

New floors in a package

Old floors worn beyond ordinary refinishing can be quickly covered with new hardwood flooring. This product is prefinished at the factory

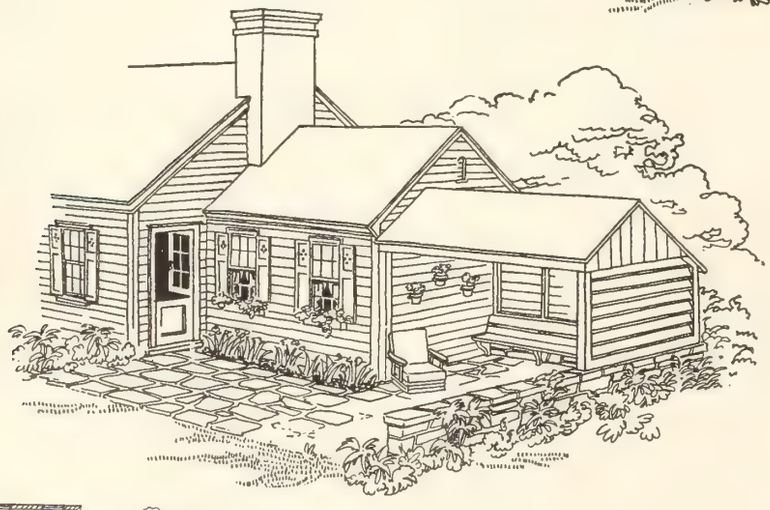
Useful outdoor living spaces

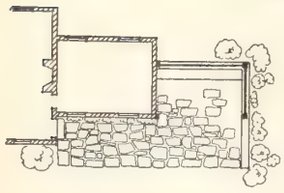
These extensions of your home use only available materials

THE suggestions on this page are designed to add useful space to your home at minimum expense. In most cases a fairly skillful helper would enable the owner to carry the job through to completion.

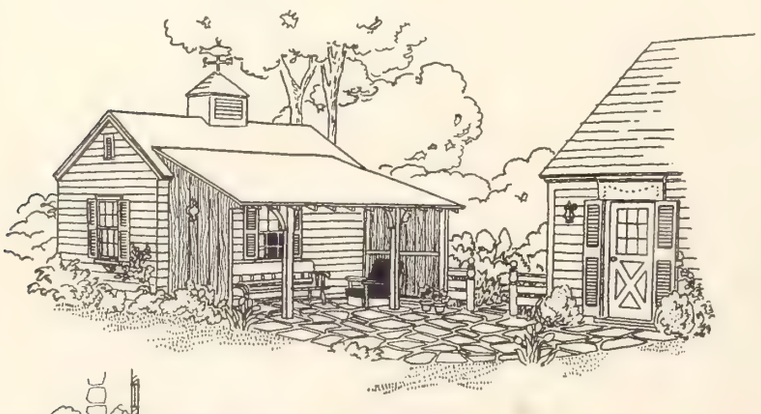
If flagstones are available, the idea shown at right may be helpful. Instead of building a formal rectangular terrace, take advantage of a nearby shade tree and develop your outdoor living room around this useful central feature. It is best with informal architectural design.

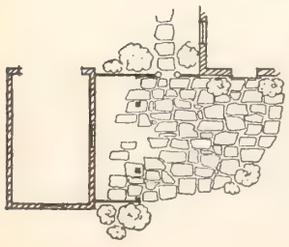






A sheltered porch can often be added as an extension on certain types of early American homes. A door directly onto the porch often complicates matters in the interior of the house and is not particularly essential in this case





A detached garage may be used as one wall of a comfortable porch as shown above. Old barn siding is used on the walls, and the roof is supported on two plain posts which might also be weathered timbers from an old barn





Raising the roof of an existing porch as shown above may with a little added material afford the convenience of a spacious upstairs sleeping porch

LOOKING AROUND

A brief guide to current events that are taking place in the House and Garden fields

SHOPS

CHILDHOOD INC.

704 Madison Avenue, New York City. "Make me a child again, just for tonight!" is the sentiment you'll echo when walking through the nine charming bedrooms for rambunctious young moderns from nursery age on up. You'll see natural maple in bleached finishes so hard to find in children's furniture. Especially noteworthy are the designs for their convertible beds which have been evolved after years of close collaboration with the manufacturers in overcoming the problems of growing children.

One enchanting room for a young lady has white walls stencilled in lively blue and pink figures with pastel flowers. The bed canopy bed is trimmed with ruffled velvet plaid taffeta ruffles and has a quilted white sateen spread.

BONWIT TELLER INC.

721 Fifth Avenue, New York City. Our smart new address is Bonwit's in their Gift Shop filled with all the unique pieces of fine china you've been told belong in a really-to-live-in home. Traditional or Modern, pieces to suit all dining and tea room, from Benjamin Franklin alphabet plates and French, English and [illegible] demi-tasses to meet casual entertaining or gala dinner plans and budgets.

For gourmets and gastronomes are the silver rake and pitchfork for tossing herbs in a mixed green salad or three demi-tasses picked at random: silver eel soup with appliqué, yellow plate bottoms and hors d'oeuvre, and [illegible] from Italy.

STEUBEN GLASS INC.

715 Fifth Avenue, New York City. A fabulously beautiful collection of exquisite 18th Century English and Irish decorative glass, including wine, cordial, punch and drinking glasses dating from 1730 to 1820, may be seen at the suggestion table department. Although all these pieces [illegible] are for sale!

Among prize examples are two 18th Century Irish Twelfth Night bowls with notched rims, twisted design and star cutting. A short pair of heavy cut lustre pillars on domed feet will make you [illegible] with a fancy [illegible] to [illegible] in hollow stem.

RAND McNALLY MAP STORE

7 West 50th Street, New York City. Publishers to other times in history, the world over, is now [illegible] and [illegible] like place to explore. The [illegible] created especially to [illegible] ing effects of ancient times. [illegible] old maps by famous cartographers as Blaeu and Janssen will fascinate collector of interesting [illegible]. Beautifully printed map [illegible] Land of Make Believe.

One of the newest and most [illegible] series of maps are those [illegible] The Constructive Geography Series [illegible] Pan-American Union, [illegible] will be issued the various projects of the Pacific and the economy and [illegible] the countries [illegible] the Pacific.

MUSEUMS

MUSEUM OF MODERN ART

11 West 53rd Street, New York City. Daily 10-6, Wednesdays 10-10, Sundays 12-6. Free. Assembled 1942, the newest exhibition of the Museum includes over a hundred modern paintings, watercolors and [illegible] from [illegible] will circulate to other museums and art galleries throughout the country.

Most important in the city's young art circle, for on March 3 the Young Painters Gallery will open a [illegible] Exhibition of Abstract Art. Also paintings and sculpture arranged to [illegible] year-olds.

The spectacular exhibit of at least fifty of Henri Rousseau's paintings will [illegible] March 24 and continue through May 3. Don't [illegible] on your calendar as some[illegible] [illegible] to miss!

MUSEUM OF THE CITY OF NEW YORK

[illegible] New York City. Daily 10-4, Sundays [illegible] Opened [illegible] Museum [illegible] Dutch [illegible] to the [illegible] [illegible] Year City from 1750 to 1940. Divided into several classifications of Ballet, Social, Theater and Concert dancing, it includes rare prints and photographs, playbills, books, costumes and even invitations to the fabulous balls for Lafayette and the Prince of Wales.

Opening February 25 a singular exhibition of the work of Stanford White, outstanding architect of the late 19th Century.

METROPOLITAN MUSEUM OF ART

5th Avenue at 82nd Street, New York City. Daily 10-4, Sundays, 1-4. In the special exhibition gallery the magnificent collection of Rembrandt's masterpieces will remain on view through March. Almost a hundred of his early etchings, prints and drawings are arranged chronologically so that you can actually study and trace the development of his technique and brilliant career, and sixteen of his best known oil paintings hang against a fitting background of red velvet.

[illegible] with [illegible] [illegible] [illegible] [illegible] [illegible] same reason the annual Saturday evening [illegible] [illegible] Mayers will be given Sunday, afternoon [illegible] March 1, 8, 15 & 22.

SPECIAL EXHIBITS

NEW YORK SOCIETY OF CRAFTSMEN

Barbizon-Plaza Hotel, 6th Ave. and 58th Street, N. Y. C. Open daily [illegible] Thursdays 1 to 10 p.m. March 9 through March 22. Exhibit of ceramics, metalwork, jewelry, woodworking, sculpture and [illegible]

JAMES PENDLETON INC.

50 East 57th Street, New York City. [illegible] to see the specialist in antiques [illegible] Old Lowestoft, [illegible] and [illegible] [illegible] [illegible] Amusing cupids and posies, fanciful frills [illegible] tokens that love still makes the world go [illegible]

GARDENS

BROOKLYN BOTANIC GARDEN

1000 Washington Avenue, Brooklyn, N. Y. Open [illegible] Spot news of the [illegible] course on cultural [illegible] [illegible] April 6. The Victory Greenhouse and Lecture Course will run for [illegible] April 6 to [illegible] [illegible] April 6 to [illegible]

NEW YORK BOTANICAL GARDEN

Bronx Park, N. Y. C. [illegible] Spot news of the [illegible] course in Victorian [illegible] [illegible] April 2 to [illegible]

1942 SPRING FLOWER SHOWS

[illegible]

STYLISTS OF BATHROOM WARE FOR 35 YEARS

ELJER



JOYCE: What an adorable bathroom! Looks *terribly* expensive.

SHEILA: Not on *our* shoestring budget! We just gave it an Eljer "face lift."



★ Gay, chipper, cheerful... Eljer bathrooms perk up your spirits these trying times.

Yet they're not extravagant. For style, design, streamlining are *crafted* into this bathroom ware at no extra cost. Gorgeous colors, too... from a singing Jonquil Yellow to soothing Twilight Blue.

And pleasant conveniences! Such as extra low baths with broad rims—so your [illegible] comfortably seated while you bathe little Willie. Also a tub with built-in shower seat... grand for relaxing when you're rejuvenating under a warm spray. And *all* Eljer ware is built and styled to last for the immediate years and those that follow after.

New home or old, choose Eljer. *You'll* get more out of living. And the Eljerized home will sell faster, rent easier. See Eljer before you buy.

ELJERIZE *your Kitchen*

Making a two-family [illegible] out of [illegible]. Or modernizing your own kitchen? Then install an Eljer sink... single or twin basin, acid-resisting enamel, [illegible] with spray... and extra work space and [illegible]



ELJER Specialties

Authentic classic designs. 12 stunning colors plus "true white".

Dressette: A stylized lavatory and toilet combination, with the tank cleverly concealed in the lavatory.

Fixtures skillfully styled for matched ensembles.

Extra low bathtub with wide rim-seat.

Trouble-free, ground-in china overflow and valve seat in toilet tank.



An open-and-shut case of the versatility of the WESTERN PINES*

To open with ease and close with security . . . to add immeasurably to the charm and dignity of the home—these are the avowed purposes of the lovely Western Pine doors shown above.

The low shrinkage values of the Western Pines mean doors and windows and screens that will stay put even under variable atmospheric conditions. The soft-grained textures of these woods lend themselves to almost limitless finishes.

Outside as well as inside your home, there are so many ways to take advantage of the versatility of the Western Pines. If you are considering remodeling or building, write for a FREE copy of our booklet, "Western Pine Camera Views," 1942 edition—a picture book of distinctive interiors. . . . Western Pine Association, Dept. 157-J, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES

MY REAL STEP-SAVER!
and the FIRST unit of my YPS PLANNED KITCHEN

The YPS DUAL DUTY Cabinet Sink — a super-convenient combination of dishwashing and laundry sink PLUS 20 Cubic Feet of Storage Space!



THIS beautiful, new YPS DUAL DUTY Cabinet Sink has all the convenience features that make it perfect for the small kitchen — especially where there are children in the home.

Look at these Features!

- 2 full sized bowls, one 11½" deep
- spray attachment with ever-cool handle and hose long enough to reach to any part of sink top
- Crumcup strainers in both bowls that convert them into dishwashers or laundry trays
- removable, sliding drainboard
- three roomy undersink compartments
- cutlery drawer with linoleum lining
- chrome fittings
- acid-resisting porcelain top
- insulated for quiet operation.

6 OTHER YPS CABINET SINK MODELS IN 42", 54", AND 66" LENGTHS.

YOUNGSTOWN PRESSED STEEL DIVISION, Dept. HG-342
Mullins Manufacturing Corp., Warren, Ohio.
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WARTIME

Historic American taverns provide rest and relaxation for a hard-working people. By Dorothy C. Kelley

A BERKSHIRE innkeeper said to me the other day, "I figure the best way I can do my bit in the war is to provide a place where people with more important jobs than mine can relax for a few days." His modesty did him credit. His idea, I think, was sound.

War effort for all of us means extra work, extra strain and therefore extra precautions against ill health or lessened efficiency. One of the best precautions is periodic relaxation, preferably combined with a change of scene. The United States Government realizes the need for vacations and, through the Chief of the U. S. Travel Bureau, has pledged itself to give every aid to the traveling public in 1942. We may have to take shorter trips; we may have to go by train instead of automobile; we may have to stagger our vacation periods instead of concentrating on Summer. But get away we must and shall.

Country weekend jaunts

A weekend in the country at any time of the year is a marvellous tonic. The difficulty at *this* time of the year is to find a place that is open. However there are within a few hours' run of New York City (or, for that matter, of Hartford, Worcester and Boston) a number of small, old-time inns or taverns which offer the finest year-round hospitality.

These inns appeal not to lovers of noise or crowds but to those who want good food, good wines, served by a host who makes service an art—quiet talk in front of a blazing fire with no distracting radio or orchestra—the charm of old oak or maple rather than chromium and red leather—a bedroom where the only modern furnishing is the mattress (the plumbing is usually quite up to date)—a quiet corner in which to read the Sunday papers—a brisk walk in the hills—a parting handshake from mine host and a hearty invitation to "Come back soon!"

Mine host, by the way, is an expert in his profession. An alumnus of one or more first-class metropolitan hotels, he is now having the time of his life running a small place the way he thinks it should be run and putting into effect his pet ideas.

Consequently no two of these inns are alike. Each has its own personality—its own charm. Perhaps the best way to explain what I mean will be to describe two or three of them in detail. All of the following places are within a few miles of a railroad station and the proprietors will see that you are met—even if it is by horse and buggy.

Some old-time inns

Egremont Tavern—at South Egremont, Mass.

Just over the Massachusetts line, on Route 23, about three hours' easy run by road from New York, is the Egremont Tavern. Whitewashed brick (brought over in sailing ships as ballast two hundred years ago) and pale blue shutters (time-honored device to keep the witches out) make an irresistible picture enhanced by the vine-covered, flagged terrace.

The inside has been restored without being spoiled. The marble-floored dining room was once the coach house. Down a few steps (and heed the warning to duck) is the cellar grill, once the Colonial kitchen and eating room combined. The huge fireplace and cauldron are the same as when Sir William Johnson warmed frozen fingers there and sniffed the good cooking odors. I don't know what the rule was in Colonial days but the present proprietor believes that good wines and liquors are an adjunct to good eating—so when the dining room closes around nine o'clock the bar closes also.

Two cozy sitting rooms provide open fires, lots of books (and not the moth-eaten mediocrities of many hotel bookshelves, either) and magazines of all kinds. A small gift shop encourages browsing.

Upstairs are half a dozen small but comfortable bedrooms (you may be able to arrange for exclusive use of one of the four bathrooms, but don't worry if you can't). Piles of warm blankets (more in the bottom drawer if you need them)—so open the windows wide and breathe deep of the Berkshire air. The brook will sing you to sleep.

For recreation, a dam makes a skating rink in winter, a swimming pool in summer. There are trails for walking or riding—a nearby golf course—and the Catamount ski center is about five minutes' drive by car.

White Hart Inn—at Salisbury, Conn.

Some miles south of the Massachusetts line, at Salisbury, Conn., is the White Hart Inn, named for the famous inn at Salisbury, England.

A gracious, white-painted hostelry, with wide porches, shaded by maples, its lawn merges with the village green in casual and friendly fashion. It's a good deal bigger than the Egremont Tavern for it accommodates forty-two guests (eight of the rooms are in the guest house, once a dame's school).

The old part of the Inn, now the bar and taproom, was built about one hundred and fifty years ago and has always been used as a tavern. The original double fireplace, complete with the original Colonial mantels, serves both bar and taproom. Notice, too, the hand-hewn window trim. The rest of the building is more modern but quite in keeping. A double fireplace to match the old one serves the dining room and lounge.

Here, too, the food, drinks and service are excellent. (The New York newspaper is tucked under your door on weekday mornings.)

The Inn is a treasure house of antiques augmented by careful reproductions. Ask the proprietor to show you the old table with the secret compartment where the town documents of Salisbury once were hidden for safety. Wallpapers and curtains are copied from historic designs brought over by whaling captains in days long gone by. There is a quaint transportation frieze in the dining room, set off at intervals

WEEKENDS

by Dearborn conversation plates. The original of the frieze was taken west during the gold rush. Everything in the place is worth a second look. An old-fashioned "Welcome" mat lies just inside the front door—and it strikes the keynote of the whole Inn.

Outdoor recreation among the beauties of the Litchfield hills include a ski jump opposite the Inn and, later in the season, golf on the Hotchkiss School course.

New Boston Inn—at New Boston, Mass.

Anglers, keep the New Boston Inn in mind for this Spring. The fishing is fine and the accommodations simple but comfortable.

The tiny barroom here was the first house of the first settler in the valley—built about 1737. The rest of the house was added later—but not so much later, judging from the strange angles of the walls. Upstairs a door which looks as if it might lead to a closet leads instead to a barrel-ceilinged assembly room, once used for routs and revels. The two great fireplaces are lighted now for the benefit of guests who want a quiet spot to read or talk, or for private parties.

This is the kind of place where you order your meal (yes, even breakfast) and then sit in the living room or a sunny spot outdoors until they call you.

Later you explore the hillsides or just sit—as the spirit moves you. There is no village to speak of—and that for of Route 8 is as isolated (and as beautiful) a stretch of country as the Berkshire foothills afford, so guests must make their own entertainment. Oh, I forgot. They do have a square dance down the road a spell on Saturday nights but it doesn't begin until about 10 p.m.—by which time most of the city slickers staying there are so sleepy from the country air that they are tucked up in bed.

The Inn and cottages can accommodate sixteen guests.

A few tips

Well, that gives you an idea. These three are not the only ones, of course. Others (as well as these) are mentioned in Duncan Hines' two books, "Adventures in Good Eating" and "Lodging for a Night". It's wise to try a number of them and find your own favorites.

But please telephone ahead if you want to stay overnight. Accommodations are limited, as you see. Take your dog along by all means if he is well behaved—but please don't insist on taking him into the dining room.

Free, outside parking for guests. You may have to find a village garage if you want indoor parking.

At the very small inns your host helps you carry in the bags and often offers you a choice of rooms. It's all part of the pleasant informality which gives these places their special charm and makes them ideal refuges for tired minds and bodies.

MISSION CAN BE MODERN!

Imagination, plus stain-remover, plus elbow grease will do wonders with this type of furniture

THE suggestion that a piece of Mission furniture can be transformed into a modern design is not the result of wishful thinking but a proven fact. Moreover, this metamorphosis requires no secret potion nor mystic contemplation. A strong arm, aided and abetted by a light in your eye will do the trick. So if you are allergic to Mission, here is the way to modernize it!

First of all, look over carefully any piece of Mission furniture that you may have access to and then compare it with a corresponding modern piece. You will notice immediately that the most glaring difference between the two styles is in the finish of the wood. Mission is stained a dark brown or black, while the modern design is finished in the natural color of the wood. Upon closer inspection, you will notice that there are many similarities between these two styles. Both display a purity and economy of line with no fancy frills allowed. Both attempt a sort of functionalism. This is apparent in the massiveness of Mission furniture, with its rugged appearance emphasizing the strength and durability of the wood itself. Oak and ash were the favorites, each piece was made of solid wood—every piece solid.

There is a Puritan quality in the straight lines of Mission furniture that lends itself graciously to any type of interior. It is especially good in a room with a modern flavor. But all varnish must be cleaned off and refinished first. Once this is done you know beyond the slightest doubt that Mission is worth modernizing. It speaks for itself.

Since the essential difference between the two types of furniture is a tangible thing, it can be dealt with in practical terms. The only problem of modernization is the removal of the dark stain.

Removing the stain

This is a "superman" job, because the wood is deeply grained and the stain was put on by an enthusiastic zealot to last for all time. First you will make a solution of strong soap and hot water and give the furniture a good scrubbing. This will remove all surface dirt, and will also loosen some of the top varnish. If you are particularly strong-armed, you may remove a great

(Continued on page 42)

★ ★ ★ how many ways can the *right* Insulation help National Defense? ★ ★



"REDUCE FIRE BOMB HAZARDS"
demands The Air Raid Warden . . .

ZONOLITE is the most efficient fire proofing material known to science. For maximum *permanent* protection against fire bombs, cover entire attic floor with 3 inches of ZONOLITE; or cover top floor ceiling to depth of joists with ZONOLITE. This provides a PROTECTIVE barrier to downward spread of roof fires.

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"PERMANENT THERMAL EFFICIENCY"
specifies The Architect . . .



ZONOLITE, a 100% mineral product, is naturally permanent; never deteriorates. It rates an extremely low thermal conductivity; and it delivers *dual* insulation value: *reflective and retardant*. ZONOLITE is absolutely fire-proof; rodents and vermin never impair its efficiency.



"FINISH THE JOB FASTER"
promises The Building Contractor . . .

ZONOLITE packs as it pours. It fills completely around obstacles behind the plaster. Requires no nailing, cutting or fitting. Its feather-light weight facilitates handling. These many ZONOLITE advantages mean quicker, more economical installations.

"AVOID UNEVEN TEMPERATURES"
advises The Family Doctor . . .



Proper insulation permits steady and even control of heat throughout the home. Drastic variations of inside temperatures cause many colds and contribute to much illness. Nor should the hot weather comfort of insulation be overlooked, as excessive heat taxes both mental and bodily vigor.



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says The Home Owner . . .

ZONOLITE-Insulated Homes cost *35 per cent* less to heat, as proved in practical side by side tests in "twin" houses. This pays the home owner a "*dividend*" of nearly *32%* on his original investment for ZONOLITE. Government figures show fuel savings as high as *66%* in fully insulated homes.



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brags The Home Manager . . .

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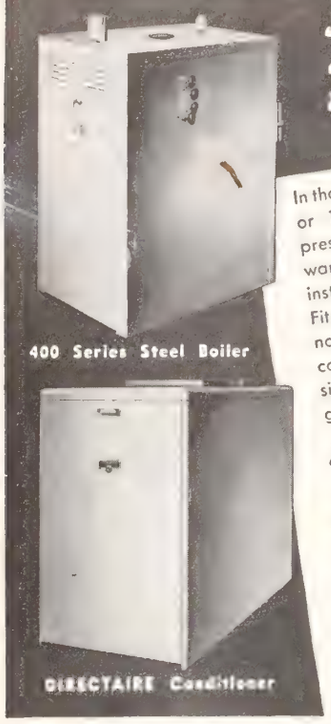
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No Place for Antiques...



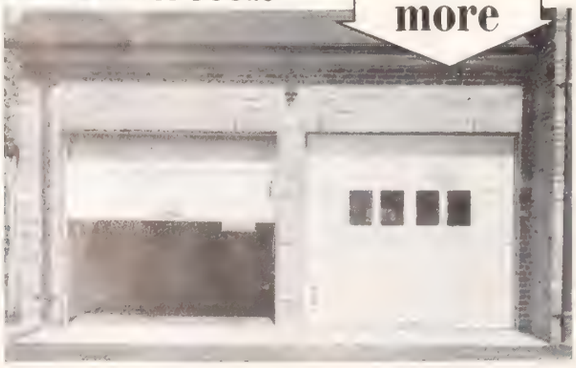
Antiques are all right in their place, but not on the front of your garage. Any modern home can have a smart-looking, modern Stanley "Roll-Up" Garage Door for only $25 more than the cost of the old-fashioned warp, sag and drag style.

Less work . . . ball bearing rollers carry the door up out of the way – 2 easy pulls to open and close instead of 9 operations with hinged doors. Low upkeep . . . door fits tight, is protected against rain seepage and wind strain – lasts a lifetime. No "digging out" necessary after snowstorms.

The Stanley "Roll-Up" Door is supplied complete with hardware. Write for descriptive folder. The Stanley Works, 197 Elm St., New Britain, Conn.

when Stanley "Roll-Up" Doors cost only $25 more

STANLEY
TRADE MARK
HARDWARE FOR CAREFREE DOORS



If you plan to keep bicycles, garden tools, lawn etc., in your garage, be sure to make it large enough — about 12 x 24' (single garage). ✓ ✓ ✓

DESIGN FOR A FAZENDA

This modern country house in Brazil is the work of an architect with unusual ideas



An immense studio lounge, 42′ by 23′ by 20′, is the main feature of the modern fazenda designed by Mr. Carvalho (host to Beatrice Irwin) at Vallinhos, Brazil. He has dramatized this rectangular room by means of a skyscraper window extending from floor to ceiling. Excellent engineering allows the window to open in louvered sections



The white facade of the Fazenda Capuava, reminiscent of Egyptian temple architecture, satisfactorily combines the ancient and the modern. The tower, with its columnar window, dominates the flat projections on either side. These latter form ramps which connect the main structure to two detached sections comprising bedrooms, offices, etc.



Reflective metals and surfaces capitalize on the effect of the light from the louvered window. The reflections from the aluminum ceiling cast an undulating light. The walls are banded in four horizontal tiers of colors—tan, white, lavender and chrome. Unusual feature is the metal combination hearth and fountain. Floor is parquet

SERVANTS ARE PEOPLE, TOO

By Lois Welden, who knows from experience in many large households

We'd had a terribly busy time that day in the kitchen and I had ayed on to help Lottie scour the last luminum saucepan. Her red fingers ressed hard against the steel wool as ne scrubbed away the water stains, nd now once again the metal shone rightly. The sink boards smelled of aving been newly scrubbed with am- ıonia and scouring powder. And as ne last chore for the day, a freshly oned towel was hung on the bar.

Stanley had come in while we were t supper and had mopped the kitchen oor and put two full buckets of coal ı the corner, ready for the morning re. And now the day was done.

Madam had given an elaborate tea ıat afternoon. Tomorrow the papers ould give full accounts of the happen- ıgs. People of high rank and of no ncommon talent had attended and the utler and parlor maids had brought ack snatches of the speeches and talks ıat had been made. Andrew had come ack for tray after tray of the Russian aviar puffs. Each time he came for nem he marched militantly around the ıble with an "Aye! Scotland forever." e has been butler for twenty five years ı this house and he enjoys the approval nd giggles of the girls in the kitchen nd that day he brought a little harm- ss gossip to them so as to make them el that they were part of the im- ortant affairs in front.

Yes, Madam and her guests were all oping very hard for a British victory nd were giving no small amount of are and thought for the unfortunate ictims of the war. It is well that they ould. And we had done our part. The a had been successful. The kitchen as back in order. The event was an her milestone to be remembered.

It's a good thing, I thought, as Lo e and I walked into the servants' hall, ıat Frieda lives in one of the car ıkers' cottages. She finds our talk out the war very difficult as she has brother and several nieces and neph- ws in Germany. She came here when e was a little girl and now she looks p to her six-foot "Yohnny." He came ı to see us last week when he was ome from camp. He makes a fine look ıg soldier and Frieda is proud of him.

Soon Stella drove up for Stanley. She brought little Harold, dressed in a soldier suit. He had a little play gun and he ran up and down the hall "shooting Germans." "Harold is an American soldier," Stanley proudly confided to us between the boom-booms of the gun. "Me and Stella was born here. That's why we called him 'Harold.' Every Polish kid's name is 'Stanley.'"

Dagmar had Andrew patiently holding a skein of wool that was fast becoming a ball in her deft fingers as we came into our living room after waving good-night to Harold. We had lost count of Dagmar's sweaters and socks which she was carefully storing away until after the war. All her Norwegian friends were doing the same thing, for they cannot send their things now as their people would not get them. So night after night Dagmar knits, and Andrew holds the wool.

And Nellie helps sometimes. She doesn't like to knit but she sews so beautifully. She has been making sleeping bags for use in the air raid shelters. She works so silently. Patiently she watches for the mail—eager yet terrified—for a letter from Poland. "My boy," and her eyes fill with tears. "I no hear for long time—the Red Cross, they no hear. Maybe he get kilt."

Katrina heard last week. Her parents are still in Holland. They write that the Nazis treat them well, but she knows that she cannot believe their letters. She is knitting, too.

Almost every night, and tonight is no exception, Carl, our Swedish footman, gets out his mouth organ. He is such a clown. He plays and we sing and laugh—even Nellie laughs.

Knit two, purl two, knit two. I had hoped to cast off tonight but it is ten o'clock. Breakfast is at seven. We must go to bed to be ready for a busy day for callers, tea and dinner. For Madam is very busy now doing so much for war relief and her servants are beautifully trained. There is almost never a mistake made, but I have noticed lately that she has warned some of the formalities of housekeeping and behind her smile I think I see that she knows that her servants are people, too.



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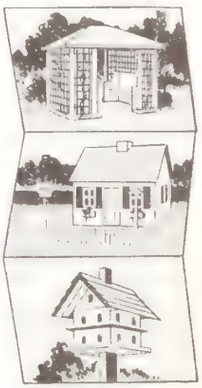


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WASHINGTON AND THE HOME FRONT

(Continued from page 10)

brushes, too, in spite of the fact that the Navy recently took over every bristle in the country. After that move the Navy found itself with a five-year supply of bristles, more than it needs, and now they are being gradually fed back into the market through federal allocation channels.

Though paint has always been the biggest item of home repair, it is not, as the housing priority experts argue, the most "necessary". Your house will not cease to function for lack of paint, but a leaky roof or broken pipe might easily make it unlivable. Thus, roofing, plumbing and heating have become major necessities, even though they are minor repair items compared with the amount of paint that goes on the average American house.

Available roofing materials

There is a sufficiency of roofing materials—asphalt, slate and wood—and no shortage seems to be coming up. You may have difficulty finding supplies at your regular dealers, but there will be enough if you shop around. To illustrate—at this writing some areas are experiencing nail shortages, Philadelphia in particular. An OPM survey ascertained that there are enough nails and producing facilities throughout the nation to meet the normal demand, and after a time the individual areas may experience relief. Meanwhile they will have to wait for their nails, for the government is serving nothing up on silver platters which can just as well come on a paper plate.

In the matter of things mechanical; OPM long ago took steps to insure the manufacture of replacement parts for all household machinery, heating, plumbing and electrical equipment. The manufacturer of a household replacement part has little difficulty in getting a priority whereas the manufacturer of the machine itself may be turned down entirely. This means that you can fix the old furnace, washing machine, or gas stove, but you won't be able to buy any new ones when the dealer's present floor stock is exhausted. An exception on the new item ban are bathtubs, washbowls and toilets. Since these are iron and ceramics they are still being supplied distributors, the pinch being on steel, not iron.

Constant change in available materials

Priorities work on a day-to-day basis, since the War Production Board is highly sensitive to the daily fluctuations in supply and demand. Discovery of new stockpiles may ease up a commodity. The completion of a government contract may have the same effect on a factory for a brief time. On the other hand, a new war gadget may add one or more major materials to the critical list. That's Uncle Sam's system; know exactly what's available for civilian distribution, and get it to the citizens through the manufacturers. The government is not going to grant you a personal priority on your individual household problem. Washington is a busy town, and it expects Mr. Citizen to hump around a bit and locate his own supplies. They may not have been routed right to your corner store, but look around and have patience with the distribution slow-up. You'll get what you want most of the time. And supposing you don't get what you want? Let the man they call "the Boss" in the defense agencies have a word.

Boss Nelson looked the shortages in the eye recently, and had this to say about them, "I don't like them and you don't like them, but they are a part of the war; until Hitler is licked we are going to have them whether we like them or not, and because we don't like them, I would like to pose a question to you and all the rest of America.

"Which would you prefer: to put up with shortages such as we have had so far, for year after year—ten years, fifteen years, perhaps longer—or to put up with some really terrific shortages for one or two years and get the job over quickly?

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MISSION CAN BE MODERN!

(Continued from page 39)

deal of the dark stain with this bath.

However, do not expect immediate results, for the scrubbing no more than scratches the surface. When the furniture is rinsed of all soap-suds and thoroughly dry, apply a generous amount of stain-remover to the wood. After the remover has "cooked" for a while, clean the surface with a putty-knife. If you find this method too tedious, you can wipe the surface with a dry, clean rag and achieve the same results. But do have a large supply of rags on hand. You will need them. The first application of stain-remover will not lift all the color. Keep in mind that the stain was put on to stay. So do not be discouraged, but continue applying coats of remover until you have a clean surface of natural wood. You will be charmed at the beauty you have uncovered. You may find that the grained parts of the wood are stubborn about relinquishing the stain, so attack these areas with a stout brush—but one that is slender enough to get into the grain.

From now on it's fun

After you have removed all the dark stain, you can relax. The rest is fun.

Next whiten the surface with a bleach. Oxalic acid is a good agent for this purpose when used in a mild solution of one cup of the powder to a gallon of water. Allow the wood to dry thoroughly before smoothing the surface with sandpaper. The final step is to wax the surface and polish it.

The fad for Mission was meteor-like in its sudden appearance on the horizon of American design. It made a sudden flash and then as quickly went out of sight. But the fact remains that from its beginnings the style was instigated by a most noble and timely ideal. It was the direct result of the Arts and Crafts Movement in England, an agitation which sponsored the return to honesty and purity of design as a protest against the elaborate creations of

the Victorian cabinet-makers. But this very honesty was overcast by the morbid adherence to gloomy, macabre stained wood. According to the precepts set up by the Honest Craftsman, furniture was to be severely plain and constructed to suit its function. How modern we were forty years ago!

This trend was not felt in America until about 1900 when a young Western designer hit upon the idea that the dark furniture of the Spanish Missions of California was the last word in the fulfillment of the aims of the Honest Crafts pioneers. He made some designs borrowing from the stylistic features of the Mission furnishings and overnight this new type of furniture was in demand all over the country.

Mission furniture soon lost its popularity. However, as a style it has two undying qualities—a fact which lovers of this type of furniture recognized long ago. It has a simplicity of design which makes it suitable for any interior, and above all, it possesses a richness of material; it is handsome solid wood. So give your Mission a good workout with the brush. Wash it clean and begin to enjoy it again!

DOROTHY SAMPSON

HARDY FERNS FOR SHADE

FOR real year-long beauty in a shady, moist nook nothing can displace our native ferns. Their needs are few, and to the gardener with little time or funds to expend on the garden no other plants will give such lasting pleasure as these delicate, flowerless beauties.

Rocky places, in either sun or shade, are favorite homes of several ferns, and many of them take kindly to man-made rock gardens. The cliff ferns (*Woodsia spp.*), lip ferns (*Cheilanthes*) and maidenhair spleenwort (*Asplenium trichomanes*) thrive in chinks of exposed granitic and trap rocks, while the equally exposed limestone rocks harbor Purple cliff brakes (*Pellaea atropurpurea*), and wall rue (*Asplenium Rutamuraria*), and hart's tongue fern (*Scolopendrium*). Shady rocks shelter another group of ferns. On the rock surfaces creep the common polypody, and if the rocks be limestone, the walking fern. Nestled between the rocks are the ebony spleenwort, bladder fern, brittle fern, and the long beech fern. These are seldom found away from rock crevices. Many others are partial to the rocks, but thrive equally well in the flat forest soil; the leather fern (*Dryopteris marginalis*), American shield fern (*D. intermedia*), and hay-scented fern (*Dennstaedtia*) and the Christmas fern (*Polystichum acrostichoides*). All of these are among the easy ferns to get and to keep, and there are still others, both native and introduced. Of the foreign species, those from Japan adapt themselves to the East better than do those of Europe, and the European ferns do particularly well on the Pacific Coast.

If one were to pick a dozen ferns for general adaptability to shady gardens, and wished to include both evergreens and more delicate deciduous forms, the following would be a good selection:

1—Lady fern (*Athyrium thelypteroides*)
2—Hay-scented fern (*Dennstaedtia punctilobula*)
3—Clayton's fern (*Osmunda Claytoniana*)
4—Ostrich fern (*Onoclea struthiopteris*)
5—New York fern (*Aspidium noveboracense*)
6—Broad beech-fern (*Phegopteris hexagonoptera*)
7—Christmas fern (*Polystichum acrostichoides*)
8—Marginal Shield fern (*Dryopteris marginalis*)
9—American Shield fern (*Dryopteris intermedia*)
10—Common Polypody (*Polypodium vulgare*)
11—Ebony spleenwort (*Asplenium platyneuron*)
12—Clinton's Shield fern (*Dryopteris clintoniana*)

The first six of these are deciduous, losing their leaves with the approach of cold weather in the Autumn, and the last six are evergreen. Some people will undoubtedly take exception to the choice of this particular dozen as the best for general use. The maidenhair fern (*Adiantum pedatum*) for instance, is a favorite with many. But it is not easily established in the rich humus of many woods—and requires more lime than is common in our native woods generally. The same may be said of the walking leaf fern and the purple cliff brake, both interesting, but restricted to limestone. Now, let us give a little time to each of these ferns individually, and see what its special peculiarities and needs are.

The lady fern is one of our common and most variable ferns, with a wide distribution over the northern hemisphere, in Asia, Europe and North America. Its tall and very finely divided leaves, sometimes over a yard high and half as broad, are found commonly in moist lowland woods, in rock crevices and on streambanks, and in flat woods [illegible] always in moist soil with abundant leaf mould and shade from direct sunlight. The leaves, being of soft texture, are rather short lived, and usually begin to die away in late midsummer. They are also easily damaged in transplanting, but are quickly replaced by new ones from the underground creeping rootstocks. Some forms of this fern have green or yellowish stems, while some are copiously [illegible] with a reddish down on the leaves as well. It thrives in moist woods everywhere, and combines gracefully with other ferns in the rock garden as elsewhere.

The hay-scented fern, so called because of the fragrance of the leaves when crushed, is a rampant and aggressive, almost weedy fern, spreading rapidly by its widely ranging creeping rootstocks, which fork into two at every [illegible] and their [illegible] forming a dense mat, that [illegible] to exclude all other growth. Most frequently found in [illegible] soil and among rocks, this fern will also endure considerable sun, and invade rocky old pastures in New England. Its slender, tall, finely divided leaves are of a delightful [illegible] green tint, and persist well all Summer.

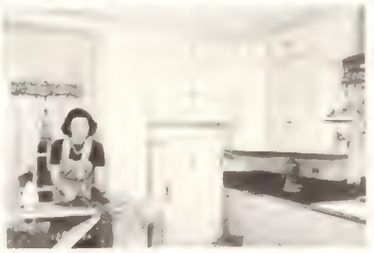
The Clayton's fern or interrupted fern is a plant of [illegible] and [illegible] tendencies, and adapts itself readily to foundation plantings and dry nooks among trees and shrubbery. Its pinnate, blunt-toothed leaves are decidedly coarser than those of the two ferns al-

(Continued on page 44)



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HARDY FERNS FOR SHADE

(Continued from page 43)

ready discussed, and resemble those of the swamp-land cinnamon fern, from which it differs in blunter lobes and a bluish instead of a yellowish cast to the foliage. The fruitful part of the leaf is in the middle instead of the tip of the leaf, as in most ferns, and each fruitful segment is converted into a black mass of granular spores instead of having the spores on the backs of normal leafy segments.

Similar in general habit to the last, the ostrich fern has tall leaves, sometimes eight feet high, and resembling giant ostrich plumes. It prefers rich, moist woods, and spreads rapidly by short runners, put forth from the upright main root-stocks. The fruiting stalks are completely converted into little brown cylindrical capsules, containing the spore cases, and these replace the normal leaflets on the dwarfed fertile leaves, which are borne late in the summer at the center of the leaf cluster, and persist through the winter, long after the foliage leaves have disappeared.

Resembling a narrow and slender lady fern in general appearance and habit, the New York fern is readily distinguished by the bases of the leaves, which taper down until the lowest leaflets are mere scaly remnants on the leaf stalks. It is well to distinguish it from the Lady Fern, too, for it is so aggressive and adaptable that it is fully as weedy as the Hay-scented fern. Thriving equally well in sun or shade, wherever there is enough moisture, and even competing successfully with lawn grass, it spreads rapidly and devastatingly by underground runners, fully occupying any ground it usurps from other growths. But in the sun the leaves are pale and unattractive, so it is best used for planting in shady, moist woods, where mats of delicate fern leaves are desired.

The broad beech fern, unlike most other ferns, has its triangular, delicate leaves spread nearly flat above its erect, brownish leafstalks, only the fertile leaves having an ascending or erect posture. While it spreads and divides rapidly by its underground creeping rootstocks, these do not mat up nor usurp the area covered, as do the hay-scented and New York ferns. Instead, the leaves are spaced, in small groups of two or three, as if each demanded space to show its individual tracery and posture. Thriving in moist, but well drained woodlands, this fern combines well with some of the early spring woodland flowers, like the hepaticas.

The evergreen ferns, with leaves inured to withstand the winter, have coarse, heavier texture than their deciduous cousins, and this is particularly true of the most popular of the group, the Christmas fern. The simple pinnate, long, sword-shaped leaves class it immediately in the popular mind as a sword fern. The thick, leathery leaflets are usually simply toothed, with a large ear-like tooth on the upper side of each at the base. The inclined rootstock bears a cluster of three foot leaves each year, the sterile ones shorter and on the outside, the fertile ones taller, more tapering, and with their fertile tips short-lived beginning to yellow as soo as they have shed their spores, abou Midsummer. The sterile leaves persis through the Winter, and are favorite for garnishing bouquets during the col months, when greenery is at a premiun Clothing steep, shady banks with it shining green, heavy textured leaves al of the year, this fern is deservedly pop ular for planting, preferring a protecte North bank or sheltered ravine for it best development.

The marginal shield fern, or leathe fern, as it is commonly called, thriv in the same situations as the Christm fern, and has equally persistent eve green leaves. But these are broad an deeply cut, usually two feet or less tal and of a dull, greyish green instead o shining dark green. The leaves all li flat on the ground all winter, as do mo of the hardy evergreen ferns.

The American shield fern is a dai tier, more finely cut fern of the gener form and outline of the leather fe and its color is a bright, rich gre which persists all winter, making favorite green for use by florists in th Winter months. Gathered in the Fa and packed flat in cold storage, the leaves are used commercially in gre quantities. A fern of the cool nort woods, it prefers steep north slope with dense shade and abundant mois ure, even rather open hemlock woo are not too shaded for it. Moist hollo among the rocks also suit it well. It easily the choicest of the native eve green ferns.

The coarse mats of low-growin leathery, scarcely pinnate leaves of th common polypody cover moist rock i shady places throughout the Northeas the tough, green rootstocks creepin through shallow coats of moss, som times less than an eighth of an inc deep over the bare rock surface. I these exposed places, with precariou moisture supply, the little, leather bluish-green fern leaves, seldom mo than four inches long and an inch wid are frequently wilted and shrivelle during dry spells. But every rain se them revived and flourishing. Indee they seem to prefer such rigorous co ditions, for they languish when tran planted to deeper and moister woo land soil in rock crevices; though ma of moss on steep banks of loose, coar red sand suit them well. This fern, li the Christmas fern, has several vari ties, some with crested or deeply c leaves. It transplants well, and thriv without care, if draped over rocks.

Just as the common polypody is th fern for exposed rock outcrops in t shady, moist woods, the ebony splee wort is the fern to occupy the narro crevices in rock walls. Its narrow, u right, soldier-like little leaves, li miniature sward ferns, peep out h tween the rocks everywhere, even hi up on rather dry rocky ridges. T fertile leaves are the stiff, erect on the sterile ones being one half the si only about four or five inches long, a closely pressed to the ground. T shiny, compact masses of leaves lo as if they would make a fine edging a fernery—and they would if they cou be induced to grow there. But this f is a lover of very steep banks and narrow rock crevices, and apparen will only grow where it is provided w *very* sharp drainage, and abund seepage of moisture. It cannot be j planted anywhere.

FORMAN T. McLEAN

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DOUBLE NUMBER
in two sections

In This Section:
AMERICAN TRENDS IN DECORATION

In Attached Section:
HOME MAINTENANCE IN WARTIME



ARCH 1942

Patriotic designs in fabrics are popular. [see page 26]

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is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyzes the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wallpaper Factories, Dept. HG-3-42, 3330 W. Fillmore St., Chicago, Illinois.

KITTINGER

offers two grand booklets: (1) "Charm of a Livable Home"—showing a wide variety of selective furniture for every room. (2) "Williamsburg"—a picture story of the Restoration, illustrating approved reproductions of Colonial furniture. Send 10c for each. Kittinger Co., Dept. HG-3, 1861 Elmwood Ave., Buffalo, New York.

"HOW'S YOUR COLOR-Q?"

Here is an entertaining booklet by an authority on bedroom decoration. Many full color photographs make this an informative quiz you'll enjoy. Send 10c. Bates Fabrics, Inc., Dept. HG-3, 80 Worth Street, New York City

WINDOW SCREENS

that roll up and down like shades are the latest in protecting your home from insects. Learn all about them in this booklet. Rolscreen Company, Dept. 732, Pella, Iowa.

"A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. A-42, 10 Milling Road, Holland, Michigan.

LATEST IDEAS ON REDECORATING,

a new 10-page booklet of model rooms in full color, includes many novel and inexpensive suggestions. It shows how old rugs, carpets and clothing may be remade into new, modern rugs suitable for every decorating scheme. Among the 61 patterns illustrated are early American, oriental, modern, texture and leaf designs, solid colors, homespun blends and ovals. Olson Rug Co., E-56, 2800 North Crawford Ave., Chicago, Illinois.

60 INSPIRED ROOMS

shows how American decorators and designers plan and execute rooms at Grosfeld House, and also gives the details of how and where you can obtain the various decorative elements exhibited. Send 10c. Grosfeld House, Dept. HG-3, 320 E. 47th St., N. Y. C.

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This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. 113-3, 1st Natl. Bank Bldg., St. Paul, Minn.

"GLIMPSES OF EXCEPTIONAL

Furniture" illustrates a profusion of interiors in modern, transitional and traditional styles. Of exceptional interest are the modern room scenes showing how the adaptable, flexible furniture may, by a change in background, become an integral part of an 18th Century, Regency or Early American room. The principle and use of Saarinen's unit pieces are clearly illustrated and explained. John Stuart, Inc., Dept. HG-3, 4th Ave. at 32nd St., N. Y. C.

"COLOR CLUES TO HOME BEAUTY"

tells the story of color coordination. It illustrates how seven basic colors of rugs and carpets can harmonize with other home-furnishings. Included are several interesting color charts. Bigelow Weavers, Inc., Dept. 342 HG, 140 Madison Ave., New York City.

DEEP AND SOFT

are the blankets described in a folder offered by America's oldest blanket manufacturer. Included is a list of available colors, sizes and prices. Pearce Mfg. Co., Dept. HG-3, Latrobe, Pennsylvania.

DECORATING IDEAS

from Jean McLain's notebook are ideas worth studying, for they comprise a helpful primer on an important phase of interior decoration—walls. This booklet will aid you in diagnosing your house, catering to the physical features of each room and choosing the right motif for period effects. Send 10c to Jean McLain, Dept. K-24, Imperial Paper and Color Corp., Glens Falls, New York.

THE WALL-TEX PORTFOLIO

shows patterns, colors and textures for the decoration and protection of walls and ceilings. It is an extremely handy file for important decorating information. Write Columbus Coated Fabrics Corp., Dept. HG-32, Columbus, Ohio.

VICTORIAN FURNITURE

brings back the graceful curves and fine workmanship of grandmother's prized pieces in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic pieces. Send 10c. Vander Ley Bros., Inc., Dept. H-L, Grand Rapids, Michigan.

A GUIDE FOR THE BRIDE

offers a practical approach to the sheet-and-pillow-case problem, by working out a series of trousseaux for small and large homes—with quantities, sizes and prices and a style chart of new colors and designs in Wamsutta Supercale. Wamsutta Mills, Dept. HG-3, New Bedford, Massachusetts.

COLONIAL REPRODUCTIONS

are presented in a 40-page catalog with descriptions, prices and colorful illustrations. The pieces shown represent the best period designs from a collection which has been in the making for the past fifty years. Send 35c (deductible from any purchase) to Biggs Antique Co., Dept. HG-3, 105 East Grace Street, Richmond, Virginia.

SMART WINDOW TREATMENTS

Here is a folder containing over 20 full-color reproductions of original decoration plans. These illustrations can help you visualize how Kirsch drapery fixtures and Venetian blinds can be used effectively. Kirsch Co., Dept. HG-3, Sturgis, Mich.

VIRGINIA HOUSE MAPLE

and Cherry is a colorful 32-page booklet of romantic Early American furniture—authentic reproductions and original designs inspired by frontier days—which you can acquire a piece at a time or in complete room groups. It's filled with practical decorative ideas. Send 15c. Virginia-Lincoln Furniture Corp., Dept. HG-3, Marion, Va.

1001 DECORATIVE IDEAS

A helpful booklet has been designed to enable the reader to make his own home decorations. Its 37 pages include detailed directions for making curtains, drapes, slip covers, bedspreads, closet ensembles and any number of other, smaller accessories. Selecting the fabric to suit your room, measuring, cutting, fitting and trimming are discussed. Illustrations are plentiful. Send 10c. Consolidated Trimming Corp., Dept. HG-3, 27 West 23rd St., N. Y. C.

MOHAWK COLOR GUIDE AND SELECTOR

Lurelle Guild, nationally known color authority and designer, has created this helpful method of selecting the correct color scheme for rugs, walls, and draperies. A book of "a million color combinations" is used with the ingenious color selector. Mohawk Carpet Mills, Dept. HG-3, Amsterdam, New York.

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Into an elaborate but handy folder, the makers of Fincastle Fabrics have assembled colorful suggestions of window treatments for every room. Send 10c to Louisville Textiles, Inc., 1323 McHenry St., Louisville, Ky.

HOW TO USE MIRRORS

in your home explains the proper hanging and selection of mirrors in every room of your house to create "living pictures". They can perform miracles in enlarging small rooms and bringing light into dark corners. Nurre Companies, Inc., Dept. HG-3, Bloomington, Indiana.

BEAUTY PAYS A BONUS

sensibly discusses Wall Covering that offers you much more than just temporary surface decoration. Decorator-styled tints and patterns for brighter walls (designed by Joseph B. Platt) are featured. Write to SANITAS Fabric Wall Covering, Dep. 142 HG, 40 Worth Street, New York City

"NEW COMPLEXIONS

for Modern Floors" suggests 6 ways of giving your home style and color personality with interestingly woven rugs of pure cotton yarn. They're durable, reversible, washable, and mothproof. Amsterdam Textiles, Dept. HG-3, Amsterdam, N. Y.

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together with suggestions for furnishing three different types of bedrooms, is the subject of this booklet. Period and modern furniture receive equal attention, and a brief historical background of furniture production in New York State is sketched. Send 10c to Kling Factories, Dept. HG-3, Mayville, New York

A NEW IDEA IN DECORATION

is the Alexander Smith colorama the principle of blending the color backgrounds of your rooms with your own colorings. And in an accompanying booklet, Clara Dudley authoritatively discusses many vital carpet questions. Alexander Smith & Sons Carpet Co., Dept. HG-342, 295 Fifth Ave., N. Y. C.

ETHAN ALLEN COLONIAL FURNITURE

Distinctive ensembles of selected northern Maple and Birch furniture are offered in this brochure. You'll find many attractive pieces of heirloom quality and Colonial design. Beecher Falls Mfg. Corp., Dept. HG-3, 171 Madison Avenue, New York City.

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is the story of Purrey, the blanket which is 95% air! You'll find both interesting reading and convincing proof in the amazing facts that show why Purrey blankets can satisfy you on all scores. Nashua Mfg. Company, Dept. HG-3, 40 Worth St., New York City.

HOW TO CHOOSE A LAMP,

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"HOW TO JUDGE TOWEL QUALITY

in Bath Towels" tells you how to detect loosely woven under-texture—how to size up sleaziness at once by simple tests! It gives some surprising facts about colour—and adds notes on the quality points of closely woven Martex towels. Wellington Sears Co., Dept. HG-3, 65 Worth St., New York City.

QUALITY HOUSEWARES

This new Spring housewares booklet, profusely illustrated and complete, will give you many good ideas for Spring refurbishing. You'll find many new gadgets and accessories for your closets, bathrooms, kitchens, etc. Also included are practical party and hostess helps. Hammacher Schlemmer, Dept. HG-3, 145 East 57th Street, New York City.

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This brochure illustrates sets and individual pieces of gracious, simple furniture in the "civilized" modern style. Its "Chamois" finish lends a superb background color, harmonizing with any scheme of room decoration. Grand Rapids Bookcase & Chair Co., Dept. HG-3, Hastings, Michigan.

DECORATION IDEAS

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CHINA, SILVER, GLASS

THE MAKING OF FINE CHINA

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG-3, Trenton, New Jersey.

ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-3, Providence, Rhode Island.

SPODE LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Ave., N. Y. C.

HOBNAIL GLASS,

the perennial favorite of early Americans, is being reproduced from original molds by Duncan. It adapts itself beautifully to almost any decorative motif. Write for folder to Dept. HG-342, Duncan & Miller Glass Co., Old Natl. Turnpike, Washington, Pa.

CASTLETON CHINA

has issued a new leaflet relating the history and traditions which have made possible its standard of quality, and explaining the special features which it offers. Fine china fanciers should have a particular interest in this brochure. Castleton China, 149 5th Avenue, Dept. HG-3, New York City.

AJELLO CANDLES

The comprehensive booklet traces a most fascinating history of candles. A large selection of candles for every occasion illustrates the craftsmanship for which the Ajello family is renowned. Antonio Ajello & Bros., Dept. HG-3, 357 E. 124 St., N.Y.C.

THE STORY OF HAND-MADE GLASS

is a fascinating one, and is fascinatingly told in this booklet. In simple words it reveals, step by step, the various phases of designing and manufacturing quality hand-made glass tableware. Send 10c to Imperial Glass Corp., Dept. HG-3, Bellaire, Ohio.

THE CARE OF YOUR SYRACUSE CHINA

A handy chart gives you several simple rules to follow in the handling and washing of your china, reminding you that if given proper care, your china will retain its brilliance for many years. Onondaga Pottery Co., Dept. HG-3, Syracuse, New York.

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is as interesting and romantic as these linens are beautiful. In reading it, you'll learn why these linens of artistically original design enhance the beauty of the china, silver or glass with which they're used; and you'll see exquisite examples of Marghab linens. Georg Jensen, Inc., Dept. HG-3, 667 Fifth Avenue, New York City.

WINES & FOODS

RARE RECIPES

from old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in cooking. The Taylor Wine Co., Dept. HG-3, Hammondsport, New York.

WHAT ABOUT WINES?

Between the covers of this useful booklet are crammed helpful facts about brands, vintages, correct serving temperatures, a chart showing the correct wines to serve with individual courses. Also, there are some recipes for cooking with wine and for mixed drinks. Widmer's Wine Cellars, Inc., Dept. HG-3, Naples, New York.

WINE WISDOM,

a booklet for connoisseurs, describes the history of Gold Seal Champagnes and Still Wines, as well as their accepted usages. Included are recipes for cooking with wine and mixing wine drinks; also, practical hints on serving wine. Urbana Wine Co., Inc., HG-3, Hammondsport, New York.

GOOD WINES

for the great moments describes the methods of manufacture and qualities of American wines. Charmingly written, this booklet may open your eyes to the pleasures of economically stocking your cellar. Pleasant Valley Wine Co., Dept. HG-3, Rheims, New York.

PROFESSIONAL MIXING GUIDE,

one of the best you will find, is a handy pocket-size notebook containing a full and complete list of recognized and accepted formulas for mixed drinks. In addition, it includes just about every type of helpful hint that the man in back of the bar wants to know. Several blank pages are left for any observations or notes you wish to record. The Angostura-Wuppermann Corp., Dept. HG-3, 304 E. 45th St., N. Y. C.



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H63

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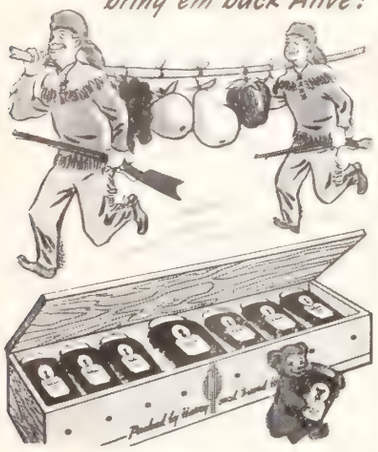
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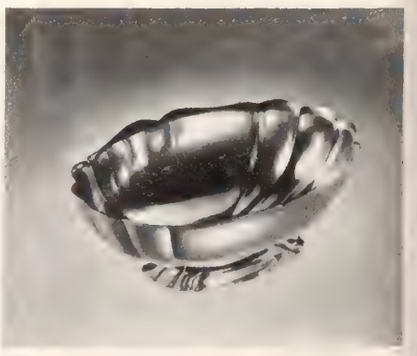
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AROUND





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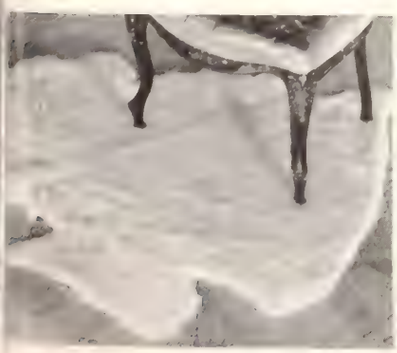
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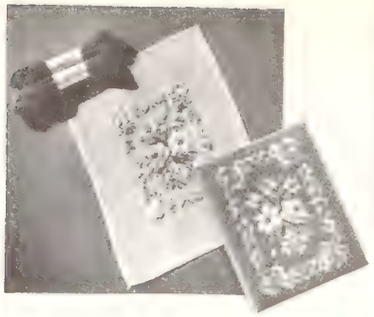
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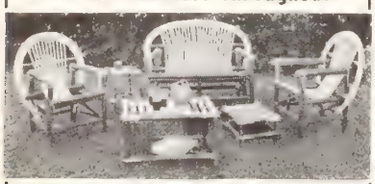
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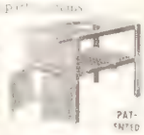
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No. 692—It's fun doing needlepoint and thrilling to possess a beautiful piece you made. This exquisite, 23x23 in. piece with the design already hand embroidered, is big enough for a chair seat; or it may be used for pillow, foot stool, picture, etc. To introduce Herrschners Yarns, also 10 yd. Skein of rayy Worsted, moth proofed, 150 yards pure wool Tapestry Yarn is included FREE. Your choice of Flemish Blue, Maroon, Black, Mahogany, or Dark Rose. Everything to start is included with the needlepoint,—one skein of Yarn for starting, Tapestry Needle, Instructions. Send name and address, today, with $1.00,—give color selection and order by number. Satisfaction guaranteed or money refunded.

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508 SOUTH FRANKLIN ST., CHICAGO, ILL.



SHOPPING



THE great big papa bear, the middle size mama bear, and the little baby bear—a lovable family group in crystal. The two larger bears could be used as bookends—if you can stand separating such an engaging trio. Sizes are 6" x 5" high, $3; 5½" x 4½", $2.50; 4½" x 3", $1.25. Modernage Furniture Corp., 162 East 33rd St., New York



FOR a man's room or for his office desk, the "Hunting Box" . . . a wooden cigarette box with a colorful print of men in their pink jackets riding to hounds. It's all too seldom you'll be able to find as good a box as this for the reasonable price of $1.25. Postage prepaid. "little joe" Wiesenfeld Co., 112 West North Avenue, Baltimore, Maryland



CHINESE mandarins called these double snuff bottles "Yang and Ying". Different colored stoppers distinguished brand of snuff. Of porcelain in jade green, with rose and blue peony design, it sits on hand-carved wooden stand. Has tiny wooden spoons inside. 2¼" high. $4.50, postpaid. Chinese Treasure Centre, 543 Madison Ave., N. Y. C.



WAY down yonder in New Orleans, Creole cooking is an art. To get that same wonderful flavoring they do in soups and stews, here's a dream assortment: 1 jar each of Gumbo Filé and Creole Seasoning; 2 jars of Louisiana Mustard, a lusty complement to all meats. $1, postpaid. French Grille, 745 Baronne St., New Orleans, Louisiana



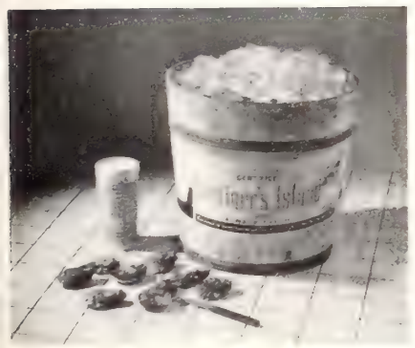
WHEN a reproduction is as beautifully and skillfully made as this Hepplewhite card table, we think it should be brought to the attention of the discerning reader. Made of solid mahogany, delicately inlaid with boxwood, it is 18" x 36" and 30" high. Price, $63.25. Biggs Antique Co., Inc., 105 East Grace Street, Richmond, Virginia

AROUND





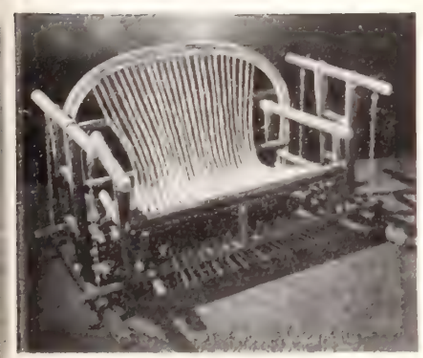
"You Can Bank on America" . . . save your money to buy defense bonds in this bubble bank to do your bit for your country. The bank is 6¾" high and will hold from $25 to $400. There is a legend on the back of the figures in the center telling how much has been saved. $1.15, postpaid. (Add 10c west of Miss.) Vic Moran, Bradford, Penn.



Just because an oyster lover is far from the sea doesn't mean he must be without fresh oysters. The famous "Gardiner's Island Salts" are shipped the day they're dredged—4 doz. of them in the shell and about 60 opened ones, packed in a tub of ice. $2, exp. collect. Shucking knife, 40c. J. & J. W. Elsworth, Greenport, Long Island, N. Y.



Papa is all in favor of a footstool in front of his favorite chair, so send for this one that's spacious as well as decorative. In the Federal manner, its frame and gracefully curving legs are of solid mahogany with brass feet. Ideal for needlepoint. Muslin covered, $11.25. The Colony Shop, 119 W. Washington Blvd., Fort Wayne, Indiana.



Lazy Summer days, not far away now, call for a glider in the yard or on a shady porch. This one, made of hand peeled cypress, is treated to withstand the weather. The chains and bolts are non-rusting. Price, $16.50, delivered. Cushion pads in solid green or blue are $2.50 extra. From The Littletree Co., Winter Park, Florida.

Tempting, Authentic Cheeses from America's Own Swiss Colony

Delicious foreign-type cheeses in a gay peasant-painted wood box. Three and one-half pounds of cheese—summer-cured SWISS, shelf-cured BRICK, tempting REXOLI, delicate GLARUS, savory CAMEMBERT and PORT SALUT. Pack 2A, $4.75. 5 lbs. (Pack 3A), $6.50.

THE SWISS COLONY, Monroe, Wis.



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is an Heirloom Piece

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The Original Model Commended by King George VI



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Brightly hand-painted in the style of the famous 18th century Toby Jugs by Whieldon, Ralph Wood and Josiah Spode, it is fitting that the successors of Josiah Spode should model Britain's great Prime Minister in that typically keen, kindly and determined mood so admired the world over—with, of course, the inevitable cigar at just the right angle.

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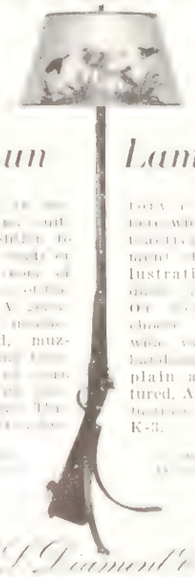
MR. and MRS. CHIPS, two cute birds of a feather! This pair of pert pins have enamelled wings and rhinestones with cabochon bodies. Both will fly to you for one dollar!

Choice of Emerald, Ruby or Sapphire Cabochons

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The Canfield Duo-Use Album Cabinet

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Rand-rite Grand Rapids

Keep your prints, record collections, music and accessories in this smart Hepplewhite cabinet. Holds both single records and albums; has a section of drawer and cupboard space; is decorative self piece. Size 29½x16½ High. Made of rich mahogany or walnut veneers with gumwood. Style shown. $2.50 more for modern amber finish.

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ensembled to go with the things you already have

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New York

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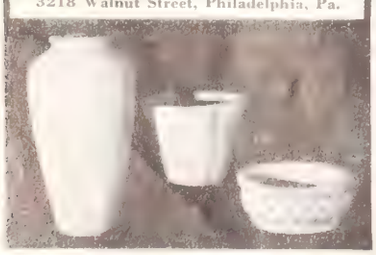
9" $1.50 8½" $1.50 7½" $1.6½" 75c

They really have the potter's touch—these Flower Pots in light red Terra Cotta. High fired to give you the utmost in durability like all other

GALLOWAY POTTERY

Send 10c for catalog illustrating Bird Baths, Sun Dials, Pots, Vases, Jars, Benches and Lead Figures.

GALLOWAY TERRA COTTA CO.
3218 Walnut Street, Philadelphia, Pa.



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A recent twelfth page advertisement (same size as this ad) brought six dollars in direct sales for every dollar spent on the ad. This same advertiser says, "Our advertisements in House & Garden always pay off within the first thirty days after the ad appears".

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. . . Advertising rates are within your budget. . . .

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House & Garden
Room 1901
420 Lexington Ave. New York City



SHOPPING



"THE stately-sailing swan" on the crest of a wave will show which way the wind blows. Because it and the compass letters are hand-wrought of an extra heavy rust-proof metal, it will last for years. Easy to install. About 24" by 27" high. Price, $12.50. From Hagerstrom Metalcraft Studio, 1243 Chicago Avenue, Evanston, Illinois



SWEETLY sentimental and reminiscent of grandmother's time is this watch-case locket. Like the one she used to wear held by a fleur-de-lis pin, the gold plate cover has a chased design. The open locket shows there's space for two pictures. Price of $1.50 includes tax and postage. Gerlou Fifth Avenue, 501 5th Ave., New York, New York



NO youngster this . . . an original oil type student lamp that has been electrified. It is of brass with a painted glass shade. Height is adjustable. From this same shop you may get the double style lamp for two lights and shades. Price, $17.50, prepaid east of Miss. River. From the Old Lantern Shop, 109 Main Street, New Canaan, Conn.



BABY'S first tooth, his first halting steps, all the pictures recorded for the years to come, deserve a safe keeping place. The Baby Log Fotofolio with its sturdy transparent pocket is the solution. Its washable cloth cover in pink or blue has a moiré finish. Holds 72 prints and negatives. $2.95. E. E. Miles Co., South Lancaster, Massachusetts



A KNOCK-OUT for a BLACK-OUT

Black-out Candles, approximately 2¾" square by 6" high, dripless, 36-hours' burning time. Requires no holder, stands on its own base. Use for smart table decorations. A gift every home would appreciate. Natural ivory-white color.

$1.00 *Per Pair, gift-wrapped*
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Write for "Giftlets"*
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ROUND

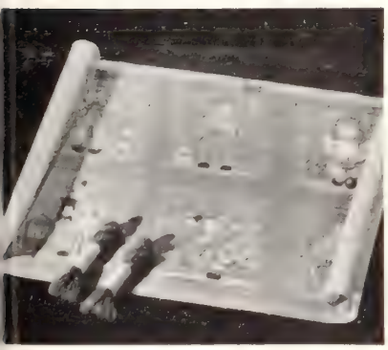




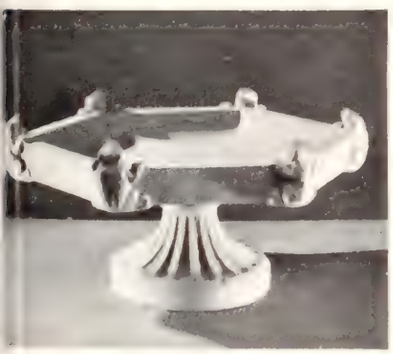
SALT on the tail won't catch these birds, but they'll catch and hold salt for you. Amusing as covered salt dishes for the table, there's your choice of a duck, pheasant, or chicken. They're all yellow, seated on brown "nests." Just 50c apiece, sent prepaid. From Carol Gifts, P. O. Box 166, Madison Square Branch, New York, New York



CRICKET on the hearth . . . a charming little footstool from the heart of the Pennsylvania Dutch country decorated with a Hex sign. Hand-painted in plum, earthy red, tobacco, brown, canary yellow and white, it is 8" x 10" x 6" high. In maple or walnut for same price, $4.95, F.O.B. Peter Van Potter, 714 Lincoln St., Reading, Pennsylvania



LITTLE girl- and boy-land characters on a rug to be worked in needlepoint. One grand feature of this is that the six squares may be worked separately and then will be put together by Alice Maynard if you like. Rug of 6 patterns, $18; wool, $10. Individual squares, $3; wool, $2 for 1 square. Alice Maynard, 558 Madison, New York



THE froggies would a-wooing go . . . that may not be exactly what these frogs have in mind, but they're certainly bent on getting into the bird bath. A delightful ornament for the garden, this hexagonal shape bath is of Pompeian stone, is 13" high, 26" in diameter. Price, $18, F.O.B. Erkins Studios, 6 East 39th Street, New York



Two Chinese Treasures in One

Not one gift, but two . . . direct from China. A lovely porcelain vase which carries in addition to its symbolism for Wedding all sorts of a generous supply of delicious Oriental Tea. Here's a delightful item to please the most fussy and his dinner alike. 9½" high, lacquered $2.95. Hand-carved stand, $1.25 extra.

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If you want to give a gift that's so captivating it actually takes one's breath away, give this beautiful, heavily silver-plated, non-tarnishable shell Bonbon Dish that stands on its own ball feet! You'll want one for yourself too because it's designed in the rich tradition of Norse Craftsmanship! 7" x 5¾".

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Pair—$7.00 postpd.
Federal Tax included

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Money refunded if not satisfied.

George Stern Co.
191 MADISON AVE., NEW YORK
Established 1922



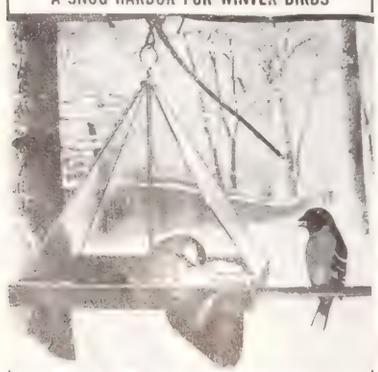
faun boy

PRICE DELIVERED
$3.50

This charming plaster figure is fourteen inches high with an attractive bronze-green finish and metal container. It makes a most novel unit for displaying cut flowers or plants to decorative advantage. A catalogue on request.

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The distinctive country shop of
LAURA LEE BURROUGHS

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Provide Them Now with this Attractive Swing Feeder

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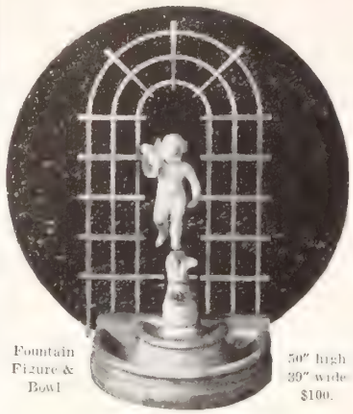
Order No. [illegible]

Try our nourishing SUET SEED for wild birds. [illegible]

Please [illegible]

Write for Free Folder of HANDWROUGHT METAL SPECIALTIES [illegible] Weather Vanes, Lanterns, [illegible] and every weathervane.

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ADDENDA to a country place: the "Concord", authentic copy of a Colonial coach lantern, made of copper finished in black and trimmed with brass. With beveled glass, the back one mirrored; wired for electricity. 13¼". $9. The brass bell on a wrought iron bracket is 12" long. $7. Prices exp. collect. B. Paleschuck, 37 Allen St., New York City



SURE to ring a bell with you are these three unusual brass bells we've found. The "Town Crier's" bell has a wooden handle, eagles and patriotic seals on the base. The "Federal" has an eagle with widespread wings as a handle. Two Puritan ladies make up the "Twin Bell". $2.25 each. Rendezvous Gift Shop, Asbury Park, N. J.



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Tested and approved by Ivory [illegible]
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LET GLASS BRIGHTEN YOUR HOME when you remodel or build.

There's no need, in rooms like the one shown above, for lights in the daytime, not even on gloomy days. The large window area lets in plenty of light. Saves electricity. Lifts family spirits. Gives new life and beauty to furnishings.

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SUNLIGHT CAPTURED! Replace stingy windows with windows like this when you remodel. Another way to make rooms seem bright and spacious is by good use of mirrors.



DAWN IN A CORNER! This corner was once light-starved. The room on the other side, bright and cheery. So, light was borrowed from the bright room by removing part of the wall and putting in modern decorative glass. This glass transmits light although you can't see through it.

STEP SAVER! Just a few steps from the dining room table is a service counter connecting the kitchen. Close the mirror doors above it, and the kitchen is shut off. The mirrors brighten the dining room. Cupboard space has sliding plate glass doors that never get in the way.



See your Lumber and Glass Dealer

L O E **LIBBEY·OWENS·FORD** *Glass* **Designed for Happiness**

IN THIS ISSUE



EDITOR RICHARDSON WRIGHT

"Victory Vegetable Gardens" (page 45) might also have been called "Mr. Wright Goes to Washington". He did go and has returned with the latest news for home gardeners.



AIR RAID EXPERT IVERSEN

Mr. Erling Iversen of Pratt Institute continues his absorbing studies of air raid precautions by photographing actual construction of a bomb shelter. See page 20, attached section.



HOME GUARD AUTHORITY

Mr. E. F. Clark, Jr. is responsible for "Commuters Prepare for Action" (page 49). Here is the story of an average group of Americans who are a vital force in their community.



PHOTOGRAPHER NYHOLM

Known for many years of excellent work with House & Garden Mr. Nyholm was the man behind the camera which took the photographs on pages 16, 19, 21 and 22 in this section.

HOUSE & GARDEN

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Cover by John Rawlings

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Celanese' new "Contemporary House† Prints"

Illustrated: "Petal Stripe," typical of Celanese' "Contemporary House Prints on Dulcet, new all-spun fabric woven with Celanese Lanese yarn.*

A decorative inspiration—"Contemporary House Prints," originated by Celanese Corporation of America on Celanese* decorative fabrics. Adaptations of traditional and modern motifs, the imaginative renderings and subtle colorings transform these patterns into fresh effects, current in mood. Textures in this new print collection include Clairanese,* crisp taffeta . . . Chifonese,* soft, sheer . . . and Dulcet,* spun fabric innovation. Celanese Corporation of America, 180 Madison Avenue, New York City

Ask to see "Contemporary House Prints" in decorative fabric departments or at your decorator's.

†Trademark
*Reg. U. S. Pat. Off.

Under a current ruling of the Federal Trade Commission, CELANESE fabrics are classified as RAYO

THE BULLETIN BOARD



Palms for Bailey. The good friend of all gardeners, Dr. Liberty Hyde Bailey, will be 84 years old on the 15th of this month. He is celebrating the day by dedicating the Liberty Hyde Bailey Palm Glade in the Fairchild Tropical Garden at Coconut Grove, Florida. For many years palms have been his consuming hobby and it is appropriate that this living collection should be given his name, a spot of great beauty, which will remain a tribute to him and grow in beauty as the years pass.

Fireplace fanatic. The world is full of specialists. Recently a loving reader from Topeka, Kansas, reported that his hobby is fireplaces. Everything to do with them is meat to him. For four years now he has been the Chief Log Roller of the Grand Order of Fireplace Fanatics, founded back in 1937 and now with corresponding members scattered all over the country.

He solemnly assures us that there is a town called Firebrick in Kentucky, a Big Chimney in West Virginia, a Chimney Rock and a Log in North Carolina, a Tongs and a Thousand Sticks in Kentucky, a Broom in Texas, a Hardwood in Michigan, a Flues in Colorado, a Chimney Point in Vermont and a Smokerun in Pennsylvania.



Old Farmer's Cider. In the farther reaches of Vermont you'll occasionally encounter "Old Farmer's Cider". This is quite different from the usual hard cider, which is locally described as "pretty good cider for the time of year." For this more exalted beverage you start with a 30-gallon cask of cider, add a bushel of wheat, rye, barley or cracked corn, 50 pounds of sugar, 20 to 30 pounds of raisins and some ground mustard. All must go in when the cider has reached a fairly "bitey" stage. It is then tightly bunged and not tapped till March.

If one is wise, he will take only a glass after a day's work and when he has slippers on. The footwear used in Vermont Winters is too heavy to jump about in. In small amounts, with a meal, say, of fried pork, mashed turnips, baked potatoes and milk gravy, it is guaranteed to put heart in any man.

Cracker names. Georgia comes in this month with its contribution to our galaxy of picturesque place names. Near Clayton is a War Woman's Dell Road. Between Hell's Hollow and Devil's Den in Fannin County is Fightin' Town Creek. Recently the area commonly known as Shakerag District was changed to Liberty Valley. These are good names for a State that produced Governor Talmadge.

Victory gardens

It's a pretty poor gardener who hasn't taken to heart the call of Secretary Wickard for vegetables, vitality and victory. The home front garden is a vital link in the chain of national defense. Gardening has been officially accepted by the Department of Agriculture as an active branch of the national war effort and the cultivation of the soil in the Victory Garden Program as an invaluable part of a productive and satisfying life.

The Government's ideal is "the efficient production, conservation and proper consumption of food by *all* our people." Farmers who have neglected to raise their own vegetables and been content to eat out of cans are being encouraged to plant home vegetable gardens. Luncheons for school children must be continued. Our war gardens efforts in 1917 and 1918 and England's present efforts will be drawn on for guidance.

In pursuing these necessary socialized plans the Department of Agriculture might seem to have neglected the value of morale maintenance found in flower gardening in the maintenance of flower borders, shrubbery and trees. These also are implicit in its plans for victory. Public parks and village greens must be kept up. Each citizen's contribution to city, town and village morale is to put his best horticultural foot forward.

Up to the present, due to overlapping governmental agencies, there has been great confusion as to how this Victory Garden Program is to get into actual work. HOUSE & GARDEN is keeping in almost daily touch with these agencies. We are holding a space in the back of the magazine for the latest information and, more important, for a proposed set-up whereby citizens of the average small town can carry forward an active program.

The official emblem of Victory Gardening will be found on page 45. This symbol, submitted by HOUSE & GARDEN, has been accepted by the Department of Agriculture and will be reproduced for public distribution in both black and white and color.

Duty vegetables. During the next few months we will be hearing a lot about the vegetables we should raise and eat because they are good for us. Granted that certain types contain more essential vitamins than others, yet we wonder if personal predilection hasn't a lot to do with proper digestion and nourishment. Food which people like is apt to be good for them because they like it.

Country Road in Winter

The Winter road was dressed with snow.
Tall reeds stood shaking through the glow
Of flat gray light.
I felt the slow,
Strange certainty of thoughts that flow
From mind to mind, of words that grow
From wordless thinking, and the blow
Of impulse on the blood.
To know
This well of inwardness, to go
Down in one's other self, below
The farthest and familiar, so
Apart that one's identity
Dissolves, is truly to be free,
Yet cold and lonely.
Gradually,
The country road came back to me,
Just as it was, and I could see
Out of my usual eyes . . . the snow
Lost luster as I turned to go,
Plucked by a frantic need to be
Where I'd been . . . and instantly!

MARTHA BANNING THOMAS.



Saddle-bag houses. Virginia has always been generous with her culture; it has spread far and wide. Among the evidences of this are two types of log houses that she sent to North Carolina, the Dog Run, Breezeway or Transverse (not to use) and the Saddle-Bag house. In the Dog Run house two separate identical buildings were constructed side by side, about 10′ apart, and were covered with one roof that spanned the passageway. The Saddle-Bag house was also formed of two units, but these were placed [illegible] with the chimney between them.

These engaging facts we learn from "The Early Architecture of North Carolina," written by Thomas Tileston Waterman and superbly illustrated by photographs by Frances Benjamin Johnston. An excellent book, this is worth having and keeping to be consulted by prospective home builders.



Functional modern—new in its finish, sections, accents

Sleek lines and smooth finish marks scene for Modern in this living room. Every accent is in the furniture's basic idea—design for comfort and use. Sectional bookcases offer changeable opportunities; deep planes, the maximum of rest. Upholstered chairs, Mediterranean Stanley; sofa luxurious in new "Channel" finish, Grand Rapids Furniture; and Chair Co. Pella's purple-finish tables. F. A. Foster's fabrics, Amsterdam Textiles" rug, Sloan's textured wall color, by Martin-Senour. Further details on p. 66

DECORATING TRENDS—1942

An all-American trio—Modern, Provincial and 19th Century—showing the versatility of American designers in wartime

WE predict for 1942 three major decorating trends. Modern. Provincial and 19th Century, which have developed logically from the trends we foretold for 1941: Modern. Colonial and Federal. On these and the following four pages we illustrate and describe the characteristics of each.

Let us take Modern first. It is versatile, appearing in three different forms. First. American Modern which is functional and straightforward with little ornamentation. It employs light or bleached woods such as walnut. pine. oak. elm and mahogany. The design motifs show regional American inspiration, especially in the almost Provincial pieces which are at home with country fabrics and colors. Many American Modern pieces "stack" and combine in various ways. like the ones shown opposite, to suit the exigencies of today's living.

Next comes the delicacy and refinement of Chinese Modern which we told you about as long ago as October 1940. At that time this trend was in its infancy; now it has reached tremendous proportions and has received wide acceptance in all parts of the country. Its lines combine elegance with simplicity, its colors, the soft tones of old Chinese paintings with the vivid ones of lacquer. This makes it a decorating trend in its own right and at the same time permits the use of occasional Chinese Modern pieces in 18th Century settings. There is historical precedent for this, since clipper ships in the 18th Century brought back many treasures from the Orient.

There is a third aspect of Modern: South American or Tropical Modern. So far it is expressed more in fabrics and accessories and in color although you will see some furniture made of South American woods and with grained or crackle finishes in such substances as Di-Noc. But watch for the influence of the many Pan-American exhibits on furniture design.

A Chinese Modern living room with an interesting wallpaper in mustard yellow with Chinese fret motif in blue. henna and brown is shown at right above. It is Strahan's "Baker-Winslow" design. Sycamore wood was used for the Modern Chinese Chippendale whatnot and the legs of the sofa with tufted back. The pagoda-topped coffee table is in lacquer red. These pieces and the chair are by Century. Bigelow's off-white. long-pile "Cassandra" carpet is used. Upholstery fabrics in dusty pink are by Schumacher. Crackled bowl, Janis-Tarter: Chinese cigarette box. tiny dishes. bowls. ducks. plates. George F. Bassett; set of 8 Chinese Immortals, Norton-Bolender.

A Modern group with South American flavor is in the colorful bedroom at lower right. Walls are Martin-Senour's "Turquoise Blue" used as background for Modern furniture in pencil-striped walnut by Kling. Vivid reds, blues black and soft green appear in the Guatemalan design bed spread by Cabin Crafts. On the bed, Eclipse Quiltress mattress and spring, both Sanitized. The long-piled, pinkish-beige rug is Bigelow's "Cassandra." Accessories set the mood.



CHINESE MODERN FURNITURE, interpreted in sycamore and lacquer. Colors in muted and vivid tones



SOUTH AMERICAN MOTIFS expressed in rugged walnut furniture spiced with gay Guatemalan colors

Continued on the next page

American Provincial

This covers a wide range from Early American through Pennsylvania Dutch to the More sophisticated New Orleans type



NEW ORLEANS Provincial shows clearly the French influence and has a certain innocent elegance



PENNSYLVANIA DUTCH combines old-world quaintness with a sturdy forthrightness typically American

NOT so long ago there was only one recognized American Provincial style—Early American. It stemmed from the furniture used in New England and was as functional in its day as Modern is in ours. Its simple lines, hand-carved ornamentation and sturdy character made it admirably suited to use in today's simple country houses and apartments. Quite rightly it was, and still is, the most generally accepted style in the greater part of the country. We illustrate it opposite.

Last year, launched by HOUSE & GARDEN, a new Provincial influence came to animate the decoration of country houses. This was Pennsylvania Dutch with its innocent charm and informality, its regional designs, its use of bright colors, and its combination of painted with natural wood pieces. This hitherto little known style is entirely in harmony with Early American and gives a gayer touch to the more sombre colorings of its contemporary.

While the New England cabinet maker was progressing to greater elegance and refinement in the 18th century forms, the early Pennsylvania Dutch craftsman was content to elaborate the material at hand, largely by means of painted decoration. We feel that the popularity of this colorful style will continue strongly in 1942.

The third Provincial influence comes from New Orleans. Its French ancestry is noticeable in the delicacy of this Provincial furniture with its curved chair arms and shaped dresser fronts. Here again painted furniture, often with floral decoration, is the rule. In spite of its greater sophistication it is still a typically "country" style and may be successfully combined with American Provincial.

The New Orleans group at left above is a case in point. The wallpaper, "Duxbury," in red, blue and cream copied by Strahan from an old French one in a New England house is background for the painted pieces by John Widdicomb. The dresser is painted antique white with floral decorations in blue and red; the mirror has a white scrolled frame with red trim, the antique white frame of the slipper chair is upholstered in a blue cotton fabric with leaf motif in red and cream by Schumacher. Fringed, Tex-Tred rug in blue and sand, by Amsterdam. Tôle chimney lamp from Herman Kashins; copper lustre pitcher from George F. Bassett.

A Pennsylvania Dutch dining room group appears at the left. The maple furniture by Whitney is treated in three different ways. The chest is left in natural wood; the hanging shelf is also natural with painted floral decoration; the chairs have a rubbed mustard yellow finish with brown regional design. Pewter sconces and fruit motif trays from Norton-Bolender hang on walls painted in Martin-Senour's "Fallow." Firth's "Raggedy Ann" carpet in soft pinks, mauves, rose and taupe repeats the colors on the tôle knife box and tray, Ernestine Trostler. Jug, pitchers, tea set, George F. Bassett.

Continued on the next page



Modern Provincial combines two styles a century apart

A composite of Modern simplicity and Colonial inspiration, this living room is suited to country house or small city apartment. Draperies and settee in soft pink and beige Glo-sheen were planned to complement the maple furniture, a pinky-beige broadloom echoes the theme. Walls wear United's blond wood-grained paper. Furniture from Statton; carpet, in all-over carved effect, C. H. Masland. Venetian blinds, Columbia Mills. Fabrics, Waverly. Leather lamps, Wanamaker. Further details on page 66

19th Century American

From the classic lines of late Federal to the more ornate plantation type and the elaboration of early Victorian

DANIELSON



NINETEENTH CENTURY dining room group of simple formality. Mahogany chairs show Federal influence



EARLY VICTORIAN parlor scene: flowers, stripes, chairs and table in the typical forms of the period

DEVELOPING logically from the 18th Century and Federal periods, early 19th Century furniture falls heir to their elegance. At first it retained the Federal preoccupation with classic and architectural forms but later it grew somewhat more elaborate. In this phase it is called the plantation style and some of its finest examples come from the great houses of New Orleans, Savannah, Charleston, Baltimore and Philadelphia.

In today's interpretations it has been scaled down to the size of modern rooms and although its basic lines are retained there is much less ornamentation. The woods used then are used today—but they appear in modern dress. Mahogany, cherry, rosewood are often bleached and pickled. Sometimes pigment is rubbed into them; sometimes they are painted or lacquered. Some walnut, pine and teakwood is used. You will see finishes in leather, Di-Noc, even mirror, which present this style of simple formality in a new manner.

Backgrounds have a fresh new modern look, both in wallpapers and floor coverings. The latter are carved and textured, plain and flowered. Fabrics are modern too, textured, nubby, overscaled designs, all in today's glowing palette.

The same thing is true of the early Victorian period which follows. Although the forms of the furniture, deriving from the French are little changed from those of the time, they are often painted or even bleached instead of retaining the dark, natural finish.

Instead of slippery horsehair we now find crisp chintzes in overscaled floral patterns, bright yet rich colors. Stripes, so typical of the period, also put a fresh foot forward both in colors and textures. Brighter colors appear in flowered carpets.

An early 19th Century dining room is illustrated at left above. The wallpaper is fresh and entirely modern in feeling—Katzenbach's yellow roses and gray-green leaves on a slate-gray ground, designed by Marion Dorn. With this a mauve carpet in deep shaggy pile; Bigelow's "Cassandra."

The fine mahogany china cabinet has brass finials and hardware, by Mt. Airy. It houses a tea service of Copeland's Grosvenor china and other teacups and saucers in the same ware. These are held in mahogany cup, saucer and plate stands from Ernestine Trostler. Figurines are from Charles Hall. The chairs, also by Mt. Airy, are quite Federal in feeling.

The early Victorian parlor group is posed against a wallpaper in shell pink and white stripes with lace swags—"Regency Chantilly" by United. Prim little mahogany side chairs, upholstered in gay quilted floral chintz from Schumacher, flank a mahogany flip-top table with lyre base. Opposite them, a mahogany armchair is upholstered in gray-blue and beige cut velvet stripe. All furniture is from Tomlinson of High Point.

Definitely of the period is the oil lamp with marble base, brass shaft and dark green font, the crimped glass épergne, the water colors. From Period Art: set of Chinese checkers.



Evolution of an American style

By the early 19th Century, a fresh, thoroughly American style of decoration had developed from Salem to New York. In this bedroom see the crisp organdies, the native spool turning. Steeple clock by Chelsea. Morning glory wallpaper by Strahan; carpet, Alexander Smith. Carved side chairs, stool, Vander Ley; other mahogany furniture by Drexel. Curtains, Bartmann & Bixer; fabrics, Desley. Bates spread after a Mt. Vernon original. Left: "Three Weavers" blanket. Supercale sheets, Wamsutta; comforter, Burton-Dixie. Further details on page 66



Fantasia in plastics and deep-sea colors

Take for a fresh Spring theme the cool, pale hues of an undersea coral reef to key a dinner table or, as we have done above, a whole dining room. Play borders of wallpaper sea shells against a gray ground. Mass real coral in niches beside your windows and use it again for a centerpiece. Set off the mahogany sheen of your table with simple silver, china in sea shell hues, plastic chairs

DETAILS OF ROOM: Wallpaper, Imperial. All fabrics, Louisville Textiles. Mahogany furniture, "Glassic" chairs, rug, Grosfeld House. Ozite rug cushion, Clinton Carpet Co. Verlys crystal, bowl, $5, Ovington's. Coral in niches, 75c–$2.50, Carole Stupell.

ON THE TABLE: Alvin's sterling "Romantique" flatware, salt and pepper shakers. Spode dinner plates, $145 a dozen; crystal glasses, $28 to $30 a dozen; at Wm. H. Plummer. Mossé's curved mat, $2.75, napkin, $1.75. Coral, centerpiece, Nina Wolf.

LIFE WITH PRIORITIES

What home owners must give to win both the war and the peace and to make even better the American way of life

By RICHARDSON WRIGHT

FOR years now Mrs. Jones has been buying her vegetables from a huckster. He came around in an old truck with frayed tires, but he always managed to cover his route. The vegetables were fresh and varied. His wife and two sons helped him work the garden.

Last week he didn't show up. When Mrs. Jones finally found him, he blamed it on the war. One son had already enlisted, his truck was pretty well gone and a new truck wasn't to be had, and even if he could fix the old truck he couldn't get tires because tires couldn't be had at any price. He used a word that she had been reading every day in the papers—priority.

She knew that aluminum was out and if she bought new cooking pots they'd probably have to be iron. That sugar was going up and she might not be able to buy as much of it as she used to. All-wool blankets had sky-rocketed. Mrs. Jones' sister's boy is in the army, too. Mrs. Jones begins to realize what it is like living with priorities.

Within the past few months this word "priority" has forced itself into the vocabulary and consciousness of thousands of American families like the Joneses. A catchword of business and manufacturing, it now invades the home with purposeful and sinister meaning. It makes us realize that, under the sharp urgency of war, certain things *must* have the right-of-way and others *must* wait. Many that were commonplace will become rare. Many necessities will be revalued as luxuries. Many habits we followed as the natural rights of free people will have to be given up in order that we and the Joneses may continue free.

LIVING with priorities is going to be something more than a defense of old values, old possessions and old conventions. It doubtless will open doors to a new renaissance of home life. It will involve deprivation, renunciation and sacrifice. At this price we will win the war—but, more important, at this price we will also win the peace.

Our American civilization, of which each home forms an integral part, is involved. It cannot be measured merely by advancement in machines. It springs from the heart as well as the head. Its progress is marked by our individual and collective susceptibility to beauty, truth and kindness; its highest standards set by the intensity and depth of our thoughts concerning humanity.

Any intelligent home owner can read the implications of the facts that confront him. And in visualizing them, he and the Mrs. Joneses of the United States must also sit down and think what these words mean—renunciation, deprivation, sacrifice—and how they will meet them.

We will be deprived of many comforts and conveniences. These decisions will be made by our elected representatives, as is the custom in democracies. We will be asked to renounce certain habits of living that the ultimate end may be accomplished—and the renunciations will doubtless be salutary. But let us cease talking about sacrifices we will *have* to make. The essence of sacrifice is something given, not something given up. It is a free-will offering, an impulse of generosity, an oblation that, however great or however humble, is presented voluntarily, without counting the cost, majestic and complete.

The Joneses and the rest of us living with priorities might also sit down and contemplate that phrase, so common today in speeches made by our national leaders, "the American way of life".

The American way of life hasn't necessarily been the easy way of life. Our forefathers didn't lay its foundations true and firmly without deprivations, renunciations and sacrifices. Nor in our own times has it been an easy way for *all* Americans.

THESE founding fathers set forth, as the inalienable rights of free people, an equal chance for life, liberty and the pursuit of happiness. There's not much happiness if one is living on the ragged edge of insecurity. Roughly divided, the American way of life finds only about a third of our people enjoying the highest standard of living. At the bottom has been a third ill-fed, ill-clothed and ill-housed. Midway lies the other third who just get by—with a certain sense of security so long as they are well and working. Let anything happen to them and they drop lower, to that bottom third. Unless more than a third of the people know security we will have recurrent wars. The submerged third is always easy meat for dictators and demagogues.

Sooner or later, then, the Joneses—and the rest of us—will come to realize that we are offering our sacrifices, accepting renunciations cheerfully, and meeting deprivations without complaint not [illegible] the world can gain freedom and security, but also all Americans. We will learn to work and live cooperatively. We will find that the American way of life can only continue and expand when selfishness is substituted for selfishness.

Our native ingenuity will help us meet many problems. We will discover that there are many things—material things—we can do without, and many things—spiritual qualities—without which life is not worth the living.

We will learn to work harder, to stay at home more, to enjoy advantages and opportunities we have overlooked. We will learn to know each other better. Beset by the same adversities we can unite in a common resolution and a determined ideal. Life with priorities can be a finer American way of life if we are determined to make it so.

Flower Show Previews

Ten important shows this Spring will feature new Victory Gardens of fruits, vegetables and flowers

DURING the months of March and April there will be twelve major flower shows in important centers—New York, Boston and Philadelphia, March 16 to 21; Chicago, Seattle and St. Louis, March 15 to 22; Detroit, March 21 to 29; Cleveland, February 21 to 28; Houston, March 1 to 8; Oakland, Cal., April 28 to May 5. In addition to these, Dallas will have its Gardens of Americas show from March 21 to 29, featuring Mexican and Central American orchids, and New Orleans garden clubs are sponsoring a flower show on March 14, 15, in connection with the Spring Fiesta. Many of these shows are contributing part or all of their net proceeds to war relief.

These exhibits, planned many months ahead, represent great labor and loyalty by thousands of men and women who believe that beyond question such displays are educational and are of value in maintaining morale. In times of war people need this more than ever. England has demonstrated this; even under bombing it has continued its flower shows.

American themes will predominate. New York's International Flower Show is given to These United States, Chicago to the American Way, Boston is featuring a Carolina mountain scene of the Great Smokies in its grand hall and a Southern garden of amaryllis. In Chicago features will include Spring gardens, barbecue gardens, rock and water gardens and the home vegetable patch bordered with flowers; in Philadelphia, a picnic setting and a cold frame garden. In New York the Garden Club of America is featuring planting for small defense houses—vegetables and flowers mixed, together with herb gardens, of the kind recently suggested by the Office of Civilian Defense.

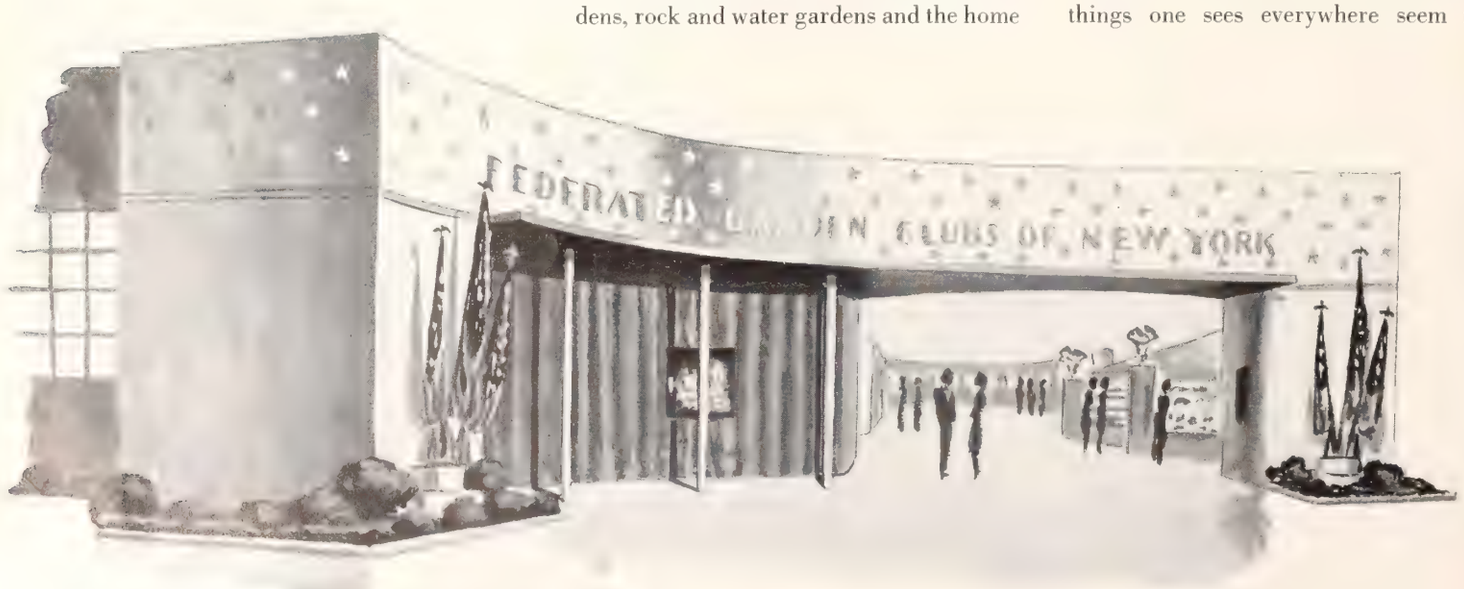
The American picture is further developed at Chicago by a miniature, 50′ high, of Crescendo Falls and by an estate garden exhibited by the local Czechoslovakian Garden Club—an organization of upwards of a thousand members—a brave showing of one of our national groups. Other gardens here will display all American-grown tulips and the latest patented roses.

In the New England Spring Flower Show at Boston a 1700 sq. ft. lily garden is to be featured, flanked by annual and perennial borders. The Garden Club section (see illustrations) is a garden in seven parts, laid out around a circular terrace with a large spreading cedar in the center. The walk is bordered by clipped ivy. Here will be small fruit trees and berry bushes and plants for shady places. These sections will demonstrate how pleasant, simple gardens can be designed and planted by using everyday material that is easily procurable. By using imagination and by studying the design, texture and quality of plants the things one sees everywhere seem new.



Bays for miniatures

See collectors' corner and growing display. At New York the Federated Garden Club will use three types of bay windows for miniature and other arrangements



At the New York Show

On the 4th floor of the International Flower Show the Federated Garden Clubs of New York and New Jersey have their displays and on the second the Garden Club of America. The flower arrangement themes of each display are diverse and popular



Gardens for Defense Houses

A feature of the Garden Club of America exhibit at New York will be six small gardens for defense houses. These will combine vegetables and flowers. To the left are naturalistic plantings with daffodils beneath shrubs

Fences are made with stretched rope. Garage gardens, or terraces, will be shown, bulbs grown by the exhibitors without a greenhouse, and, as in all the shows, the daily flower arrangements.

At the International Flower Show the Federated Garden Club of New York will have among its many features a demonstration with live plants, showing the essentials for good plant culture. A series of bay windows will be used for miniature displays (see illustration) and the whole exhibit edged with narrow green and white border gardens. The themes for flower arrangements are Our History, The Arts, Our Industries, Our Homes, Our Land and People, and Our Recreation.

Across the same floor is the New Jersey Federation. Here the arrangement themes are designed for houses—early New England Colonial, Pennsylvania Dutch, Williamsburg Georgian, for a home in our island possessions, for a Western ranch and for a Louisiana Colonial type house.

Two floors below, the Garden Club of America will have a highly imaginative series of arrangement themes—dried material from the West Coast and Hawaii, roses in two colors, Early American still life, herbs in wooden containers, magnolias, flower pictures with Southern plants, harvest, cut material in colors of minerals found in the Middle West, white flowers in white containers, red flowers in dark blue, plant material in the modern manner, and arrangements to meet a wartime budget.

These arrangement themes of the New York show are (Cont'd on page 71)



Small gardens in the Boston Show

At Boston this year a [illegible] display [illegible] small gardens using ordinary plant material in an imaginative way. These are grouped around a big cedar. [illegible]

Unusual details of the [illegible] exhibits—the fence made of root logs and pathside beds of clipped ivy and gravel. Note Great Smokies scene in the main hall





STARS AND STRIPES

1 Star-spangled background for an American Provincial print, "Cranston"; from Morton Sundour.

2 An 1820 pattern book inspired this red, white, blue and gray stripe; Colonial Drapery Fabrics.

3 The William Penn Treaty sealed an important chapter of American history. Here, with shield and flags, it's the theme of a new Riverdale print.

4 Eloquent symbols of America's liberty in Goodall's "Constitution", a printed mohair serge.

5 This primitive regional version of patriotic motifs wears a fresh Modern air. "New England Eagle" from Goodall Worsted Co.

6 Striped with stars, an unusual treatment of a patriotic theme by Goodall Worsted Co.

7 Variation in a classic mood. Early 19th Century medallion in a star-studded diamond lattice. "Richmond", from Riverdale.

8 Tribute of flowers. Lavish American floral with flag-striped ribbon, "Fantasy"; Waverly Fabrics.

9 Excellent reproduction of a Federal design, "Pingree House", from J. H. Thorp. The documentary fabric was first shown by us in February 1941.

10 A Colonial document, exquisitely detailed, is reproduced in this charming eagle and wreath print which comes from Greeff Fabrics.

11 Laurel branch of victory intertwined with a waving, banner-striped ribbon. "Federal American" chintz; from J. H. Thorp.

12 Petal quilting adds a star-like touch to this fine-striped chintz. "Dudley"; Morton Sundour.

13 Service insignia to delight an American boy. A gay and colorful print from F. A. Foster.

14 A Benjamin Franklin paper was the design source of this new patriotic print, "Yorktown", from Colonial Drapery Fabrics.

15 Famous among all documentary fabrics, the "Apotheosis of Franklin and Washington" inspired this "George Washington Toile"; F. Schumacher.

On the cover, patriotic fabrics shown in color, left to right: American Toile, Goodall's "Mt. Vernon", historic scenes in blue on natural ground.

White stars against a midnight blue background. "Satin Etoile", Johnson & Faulkner.

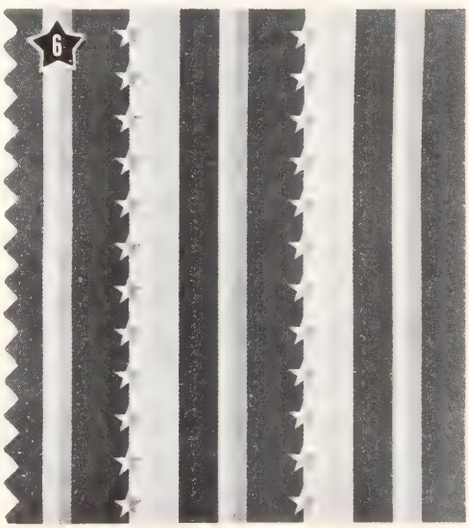
Next, Flag Red "Satin Glo" and "Americana", with characteristic flag, drum-and-fife and eagle motifs. Far right, "Mt. Vernon" print in red on natural ground. All, Goodall Worsted Co.

Bold red, white and blue striped sailcloth in background, J. H. Thorp.

Uniform, American Women's Voluntary Services

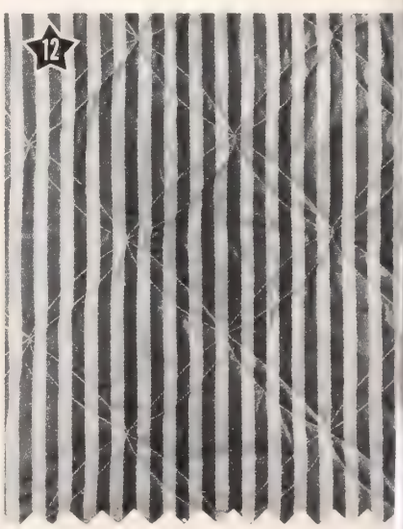












FOREVER

GALLANT American motifs and proud historic scenes appear on new fabrics as patriotism reaches a new peak. Just as designers in the past have recorded epic current events and patriotic motifs in fine prints, damasks and satins, so the designers of today have translated the upsurge of national feeling into fabrics for fine decoration. From 1777 to 1942, the theme has never lost appeal. Each generation has interpreted it according to the decorative style of the day. Colonial, Federal, Victorian and Modern versions all ring out the cry, "the Stars and Stripes forever!" Patriotic fabrics like those shown below and on the cover grow more popular daily. For stores featuring similar fabrics see page 66.

















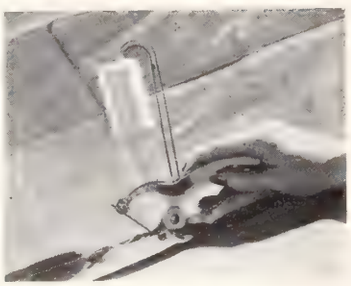


Sewing steps up to the fro

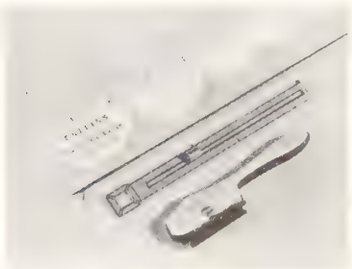
Useful gadgets for the wardrobe mistress



DRESSMAKING BOARD, 11½" x 52½", protects table surface when cutting, marking patterns, 94c. Bent trimmer shears 7½". $1.88



TAILOR'S TACKMASTER tacks pattern perforations in two pieces of material at once without hand-work. Also bastes seams, $2.98



QUICK TRICKS in sewing. Scallop measure, 14c. Bias strip turner, 9c. Gauge for hems, button-holes, seams 23c. Seam ripper 23c



PICK UP PINS, they're getting scarce. Pin box 69c, wrist cushion 47c. Tailor's apron with cushion 59c. All from R. H. Macy

"SISTER Susie's sewing shirts for soldiers" just as she does in every war, and she's also sewing for herself and all her household. Home dressmaking, not the dull serviceable variety remembered from the past, but the chic, well-fitted kind, takes on a new importance in these times. Making over good materials, using wools and silks to advantage in pretty new clothes, is an essential in the feminine business of boosting morale. And then, on the practical side, good housekeeping constantly demands the stitch in time. All linens, furnishings and clothing must be kept in good repair if they are to serve for the duration.

With up-to-date sewing equipment and good patterns any amateur dressmaker can turn professional in a hurry. The new electric machines are simple to use. They reduce basting time for they can stitch forward, and backward, over a whole row of pins and they turn out all those tricks of the trade—pleating, ruffling, hemming and what not. The usual hazards of hanging and fitting clothes disappear when you have your figure duplicated in one of the new Singer dress forms. This neat and practical miracle, turned out after one painless fitting, will quite literally take you out of yourself so that you can stand off and study your work in true dressmaker fashion.



FIRST, ADJUST PATTERN TO YOUR "DOUBLE", A SINGER DRESS FORM

PHOTOGRAPHED AT THE SINGER SEWING CENTER BY KAHAN



NEXT, CUT CLOTH CARE

the line of home defense

Good materials for upkeep and repairs

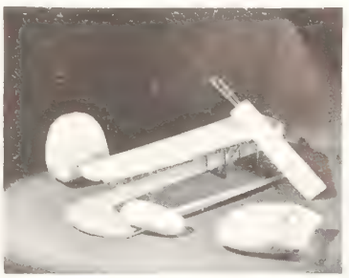
All too few houses today are endowed with a full-time sewing room, but the space for sewing can usually be salvaged from another room. The dining room would make a logical choice for this double purpose as it is actually in use such a short time each day. A bedroom or guest room might also serve.

If an adjoining closet can be used for sewing gear there will be no storage problem involved in making a double duty sewing space. If new storage space must be added to the room, consider the advantages of cabinets built along one wall or between windows. When closed such cabinets can conform to the decorative scheme of the room. Open, as shown in our pictures below, they provide the cutting table, drawers, shelves, hangers, mirrors and ironing space required for comfortable sewing. Plans for such cabinets may be had from the Singer Sewing Machine Co. For further information, write to the Home Equipment Editor of HOUSE & GARDEN.

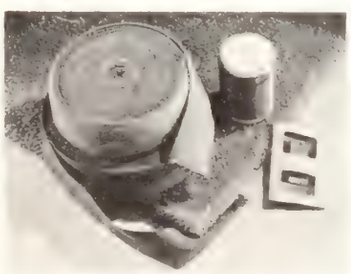
If simpler arrangements must be made, attach a folding cutting table to the back of a door; the table should be 36" above the floor when open. Then give over a chest of drawers to sewing paraphernalia, or get some sturdy boxes so that all your sewing things can be stored away together for a quick start.



MEND BY IRONING. Special tape for torn sheets, etc., rug binding tape, patches for clothes. Apply with hot iron. At dime stores



PRESSING NEEDS for good work. Sleeveboard 94c, roller sleeve form 59c, cushion, pressing mitten 59c each, sponge 33c. Macy



RUG, CARPET BINDING should be applied at the first sign of fraying. Heavy bindings, 5c, 9c per yd., thread 9c, needles 9c, Macy



REPLACEMENTS can be purchased for the worn parts of children's snow suits, corsets, men's shirts. Wide range. R. H. Macy



R INSTRUCTIONS



THEN PLAIN OR FANCY SEWING IS EASY WITH A NEW MACHINE

JAPANESE LILY, L. JAPONICUM



Lilies will grow i

Seventeen kinds of various growing habits which prefer dappled light to the glare of the full sun

By ALAN MACNEIL

THE dignity and grace of lilies in the formal garden is well known to all of us. But few realize how congenial they find the woodland, where they bring a special charm and emphasis that enhances the entire scene.

No one except the most ardent enthusiast would build a woodland, brook or meadow garden especially for lilies, for it never occurs to many of us, when we already have such a location, that lilies would be singularly appropriate.

Actually most of our lilies come from the meadows of Siberia, Greece and Bulgaria, the forests of China, the river valleys of California's mountains. They are apt to be more easily adaptable to a similar environment in their new home than they are to the restrictions of pots or to the exacting requirements of the border. As a Chinese friend wrote recently when sending some bulbs, "I find no greater pleasure than to know that the plants indigenous to my country are going to find a happy home in new and distant lands. These lilies grow wild in the wooded slopes of Shen-si near the sea."

Lilies love the woodland, the dappled sunlight, the shelter of ferns, the support and background of the scattered shrubbery, the mulch of fallen leaves, the opportunity to stand alone without foil other than their own beauty.

Most lilies grow naturally in scattered drifts or clumps, sometimes even singly, with here and there an occasional large colony. And they should be planted so, as if they had just happened along the brook, the walk, the drive, as if they had danced always in gleaming armor through the trees.

Let some of them come right up through shrubbery that is not too tall and not too dense. *L. pardalinum, canadense, superbum* and *henryi* are all excellent planted among azaleas, rhododendron, laurel, ilex, viburnum or junipers. Clusters of trumpet lilies are perfect among white birches and against a background of evergreens or purple-leaved filbert. A barren slope may be festooned with some of the drooping-stemmed varieties. These will be more effective and more in scale if used somewhat sparingly than if grown in banked masses.

The individual bulbs should not be crowded but given enough space so that each stem stands alone. The one lily that is the exception to this general rule and that is most advantageously planted in masses is *L. umbellatum erectum*. The habit of the plant itself, the wide-open, upright-facing, colored blooms make it an ideal subject for a grand sweep of sheer and brilliant color through the trees.

Lilies that are well naturalized require no coddling and little, if any, special attention. Most of them will hold their own very well indeed, while many that are not always vigorous or permanent under more formal garden conditions are very apt to take on new and healthy qualities. Not only are *L. auratum* and *L. japonicum* much more inclined to be successful here than elsewhere, but one may indulge in those rarer items that are practically impossible of cultivation in the garden—*L. parryi* and *L. washingtonianum*.

Weeding may be engaged in, if one wishes, as a luxury or for the effect of grooming, but it is generally not necessary except for the more rampant weeds, and only those the first season. Chipmunks and rabbits occasionally cause some trouble—if so, a small hardware cloth basket will protect the initial bulbs and a low wire screen will guard the young shoots. We grow lilies all through a wooded slope with no protection or attention and very few plants or bulbs have ever been disturbed.

There are at least a hundred lilies that can be naturalized to bring to the woodland garden an almost endless variety of color, shape, size and flowering period. Out of this long list the following have been selected as peculiarly appropriate:

L. Amabile is a scarlet turkscap from Korea that flowers during most of June. As it is not tall it is best used near the path or drive. Or, as it will stand considerable drought, it can safely be planted among rocks on a sloping hillside. It is one



CANADA LILY, L. CANADENSE

ıtural shady settings

of the most satisfactory lilies, easy to establish and easy to keep. There is a completely delightful and infrequently planted yellow form, *L. amabile luteum*, that some gardeners consider an even better specimen.

L. auratum and *L. auratum platyphyllum* are magnificent plants that we all know well. As garden subjects they rarely survive for more than a year or two, but under woodland conditions their chances for long life are tremendously increased. In the woodland garden they will generally grow considerably taller than if planted in the border and sometimes reach from six to eight feet.

L. backhouse hybrids are a group of iridescently colored turkscaps that range from pearly ivory and pink through the golds, violets, and oranges to a deep mahogany brown. They include *Mrs. R. O. Backhouse, Brocade, Sceptre, Marhan var. Ellen Willmott* and *Dalhansoni* as well as the unnamed forms. Though lovely subjects in the garden, they are even more effective when grown in partial shade among ferns. All of them are completely reliable and good growers, but are still somewhat rare.

L. canadense. English gardeners regard our native meadow lily as the choicest of plants. It is an adaptable and splendid lily of easy culture suitable in almost any natural situation. It grows equally well in full sun or partial shade, in a situation that is almost swampy or in one that is decidedly on the dry side. It will grow up through anything but the densest shrubbery to bear its tiers of golden bells high in the air, aloof and lovely.

L. croceum is a clear orange, cup-shaped lily. It is sturdy, reliable, and magnificent for drifts in partial shade or full sun. The true form, which came initially from Bulgaria, and has been grown for years in Irish gardens as the Irish Orangeman's lily, is little known. A form of *L. umbellatum* is usually substituted for it. *L. davidi macranthum* and *(Continued on page 54)*



HANSON'S LILY, L. HANSONI



DAVID'S LILY, L. DAVIDI



ORANGE LILY, L. CROCEUM



HENRY'S LILY, L. HENRYI



GIANT LILY, L. GIGANTEUM



KOREAN LILY, L. AMABILE



Climber King Midas, gold



Mark Sullivan, two-toned



Floribunda Cheer, pink



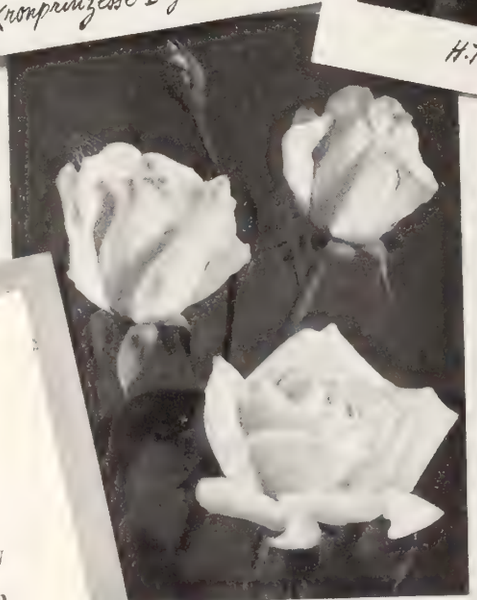
Lady Mandeville, orange



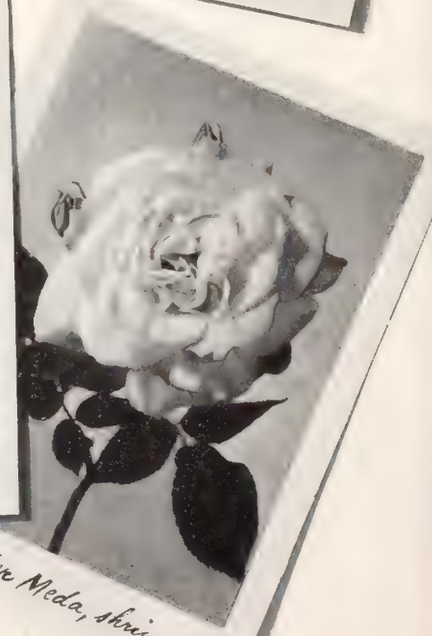
Kronprinzesse Ingrid, pink



H.T. Spun Gold, yellow



H.T. Neige Parfum, white



Climber Meda, shrimp pink

New Roses

This year's fresh offering brings new colors and fresh forms to the garden. They are described on page 78

Roses aren't difficult

If you want success with roses follow these simple directions on planting and keeping them in healthy bloom

By MARGARET M. HIGHMAN

THE secret of good roses lies in these elements: an open, sunny location, plenty of food and moisture, frequent cultivation and regular spraying every ten days to two weeks with a spray combining the properties of fungicide and insecticide. This takes for granted, of course, that you will invest in the best available stock purchased from a firm whose integrity is well established, whether it be your local nurseryman or a distant grower. There is as much difference in the quality of dormant roses as there is in tweeds. You buy both for long term satisfaction, so why gamble with dissatisfaction for the sake of a few cents difference in cost?

Roses are not good mixers. They perform much more brilliantly when they are given the center of the stage without competition from flowers of lesser stature and dignity. Give them a setting of emerald green grass with paths of warm brown oak chips so that you can enjoy their fragrance when all else is heavy with dew and you will have a garden that is truly a joy to behold.

Your rose garden may be no more ambitious than a 3′ border at the end of a walk or it may be the central feature of your gardening endeavors. Any number of designs may be used but one of the most pleasing that I have seen is based on a rectangular space with outside dimensions of 12′ x 34′—see the plan below. At one end is a pergola for climbing rose and at the other a semi-circle of pink dogwood as a background for a small statue. A four-foot path runs inside the L-shaped borders which are planted mainly with floribundas in variety. These grow to a height of about three feet and are a blaze of color during the whole season.

The central portion of the garden is an oval of grass from which have been cut four modified L-shaped beds and two smaller rectangles divided from the former by 2½′ grass paths. All of this space is devoted to hybrid teas. Three tree roses are placed in the four larger beds giving added height and interest to the garden. A hedge of rugosas on either side completes the picture.

The soil in this particular area was originally too poor and sandy for rose culture. Therefore, the beds were staked out and the soil removed to a depth of two feet. A layer of well-rotted cow manure was put in the bottom of the trench before filling with good top-soil. After allowing time for the ground to settle, a layer of peat moss, more cow manure and commercial fertilizer were dug into the upper layer of soil before planting.

If your soil is good, you will not need to do the filling but you should trench it to a depth of 2′, adding the manure at the bottom, for rose roots go deep and the extra sustenance at the base will amply repay you in the quality of bloom and foliage produced. Roses may be planted either in late Autumn or early Spring. In either case, it is well to prepare the soil considerably in advance of planting time so that all air pockets may be eliminated and the ground mellowed by the elements.

The planting. Whether you do the planting yourself or have it done for you, there are several points to keep in mind. After the plants are unpacked, never allow the roots to become dry. Unpack a few at a time, plunging them into a pail of water from which each plant is taken as it goes into the ground. The holes should be dug beforehand—18″ apart for hybrid teas, 2′ or more for other types. Never let a lazy man plant your roses for the holes should be deep enough and wide enough to accommodate all of the roots without crowding. It is much better to trim off ends with a sharp knife than to cramp them in any way.

Add a portion of the soil loosely, shaking the plant gently to sift the soil around the roots. When about three quarters of the soil has been replaced, tramp it down firmly and fill the hole with water, adding more as long as it drains away with any degree of rapidity. Then fill in the remaining earth. When you are finished, the knobby protrusion left by the grafting process should be about 2″ under the surface. Heap soil around the bush to about 9″ and keep it there for two weeks.

From this point on, the battle is not one of brawn but of perseverance and cooperation with, or a fight against, nature as the case may be. Feeding, watering and pruning are means of continuing where nature leaves off while countering bugs and blights is another matter. However, the end will justify the means and if you keep before you the picture of pink roses in a silver bowl—half unfurled yellow buds with your pale blue delphinium—or just the beauty of a rose garden in full bloom on a Summer's evening, your chores will never seem tiresome.

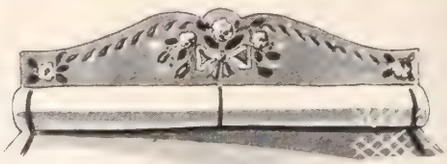
Before growth starts in the Spring your hybrid tea and some other types of roses should be pruned severely. Tea roses should be cut to within 6″ of the ground and weak, spindly growth should be removed entirely. When you cut roses for the house, cut them with a sharp knife or scissors, leaving two leaves of the flower stem on the bush. Try to cut to an outside leaf, that is, one facing the next plant rather than towards the center. From

Continued on page 69



ROSE GARDEN PLAN FOR A PLOT 12′ BY 34′

HOW TO USE PLYWOOD IN HOME DECORATION



GIVE YOUR BED A HEAD

If you have a bed spring on legs without a bedstead, why not dress it up with a plywood headboard attached to the wall? Decorate with painted peasant motifs or découpage (shown in August 1939 issue)



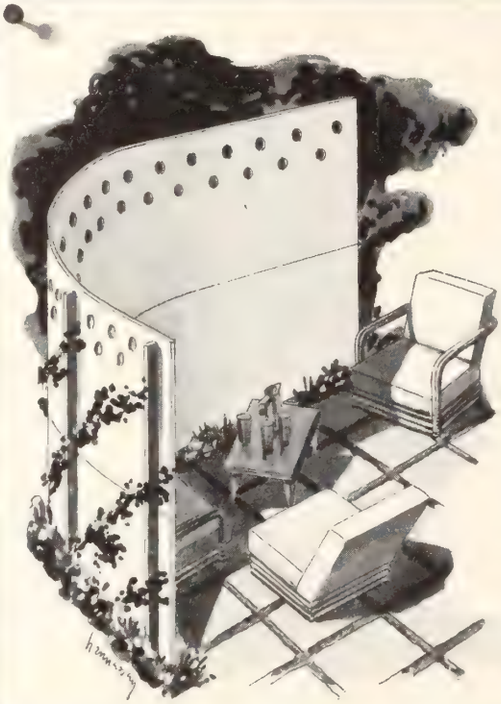
BEFORE

AFTER



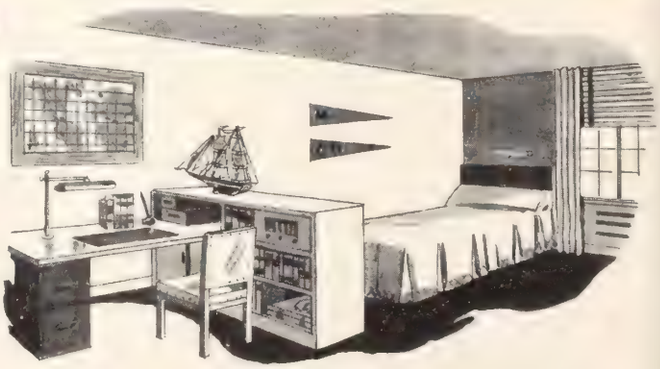
REMODELING DRAMATICS

Case in the pillars with plywood, and install a new pair of flush doors. If you already have a pair of panel doors in the opening, nail and glue thin sheets of plywood to each side, thus converting them to flush doors. Lush ring handles and a pair of shadow boxes (with concealed lighting) are dramatic touches



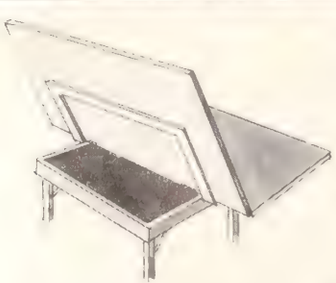
WINDBREAKER

The elegant parabola of this screen will turn an exposed windy terrace into one of your favorite outdoor sitting rooms. Large sheets of waterproof plywood are bolted to a frame of wood or metal posts. If wood posts are used they should be heavily creosoted where they stand in the ground. A space of at least 6 ins. should be left between the bottom of the plywood and the ground. For summer houses or ski lodges, the screen is made demountable



TWO-PURPOSE ROOM

Projecting bookshelves at the foot of the bed delimit a study corner, small but complete. The desk, formed of a single sheet of heavyweight plywood faced with fine wood veneer, rests on shelves at one end, on two-drawer file at other end



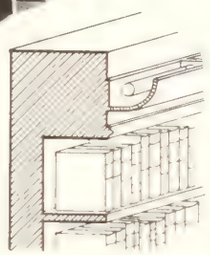
MORE TABLE SPACE

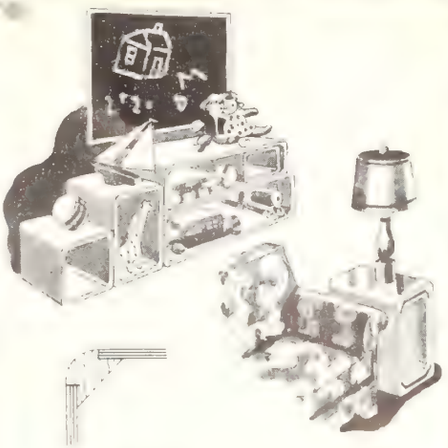
Increase the effective size of your table by an overlay of plywood. Battens on underside hold it in place, hinges center make it easy to handle and store



SHORT CUT TO LUXURY

A very ordinary room may be converted into a swank library with the help of paneling and indirect lighting. The trough for the fluorescent tubes is of thin plywood bent to shape, painted white inside. This is furred out from the old wall (see detail drawing) so that the bookcases look as if built into the walls





PARALLELEPIPEDONS

These open-sided boxes are useful for a number of different purposes: as blocks in the children's playroom, as nesting coffee tables, or for the creation of varied levels in a flower arrangement. Plywood sheets are glued and nailed to corner pieces as shown



WALL DINING CABINET

When closed it looks like a gay Provincial china cupboard with painted decoration. But let down the front panel, swing out the legs, and you have a polished dining table of fine wood veneer. Excellent for use in a small apartment



ODD-CORNER GALLERY

Any odd corner or any meaningless recess in an old house may be quite simply converted into a display space for sculpture or flower arrangements. A painted chest of drawers is used for the base, a sheet of plywood is bowed between the two side walls to form a background. Night lighting is by a recessed ceiling light with directive lens to prevent light spread beyond the display area

PRIORITIES POINT TO PLYWOOD

Present material shortages have made plywood more than ever indispensable. It is still available in a wide variety of types, sizes and thicknesses. It comes in flexible sheets as long as 8 ft. without break. For use outdoors or in water there is a waterproof type. For paneling at low cost there are sheets faced on one side with fine wood veneers such as the mahogany which has been used as a background for these two pages.

On Thursday nights—when you play chef

Serving tricks and recipes that you can easily apply—from seven famous and busy people.
See also pages 56, 57

THESE are busy times. Everyone has a little more to do than he can do—but keeping normal life in swing is a vital part of morale. Friends are more than ever important—don't neglect them because the night you could have them *in* happens to be cook's night *out*. Learn to do it yourself. Have one dish you're proud of or one surefire surprise up your sleeve like the ones we show here.

These ideas are gleaned from busy people—celebrities whose fields range from war work to table settings; celebrities whose time ticks away like a taxi but who still manage to see their friends no matter what.

Most of them feel that entertaining without the cook is an apple pie performance—once you have some sort of plan. Make one, they say, that suits your sort of household. Plan a simple menu around your own letter-perfect specialty—but plan it in detail, then relax and enjoy the evening. Tips from two more famous gourmets on page 56. Recipes and further details on page 57.

DAN ELSON



Julian Street likes American wines, home-made bread

Mr. Street, the noted novelist, international gourmet and connoisseur of wines, is enthusiastic about certain American vintages and the cookery skill of his wife. Often they invite Lakeville, Connecticut neighbors in to sample both. The dinners, planned as a background for the wines, often include a cheese fondue, or a Norwegian fish pudding with the white wines—game or a family specialty, perhaps Norwegian meatballs with the reds, begin with soup. There is usually also a crusty loaf home-baked by Mrs. Street.



As a highlight for your own Thursday night, if you too begin with soup, consider these: Spode's Romney tureen, $67; dinner and soup plates, $32 and $23 doz.; Bullock's, Los Angeles; Libbey "Waterford" glasses, $24 dz.; Ovington's. Hammacher Schlemmer's bread basket, $2.25.



Helen Sprackling suggests a party postscript

This nationally known authority on table settings, and author of the recent volume "Setting Your Table," likes her friends to drift in to her Westport, Connecticut, home for late cocktails, stay on if they wish for pot luck. For this she is apt to provide a hearty salad, a beaker of milk, and her own special hot cornbread and honey for dessert. This she usually serves individually with cookie sheets for trays.



If you like the idea, you might duplicate our ingredients: Bonwit Teller's painted milk glass plates, and matching goblets, each $1.50; and Saks-Fifth Avenue's cruet set, $1.25; all Westmoreland Glass. Hammacher Schlemmer's tin cookie sheets, each 75c; Saks-Fifth Avenue's wood salad bowl, $1.50; and patchwork linens, natural appliquéd with old quilt motifs, $15.



Mary Lord does only the last-minute touches

Between managing a household, keeping tabs on her two active children, and busily stumping the country for defense, Mrs. Oswald B. Lord is a splendid example of what women with a will—and a plan—can accomplish. Cook's night out, the Lords may dine on a hot egg dish, a crisp salad, a fruit compote with cottage cheese and bar-le-duc. This can easily be doubled if friends drop in. The main point is not to fuss. The maid sets everything out—Mrs. Lord copes with eggs and salad dressing herself.



The setting we have planned for Mrs. Lord: Syracuse china at Ovington's: plates, $14.95 doz., cups, saucers, $16.45 doz., sugar, $2.65, cream, $1.50. Imperial's "Etiquette" sherry glasses, 98c ea., Macy's. Jensen's crystal salad bowl, $6.50. Table, chair, Kittinger.

Jeanne Owen fancies a chicken casserole

Author and gourmet, and a leading light in Manhattan's Wine & Food Society, Jeanne Owen practices adeptly the advice she preaches in her own excellent books on cookery. One of her Thursday night *spécialités*—a casserole of chicken in cream lightly flavored with sherry—might well be yours. Accompany it, as she does, with a dry red American wine, salad greens, a single vegetable. You might, as we have, cook and serve the vegetable in this prophetic new casserole of white Joaquin-Ware—it can go directly over a flame, yet come gracefully to the table. $1.50 at Wanamaker's; put the chicken in the larger copper casserole, $26.50; choose these crystal glasses, each $2.25; California earthenware plates, $1.60 each; salad bowl, $6.50; chop plate (used under copper casserole), $6.50; Georg Jensen.







Monty Woolley conjures Saratoga potatoes

"The Man Who Came to Dinner" often reciprocates. In other words, Mr. Monty Woolley, who is known among his intimates simply as "The Man" after playing this role on both Broadway and Hollywood—likes to have other people come to dinner, too. A gourmet of particularity, Mr. Woolley is no great shakes at standing over the hot stove, believes in simplicity with the master's touch.



His Saratoga potatoes are baked (by someone else) and lifted to the heights just before serving. With them, we suggest a ham hot or cold, a rugged American red wine. Its service: Wedgwood dinner plates, $27 doz., platter, $14, covered dish, $19.25, all at Plummer. Ham rack, $10.95, carving set, $6; Hammacher Schlemmer. Imperial's "Etiquette" wine glass, 98c, R. H. Macy's.

Onions—Not Roses

London's wistful dreams of onions —blitzed into scarcity—focus our attention on this pungent pearl

BY JEAN FREEMAN

"I TOLD Gerald . . ." wrote Connie from London "not to trouble about roses for my birthday, but to secure some nice fat onions instead. He did, and we had our first good meal in months. Isn't he wonderful?"

This fragment from war-weary England didn't amuse me; it rather made me freshly alive to the importance of the humble onion. We may laugh at onions, deride them and consider them highly "objectionable", but the fact remains that we *need* them, both for flavor and for energy.

This lovely bulb, decorative in growth; smooth, firm and pleasant to handle in its tissue thin wrapper of silver or pale yellow, has for centuries been the mainstay of every kitchen everywhere. Primitive people eat them raw without shame; civilized recipes begin with the familiar words, "Onions—dice and sauté until golden." Soups, sauces, roasts and salads rely heavily upon onions (or their first cousin the shallot) for excitement. To be deprived of onions means pretty dreary eating—rations or no rations.

But onions aren't important as a seasoning only. They have intrinsic value as a food. Cooked onions are never rude or offensive. Why then, since they combine the qualities of zest and economy, don't we meet them more frequently at the average table? Childhood inhibitions *must* be the answer. Personally, I think it's high time for us to stop being "Ladies In the Dark". Let's get over that anti-onion complex!

ONION SOUP requires no formal introduction. Famous as a "pick-me-up" after a festive night, you've probably been serving it for years; but if you haven't, you've been missing the most savory, appetite-provoking soup on record.

It's available in tins (and very good too) or you can do it the hard way, and manufacture the basic stock at home. Whichever method you choose, please don't ignore the rules! Firstly, it must be *hot*, not merely warm but steaming. Secondly, individual casseroles or deep old fashioned soup cups should be used for service. Thirdly, toasted bread or sliced and heated crusty rolls *and* grated Parmesan cheese are the required accompaniment.

For an onion soup a little "different" try this formula:

LYONNAISE ONION SOUP
(Serves eight people)

1½ pounds onions
5 oz. butter
2 quarts of chicken consommé
½ French loaf, sliced in rounds and toasted
Salt and freshly ground pepper to taste
1 tablespoon flour
3 oz. heavy sweet cream
1 pound grated Parmesan or Swiss cheese

Chop the onions and sauté in butter slowly, until they achieve a sun-tan. Then add the flour and simmer for 2 or 3 minutes. Add the consommé (which may be canned, though home-brew is best) and let cook gently for 25 minutes. Check for seasoning.

Pour the soup over the toasted slices of bread, sprinkle with grated cheese, moisten with the cream and place in the oven to brown. Don't allow the soup to boil. Small casseroles dedicated to this purpose are useful when using this recipe, since they can be popped into the oven and then brought straight to the table.

The genuine Lyonnaise recipe calls for the poaching of 4 eggs (for about 6 minutes) in the soup itself, just before serving. But you can forget this complication if you like.

We all run out of "ideas" at one time or another. When you become more than usually bored with flesh, fish and fowl, try ONIONS BORDELAISE. They will do you proud, either as a course by themselves in lieu of meat or fish, or as the one hot dish at an otherwise cold supper. Incidentally they are perfect buffet treasures, if you can arrange to keep them warm over water on an electric plate.

ONIONS BORDELAISE
(Serves four people)

6 large flat Bermuda onions
6 thin slices pork fat
1 pound chicken livers or ½ pound fresh calf's liver
¼ pound fresh peeled mushrooms
½ cup lean boiled ham
1 truffle—a pinch of thyme
Salt and pepper to taste
Grated nutmeg
1 clove garlic
4 tablespoons sweet cream

Scoop out the center carefully from each peeled onion. Pass the other ingredients through a foodchopper several times in order to insure smoothness and perfect blending. Season this mixture highly with salt, pepper, grated nutmeg and 1 small clove of crushed garlic. Moisten with the cream, and fill each onion cavity with the paste. Place a cover of pork fat, spiked with a bit of thyme, on each onion.

Stand the onions side by side in a casserole, the bottom of which has been lined with 1 cup rich SAUCE LORETTE (see recipe below). Set the casserole in a slow oven (275 degrees), and cover. Let cook very gently for 1 full hour, or until tender (the exact time depends upon the size of the onions used). When you are ready to serve dinner, add 1 pony good brandy to the sauce and the finely minced truffle. Present the onions *in* the casserole, which, having no pretentions, always looks attractive at the table.

SAUCE LORETTE

Cook slowly in melted butter 3 medium sized, finely chopped white onions until they achieve a golden color. Moisten with ½ cup dry California white wine, mixed with ½ cup white wine vinegar. (*Continued on page 68*)





Lighthearted serenade to Spring

Light as a soufflé—[illegible] is a [illegible] added to your Spring luncheon table keyed to the [illegible]. Modern theme of the Lenox china. Satin damask mats faintly echo the green of the rose [illegible] an emerald urn [illegible] from old Bristol glass repeats it in deeper hue. Flatware is Lunt's graceful "Modern Victorian" sterling (detail at left); Fostoria's "Chalice" crystal glasses hold water and wine. "Modern Rose" dinner plates [illegible] butter plates, under $20 doz.; glasses, each $39 doz.; Gump's, San Francisco. Linens, 17-pc. set, $26.50. Léron. Urn, $55; English Antique Shop


Sport of Prof. Walters
Vitata Fortunei
Avenir
Albert and Elizabeth
Chas. Encke
Fred Sanders
Prof. Walters
William van Orange
Paul Schame
Marie Louise
Mme. Pericot
Mme. Van der Cruyssen
Princess Astrid
Hollandia
Pink Pearl
Pride of Mobile
Vitata Purpurea

EVERGREEN AZALEAS

How to raise and propagate successfully many colorful varieties—some of which are shown on the opposite page

By O. F. HOPPER

WHEN I select shrubs for my garden, it is always with an eye to "value received". What will the shrub produce in the way of foliage, flowers, fruit or fragrance to offset the care that must be given to get top performance from the shrub?

While I have a few deciduous things here in my California garden, I lean strongly toward the evergreen species, and my preferences extend well into the broad leaf evergreens as well as the conifers. In addition to the retention of foliage, I like a combination of fine form in the individual flowers, with a brilliance of color which gives a striking mass effect. Whether seen close up or at a distance, I like beauty to be much in evidence. If, in addition to evergreen foliage, fine form and pleasing colors, I can have fragrance, or colorful berries or fruit, so much the better.

Against the performance of the plant, I try to balance the amount of work involved: cultivation, irrigation, pruning, fertilizing and pest control. The less of all of these the better—which probably accounts for my great passion for evergreen azaleas. They give about as much in return for what you give them as any group of plants I know.

Evergreen azaleas of the Indica and Kurume groups can be grown in almost all parts of the country, either indoors or outdoors, depending largely upon factors of humidity and temperature. In sections of the country where the atmospheric humidity is very low, azaleas axiomatically become greenhouse plants. Here in California the humidity can be held high and the temperature controlled when the thermometer goes below freezing.

In other sections of the country where there is sufficient atmospheric humidity, but where the temperature drops below zero, azaleas must be wintered in the house and provided with conditions simulating those maintained in a greenhouse. I do not suggest azaleas to adorn the living room, but they can be successfully wintered in a conservatory or solarium where proper attention can be given to the maintenance of humidity. If your room temperature during Winter months is maintained by a thermostat at 68° to 70° F. the relative humidity for the health and comfort of the family should be kept at about 50%—and this humidity is sufficient for azaleas to luxuriate.

HOW are you to know if the humidity is right for the best health of azaleas? There are two ways of determining—one by guess and the other with scientific accuracy. Generally speaking, if you can raise ferns successfully indoors—and I do not mean merely keeping them alive, but growing them—the average humidity is quite sufficient. If you can keep cut flowers, such as carnations and roses, for at least a week in good condition—assuming that they were freshly picked shortly before you received them—your relative humidity is all right. If your windows are frosted over on cold mornings, you will have no humidity worries; if not, you should give the matter attention.

If you are not satisfied with these generalized "rule of-thumb" indications, you should invest in an "Airguide", "Humidiguide", or other similar instrument which will eliminate all of the guesswork. Humidity is normally maintained in areas subject to weather extremes by the amount of water evaporated through the water pans of hot air furnaces, and by the steam or vapor released from steam or hot water heating systems. While this has nothing to do with the health of either humans or plants, it may not be amiss to mention here that much less heat is required to maintain the temperature of humid atmosphere than of rarefied air.

Whether or not an individual in any given area can grow azaleas indoors is hedged with so many variables that it becomes largely a trial-and-error determination. Try it, and watch results. If the stem and foliage remain plump and turgid, and the blossoms open up normally and hold up well—keep on as you are. If the foliage shows signs of wilting or drooping, it indicates a lack of moisture, either at the rootball or in the atmosphere.

THE rootball should always be kept damp—never soggy. If your potting mixture drains quickly, as it should, you can add a little water each day. Yellowing foliage will tell you quickly if you are overwatering. If the trouble is not at the rootball, then it is a matter of atmospheric humidity.

Whether or not you can raise this humidity to the desired point depends largely on where you are trying to raise them indoors. Proper humidity in the conservatory might present no problems at all, while the same humidity in the living room might cause the paper to fall from the wall. Whether or not to try azaleas indoors depends largely upon the conditions you have to offer them.

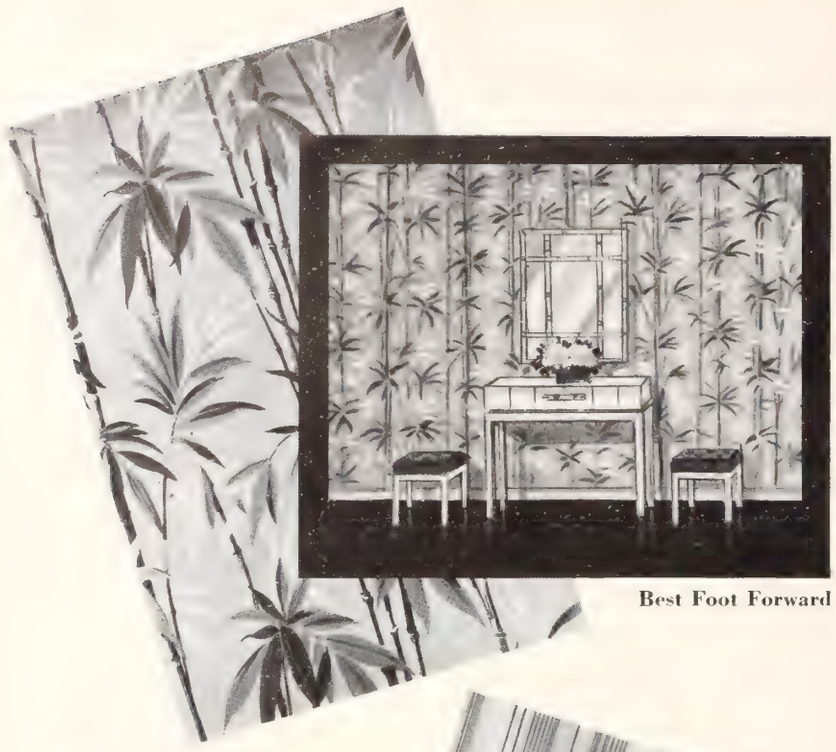
While I raise most of my azaleas in outdoor beds and borders, I also keep a good number of potted plants, which I move indoors for the blooming period. During their stay in our living room and dining room we watch the soil moisture closely and syringe the foliage daily with a fine spray. If, in spite of this care, the furnace heat is too drying, and a plant shows the least sign of drooping, we move it out on the patio for a day or two until it becomes turgid again and then bring it back into the house. This, of course, would not be practical if we had severe temperature to contend with outside.

Now that we have given humidity more than merely a "lick and a promise" to guide those faced with temperature extremes, let us consider that great section of our country where evergreen azaleas can be successfully grown outdoors in the garden. Roughly, that area includes those portions of the Atlantic seaboard from New York City south to Florida, all of the Gulf (*Continued on page 76*)

Lady in

DON'T be a lady in the dark; don't let decorating bewilder you. Take a look at the Broadway scene and let famous plays, past and present, lure you from room to room in redecorating zeal as we did. Let's face it. Your house probably needs some refurbishing to keep up your morale and brighten the private lives of your household. Wallpapering is an easy and economical solution. So put your best foot forward and plan a change of scene. You'll find it's lots of fun.

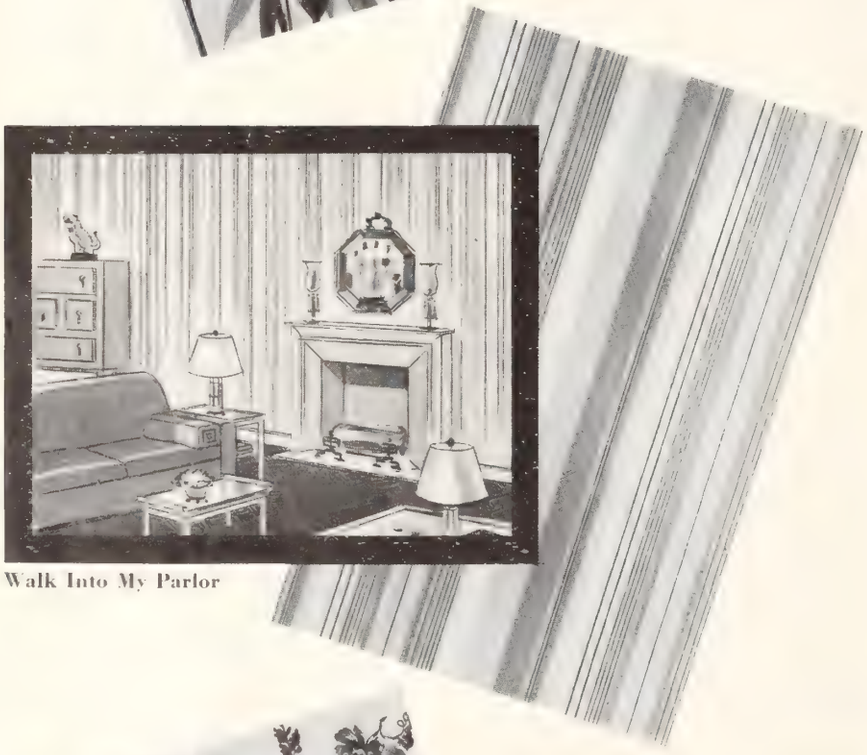
The first step is to get really *large* samples of the papers you like. Thumbtack them to the walls of the rooms where you plan to use them, and then live with them for a week or more. At the end of that time



Best Foot Forward

Best Foot Forward

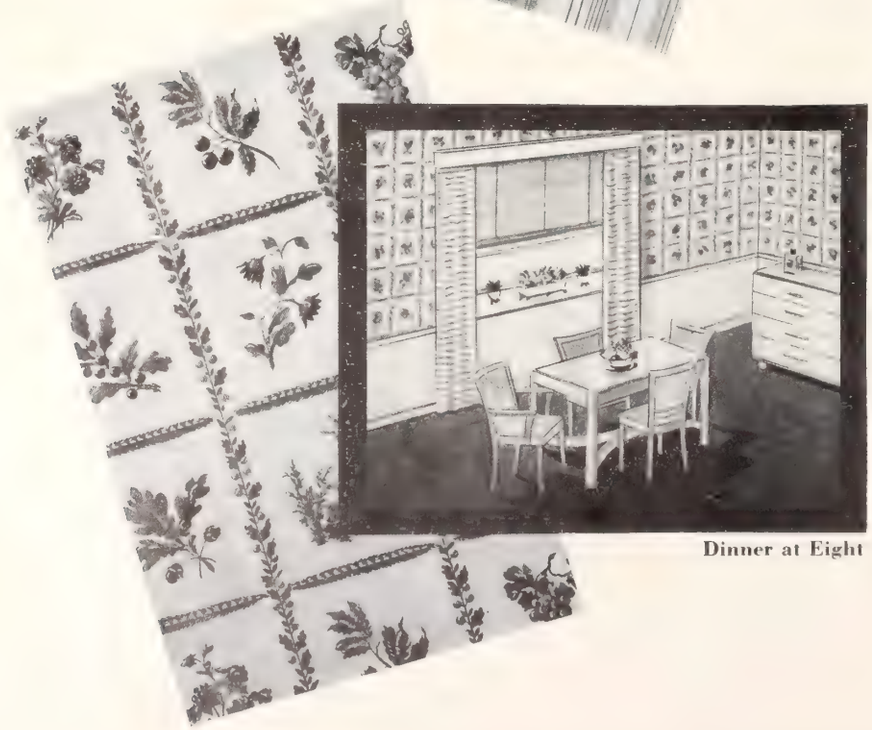
MAKE YOUR ENTRANCE HALL as welcoming as possible. If it's large, your choice of wallpaper and furnishings is wide; but even if it's small there's always room for a mirror at least. Especially in the small hall does wallpaper play an important rôle as it adds interest to what would otherwise be a mere passageway. Here we suggest a bamboo design in beige, soft green and dull orange as a suitable background for simple Modern furnishings



Walk Into My Parlor

Walk into my Parlor

SINCE THE LIVING ROOM is one which the whole family shares, it is wise, as a rule, to select for it a neutral-patterned wallpaper as an unobtrusive background for varied activities. We visualized our living room here as opening from the hall and continuing the same decorative feeling. For its walls we chose a finely striped paper in tones of beige and soft orange. The sofa with its square end cushions and the pagoda topped coffee table are livable Modern pieces which show the Chinese influence



Dinner at Eight

Dinner at Eight

FOR THE DINING ROOM, wallpapers combining fruits and flowers seem a particularly happy choice. We like especially this provincial American design in which green leaves on a beige background frame motifs of green, beige, dull orange. Used above a painted dado it gives a homespun touch to the simple, bleached wood Modern furniture. Pottery bowls and jars of Chinese inspiration are a bond between this Provincial Modern dining room and the hall and living room

e Dark

you'll find your subconscious mind has made itself up, and you'll be spared the unhappy experience of being saddled with a wallpaper you don't like.

Of course, not all houses lend themselves to the use of pattern in every room. Some rooms cry out for plain surfaces, so you must use judgment in determining how much space to devote to pattern. But its judicious use, especially on walls you are accustomed to seeing plain, will give your house new sparkle.

Here we show you how versatile wallpaper can be, and some of the many different ways in which it can be used. For further suggestions turn to page 63. All wallpapers are from United Wallpaper Factories

Private Lives

BEDROOMS MAY HAVE MORE LATITUDE than the downstairs rooms which, especially in a small house, must be more or less in the same decorating key. A passion for frills, suppressed in the living room, can flower above stairs. For the master bedroom we changed from Modern to ornate early 19th Century. Red roses climb the wall behind the bed with its tufted headboard. A white satin stripe paper covers the other walls. Swags, fringe, flowered carpet are all in keeping



Private Lives

Junior Miss

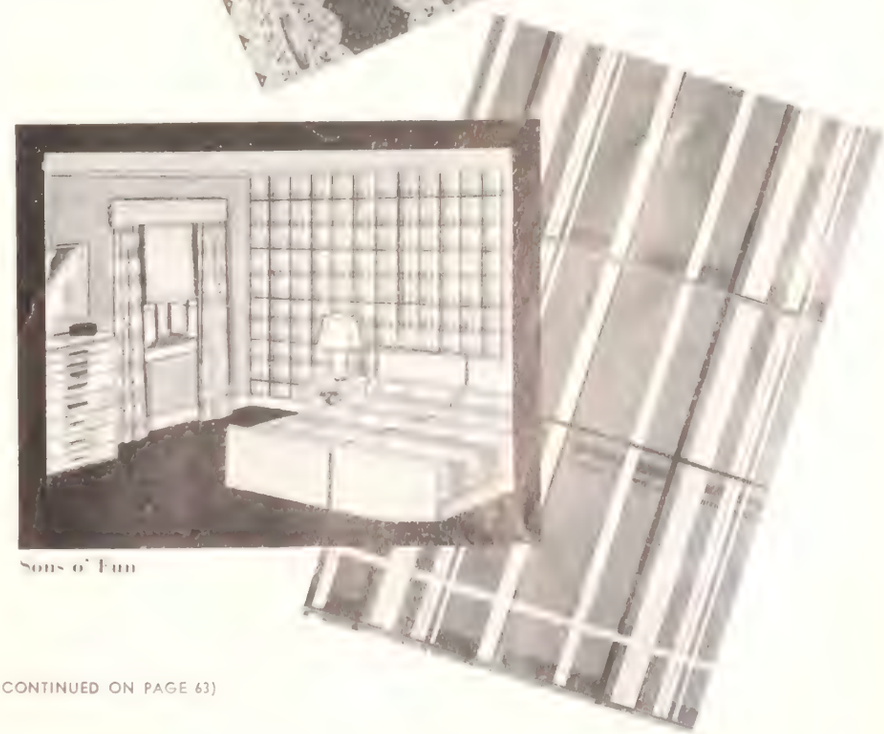
A YOUNG GIRL'S BEDROOM should take her own tastes into account. Let the tomboy have the simple, functional furniture her heart desires and provide her with curtains and bedspreads in her favorite colors. For her more feminine sister we suggest a frilly bedroom like the one here. A delightful wallpaper in gray-blue, with bands of embroidered white muslin threaded with pink ribbon, seemed to ask for Early American maple furniture. Tester, petticoat and dressing table skirt copy the embroidered muslin of the paper



Junior Miss

Sons o' Fun

BOYS' BEDROOMS should be simple and practical, as anyone with a small son will testify. Furniture and fabrics alike must be able to take it. No matter how utilitarian they are, however, they can still be colorful. A bold plaid wallpaper in red, white and blue covers one wall, with plain blue on the rest. Sturdy bleached oak furniture, heavy washable cotton spreads and curtains in blue and white, and but few accessories make this a room which boys will enjoy



Sons o' Fun

(CONTINUED ON PAGE 63)



ROUGH HICKORY AND SPRAWLING DONKEY



IRONWOOD CATKINS AND MULLEIN LEAVES



HICKORY AND OPENING RHUBARB LEAVES

Trees for the Table

Budded twigs will bring a promise of Spring to unusual arrangements. Learn how to make them on page 74



HARD MAPLE LEAVES IN REDWOOD BOWL



LOCUST BRANCHES AND IRIS LEAVES

Gardens for Victory

How to calculate, before you plant or sow, the needs of your family for immediate use and seasonal canning

EDITOR'S NOTE: *Early in January* HOUSE & GARDEN *and several other sources were asked to submit designs for an emblem for the Victory Garden Program.* HOUSE & GARDEN *sent two. One of these, illustrated. The symbol, above, has been accepted as the official sign of gardeners by the Department of Agriculture.*

THE Victory Garden Program, in which all gardeners are enlisted as an active branch of the national war effort, cannot succeed unless gardeners everywhere plan their work ahead. This involves (A) planning for the needs of your family, both its immediate supplies of vegetables and fruits and for canning to carry over Winter; (B) planning the time required to maintain such a garden; (C) planning succession crops to keep every inch of soil producing during the entire growing season.

The time involved each gardener must work out for himself or herself. Each capable member of the family should lend a hand. If they are to enjoy those fruits and vegetables they should do their bit to provide them.

Let's begin, then, with one member of a family. What vegetables must be provided to give him well-balanced nutrition? Here they are:

Beans, 10′ row	Corn, 8 hills	Peas, 20′ double
Beans (Pole), 4 hills	Cucumber, 2 hills	Pepper, 5 plants
Beets, 10′ row	Eggplant, 5 plants	Radish, 2½′ row
Cabbage, 10 plants	Lettuce, 10′ row	Spinach, 15′ row
Carrots, 7½′ row	Onion sets, 10′ row	Tomato, 8 plants
Cauliflower, 5 plants	Parsley, 5′ row	Turnips, 10′ row
Celery, 30 plants	Parsnips, 10′ row	

Some authorities believe that one should figure on 1000 square feet of land per person.

FAMILIES accustomed to buying their vegetables may be able to visualize the Victory Garden production in terms of quantities they find in markets. Here are some:

A 24′ row of beets yields about 50 roots. The same length produces 42 carrots, turnips and parsnips. The same length row of onions, thinned to 2″ apart, yields 130. Figuring these vegetables according to market bunches (5 to a bunch) one row of beets will give 10 bunches.

Since the proof of a real Victory Garden is found not alone on the well-provided table but also in the well-stocked larder, take into consideration time factors. In this section there are 18 weeks in which vegetables can be taken fresh from gardens and 34 weeks in which canned, dried or stored vegetables are used.

In the list are 8 Winter vegetable crops: carrots, Winter squash, celery, cabbage, beets, parsnips, onions and turnips. Store these. Six can be canned or preserved: beans, peas, corn, tomatoes, lima beans, asparagus. Carrots and beets can be canned as well as stored. In calculating the surplus to supply for canning and preserving, always figure enough to serve each vegetable 17 times during the 34 non-producing weeks. This is based on the assumption that you will serve each vegetable at least once every two weeks. Also in the list are 15 Summer vegetables, not including salads, 6 of which cannot be canned or preserved (cauliflower, kale, broccoli, Brussels sprouts, Swiss chard, and Summer squash). Serve these more often while they are available than those to be canned.

Succession planting provides vegetables fresh from the garden throughout the Summer. The succession planting vegetables are: corn, carrots, beets, peas, lettuce, spinach, late cabbage, bush beans and radishes.

To keep such a supply coming along requires more than a totaling of family needs; it also demands a measurement of the vegetable garden so that you can calculate where to place each type of vegetable according to the time required to reach eating or canning maturity. Some crops take a long time, others shorter. Thus radish is suitable for the table in from 25 to 40 days, bush beans, 42 to 56, bush limas, 84 to 105, early corn from 56 to 63 and late corn from 77 to 84. Divide garden into spaces for short- and long-growing crops.

THE purpose of succession and companionate crops is to keep the soil producing all through the growing season. After an early crop has been used or harvested, the ground is forked up, raked and fed. Meantime, the foliage of the consumed bushes is put on the compost heap.

Companionate crops consist of the long growers and the short. Interplant leeks, a long grower, with lettuce, a short grower. By the time the leeks need more room to grow well the lettuce has been eaten.

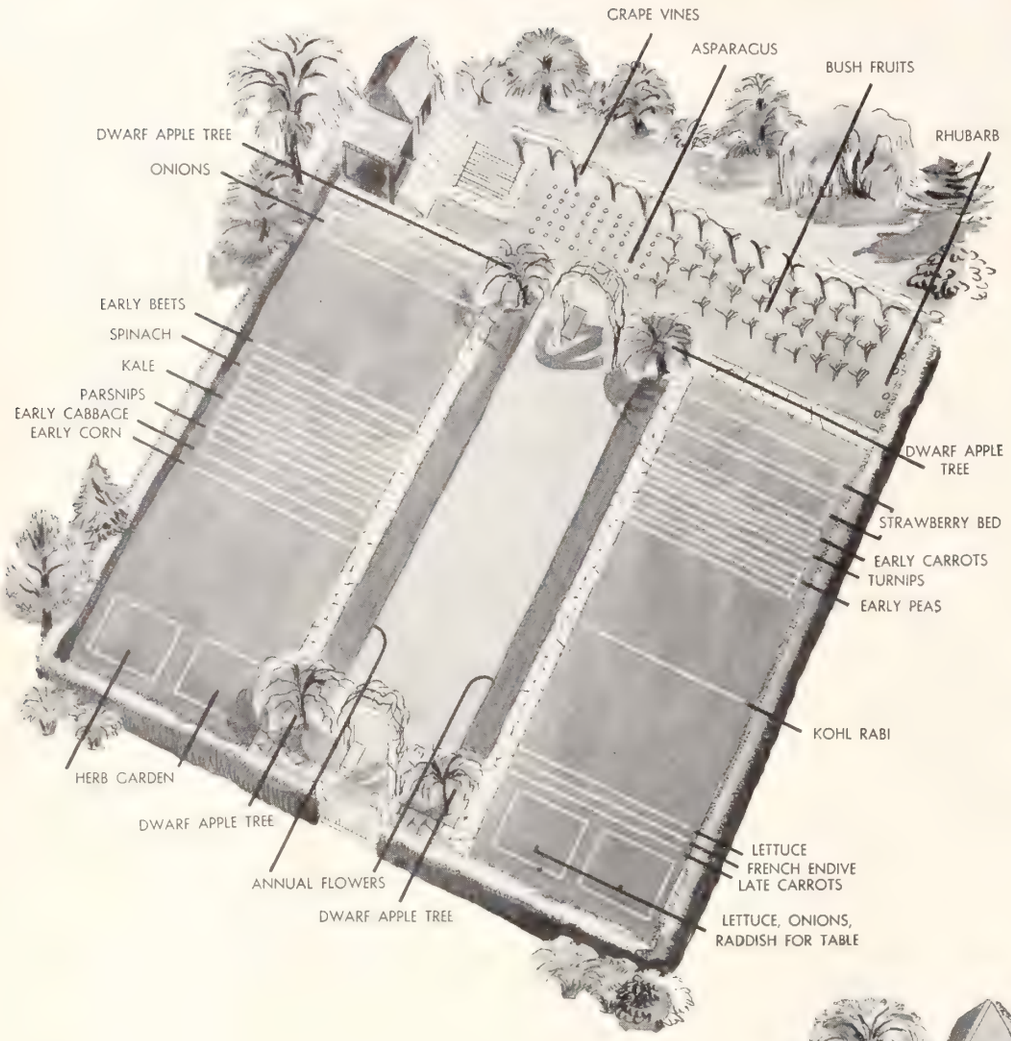
In early Spring, beet seeds, slow to germinate, can be sown with the quickly germinating radish. The radish matures and goes to table before you have to thin out the beets in the same drill. Still another companionate crop pair are late corn and lima beans. The corn stalks support the climbing beans.

The last succession crops [illegible] Autumn when, as you take up line after line of the long-growing vegetables, those of a late sowing, the ground is again forked up and planted to a cover crop. This grows during that Autumn and in the early Spring of the next year, then is turned under to enrich the soil. Green manuring is the name for it.

In all this enthusiasm for providing nutritious vegetables, do not neglect the flower garden. Keep that going. Keep flowers, shrubs and trees in good condition. Well-balanced gardening will help make you well balanced.

On the following two pages are plans showing how to make succession plantings to keep up the vegetable supply →

How to plant the Victory Vegetable Garden



FIRST PLANTING

Around New York sow hardier vegetables in March as soon as the soil is worked. In your vicinity, judge correct time by planting when leaf buds on the trees are beginning to swell.

Onion rows should be about 12″ apart, thin to 2″ between plants; early beets 15″, thin to 5″; spinach 15″, thin to 6″; kale, 15″, thin to 10″; parsnips 15″, thin to 5″; early cabbage plants, 18″ apart each way; corn 24″ from next row, 12″ in rows; carrots, 15″, thin to 5″; turnips, 15″, thin to 5″; early peas, 15″ between rows, thin to 4″; lettuce 15″, thin to 9″; French endive 15″, 10″ in row; late carrots 15″, 5″ to 6″ in row.

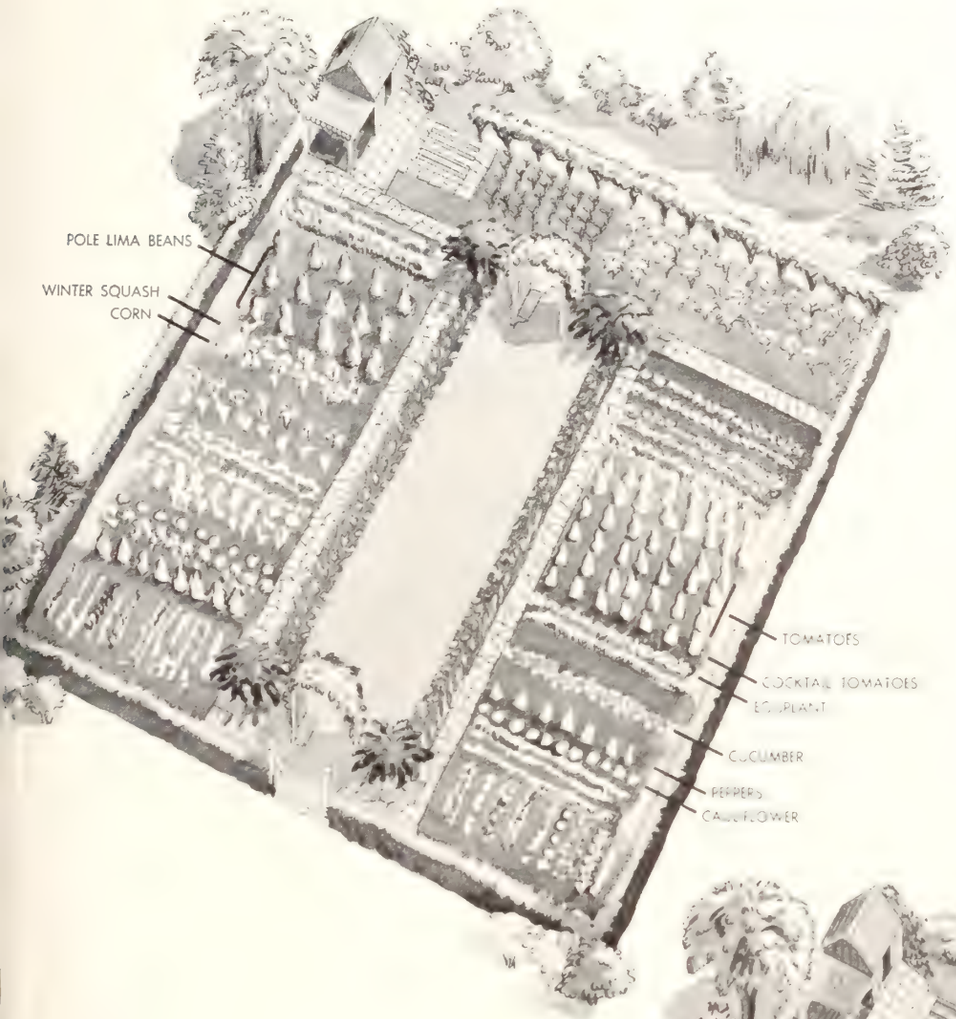


SECOND PLANTING

Less hardy vegetables are started toward the end of May, after all danger of frost has passed and the ground has warmed. In other parts of the country at this time the blossoms on fruit trees are withering and the fruit is set.

More corn of different varieties, another row of early beets and lettuce should be planted to maintain constant supply. Okra is planted 18″ from next row and 12″ apart; pole beans 2′ from next row, 3′ apart, plant 6 seeds at each pole, thin to 4; summer squash 4′ apart each way. Annual plants can now be set out in the open ground. Shield from sun's rays by covering for a few days.

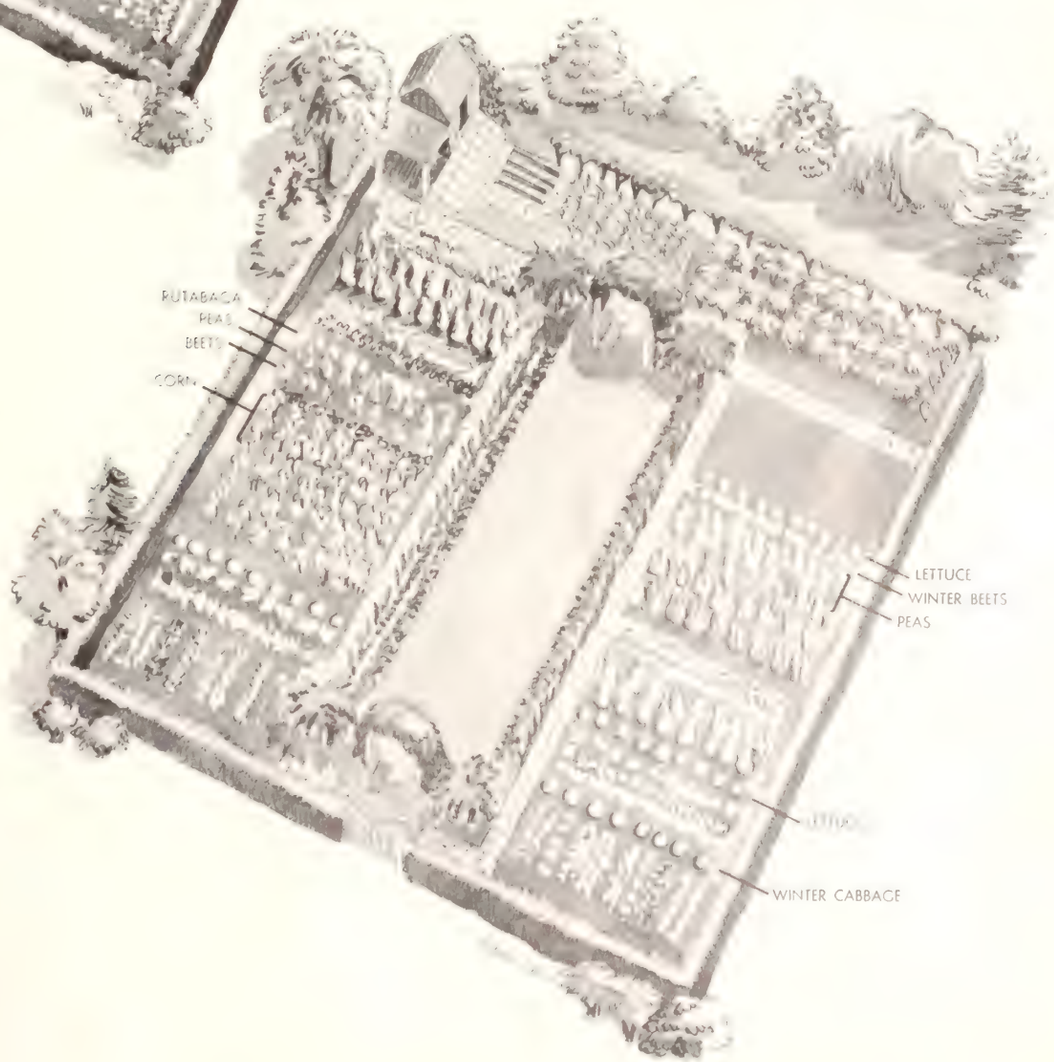
r fresh vegetables throughout the Summer



THIRD PLANTING

Vegetables indicated in this plan are planted out in early June. This is at the time tree leaves have reached full size. Pole lima beans are planted at this time, 2′ between rows and 3′ apart in rows; like other pole beans plant 6 seeds at each pole and thin to 4 plants later; winter squash 4′ apart between corn rows; another row of corn; tomatoes 3′ apart each way, keep trained to stakes.

Eggplant, set plants 24″ apart each way; cucumbers, plant in hills 5′ apart from rows on either side and 5′ apart in row; peppers and cauliflower plants 2′ apart each way. Keep garden free of all weeds throughout the Summer.



FOURTH PLANTING

e last vegetable seeds and plants are t into the ground in and around New rk the early part of July. For other rts of the country you can figure this ie by the maturing of the earlier plant- vegetables. More of the same vege- les planted earlier are replanted to p up the supply of fresh vegetables. erefore, additional plantings are de of beets, corn, lettuce for later on.

The peas are finished by this time l can be removed and more put in ir place to mature during cooler s. Also plant another row elsewhere garden. A row of rutabagas and late bage can be planted to be stored for throughout Winter months.

The General Staff of the North Stamford Rifle Club at work on the range. Through the telescope a local realtor observes the results of firing. Meanwhile a New York lawyer and one of the editorial staff of *Newsweek* prepare targets for the next squad of riflemen



Safety is assured by careful organization and strongly enforced rules. The man in charge assigns this youngster to a squad on the range



The Children's Hour is a regular part of the Club schedule. Here a member is training a boy in the delicate art of trigger squeezing



A blind man's patch might be a suitable gadget for this lady, who cannot aim unless her husband puts a hand over her other eye

Commuters prepare for action

Members of the North Stamford Rifle Club show how a training in military skills may be fun, and also, on occasion, of help to the rest of the community

THE urge to "do something about it" has struck most of us at some time during the past three years. This is the story of some New York commuters living in Stamford, Conn., who got together and decided to convert that urge into practical action. In June, 1940, they formed the North Stamford Rifle Club, and with the help of the National Rifle Association, set about teaching themselves how to shoot.

The club bought seven good-grade .22-caliber rifles, found 100 yards of open field which could be safely converted into a range, and soon started regular weekend sessions. Wives and children were let in on such social events as the "turkey shoot" pictured below. Rather than confine their training to what might be termed academic target shooting, the members decided to include training in infantry tactics as laid down in War Department manuals, supplemented by practical manœuvres like that shown on the two following pages. The Club is already training the local Guard to shoot; in case of emergency, Club members would provide a most vital core of trained leaders for a Home Guard. They are ready to serve whenever needed.



Target-changers take time out to swap alibis as they meet at the butts. Each member of the club does his share of the work



Gadgets are the rifleman's most irresistible temptation. This man is obviously overloaded with equipment, but enjoys every piece of it



Women and children attend an old-fashioned "turkey shoot", hoping to assist husbands and fathers carry home the poultry



Military targets (reduced for 100 yards): the middle one is for sighting, the lower for prone, the upper for off-hand shooting



During the Winter, members meet in each other's homes and study infantry tactics with the guidance of War Department handbooks



Map reading instruction provides a skill which will later be practiced in outdoor manœuvres such as those pictured overleaf

CONTINUED ON NEXT PAGE

Rifle Club members show how trained civilians can destr



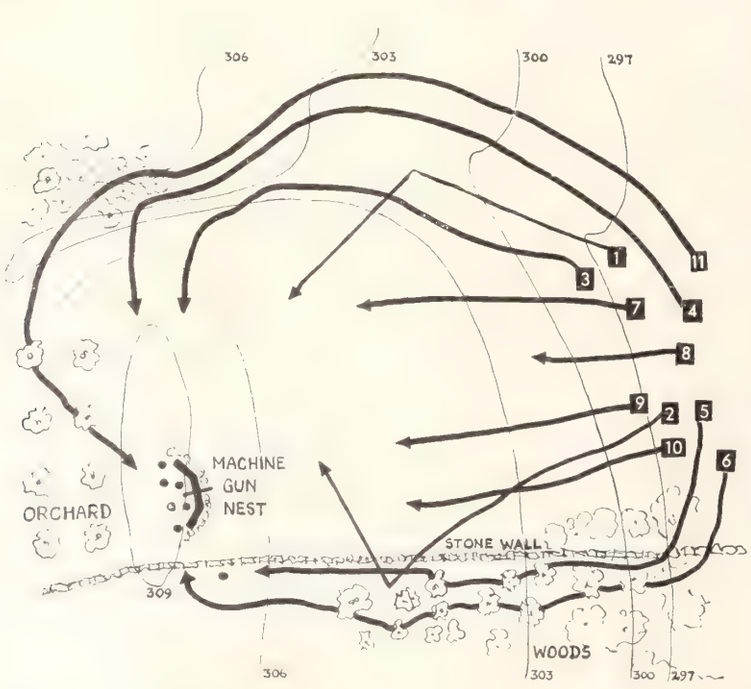
A group of local citizens constitute themselves an observation corps, listen to Club President Greer explain the action's course



When wraps are not enough thermos bottles of coffee spiked with rum help to revive the numbed bodies of riflemen and onlookers



Local Defense officials present were Captains Robinson and Price. The Club is already instructing Guardsmen in shooting



How the manœuvre was carried out

Outlined on the map above is the manœuvre, staged by the North Stamford Rifle Club, which is illustrated on these two pages. The attackers have two scouts (1 and 2) well out ahead. They advance alternately, finally reaching so close to the machine gun implanted just under the top of the hill that the defenders are forced to open fire before the main attacking force is in sight.

Warned, the attackers scatter. 3 and 4, crawling around under the hill, reach close up on the left undetected; 11 continues to the enemy's rear. 5 and 6, concealed by woods and a stone wall, move up on the right, pick off the enemy's single out-guard and fire from flanks. Three men keep defenders penned by fire from front, then attack by short rushes as 7 throws grenade from rear.



The attackers gather to receive ammunition (in this case blanks). To avoid mistakes, a different man was put in charge of live shells used for target shooting



Crawling, taking advantage of every hollow and tussock, the attackers approach close on the flanks undetected. Good crawler moves only one leg at a time, so keeps low

machine-gun nest



last-minute check on rifles before tacking. No snow in barrel? Sling djusted? Magazine cut-off in place?



he defenders get set. The machine- m is protected by four riflemen, one ore is out on the flank by the wall



The objective was the shell of an old German machine gun, manned by the art editor of a magazine. But it might have been a group of Fifth Columnists who had seized control of some strategic point such as a power plant or reservoir



n the alert, the machine-gun crew watch one of the attackers come er the ridge. They guess that he is only a scout, debate whether kill him or withhold fire until the main attacking force appears



Disorganized by flanking fire, [illegible] fenders begin to stage realistic deaths. The final discomfiture will be hand grenades (flour bags) from the rear

March Gardener's Calendar



This is the month to sow outdoors the first vegetables for Victory Gardens

1 This year plant a Victory Garden—vegetables, of course, and plan to put them up for Winter. Flowers, too, so you may have bright spots in every available corner.

2 Overcrowding in the greenhouse is the cause of many a poor plant. Extra space can be made available by using post shelf brackets and the space under the benches.

3 Transplant seedlings early. The clue to strong plants is never to allow seedlings to crowd. Keep near to glass after transplanting and give them plenty of fresh air.

4 Pinch back young growing plants. Plants that become spindling should be pinched back in time to make a stocky plant. If they are very tall cut back a third or half.

5 Late vegetables such as tomatoes, eggplants, peppers, etc., should be started now. Celery plants should be grown "cool". Soak celery seed till ready to sprout. Cover lightly.

6 Pot up vegetable plants in paper pots. Such things as peppers, tomatoes and eggplants if transplanted twice will give plants with the first fruit clusters already formed.

7 Flowering plants will progress quicker if given head start. Dahlias, cannas, tuberous begonias, etc. can be potted in paper pots. Best results if a rich compost is used.

8 Keep flowering plants well fed. Fine bonemeal worked into the soil and nitrate of soda as liquid manure will put new life in plants not coming along as they should.

9 Coldframes and hotbeds should be "warmed up" now, with all glass in good repair and in place to take overflow from the greenhouse, or indoor plants that are ready.

10 Ventilate coldframes daily. Fresh air is a necessity to growing plants. Raise sashes daily except on stormy days. Length of time for ventilation is governed by temperature.

11 Vegetables such as lettuce, cauliflower, beets, radishes and onion sets can be planted in the frames for early use. Rows can be closer together than out-of-doors. Sow thinly.

12 Additional frames can be made from old boards put together to supply plants head room and give support to the sash. Use frames covered with cloth.

13 Cuttings should be potted up while the roots are short. Not all started at the same time will be ready for potting. Go over them and plant those ready; replace the others.

14 Don't let growing plants in pots crowd. If not quite ready for potting change them about on the bench to prevent rooting through. Loosen soil on top and remove small weeds.

15 A good formula for a seed-sowing soil is equal parts leafmold, sand and good garden soil. Screen each separately through a ¼" mesh screen. Then mix together thoroughly.

16 Get every tool and piece of garden equipment in shape. Each one should be sharpened and made ready for use. Orders for new tools should be sent off immediately.

17 Get manure on the vegetable garden early. Spread it evenly and break up all the lumps. Work out your needs for chemical fertilizers and send off the order early.

18 Don't spade the soil too early, test it first. Pick up handful and run it together. If it crumbles easily get out the spade and start to work. If sticky, let it dry out.

19 Onion sets, carrots, beets, turnips, spinach, lettuce and radish can be sown in open ground as soon as it has dried enough to be worked regardless of temperature.

20 Plant forcers can be used on plants set out in the garden early. These are available for single plants or for covering the entire row. Can be used for later vegetables too.

21 Don't remove Winter covering on the first warm day. Loosen it up and take away some of top covering and gradually remove it all. This gives young growth chance to harden off.

22 Stocks of old plants left in the border over Winter should be removed and burned. This prevents disease and destroys insect eggs that have been carried over Winter.

23 Perennials that are to be divided or reset should be tended to at once. Don't wait until new growth has progressed too far. If so, you are apt to lose this year's bloom.

24 Sow sweet peas in open ground now. Dig trench 18" deep, place 6" of well rotted manure at bottom, replace about 4" of soil and plant seeds. Fill in as seedlings grow.

25 After covering has been removed from the perennial border the entire bed should be worked lightly with the hoe. Apply a good plant food now. Be careful of new growth.

26 The lawn should go through a thorough treatment. Rake briskly, spike it, apply plant food, work in topsoil, seed and roll. These steps prepare it for hot weather.

27 Manure mulches placed about shrubs should be worked into the soil at this time. Be careful in turning under the manure not to damage the surface roots.

28 Toward the end of the month remove Winter covering from roses. Prune them back to 5 or 6 inches. Work the bed and give a top dressing of commercial plant food.

29 After the soil in flower beds has been put in condition seeds of annual larkspur, cornflowers and poppies can be sown in the open. They'll benefit from this early start.

30 Final pruning touches should be put on shrubs. Keep in mind the natural shape of each bush, don't just cut. Remove dead wood. Thin climbing roses to a few good canes.

31 Plan and prepare the spot for material ordered so that when it arrives you will be able to put it right into the ground. This way you are insuring the success of these new plants.

▪ ▪ ▪

Don't order more vegetable seed than you will need for your family. This takes planning. Sow seed thinner than last year.

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IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red).

LILIES GROW IN THE SHADE

(Continued from page 31)

L. willmottiae are two July flowering turkscap lilies that bear long spikes of gleaming reddish orange flowers. They are exceedingly floriferous and will grow well under almost any conditions. The flowering period is a long one and they are generally in top form for from three to five weeks. *L. willmottiae* has a weak stem and sprawling habit that is most attractive on a slope or when grown in shrubbery. *L. davidi* is somewhat later, has an upright stem and blooms of a slightly deeper color.

L. giganteum is the lily generally associated with the woodland, though it is not grown so frequently in this country as in England. It is the aristocrat of them all, growing to from eight to twelve feet, and bearing a long spike of fragrant white trumpets stained purple on the exterior. It comes from the southern slopes of the Himalayas where it grows in quite dense shade and an almost swampy location. To be seen at its best it should be planted in fairly generous colonies in a site where it receives ample moisture and more shade than sun.

For July and August

L. hansoni is a delightful July flowering turkscap lily from Korea. It is at its very best in partial shade among ferns, but it never fails to thrive no matter what its location. If one were to have but one lily for naturalizing it might very well be this one.

L. henryi is the well-known August flowering orange-yellow lily that is sometimes erroneously called the "orange speciosum". It is ideal for naturalizing and is especially fine if planted among shrubbery that will give it support. The stems will reach eight to nine feet in most situations.

L. grayi is one of our lovely natives that is not so well known as it deserves. The blooms are scarlet and thimble-shaped, and the plant grows to four feet tall. It is at its best in a somewhat moist and shaded situation.

L. japonicum, *L. rubellum* and *L. speciosum punctatum* are by far the three best pink lilies for the woodland. In fact, both *L. rubellum* and *L. japonicum* are difficult to grow and keep under any other circumstances. *L. rubellum* is dwarf and flowers in late May or early June. None of our native cypripediums can faintly compare with it for beauty—though most orchid specialists might not agree. *L. japonicum* is in flower during the entire month of July. It grows to three feet tall and is a slender plant that bears up to five exquisite apple-blossom pink trumpets that are delightfully fragrant. *L. speciosum punctatum* is an early August-flowering form of *L. speciosum*. It is a lovely plant and the habit is such as to make it appropriate in a woodland setting. Other suitable pink lilies are our shy West Coast natives, *L. kelloggi* and *L. rubescens*, and the rare Tibetan lilies, *L. wardii* and *L. lankongense*.

L. martagon and its white form *L. martagon album* are two exquisite Europeans. The spikes of delicate white or purple turkscaps grow to four or five feet. They are at their very best in partial shade, and are charming when grown among ferns. They may not make much growth the first season, but after that establish very well.

L. maxwill is an orange-red turkscap of hybrid origin that flowers in late July and early August. In habit it is somewhat similar to *L. tigrinum* but smaller and more delicate. The color and habit are excellent.

L. regale is magnificent in the woodland, and much less subject to damage from Spring frost that is occasionally troublesome in the garden. It should be used generously in drifts through the birches, along the drives, the walks, and in colonies against the shrubbery. Other trumpet lilies that are equally good for woodland purposes are *L. brownii* and *L. princeps.*

L. pardalinum is one of our California lilies that grows splendidly under almost any circumstances. It will adjust to a dry and open spot, to a shaded section, and it thrives too along the brook so long as it is not standing in actual water. There are several forms, and the best are the types *L. pardalinum*, a brilliant orange-red, *L. pardalinum giganteum*, an even more vigorous form, with deep scarlet blooms heavily spotted with brown and with the petals tipped in gold, and *L. pardalinum* Dwarf Orange, an eighteen-inch gem with lantern-shaped blooms of clear pale orange.

L. superbum is a magnificent lily of our Eastern states and as fine as anything that grows. Try it planted in colonies along the drive or rising from a bed of gray-green juniper.

Excellent for naturalizing

L. tigrinum has long since proven itself as a lily that is ideal for naturalizing. It was brought here centuries ago by our early sea captains and throughout New England has escaped into the wild. It responds generously to any little attention it may receive and nothing is finer than its brilliant August spikes of color. There are several forms and it is good to use at least two for succession. The typical New England form is at its best in early August, and *L. tigrinum splendens* is later and carries over into September.

The English gardener learned long ago the charm of lilies in the woodland, and as interest in lilies is growing in this country, our gardeners too are learning to use them in this way.

In eastern Pennsylvania there is a garden where the drive approaches the house along a wooded rocky slope. Under the larger trees native azaleas and laurel are sprinkled here and there, to give to Spring their scent and foam of color. In July and August the lilies are at their best, stately clumps of ivory, gold, and sheer luminous flame against the trees. They are completely arresting in this setting, yet about them there is a quality of repose, of belonging, that makes them seem inevitable. From the terrace one looks off at a meadow studded with the gold of *L. canadense* and the scarlet of *L. pardalinum* rising from a bed of grasses and ferns against the bluish-green of distant hills.

PLANT PATENTS

An explanation of how patents offer protection to the amateur gardener

ET's get this important matter of the value to you of patented plants raight in our minds.

Many garden lovers—maybe you are mong the number—have had a feeling iat like any other patent it is purely a rotection for the inventor or producer, nd gives to them a sort of monopoly. 's not that one-sided at all.

It is just as much a protection to the uyer of the plants as to the producer. hat, in truth, was—and is—its main itent. Here's how it works to the buy- 's advantage.

Someone develops a new variety of n old strain, or often what is virtually n entirely different variety. It may ave taken many years and endless ains to accomplish it.

Before the patent protection, any rower or nurseryman, good or bad, ight secure a plant, and with cuttings seeds grow plants for sale.

In the majority of cases, not know- g its requirements and growing abits, inferior plants were then often fered for sale and the creator of the iginal had no redress. As a result, any a worthy creation was given a black eye and garden lovers were unconsciously deprived of good things.

Now let's see just how this plant patent works for you. A patent is not granted for beauty alone, but because the plant is different.

In the first place, a nurseryman or introducer surely would not go to the expense of paying for patents if he did not think his plant was superior and worth the expense.

Secondly, he is then in a position to sell these plants to only such nurserymen and growers as he feels will grow top-notch quality. Ones that he knows will sell to you only the best and will destroy the poor quality plants.

Consequently, you, the purchaser of such plants, are doubly sure of receiving the finest that can be grown.

As a patented plant cannot be reproduced by anyone except a nurseryman licensed by the holder of the patent, great care is taken to select firms of good standing.

So it is that you can now buy these new creations that have been patented, with perfect assurance that you are getting a top-notch product.

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"A MILLION WOMEN TAUGHT US HOW TO MAKE THEM"

WHEN YOU PLAY CHEF

(Continued from page 37)



Bill Rhode makes a crêpe entrée



Mr. Rhode, guiding spirit of Manhattan's plush catering service, Hors d'Oeuvres, Inc., and author of several volumes on cookery and carving, likes not only to whistle as he works but to chatter to his guests as well; hence he plans for chefless gatherings a dish that can be done at table: giant crêpes to be filled with chopped, cooked veal or beef and served up flaming in a brandy sauce (a super disguise for left-overs). If you would like to try it, ponder this equipment: crêpes set, copper and stainless steel, $45 at Georg Jensen; Fulper pottery plates with piecrust edge, $2.50, cup and saucer, $1; Westmoreland milk glass goblet, $2; all, Saks-Fifth Ave.





Dr. Clement does a coffee finale

Dr. Louis Clement, an amateur gourmet of professional standing, knows and loves flavors, is an adept at creating subtle harmonies. Coffee he makes an important finale, offers his guests a civilized choice of large or small coffee cups, with brandy and liqueurs. In festive mood, he blends coffee and brandy or crème de cacao into a smooth, mellow potion all his own. For your own service, consider these: Lenox china plates, $28, cups and saucers—large, $35, small, $33 the dozen; Libbey's "American Prestige" crystal liqueur glasses, $27 doz. at Ovington's. Imperial's small brandy inhalers, ea. 98c, Macy. Lejon brandy, De Kuyper liqueur; Sherry Wine & Spirits. You can find recipes for both these menus on p. 58.

WHEN YOU PLAY CHEF

(Continued from page 56)

THERE is a cat in one of Æsop's fables who provides a good philosophy for your own one-night stands as chef. In her conversation with a bragart fox, who boasts a hundred ways to outwit his enemies, she admits humbly that she has only one trick upon which she must always depend. Later when hounds corner them both, the cat escapes up a tree, the fox is lost—because he cannot decide which among his hundred devices to choose.

Similarly for your Thursday nights, choose the plan which fits you best and learn to put it in operation automatically. Plan your dinners as Mr. Street does around wine, or as Mr. Woolley does around a specialty that you like to make. Or as Mrs. Lord does around simple service, with only last minute touches due. Or instead, count as Mrs. Owen does on the stay-hot, eat-when-you-please advantages of a casserole. Or take into account the linger-on probabilities of the people who come for cocktails, as Mrs. Sprackling does and have your crisp salad mixed, the corn-bread recipe ready in your head, and the cookie sheets on hand for trays. Or let your guests help as Bill Rhode does and cook giant crêpes to piping hot perfection over the flame at table. Or let a simple menu find its fillip in Coffee Clement, as does Dr. Clement. For these last two, see page 56.

Plan once and for all *your* specialties, relate them to the accoutrements you have on hand and buy now the extras that you need to make your table charming. Herewith to help you choose your own best-adapted format, recipes from our seven celebrities:

At the Streets, you might dine off: cream of pumpkin soup; Norwegian meat balls, a green salad, crispy home-made bread and a choice of two American red wines for "tasting"; finishing up with a simple dessert such as pears poached in orange juice. Only trifling last minute touches are necessary for the soup and the meat balls—the rest can all be done in advance.

Mrs. Street, incidentally a practical artist of repute, is in charge of nutrition courses and emergency feeding arrangements for her defense district. Her recipes here will serve eight:

Cream of Pumpkin Soup

Melt half a stick butter in a pot and add 4 leeks and 1 onion minced. Simmer until golden brown. Add 6 diced potatoes, ½ medium sized pumpkin (or the equivalent amount of canned pumpkin) and one bunch of celery, finely chopped. Cover these ingredients with brown stock, boil until well cooked and strain through a fine sieve into another pot. This can be done ahead of time.

At the last minute, bring to a boil and take off the fire. Add another half stick of butter, ½ pint of cream, mix well, season to taste with salt and pepper. When serving, add to each portion a few croutons fried in butter. Serve very hot.

Norwegian Meat Balls

Mix 1 lb. top round, ground, ½ lb. pork, 1 grated onion, 1½ grated carrots, 1 zwieback biscuit crumbled (or an equal amount of bread crumbs), 2 tablespoons of flour, salt, pepper and a small pinch of mace. When well mixed, add enough milk to soften (about a cup) gradually, using more milk if necessary for a soft but easily formed mixture. Shape into small balls about the size of a quarter. You can do all this beforehand.

Just before your guests are ready, brown the meat balls well on all sides in butter; add water and simmer slowly. Add a bouillon cube to enrich the flavor. When done, thicken the gravy slightly. Serve the meat balls piled into a casserole and pour the gravy over them.

Pears in Orange Juice



Backgammon, checkers for relaxation. "The Rounder," stitched saddle leather container, holds all the necessary equipment for playing these games. Rubber mat playing field, catalin cups, dice and draughtsmen. Convenient for carrying, $5.95. From Hammacher Schlemmer's



Gin Rummy, a gay time-whiler: Lucite card holder becomes rack when playing. With score pad, $2.00. Folding table ma-

combine with 1¼ cups of milk. Add to the dry ingredients, mix thoroughly, stir in 4 tablespoonfuls melted butter. Bake in shallow greased pan, in hot oven for about half an hour or until done. Serve with fresh sweet butter and a little pot of honey.

Mrs. Lord's Egg Dish

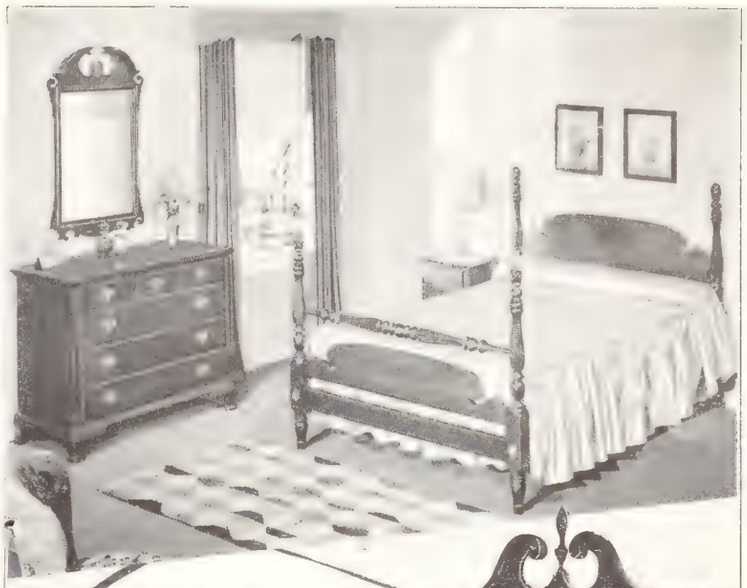
Cut a crisp green pepper in half and shred it; slice thin about ¼ lb. of fresh mushrooms and sauté gently in about two tablespoonfuls of butter for a few minutes till pepper is softened. Stir in two tablespoonfuls of flour, and salt to taste. Pour in about 1½ cups of rich milk, mixed with ½ cup cream, and stir slowly. Add 8 sliced hard-boiled eggs to this mixture and allow to heat through stirring constantly. Remove from fire and add about 1 teaspoonful of lemon juice—slowly, careful not to curdle. This should be served immediately, but the hard-cooked eggs can be prepared well in advance.

Jeanne Owen's Coq au Vin

This is simply chicken "stewed" in red wine—and as Mrs. Owen explains in her own "Wine Lover's Cook Book" (Barrows): "One five pound chicken will serve four people generously. Lean slightly toward extravagance and use some of the same claret that you intend to drink with the dinner; after all you won't miss a cupful, and it makes all the difference in flavor.

"Dis-joint the bird as for sauté; in a casserole, melt ¼ lb. of butter. Dredge the pieces of chicken in flour, sear in the hot butter. Add 1 sliced raw ham fat removed, that has been diced, and 8 or 10 small white onions; add one clove of garlic, finely chopped, a little thyme, a bay leaf, a bouquet of parsley

(Continued on page 58)



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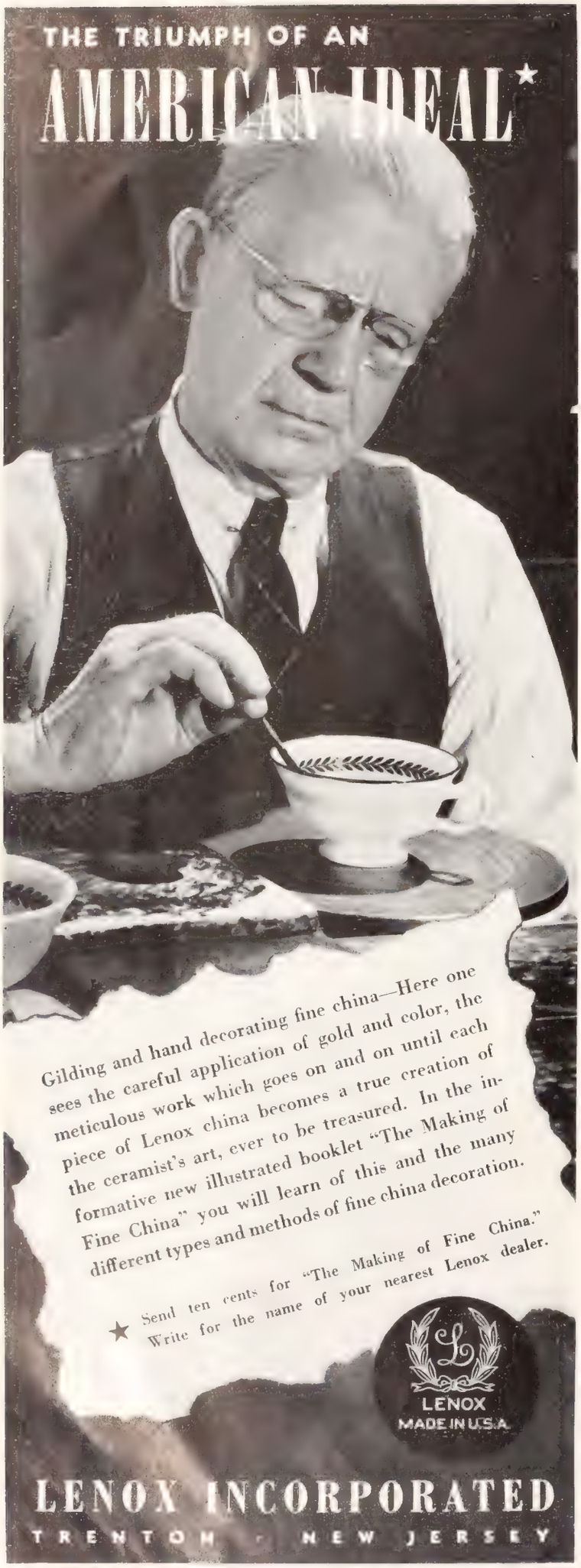
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FIFTH IN A SERIES ON MAKING FINE CHINA

WHEN YOU PLAY CHEF

(Continued from page 57)

and a few whole mushrooms (do not peel them), salt and pepper to taste.

"Keep it all going in a lively fashion until everything seems happily mingled. Pour over the chicken 2 oz. of brandy and blaze. Add a cupful of claret, cover the casserole, slow up the heat and simmer until the chicken is very tender. When cooked, if the sauce is not thick enough for your taste, add little balls of butter mixed with flour, and stir. Cook this dish in the morning, or the day before using, as reheating enhances the flavor. Remove the bouquet of parsley before serving, and let it appear in its own casserole. Serve with large buttered croutons."



Bill Rhode makes a crêpe

Mr. Rhode, guiding spirit of M plush catering service, Hors d'Oe and author of several volumes and carving, likes not only to wh works but to chatter to his gues hence he plans for chefless gathei that can be done at table: gian be filled with chopped, cooked v and served up flaming in a bran left-overs). If you would like to

Thursday Crêpes à la Bill Rhode

Beat three eggs with rotary beater till foamy, add enough flour till mixture reaches consistency of very heavy cream, add enough milk till mixture thins out to consistency of regular coffee cream. With this batter, fry thin pancakes three times as large as crêpes.

Into the Suzette pan go 6 heaping tablespoons of finely chopped leftover roast beef, roast veal or even ham. Add to this two level tablespoonfuls of finely minced onions and a teaspoon of butter. When the onion begins to soften, add a small jigger of brandy, burn off the brandy and extinguish flames with enough cream to bind the meat and onions. This whole business shouldn't take more than three minutes. Season with pepper from the mill and paprika. Go very easy on the salt.

Push this to one side and lay the first pancake flat into the pan, fill with the mixture and roll the pancake, of course. Roll as many pancakes as you need. When all are done, spoon the remaining gravy over the pancake rolls. Serve with a green salad and hot black coffee.

Dr. Clement's *Boola-Boola*

Mix thoroughly, a can of green turtle soup with a can of puree of green peas, heat slowly, serve in cups only and finish off before serving by adding ½ teaspoon of whipped egg white or cream as a floater.

Dr. Clement's *Cafe Clement*

Make a fairly strong pot of coffee, measure volume carefully. Immediately after coffee is ready take away from fire and add to the coffee 1 lump of sugar for each demi-cup in the pot, stir thoroughly, be sure sugar is dissolved. Now add 1½ ounces of any make of Creme de Cocoa for every six demi-cups, stir, now add 1½ ounces domestic brandy for every six demi-cups, stir.

If these manipulations have cooled your coffee, return to stove for reheating, briefly.

Prior to service prepare your cups individually. Into each cup drop 2 cloves, a very small piece of cinnamon and a tiny slice of lemon peel rind (just the rind, none of the white inner coating must adhere). Place the cups before guests and pour in the coffee.

Details of accessories on pages 36-37

SOUP PICTURE. American damask cloth woven of cotton and rayon, in rose pink, peach or ivory, with 8 napkins, $8.75, James McCutcheon. Gorham's "English Gadroon" sterling.

COOKIE SHEET PICTURE. The silver we have shown is Lunt's "Modern Classic" sterling pattern. The pitchers, one size for melted butter, one for honey, are respectively $5 and $6 at Ovington's.

TIER TABLE PICTURE. The napkins are filet tiré, $13.50 doz., from James McCutcheon. The flatware, Gorham's sterling "English Gadroon".

CASSEROLE PICTURE. Natural color linens in burlap crash, $11.95 the set.

HAM PICTURE. The ham, courtesy Hammacher Schlemmer. The hand-woven cloth, green plaid on white, $9.50 at McCutcheon. The wine, Novitiate burgundy at Vendôme. Flatware, Lunt's "Modern Classic" in sterling.

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The following stores will cooperate with HOUSE & GARDEN by displaying merchandise similar to that shown on pages 36-37, 56 during March:

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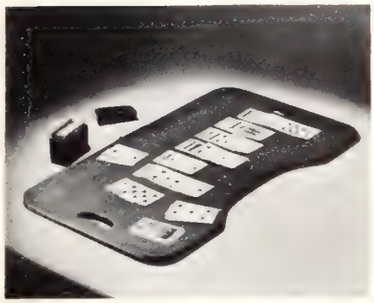
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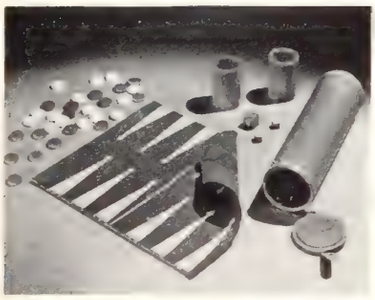
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TURNS WITH

A salute to oysters—the gourmets' darling, now the biochemists' pet—and some tips on serving

VOGUE STUDIOS—KAHAN



GRAND CENTRAL OYSTER BAR: STEW SUPREME

THERE is a theory that oyster-lovers are made—not born, made by such moments as the first taste of a Portugaise or a Garennes, sliced open on that little French street by the oyster man and swallowed there and then with a sip of white wine and a chew of freshly buttered brown bread; in an English pub when you downed your Guinness like a native after sampling oysters from Albion's beds, famous since the days of Caesar; or by the split second in which you met your first Blue Point or Gardiner's Island Salt (see page 9) from the icy waters of Long Island, or first encountered Chincoteagues from Virginia, or the fat plump molluscs from Delaware Bay or Cape Cod.

However you met them, like them you must—now that defense nutritionists rate them as energy tops.

With them try: one of America's wines—a Riesling, a Traminer, Rhine, Hock or Chablis type; an Eastern Catawba or Delaware; champagne clean and cold; stout or beer or a mixture of half-and-half; or a very dry chilled sherry.



Cold and plain. Some only crave oysters fresh from their deep-sea haunts—blue-point or behemoth—plump and coldly succulent, opened scarcely two minutes before. With this feast, their only fancy: a squeeze of lemon, a dash of black pepper, a swallow of fine dry white wine or as here a chilled sherry.

CORKSCREW



Hot and roasted. Pile your oysters into a corn-popper and roast over the open blaze. Wonderful if you're inadept with the oyster-knife, wonderful anyhow! Roast till they pop open, dip into little pots of pepper sauce—and gobble! With it half-and-half: Guinness' stout, the new Mexican Carta Blanca beer.



Rockefeller. Almost any visitor or true New Orleanian will swear by rood and book that this is the most epicurean guise of the bivalve—baked on a bed of hot rock salt in that wonderful sauce of spinach, herbs and seasonings. All accessories throughout are from Hammacher Schlemmer; all wines, Bellows.



For a buffet supper, oysters make a scrumptious first course. Have the oysters opened just 3 split seconds before the guests are to begin. Serve them on a bed of ice in your deepest baking pan. Add buttered brown bread; lemon, fresh-ground black pepper; and a white American wine. Plates, Plummer.



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Tap it with your finger—hear the musical ring. Hold it to the light—see your hand through it. Both tell you it is long-wearing *true china* . . . that it will outlast minor abuse and show up fresh and smiling on your China Anniversary day. Ask your favorite store, or write for folder HG-33 showing 30 "American Beauty" patterns.

Make This Test



Hold it to the light



Hear it ring

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SINGLE HYBRID TEA ROSES

The unique beauty of Mermaid and Dainty Bess have given popularity to the race of singles

FORTY-ONE rose gardening seasons have spread their fragrance since the first members of the first group of single hybrid tea roses were offered by Alexander Dickson & Sons whose nurseries are in County Down, Ireland. Others were added very soon, making in all an initial group with most charming names, enchanters' names, full of Irish echoes.

The promotion of single everblooming roses in the early years of this century was a challenge; a deed of defiance to the standards of that time. The dominant roses then were full of petals, large and high centered like Frau Karl Drushki and Madame Caroline Testout; beautiful in a range of colors, of strong build, good for exhibition in flower shows or in the garden.

Introducing this revolutionary group of singles, bred in the tradition of the full, high centered ones but radically unlike them, may have been a bid for a change of thought; a bid for rose gardeners to turn back to the older idea that refinement, simplicity and balance of structure are to be regarded as high features in judging what is really beautiful; that great masses of petals take something away from true loveliness rather than adding something to it. At least, if it meant anything purposeful, that is the way it looks to an observer forty years after the event.

Birth of single hybrid teas

The year 1900 saw the first three single hybrid teas—Irish Beauty, creamy white with yellow anthers, deliciously fragrant; Irish Glory, silvery pink flamed with crimson; Irish Modesty, coral pink with an ecru center. They created interest at once but now only Irish Beauty is available. Until this date the only single roses much used were the yellow and copper Austrian Briers, wanted for colors not found elsewhere in garden roses; the Sweet Brier, wanted for its fragrant foliage and many sparkling hips. Climbing roses such as Paul's Carmine Pillar and Manda's yellow Jersey Beauty were popular for their profuse blooming of single roses in great clusters. Some gardeners were growing the single Rugosas with huge red hips in autumn like Lady Apples which the Georgians used in their épergnes. But, these roses were "appendages" to rose gardens, not bed-members.

Between 1900 and 1905 Alexander Dickson & Sons adventured further, introducing six more single hybrid tea varieties. Now there was a range of colors, tints and shades, the softer ones white, old gold and silvery pink, the more vivid ones yellow, coral, old rose and crimson. The 1905 rose, Irish Elegance, was intricate in coloring, the bronzy-orange-pink of the buds opening to apricot shaded with rose pink and orange yellow, altogether an arresting composition, not garish. The others, many of which are now to be found only in private gardens, were Irish Brightness (1903), vivid crimson shading to a pink center; Irish Pride (1903), ecru shaded with old rose and gold; Irish Star (1903), old rose with a lemon yellow star in the center; Irish Engineer (1904), bright scarlet; Irish Harmony (1904), saffron yellow with claret veining. Irish Elegance took the lead and is still with us. In 1911 Irish Elegance was described by Mr. Darlington in his book about Roses as "the most decorative rose we have."

In 1914 the Dicksons brought out the great Irish Fireflame, orange and gold and crimson, very fragrant, richly attractive. In 1918 came Irish Afterglow, a tangerine sport of Fireflame. In 1917 during the World War I they introduced the dazzling red K. of K., named for Lord Kitchener of Khartoum, that great British general, born in Ireland, who was drowned in 1916 when his ship, carrying him to Russia, was sunk.

Awakening American interest

It took Irish Fireflame, brilliant, symmetrical, fragrant, to stir us up. We lagged sadly behind the English and Irish rose gardeners in awakening to an appreciation and interest in these radically different Irish roses. However, this was the high time. By making a collection of the Dickson roses, as some of us did, plus the McGreedy single roses about which more later, and by adding to these some Irish double roses with other enchanters' names, Irish Hope, Charity, Charm, Courage and Sweetness, a rose gardener could have everything distinctive of the Irish but Irish wit and Irish whiskey. Both of these are also delightful if not of rose-naming virtue and both, like the Irish roses, are delightfully fragrant.

Now in a large measure these Irish Roses have joined the lost legions and are to be found only in faithful old gardens. It is to be hoped that they may all be restored to us one day.

Samuel McGreedy & Sons of Portadown, Ireland, brought out in 1916 the single hybrid tea rose Isobel, a wonderfully handsome variety; Old Gold in 1913; Vesuvius in 1923; Ethel James in 1921.

Hugh Dickson, Irish too, added Simplicity in 1909, purest white, with beautiful heart-shaped petals of such texture as to soften the light like tulle.

B. R. Cant & Sons of Essex, England, a very old, well-established nursery, gave us Cecil in 1926 and Mrs. Oakley Fisher in 1921. Cecil is the best yellow single so far and Mrs. Oakley Fisher the best orange-yellow-apricot.

W. E. B. Archer & Daughter gave to lovers of the single roses the charming pink, glamorous Dainty Bess, in 1925, grown from Ophelia and K. of K. and, in 1936, the distinctive Ellen Willmott, grown from Dainty Bess and the Tea Rose, Lady Hillingdon.

Chaplin Brothers of Waltham Cross, England, are successors to that master of roses, William Paul, who introduced the single climbing rose Mermaid in 1918, perhaps the best and handsomest climbing rose ever put into commerce. The Chaplins added, in 1921, the superb single hybrid tea, Innocence, con-

(*Continued from page 70*)

LADY IN THE DARK

(Continued from page 43)



Let's Face It. No matter how tiny the powder room it ought to be made gay and colorful. For ours we chose an overscaled but feminine floral wallpaper in dusty pink with interlacing pink and green ribbons framing clusters of deep pink tiger lilies. Circular flared dressing table skirt, and top and skirt of bench, are of pink quilted chintz. The scalloped mirror cornice is repeated in the valance on both the dressing table and the bench



Hellz-a-Poppin. Playrooms are assuming a new importance in a country at war, as families are coming to depend more and more on their own resources for recreation. Especially in households with growing children does a playroom become invaluable as a second living room for the young. We suggest a tropical wallpaper with gray and white leaves on a vivid green background. With it, smart bamboo and reed furniture in the Chinese feeling



Life with Father. The study, too often a repository of castoffs, can easily be spruced up with a wallpaper beautifully reproducing the grain of natural wood. There is just one difficulty. If it's made too attractive the entire family is apt to move in and dispossess father! A semi-circular Modern desk of bleached wood provides ample drawer space and useful shelves for books and ornaments. All wallpapers shown here from United Wallpaper Factories, Inc.

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VICTORY GARDEN PROGRAM

To help the average village pursue this patriotic work HOUSE & GARDEN suggests this plan

Purposes

(A) To induce citizens to produce more of their own vegetables and fruits, both for immediate table use and for canning, preserving or freezing.

(B) To maintain their own flower gardens, public parks and commons.

(C) To teach more people horticultural methods, the improvement and preservation of the soil, to build up community pride and to make citizens realize that homes well planted and maintained have higher real estate values than those lacking these advantages.

(D) To add to town and thereby to national health through proper nutrition from fresh vegetables and fruits and through exercise in gardening.

(E) To have the town set apart a space for a demonstration vegetable garden, if possible.

(F) By these methods to lighten the load on transportation needed for war purposes and to replace men who will be drawn into the service by having citizens themselves do the work at home.

(G) To make citizens realize that gardening is an active branch of the national war effort and that by gardening they are doing a patriotic duty.

Town Committee

Form a town committee composed of men and women who are informed in horticultural methods—members of garden clubs, nurserymen, seedsmen, unorganized amateurs and fraternal and business groups. Country agents and local officers of the O.C.D. should be consulted. Where available, consult state agricultural colleges and experiment stations.

The committee should comprise:

(A) People who understand the soil, can advise on what locations to use for vegetable growing where none exists, are informed on fertilization and the methods necessary to bring the land up to productive tilth.

(B) People who can instruct on planting, sowing, pests and disease eradication and who will advise how much and what to raise for family consumption; also to accent the need for growing herbs and learning their use in cooking to take the place of unavailable spices.

(C) People who can instruct in canning and preserving.

To aid these three groups, government and state bulletins should be made available and the local newspaper should carry information and help maintain interest in the course. The churches can help, too.

(D) Officials who can arrange for allotments, either on public or private land, for landless citizens or those lacking proper soil. Subscriptions to be raised for supplying seeds and to provide water. See below under "Funds". In these community gardens the amateur will supply his tools and be responsible for them.

(E) Capable people willing to inspect these gardens.

(F) A citizen or a sub-committee to act as clearing house for the exchange of surplus seeds, plants and produce. Also to provide a town bulletin board for this purpose.

(G) Citizens to provide transportation where necessary.

(H) A citizen or sub-committee to advise on elimination of waste—waste of seed, fertilizer, spraying materials and food itself.

(I) A committee to lead movement to fight weeds, insects and plant diseases.

It may be possible for a citizen or committee to undertake several of these responsibilities.

What to Avoid

(A) Plowing under existing gardens, lawns and parks and the destruction of existing ornamentals; instead encourage these to be both maintained and increased.

(B) Putting so much accent on vege-

(*Continued on page 75*)



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If you cannot get an entry blank locally, write

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BOOK REVIEWS

Here are 2 current book reviews on favorite House & Garden subjects

HISTORIC SILVER OF THE COLONIES AND ITS MAKERS. By Francis Hill Bigelow. Illustrated. *The Macmillan Company, New York.* $1.69.

This is certainly the right time for the appearance of a cheap edition of a valuable standard work on any subject touching the American theme. When department stores are selling important and enormous collections of antiques, even through mail orders, and so distributing them all over our country, any one who owns even one old silver spoon will be inspirited to learn something of its origin from an authoritative, well-illustrated, yet inexpensive book on this interesting subject.

This Imperial Edition of Mr. Bigelow's work which was originally published twenty-four years ago embodies his extensive research of the subject. His presentation is very sympathetic, appreciative and interesting. The 325 illustrations enlivening the subject are arranged in the front of the book in a complete index under such heads as Cups, Beakers, Tankards, Chalices, Candlesticks, Porringers, Spoons, Chafing Dishes, and Tea, Coffee, and Chocolate Pots. At the back of the book there is a comprehensive index of silversmiths, and a general index also.

While there are some articles taken from as far south as Maryland and Virginia, most of the articles are from New England. The silver of the deep South, particularly of South Carolina and Georgia, is entirely missing. This is not uttered at all in a spirit of criticism, but with a feeling of mild regret. For, as Mr. Bigelow has included the silver made in England and imported to the Colonies as well as that made by our Colonial silversmiths, it seems regrettable now, with the interest in antiques so great, that the gorgeous silver of the great Southern families and governors, including those of royal appointment, such as James Glen of South Carolina (1739), could not have enriched Mr. Bigelow's book.

HISPANIC FURNITURE. By Grace Hardendorff Burr. Illustrated. 254 pages. The Hispanic Society of America, New York. $2.

Any publication issued by The Hispanic Society of America deserves attention. Any publication of any kind calculated to encourage good will with peoples of Spanish origin deserves special attention at this time when we are waking up to the fact nationally that South Americans are our own near neighbors, and because many South Americans stem back in their family trees to ancient Spain and Portugal, it is a matter of special importance to us to become better acquainted with Spanish accomplishment, and especially the very best of it.

Our admiration and appreciation of Hispanic furnishings is deep rooted, and this book, one in the Catalogue Series of "Hispanic Notes & Monographs—Essays, Studies, and Brief Biographies issued by The Hispanic Society of America—" is sure to appeal not only to a taste already formed for the Hispanic accomplishment, but to awaken a delight in it in those still unfamiliar with its scope.

To note the book's contents, the six chapters cover the subjects of: I. Late Gothic Furniture in Spain; II. Renaissance Furniture; III. Seventeenth-Century Furniture; IV. Eighteenth-Century Furniture; V. Spanish and Portuguese Colonial Furniture (an important chapter, this); VI. Furniture in the Collection of The Hispanic Society of America—(the Museum located on Broadway, between 155th and 156th Streets, New York City).

Added to all this, and what every student and collector will appreciate, are notes, references, and a good index.

Shall we say anything of the vargueños, the chests, beds, chairs, tables, and all the other interesting pieces! It would take a page adequately to describe even one; so we leave the book on your living room table for your leisurely enjoyment.

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DECORATING TRENDS—1942

(See pages 16, 19, 21)

Here we give you further details of the three rooms shown on pages 16, 19, and 21. Each of the trio illustrates one of the important decorating trends with which you will become more and more familiar as the year wears on.

The living room on page 16 planned around sectional furniture has also a flavor of the China trade lent by its accessories—thus combining two of the important versions of Modern; the Provincial living room combines early Americana with Pennsylvania Dutch. And the room on p. 21 is a composite of 19th Century styles.

Color scheme of the room on page 16 was planned especially to complement the blond tones of the wood pieces. Walls and carpet key to a beige tone; accessories echo the tones of the fabrics—lacquer reds, turquoise, chartreuse, and white against beige and off-white.

Functional Modern Living Room

The pictures: Raymond & Raymond's stylized horse in a gesso frame, $40; Altman's trio of Chinese occupational prints—book vendor, cap and shoe makers, each $10. On the desk; Madolin Mapelsden's red leather desk set, trimmed in gold, $14; Seth Thomas self-starting electric clock, $6.95 at Jordan Marsh, Boston.

Anent the bookcase: Ho-San and Sano, Chinese mortuary figures, each $22; Cambodian head bookends on teak stands, $6.50 pair; both Scully & Scully; Verlys' etched crystal bowl, chrysanthemum, $7.50, Ovington's: coral crackle lamp with natural shantung shade, $20, Modernage; 3 Chinese dancers in antique pastels, each $2.50, Scully & Scully.

On the coffee table: Agnestrong's pewter duck teapot, $7; Modernage's pale green cigarette boxes, $1.50, ashtrays, 30c; Ovington's purple melon-shaped candy dish, $7.50; Reed & Barton's sterling tray, and coffee service; Castleton china cups, rose and blue on ivory, $63.50 doz. at Marshall Field. Andirons, mounted with red horses' heads in brick red enamel, $40; boat-hook type poker, $10; both, Edwin Jackson.

The dinner dress of beige crêpe with gold buttons, coral and green tie belt, Saks-Fifth Avenue.

Provincial Living Room

In the room on page 19 accessories in foreground on desk: Scully & Scully's shaded gray snakeskin inkwell, $3, cigarette box, $3.50; Bonwit Teller's portfolio, leatherette with pink, blue and beige design, $10.50. Madolin Mapelsden's copper bath mug, $11.

On hanging shelves: Fulper Pottery birds, in natural colors, each $3-$4, Ovington's; red tole tea caddy hand-painted with gold leaves, $8.95, McCutcheon.

Over table at far right: Clipper Ship print in antique maple frame, $32. F.A.R. Gallery.

On coffee table: blond sycamore fruit bowl, $7.50; cigarette box, crackle finish, $3, Modernage. On the floor, wooden knitting container decorated with fruits and flowers after an old spice box, $6.25 at Lord & Taylor.

Early 19th Century Bedroom

As shown on page 21 the English Regency mantel with fluted and reeded columns, $75; classic lyre fire basket, $24; fine mesh screen, brass handles, $23; poker, tongs and shovel in stand, $15. All Edwin Jackson. Rose glass oil lamp copied from an old one, $37.50 at Sloane's. Chelsea steeple clock in rosewood case, 8-day movement, strikes every half hour, $110, Abercrombie & Fitch.

The flower prints are HOUSE & GARDEN's own "Damascene Rose" and "Provence Rose". Gold-decorated china tie-backs, $3 a pair. Period Art Reproductions. Glass domes over Victorian wax bouquets, $47.50 a pair; pink Bristol glass dressing table set, 4 pieces, $22.50; at James Amster. Alfred Orlik's pale blue porcelain cigarette box and ashtray, $16.50 set. Watson's sterling "Caliph" dresser set $27.50 and traditional candlesticks.

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(See pages 26-27)

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BOUNTY OF THE STREAMSIDE

My grandfather is really responsible for this article. He was a huge man with a white Uncle Sam beard and a large appetite of which both he and I were frankly proud. My earliest and most impressive recollections of him picture him wading around in our stream in hip boots.

He spent a great deal of time in that stream making minor changes in the shore line and gradually turning it into one of the most beautiful spots on the place. He always maintained that esthetics had nothing to do with his activities but I caught him once or twice transplanting closed gentian and cardinal flower which were no earthly use to his menu. For my grandfather's primary interest in this stream was its dietetic value.

He claimed that he could eat or make good use of everything that grew in it or around it and I daresay he could have. He and I waged a constant feud with my mother because she refused to let us eat frogs' legs. She kept pointing out to us the obvious disadvantage—that they always come attached to frogs—but this seemed completely irrelevant to us at the time.

Every year the stream was hopefully stocked with trout from a government hatchery. The fact that these fish invariably managed to swim upstream or downstream into someone else's property contributed, I think, to my grandfather's death by apoplexy at the early age of 76.

Aquatic pleasures

Wanting a stream when you live in the country is almost as axiomatic as wanting a baby when you are married, and you will run across many of the same troubles and pleasures. There are floods when you least expect them and droughts when there shouldn't be. On the other hand there is endless satisfaction in watching the ever-changing moods and listening to the meaningless gurglings of a stream.

Taming a stream is not a matter to be undertaken lightly. You will find in short order that gentle guidance is much more effective than outright discipline. Adapting the best features from untamed streams is the easiest procedure. This my grandfather did. He collected white and yellow pond lilies for the still pools and planted sagittaria, blue flag, jack-in-the-pulpit, and actually skunk cabbage around the edges. He claimed that he could eat the roots of all of these plants. He never tried it but he did show me a recipe that the Indians had used for making bread out of roasted skunk cabbage roots. He said that the tender leaves if parboiled several times made an excellent spinach.

An ever-flowing larder

However the stream and its shores were a storehouse of plants that we did eat and enjoy. Slow moving back waters were choked with watercress which was so entirely different from the wilted plant sold in stores that you could hardly believe that they were one and the same thing. It was very crisp and the peppery taste, while not stronger, seemed to have much more flavor.

My grandfather never ceased to brag about what he called the gustatory overtones. Looking back I don't see how he was able to taste anything because his place at the table was ringed with an assortment of condiments which he used indiscriminately.

One of his favorites was horseradish that he made himself from roots gathered along the stream. He would scrape them clean and grate them up with vinegar (also homemade) and a little salt. With the result he toned up almost every dish set before him; more or less, I suspect, as a matter of pride. However it was very good horseradish. Horseradish is not actually a native American plant but was introduced here from Europe by the early settlers who planted it around their homes. In many cases it has gone native and persisted, especially in marshy places, long after the settlers and their houses have disappeared. The foliage is perhaps a foot in height and the root may be almost as long, like an overgrown white carrot.

Consider the mint julep

Your stream of course should abound in mint and probably does. If not it is easy enough to bring in a root or two for planting along any sunny bank. For some reason mint seems to prefer the edges of fast-moving streams to the peace and quiet of the pools. It will grow and thrive on any sand bar in the rapids where it is perennially battered and knocked about by spring freshets or even covered over completely with new deposits of sand.

My grandfather's mint juleps were famous for miles around and he always claimed that it was the special bouquet of the fresh mint he used rather than the quality of my father's whiskey. There was a little friction about this.

A sprig or two of mint adds a great deal to iced tea both in taste and as a decoration. Mint jelly and mint sauce for lamb are easily made. The plant takes care of itself and will increase tremendously where it feels at home. Bees gorge themselves on its nectar until their honey often has a slightly minty flavor if harvested early in the summer.

Farmers often consider the elderberry a weed but it seems to me a valuable shrub for moist places in the sun. Growing to six feet or more its habit is graceful, its foliage good. The panicles of white flowers are very decorative in the spring and are followed by clusters of almost black berries. These make an excellent wine.

Our West Coast boasts two other varieties of elderberry. One with brilliant blue fruit and the other with equally brilliant red. For some reason they do not appear to have been transplanted to the East where their preference for light shade and rather dry soil should make them assets to any garden. They must be perfectly hardy as I have seen them equally healthy high in the Rockies and at sea level.

Naturalizing cranberries

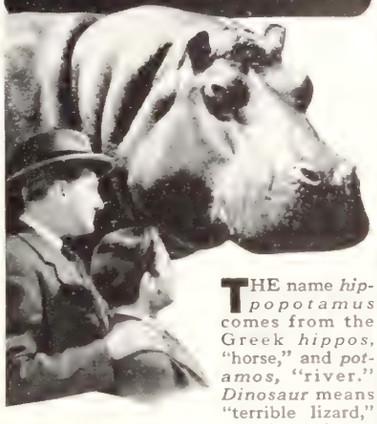
Cranberries can be naturalized in boggy places as my grandfather proved much to the surprise of everybody. "This theory that they will only grow near the seashore is pure stuff," he said. "They simply refuse to go around to moving inland. Our [illegible]

(Continued on page 71)

HOW DID THE ANIMALS GET THEIR NAMES?

Hippopotamus

means literally, a river-horse!



THE name *hippopotamus* comes from the Greek *hippos*, "horse," and *potamos*, "river." *Dinosaur* means "terrible lizard," coming from Greek *deinos*, "terrible," and *sauros*, "lizard." *Caterpillar* means, literally, "a hairy she-cat," derived from Old French *catte* (French *chatte*, "she-cat") and *pelue*, "hairy." And, by similarly tracing their origins, you will discover that *lemur* means literally "a ghost"; *porpoise*, "a hog-fish"; *orang-outang*, "a man of the woods"; *chameleon*, "a ground lion."

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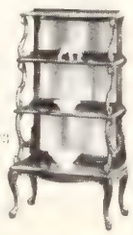
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ONIONS— NOT ROSES

(Continued from page 38)

Reduce the liquid to ⅔ volume over a moderate flame. Then, stirring briskly, from the bottom of the pan, add 1½ cups beef bouillon (the kind that jellies) and allow to simmer for 15 minutes. Strain through a fine sieve and season to taste.

Nothing is more versatile than a good soufflé. Coupled with a sharply dressed green salad it makes for a perfect luncheon. As the preface to a dinner, it is neither too filling, nor too trivial; and for those nights when the kitchen is your own, it provides an opportunity to display your culinary skill.

As a variation from the general cheese or sea-food variety, ONION SOUFFLÉ provides a happy change. Never more delicious than when mixed with egg, onions score again in this simple recipe:

Onion Soufflé (for 2 people)

Peel 6 medium sized onions and cut them into quarters. Boil until quite soft, changing the water once during the process. When very tender, drain onions in a fine sieve and save broth.

Mince the cooked onions and drain once more. Season them lightly with salt, white pepper, paprika and grated nutmeg. Stand aside. Make a rich cream sauce, mixing the cream or milk (whichever you use) with ⅓ cup of the onion broth. Prepare the sauce as you usually do in the top of a double boiler, stirring constantly until it is heavy. When the sauce is thick, add the onion pulp and 3 egg yolks lightly beaten. Stir to mix well.

Fold into this mixture the stiffly beaten egg whites. Turn into a deep, buttered oven-proof baking dish and bake for 25 to 30 minutes in a moderate oven (325 degrees). (Always use an under pan ¼ full of warm water.) When the soufflé "puffs up" and wears a handsome tan coat, rush it to the table and serve it at once with a rich tomato sauce on the side.

For this, slice 1 yellow onion. Sauté in 3 tablespoons butter until soft. Add 2 cups canned tomatoes and 1 crumpled bay leaf. Cook gently for 10 minutes. Add 1 tablespoon flour softened in hot water and 1 tablespoon granulated sugar. Animate with pepper and salt to taste. Cook for five minutes or so longer. Strain through a fine sieve and serve very hot with the soufflé.

In spite of the fact that they are capable of fine teamwork, onions are certainly step-children when it comes to the vegetable course. They are generally served, if at all, covered with a blanket of white sauce, or (shades of New England) just "plain" boiled.

Green peas, string beans, carrots, etc., seem to have a prior right with roast lamb or lamb cutlets, while roasted pork or pork chops are invariably allied with members of the cabbage family, with broccoli or spinach. Seldom, if ever, do you encounter an ONION PURÉE as a mate to these meats. Never do you find ONIONS À LA REINE complementing a roasted fowl, or a fine turkey; and GLAZED ONIONS as a side dish with roast beef or ham are rare as orchids. But onions prepared in these devious ways have irresistible virtues. Here are the recipes—try them and find out for yourself!

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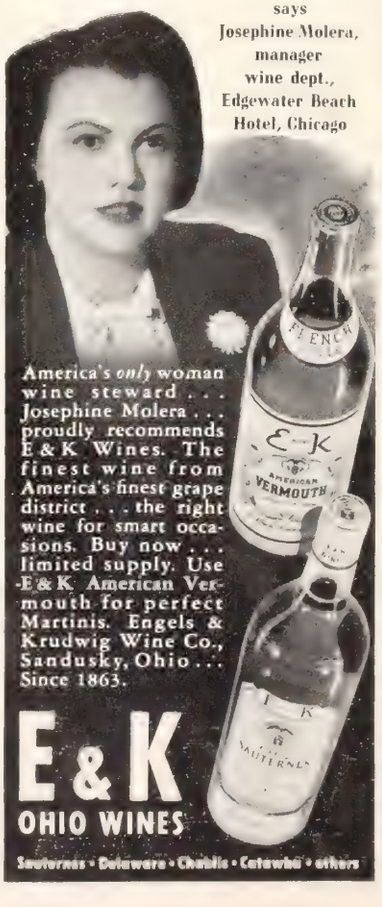
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Onion Purée (Soubise)

Peel and scald in boiling water 1 pound large white onions. Drain, mince and sauté in hot butter until they assume a golden cast. Add to the onions 1 pint rich cream sauce. Season the mixture with salt to taste and with 1 teaspoon powdered sugar. Cook gently for half an hour. Press through a fine sieve. Complete with 1 tablespoon heavy cream and ⅛ pound sweet butter. Mix well with a silver fork. Heat and serve with lamb, pork or baked ham.

Onions à la Reine

Use as many large Spanish onions as your family requires. Peel and stud each onion with 3 or 4 whole cloves from which the heads have been removed. Cook onions slowly in slightly salted water to cover, spiced with a pinch of dried thyme. When the water is almost completely reduced, add for each onion 1 pony glass of best California Madeira.

Prepare in the meantime a rich cream sauce to which 1 teaspoon tarragon flavored (Italian) capers has been added. Pour the sauce over the onions and serve at once. Excellent with cold beef or with roast fowl and turkey.

Glazed onions

3 cups small white onions
3 tablespoons butter
2 tablespoons sugar
Salt as required

Cook the peeled onions in boiling salted water to cover for 10 to 15 minutes. Drain and dry on a clean towel. Melt the butter in a wide heavy skillet. Add the sugar and the onions. Sauté for 20 minutes, or until well browned, with an asbestos mat under the skillet. Serve with the pan butter.

Turkey, roast goose or roast beef are the perfect affinities.

Believe it or not, FRENCH FRIED ONION RINGS (not smothered onions) do an epicurean job on a fish platter! Especially if the platter supports a slice of boiled halibut or a whole baked sea-bass, to be served with mustard sauce or a bland anchovy butter.

As a garnish for steak, calf's liver and hamburgers they achieve an all-time high since, being dry and crisp, they make an admirable foil for butter and gravy.

Served in a shallow bowl on the buffet table, they are good "snacks" too at cocktail time.

French Fried Onion Rings

(These come in tins, of course, obtainable at certain specialty shops. If you *must*, or prefer to make them at home):

2 large Spanish onions
½ pint milk
½ cup sifted flour (or a little more)
½ teaspoon salt
Lard or cooking fat

Peel the onions and cut into slices about ¼ inch in thickness. Mix the flour and the salt in a bowl. Separate the onion rings and soak them in milk for 10 minutes, then lift them one by one and drop them into the flour. When well floured fry in deep fat, heated to a temperature of 380 de-

(*Continued on page 69*)

ONIONS— NOT ROSES

(Continued from page 68)

grees. (Failing a thermometer, test the heat of the fat with a cube of bread. If the bread browns in 1 minute, the fat is correctly hot.) When the onions are cooked to a golden brown, remove them from the pan and drain on unglazed brown paper in order to absorb the grease. Keep in a warm place until you are ready to serve (so they won't grow limp).

And here, in case you are interested, are (as the British like to say) some ONION ODDMENTS:

Raw Chopped Onions

Please don't smile! There is a technique to these, just as to all other good edibles. They have their place in a stringbean, red beet or sliced tomato salad. They are a "must" with that wonderful Sunday night dish, Raw Chopped Beefsteak (Beefsteak Tartare—adored of menfolk everywhere) and they not infrequently accompany the kingly bowl of iced Caviar. Cottage cheese with sour cream is rendered more flavorsome through their presence, and certain sandwich fillings become positively delectable when onion is lightly mixed with the ingredients.

Cut the onions, after peeling, as fine as ever you can with a VERY sharp knife, and the assistance of cold running water. Free them from their pungent juice (which causes them to darken with exposure to the air) by putting the minced onions in the corner of a clean towel and twisting the towel in order to get rid of every last vestige of liquid. Enclose in wax paper and keep cool until ready to serve. When required they will still be snow-white and firm.

Roasted goose, stuffed with boiled onions, a few pared, cored and finely chopped apples which have been seasoned with salt, melted butter and a jot of sage, is . . . EPIC!

A peeled onion in the body of a small unstuffed chicken that is to be roasted, makes for memorable flavor. Insert the onion through the vent, and remove it just before serving.

Green peas cooked with 6 or 8 tiny white onions and some lettuce leaves will win you friends, and influence appetites.

Try just a spot of ONION JUICE in your purée of fresh spinach. You'll never know it's there, but if you've done it ONCE, you'll miss it if it isn't there next time! Ditto with home-made potato salad.

Creamy, mashed potatoes rise to new heights if, just before serving, a tablespoon or so of golden fried onions is added to their surface.

Cold, boiled onion rings, marinated in French dressing are unbelievably good among the hors d'oeuvres. Use plenty of chopped parsley in the dressing, please!

Vinaigrette sauce for either cold asparagus or artichokes, should contain at least 3 finely minced shallots and an equal amount of minced parsley in order to have character.



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BOUNTY OF THE STREAMSIDE

(Continued from page 67)

berry bog was only about fifteen feet square but it was equipped with an elaborate arrangement for flooding it in case of early frost. Nobody ever remembered to open the flood gate except for purposes of demonstration, but we always had enough slightly frozen cranberries for Thanksgiving and Christmas as well as a few for canning. The creeping plants are very prolific. They will even bear heavily when growing among the grass or on open sand dunes without the civilized benefit of a neatly weeded bog.

Hickory trees do very well near water and a huge one grew right beside our stream. As a long range project my grandfather had planted others in strategic places. "For your kids, and their kids" he used to say. Gathering nuts from the big tree was a particular joy because they mostly fell into the stream and floated up against a small dam at the bottom of a diminutive pond. Sometimes the hulls came off and they sank to the bottom but they were easy to see in the clear cold water whence we retrieved them.

After one or two heavy frosts I would go up the tree and shake down a shower of nuts. The next frost would loosen another shower. This business of frost is important in gathering hickory nuts because it seems to ripen them in some way, a process completed by a month or so of drying after harvest. Having the nuts fall into the water was convenient in another way because it protected them from the raids of chipmunks and squirrels.

Fragrance of wild grapes

Not far back from the stream, on a steep bank, was a thicket of hazel nuts or filberts, all overgrown with wild grapes. The hazel nuts of course were gathered whenever we could get ahead of the squirrels. The wild grapes made wonderful jelly but almost better than this was their fragrance. You could scent the fruit in the autumn a long way off but the flowers in spring were much more exciting. Their sweetish fragrance drifted for miles on the soft evening air. Close by it was almost overpowering but at a distance it combined all those things that advertisers of perfume strive to say but can't. The scent is fascinating to the point of being hypnotic.

There were several large sugar maples on a dry bank which we referred to as the sugar bush. The trees were tapped as soon as the sap began flowing in the spring and wore a girdle of laid pails and milk pails until I got tired of carrying them into the house for boiling down.

As I recall we never got more than two quarts of syrup in any one spring but it was exceptional syrup and I have all been because we never served it except on special occasions. The ice [illegible] makes a very refreshing spring, or so it seemed to me at the time.

If I ever have another stream, which I fully intend to, I shall plant it just as my grandfather did with things that belong there and things to eat.

WALTER B. WHITE



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SINGLE HYBRID TEA ROSES

(Continued from page 62)

sidered by many experts to be the best of all.

There are others but these are the high lights of introductions.

Some of these roses are not strictly single. K. of K. has some extra petals. Because of that and a certain tendency to clustering, K. of K. has at times been shunted over into the Polyanthas but it is of Hybrid Tea derivation. Kathleen Mills (le Grice 1934) has a very large bloom of as much as ten petals, beautiful petals of silvery pink inside with veinings of carmine and with carmine pink on the outside, in the way of old La France. Decorate that beauty with spreading red stamens, bearing soft yellow anthers, and a pale disc with red pistils and you have something quite exquisite. As there is no other place to put these sub-singles (semi-singles as they are sometimes called) they go in with the singles.

Named for Ellen Willmott

The rose Ellen Willmott is definitely single. The large flat blooms, deliciously scented, have the prominent red stamens and golden anthers of the ancestor Dainty Bess set in a glow of Lady Hillingdon shades, lemonish-cream drifting out to yellow, to ivory, to blush, finally sharpened by a rose pink rim. This bright edge serves to recall to mind two very old roses, Hebe's Lip and Painted Damask. Ellen Willmott has, markedly, the refinement and symmetry of the wild rose with all the ear-marks of the highly bred.

This Ellen Willmott is not the single illustrated in The Genus Rosa, which has been named Miss Willmott. It is shown in a color plate as coppery-rose and described as having been grown from R. chinensis and R. blanda.

There is confusion in the roses named for Miss Ellen Willmott. Another "Ellen Willmott" is a full pale pink Hybrid Tea with petals quartered like old Souvenir de la Malmaison. Another "Miss Willmott" is a double creamy white with flushes of pink at the margins, much like the single in coloring. Among species roses are two named for her. When Dr. Wilson was collecting for Veitch and Sons, seeds were sent from southwestern China near the Tibet border. From these seeds the Veitch firm grew a single pure pink shrub rose with ferny gray foliage and brown stems. "A very distinct and lovely shrub of the utmost grace and delicacy." This "appendage" to gardens was named Rosa Willmottiae. Dr. Wilson sent seeds to Warley, Miss Willmott's garden in England from which was grown a single white clustering rose much like Rosa moschata, the Musk. This rose was named Rosa Willmottiana.

While all this is somewhat upsetting, it is a satisfaction to find repeated recognition of Miss Willmott by botanists and rose producers. Miss Willmott maintained two gardens for growing roses, one in France, the other in England. She was a member of the Linnæan Society. From a vast knowledge she wrote the most comprehensive and authoritative book on the genus that we have in English, produced it extravagantly and employed a master artist to make the flower paintings for the plates. She enjoyed the privilege of dedicating her work to Her Majesty Queen Alexandra. At one time HOUSE & GARDEN published the graceful dedication to the Queen.

To return to our roses, it was Irish Fireflame which, as I recall, excited us when it appeared in our flower shows. Many of us bought plants. One of us lost them but bought again and added others from time to time.

General Description

A few general notes about these roses will speed along later, more detailed descriptions. The buds, very charming for the buttonhole, are long, usually swirled, and have extending winged and spatulate sepals parting over glowing color or white. Buds open gracefully and rather slowly. The blowing rose, with the brave petals constantly growing larger, comes to full blow with dignified control, never balling, never boiling in the heat, never stained. At full blow the rose is a wide-open, flat composition, three and a half to five inches wide, daintily and minutely detailed (something we do not get in big roses like Paul Neyron), well balanced in the component parts, refined and smooth in color harmony, symmetrical in outline. These roses have a way of drawing their petals together at night.

Some Personal Notes

The following opinions about some of them are my own and, as they say on the radio, "not necessarily the opinions of the sponsor".

The buds of Old Gold are a reddish orange. The open rose is apricot with heavy shadings of orange and copper and red with the reverse the orange of the bud. Stamens are orange yellow, anthers brownish, disc pale, pistils buffy. A bloom of Old Gold, with petaloids curling over the center, is like a swatch of old Spanish brocade.

Isobel his five round, very large petals of a rich pink bronzed over like old Chinese enamel; shading to a yellow center, delicately netted with veins of carmine, all of which passes into a strong orange pink. This veining is not exclusive with Isobel. A magnifying glass will bring it out in several. Putting the glass on the center of Isobel reveals that the stamens are red near the center, that they shade out to yellow, making a boss about a rosy disc from which rise red styles with amberish stigmas, not so deep as the amber of the anthers. What lovely detail!

Often as large as Isobel and in her way quite as gorgeous is Ethel James. The five round petals are a good carmine, flushed with scarlet and orange, like the sunny side of a ripe peach, all of which washes down to a yellow center. Petals are wavy, as they are in several of these singles.

Irish Fireflame is the flash in the fire opal; scarlet to orange, to pink, to golden yellow, with odd streaks of crimson; buffy anthers on yellow red stamens; a rosy pistil. It is easy to believe that flames from burning black

(Continued on page 75)

When you visit the 29th International

FLOWER SHOW

Be sure to look for tips on:

How you may aid in the all-out conservation program.

How *not* to waste.

How *not* to give your "war garden" to the insects.

What and what not to grow in your type of garden.

How to use fertilizer—how to improve the soil.

How to water properly.

Fighting seasonal blights.

How and when to prune.

How to make compost.

How to transplant.

The right tools to use.

The care of berry bushes and fruit trees.

Planning the vegetable garden for balanced diet.

Quaint herb gardens.

Children's gardens.

Simple, inexpensive, yet beautiful floral arrangements.

Wall niches that please.

Outdoor Living Rooms, Breakfast Nooks to start the day right.

Table decorations that make meals more palatable and vitamins more effective.

Planning for more color from month to month.

Practical garden apparel and much more.

They're all over the place some in the main display; others in the delightful exhibits of the Garden Club of America, Federated Garden Clubs of New York State, Garden Club of New Jersey and other groups.

March 16-21

Grand Central Palace, New York

FLOWER SHOW PREVIEWS

(Continued from page 25)

watched by exhibitors all over the country. One is apt to find them repeated in Texas, Michigan or Massachusetts the following year.

The two first gardens at the New York show, as one enters, will be a June peony garden and a rose garden. Behind these will be a formal old-fashioned garden of terraces for a Georgian house. On the first floor also look for the Victory Garden, half of vegetables and fruits and half of flowers, laid out before a lean-to greenhouse.

Whether in Philadelphia, New York or Boston, in Chicago, Houston or Cleveland, in Detroit or Seattle or St. Louis, you will find the Victory Garden featured. These educational exhibits will spread the knowledge of good vegetable growing in each section. Invariably, too, they will show how flowers, fruits and vegetables can be combined in good design. People who come to these shows will have vivid and easily understood demonstrations about them on every side. Garden for victory!

EUCHARIS

The bulb of the Eucharis is not to be had at the dime store; even the nurseries that list it are few, yet in Victorian times it was the pride of the half-circle conservatory that jutted from the back parlor of every brownstone-front. There grandmother cherished it tenderly, giving it the same care she accorded her collection of choice ferns. How the fragrance of those translucent Eucharistic stars must have swirled through the high ceilinged rooms, setting prim petticoats a-flutter, causing the lips-without lipstick to redden with delight.

Some plant material is expensive because the plantsman himself cannot increase his stock of it sufficiently to allow the prices to drop, but this is not the case with this member of the Amaryllis family which resembles a glorified daffodil, very, very glorified. The first bulb will cost you seventy-five cents to a dollar, depending on the size of the bulb (and the nursery) but that dollar's worth increases by four with every flowering season and the Eucharis has several flowering seasons within each calendar year.

Growing Conditions

It requires about the same conditions as grandmother's ferns, and for those who boast that "everything grew for grandmother" let me say that the old lady's plants did not grow by accident. She knew a rule or two and had the patience to follow those rules.

So then, in common with ferns, the temperature required for Eucharis is between 65 and 75 degrees, which may be considerably lower at night, and also during the rest period of the bulbs. During the hottest summer days the plants should be shaded from the full force of the sun, but from September to

(Continued on page 30)

29th INTERNATIONAL
Flower Show



March 16 - 21

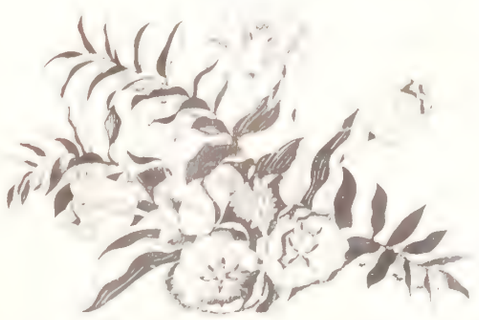
YOU NEED THIS SHOW!

It is even more important under present all-out-for-victory conditions than in peace time. Horticulture will do its part to help win the war. The sweetness and charm of flowers will build morale. For many people gardening will prove a balm—a surcease from the bitterness of the conflict. For others, fruit and vegetable cultivation is important. And work in gardens will mean better health for thousands!

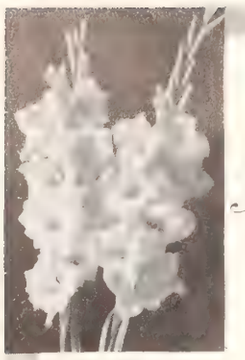
Above all, needless *waste* must be eliminated. Seeds and bulbs must be conserved. Greater economies and some substitutions are necessary.

Learn *how* to do this vitally important job most efficiently by a visit to the International Flower Show.

The Show is conducted by the Horticultural Society of New York and the New York Flower Club with numerous other organizations cooperating.



Grand Central Palace, New York



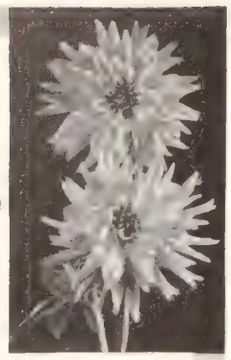
Gladiolus

Flowerfield

Matched Mates

are smart

same size—same color



Dahlia

Gretel—Prize winning Dahlia—(semi-cactus) Bushy plant with flowers of fiery red. Long wiry stems unexcelled for cutting.

IXth Symphony—Exhibition Gladiolus—Mammoth florets of fiery red, well-placed on tall, straight spikes. Identical color of Gretel.

Plant, grow, bloom together. Cut and arrange together

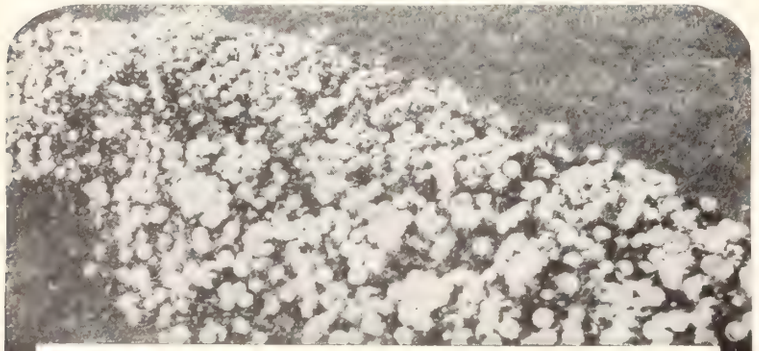
Red Matched Mates Gretel and IXth Symphony or Matched in Yellow, Gladiolus Gate of Heaven and Dahlia Marietta E (Cactus).

10 GLADIOLI AND 1 DAHLIA . $1.50
25 GLADIOLI AND 3 DAHLIAS . $3.50

Other Matched Mate combinations are suggested in the new FLOWERFIELD Catalogue together with unusual ideas for your garden. Complete listings of the finest plants, bulbs, roots, flower and vegetable seeds.

flowerfield

12 Parkside Ave., Flowerfield, Long Island, N.Y.



September in the Garden

THREE NEW SEPTEMBER FLOWERING MUMS

THOUSANDS OF BLOOMS WHEN YOU NEED THEM MOST

Again Bristol startles the horticultural world with another exciting development—three amazing early flowering azalea-like cushion pompon chrysanthemums have been created, giving masses of crisp, neat blooms that literally cover the shapely plants from mid-September to killing frost. Nothing like them has been seen before.

SEPTEMBER CLOUD — White Pompon Cushion. ● SEPTEMBER GOLD — Brilliant Golden Yellow. ● SEPTEMBER BRONZE — Vivid Bronze Autumnal Tints

60 cents each, all three for $1.60. Order four of each for an abundant display; price, $6.00.

New Bristol Hardy Plant Catalog in full color now available. If you are not on our mailing list, send 10c please, to cover cost of handling. Dept. HG.

BRISTOL NURSERIES INC.
Bristol, Conn.

INCREASING AZALEAS

Follow these six successive steps from cutting to a well-grown flowering bush (see pages 40-41)



Make your cuttings of the soft wood after the new growth has progressed from 3 to 5 inches. Two leaves should always be left below the point where you make your cutting

Strip lower leaves from the cutting so that the rooting stem will not have to support much foliage but still have adequate number of breathing leaves. Dip in water

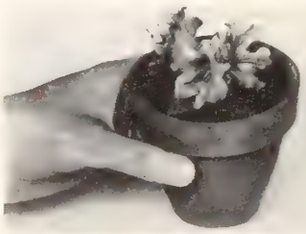




Shake off excess water, then dip into a jar of Rootone or some other substance that will speed root growth. Dust off excess powder as little is needed to make the roots

Rooting soil is ½ sand and ½ peat moss. Punch holes 2″-3″ apart. Insert cutting, firm soil around it, water and place flat in warm, shaded place. Keep watered for quick effects





In 60 days cuttings should be rooted, ready to pot up. Will bloom the first year and each Spring thereafter. This bore three blooms when only an inch high

Azaleas are usually grafted on vigorous understock, cutting away all suckers growing below the graft union, to prevent understock killing the less vigorous graft





AZALEA AT BELLINGRATH GARDENS, MOBILE

Exclusive with Wayside

ONLY FROM US CAN THEY BE BOUGHT



New Daphne "Somerset"
(PATENTED)

Arbutus-like heavily fragrant blooms completely cover the plant in spring. Compact upright growth. Can be clipped as a hedge. Foliage practically evergreen. Height 2 to 3 ft.

Horticultural Editor Rockwell of the New York Times says: "I consider this new Daphne 'Somerset' undoubtedly one of the finest additions to garden material that has happened in a decade".

$2. each for 15 to 18" flowering plants



New Aster "Survivor"
(Patented)

Received award of Merit from Mass. Horticultural Society. The Waltham State Experiment station declared it the outstanding fall-blooming pink among 400 varieties in their testing gardens. The new Aster "Survivor" is the best pink to date.

3 for $1.50 **12 for $5.**



Tritoma "Springtime"
(Patented)

[illegible] in garden. Grand for cutting. Does not winter kill. Combines well with Delphinium or Regal Lilies.

75c each. **3 for $5.**



New Clove Pink "Old Spice"
(Patented)

Perky, spicy, fragrant salmon-pink blooms. [illegible] this. Should be No. 1 on your list.

55c ea. **3 for $1.50** **12 for $5.**



New Catalog Is Full of Exclusive New Things

MORE New Roses, Flowering Shrubs and Plants than ever before. All of them worthy of being in your garden. Many shown in full color.

In order to secure this outstandingly fine book, it is necessary that you enclose with your request 25 cents in coins or stamps to cover postage and handling cost of this beautiful, big book.

Style Setter IN ROSES

[illegible] for all their [illegible]

It's no mere claim, that we are now looked [illegible] can unfailingly be secured. Ones dependable [illegible] way.

Our catalog is abundantly illustrated in na[illegible]



New Climber "Meda"

[illegible] amount of hot sun, and weather beat [illegible] [illegible] requiring but little supporting. Height 10 to 12 ft.

Plants $2.50 each

Chief American Agents for Sutton's Famous English Seeds

Wayside Gardens

30 MENTOR AVENUE MENTOR, OHIO

KELSEY NURSERY SERVICE

GARDEN GUIDE

This is a list of some of the things to be found in the 1942 Short Guide of Kelsey Nursery Service, 50 R Church St., New York, N. Y. Free on request (25c West of Iowa).

AZALEAS

84 Choice Varieties mostly in small inexpensive sizes. Both evergreen and deciduous.

Gable's Hybrid Azaleas—a new race of real hardy kinds. Sensational colors never before in really hardy plants.

BLUEBERRIES

Huge Hybrid Berries—on neat, handsome bushes. Ten mixed 2 year olds for $6.00. Bear in three years. Lady [illegible] size.

EVERGREENS

Kelsey Berrybush Yew—dark green evergreen rather dwarf, bushy. Covered with brilliant red berries in autumn. Ten little transplants for $2.50 or one 15 inch B&B plant for $2.50.

Japanese Yew—upright "Capitata" form. By the hundred and by the thousand. Smallest size as low as 4c each in large quantities.

Dwarf Evergreens—many rarely rare and interesting shapes. Will make a new out of place in foundation plantings.

FLOWERING TREES

Franklinia, the only tree that blooms in fall. Sizes from $1.50 and up. Also Japanese Flowering cherries, Chinese Crabs, Magnolias, Fringe Tree, Lilac, Tree Azaleas, etc.

Rare Dogwood Varieties—not just the white flowering, but pink as well. Also Double flowering (like white roses); also a form with yellow berries that the birds [illegible] a little longer than ordinary red berries.

FLOWERING VINES

A Wisteria that Really Blooms! New Wisteria praecox blooms at half the age of other named sorts. Lets like clusters, exquisite flower. Also named Japanese forms, Chinese, etc. Better sorts of Clematis, Climbing Roses, Bougainvillea, etc.

FRUIT TREES

Large Bearing-Age Trees—all the best varieties. Honestly grown, healthy, absolutely true to name. Ordinary two year sizes as well, low prices.

Espalier Grown Fruits—On dwarf stock, carefully grown to begin bearing, easy to find room for, easy to take care of. Very young sizes for you to train yourself at $2 each. All varieties. Finished shapes from $8.75 and up.

GROUND COVERS

Protect your banks from erosion with Vinca minor (root [illegible] $6 per 100). Pachysandra (order trees where grass will not grow ($5.50 per 100). Many others to choose from.

NUT TREES

Hardy forms of Walnuts, Chestnuts and Pecans to grow in the northern states and profit. Including grafted [illegible] kinds.

PEONIES AND IRIS

Specially prepared lists for the beginner to choose from, intelligently and economically. Don't waste helplessly [illegible] of meaningless [illegible] names. Real help here.

RHODODENDRONS

Rare species and named hybrids—One of the most complete [illegible] in America. Sizes include seldom offered 1 year [illegible] sizes where large ones can be moved in a [illegible] year, [illegible] and steady low cost.

Rhododendrons for 23 cents—Nature keeps in the market [illegible] plants that can be safely [illegible]. Hearty [illegible].

YOUNG TREES

More than 500 different [illegible] and deciduous trees, [illegible] in [illegible] and transplant sizes, the largest 4 and 5 [illegible]. A few as big as [illegible] and [illegible] in our [illegible] lots. A few years [illegible] are worth many times [illegible] they cost now. Write [illegible] for future planting.

KELSEY NURSERY SERVICE
50 R Church St., New York, N. Y.

TREES FOR THE TABLE

(See page 44)

FOR that Springtime decorative slump I suggest—trees. Bud, flower, or seed, arranged with the homely accompaniment of a few stolen house-plant leaves, or some taken from hardier outdoor specimens, can quickly dispel any off-season dreariness. Trees furnish, at all times, as fascinating material for home decorating as anything I have found.

From an upstairs window, I noticed, quite unexpectedly, that the elm buds were beginning to swell and to turn to a richer hue. In early Spring, the red of the buds and blossoms of both the elms and the soft maples brightens many an otherwise dull street. Before the trees are leaved out, the woods with their soft haze of lavender and yellow and gray as well as varying red and brown are as beautiful (in a more subdued way) as they are in the Fall when they flaunt their brightest colors.

These same early buds and flowers bring color in an unusual manner into your home. Surprise your friends with an arrangement of maple or elm flowers. Tuck several smaller aspidistra leaves in at the base of the branches. Leaves snipped from house plants—aspidistras, begonias, geraniums—add a surprisingly sophisticated touch to arrangements.

For a miniature bouquet, try Chinese elm twigs with their round buds and fine stems. For color, place in a redwood bowl branches from a hard maple with the early leaves unfolding their shining red.

When a neighbor called and asked me to make an arrangement out of some cottonwood branches that had blown off the trees in her yard, I was off to a flying start. No longer would I ever wonder what to use. Trees and shrubs, more than anything else, offer innumerable possibilities for exciting arrangements the year around. In the Summer, when most of them are almost too fully clothed with leaves and lacking somewhat in interest, there is less need to use them, but, even so, I try never to miss any possibility.

Among the earlier branches, hickory is one of the most unusual with its prominent end buds. For variety, it may be used during different stages of its growth. Since this takes place rapidly in the Spring, the size and the shape of the buds change every few weeks. Try to catch them at the time that you like them best.

The development from bud to flower to seed in all trees furnishes half of the fun in making arrangements with their branches. One tree may be blooming while another's seed pods are already showing. Such items suggest the infinite possibilities involved.

In the two hickory arrangements pictured, one shows the flame colored buds about to burst open and display the first signs of a leafy rosette, while in the other, they have just started to swell. In the latter, smaller twigs and buds at the bottom balance the whole. If you intend to use hickory when the terminal bud is completely leaved out, you will find it easier to limit yourself to three rosettes. One, combined with whatever other material seems suitable, is even better.

The ironwood tree, my favorite, is especially adapted to use at any time. For one thing, its catkins mature earlier than those of many trees. Also, its graceful form in the Spring, its sparse dress in the Summer, and its retention of its leaves, though curled and brown, in the Fall, make it ideal. In late October, with their brown leaves, these small trees, underneath the redder oaks and other taller timber, present an unforgettable view, relieved everywhere by the lingering, yellowing green of the leaves of the greenbrier vine climbing against the larger trunks.

The combination of mullein leaves and ironwood illustrates the simple rule of utilizing material found growing at the same time as the branches and in harmony with them. Notice, also, the iris leaves combined with thorny locust branches.

Decorating a table for a luncheon provided the most fun of all. From a low, oblong, yellow pottery bowl (not too heavy), red birch branches, with their stiff catkins softened into blossoms, drooped gracefully to form the centerpiece. Wild gooseberry twigs in full leaf supplied a needed solidity to the arrangement. Selecting pieces of deeper orange from the scaly birch bark, I cut them, not too evenly, and stuck them on green paper, the color of the gooseberry leaves and—presto—the place cards. Delight your guests with a jaunty tree branch concoction.

Here are a few general hints about selecting materials and vases. First of all, use the things available in your yard or your neighbor's. If you do go to the woods, remember conservation principles.

Not much material of one kind is needed, so you had better bring home too few, rather than too many branches—stretch your ingenuity that way. A little pruning knowledge will help you cut the branches correctly. After you have brought them home, don't be afraid to cut off any unnecessary little branching twigs in order to create the desired effect. This is essential to good line. Whether you are master or novice, you will enjoy using branches to bring out fundamental line technique.

Branches do not respond readily to a careless and haphazard arrangement, for they do require a certain exactness in handling them. One advantage, however, is found in their lasting ability. If you wish to watch them change and grow, put them in water; if you wish them to remain as they are, leave them dry.

Containers should be selected that fit the color, the coarseness or the fineness, the size, or any unusual feature of the material used. Various types of pottery, brass, dull copper, and wooden bowls seem to blend naturally with tree branches. Needle holders firmly anchored to the containers with modeling clay hold the branches in place. These are merely suggestions, not limitations—you may think of something better.

Figures, chosen for accent or contrast, increase the interest in the arrangement. Their line, shape, color, or size must harmonize with it, however, or else they should *not* be used.

ROSALIE HIGBY-SCHROEDER



Anita Louise,
Garden-loving Hollywood Star, says:
"It's so easy to tie plants with
Germaco **TWIST-EMS**
. . . quick, neat, permanent, too!"
Say "goodbye" to unsightly twine and raffia, to needless work with shears. Say "hello" to TWIST-EMS, to gardening fun. Just a twist of the wrist and TWIST-EMS—strong, dark-green "invisible" tapes—protect stems, properly support your plants. Attractive. Grand for flower arrangement. Millions used.



3 SIZES 4" or 8" Box 25¢ 16" Box . . . 50¢
Buy today from your Garden Supply Dealer or write GERMAIN'S, 747 Terminal Street, Los Angeles, California

Newest ROSES AND PERENNIALS
Write now for your free catalog, in color, from the Rose Capital of America—the new Roses for 1942, new white Butterfly Bush, Dwarf Apple Trees, many new perennials.
JACKSON & PERKINS CO.
204 Ros[illegible]ane, NEWARK, N.Y.
Catalog FREE



THE PARADE OF MODERN ROSES

10 Hardy Phlox, $1.00
4 Cushion 'Mums, $1.00
Ask for Free 'Glories of the Garden'



PLANT HARDY PHLOX FOR COLOR
10 Newest Varieties Sensational in our New York World's Fair Garden. Each different and each labelled. Sure to grow and bloom next summer. $1.50 value for **$1.00 postpaid.**



GORGEOUS CUSHION 'MUMS
Four Best Colors
Healthy plants from 2 in. pots. Will bloom this summer. **1 pink, 1 bronze, 1 white and 1 improved red.**
The 4 for $1 postpaid. (West of Denver add 10c postage per offer)

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in One Simple, Easy Operation



Save Time and Labor with a MONTAMOWER
Tired backs and aching arms just don't happen to users of MontaMower. All the drudgery and noise of lawn mowing is done away with. Just 7 pounds of live mechanism that first gathers, then cuts closely, smoothly, and to the correct height; no matting; no streaking; no clatter. Cuts a 18" swath through long grass, dandelions, spike grass and weeds. Cuts right up to walls, fences, trees or posts; leaves no fringes to be trimmed by hand. Cutters are self-sharpening. Built to last many years. Many thousands in use. Sold direct from factory. Costs little. Full credit on standard type lawn mower if not fully satisfied. Write for guarantee information and literature.
MONTAMOWER DISTRIBUTING CO.
511 HOUSEMAN BLDG. GRAND RAPIDS, MICHIGAN

SINGLE HYBRID TEA ROSES

(Continued from page 70)

eat on a smoked-over hearth gave this se its perfect name.

Take the heat of the flame from Fire-me, wash the orange and scarlet wn to salmon pink, wear the gold d pink to apricot and soft yellow, d you have Irish Elegance, an ex-nent of beauty in restraint. Irish legance has held its place for thirty-x years. Refinement, fluent coloring d graceful form in a group of roses marked gracefulness.

Delicate coloring

mething precious is inherent in e single rose, Innocence. The faintly wny-pinkish bud opens into a very rge, circular, flat bloom with wavy-lged petals, neatly arranged; show-g at first flush a tint of cream which es right out. Against the snow white tals stands a full ring of rose red amens with buffy anthers; in the cen-r a rosy red set of pistils. The detail quite remarkable in Innocence, yet e rose is confident, not finicky in ap-arance. Perhaps the precious quality Innocence is rose high-mindedness.

Cecil is the yellow of the marsh but-rcup but the petals are soft and vel-ty, not polished. The collar of sta-ens and anthers is as orange as a arigold. Pistils are pale green. The cil I am looking at has seven petals stead of the usual five. So they vary times. Old Gold may go up to ten. esuvius to eight, maybe more.

Glowing Ulster Gem has very large tals of canary yellow and no pale nary either, the anthers bringing in shade of orange. The disc is olive een. A deep look into the heart of lster Gem shows a green jewel set in ch gold. Ulster Gem has one of the st beautiful buds among the singles.

Dainty Bess and Bonnie Jean are o very pretty English girls. We say ainty Bess is the loveliest soft rosy ink, but place it against the pure pink Hermosa and we find it to be a sil-ry salmon pink, deeper outside; the ink cheeks of the inside shading down a pale center where a boss of bur-ndy colored stamens spreads out like old-fashioned necklace of garnets. ainty Bess is sixteen this year, bless er heart. No observer can pass this esh looking rose by.

Bonnie Jean is only eight years old. he bloom is a lustrous, ruddy pink, orange-coral, perhaps, a healthy, ivacious color. In the center the shanks f the petals form a silvery white star. tamens are ivory, anthers yellow. In te very center is the sharp accent of a ed disc punctured by red pistils. This cent of red brings to mind our native se, Rosa Carolina, deep pink with ed pistils; a bonnie rose, too.

From Dainty Bess and Bonnie Jean get the pleasing suggestion that the ild rose, like the village lass in many old romance, has foregone her wood-and charm to take upon herself the igh estate of cultivated beauty, but as not quite made her escape. Per-aps the charm is just that.

American single hybrids

wo American bred single hybrid tea roses have joined the Irish and English. Captain Thomas' Bloomfield Perpetual (1920) is a five petalled Frau Karl Druschki, white with yellow stamens. Irish Beauty is creamy, Simplicity is pure white. Bloomfield Perpetual lies between.

Red Boy, which Mr. Neils Hansen developed from a cross of Charles K. Douglas and President Herbert Hoover, is the fiery orange-red of a very red setting sun. It eventually gets a little more rose color into the red. We wonder what wild rose was caught here. Was it Austrian Copper?

The wild roses from which all roses have descended fixed forever a certain law for the rose flower: five petals, five sepals, a ring of stamens, pistils, all held in place by a disc surmounting a calyx. This is the decree the wild rose spoke to all her descendants, "I will grant you more petals for your coiffure, if you are afraid to show the outline of your head as I show mine, but to the design you must conform."

Generations of breeding have not changed the letter of the command. The law has held while rose civilization has been going up and up. Ancestors of these single hybrid tea roses had been enduring all the up-grade progress of the years, when, all of a sudden, came a throwback in the line and a single rose was created, far different from the ancestor; some nymph of the woods who has not quite escaped and has come back to re-assert the original design for living; simplicity, refinement, balance of structure.

LILLIAN E. KLAYS

VICTORY GARDEN PROGRAM

(Continued from page 64)

[illegible] and food that flower growing is thereby protected or neglected. Teach the morale and cultural value of beauty in growing flowers.

(C) Regimentation or social distinction. While there must be leaders in this work, and prominent gardening amateurs and members of garden clubs will naturally be suited for these positions, efforts should be made to demonstrate that gardening is a potent force [illegible]

Public Encouragement

(A) The year's work should culminate in a vegetable and flower show—a Harvest Home—with classes so arranged that all types of citizens can exhibit. In this [illegible] for canning and preserving.

(B) Certificates to be presented to those who have made and best maintained their gardens, with an official function when these are awarded. These awards could be made at the flower and vegetable show.

Funds

For this work both town and private funds raised by public subscription will be required. For this a finance committee should be formed.

SINCE 1922
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EVERGREEN AZALEAS

(Continued from page 41)

Coast, and all of the Pacific Coast from San Diego to British Columbia.

Evergreen azaleas as a group can stand freezing weather, but not all of them can stand zero temperature, which causes the stems of many plants to crack open—and that is the end of the azaleas. As a group, the Kurumes are generally much hardier than the Indicas. In metropolitan New York, for instance, are many plants of Hinodegiri and Amoena which today have attained a spread and height of over five feet. To have reached this size, they must have survived the winter of 1934, when temperatures in New York City went from 10° to 20° below zero. I doubt that any of the Indica group could have survived—unless in sheltered location—and below this point I also believe that you are flirting with disaster, even with the most hardy of the Kurumes.

In my own garden in Oakland, California, just across San Francisco Bay from the Golden Gate, I very often awaken to find a sheet of ice covering my lily pool—too cold for tropical water lilies to survive—yet I have never lost an azalea from freezing—and I have such tender varieties as Roseaflora planted among some of the more hardy ones.

The proper soil

The cultural "musts" of azaleas are very few, and once understood and followed, the chances of success are considerable, whether grown in the conservatory or in the garden.

Azaleas are among the group of ericaceous plants which demand an acid soil condition. This does not mean that they will thrive in any kind of "sour muck", for their feeder roots are very fine and hairlike and they delight in rummaging around in a light soil, rich in humus. A mixture of equal parts of leaf mold, peat moss and black top soil makes an ideal feeding ground for azalea roots. The leaf mold you select should be oak, if possible, as it gives an acid reaction. Avoid maple leaf mold as it is alkaline in reaction.

Peat moss is also generally acid in its reaction, and while sterile, and having little or no nutritive value, it is a grand conditioner in keeping the soil mixture friable and well aerated. It also has a great capacity for water retention. If used as a potting mixture, a little sand mixed in will assure good drainage.

Exposure

The exposure for evergreen azaleas varies greatly. In some sections they endure the morning sun but cannot stand the hot burning rays of afternoon sun. Near the seashore as well as inland, where they have the protection of fog or overcast skies, most varieties will stand full exposure. Your own experimentation or the experience of successful growers in your section should be taken as a guide.

I believe in giving every plant as much sunshine as it can stand without burning the foliage. While I agree with Will Rogers that "this California sun is *some* sun" (when it is out), I have been growing all of my azaleas in full exposure with no deleterious effects on the foliage, although the petals of some varieties, such as Paul Schame and Prof. Wolters Sport, deteriorate very fast in sunshine.

Fertilizers

The fertilizer for azaleas may be well rotted cow manure, or you may prefer to use a commercial fertilizer compounded to give an acid reaction. There are on the market branded fertilizers compounded especially for azaleas, rhododendrons, camellias and laurels. If you have only a few plants I would recommend buying a ready-mixed fertilizer. If the amount of fertilizer required runs into a good quantity, you may prefer to buy the necessary materials in 100-pound bags and mix your own.

The standard formula is 10 parts of cottonseed meal (by weight), 4 parts super-phosphate and 2 parts of sulphate of potash. To these ingredients, I like to add 2 parts of aluminum sulphate and ¼ part of ferrous sulphate. The aluminum sulphate is strictly an "acidifier" (not a fertilizer) and reacts against the calcium of the usual municipal water supply. The calcium percentage is stepped up by many water companies to keep their water mains from rusting out so quickly. The ferrous sulphate, or soil iron, supplies iron in a form which the plant can readily utilize in the manufacture of chlorophyll.

This formula is "just right" for a large section of the country, but in certain areas where the soil is heavy clay or adobe, the use of cottonseed meal is undesirable, as the oil in the cottonseed meal forms a crust on the top of the soil which sheds water like a duck's back. Cottonseed meal supplies the nitrogen in the above formula, it is released slowly as the cottonseed meal decays, and is acid in reaction.

Cottonseed meal is a safe source of nitrogen for the average amateur because it is a "slow" fertilizer and will not burn the feeder roots. If your particular soil will not take cottonseed meal, then you must get your nitrogen from some other source, such as blood meal or sulphate of ammonia. Both are fast and hot—don't overdose.

Fertilizer should be applied to azaleas only when they are in a growing condition. Azaleas usually bloom during the dormant season, when the roots are inactive, and fertilizer applied at this time not only leaches through the soil without performing any useful function—and is therefore wasted—but it may also react very unfavorably on the tiny roots of the dormant plant.

It is always better feeding practice to make numerous light applications of fertilizer rather than one heavy feeding. Do not apply any fertilizer to azaleas which appear to be sick—to do so will only hasten their demise. Do not fertilize late in the growing season for you do not want your azaleas to enter the Winter season in lush growth. Let the growth cease and harden well before freezing weather, and you will have less trouble with frost damage.

Cultivation

Now, to touch briefly on cultivation, watering, pruning and pest control. Since the fine feeder roots of azaleas

(Continued on page 77)

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EVERGREEN AZALEAS

(Continued from page 76)

· in the top few inches of soil—don't ltivate and disturb the roots. It is st to pull the weeds by hand and n apply a leaf mold mulch around plant.

Never permit the fine roots of an aza- to dry out. This is especially im- rtant if you are raising azaleas as tted plants. Once the rootball has n permitted to dry out—pouring ter on top of the soil will not always nedy the situation. It is very much e trying to soak a tightly wound seball. Better take the plant and unk" it in a large container of wa- . You may leave the plant in the y pot, or remove the pot and sub- rge the rootball until the air bubbles ase coming up. Don't go away and let soak—too much water is as injurious too little.

Spraying and pests

hether grown indoors or out, azaleas light in having their foliage washed, water overhead as much as possible and if grown outdoors—water after ndown.

Azaleas will require a slight amount pruning to maintain the proper ape of the plant. Some varieties have e habit of sending out some very vig- ous new growth, which must be kept check if you wish to maintain nicely lanced plants. Pruning should be ne as soon as the season's crop of wers has passed, and before any new owth has started.

Evergreen azaleas have very few in- ct and fungus pests. Sometimes cer- in chewing insects will attack them— it not very often. If you note the liage being chewed, a stomach poison ch as lead arsenate is indicated. hen azaleas are crowded, or too nsely shaded, they may be attacked y thrips. The remedy is a pyrethrum rotenone spray, applied according the manufacturer's directions. Red iders, when found on azaleas, can ually be controlled with a pyrethrum ray. If you find branches pitted or acked, look for the azalea scale, ndaonidia Paeoniae. A miscible oil ray, such as Nursery Volck, will adicate the scale with one or two plications.

When the new growth comes out in e Spring, the young leaves of some rieties of Indica azaleas become in- cted by the fungus *Exobasidium vac- ni*. It usually attacks the tips of new es and as it progresses the leaves come deformed, take on a white or ay color, turn brown, then black, and nally fall off. The condition isn't half serious as it looks. Simply pick off e infected leaves and burn them.

Normally, fungus diseases are con- olled with sprays of copper sulphate, r copper carbonate dissolved in house- old ammonia. Spraying azaleas may rotect them from the fungus, but once ey have it, picking and destroying the ffected foliage is easier.

Increase from cuttings

vergreen azaleas are very easily prop- gated from cuttings made of the new rowth while it is still quite soft. In making the cuttings, leave two leaves on the stem so that the plant will put forth two new shoots from below the point at which you took your cutting. Strip the lower portion of your cutting of leaves, dip in a hormone powder such as Rootone, and insert in a flat containing a mixture of half sand and half peat moss. Place the flat in a warm, shaded place, keep it wet, and in sixty days all of your cutting should be nicely rooted. You can then transplant into another flat containing a mixture of equal parts of peat moss, oak leaf mold and garden loam, or you can pot them in 3 inch pots. Azaleas should be at least 6 inches high before you set them out in the garden.

When you purchase azaleas for your conservatory or garden you will buy either grafted or "own root" plants. Some of the finest azaleas do not make a very vigorous root system of their own so they are grafted on such robust growers as Coccinea, the root system of this vigorous understock forcing faster growth of the grafted scion.

Grafted plants are usually single stem, tree-like plants. They are usually better formed plants and not as "sprawly" as own root plants. With grafted azaleas, like budded roses, you must keep a watchful eye for the suckers which the plant throws from buds below the graft union. Cut these suckers out as soon as you notice them, for, if left, your choice grafted plant will be "choked" by the more vigorous growth of the understock.

Grafting azaleas is an expensive procedure and these plants nearly always command a higher price than own root plants. When you buy own root plants you have the satisfaction of knowing that you will have no problem with suckers, the plants are usually more "open growers" than grafted specimens, and most varieties, on their own roots, do well indeed. Commercial growers usually prefer grafting because they can produce larger plants in a shorter time than growing them on their own roots. Buy which ever kind you prefer, you'll be happy with either.

Indicas and Kurumes

Of the two groups of evergreen azaleas to which I have confined these remarks, I prefer the Indicas to the Kurumes, although I realize that each species is beautiful and has a proper place in the garden. The individual flowers of Kurume azaleas are small and literally hide the foliage when the plant is in bloom. They are more dwarf in habit than the Indicas and are very useful in borders.

For purposes of illustration of the various varieties I have chosen the Indica group in which the flowers are much larger, of finer form, and of better substance. Some are single flowers, others are double. The color range runs through the lavender and lilac shades to the deepest purples, from delicate pink to the deepest blood red, also there are striking shades of salmon, buff, and orange. You will also a wide choice in single and double pure colors, and a number of gorgeous striped and variegated varieties. In both color range and form the flower lover is sure that the most conscious gardener can find varieties just tailor-made to his own individual preferences.

(Continued on page 79)



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A LOOK AT THE NEW ROSES

(See page 32)

FLOWERS may come and flowers may go, but the rose—like Sir Alfred's brook—goes on forever. Despite all efforts to "popularize" other species, Rosa remains serenely in a class by herself, recognizing no competition, fearing no rival.

Someone has said that a single perfect rose is a thing of such beauty that it repays a whole season's cultural effort. From the practical point of view that statement may be open to argument. The fact is that the rose remains our most popular flower because, taken the season through, it returns so much for the space and the time it demands. The well-planned collection of roses—even a small one—makes it possible to have at least a few blooms almost daily from May to November; blooms as desirable for cutting as they are beautiful in the open; blooms that, for fragrance, are the standard by which all others are judged. Of what other flower can the same be said? Of what other bushes can it be said that between 20,000,000 and 25,000,000 are bought and planted each year in American gardens?

With this tremendous and universal interest in the rose it is but natural that a constant flood of new varieties comes from the hands of the hybridizers. To the gardener of limited space, time and means, their number, and the claims put forth for them, are little short of appalling. Various schemes have been thought of to curtail the plethora of "novelties" in the rose world. None of them seems practical, and perhaps, after all, it is just as well even for the home gardener that this vigorous competition should go on, for the novelties of real merit eventually survive, and the others are quickly weeded out.

Type vs. Variety

To the person who, for one reason or another, cannot have a whole collection of roses, the choice of the *types* of roses to be planted is of quite as great importance as the varieties selected. Many, perhaps most, of beginners' failures with roses are directly due to poor judgment on this point.

"Garden" roses, for instance, such as most of the gorgeous modern hybrid teas—the ones so freely illustrated and enthusiastically described in catalogs—absolutely demand the maximum in soil preparation and care if they are to "do their stuff." Unless one is willing to give them this care (see the article on page 33 for instructions) it is much better to plant the tougher, more self-reliant types, such as the newer "shrub" or "yard" roses; or, for an in-between type, the large-flowered polyanthas or floribundas.



To those who can devote but a minimum of time to the growing of roses the new large-flowered, extra hardy climbers offer a practical solution to the rose problem. They mark one of the most distinct advances in the science of modern rose breeding.

Some New Hybrid Teas

As it takes two or three years for a new rose to prove itself, even in a preliminary way, there is not quite the same sharp distinction here as to what is "new" as there is in the field of annuals. Most of the roses discussed below are offered for the first time in the 1942 planting season.

Leading the procession is a fine big red fragrant—really fragrant!—one called Heart's Desire. It hails from California, but has done excellently in my own and other Eastern trial grounds and gardens where I have seen it. We marked it as outstanding early in the season, and the blooms shown in color in the January issue of this magazine were cut in late October. Heart's Desire was the only rose commended for 1942 introduction by the All America Rose Selections Committee.

Those who love pink roses will be delighted with Santa Anita, runner up for the honor carried off by Heart's Desire—and from the hand of the same breeder, Fred Howard of California, who has earned far greater recognition in this field than has yet been accorded him. Santa Anita has the charming clear pink of Spring orchards, and a delicate fragrance.

Three other roses (all but one from the same source) that are recognized new top notchers are Charlotte Armstrong, spectrum red (A.A.R.S. winner 1941); California, a ruddy orange with huge flowers; and Apricot Queen, a particularly fascinating combination of burnt orange and apricot.

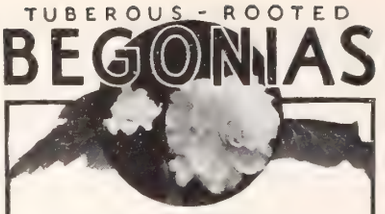
It is significant that these American-bred roses have won such high honors in competition with the best from abroad, because we shall have to depend more and more upon our own breeders. As yet the majority of new hybrid tea roses still come from abroad, but that source is drying up.

In the new hybrid teas, mostly from overseas, yellow seems still to be the popular color. Spun Gold, which I personally think particularly charming, is a delicate yellow, quite wonderful indoors, and bound to be popular in bouquets and arrangements. Long buds, few thorns and good foliage. Not a robust grower. Lady Mandeville is a full, old-fashioned double with good fragrance; the bronzy foliage against the amber-touched yellow blooms adds to its attraction.

Pan-America without doubt is one of the outstanding roses of the year, and if it continues to perform as well as it did this year will be a "must" in rose lists for years to come. As a lovely deep coppery golden rose for cutting it leaves nothing to be desired; and in the

(*Continued on page 79*)

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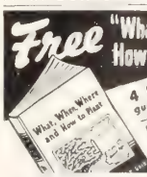
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A LOOK AT THE NEW ROSES

(Continued from page 78)

garden its free, well-branched habit adds to its display value. Mark Sullivan, which has attracted much attention, is an extra large two-toned rose (golden yellow shaded deep pink) borne on strong, erect plants that produce very freely all season. Still another lovely new yellow, lasting well when cut, is Koronet.

In reds and pinks we have Rosaleen Dunn, a large flower of exhibition type, with long stiff stems, and brick-red, fragrant blooms, and Peachblow, with loosely double peach pink flowers on strong stems. Both are primarily cutting roses.

Good whites are always welcome, and in addition to the lovely Rex Anderson, an excellent recent introduction, we have Neige Parfum, conspicuous, as the name implies, for its gracious fragrance. A medium grower, delightful for cutting, Blanche Mallerin, with long pointed buds, opens up to reveal golden anthers.

The extra-hardy or "sub-zero" hybrid teas constitute a somewhat different group recently developed in America. While they do not have the range of color and form to be found in the usual hybrid teas, they are of particular value to those who have had difficulty in growing the latter. The two hybridizers who have done most in developing these extra-hardy roses are M. H. Hovarth and W. D. Brownell. Among these extra-hardy large-flowered roses are Pink Profusion; Sonia, cherry red; Mabelle Stearns, a light pink of spreading habit; V. for Victory, a large, full yellow; and M. B., orange red.

Victory Roses

It is reported that in England, where the rose is still loved as greatly as ever, though time for rose growing has been cut to the bone, the large-flowered polyanthas or floribundas enjoy even greater popularity than formerly because they provide a maximum of good sized blooms over the longest period, with a minimum of care. This comparatively recent type of rose, which made such a tremendous hit at the World's Fair, is unquestionably the kind for busy war gardeners to grow for outdoor color and generous sprays for cutting.

Cheer, a deep pink edition of the popular World's Fair, is one of the outstanding new floribundas. Summer Snow is an improved Snowbank. Rose Elf, pink, is a charming miniature hybrid tea in form. Others are Kordes, deep crimson; Red Ripples, attractive waved petals; Poulsen's Pink, an apricot-toned rose; and Sunmist, a light sulphur yellow, a new color in the Polyantha group.

Climbers

It is among the newer climbing roses, I think, that the average gardener, who is not a rose specialist, will be likely to find his greatest thrills. In this group the changes wrought by the hybridizers during the last few years have been revolutionary indeed; and here are to be found the varieties which will give a maximum of rose display from limited ground area, and with a minimum of attention and care.

It seems difficult to understand why American gardeners have been so slow to take advantage of the new large-flowered climbers and "pillar" roses that now offer so much in return for so little. For years Northerners returning from trips to the South have raved about the beautiful climbing roses there—climbing forms of hybrid teas, not hardy above "the line". Among the newer thoroughly hardy climbers are several with blooms as lovely as any hybrid tea (some of them really fragrant) and giving very satisfactory "repeat" bloomings after the main show in early Summer.

These splendid new climbing and semi-climbing roses are not to be compared to the older small cluster-flowered sorts that many persons still visualize when a climbing rose is mentioned. They are a distinct type. While not entirely new, for they date back to that grand variety, Dr. Van Fleet, they have but recently begun to come into their own with the development of hardier plants, more generous late-season blossoming, and a much wider range of color, including even the brilliant two-toned salmon-and-orange now so popular in hybrid tea roses, and honest-to-goodness yellows.

At the fore among the new climbers stands King Midas. I will never forget my first view of this robust variety, with its scores of giant golden yellow blooms silhouetted against a blue sky. King Midas is an American rose from the hand of the late Dr. Nicholas, famed rosarian. In addition to its beauty of form and color, two striking features of this splendid new rose are its exceptionally long season of bloom and its hardiness and disease-resistant foliage—derived from the Wichuraiana blood in both parents.

To "Nick" we are also indebted for last year's splendid, full-flowered fragrant pink climber that bears his own name, Dr. J. H. Nicholas. This is a true repeat bloomer, sending out its husky sprays of full sized hybrid tea blossoms until late September.

Another history-making climber of recent introduction is Doubloons, a yellow sport with hardiness obtained directly from our own Prairie Rose (*R. setigera*). Doubloons—originated by Mr. Hovarth—is a delightful moderately double saffron yellow, quite fragrant. It is a double-barreled climber giving a rather good crop of bloom about six weeks after the first. A "must" for your list of climbers.

Among others of Hovarth's remarkable new climbers is Hercules, fairly double red, deep pink, with flowers frequently over five inches across, on rugged plants that attain a height of twelve feet or more. The mahonia-like foliage [illegible] is exceedingly handsome all in good condition in my garden after the middle of December, with most other roses bare. Thor, a crimson companion to it, almost quite as tall, Federation, bright pink, Buff King, blended light pink and amber, Mercurius, pale apricot-yellow, and Mary (new this year), a fragrant shrimp pink, are of softer tones and less full flowered—a lovely quartet. All the Prairie Rose hybrids. Polaris is a free blooming white with the delicious fragrance of old Wichuraiana.

(Continued on page 80)





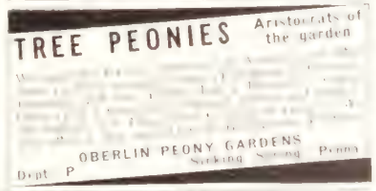
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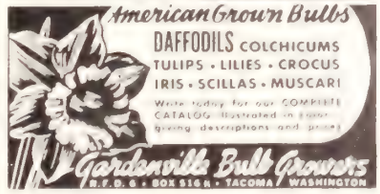


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A LOOK AT THE NEW ROSES

(Continued from page 79)

For those who want something really brilliant in a pillar rose, Flásh, orange scarlet, and June Morn, two-toned bright red and gold, will fill the bill—something to light up a dark corner. Both grow to a height of eight feet or so. Another brilliant one is Harvest Glow, a Brownell extra-hardy climber—inner surface of petals bright red, outer rose-and-yellow. Copper Glow, a brand new one, is a re-bloomer with hybrid tea type flowers of coppery orange—a gold medal winner.

Of unique interest, because it was developed in a rigorous climate several thousand feet above sea level, is the shrub or low pillar rose (about six feet high), Pike's Peak, with semi-double bright red, yellow centered blooms, produced in great profusion.

The old Crimson Rambler type of climber has been given new interest by a recent introduction—Chevy Chase, a dark crimson. In addition to having an unusually long season of bloom, it is free from mildew, scourge of this type of climber. Vigorous growing, up to fifteen feet tall, it is a real "rambler", covering quickly buildings, walls, pergolas, arches or fences.

F. F. Rockwell

ROSES AREN'T DIFFICULT

(Continued from page 33)

the bases of these leaves come two new stems and more roses. If you want some blooms of greater size, carefully remove the small side buds, leaving only one fine, healthy bud to a shoot.

In spraying, be sure to cover all of the foliage thoroughly, especially the under surface of the leaves where mildew and black-spot make their stand. Early morning is the best time for spraying and it should be done on a clear sunny day so that the foliage will dry quickly. During very hot weather it is best sometimes to omit spraying, for young and tender growth may be damaged by the combination of extreme heat and chemicals. Damp, muggy days are the most dangerous for the spread of fungus diseases but if you spray on an average of every ten days to two weeks, they can be controlled.

Roses should never lack for moisture. Even in moderately dry periods thorough watering is essential. Apply it directly to the base of each plant with a hose rather than a sprinkler. If you combine hosing with watering, you can make a basin around each plant, filling this several times or until you are sure that the ground is saturated. A little water is worse than none at all.

Feed your plants too, about once a month from early Spring until mid-July. After this time the wood should be allowed to ripen rather than stimulated to produce soft growth which is sure to be Winter-killed. Well rotted cow manure, bone meal or superphosphate can be applied as growth starts, followed at intervals with manure water or a balanced plant food. In the Fall, before the ground freezes, your plants should be earthed up to keep cold winds from drying out the wood. Later, the whole plant should be covered with salt hay, straw or evergreen branches to prevent as much as possible the heaving caused by alternate freezing and thawing. Cow manure can be put in the furrows between the plants but should never come in contact with the plant itself.

All of this may sound like a lot of work when taken in one dose, but remember that the rose season lasts from June until frost, thus spreading your efforts over a period of several months. Devote some time to it each week and you will be rewarded with color, fragrance and the satisfaction of a job well done.

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EUCHARIS

(Continued from page 71)

March they will need all the sun they can get.

The soil should be fairly coarse and fibrous, made up of three parts loam (turf-rotted), one part peat, one part rotted manure and enough sand to keep the mixture porous. Pots should be well drained and the plants require plenty of water when growing. With this sort of care the Eucharis will produce several sets of flowers within a year, but now listen carefully to the words of Mr. John Aitken an expert in raising this fascinating plant.

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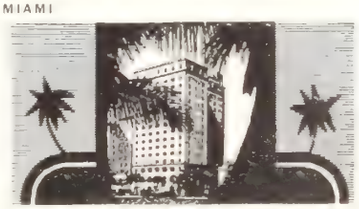
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EVERGREEN AZALEAS

(Continued from page 77)

Among the Indicas which are outstanding in my garden I would mention first the deep red variety "Fred Sanders". Of a hundred or more varieties, this is the first one that the uninitiated visitor will "spot". Upon closer examination it will be found to be a full double of exceptionally fine form and color. Among single whites I like Fielder's White, and of the doubles *alba indica* and *vervaeneana alba*. Among the pinks I can't imagine anything nicer than Pink Pearl.

In the purple shades there is an almost unlimited choice in single varieties, but in the doubles, give me Princess Astrid. Among the variegated *vervaeneana* and Albert and Elizabeth are hard to beat. In the orange singles I see much to recommend in William Van Orange, which variety, by the way, was only recently imported from Europe and so is entirely new to the U. S. gardens, and of the double orange reds Hollandia delights me.

Among the Kurume azaleas I can recommend "Hinodegiri" without reservation. It is a compact grower, the brilliant scarlet flowers completely cover the plant, and it will stand as much sunshine as any. I have planted it as a border on both sides of a 90′ driveway—and when in bloom it is a sight for sore eyes—when out of flower it makes a delightful, dense evergreen border.

The hybrid Kurume variety, Hexe, so popular in the florist trade, is an exceptionally fine "do'er" in my garden. The flowers are crimson and large for the group. They are known as "hose-in-hose" flowers because each bloom consists of two fully developed corollas, set one within the other, much as you might nest two flower pots. It is very floriferous, takes the beating of wind and driving rain, and does not seem to resent the sunshine in this locality.

I have propagated hundreds of these and have used them as a border on each side of a path which runs through my rhododendron garden, and have also found them very attractive interplanted with Sargent and Pfitzer junipers on a steep bank. The contrast of the crimson flowers with the background of junipers is a very pleasing combination.

The casual reader will quickly deduce from the color illustrations here reproduced that azaleas throw a great many sports. These have, in fact, accounted for many of the new things that have appeared recently on the American market. Hybridizing azaleas is a slow and laborious process and the average American nurseryman is so busy trying to make both ends meet that he is not inclined to be very creative. As a result most of the new races of azaleas have come to us from Belgium, Holland, and Germany, and to a lesser extent from England.

The one outstanding exception to this general statement is the new series of Rutherfordiana azaleas which were created by Bobbink and Atkins of East Rutherford, New Jersey. This new race of azaleas carries the blood of the Indica, Kurume, and rhododendron. In it has been produced a wider range of color than has heretofore been available in either the Indica or Kurume groups. They flower more profusely and grow much faster than the Indicas. They are known to be hardy in Florida, along the Gulf Coast and in California. Many of the named varieties in this new race are doubles, and they are said to be slightly fragrant.

I have quite a number of them in my own collection, but since they bloom during our rainy season and I have never "sniffed" a dry bloom, I cannot testify to their fragrance, but I could say much in favor of such named varieties as Dorothy Gish, a semi-double deep orange salmon; Crimson Glory, a large deep crimson, double; Sunset, a semi-double brick red; Albion and Purity, both fine large pure whites.

EDITOR'S NOTE: In addition to these less hardy evergreen azaleas, which may be denied gardeners in cold climates, quite a group of hardy evergreen azaleas will stand low temperatures. These include *Azalea amoena*, rose purple; *A. a. superba*, dark purple; *A. hinodegiri*, scarlet; *A. hinomayo*, clear pink; *A. kaempferi*, salmon red; *A. macrantha*, orange red; *A. maxwelli*, deep rose and a white variety; *A. roseaflora*, dwarf salmon pink. The deciduous azaleas to consider—those that lose their leaves—include *A. vaseyi, pontica* and *mollis*.



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101 NEW INTERIORS

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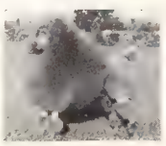
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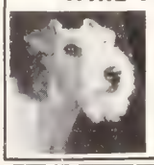
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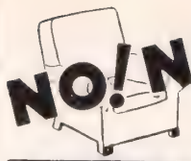






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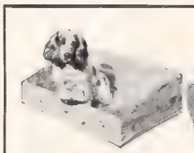
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May House & Garden will feature...



175 WAYS TO BRIGHTEN WARTIME HOMES

Brides, army wives on the move, home-makers on a wartime budget—enlist the aid of May House & Garden in your Spring decorating! One section of this Double Number will bring 175 ideas and "how-to's" for giving your home a fresh new face and outlook. The theory behind this issue: *Be smart simply*, inexpensively. The tools: Paint . . . wallpaper . . . color . . . slipcovers . . . lighting effects . . . tricks—that you can apply with imagination plus the guidance of House & Garden's decorating experts. As an extra feature, this section will show color photographs of eight original table settings, planned especially for the eight most important meals in a bride's life.



MODERN...TODAY'S MOST-FOR-THE-MONEY TREND



What do you mean—*Modern*? It's a question more and more people ask, for each year Modern decoration makes new friends. For the answer, turn to House & Garden—America's foremost authority on Modern—and the special section of the May Double Number. See Modern settings that are simple, functional, and utterly charming; interiors with "window walls" that bring the beauty of all outdoors into your décor; rooms that smoothly blend old pieces with new. Look at Modern houses from many regions of the country, scaled to every purse. After the war, one of them might be *your* ideal home. This issue is a re-definition of Modern—as a warm, gracious background to life today. It is a buying guide to Modern home furnishings that will give you the-most-for-your-money in taste and comfort.

May Double Number **House & Garden** *on Sale April 21*

"I'm a 'Small Business Man' in a Mighty Big Business!"



A Message of Vital Importance to the Men and Women of America

"WE'RE all kind of puzzled today about things. And at times like these, I like to sift things down to the one problem—the only problem that really counts with most of us. And here's what I've got on my mind:

"Most of you folks who own homes are my neighbors. We've worked out a lot of things together. Many of you are earning more money than you've earned in a long time. Naturally, you're worried about what to do with it and how long it will last. I'd like to talk with you about that. I want to help, and I *can* help to make sure that some of this increased income will stay with you, and make your living easier and happier when this fuss is over with.

"Of course we're all going to give—all we can. But after that, I think it's just good common sense to think of your home when you have money to spare. Think of it selfishly. It's your safeguard—your protection. Nothing can hurt you—as long as you have your job—and own your home.

"But what shape is your home in today? Is it run down? Is the roof leaky, worn out? What about that insulation you've been putting off—the fuel savings you can make and the comfort in all kinds of weather? Do you need an extra room or two for a growing boy or girl, a room for grandma, a playroom for the children, to save the rest of the house? A rumpus room for your leisure hours, or your own private workroom?

"Well, don't hesitate just because building has been curtailed. There are many improvements that you can make without using the critical materials needed in time of war.

"It's my job to know which materials you *can* get, and to sit down and work out these improvements with you to avoid trouble.

"I didn't set out to deliver a lecture. But I know how easy it is for all of us to make mistakes. And the biggest mistake we can make in these times of big money—is to let these dollars slip away in reckless spending. We'll have nothing to show for them—and worse, we'll fail in our first obligation to ourselves, our families and our homes.

"That's why this company that I represent has let me make this appeal to your good judgment.

"My job? I'm the man in your town who supplies building materials, or insulates homes, or installs new roofs. I'm on the job every day, not just to make money, but because I know there's a mighty important contribution I can make to this town's welfare. I'll put my time against yours anytime to talk over the best investment any man can make—an investment in your home."

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The Celotex Corporation publishes this statement of the attitude of its 12,000 dealers all over America. We are supplying them with every ounce of material our government does not need for the pursuit of the war—and will continue to do so. We urge you to consult them now—and in your own interests—and to your own profit—invest in home improvement.

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IN THE NEXT ISSUE

175 WAYS

The Special Section of our May Double Number will contain "175 Ways to Brighten Your Home in Wartime." It will be crowded with practical ideas to enable the homeowner to be smart simply. This is the theme of the issue, "Be Smart Simply," as it was of our last how-to decorating number in October, 1941. The unprecedented newsstand sale of our October issue convinces us that our May Double Number will also be another sell out. Place your order now.

BRIDES OF 1942

The marriage bells are ringing this year as never before. All of this year's crop of brides as well as those of years gone by are going to like the Special Section of our May issue, since the theme "Be Smart Simply" is particularly good advice this year.

In full color in this Special Section, we are showing "Eight Meals a Bride Will Never Forget," beginning with the first meal they had together when they met, ending with breakfast on the terrace of their new home. Four pages of color make this one of our most interesting features.

DESIGN TODAY

Under the title "Design Today," we are publishing in the General Section of our May Double Number, a 20-page feature on Modern architecture, decoration and homefurnishings. This has been in preparation for many months and it includes the work of all the best designers of today. In this war year, Modern is becoming more and more important as a furnishing trend and this issue of HOUSE & GARDEN will bring you abreast of the latest developments. We include a "catalog" which shows the different types of modern pieces now available

DEFENSE GARDENS

In our May issue, we are continuing our series of informative articles on gardening for defense. These include both flower and vegetable gardens because we believe that flowers play a very important role in maintaining morale in wartime. Those of you who have read the garden articles published in HOUSE & GARDEN this year will not want to miss the May Number.

HOUSE & GARDEN

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Special Section, April, 1942

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Cover by Kathleen Morrissey

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Keep that bandbox look all year

Here is a room that stays crisp 'round the clock and calendar. Its spick cotton trappings emerge from gentle suds, fresh as new: the ruffly white pettiskirts, the "Old Album Rose" print sateen (after an ancient lithograph) which inspired our pink-on-blue scheme. All fabrics were tested in Lux. All details of the scheme are on page 40

DECORATE FOR DEFENSE

EVERY woman who reads these pages is asking herself what she can do to help her country. She considers a myriad of possible activities, and in so doing she sometimes loses sight of her first old-fashioned responsibility—the home. Woman's rôle in wartime has always been to "keep the home fires burning" and it's what most of us are best at after all. Only a few can play a heroic part; the duty, or rather, the privilege of the rest of us is to make our homes a haven for all who enter.

More time will be spent at home by all Americans now. Limitations of all sorts will curtail our gadabout activities. So it is vital that our houses should put their best feet forward in this emergency. Ingenuity and imagination can accomplish much along these lines. Here, and on the following pages, we show you ways to do it and provocative pictures which will stimulate your own mother wit. So decorate for defense!

It is the pleasant duty of us all to make our homes attractive in wartime



The right flower in the right place. A Chinese bowl filled with exotic calla lilies in a stylized arrangement belongs in a Chinese Modern room: sweetheart roses don't. You'll find flowers a great help in pointing up your decoration and besides it's fun to choose them this way. Poke around at the florist's; you'll discover unexpected treasures to turn to your purpose and with a little practice you can achieve lovely, gratifying results.



Victorian folderol becomes chic instead of merely funny when treated with a confident modern touch. Crystal épergnes, usually piled high with fruit with a few stiff flowers on top may be tightly packed with almost stemless sweet carnations. Dust off your Aunt Melinda's treasured hand vases and take them to a competent electrician. He will convert them into useful lamps. Top them off with pleated shades and bows for your dressing room.



How green is my living room? Are you tired of your mantel arrangement? Build a wooden box to fit the shelf exactly: paint or stain it to match the woodwork. Have a metal lining made for it, and plant it with Chinese lilies which require no sun. Or fill it with water and mass rhododendron leaves in it. Vary your decoration with the seasons if you like. Imagine how enchanting it would be filled with a prim row of potted hyacinths. The mirror behind it doubles the effectiveness of whatever you may choose.



Stenciled stairs. Take steps to glorify the humble risers of your Provincial staircase with amusing Pennsylvania Dutch motifs; or if you prefer them, Early American, Swedish peasant, or Guatemalan designs are equally colorful. It's a cheerful notion and just the thing for an informal country house. If you like to wield a paintbrush don't stop with the risers: pick one of the dominant colors in your design to repeat on the spindles or hand rail.



Optical balance is worth striving for when you have a collection of pictures as odd-sized as a bag of buttons, but all dear to you. Frame them in matching pairs and make a balanced arrangement over a chest or mantel. Your personal art gallery can then be neatly tied together with a wallpaper border running to the floor and repeated over the doors and windows.

Decoration uses artists' colors

Five rooms in soft to vivid hues are correlated with noted American paintings

As rich in variety as our land and our peoples, contemporary American art offers fresh source material for American decoration. From the artist's palette comes a stimulating choice of new color schemes, from his picture's theme the mood of the finished whole. The five rooms on these two pages show you how. They are part of a recent exhibition of decoration keyed to native art in W. & J. Sloane's "House of Years" and "House in Town".

Always a source of nourishment for the spirit, art seems more than ever of topical importance today—doubly so in its application to the home, our stronghold of morale.

The rooms we show here run the gamut from simple to sophisticated, from modern to traditional. But each receives its special touch of distinction from the painting which keynotes its scheme—from the quiet beauty of the flower painting and the pastorale on this page to the lively gaiety of the circus opposite; from the spaced geometrics of the Winter window to the lush tropical forms at its left and the balance of space and form in the painting at top. Learn from the groupings here to use paintings not only as a separate pleasure but as part of the harmonious decorating whole.



Decorative disguise (above) for a workmanlike corner. Lamps wear opaque shades shaped to give plenty of light to the working surface of the desk as well as to the painting above. Its theme, "Contentment", keys the mood, its soft greens and browns by Louis Eilshemius, the color scheme



Scaled to the paneling of the room (left), Esther Williams' flower painting "June Bouquet" gives both height and color to the mantel-less fireplace wall. A textured white cotton carpet echoes the cream of the paneling, a brown and yellow striped floral chintz repeats the hues of the painting

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The influence of the China trade works happily on traditional as well as modern groupings, as in this dining room. Here blanc de chine figures, a Lowestoft tureen, twin water color screens and jade walls create a lordly setting worthy of a prosperous clipper captain. Morris Kantor's painting "Iridescent Day" gives it a current tempo, sets the key



Gay as a circus tent, the trappings for a young girl's bedroom: bleached woods, red, blue plaids, Corbino's "Rockport Circus"



Dramatic lighting picks up the lush greens of Jo Cantine's "Jamaica Scene", in dining room, top



Bleached woods and celadon green banquettes make a modern conversational corner below Charles Sheeler's "Winter Window"

Color Forecast—1942

House & Garden's new colors inspire American designers and manufacturers

HOUSE & GARDEN's Current and Prophetic Inter-American Colors, freshly mixed for 1942 in the color vats you see on the cover of this section, have already made their appearance in the exciting new merchandise illustrated opposite and shown on the following pages.

For several years, as you know, HOUSE & GARDEN editors have been putting their heads together, comparing notes as to what they have seen in the whole field of house furnishings, and predicting those colors which would have high fashion acceptance during the coming season. More, even, than observation is needed to do this: a sixth sense for color and style, a "feel" for what is going to be fashionable, acquired by long experience in this field, are necessary before a magazine can not only predict with accuracy, but actually inspire experienced designers and practical manufacturers to work with the predicted colors.

That our colors have proved a fertile source of inspiration to well-known designers and manufacturers in many fields is proved by the examples opposite in textiles, wallpapers, ceramics, tôle. And not only our colors, but also the periods which HOUSE & GARDEN has consistently pointed out to you as the important ones for this year: South American Modern in the figurines by Fred Press, the Guatemalan bedspread by Joseph Platt, and the striped and geranium-flowered fabrics by William Pahlmann; Pennsylvania Dutch in the shelf by Frances Martin, 19th Century in John Little's floral-clustered fabrics, John Hovendon's velvets; the China Trade influence in the wallpaper by Hanley Henoch.

Our colors are divided as before into two groups, the Current Colors which you will find as background shades for smart fabrics and wallpapers, and in rugs, accessories, and so on, and the Prophetic Group which are now appearing as accents or even as basics in the work of the more daring designers and decorators.

The entire Western Hemisphere has contributed these Inter-American Colors, and not only the colors themselves, but their names. In the Current Group we find a sturdy awareness of our North American history in such names and colors as Charleston Crimson, the mellow tone of old damask; Plymouth Gray, a color dear to the Puritans; Augusta Peach, a sunlit color from the South. Santa Fé Sage recalls the desert flower of the far West; Sea Island Sand, the sunny beaches of that Georgia resort. These five colors are still so much in the forefront in decorating that we have carried them over, with modifications in tone, from last year's group.

Added to these are three new colors named after North American mountains: Great Smokies Blue, the tone of the haze over these mountains; Denali Green, the ice-cool color of Mt. McKinley's mighty glacier; Teton Turquoise, the green-blue of cloud shadows over the Grand Tetons.

From South America come the colors in the Prophetic Group—prophetic too (*Continued on page 39*)



JOHN LITTLE, textile designer, has created this fabric pattern for Goodall Fabrics



FRED PRESS, American sculptor, makes these charming figures for Contemporary Arts



HANLEY HENOCH, muralist, has designed this "Chinese Garden" paper for Imperial



JOHN L. HOVENDON, of Duncan & Hovendon, uses all sixteen colors for a line of velvets



JOSEPH B. PLATT styles bedspreads in House & Garden Colors for Cabin Crafts' line



FRANCES MARTIN, noted for her designs on tôle, did this shelf and box; at H. S. Bailey



WILLIAM PAHLMANN, Lord & Taylor, uses Peruvian motifs for fabrics by Schumacher



SEE DESCRIPTION OPPOSITE

Exciting new merchandise in our colors



Here are provocative new groupings for Modern, Provincial and 19th Century rooms



HAWAIIAN FLOWER PRINT in brilliant modern colors, typical scrolls and shells for today's conception of a 19th Century dining room



MODERN PROVINCIAL dining room with a sturdy, homespun quality about it, expressed in rugged textures, strong, honest colors



PATRIOTIC NOTE for a 19th Century room. Chintz with symbols of United States, England, Canada; design royalties go to war relief



DULCET DUET in subtle muted tones of onl two colors, for a sophisticated living roor or dining room in the 19th Century manne



SATISFYING SOLUTION for a Chinese Modern study in Great Smokies Blue, Serape Red, Plymouth Gray for lamp, figurines, notepaper



CLARION CALL in vivid Cielito Blue, deep Santa Fé Sage for an exuberant Modern bathroom with walls in a fainter shade of yellow



WARMTH AND CHARM in a feminine 19th Century bedroom in Plymouth Gray and Charleston Crimson shading into Serape Red



DENALI GREENS and subdued grays highlighted by Santa Fé Sage swags and rhododendrons designed for a 19th Century room



MASCULINE MIXTURE of Sea Island Sand shading to Santos Brown with strong accents of Amazon Green for a man's Modern bathroom



TROPICAL IN COLOR AND DESIGN is this group for an American Tropics Modern room in vigorous tones of Sea Island Sand, Serape Red



SENTIMENTAL PASTELS for a Provincial bedroom. Current Colors in Pennsylvania Dutch spread repeated in blanket, sheets, fabric



OLD-FASHIONED SAMPLER WALLPAPER, floral print, rag rug type carpet, prism lamp give authenticity to an American Provincial group



HIGH COLOR COMBINATION for an American Tropics Modern setting: torrid Cuzco Pink in vivid contrast to Cielito Blue, Inca Gold



TODAY'S FABRICS in colorings as new as tomorrow for a Modern room in the American manner. Simplicity marks print and pottery



A TOUCH OF THE FAR WEST in an American Provincial bedroom—desert blossoms on the spread; colors soft but vital; rug hand woven

New fabrics, rugs, and accessories. More about them on page 40





On the opposite page we describe our defense house. Above and left is the master bedroom. Here a simple treatment, built-in shelves and dressing table make a small room seem larger



Children's room (above) with beds dovetailed in corner, two chests, shelves, has generous desk with ample space for two children's toys, books, treasures



Living room (above) entered directly from vestibule, has three centers of interest—sofa group, desk group and easy chair and radio sheltered behind screen



Dining alcove (above) with its built-in table and bench is provided with two chairs which may be used in living room. A hanging shelf has drawers for silver



A wall space (left) in living room, unsuitable for furniture, was used for a closet for coats, a low cupboard for rubbers; its top, a seat for telephoning

Our colors at work in a defense house

We decorate a defense house

House & Garden Colors and tricks in space-saving produce individuality



IT is almost a style truism that in wartime bright color is popular; that peace and plenty fades it. Of course it is not quite as simple as that, but the psychological effect of color has long been taken seriously, and not alone by designers of hats and drapery fabrics, but by the Public Buildings Administration in Washington, who are applying it to Defense Housing.

Although HOUSE & GARDEN'S Color Forecast was made up and presented to the trade while the country was still at peace, it is no coincidence, we believe, that the Prophetic Group is full of vivid and clear tones ready to meet the craving for brilliant accent colors.

The relation of color to morale has been considered important enough to warrant a special study in connection with its Defense Housing by the Public Buildings Administration. So months ago, Commissioner W. E. Reynolds appointed Frederic H. Rahr, experienced color consultant to manufacturers of paints, roofings and floor coverings, to work out a practical over-all plan for housing projects, to give variety to exteriors and flexibility to interiors.

The problems of a plan like this, complicated by the necessity for speed of construction, simplification, and economy were in some degree specialized and peculiar to Defense Houses. But many of them might be met anywhere in the United States today, whether on a Defense project or not. So HOUSE & GARDEN has taken Mr. Rahr's findings and recommendations, and a typical Defense House plan, and on the opposite page, worked out a scheme in combination with the HOUSE & GARDEN forecast colors, which is fresh, invigorating, and achievable at small cost.

The first problem Mr. Rahr faced was to bring individuality to houses which of necessity were built with a minimum of variation. As far as the exterior was concerned, slapping a different color on each house was no answer. It had been tried in one or two places with disastrous effects. The total appearance of the community had to be considered.

THE plan he worked out as most suitable for nearly every part of the country is conservative, but workable, and in the projects where it has been tried, pleasantly effective. Beginning with the roof colors, which are nearly always asphalt shingles in shades of green, tile, gray, blue, brown or black, he devised a group of harmonizing and off-white shades for the side walls. For example, a jade white house with a greenish roof, a coral-white house with a black, brown, or red roof, bone-white with brown, ivory-white with green or blue, pure white with black, blue or gray. Thus the glare and monotony of rows and rows of white houses are reduced, the total effect is varied, yet there is no disturbing clash of color throughout the project. Wood trim is painted lighter and darker shades of the wall color, thus accenting the contours without breaking up the lines of the house. Doors and shutters are often given the colors of the roof to provide additional accent.



SO much for the exteriors. The interior plan was worked out with the same care and regard for the prevailing color preferences. Just as the white house is by far the most popular type of small house in America today, in working out his interior colors Mr. Rahr has chosen colors which have popular acceptance as well as flexibility.

It was necessary in specifying wall colors to stick to tints pale enough and soft enough to harmonize with almost any color furniture which the new tenants might bring with them. Heretofore harmony had been achieved, as it has been by landlords time out of mind, by painting all walls "apartment house buff" which created an intolerably depressing and barracks-like atmosphere.

A choice of five pale tints has been specified by the P.B.A. at Mr. Rahr's suggestion—a dusty peach, pale gray-green, soft gray-blue, beige-white and cream-white. Buff has been banished to the walls of the utility room. The four first tints chosen happen to be light shades of HOUSE & GARDEN'S Augusta Peach, Denali Green, Great Smokies Blue, and Llama White.

The color schemes worked out by HOUSE & GARDEN on the opposite page show how excitingly these pale background colors may be combined with the stronger Current and Prophetic Colors. In working this out we accepted all the limitations which the average woman would have to face of space, plan and background.

These backgrounds, which at first glance looked safe but negative, we tried to make a basis for color schemes which were not only gay and cheerful, but which had a positive character of smartness about them. We wanted to show how by the daring use of accent color we could make the whole interior come alive and take on the personality of the owner. The tricks are easy and not confined to Defense Housing. Wherever you have to do much with little, create an illusion of gaiety and warmth—color is probably the answer. And in wartime, it takes the place effectively of many things that are not obtainable.

A department store decorate

For less than $1,000 Kaufmann's in Pittsburgh, Pa., has created these livable rooms for their local defense workers

FROM coast to coast America is building homes for the workers who are building machines for national defense. As you have seen on page 16, HOUSE & GARDEN suggests various color schemes which are adapted to the background colors approved by the Government. Here we show you the striking example of a 4-room home which has been completely furnished from rugs to radio for under $1,000.

In this patriotic effort to provide a complete and livable background at the lowest possible cost, there were three main factors: 1. To provide furniture in scale with the dimensions of the home; 2. To provide as much in the way of accessories as economy would allow; 3. To create by the use of color a setting in harmony with the background colors dictated by Federal standards.

We show you three of the four rooms on display at Kaufmann's. Built exactly to plans of the Glen Hazel project, they are designed for a couple with two young boys.

Kaufmann's will provide each customer with slipcover patterns for the furniture which she purchases. See list of manufacturers on page 58.



The Living Room



Light woods are used in the combined living and dining room. Here's a complete ensemble from cocktail table to record cabinet. To complement the blond furniture, Kaufmann's has chosen a color scheme of blue for the rug and upholstered pieces; draperies add accents of rose, chartreuse and cedar

The boys' room has a red, white and blue color scheme. Bunk beds are used to conserve space. The blue leather hassock adds a patriotic note with its drum-like shape



defense house

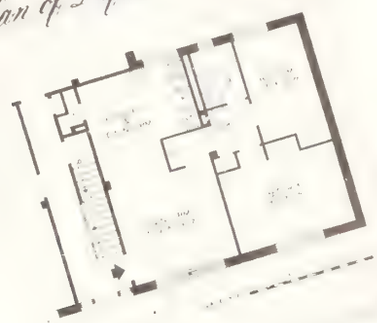


The Bedroom



In the master bedroom color is again important. The floorcovering is green and this is echoed by the chartreuse, rust and beige of the draperies. The room is furnished throughout with crisp Modern pieces with a champagne maple finish. For detailed furnishing costs, see chart shown at right

Plan of Defense House



Actual costs for furnishing this 4-room defense house at Kaufmann's

LIVING ROOM

Sofa		$89.50
2 Matching chairs	ea.	39.50
Desk		19.75
Desk chair		7.00
Coffee table		6.95
2 End table lamps	ea.	16.95
2 Table lamps	ea.	10.00
Rug		74.50
Rug pad		5.95
2 prs. Curtains	ea.	1.19
1 pr. Draperies		6.95
Picture		5.00
Mirror		7.95
Combination radio		39.95
Radio table		5.95

BEDROOM

Dresser		$49.00
Chest of drawers		38.00
Double bed		27.00
2 Night tables	ea.	11.00
Chest		25.00
Dresser lamp		7.95
2 Lamps	ea.	9.95
Rug		63.95
Rug pad		5.95
1 pr. Draperies		6.95
2 prs. Curtains	ea.	1.29
Clipwood shade		1.95
Bedspread		5.95

CHILDREN'S ROOM

Bunk Beds		$29.75
2 Mattresses and springs		45.00
Chest of drawers		20.00
Desk		22.50
Desk chair		3.50
Leather hassock		3.95
2 Pin-up lamps	ea.	1.50
Drum lamp		2.50
1 Picture		3.95
1 pr. Draperies		1.95
2 Bedspreads	ea.	1.95
1 pr. Curtains		1.55
2 Throw rugs	ea.	5.50

KITCHEN

Dinette table		$13.50
4 Chairs	ea.	3.50
Porcelain cabinet		24.50
Linoleum		4.95
4 prs. Curtains	ea.	1.50
35 pc. Dish set		6.95
8 Glasses		.80
TOTAL		$922.16



Architectural distinction

The sweeping lines of the staircase rising from an oval hall give great distinction to the entrance to Mr. and Mrs. J. Holmes Davis' house in Wilmington, North Carolina. For it the decorator, John Gerald of Altman's, chose antique white walls, a sky blue ceiling, and a flowered carpet in natural colors for floor and stairs. C. W. Huff, Jr. was architect

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Gracious rooms from the south

North Carolina and Georgia give us these fine examples of 19th Century decorating



Bottle green walls (above) contrast with red and green chintz, and the red, yellow, green, white candy striped sofa. lemon yellow slipcovered love seats, in the Charles Jagel's living room, Atlanta, Georgia, decorated by James Edwards of Davison-Paxon. Two fireside chairs are in white brocatelle; carpet is brown and book niches are painted in lemon yellow



Red and white (right above) with touches of green reappear in this bedroom from the Jagel's Atlanta house. Walls have red roses on white background. Swags, canopy and comfortable on the mahogany four-poster bed are of red chintz. The white rug is fringed in green. Shirt stripe in green and white covers the chaise. Crisp white organdy window curtains hang to the floor



In harmony with the hall opposite is the dining room (right) from Mr. and Mrs. J. Holmes Davis' house in Wilmington, N. C. Here Mr. Gerald has used silver tea box paper stenciled in celadon green and has repeated this color in dado and damask curtains. The beautiful mahogany furniture is all noteworthy, especially the magnificent breakfront. Rug is Aubusson

19th Century



French and Italian influence in a hall of great elegance hung with "drapery" wallpaper and decorated by Urban Morgan for his own house in Cincinnati, Ohio



Olive green walls, and warm shades of red, gold and green, with mahogany furniture in the living room of Mr. and Mrs. Phillip Alston, Jr., Atlanta, Ga., by James Edwards of Davison-Paxon



Slate blue woodwork and wallpaper in honeysuckle design in crushed grape for the library decorated by John Gerald of Altman's for Mr. and Mrs. J. H. Davis in Wilmington, N. C.



A Victorian morning room with yellow walls, buhl cabinet containing Bohemian glass, a collection of wax portraits; planned by Mrs. Charles W. Flynn for her house in Dallas, Texas



Parlor group in the Victorian manner. Furniture typical of the period in mulberry satin, floral chintz and blue velvet; marble-topped table. Bronze busts stand on marble pedestals



Hand-blocked linen in cabbage rose design, soft cedar green walls, antique mahogany furniture in the library of Seymour Oppenheimer, Chicago, Ill., as decorated by Marjorie Thorsh

legance interpreted by decorators



Wide green and white striped wallpaper, black floor, chintz chair seats, black and mahogany furniture in Mr. and Mrs. Z. P. Giddens' New York dining room, decorated by Dora Brahms



Deep rhododendron green walls, matching upholstery, lighter green carpet, white woodwork and curtains in the New York apartment of Mr. & Mrs. Gordon Youngman, by Joseph Mullen



Brilliant fuchsia walls, white dado and white plaster scrolls framing the paintings dramatize the entrance hall of the Giddens' apartment. The love seat is in aqua and fuchsia stripe



Variation on the green theme is played in the upstairs hall of the Youngmans' apartment. Here, with rhododendron green walls, white woodwork, the carpet is chartreuse, the bench black



Living room of the Giddens' New York apartment. Fuchsia carnations on pink chintz repeat the color of the walls. Crystal sidelights against mirror panels reflect the aqua-covered sofa



Music alcove in the Youngman's New York apartment. The walls are green, the curtains white, but a note of warm color is introduced in the white and garnet chintz on the armchair

Modern interpretations



Early 19th Century (above), classic and modern theme of this striking entrance hall is a leading clue to the period feeling in the Chicago apartment of Mr. Emil Bassett and Mr. George Vollum. Other views below. The classic dado of dark green-black paper marbleized in gray and white serves to dramatize the 19th Century gray-green wallpaper. Floor is white linoleum with narrow black inlay.



Modern classic (right above) predominates in the bedroom where one feature is the green metallic wallpaper with design of red and white drums—exciting as martial music. This forms an important background for the red bolster beds which are covered with luxurious gray velvet spreads. Ornamental sunbursts fasten the emerald and white striped swag valance. String rug on parquet floor.



A huge pier glass mirror (right) with gilt frame reflects the cordial mood and coloring of the 19th Century living room. Wallpaper and draperies are olive green. Furniture is covered in emerald green, crimson and a red and green stripe. A scatter rug splashed with fat cabbage roses lies over the white loop textured carpet. The round tortoise shell table so typical of the period holds a Nubian lamp.

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·om two centuries





Dull celadon green walls (above) were chosen as a background for the art pieces in Mr. Howard Skinner's San Francisco apartment. A Chinese horse of the T'ang Dynasty stands on the teak chest. Chairs are bleached oak covered with a green and white textured material. The table lamp has a walnut base, green column and woven line shade in two tones of cockscomb red. Decoration by Gump's.



Soft, cool colors (left above) in Mr. and Mrs. Julius J. Hoffman's upstairs sitting room. Walls are marbleized in gray and citrus yellow and the same colors repeated in the Dorothy Liebes fabrics. All furniture is off-white. Note the rounded ends of the trick coffee table designed to hold plants. Samuel A. Marx, architect; Noel L. Flint and C. W. Schonne, ass't's. House is in Glencoe, Ill.

California modern (left) as interpreted by Tom Douglas for Mr. Earl Teass. French blue walls make an effective background for the bleached pine furniture and draperies of blue, brown and cream chintz. T'ang horse lamps with pagoda shades of straw lined with chamois and the black lacquer ornaments and brackets illustrate the interesting influence of Oriental culture in this Hollywood home.

More modern interiors and new



Masculine scheme for a boy's room designed by Samuel A. Marx with rift oak Flexwood walls, woven hangings, bedspreads in beige and brown. Julius Hoffman house, Glencoe, Illinois



Grey bamboo wall paper hung horizontally makes a striking background for red and white hangings, grey and red upholstery by Samuel Marx, in second boy's room in the Hoffman house



White dining room walls are plain to make a background for Nathaniel Saltonstall's collection of modern art. Floor is pink and white terrazzo. Mr. Saltonstall was his own architect



Modern paintings and traditional furniture are combined graciously in Mr. Saltonstall's sun-lit living room. Note the circular conservatory in the background. House is in Boston, Mass.



Modern bachelor apartment in San Francisco, decorated by Gump's with pale yellow walls, neutral beige and splashes of cockscomb red in Modern mood. Mr. Howard Skinner is owner



Pigskin proves popular as an effective covering for this stunning headboard and adjoining bedtables. Carved duck lamps light Mr. Earl Teass' Hollywood bedroom, by Tom Douglas

rovincial settings



Provincial charm is cleverly emphasized here in the quilted chintz window cantonnières and bedspreads of the Philip Lederer's master bedroom, Glencoe, Illinois, by Mabel Schamberg



A rare old maple four poster bed, maple blanket chest and chairs furnish Mr. and Mrs. Lafayette Utter's Bel Air, Cal. guest room. Gerald Colcord was the architect



A picture window and bookshelves frame the luxuriously deep hikiee in yellow calico at one end of the Days' Montecito, Cal., living room. By Dorothy Ames with Harry Gladstone



Turquoise, yellow and garnet: the dashing color scheme used in the Herbert G. Day's living room. Old hunting prints with curly maple frames and pewter measures decorate the mantel



Bone buttons tied with garnet tape tuft the backs of these provincial chairs. Peach-cedar walls, beige carpet and chintz-lined cupboards add to hospitable feeling of the Days' dining room



Down-filled quilted bedspreads, laced at the corners also serve as quilts in the attractive guest bedroom of the Day residence. Walls and carpet are a restful powder blue chosen by Miss Ames

American Provincial appears in



Native fireplace (above), heavy beams, white walls, pink sandstone floor, with Spanish Colonial furniture and Fortuny curtains in pink in the Santa Fé living room of Miss Eleanor O. Brownell and Miss Alice G. Howland

A superb view (below) lures one to outdoor living and dining on the *portale* or porch with its waxed pink sandstone floor. Leather-covered chairs are old Mexican ones called *equipales*. The architect was John Gaw Meem





Exposed beams, white walls, and a highly glazed floor in bright sky blue are enlivened by Navajo rugs and bedspread. Bed is Spanish; ornaments, Mexican tin

nany guises

Early American, brick-floored room (below), happily combines rag rug, Chippendale furniture in the Lafayette Utter house, Bel Air, Cal. Architect; Gerald Colcord





Library-bar (above), with pine walls, red leather chairs and fireside seat, red, green and white curtains, cushions; by Tom Douglas in the Ralph Bellamys' house, Beverly Hills, Cal.

A huge map of North Carolina (below), balancing the door, covers the fireplace wall of the E. H. Hendersons' library in Raleigh, N. C. Mrs. Henderson decorated this Colonial room



Modern techniques—Classic form

Interesting colors, varied fabrics and fine furniture designed by Grosfeld House





Regency dining room (above) designed by Lorin Jackson. Emerald satin armchair seats, peppermint striped side chair seats and swags faced with emerald contrast strongly with creamy white walls, beige carpeting. The glass curtains of figured beige ninon hang to the floor. Furniture is mahogany with dull gold and black trim



English living room (left above), designed by A. Dudley Kelly, has a noteworthy color scheme. The silvery gray of the fringed carpet is repeated in wallpaper and draperies edged with bright green. Green and white stripe covers an armchair. The austerity of the fireplace wall is offset by the gleaming coffee table

Modern living room (left), designed by Virginia Conner, owes its livableness to its color scheme of soft greens warmed with rose, and to its interesting use of different materials: wood combined with glass, Lucite with glass, glass with brass. Corners of room are given an S-curve to break the square lines. Rug is lime green



Mirror-covered chimney breast, lighted by a pair of old carriage lanterns, reflects the deep luxurious sofa, the floral draperies and a corner of the love seat with bolster cushions used in this Classic Modern room. Interesting little L-shaped benches make a conversation group at the fireplace itself. Joseph Mullen decorated this room, using Grosfeld House furniture

Greek and Federal influence



NEHOLM

Twentieth Century American

A newcomer to the Pendleton line of correlated furnishings is this mahogany "multiple" bedroom group. Inspired by Sheraton's clean simple lines and rich mahogany surfaces, this is today's furniture none the less, for it is sectional, flexible, practical. As there are no overhanging moldings the various units fit snugly together. (See page 58 for additional details)

19th Century in varying moods

A man's study, small but cozy, an English drawing room, a conversation group with personality





Masculine paneled study (above) in knotty pine; recessed bookcases in gray-green to match the pebble weave carpet. Toile de Jouy in gray-green, coral, brown, blue on parchment for the long curtains under a shaped valance and for the shades of the tall brass column lamps. Copper jars; colorful book bindings. From Forbes & Wallace, Springfield, Mass.

English inspiration (right, above) in a drawing room paneled in stripped walnut in grayish-beige. The wall brackets are originals from an Adam house in Berkeley Square. Coloring is subtle, a smoke-blue carpet, sofa covered in white glazed chintz with dark green chestnut leaf design, pale blue on chairs. Botanical prints on walls. T. Eaton Ltd., Toronto



Pleasant potpourri (right): copy of a Victorian sofa, in blue satin, from Louisiana; Italian Baroque table and bookcase in olive wood; Regency chairs in sharp light green to match the dado, which is surmounted by English rose design wallpaper. The white carved rug repeats the white in accessories and wallpaper. Bullocks, Los Angeles, Cal.

Formal or gay



Frivolity for a debutante in lipstick pink, baby blue and white. Pink and white rug, quilted chintz, ruffled point d'esprit, doves and cupids, Rich's, Atlanta, Ga.



Knee-deep in clover is this bedroom with pink and green clover wallpaper, bedspread, lampshades; even clover on the two little pigs. Rug, green; curtains, white. Titche-Goettinger, Dallas, Tex.



Feminine room in rose, blue, green flowered swiss, matching wallpaper border on white walls, green rug. Pictures hung on black velvet ribbons. Mahogany beds, J. N. Adam, Buffalo, N. Y.



Formal American Empire furniture in a dignified bedroom with floral bouquet wallpaper, rose draperies and figured carpet, tasseled fringe on sheer bed draperies. Barker Bros., Los Angeles



Laurel green walls, black floor, white rug and curtains for a room in early 19th Century mood. Satinwood desk, tortoise-shell, fruitwood chairs, Empire lamps. T. Eaton, Ltd., Toronto



Livable room developed in raisin and green. Raisin walls, soft green carpet to harmonize with foliage and painting over mantel. Furniture, mahogany. From Robert Keith, Kansas City, Mo.

19th Century and Provincial rooms



American Provincial living room with knotty pine wallpaper, random pine floor, inside shutters, dotted swiss curtains. Small Provincial print on furniture. Marshall Field, Chicago



Provincial bedroom in the Modern manner. Floor is white with big red stenciled roses, walls white, green and white rug, red and white ticking on bed and chairs. Marshall Field, Chicago



French Provincial bedroom with turquoise walls, yellow flowered chintz spread, mousseline-de-soie flounce and curtains. Furniture is walnut, floral carpet. From J. N. Adam, Buffalo, N. Y.



Octagon-shaped living room with typical French Provincial furniture. Window wall and curtains are blue, copy of an old wallpaper in red and blue. Octagon striped carpet. B. Altman, N. Y.



Provincial with a Modern touch in the barber pole lamps, the plaid curtains in reds, greens, beige. Walls, old yellow, rug, green, furniture old and new pine. L. Bamberger, Newark



Early American hall in red, green and white Provincial print wallpaper, green and white linoleum; amusing birdcage light holding red geraniums and cherries. J. N. Adam, Buffalo, N. Y.



Lacquer red. Chinese gold

Modern in simplicity, Chinese in dignity is this dining room by John Gerald of B. Altman. The furniture, styled by William Cameron Menzies, famous motion picture designer, and Ray See, furniture designer, combines light and dark wood with panels of corduroy effect. Note striking arrangement of table under panel of gold tea box paper and wall brackets

Chinese Modern, west coast

From Hollywood, noted movie designers translate the China trade into modern

Geometric planes and modern textures

Subtle as a Chinese watercolor is this modern living room with its balanced perpendicular lines and its softly flowing draperies. The window wall hung in folds of warm eggshell Celanese Ninon under rough textured ginger-jar blue provides a dramatic background for the setting. Furniture is of ash with ebonized trim; upholstery again emphasizes the contrast of soft or rough with smooth. As accents: lotus blossom painting, mammoth crystal lamps, white figurines, real magnolia leaves.



Bamboo shoot-green and blanc de Chine

Against a cool pale background of white, the wallpaper of this bedroom poses a wealth of traceried leaves, ranging from pale to deep. Octagonal panels set in the door echo white, wear frames of the deep leaf color. The beds echo the foursquare lines of a Chinese kong, flat pillows contrast with the subtle lime tone of the sailcloth spreads. Chinese figure lamps of jade color wear shades like coolie hats. Both rooms by John Gerald at B. Altman. All furniture by Hollywood Prevues.

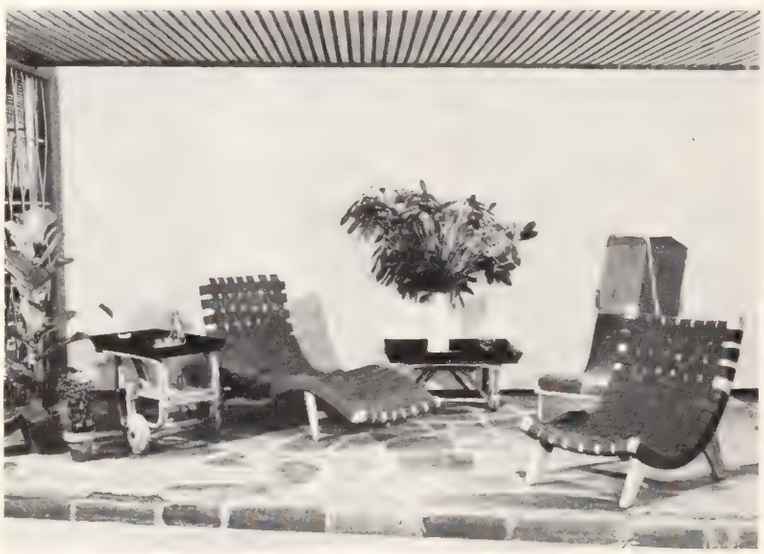


Model rooms in Modern mood

Inside information on Modern interiors decorated by four department stores



Built-in units (right) and well placed furniture attract the discerning eye in this modern living room. Clear yellow walls, gray, yellow and green chintz, bleached wood furniture, gay plaid upholstery, a deep green rug make up its cheerful color scheme. Decorated by G. Fox & Company, Hartford, Conn.



Prize winners (center right) from the Organic Design contest sponsored by the Museum of Modern Art. Chaise and chair are of primavera with seats of heavy interwoven tape. The roofed chair of tubular metal has a fibre seat. Table and tea cart, rattan. At Bloomingdale's



Novel all-purpose room (bottom right), for dining, relaxing or outdoor play has movable window wall, huge sofa with swinging back, comfortable as a Hawaiian hikiee. At night when the wall is down and curtains drawn, the sofa faces the room. Furniture is of light oak and displayed at Lord & Taylor

Three-ring circus (below) for a boy at Marshall Field's Thrift House! Circus tent effect achieved by red and white striped wallpaper border below the red ceiling. Bedspread and draperies are of blue sailcloth, and a gold cage of red monkeys (reflected in the mirror) is painted on the wall over the bed



COLOR FORECAST—1942

(Continued from page 12)

of the importance which the Latin American influence will have in decorating as well as in politics. Serape Red takes name and color from the Mexican blanket or serape; Cuban Mango—the color of the luscious tropical fruit; Cuzco Pink—found in the striped ponchos of the Peruvian Indians in that ancient seat of Incan civilization; Inca Gold—a light pure shade from the ore mined by the sun-worshipping Incas; and Amazon Green—the deep rich color of tangled jungle leaves in the Matto Grosso. Santos Brown comes to us from the heart of the coffee country, Cielito Blue from the sky above the Andes, Llama White from the fleecy wool of those superlilious beasts—natives of the Andes.

While these colors are important to you because they represent what is high fashion in the decorating world, they have another deeper and more immediate importance. Color builds morale, and morale is something we cannot have too much of in these troubled days. Color gives us courage, confidence, enthusiasm, just as much on the walls and floors of our rooms as in a new and becoming hat—and no woman needs to be told what *that* will do for her.

So be clever with color; use it boldly, bravely, with *panache;* let it be the standard of courage which you unfurl in your home so that all who enter will find there refreshment and uplift of spirit and strength for their tasks.

FLOWER NAMES

Starting with the A's we encounter many a picturesque legend. By Francis C. Coulter

ABELIA—This genus of pleasant shrubs commemorates the visit to China in 1816 of Dr. Clarke Abel as naturalist in the mission of Lord William Amherst (nephew of Lord Jeffrey), who sought to obtain from the Emperor redress of grievances suffered by British merchants. Refusing to kowtow, or knock his head nine times on the ground, the envoy was not admitted to the presence and the expedition, after seven months of futility, set sail for home. Abel had, however, improved the time by making a large collection of plants, unhappily destined to be lost by shipwreck, with the exception of some few left at Canton. One of these was the first of its kind to reach Europe, and the name abelia was given to it by Robert Brown, the greatest botanist of that time.

Achillea—Named of old for the warrior Achilles, the great Greek hero of the siege of Troy, who was supposed to have healed his wounds with its aid. One of its species is yarrow, the Anglo-Saxon *gearuwe,* that is, rectifier or healer, from which an ointment was made.

Adonis—In the mythologies of ancient nations, a prominent figure symbolized the vegetative cycle, dying in Winter and reviving in Spring. To the Greeks he was Adonis, a beautiful youth so loved by the goddess Aphrodite that when he was slain by a wild boar, her grief was assuaged only by his leaving the underworld for six months of the year. The little plants, of which the best known is Pheasant's-eye, are fabled to have their red color from his blood when he died.

Amaranth—The older and more correct spelling was amarant, a Greek word which means "undying"; as this extensive family derives its name from one species, the Globe amaranth, an "everlasting". As a symbol of immortality it was anciently used to decorate the statues of the gods and tombs of the dead. In *Paradise Lost,* Milton writes:

Immortal amarant, a flower which once
In paradise, fast by the tree of life,
Began to bloom . . .

Anchusa—This is a Greek word denoting coloring matter and pronounced angkúsa. The common name of the genus, Alkanet, has a similar meaning, being a shortened form of *alcaneta,* which is a diminutive of the Spanish *alcana,* the Arabic *al-hennā,* or henna. In this way *Anchusa tinctoria* is distinguished from henna, which is Egyptian privet, *Lawsonia inermis,* from time immemorial a source of orange-red dye with which Oriental women dyed their finger-nails. Alkanet dye, which is blood-red, has several commercial uses, including alkannin paper, used in chemical tests; it shows green with alkalis, blue with carbonates and red with acids.

Andromeda—Before she was elevated to be a constellation in the heavens, Andromeda was the daughter of a king of Ethiopia, who chained her to a rock in order to appease a sea-monster that was ravaging his coasts. From this old fable the name was perpetuated by Linnaeus, the great classifier, to the small evergreen shrubs which, he said, grow on "tufts hillocks in the midst of swamps frequented by toads and other reptiles."

Arabis—This botanical name for rock cress is a late Latin word and indicative of the fact that the plant grows in sandy, stony places, like the Arabian desert.

Aristolochia—A medicine extracted from some of this extensive genus of vines was believed useful in childbirth, hence both its old name of birthwort and its botanical name, which is made up of the two Greek words *aristos,* best, and *locheia,* parturition.

Arnica—Derived from *ptarmica*

(Continued on page 41)



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EXCITING NEW MERCHANDISE

Descriptions of fabrics, carpets, wallpapers and accessories shown on pages 14, 15

Hawaiian flower print. "Beauvais" carpet in Llama White, Sea Island Sand and Santos Brown, Bigelow-Sanford. Multicolored "Hawaiian Flowers" chintz, and fine-wale Amazon Green cotton, Stroheim & Romann. Sea Island Sand organdy mat and napkin, linen appliqué, Fallani & Cohn. "Sanibel" salad plate, in Inca Gold shading to milky white, Duncan & Miller. White "Praze" pattern china with Amazon Green broad border, Wedgwood

Modern provincial. Denali Green paint, Masury. "Duratwist" broadloom in Santos Brown, Cochrane. Many-colored cotton plaid, Louisville Textiles. "Trailing Yew" Glosheen in Santos Brown and Santa Fé Sage, Waverly. Denali Green and Llama White bowl, America House. Frances Martin's Inca Gold tôle tray, H. S. Bailey

Patriotic note. Wallpaper, wheat spray on Santa Fé Sage background, Imperial. Lustre Broadloom "Cha-Ming" in Great Smokies Blue, Grosfeld House. "Victory Chintz", Santa Fé Sage and Serape Red on Cielito Blue ground, Arthur H. Lee. Serape Red chevron cloth, Goodall. Serape Red bouclé fringe, Mansure. Pottery cigarette jar in Santa Fé Sage, America House. Great Smokies Blue pottery lamp, Lightolier. Pottery lily bowl in Santa Fé Sage, Rubel & Fenton

Dulcet duet. "Michigan Apple Blossom" design on "Redfield" carpet, Cochrane. Bowknot damask, Augusta Peach on Llama White, Cohn-Hall-Marx. Augusta Peach hammered satin and Celanese ninon, Stroheim & Romann. Lamp with Llama White fluted column and Sea Island Sand shade, Lightolier. Plymouth Gray organdy mat, Fanny Morse. Syracuse "Salisbury" plate, cup and saucer, in ivory with Augusta Peach border, from Onondaga Pottery Co.

Satisfying solution. "Bradley Stripe" cotton in white and Great Smokies Blue, Atkinson Wade. Chinese design in HOUSE & GARDEN colors on white ground, Glendale Linen. Great Smokies Blue nubby cotton, Louisville Textiles. Lamp with Chinese fish motifs in Plymouth Gray on white, Plymouth Gray shade, Lightolier. Contemporary Arts Chinese figurines in Santos Brown, Cielito Blue and Plymouth Gray Rubel & Fenton. Plymouth Gray stationery with Serape Red border, Z. & W. M. Crane, Inc.

Clarion call. Sanitas fabric wallcovering in Santa Fé Sage, Standard Coated Products. Cielito Blue and white bath set, Dundee. "Lily" shower curtain, Kleinert. Cielito Blue pottery lamb and horse, America House. "Rose Garden Bouquet Soap", Kerk-Guild

Warmth and charm. "Lace Drapery and Roses" wallpaper, Strahan. Plymouth Gray "Sierra" carpet, Cochrane. Charleston Crimson antique satin; Plymouth Gray, light Charleston Crimson and Denali Green accents in "Galaxy Stripe"; both, Johnson & Faulkner. Needlepoint rug square, Jolles

Denali greens. "Josephine" Stylon wallcovering (Columbus Coated fabric) in Santa Fé Sage on gray background, Philan, Inc. Denali Green "Scarsdale" carved carpet, Masland. Glazed chintz, gray background with Santa Fé Sage rhododendrons, Denali Green leaves, Cyrus Clark. Denali Green satin and twill weave, and Celanese satin, Stroheim & Romann. Inca Gold glass cornucopias shading to milky white, Weil-Freeman

Masculine mixture. Terry bath ensemble in Sea Island Sand with Santos Brown border, matching chenille bath mat, Callaway. "Tropicala" Santos Brown poppy pattern shower curtain, Kleinert. "Junior Duet" Amazon Green bath ball set, Kerk-Guild. Tall glass toilet bottle with Amazon Green dots, Geo. F. Bassett

(Continued on page 58)

KEEP THAT BANDBOX LOOK

(Continued from page 8)

In the room planned around "Old Album Rose" printed sateen, in which all fabrics are Lux-tested, we used the following merchandise:

Blue and pink striped wallpaper, United; "Set-Twist" broadloom in gray-blue, Alexander Smith; bench-chests for storage purposes and barrel chair, Selig Mfg. Co.; mahogany bureau, John Widdicomb; Lucite dressing table stool, Swedlow-Lehman.

"Old Album Rose" sateen is sponsored by Mutual Buying Syndicate, a group of leading department stores.

All furniture and following accessories from J. N. Adam & Co., Buffalo, N. Y.: pickled-pine mirror, $28.50; decorated box, $3.30; make-up box, $10; composition plaster lamps and shades, $15 a pair; fantail pigeons, $8 a pair; floral decalcomania prints, $1.50 small size; $2.50 large size each; wood-framed mirror, $6. Also evening dress (Saks-Fifth Avenue) and evening wrap (Best & Co.).

China pin tray, $1, perfume bottles and box, $9, Limoges china box, $9, from James McCreery.

"Kenneth" Celanese curtains, $4.85 a pair, from John Wanamaker.

BULBS FOR SUMMER

Let Bulbs and Roots Add Variety and Color to Your Late Summer and Autumn Garden

To flowers are more valuable in our midsummer and Autumn gardens an the bulbous ones. They give less uble in our flower borders than anals and perennials because of the ily watering which these latter reire during the heat of Summer.

However, due to the fact that many dsummer and Fall-flowering bulbs e not well-known, most gardeners do t pay enough attention to them, and are, therefore, going to discuss them, e less known ones as well as the betknown, including the Spring plantg of some of our lilies.

It is possible to make our Summer lb borders just as interesting as our ring borders, although perhaps not brilliant. Furthermore, when Sumer flowering bulbs like gladioli and ntbretias are planted in succession, can prolong their flowering season. is answers the frequent query: how n I make my borders more interestg in July, August and September?

Colorful Gladioli

adioli can be planted from the mide of April on, every fourteen days, til the last week in June. By so dog we may have a show of gladioli om the end of June until frost. The st flowering depends, of course, on ather conditions during the Spring. epth of planting differs with the aracter of the soil; it varies between and 8 inches. The lighter the soil, the eper the bulbs should be set. In dry asons, this deep planting is of great vantage, as it makes staking unnecsary. The bulbs prefer plenty of air d sunshine; under these conditions ey will grow to perfection. However, they are not hardy, all gladioli ould be lifted in Fall and carried er the Winter in a cool cellar.

Gladioli in their many harmonious lor combinations are desirable in our rders where they make a fine decative background. They should also e planted in the cutting garden. If ey are cut when the first blossoms are pening on the spike, they will last a ng time indoors.

The little-used Summer Hyacinth

n the latter part of July a very valuble Summer-flowering bulb appear- med *Galtonia candicans* or *Hyacinus candicans*, also called the Summer yacinth. They flower in a candelabra anner with 30 pure white bell-shaped lossoms on a stem 3 to 4 feet tall. Alough not at all well-known, they are istinctly worthwhile. Massed against rubbery or along the borders in roups, they are very effective. Interlanted with white gladioli, they form very fine contrast and have a long owering season. They should be lanted in April, treated like gladioli, nd have to be dug in the Fall.

Another lovely white-flowering bulb hich blooms in August is the *Ismene alathina* or Peruvian Daffodil, one of he best Summer flowering bulbs; it is, owever, hardly known to the public. bears clusters of large, fragrant hite flowers resembling an amaryllis. Plant in a good rich soil with only 2 inches over the top of the bulb. It likes a sunny location, but does well also in partial shade. In Fall treat the same as gladioli.

Another amaryllis-type Summer-flowering bulb is *Lycoris squamigera* or *Amaryllis halli*. It produces attractive green foliage in early Spring which dies away about a month later. The flower stalks appear still later, growing 2 feet high and developing a cluster of large lily-shaped mauve-pink flowers of a very beautiful shade. The best way to plant these is amongst shrubbery in your border in order to hide the long bare stems. These bulbs are perfectly hardy, do not have to be lifted at all, and will increase year after year.

Brilliant Shellflowers

Still another lovely Summer-flowering bulb not as yet well known, is the *Tigridia* and its hybrids, known also as the shellflowers. Few garden plants can compare with them for brilliance. Their colors vary from yellow and white to brilliant scarlet, all being deeply blotched with crimson and maroon. Clumps of these planted in the foreground of your border are glorious. They have the advantage of only reaching a height of 1½ feet. Treat them the same as gladioli; they must be lifted.

A very dainty ornamental bulb in your border is *tritoma*, sometimes called *kniphofia*, the red hot poker or torch lily, splendid for late Summer. *Tritoma* is a constant bloomer from July until frost. It is a valuable plant in the garden because it lights up the perennial border with its 2 feet high soft yellow torches. If planted in well drained soil and sheltered it may be left in the ground during the Winter with a light covering.

We suggest another white flowering Summer bulb for mid and late Summer flowering—the tuberoses, so well liked by our grandmothers for their delicately scented perfume. They may be planted in the perennial border and require plenty of sunshine and air. The bulbs must be lifted, however, and carried over the Winter in a cool cellar.

As the season advances, and trees and shrubs begin to dress themselves in Autumn foliage, strong and brilliant colors seem more and more desirable in the garden border. Neither the hybrid montbretias nor the torch lily are given the credit for their loveliness in American gardens, and no flowers of the late season offer us greater brilliance and such vivid colors.

Montbretia or Tritoma

Montbretias have a corm and leaves much like those of gladioli, but the whole plant is more slender and dwarf. The blooms are like little fountains in apricot, orange, yellow, and scarlet and can be planted until late June. The corms should be planted only 3 or 4 inches deep; they like plenty of sunshine. For the best effect they should be planted against a green background or in groups of a dozen or so down the length of a border where a rich Summer and Autumn effect is desired.

(Continued on page 42)



IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red).

Masury

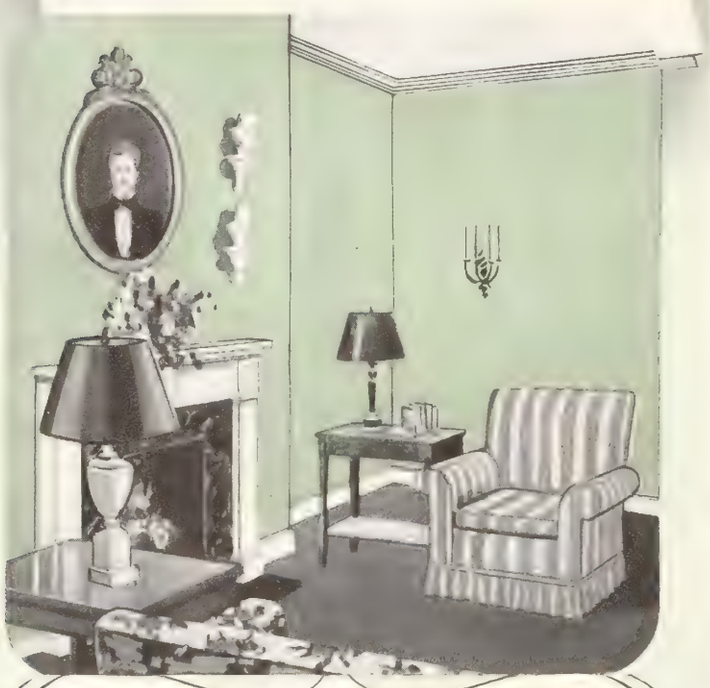
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BULBS FOR SUMMER

(Continued from page 41)

When planted in a sheltered location they may be left out of doors over the Winter with a light covering. Otherwise they must be lifted and carried over like the gladioli. The choicest varieties are the following: His Majesty—a pronounced rich yellow and the largest of all montbretias. James Coey—rich deep vermilion-scarlet with a golden orange lustre and broad petals. Citronella—a beautiful variety, a welcome addition in the light yellow class. Pocahontas—a rich coppery scarlet with orange center and very effective.

The planting of Lilies

Generally speaking, we plant Lilies in the Fall, but certain varieties can be successfully planted in Spring. Among those that feel happy about Spring planting are the *Lilium regale*. A very fine lily, never diseased, it requires deep planting, about 1 foot, because it is stem-rooting. It should be planted the end of April and given good drainage. *Lilium regale* loves sunshine and is a very fine addition to the perennial border, sometimes reaching a height of 6 feet or more, carrying more than 20 flowers on each flower spike. It is very showy in the border, for instance, with the Wrexham hybrid delphiniums; when both are planted in the Spring, they will flower together. However, it must be said that the madonna lily, which can only be planted during the Fall, is the usual companion for these lovely delphiniums which give so much grace to the June and July border with their soft tones of blue.

The true Creelman lily or *Lilium princeps* var. George C. Creelman, an outstanding introduction, resembles a regal lily of the best and truest type, with the bronzy tones more pronounced and a more intense yellow in the throat. It has the advantage of blooming two weeks later and is a strong grower, absolutely free from disease and excellent for Spring planting.

Two lilies requiring root shelter

Lilium speciosum magnificum also makes a fine contribution to the Summer border and also may be successfully planted in the Spring, at least a foot deep. Their pink and carmine colored flowers are of enormous size. They can be planted in full sunshine, but are grateful for a shading of the roots. An underplanting with *Phlox drummondii*, in harmonizing or contrasting colors, makes a lovely picture and is beneficial. The white variety, *Lilium speciosum album novum*, is also outstanding. The flowers of this lily with beautiful golden yellow anthers are of the purest white, very fine also for Spring planting. More so than any other variety *Lilium auratum macranthum* likes to be planted in a cool place, where its roots and stem will be sheltered by shrubbery, but it loves to have its golden head in the sunlight.

There is still another superb lily for Spring planting, *Lilium henryi*. It belongs to the August flowering group, and its tall and graceful stems reach a height of 7 feet or more, carrying as many as 20 "Turk's caps" of rich orange-yellow. Also, a fine lemon-yellow *Henryi* is available now, named *Lilium henryi citrinum* var. John T. Scheepers. It is a lemon-yellow with bright red stamens—a pleasing color contrast.

The hardy Day Lily

The hemerocallis, day lily or lemon lily, a root, excellent for Spring planting, is also very valuable in the perennial border where tones of soft yellow, orange and brown are desired. These hardy perennials are at the present time very popular. Successful crossings have created a fine group, giving us varieties in the blooming period from late May until frost. They are very hardy, free from disease, and besides their brilliant flowers, their foliage is ornamental. They grow everywhere, in sun as well as in slight shade. The newest hybrids are, for instance, Cinnabar—a fine delicate shade of brownish red; Soudan—a clear empire yellow; Vesta—deep orange-yellow; and many other popular varieties are available like J. A. Crawford, with large flowers of apricot-yellow, and Hyperion of the clearest lemon-yellow.

Stately Japanese Iris

Another lovely root for the Summer garden is the Japanese iris which can be successfully planted during Spring, coming into flower just when we so badly need a show in our garden. They require a rich soil with all the sunshine and water it is possible to give them. These conditions will be found where an overflowing garden pool or a stream is available. The Japanese iris will not flower where there are overhanging branches of trees, or places shadowed by buildings. Hybridists have brought them to perfection. Perhaps their greatest fascination is that of all their blended purples, blues and whites each one is different. The soft pink toned *Astilbe* with its plume-like flowers makes a desirable companion to the iris. They should be better known because they are a fine addition to our perennial border.

Rock garden bulbs

Now that we have suggested all kinds of Summer and Fall flowering bulbs and roots for the perennial borders, we should not forget some material suitable for our rock gardens as they usually lack bright color in Fall. Nothing is more enchanting than to see the lavender and purple Autumn Crocus bulbs planted in groups of ten or more in a forgotten corner or against a gray rock. They come into flower in September and October, blooming until frost, and should be planted in August. The best known varieties are Speciosum and Zonatus.

For color contrast, some groups of the bulb *Sternbergia lutea*, with its bright yellow flowers which bloom at the same time, should be planted with them. Naturalized in the garden under shrubbery, along a bank or driveway they are very attractive.

A larger crocus-like flower is the *colchicum* whose foliage appears in the Spring and dies down. They flower in Autumn also and are at home in the rock garden as well as along the driveway and in the woodland. Both of them are very valuable for their permanency wherever they are planted and are the last bulbous flowers of the year.

BURLINGAME PUBLIC LIBRARY

THREE PROVINCIAL ROOMS

French and Quebec influence in two rooms, American plus French in the third



Adapted from an old fabric design (right) is the delightful deep blue wallpaper in this unusual bedroom in the Provincial style. The textured rug is off-white. Curtains, bed canopy and petticoat are of plain, unbleached muslin trimmed with cotton fringe. Bedroom from L. Bamberger, Newark.



Another view (left) of the bedroom above showing the way a Normandy headboard has been set in the wall as a bookcase. The combination of Early American and French Provincial furniture here lends an air almost of elegance to what is after all a simple Provincial bedroom. L. Bamberger, Newark.



Traditional French Provincial paneled room (right) in bleached walnut with copies of French furniture in walnut and fruitwood. End walls, curtains, and covering on sofa of white and red toile. Chairs in raspberry red cotton taffeta. Hand hooked rugs made in Quebec. From T. Eaton, Ltd., Toronto.



Living room in the Quebec Provincial tradition. Walls are white; hand-hooked rug has beige ground, design in green and magenta. Pine furniture is made in Quebec; the curtains are copied from an old toile in blue with red and cream. T. Eaton, Ltd., Toronto.

STYLISTS OF BATHROOM [illegible] YEARS

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And what styling! Nothing extreme, to go out of date. Real classic lines! *I know* . . . because I'm an architect. Eljer designing will still be tops when little Tim is in college.

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Green and white painted floor, green walls with white dado, white chintz with green and rose figures in this gay, sunny dining room. Notice the old Irish hunting table. Bamberger's, Newark.



American Provincial living room with walls covered in citron yellow, self-patterned wallpaper. Fireplace and arched entrance in deep vibrant green; rug sand colored; J. N. Adam, Buffalo, N. Y.



Citron-yellow walls above a white dado, hooked-type Axminster rug in brown, blue, yellow, green, rose with fruit and flower design; background for Provincial furniture; J. N. Adam, Buffalo, N. Y.



Tangerine and green wallpaper with green and white stripe behind the maple beds; a green rug, scatter rugs; unusual color scheme for Provincial furniture from J. N. Adam, Buffalo, N. Y.

HIGHLIGHTING MODERN

More views of exciting modern designed by East and West Coast department stores



The single headboard of these twin beds and the trick bedside shelves are upholstered in the same green damask in this modern bedroom at R. H. Macy, New York. Chests are of rippled wood



Pink and gray-green leather blocks dramatize this modern fireplace wall at Macy's. The glass-topped cocktail table is green lacquer and gilded wood. The corner chairs are in gray-green, ribbed velvet



Six Indian prints framed alike hang over the sectional sofa of the library of the University of Washington's Pi Beta Phi sorority house by Frederick & Nelson, Seattle. Color scheme is in green and ivory



The Pacific Modern furniture in this living room by Barker Bro... Los Angeles, is made of ash. Damask draperies are gray-blue with cloud motif. Cocktail table and pull-up chair are in lacquer red

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LOOKING AROUND

A brief guide to current events that are taking place in the House and Garden fields

SHOPS

LYMAN HUSZAGH

57 East 56th Street, New York City. If you're looking for a distinctive pair of lamps, vases or a decorative accent for an important room, the Huszagh galleries won't disappoint you, for here are four rooms full of hand-picked porcelains, lusters, prints and 18th Century English and French antiques which would give unexpected fillip to any interior.

There are old brass oil lamps from France, floral cache pots, white Minton baskets splashed with strawberries and charming Heideloff prints of fashionable ladies of the 18th Century. The old Chinese pewter candle holders and shadow boxes might easily be converted to a Pacific Modern room. Exquisite centerpieces and table accessories, too. Go see for yourself!

THE CROSSROADS OF SPORT, INC.

15 East 54th Street, New York City. An outstanding shop which makes a specialty of good taste and original design in smart glassware, lamps, screens, beautiful miniature wood carvings and sports art, particularly appealing to the sportsmen. Here you'll find a covey of miniature quail, hand carved and painted, inset in the top of a green leather cigarette box or tumblers decorated with upland birds and waterfowl in raised enamel.

A set of tiny, hand carved and painted duck decoys—the drake and hen of six species—to float in your finger bowls, is more than irresistible! In addition to the water colors and oils on sporting subjects, their books on sports are exceptionally varied and well worth looking into.

COLLECTIONS

THE FRICK COLLECTION

1 East 70th Street, New York City. Open 10-5 weekdays, 1-5 Sundays. Closed Mondays. Free. A visit to this handsome 20th Century mansion can't fail to stimulate your appreciation of fine 18th Century English and French furniture, rare Chinese porcelains and Limoges painted enamels. The series of drawing room wall panels by Fragonard, and those by Boucher in the 18th Century boudoir are exquisite and of course, the art collection is world famous.

Lectures on the collections and the various schools of painting are given Wednesday through Saturday at 3 p.m. Note the one on "Furniture and Taste, 17th to 18th Centuries" scheduled for April 10.

THE PIERPONT MORGAN LIBRARY

29 East 36th Street, New York City. Open daily 10-5 except Sundays and legal holidays. British Tradition, a wealth of illuminated manuscripts, printed books, autographed documents which illustrate century by century Great Britain's historical, literary and artistic tradition from the 11th Century to the 19th. On view until the end of March.

HAMMER GALLERIES

682 Fifth Avenue, New York City. Open daily from 9:30 to 5:30. Closed Sundays. Fabulously rare collection of Russian Easter eggs executed by Fabergé, acclaimed court jeweler of Tsarist days. One exquisite piece is decorated with military emblems and double eagles on a guilloché field of emerald enamel framed in ruby enamel, and set with thousands of diamonds. Inside, a folding screen of signed miniatures by Zuiev portrays members of the regiments of the Dowager Empress.

In the days of Imperial Russia Easter lasted two weeks. Everyone gave gifts and the Easter egg was the age-old symbol of new life and hopefulness. In addition to jeweled enamel eggs you'll see papier-mâché, porcelain and even tiny charm eggs on view through Easter-tide.

MUSEUMS

MUSEUM OF MODERN ART

11 West 53rd Street, New York City. Daily 10-6, Wednesdays, 10-10 p.m., Sundays, 12-6. Fee 25c. The romantic school of French painters is well represented in the major exhibit of almost fifty of Henri Rousseau's works which will remain until May 3.

Photographers all, candid, amateur or professional will be amazed and amused at the special selection of 75 photographs of the Civil War and American frontier. Early photographs of the Union Pacific Railroad, Custer's Expedition and Yellowstone Park by more than a dozen pioneer photographers such as Brady, Gardner and O'Sullivan. On view until April 5.

Wartime Housing is the timely subject of the exhibition opening April 22. With photographs and plans and by means of graphic and dramatic installation, it will show what a vital part adequate defense housing plays in aiding America's war effort. It will also present the latest methods of producing well designed houses with maximum speed and economy to meet the emergency.

METROPOLITAN MUSEUM OF ART

5th Avenue at 82nd Street, New York. Daily 10-5, Sundays, 1-6. Free. Last chance to see the brilliant exhibit of Rembrandt's oils, prints and drawings! It closes the end of March.

Through April gallery A22 will display a collection of 75 distinguished prints of "Men Who Made America" and present to review historical events and patriots of the period between 1763 and 1863.

Exciting advance news is the Renaissance in Fashion 1942, exhibition of contemporary costumes and dress fabrics opening April 22. Paintings, woodwork, metalwork, ceramics, glass and textiles from the Museum's collection will illustrate the motifs which inspired the design of the modern clothes and dress fabrics. More about this later.

MEMORIAL CONTINENTAL HALL

17th and D Street, N.W., Washington, D.C. Until June the museum of the Daughters of the American Revolution is holding an exhibition of Oriental, English and American ceramics and china made prior to 1830. One section will be devoted to the processes of pottery making. Another section illustrates the evolution of shapes of hollow ware. A group of table settings shows how to combine old silver with appropriate china from different decades.

Gallery talks, free to all, are held at 11:00 a.m. Wednesday mornings.

COOPER UNION MUSEUM

Cooper Square at 7th St., New York City. Open daily 9-5 except Sundays. Free. Their display and study collections of old fabrics and wall papers are some of the best sources of design to be seen in the city.

GARDENS

THE NEW YORK BOTANICAL GARDEN

East of 200th Street and Webster Ave., Bronx Park, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. An Herb Conference will take place April 7 and 8 to discuss the possibilities of growing herbs for food, medicine and toiletries since foreign herbal supplies have been depleted.

An intensive three-day course in victory vegetable gardening meets March 30, 31 and April 1 from 10:30 a.m. to 12:30 p.m. and 2:30 to 4:30 p.m. Fee $10. Another three-day course in practical gardening with lectures, demonstrations and practice periods begins April 27 through April 29. Fee, $15. Starting April 21, a course on "Garden Management" will continue for eight Tuesdays from 2:30 to 4:30 p.m. Fee, $10.

BROOKLYN BOTANIC GARDEN

1000 Washington Avenue, Brooklyn, N. Y. Gardens open daily, 8 to dusk, Sundays and holidays, 10 to dusk. Thousands of Spring crocus will splash their bright colors—Dutch yellow, purple and white—around the Garden about April 1, and later on hundreds of daffodils will dance on Boulder Hill.

Interesting Kitchen Garden course on culture of vegetables and culinary herbs starts March 24 to April 28, Tuesdays at 11:30 a.m. Fee $6. Other courses: "Garden Within a Garden", April 14, four Tuesdays at 4:00 p.m. Free. "Spring Herbaceous Plants", Wednesdays at 10:30 a.m., April 8 to June 10. Fee $5.

THE CLOISTERS

Fort Tryon Park, New York City. Daily 10-5, Sundays 1-6. Free, except Mondays and Fridays, 25c. From Easter Day through April 12 there will be recordings of traditional Easter-tide music at 3:30 p.m.

From April 11 through May a series of concerts offering popular ballads and troubadors' rondeaus will be held in the gardens on Tuesdays and Thursdays at 3:30 p.m.—weather permitting.

A special exhibition of dried herb specimens of plants from the middle ages is scheduled for the late Spring.

BOOK REVIEWS

House & Garden comments on current books in the field of gardening and housekeeping

GETABLES IN THE GARDEN AND THEIR LEGENDS, by Vernon Quinn. Illus. 261 pages. *J. B. Lippincott Co., Philadelphia, Pa.* $2.50

Nature lovers and students of horticultural history have learned to greet th acclaim each new item in Vernon inn's series of books: *Roots: Their ace in Life and Legend; Leaves; eds; Garden Flowers and Shrubs.* is year, very appropriately, Miss inn turns to vegetables.

Those who are familiar with the rlier "Legend" books of this author ll probably be disappointed in the pearance of the present volume. Miss inn has changed publishers and il-strators and the change has not been r the good of readers who enjoy a fine rmat and haunting illustrations.

The author's text, covering roots, its of vegetable plants, melons, ize, stalks, leaves, salads and reci-s, is just as fascinating as it has al-ys been, filled with anecdote and gend and bits of odd information. is year of 1942 is bringing garden riters many requests for practical getable gardening talks. It is not easy insert thrills and romance into such subject. But with *Vegetables in the arden and Their Legends* on my elf, I expect to be able to instill mor and excitement into my coming getable-growing harangues.

Vegetable lore

ke the modern gardeners who used ine in melon culture to improve their vor, Miss Quinn tells us of the an-ent who watered his lettuce with oney and wine; of Tacitus who dined "a Lettuce Sallet and a Pullet, hich was usually all the Flesh-Meat at sober Prince eat of". She tells how otch maidens strip the kale leaves e by one, naming their lovers, the me falling to the last leaf being the ture husband. Each page has its store practical information, superstition, storical fact and legend.

The final chapter entitled "Recipes Try" is a treasure house of old vege-ble cookery. Some are strange indeed the modern palate: Asparagus Tart, asoned with onion, cloves and bacon nd covered with crust; carrots fla-red with wine, cinnamon and sugar nd garnished with shredded dates and oiled currants; cucumbers fried in tter, filled with onions and then ewed in gravy until tender; and the llowing recipe for boiled goose and abbage:

> "When your Goose is boyled enough, and your Cabbage is on Sippets of Bread, and the Goose is on top of your Cabbage, and some of the Cabbage is on top of your Goose, serve it up."

A tabular list closes the book, listing he order and family to which each egetable belongs. At a glance the ama-eur can learn that carrot, celery, pars-ey and parsnip are related as are the abbages, kale, turnip, radish and the resses; that the beans, peas and lentils belong to the rose order, a less obvious fact than that the onions take their place in the lily order. Like the earlier items of this series, *Vegetables in the Garden and Their Legends* is an exciting blend of fact and fiction, of superstition and of science.

HUNGER SIGNS IN CROPS. A Symposium edited by Gove Hambidge. Illus. 327 pages. *Published by The American Society of Agronomy and The National Fertilizer Association, Washington, D. C.* $2.50

As the jacket tells us in bold black type, this is truly "A Remarkable New Book", compiled from the work of fourteen experts in plant nutrition and edited by the Principal Research Writer, Office of Information, U. S. Dept. of Agriculture.

Mr. Hambidge tells us in his foreword that the findings recorded in this book, many of which are the results of very recent study, cannot be considered the final word by any means. Studies in nutritional deficiencies are still going on and the result of those experiments must be the subject for later writings on a subject of vital interest to all plant growers. Naturally, a book of this sort, giving as it does, exact descriptions and recognizable color illustrations of symptoms of nutritional deficiencies in many crops, will prove of greatest value to commercial growers. Amateurs and scientists will find it of equal interest.

Keeping down the cost

In his foreword also, the editor explains that in order to keep the cost of *Hunger Signs in Crops* from being prohibitive, the authors, all members of The American Society of Agronomy, contributed their work without compensation and that The National Fertilizer Association became responsible for the sale of enough copies to justify a large printing. In first glancing through the volume, this reviewer tried in vain to understand how a work of this scope, profusely illustrated with splendid natural color plates, could be listed at so modest a figure.

Doctor George D. Scarseth of Purdue University and Prof. Robert M. Salter, Director of the North Carolina Experiment Station, have written the introductory chapter, entitled "Why Do Plants Starve." This lists and describes the plant nutrients and their mission in development and growth. Soil acidity and its importance in the production of successful crops is also dealt with.

Distinguished contributors

"Plant-Nutrient Deficiency in Tobacco" is discussed in Chapter II by Dr. J. E. McMurtrey, Jr. of the Tobacco Division, Bureau of Plant Industry, U. S. Dept. of Agriculture. "Deficiency Symptoms of Corn and Small Grains" by Dr. George N. Hoffer, formerly of Purdue University and the Dept. of Agriculture, is followed by "Plant-Nutrient Deficiency Symptoms in the Potato" by Dr. Henry A. Jones and Bailey E. Brown, both of the Department. Dr. H. P. Cooper, Dean of the

(Continued on page 51)

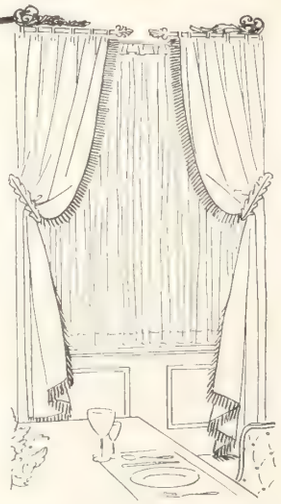




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TURNS WITH

Bring out the tureen, the marmite, the bail pot—for soup, new focus of thrift and nutrition

DON'T let anyone tell you in a rush of nutrition class enthusiasm that a few vegetable peelings, a *bouquet garni* and the backbone of a cod will make soup—because they won't. But do heed the caution against waste and learn to make what you have do double duty. Soups are an excellent device.

Make one of the hearty soups the mainstay of an informal meal: lentil or onion; a *paysan* type; *borscht,* or maybe gumbo darkly rich with herbs and filé powder. Make one pot cook a soup that can double for two courses as in the French pot au feu, the Scotch barley broth.

Face it that good, rich home-made stock can't be turned out in 15 minutes; but compensate by remembering, once made, it will keep in the ice-box nicely. Save the bones from the Sunday roast, insist on those from your rolled ones. Improve their flavor by browning the bones in the oven before they toss into the soup pot; to quicken their flavor's extraction, have the butcher pre-chop into (*Continued on page 54*)



Beet soup is a don't-forget, hot or cold. At its simplest—with beef, onions, prunes—a tempting starter; at its hardiest with roast duck slivers and frankfurter slices, almost enough alone. In any case, pass separately a little pitcher of beet juice, generous bowl of sour cream. Spode "Camellia" tureen and plates



Pot au feu, that wonderful mélange of root vegetables, cabbage and beef might—except for its marrow bone—be the grandfather of New England's boiled dinner (with corned beef) or Scotland's barley broth (with lamb). Serve the clear soup first, later the beef, vegetables. Bowls, marmite, Jensen; hen, Saks

CORKSCREW



Petite marmite, favorite of French housewife and visiting epicure, is a smart way to use up odd chicken necks, legs, inexpensive tough cuts of beef (old beef is better for soup). Point up its vitamin content with black bread, soya toast, a dibble of Swiss cheese instead of Parmesan. Accessories, America House.



Corn chowder or any of the purées find a light-as air fillip in crunchy buttered popcorn passed separately for last-minute sprinkling. Tureen and soup plates, Libbey crystal here and throughout. Jensen. Pewter porringer salt and pepper to match the larger one; all linens; America House. Sterling flatware. Gorham.



Black bean, hearty enough for a trencherman, still has a nice lift for Spring. Lace it with a native American burgundy instead of the usual sherry, and hinge a brief menu around it: chef's salad, a hot, semi sliced French loaf brushed with herb butter, milk in pottery mugs. Pitcher, soup service, Saks-Fifth.



The Toll House—Thousands of pieces of Duncan's Early American Sandwich pattern glass are in daily use in the Toll House, famed New England eating house at Whitman, Mass., on the road between Boston and New Bedford, home of the Toll House cookies and many other foods now immortalized in the book: "Toll House Recipes, Tried and True." You can see the same pattern in your department stores, jewelry and gift stores.

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Serve with Sandwich-pattern service plates, goblets, bowls and other pieces.

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If you plan to keep bicycles, garden tools, hose, etc., in your garage, be sure to make it large enough–about 12 x 24' (single garage).

QUESTIONS & ANSWERS

Hardware for Swinging Door—Window Tape Good Form in Monogramming

Concealed Door-Closer Hardware

QUESTION. *I have a new and noisy swinging door between the pantry and dining room. What hardware arrangement do you suggest to substitute so the door will be silent when the maid is serving?*

ANSWER. Overhead concealed hardware is made for light interior doors not over 2′ 6″ x 7′, or 3′ x 7′ with a checking device which gives complete control. Some closers come with two-speed closing action as well as a hold-open feature if this is desired. Power is correctly applied by a lever arm (the only part ever visible) which folds into the stop when the door is closed. Since the arm is always on the hinge face of the door, this concealed hardware would not show on the dining room side when shut. Installation offers no space problem as only a thin soffit plate is applied to the head frame.

Home-Made Tape for Windows

QUESTION. *Is there any substitute for adhesive tape which may be used to prevent window glass from shattering?*

ANSWER. The Philadelphia College of Pharmacy and Science in Philadelphia, Pa., has developed a method of making home-made tape to protect windows, since adhesive tape contains cloth, rubber and zinc oxide, which have important military and essential civilian needs. They will be able to supply you with the formula.

Condensation On Windows

QUESTION. *Our house on Lake Michigan has several large windows, one 80″ x 56″, and because of the difficulty of storing large storm windows we don't use them. The windows constantly steam up. What is the cause and is there a remedy other than putting on sectional storm windows which would obstruct the view?*

ANSWER. The cause of the windows' steaming up is due entirely to the fact that the air in your house contains a large amount of moisture and it is warm. It strikes the cold surface of the glass and the moisture in the air condenses. The best remedy outside of double windows or storm sash is to attempt to keep the air dry to a greater extent. If you have steam heat, see that the valves don't emit vapor. Keep doors to service rooms closed to avoid steam from the kitchen.

Double windows as large as yours may be stored quite easily if you have a rack built in the garage or basement near the ceiling so that the windows can be made to slide up out of harm's way when not in use.

Cleaning Air Conditioning Filters

QUESTION. *In a recent issue I read that filters in a warm air conditioning system can be cleaned. If there is a certain way of cleaning them, would you kindly give me this information?*

ANSWER. The filters in almost all types of warm air conditioning systems consist of a frame packed with steel wool, and are removable through a panel in the apparatus. As a rule, the instructions for cleaning the screens come with the equipment. If steel wool is used in your conditioner's filter, you can clean it by dipping in gasoline or benzine until all the dust and dirt are removed. It must be thoroughly aired out and dried. Do not do the job indoors or near an open flame. If the filtering screen is packed with anything other than steel wool, find out what it is before you attempt to clean it.

Dowry Rights in Monogramming

QUESTION. *What initials are considered good form for the bride to use on her silver and linens: her own monogram, the groom's, or a combination? How much of the household linen is the bride expected to supply?*

ANSWER. In the old days when a young girl was given a hope chest almost as soon as she could walk, it was filled with linen embroidered with her initial. Modern brides keep up this tradition but it is perfectly permissible to have either the linens or silver monogrammed with the initials of her new name. In silver, the monogram may also combine the initials of the bride's first and last names with that of the groom's last name. She is expected to supply all the household linen, hence the custom of marking it with her maiden initials. The groom is expected to buy the furniture.

Ivies Make Hardy House Plants

QUESTION. *Can you give me the names of some ivies which make good house plants; also how do you take care of them?*

ANSWER. The Brooklyn Botanic Garden, famous for its ivy gardens, recommends Emerald Gem, pedata, minor, palmata and Russell's Gold. These have flexible stems and need support, such as a tiny trellis, stake or a wood half-hoop. The variety *"hibernica"* is excellent for growing in water and the recently developed, compact "self-branching" kinds such as Pittsburgh, Green Quartz, Merion Beauty, Green Feather and Maple Queen are preferable if you wish to have tumbling growth over the side of the pot.

Ivy is not too particular as to soil and seems indifferent to acidity and alkalinity, except possibly in extremes. The soil need not be too rich for pot growth. Spray leaves regularly at least once a week to avoid spider mites.

Construction of Sun-Deck

QUESTION. *What is the best method for construction of decking over a porch? It is to be used as a sun-deck.*

ANSWER. First use a good sound tongue-and-groove flooring and then lay a fairly heavy flooring over it. Maple would be an excellent wood for this. Paint both the tongues and grooves with a heavy paint just before they are driven together and nailed in place. This is good insurance against leaks. Avoid using numerous short lengths so there won't be many joints. Caulk all joints thoroughly.

(*Continued on page 58*)

FLOWER NAMES

(Continued from page 39)

lamb's skin. The resemblance is remote, though parts of the plants are hairy. Most of the arnicas are native to North America, but not the species most commonly grown, *A. montana*, mountain snuff, from the roots of which tincture of arnica, the old remedy for bruises, is obtained.

Artemisia—This extensive genus, which includes such well-known species as wormwood, southernwood and sage brush, is named for Artemis, virgin queen of the heavens in Greek mythology, and also a goddess of fertility, since the ancients believed, according to Pliny, that she presided over feminine ailments which could not be cured without this herb. The association is even older than Greece, for the priests of Isis used branches of wormwood in their religious ceremonies. The lowlier name of wormwood bespeaks one of the many medicinal uses of this herb; its other name, mugwort, tells of its use in mugs of ale.

Asphodel—The asphodel of the ancient world was *Asphodeline lutea*, now known as king's spear or Jacob's rod. Plentiful as a weed in Greece, its roots were eaten by the poorest and were therefore thought food fit for the dead, whose underworld was pictured as covered with the sad gray leaves and pallid yellow flowers of the dreary plant. Its connection with the unseen led inevitably to its being regarded as a sovereign specific against pests and plagues. The farmer planted it at his gate to ward off evil, the soldier slept upon a sprig as security from snakes, the holes of rats and mice were stopped with it, and of many a medical recipe it was a component part.

The fable of the origin of asphodel was that when all the gods and goddesses, except Eris (Discord), had been invited to a wedding, she threw among the guests a golden apple inscribed "for the fairest". To the shepherd Paris was left the decision as to who should have it. Selecting between three beautiful goddesses, the two who were disappointed tried to break his shepherd's staff which had been given him by the great god Pan. It was saved by being turned into a blossoming sceptre, the king's spear, asphodel.

Auricula—*Auris* is an ear, *auricula*, a little ear. Formerly a country name in England for auricula was bear's ears or baziers, as in the May song from Lancashire:

Our flocks they're all folded, the young lambs do play.
And the baziers are sweet in the morning of May.

BOOK REVIEWS

(Continued from page 47)

School of Agriculture, Clemson Agricultural College, has done the chapter on cotton while "Truck-Crop Plants" is in the capable hands of Dr. Joshua J. Skinner, Senior Biochemist of the Department. "Deficiencies in Deciduous Fruit" has been written by Dr. O. W. Davidson of the New Jersey Experiment Station; "Legumes" by Dr. Ernest E. DeTurk of the University of Illinois and "Citrus Malnutrition" by Drs. Homer D. Chapman and Edwin R. Parker of the Citrus Experiment Station, Riverside, Calif., George M. Bahrt of the Department and Dr. Arthur F. Camp of the Citrus Experiment Station, Lake Alfred, Florida.

OUR SHADE TREES, by Ephraim Porter Felt, D.Sc. Illus. 316 pages. *Orange Judd Pub. Co., N. Y. C.* $2.00

All tree lovers know the work and writings of Dr. Felt, Director and Chief Entomologist of the Bartlett Tree Research Laboratories and former State Entomologist of New York.

Our Shade Trees, first published in 1938, has been revised and enlarged in this 1942 edition which contains, among other things, lessons learned from the devastating hurricane of 1938, and the severe ice storm of 1940 which wrought so much havoc in the vicinity of New York.

Though much space is naturally devoted to tree injuries and diseases and their treatment, and to the general care of healthy trees, there are many sections of a more general sort: "Historic and Noteworthy Trees", including the Charter Oak, the Washington Elm and the Liberty Tree; "Home Grounds and Trees", what to plant and where; "The Language of Shade Trees", their twig growth, bud indications and rings; and the "Selection and Planting of Shade Trees" for various sections of the country and for different purposes.

Solutions for problems

This book contains so much that few active gardeners at least will have time to sit down and read it through from cover to cover. What they will do is to keep it by them and read a chapter at a time as problems present themselves. The solution for each is contained therein.

The volume closes with a list of useful books on trees and shrubs which is subheaded: "One soon learns that no one book answers all questions". Perhaps not, but *Our Shade Trees* takes care of most of them.

SEWING FOR THE HOME, by Mary Brooks Picken. *Harper & Bros., N. Y. C.* $3.50.

Mentor and friend of the woman who wants to learn the practical side of decorating is this comprehensive book. Mrs. Picken begins by assuming that the reader is a completely inexperienced needlewoman and takes up each step in great detail. This is so clearly done that anyone with a modicum of

(Continued on page 77)



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For Defense

BUY UNITED STATES SAVINGS BONDS AND STAMPS

BOOK REVIEWS

(Continued from page 51)

anual dexterity should be able to turn ut a professional-looking job if she ill follow instructions.

Less infallible is the decorating adice considered apart from the pracical sewing directions.

The book is profusely illustrated ith black and white drawings which ake even a complicated operation asy to grasp. In addition there are ver a dozen somewhat less successful ull-color illustrations of rooms.

The field covered is a broad one. Curtains, slipcovers, bedspreads, draped dressing tables, hooked rugs, stencilled fabrics, monograms, needlepoint, hand weaving, knitting, tatting and crocheting are only a few of the subjects discussed.

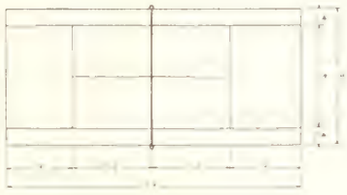
The book is well indexed for easy reference, both by chapter headings and by individual subjects.

It would have benefited by more careful proofreading.

KEEP FIT FOR HOME DEFENSE

Down-to-earth data on games and the areas they require—with official measurements given

Paddle Tennis: Adaptable to cement, grass, or dirt surface; can also be played on wood floor. The over all measurement for a doubles court are 18 feet by 39. For a single court, 13½ feet. This is about one-fourth the size of a regulation tennis court



Badminton: Traditional English lawn game, best played on close-clipped grass court. The overall dimensions of the doubles court are 20 by 44 feet; a singles court (at right), 17 by 44 feet. May be used for deck tennis



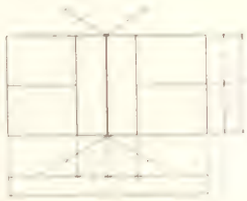
Horseshoes: At either end of area, 10 by 50 feet, are pitcher's boxes, filled with clay, with a stake in the center of each. Stakes stand 12 inches above box, and are 40 feet apart



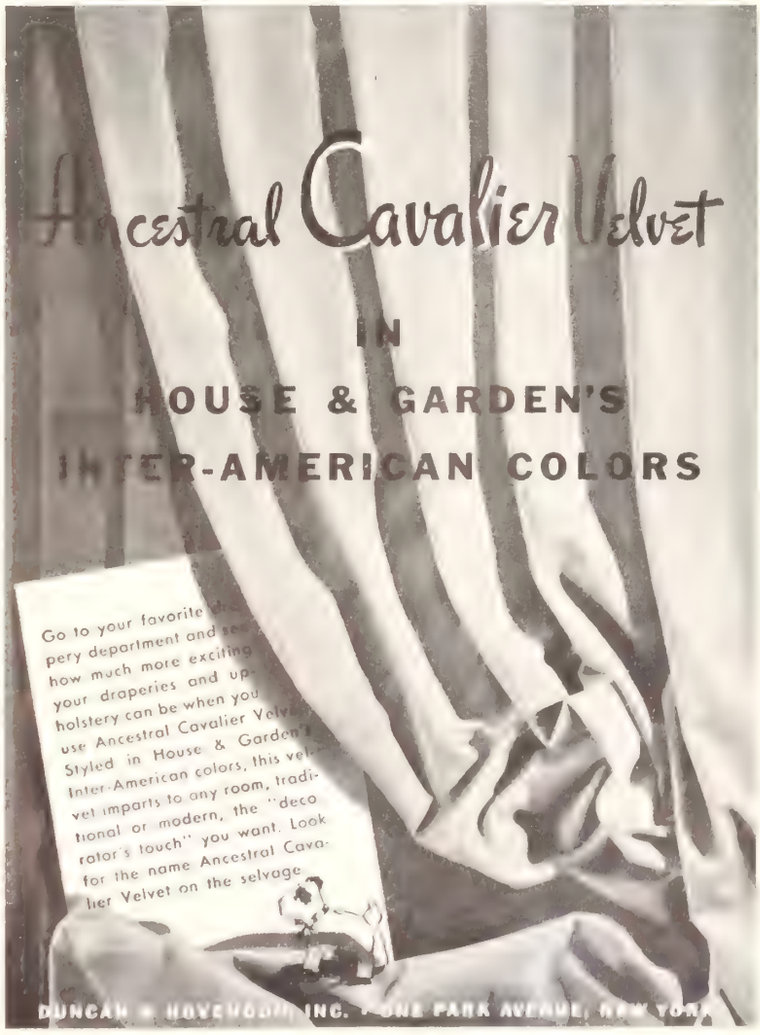
Croquet: Official court, 72 by 36 feet. Goal posts, 56 feet apart; central wicket equidistant between. First and second wickets: respectively 7 and 14 feet from post. Third wicket 14 feet to right, on axis of imaginary line 1 foot before second. Other wickets balance



Deck Tennis: You may play on a badminton court if you already have one, but official measurements describe a court 10 by 20 feet, for singles *and* doubles. Surface: dirt or grass









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NEW YORK: ONE PARK AVE. • GRAND RAPIDS, MICH.

IT'S THE LITTLE THINGS

(Continued from page 37 in attached section)

Blueberries are now being canned so successfully that they need no apologies if served well chilled with powdered sugar. Try them in tarts quickly made from pastry-mix. Rich in necessary manganese.

Shrimp and Crabmeat, fresh or canned, can be combined in an elegant, though hasty, casserole for unexpected festivity. To a rich cream sauce add enough Sherry for the "Newburgh taste".

Pour this over shrimps and crabmeat in shallow casserole, cover with buttered bread crumbs and bake in very hot oven 15 minutes. Fine source of calcium, phosphorus.

SOUR CREAM RECIPES

Cookies

1 cup sugar
½ cup shortening
1 egg
½ cup sour cream
1 teaspoon soda
½ teaspoon salt
1 teaspoon nutmeg
2 teaspoons mace
3 cups flour
1 teaspoon vanilla

Cream sugar, shortening and beaten egg together. Add vanilla, nutmeg and mace. Add soda to sour cream, stir well. Sift flour and salt together and stir into shortening mixture, alternating with the sour cream. Refrigerate several hours, roll very thin on floured board, cut out, bake about 10 minutes at 375°.

Cake

2 cups sifted flour
2 teaspoons baking powder
½ teaspoon salt
1 cup sugar
2 eggs, well beaten
1¼ cups sour cream
½ teaspoon soda
1 teaspoon vanilla

Sift flour, baking powder and salt together. Add sugar gradually to beaten eggs. Add soda to sour cream, then add flour mixture and cream mixture alternately to the egg mixture, beating smooth after each addition. Add vanilla, bake in greased pan 50 minutes at 350°.

Cranberry relish

2 quarts cranberries
1 cup raisins
2 oranges
2 lemons
6 cups sugar

Combine the grated rind and juice of oranges and lemons with other ingredients. Cook until mixture is thick and clear. Pour into hot clean glasses and then seal.

Uncooked honey frosting

Add ½ cup honey to 2 egg whites, beat to a stiff froth, flavor with vanilla or almond extract. Stores successfully in refrigerator.

Stone Jar cookies

2¼ cups flour
1 teaspoon salt
1 teaspoon baking powder
1 cup black molasses
½ cup shortening
2 teaspoons soda

Heat molasses and add to shortening and soda, stirring smooth. Sift flour, salt and baking powder together and add gradually to molasses mixture. Refrigerate several hours, roll thin on floured board, cut and bake about 10 minutes at 375°.

TURNS WITH A CORKSCREW

(Continued from page 48)

little finger lengths and split down the center (don't brown in this case). Be sure to skim off excess fat before serving, but save it for sautés. Careful of vitamins, don't overcook vegetables; use sparingly overpowering cabbage and turnip flavors. When time is aflying, pour your soup from a can and add your own special touches: slivered frankfurters for a lentil soup; for a cream soup, shredded almonds or a dash of sherry; for a vegetable soup, grated cheese—served with a tiny cosmetic scoop.



a nest of ivy rings for your centerpiece

You can get these lovely handmade Ivy Rings in two sizes—12-inch and 7½-inch—of sparkling Westmoreland Crystal, at the better shops and department stores. Used either separately or together as a "nest", as illustrated, they offer endless possibilities for attractive and original table decorations. Fill them with cool, refreshing ivy, or alternate with apple blossoms, pansies, nasturtiums and other small flowers. Use them singly to encircle a cake, a candlestick or other table ornament for richly striking effects.

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Betty Lewis Sofa



SEND FOR our booklet, "Jewels of Victorian Furniture," showing many beautiful reproductions that you will cherish as heirloom pieces. Mail 10 cents in coin to Dept. HG.

COVERED in rich tapestry, or any fabric of your choice, this beautiful sofa is exquisitely hand-carved from solid mahogany. Its full, flowing lines recapture the spirited splendour of the charming chivalry in the Old Southland. You are invited to see lovely Vanderley Victorian pieces at your favorite shop.

Vanderley Brothers, Inc., Grand Rapids, Mich.

TAKE A LETTER

Reader comments and criticisms help shape our editorial policy. Won't you write us yours?

Dear Sir:

We find it extremely important to keep in touch with the latest trends of consumer demands that are constantly being built up by HOUSE & GARDEN.

S. H. WEXLER, PRES.
Selig Mfg. Co., Inc.
Leominster, Mass.

Dear Sir:

The article—Planning a Defense Garden—is, in our opinion, the most practical we have ever seen on home gardens. Certainly, you have scooped the farm papers in subject and subject matter, as well as in timing.

We hope you plan to follow up with an equally enlightening story on home canning.

GLADYS KIMBROUGH, HEAD
Home Economics Department
Ball Brothers Company,
Muncie, Ind.

Don't miss our June issue for special home canning feature.—ED.

•

Dear Sir:

I have recommended in most of my letters that Presidents urge their clubs to study the Defense Garden programs and lists of vegetables very carefully. Of course, I am advocating keeping up the flower gardens too.

MRS. JOSEPH H. BREWER, PRES.,
National Council of States Garden Clubs
Grand Rapids, Mich.

HOUSE & GARDEN *is all for keeping up the flower gardens.—ED.*

•

Dear Sir:

I wish to compliment your garden editor on the illustrated gardening page you have been running each month.

STUART S. UNZ,
Watch Tower Road,
Darien, Conn.

Dear Sir:

I do hope you will continue to feature your pre-fabricated houses: I have great hopes of them for building here after the war. We have one prefabricated house in our neighbourhood which is a good advertisement for that type of building, but not much I think has been done so far for smaller houses which, in the country at least, I should like to see all on one floor.

MRS. C. C. BAINES,
Sunning Wood,
Boars Hill, Oxford, England

America too is buying "futures" in prefabricated homes for its defense workers.—ED.

•

Dear Sir:

May I suggest that some advice be given about correct way to arrange tops of dressing tables, bureaus, etc.

MRS. W. T. KIERNAN,
Gazelle, Calif.

Dear Sir:

The modern furniture interested me in particular—especially the little octagonal desk illustrated on page twenty-three.

MRS. E. M. PURVIS,
18 Tacoma St.,
Asheville, N. C.

In May we will catalogue modern furniture.—ED.

•

Dear Sir:

May I say how completely successful is your article in the February issue of HOUSE & GARDEN? It is the finest thing I have seen from the first page to the last and the whole issue is itself the best thing that has been done since the defense housing operations began.

GILBERT STANLEY UNDERWOOD,
Consulting Architect
Public Buildings Administration,
Federal Works Agency
Washington, D.C.





DINE ON A DEXBURY
A Livingroom Dining TABLE

$69.50

The DEXBURY is a perfect solution to the "limited space" and "guest problem." It may be used as an occasional livingroom piece or by lifting the drop leaves and turning the table top and extend, will seat 8 comfortably. Larger size to seat 12, slight additional cost. Sold in all leading stores or write for DEXBURY literature.

CHARAK FURNITURE CO. • 38 Wareham Street, Boston, Mass.

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for TRADITIONAL "HOMINESS"

OLD COLONY is simple, livable furniture which gives your decorative schemes a traditional "hominess". There's a wide variety of charming designs to help you create the kind of home you have always wished for . . . a home lovely to see and to enjoy.

• *Send a dime* to Dept. D 4, Heywood-Wakefield, Gardner, Mass. for this 24 page book on Old Colony Furniture.

HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826



Mayflower

"Mayflower" is one of the most gorgeous of all the Art Treasure bedspreads. This pattern dates back to the Plymouth Colony during the 1670's, having been taken from designs on Early American silverware. Other masterpieces of tufting craftsmanship in the exclusive group of ART TREASURES are Betsy Ross, Dolly Madison, Floradora, Deep South, Natchez, Priscilla, Moderne, Virginia Dare, Memphis Point, Gibson Girl, Magnolia, Lady of Salem, Lady Baltimore, Mardi Gras, Monticello. All are spreads of exquisite quality; pre-shrunk and fully tested for color.

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See them at leading stores or write us for booklet.

BLUE RIDGE SPREAD CO.
DALTON GEORGIA

Wood Venetians are War Veterans. In Britain, they have helped protect lives and property from shattering glass.



"Prettier than when we were married. Bob, in fifteen years this home was beginning to age, and I think I felt twenty years older. Now it's so young and inviting again, and I feel younger, too. Those Wood Venetians make the difference. They're so soft and rich, yet cost so little. And of course the wood blends so well with our other things of wood." Why don't you try making your home seem younger? Wood Venetians make each room seem new again. And be sure you get wood, of course, for only wood blends with wood. It's easy to get started today. Simply call your Venetian dealer and tell him you want Wood Venetian blinds.

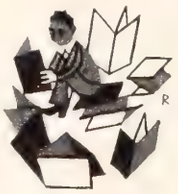
Wood Venetians

For free brochure, write Wood-for-Venetians Assn., 939 Russ Bldg., San Francisco, Calif.



WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in the General Section, page 15. Free unless otherwise specified.

HOMEFURNISHINGS

SMART WINDOW TREATMENTS

Here is a folder containing over 20 full-color reproductions of original decoration plans. These illustrations can help you visualize how Kirsch drapery fixtures and Venetian blinds can be used effectively. Kirsch Co., Dept. HG-4, Sturgis, Michigan.

"GLIMPSES OF EXCEPTIONAL

Furniture" illustrates a profusion of interiors in modern, transitional and traditional styles. Of exceptional interest are the modern room scenes showing how the adaptable, flexible furniture may, by a change in background, become an integral part of an 18th Century, Regency or Early American room. The principle and use of Saarinen's unit pieces are clearly illustrated and explained. John Stuart, Inc., Dept. HG-4, 4th Ave. at 32nd St., N. Y. C.

ART TREASURES IN BEDSPREADS,

a very attractive booklet, will give you considerable factual information regarding the fascinating historical background of the spread designs in the Art Treasures line. Write to Blue Ridge Spread Company, Dept. HG-4, Dalton, Georgia.

HOW TO CHOOSE A LAMP,

usually a complicated affair, is simplified for you in this very interesting booklet. Its twenty colorful pages outline the distinction between lamps of various periods and explain the function and evolution of lamps as an integral part of decoration. The Lightolier Company, Dept. HG-4, 11 E. 36th Street, New York City.

"A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. A-42, 10 Milling Road, Holland, Michigan.

VICTORIAN FURNITURE

brings back the graceful curves and fine workmanship of grandmother's prized pieces in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic pieces. Send 10c. Vander Ley Bros., Inc., Dept. HG, Grand Rapids, Michigan.

THE WALL-TEX PORTFOLIO

shows patterns, colors and textures for the decoration and protection of walls and ceilings. It is an extremely handy file for important decorating information. Write Columbus Coated Fabrics Corp., Dept. HG-42, Columbus, Ohio.

INTERIORS BEAUTIFUL

Into an elaborate but handy folder, the makers of Fincastle Fabrics have assembled colorful suggestions of window treatments for every room. Send 10c to Louisville Textiles, Inc., Dept. N, Louisville, Kentucky.

1001 DECORATIVE IDEAS

A helpful booklet has been designed to enable the reader to make his own home decorations. Its 37 pages include detailed directions for making curtains, drapes, slip covers, bedspreads, closet ensembles and any number of other, smaller accessories. Selecting the fabric to suit your room, measuring, cutting, fitting and trimming are discussed. Illustrations are plentiful. Send 10c. Consolidated Trimming Corp., Dept. HG-4, 27 West 23rd St., N. Y. C.

WINDOW DECORATION

Here's a new booklet with authoritative information on the correct use of curtains to help solve your window problems. Twenty-five photographs of interiors show the many effects you can create with net curtains. There are also several pages on lace dinner cloths. Send 10c to Quaker Lace Co., Dept. HG-4, 330 Fifth Avenue, N. Y. C.

IT'S LULLABY TIME

is a delightful collection of juvenile room schemes, with furniture that young people can really understand and love. Sets for infants are included. Send 10c. Lullabye Furniture Corp., Dept. 642, Stevens Point, Wisconsin.

BEAUTY PAYS A BONUS

sensibly discusses Wall Covering that offers you much more than just temporary surface decoration. Decorator-styled tints and patterns for brighter walls (designed by Joseph B. Platt) are featured. Write to SANITAS Fabric Wall Covering, Dept. 144-HG, 40 Worth Street, New York City.

STYLE & CHARM IN EVERY ROOM

is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyzes the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wallpaper Factories, Dept. HG-4-42, 3330 W. Fillmore St., Chicago, Illinois.

SMART NEW FURNITURE STYLES

This booklet by Kent-Coffey illustrates the wide range of moderately priced smart Modern and Traditional styles available in exclusive bedroom and occasional creations. Write to the Kent-Coffey Mfg. Co., Lenoir, North Carolina.

CLUES TO THRIFTY TOWEL BUYING

are given in this folder. The important points of quality, durability, pattern and color are analyzed by the manufacturers of the famous Dundee towels. Woodward, Baldwin Co., Dept. HG-4, 43 Worth St., N.Y.C.

HOW TO TAKE CARE

of Your Rugs and Carpets lists lots of practical pointers—shows, with photographs and scientific tests, how cushioning with Ozite prolongs the life of a carpet and adds to its luxurious softness. You will get an actual sample with this booklet. Clinton Carpet Co., Bklt. 187, Merchandise Mart, Chicago, Illinois.

THE CALL TO THE COLORS

is answered by Zangerle tables in this folder. It shows different Chinese Modern and Chinese Traditional occasional tables in six or seven different authentic Chinese colors, with ideas on how these colors can be used in your home. Zangerle & Peterson, Dept. HG-4, 2164 N. Clybourn Street, Chicago, Illinois.

FURNITURE VALUES

35 pages of photographs and sketches show in detail what you should look for in fine furniture. You'll find a generous offering of wooden accessory pieces (tables, commodes, etc.) and suggested living room, dining room and bedroom settings into which your present or new furniture can fit harmoniously. Write to Ruder Bros., Inc. Dept. HG-4, 2 Park Ave., New York, N. Y.

STREAMLINE MODERN

shows page after page of smart groupings of charming living, dining and bedroom furniture, whose tailored simplicity and new "wheat" finish have been developed to blend harmoniously with any decorative theme. Send 10c. Heywood-Wakefield, Dept. W-105, Gardner, Massachusetts.

QUALITY HOUSEWARES

This new Spring housewares booklet, profusely illustrated and complete, will give you many good ideas for Spring refurbishing. You'll find many new gadgets and accessories for your closets, bathrooms, kitchens, etc. Also included are practical party and hostess helps. Hammacher Schlemmer, Dept. HG-4, 145 East 57th Street, N. Y. C.

NEEDLETUFTED BEDSPREADS

"The Fine American Art of Needletufting" is a generously illustrated folder which describes how this historic handcraft has become a fashionable decorating medium. You'll find real craft photos, also illustrations of Needletufted Bedspreads suitable for every type of bedspread decoration. Cabin Crafts, Dept. HG-4, Dalton, Ga.

"YOUR OWN HOME—

And Drexel Furniture" is a helpful illustrated booklet advocating your selection of fine individual pieces not necessarily of the same period. On display are Drexel creations inspired by the 18th century styles of the Colonial South, Old New England and France. Send 10c to Drexel Furniture Co., Dept. HG A, Drexel, North Carolina.

LY WOOD BLENDS WITH WOOD

rgues the case of wood for venetian nds. The soft beauty of wood, its ability take beautiful finishes, its lightness and oolness, and the advantages of venetian nds in general for ventilation, shade, and vacy are enumerated in convincing, attive manner. Wood for Venetians Assn., pt. HG-4, Suite 939, Russ Bldg., San ncisco, California.

J-WOOD COLOR GUIDE

This amply illustrated booklet can help with the best selection of wood finish for all your rooms. By turning some tures of walls and ceilings back and th, fifty-four individual rooms can be signed. Wood Conversion Co., Dept. 113-1st Natl. Bank Bldg., St. Paul, Minn.

ECORATION NEWS

"Sister Prints" Shows Waverly Bond-Fabrics in full color. The "Sister Prints" the new decorating idea—fabrics in rns coordinated in design for draperies d another for slip covers . . . with fool-oof results. Waverly Fabrics, F. Schumacher & Co., Dept. HG-4, 60 W. 40th reet, New York City.

HE HOME OF YOUR DREAMS

The makers of Sealy mattresses offer a enty-page booklet designed to cover basic inciples of furnishing and decoration. Inded is an interesting outline of the charteristics of today's most popular furniture yles. Sealy, Inc., Dept. HG-4, American rniture Mart Bldg., Chicago, Illinois.

OLONIAL 18TH CENTURY FURNITURE

This informative booklet illustrates the veral styles of Colonial furniture, with l their rich heritage, that are perpetuated the Kindel workshops. Included are hisrical backgrounds and a list of stores that rry this line. Kindel Furniture Co., Dept G-4, Grand Rapids, Michigan.

ORTFOLIO OF ENCHANTING FURNITURE

includes over 120 pictures of enchanting rniture. It's really a grand miniature atalog with just enough reading matter make it interesting. Also available is a rochure featuring some Williamsburg Reoration Furniture Reproductions for which is company is famous. Send 10c to the ittinger Co., Dept. HG-4, 1861 Elmwood ve., Buffalo, New York.

BEAUTY SECRETS

For Your Windows" shows you how to hieve that "decorator look" in your own ome. It will give you a quick insight to a st of lovely decorating schemes for your indows. Send 10c to the H. L. Judd Comany, Dept. HG, Wallingford, Connecticut.

TYLING A BEDROOM

Here is a new informative booklet containing suggestions for color harmonies nd decorating schemes for 18th Century odern and Colonial bedrooms. Illustrated e paintings on the walls of Early American ms and illustrations of authentic mirrors nd period pieces of furniture. Send 10c to ling Factories, Dept. G, Maryville, N. Y.

LBUM OF FINE FURNITURE

Here is a lovely collection of dining room, edroom and living room furniture groups nd pieces which in their design for each m range through many of the finest merican period styles. For this beautiful oklet, send 10c to the White Furniture o., Dept. HG-1, Mebane, N. C.

CHINA, SILVER, GLASS

HE MAKING OF FINE CHINA

This guide to the buying of fine china dicates many processes in the making f it, differentiates it from earthenware nd describes various decorative methods. Send 10c to Lenox, Inc., Dept. HG-4, rentón, New Jersey.

ILVERSCOPE.

In the form of ingenious movable charts nd diagrams is an authentic guide to roper table setting, silver and decoraons for all occasions. The fascinating rocess will be fascinated by the amazing new Silverscope. Send only 25c to Heirloom Plate, Dept. HG-4, Sherrill, New York.

STERLING SILVER PATTERNS

A little folder containing price lists and descriptive literature on various attractive sterling silver flatware patterns designed and created by a well established firm, Frank W. Smith, Inc., Dept. HG-4, Gardner, Massachusetts.

DECORATIVE ART POTTERY

A 16-page booklet illustrated in full colors of a beautiful, all-purpose dinnerware, and point to outstanding examples of ancient and modern ceramic art. Send 10c to Roseville Pottery, Inc., Dept. HG-42, Zanesville, Ohio.

EARLY AMERICAN GLASS

came into being at Sandwich, Mass. In 1889, two years after the Sandwich factory closed, the Westmoreland Glass Co. began making authentic reproductions and have been at it ever since. Send for their pamphlet which reveals their skill. Westmoreland Glass Co., Dept. HG-4, Grapeville, Pennsylvania.

SILVERWARE INVENTORY

is a neat little record book in which to list all of your silver. Insurance companies require inventory as proof of loss. Send 6c in stamps to Lunt Silversmiths, Dept. M-4, Greenfield, Massachusetts.

ROYAL DOULTON.

that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. Wm. S. Pitcairn Corp., Dept. HG-4, 212 Fifth Ave., New York City.

THE STORY OF HAND-MADE GLASS

is a fascinating one, and is fascinatingly told in this booklet. In simple words it reveals, step by step, the various phases of designing and manufacturing quality handmade glass tableware. Send 10c to Imperial Glass Corp., Dept. HG-4, Bellaire, Ohio.

SPODE LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Ave., N. Y. C.

THE STORY OF MARGHAB LINENS

is as interesting and romantic as these linens are beautiful. In reading it, you'll learn why these linens of artistically original design enhance the beauty of the finest silver or glass with which they're used; and you'll see exquisite examples of Marghab linens. Georg Jensen, Inc., Dept. HG-4, 667 Fifth Avenue, New York City.

WINES & FOODS

RECIPES

This booklet gives you the ingredients of [illegible] with Myers's Fine Old Jamaica Rum . . . served as they say them in [illegible]. It also suggests uses of rum in coffee, tea, punches, etc. Write to R. L. Delapenha & Co., Dept. EN-4, 57 Laight Street, N. Y. C.

RARE RECIPES

[illegible] are given in "Recipes from the Table of George and Martha Washington," a recipe-filled 44-page booklet. Send 10c when requesting. Send 10c. Tavern Wine Co., Dept. HG-4, Hammondsport, N. Y.

MAISON GLASS DELICACIES—

almost every kind you can imagine, to be found in this new catalog. Many unique baskets famous for their [illegible] arrangements are included. Maison Glass, Dept. [illegible], Catalog A, 15 E. 47th St., N. Y. C.

OTHER USEFUL BOOKLETS

DIX-MAKE UNIFORMS

are described in a new booklet. Also [illegible] can be had in many fabrics and styles. A wide selection of [illegible] are illustrated for your [illegible] selection. Catalog B. Hess, Goldsmith & Sons Corp., Dept. HG-4, 1350 Broadway, N. Y. C.

INVITATION TO GRACIOUS LIVING

An invitation to enjoy good food in your own home, perfectly reproduced through the Magnavox [illegible] Photograph. Two [illegible] are available, [illegible] and [illegible]. Write for [illegible] booklet. Magnavox Division HG-4, Fort Wayne, Indiana.

IT'S FUN TO WRITE LETTERS

This clever booklet tells you how to write a letter that will [illegible] you want. It contains a wealth of original advice on the art of letter writing and gives ten tricks to make your letters [illegible] and personal. Send 10c to Eaton Paper Corp., HG-4, Pittsfield, Massachusetts.

THE OLD LANTERN SHOP

will send you a [illegible] showing pictures and prices of many useful [illegible] lanterns, [illegible] weathervanes, etc., in copper. The Old Lantern Shop, Dept. HG-4, 18 Elm St., New Canaan, Conn.

SMOKING ETIQUETTE

is an entertaining, beautifully illustrated [illegible] booklet describing the [illegible] rules of smoking etiquette that all [illegible] should know. Also [illegible] leaders at RONSON [illegible] Write to Ronson, Dept. 7, Newark, New Jersey.

METAL SILHOUETTE STUDIO

[illegible] a [illegible] [illegible] and [illegible] of [illegible] and cottage signs and weather vanes. Designed in good taste and guaranteed to be weather and rust proof, they make most welcome gifts. Metal Silhouette Studio, Dept. HG-4, 16 Merrill St., Springfield, Massachusetts.



FURNITURE

BOSTON • CLEVELAND • CHICAGO • CINCINNATI • DETROIT • KANSAS CITY • MILWAUKEE • MINNEAPOLIS • NEW YORK • PHILADELPHIA • PITTSBURGH • SHEBOYGAN • ST. LOUIS

THROUGH THE COURTESY OF YOUR DEALER WE EXTEND A WELCOME TO OUR EXHIBITIONS—MAINTAINED THROUGHOUT THE YEAR IN AMERICA'S LEADING CITIES.

Shown in separate rooms inspection becomes a pleasure

NORTHERN FURNITURE CO.

Makers of Dining and Bedroom Furniture

A Lovely Lullabye Room

thrilling to every child... ...*a joy* to every mother



This is the Mary Contrary Ensemble — as seen in the Columbia Picture, "Blondie's Blessed Event."



Every child needs the advantages of education and training that a Lullabye ensemble provides. And he or she deserves the happiness of living and romping in a room scaled in size to a child's world and understanding.

There are many attractive ensembles and infant sets in the Lullabye line that make a woman's heart beat faster with the joy of having them in *her* home for *her* child. And no wonder — for Lullabye, America's first manufacturer of juvenile furniture, is the line most frequently photographed in film sets, most talked about in magazines, and most often sold in leading stores everywhere. See this charming furniture at your dealer's, or send 10c today for a beautiful brochure, "It's Lullabye Time."



Lullabye Furniture Corp., Dept. 642, Stevens Point, Wis.

LULLABYE

FINE FURNITURE FOR CHILDREN SINCE 1897



WITH

NU-WOOD

● If your bedroom is a "step-child"—if it has that drab, disappointing look—the quick, easy, low-cost way to give it new charm and beauty is Nu-Wood Interior Finish. Right over the old, drab wall and ceiling surfaces goes this exclusively styled wood fiber material. Soft, warm fadeproof Nu-Wood colors—never obtrusive, yet always pleasing—will help lull you to slumber. Nu-Wood's sound absorbing and insulating qualities will enhance your comfort.

Low in cost—easily applied—Nu-Wood makes possible an almost endless variety of interesting effects for *any* room. Send for the Nu-Wood color guide, containing 54 practical suggestions for decorating with Nu-Wood.

Readily available from your lumber dealer, Nu-Wood is manufactured by a division of Weyerhaeuser—the greatest name in lumber.



Nu-Wood
Kolor-Fast INSULATING INTERIOR FINISH

WOOD CONVERSION COMPANY
Dept. [illegible] First National Bank Bldg.
St. Paul, Minnesota.

Gentlemen: I want to know more about Nu-Wood for ☐ New Construction ☐ Remodeling.
Please send me FREE Nu-Wood Color Guide. I am a ☐ owner ☐ renter ☐ architect ☐ student ☐ contractor ☐

NAME

ADDRESS

CITY STATE

EXCITING NEW MERCHANDISE

(Continued from page 40)

Tropical in color and design. Variegated stripes in Llama White, Sea Island Sand, Santos Brown, United Wallpaper. Sea Island Sand sculptured carpet, Bigelow Sanford. "Dallas" striped fabric in Llama White, Sea Island Sand and Serape Red, Callaway. "Brazil" in Denali Green and Serape Red on sand, Riverdale. Roosters in Serape Red and Cielito Blue, Weil-Freeman

Sentimental pastels. Great Smokies Blue plaid stripe, leaf-bordered, Saybrook Serge "Edgware", Desley. Needletuft "Pennsylvania Dutch" bedspread, Cabin Crafts. Augusta Peach Springfield "Princess" blanket and Supercale hemstitched sheets, pillowcases, all Wamsutta. Make-up box, H. S. Bailey

Old-fashioned sampler wallpaper. Sampler pattern striped wallpaper, "Lexington", Strahan. "Raggedy Ann" rug in HOUSE & GARDEN blues and white, Firth. Serape Red "Arabian" mohair, Collins & Aikman. Sea Island Sand "Artillery Cloth" and floral "Winsted", F. A. Foster. Colonial Williamsburg design lamp, Artistic

High color combination. Santa Fé Sage and metallic thread nubby cross stripe, Stroheim & Romann. Cuzco Pink and Plymouth Gray flowers on "Amaryllis", Morton Sundour. "Richmond" Grosvenor china, Copeland & Thompson. Nubian slave lamp with Cuzco Pink shade, Paul Hanson. Cielito Blue mat, Fanny Morse

Today's fabrics. Deep Llama White Duratwist carpet, Cochrane. Teton Turquoise and Charleston Crimson petals on Dulcet "Petal Stripe" cloth, Celanese. Inca Gold and Teton Turquoise chevron, Goodall. Teton Turquoise nubby fabric, Stroheim & Romann. California pottery compote, shading from Llama White to Santos Brown, America House. Teton Turquoise pottery dish, Mollie Boynton. Teton Turquoise fringe, Consolidated

A touch of the Far West. Cactus-patterned spread in Denali Green, Augusta Peach, yellow and white on gray background; Augusta Peach percale sheet and pillowcase; all, Bates. Striped hand-woven chenille bath mat, America House. Frances Martin's tôle tissue box and button box in Santa Fé Sage, from H. S. Bailey

DEFENSE HOUSE

(Continued from page 19)

Among nationally known manufacturers whose merchandise appears in the defense house rooms on pages 18-19 are:

Bates Fabrics, Inc., H. T. Cushman Mfg. Co., Franklin Furniture Co., Haeger Potteries, Heywood-Wakefield Co., Louisville Textiles, C. H. Masland & Sons, Riverdale Mfg. Co., Alexander Smith & Sons Carpet Co., Virginia-Lincoln Furniture Co.



Formica plastic dinette tops in linen finish will enchant you as they have so many other home makers. The linen pattern is embedded in the plastic sheet and protected by a film of hard, durable, chemically inert material that keeps it fresh and perfect indefinitely.

This is a finish that has been popular with the leading interior decorators working on trains, ships, hotels and restaurants, and it is especially appropriate for dinettes.

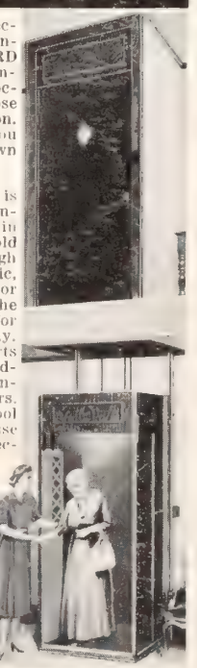
There are several colors of linen; also many other patterns to match any color scheme. Ask your furniture dealer to show you a dinette with a Formica top.

The Formica Insulation Company
4656 Spring Grove Avenue
Cincinnati, Ohio

FORMICA

HEART PATIENTS
...STAIR CLIMBING IS DANGEROUS!!!

STOP taking unnecessary risks—install the SHEPARD HomeLIFT—recommended by many Doctors for use of those with heart condition. Press the button—you are upstairs or down without effort.



The HomeLIFT is quickly, easily and inexpensively installed in almost any new or old home. It is the high quality, automatic, electric home elevator operating from the lighting circuit for less than a cent a day. Designed by experts who have been building commercial passenger elevators for years. It is safe and fool proof. Hundreds in use—many in every section of the nation.

Do not be confined to one floor—SHEPARD HomeLIFT makes it possible for you to roam the whole house as in livelier days. Consult your architect or builder.

Write for illustrated booklet and name of nearest HomeLIFT representative.

THE SHEPARD ELEVATOR CO.
Builders of Finest Office and Hotel Elevators
2429 Colerain Ave., Cincinnati, Ohio
Representatives in Principal Cities

SHEPARD HomeLIFT

20th CENTURY AMERICAN

(Continued from page 32)

In this bedroom we show two sma commodes used as night tables, dressing table and bench, and tw small-scale comfortable bedroom chair

As with all Pendleton groups ther is a wealth of correlated merchandis in Pendec colors. This room was don in blue and rose. Pendec Blue walls Sherwin-Williams; rose-covered blu faille, Cohn-Hall-Marx; "Kenneth" ni non curtains; Consolidated bullion ray on fringe. Bigelow's carved blue car pet. Beneath the dressing table bench a "Bed of Roses" rug; on the bed a pale blue hobnail spread, both from Cabin Crafts.

Karpen "Pil-O-Rest" mattress and spring. Pendec pottery bedside lamp white cotton shade, $10; tassel lamp on dressing table, $5, bed pillows Wanamaker's.

Camellia-patterned cigarette box $5.95, matching ashtray, $2.50, lighter $7.50, and flower bowl, $10, Bonwit Teller. Lucite bedside clock, $8, Evelyn Reed. Hostess pajamas, Saks-Fifth Avenue.

QUESTIONS & ANSWERS

(Continued from page 50)

Paint with one heavy coat of deck paint and then cover with a heavy canvas bedded in white lead or in a second coat of heavy paint. Lap seams of canvas away from the house. Do not tear out the present old flashings of the roof. Use them for the new deck unless they are rotted out.

Method of Filling In Land

QUESTION. *We wish to annex a garage on our newly purchased adjoining lot to our single garage to form a double one. The site next to our garage must be filled three to four feet to bring it to the level of our property. With the aid of Spring rains, would sixty days be sufficient time to allow the fill to settle and form a substantial foundation?*

ANSWER. Whether or not sixty days will prove a long enough period in which to settle three or four feet of fill depends entirely on what is being used for the fill, and the manner in which it is dumped and handled. If it were possible to keep a hose running on the fill as it was dumped, it should be solid in less than sixty days. If the fill is sandy, it will settle rapidly if wetted down as fast as it is spread. Your contractor will be able to advise you on what to do to avoid future settlement of the fill.

Lamp Shade Preservative

QUESTION. *How can I keep a parchment lamp shade spot-proof and easy to clean?*

ANSWER. Apply a thin coat of white shellac to make parchment shades spot-proof and more durable.

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House & Garden

A Condé Nast Publication

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AZINE
ilding,
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Inter-American
DOUBLE NUMBER
in two sections

In This Section:
SOUTH AMERICA:
A Rich Source For
Modern Designers

In Attached Section:
INTER-AMERICAN COLORS
101 NEW INTERIORS



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IL 1942

Above: One-room apartment of Peruvian inspiration (see page 21)

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Indianapolis ..... E. F. Marburger & Sons
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Logansport ..... The Golden Rule
Muncie..... C. Cree Gable
Richmond..... Weiss Furniture Store
South Bend ..... Shidler Bros. Co.
Terre Haute ..... Weberg's

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Shreveport ..... Bewley Furniture Co.

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Sedalia ..... McLaughlin Bros. Furn. Co.
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Brooklyn..... Frederick Loeser & Co.
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Springfield..... Morrison & Cooke
Toledo ..... Buckeye Furniture Co.
Toledo ..... Lasalle & Koch
Toledo..... Howard T. Radcliffe Co.
Urbana..... The Rock Shop
Youngstown ..... The Penner Furniture Co.
Youngstown..... The Strouss-Hirshberg Co.

OKLAHOMA
Oklahoma City..... Harbour-Longmire Co.
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OREGON
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Hazleton..... Hazelton Furn. Mart., Inc.
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Be clever with COLOR

Decorate with House & Garden Colors for 1942

YOU'VE got to be clever this year, clever enough to make your home charming yet practical—clever enough to make decoration help maintain morale in the hard wartimes ahead. And the surest road to your goal is to "Be Clever with Color".

House & Garden's Color Forecast points the way. We have chosen 16 colors, the smartest and most newsworthy, from among limitless possibilities. These are the colors we have selected as leaders for 1942. See them on the cover. They are Inter-American Colors.

They reflect current interest in our own heritage and foretell the growing influence of our neighbors to the South. They fit the American design trends we described in March. Like our forecast in 1941, these accurate color predictions will make decorating history.

Color in wartime is more important than ever. No other single factor in your home will do as much for you to lift your spirits and maintain essential morale. That's why the new Forecast is so timely.

Stores and manufacturers have worked with us every year, translating our forecasts into merchandise for you. Now they bring the Inter-American Colors to you in tangible form, see pages 12-19. They have accepted the style leadership of these colors and the part they play in building civilian morale. You can identify stores featuring HOUSE & GARDEN Colors by the symbol, right, used in window display and advertising. Be clever with color! Choose furnishings in our Colors at these stores now.



These stores are Official Headquarters for HOUSE & GARDEN'S Ideal Homefurnishings for Spring

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STAMFORD
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ORLANDO
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ATLANTA
Davison-Paxon Co.

ILLINOIS

EVANSTON
Lord's

OTTAWA
Leader Furn. & Rug Co.

PEORIA
P. A. Bergner & Co.

SPRINGFIELD
The John Bressmer Co.

INDIANA

ANDERSON
The Fair Dept. Store

ELKHART
Chas. S. Drake Co.

HAMMOND
Edward C. Minas Co.

INDIANAPOLIS
L. S. Ayres & Co., Inc.

PERU
Senger Dry Goods Co.

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TERRE HAUTE
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IOWA

AMES
The Tilden Store Co.

BURLINGTON
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CEDAR RAPIDS
The Killian Co.

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DES MOINES
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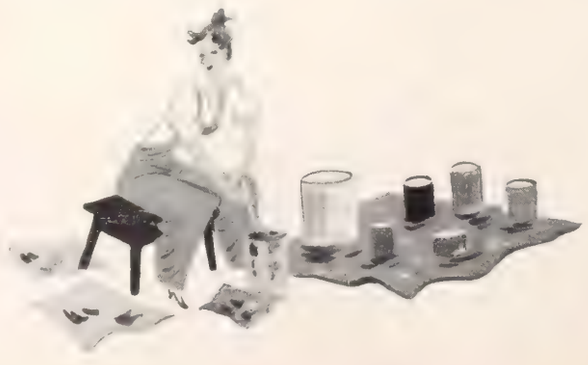
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LOUISVILLE
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SHREVEPORT
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Rosenbaum Bros.

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Wm. D. Hardy & Co.

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DULUTH
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MANKATO
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NEW YORK

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CANADA

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Henry Morgan & Co., Ltd.

TORONTO
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How to be remembered for a long, long time

Give

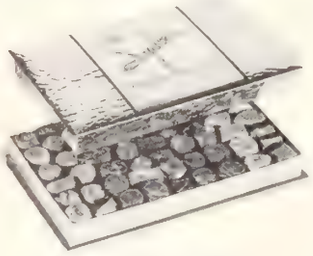
Miss Saylor's UNUSUAL CANDY



COFFEE-ETS

Exotic little candy pepper-uppers made of real cream and pure coffee, with the genuine flavor and refreshing lift of a cup of morning coffee. Perfect for quick pickup. Smokers love 'em. And they're grand for the boys in uniform.

7½ oz. tin 60¢ • 1 lb. tin $1.10



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Created under Miss Saylor's personal supervision. Gold Remembrance French Cream chocolates are made of real whipping cream and fresh table butter blended with the finest true flavors. So delicious, once tasted, never forgotten.

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MISS SAYLOR'S CHOCOLATES, INC.
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Epergne of milk white glass edged in turquoise with brass base and stem 14" high, 11" diameter. $10.50

That gay and different gift you seek is waiting for you at

OVINGTON'S
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The Loveliness of Cypress

Now—made stronger, sturdier and more finished by dowel-insetting all the framing connections; and fastening these pegged joints with waterproof plastic glue. Treated with "Cre-O-Tox A", a clear preservative, the furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. Comfortable, durable, and graceful with natural cypress two coloring. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you the same day.

6 PIECES 2 chairs, settee, coffee table, side table, footstool. **$25.50**

3 PIECES 2 chairs and settee. **$18.15**

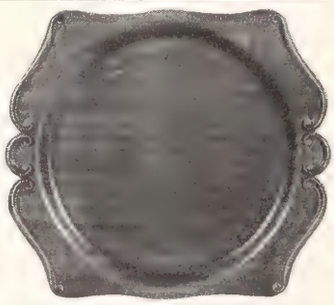
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ADD $3.00 ON THE PACIFIC COAST

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Waterproof Solid Color Seat Cushions for the Chairs and Settee—$5.00 per Set





GENUINE MAHOGANY BENTWOOD TRAY
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A tray of many uses, as ornamental as it is practical. One of the newest style creations in true traditional character, accentuated by carvings of solid mahogany. Deep-toned finish, alcohol resisting. Will not warp nor check. Inside diam., 15 in. Other shapes and sizes to match.

MANOR HOUSE PATTERN — No. 479

$6.00

Housewares, Eighth Floor

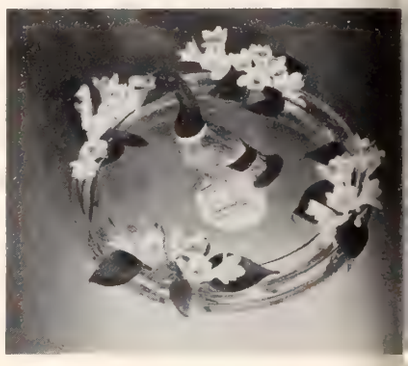
WOODWARD & LOTHROP
WASHINGTON, D. C.



SHOPPIN

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case

HALO of crystal for a lovely spring centerpiece surrounds a duck figurine of English Beswick china. You might use it around a bowl of fruit, flowers, or even a spring salad. The crystal halo takes only a few small flowers or vines, is 11¾" wide. $6. Duck is $4. Shipped free up to 300 miles. Georg Jensen, 667 Fifth Ave., New York, N. Y.

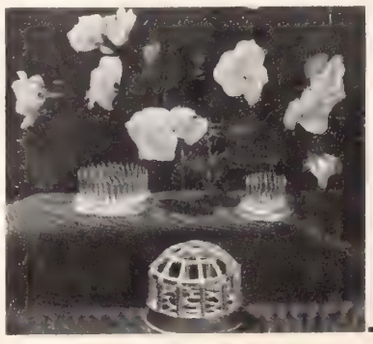


PUT this on your must list as a wedding present, and be sure that the bride will find it a one-of-a-kind gift. This is a copy of a Georgian entrée dish with gadroon border and removable wooden handle. Heavily silver plated on copper. Price of $9.75 includes tax and postage. Found at Jean's Curio Shop, Inc., 1287 Sixth Ave., New York



RUBY-HUED blown glass hurricane lamps, with a deeply cut flower and fern design, are electrified for practical use. The filigree design base may be had in silver plate or Rogers gold plate finish. Height, 13". Price, $12.95 a pair, complete with bulbs. Express collect. Found at Mark Stier, 277 E. Fordham Road, New York, New York





NEV-R-TI
(and we mean it!)

3 Flower Holders, made in U. S. A. of course. Prong and Holder types—adjuncts for smart flower arrangements. The superb hostess gift. $1.00 postpaid anywhere in the "States".

Dimensions: (Upper left) diameter 2¼" height 1⅞"; (Center) diameter 2⅝", height 2"; (Upper right) diameter 1½", height 1⅝"

Write for *Giftlets—Trade Mark Registered

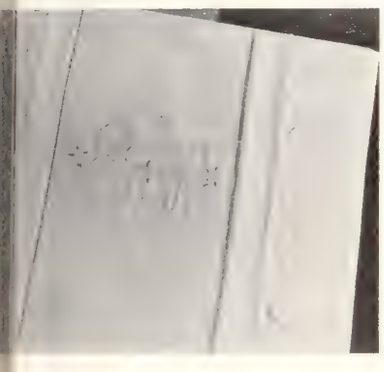
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ROUND





CRYSTAL vases of simple classic design resting on a pedestal base of Chinese origin. Fashioned by hand by Steuben (which speaks volumes in itself) these have an individuality and charm that's rare. The vases are 9½" tall. Price, $15 each. No charge for delivery in the U. S. Order from Steuben Glass, Inc., 718 Fifth Ave., New York



LET nothing you delay in sending for this pure-dye silk crepe blanket cover as the prices quoted are for April and May only. The hem is in deep scallops. Rose-peach, French blue, ivory, white, ice pink, tea rose. Single size, $19.75; double, $26.50. Monogram, $1.75 extra. French case, $10.50; mono., $3.25. Leron, 745 5th Ave., N. Y. C.



SHADOW boxes that hang on the wall to hold one small figure that you cherish. Some like to place one on either end of the mantle. A glass in front that raises easily keeps dust away. Of mahogany: 5 x 5½ x 2¼" deep, $2.50; 5½ x 6 x 2½", $2.75; 5¾ x 7 x 2¾" deep, $3. Plus postage. Robert Keith, 13th & Baltimore St., Kansas City, Missouri



CONVERT a dressing table into a thing of beauty by the addition of a baroque easel mirror. The swirling tendril-like frame has an antique gold Ormalee finish. It may be hung over a chest or table or used as an easel as shown. The overall measurements are 19" x 27½". Price, $27.50. From Hale's, 605 Fifth Avenue, New York, N. Y.

WEDDING GIFTS

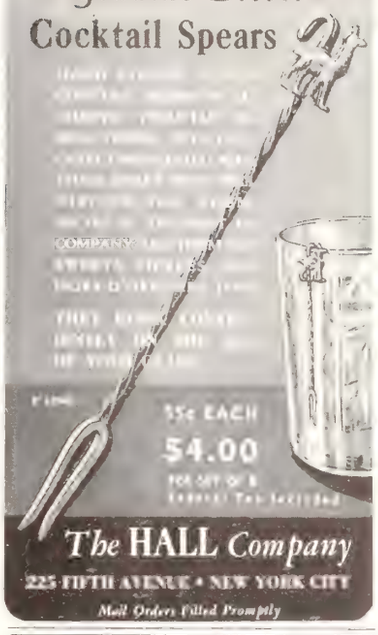


Bride-like pink or grey pottery bowls, a doz. 18.50
Service plates to match or contrast, a doz. ... 21.50
Combine with white milk glass underplates, a doz. 9.50
And daintily flowered goblets, a doz. 18.50
With place mats to match or contrast, a doz. 4.50
Napkins, a doz. 4.50

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THE INDISPENSABLE TABLE



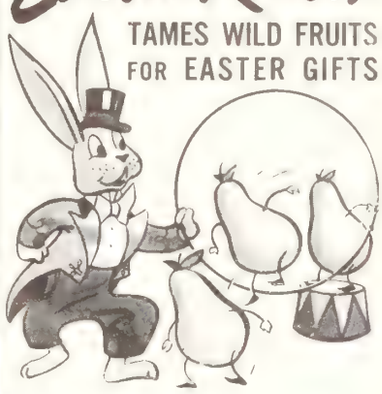
Ideal for a small dining room or as an extra table. Solid Mahogany with mahogany veneer top. All four legs swing out to support leaves when they are raised.

Top open 36" x 50" Dropped 36" x 14½"
Height 30" 1 Drawer

$37.50 *Express Collect*

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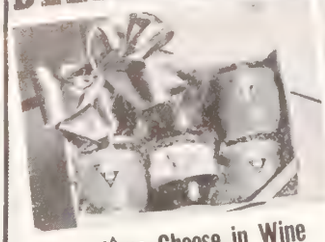
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FLOWERS and fruit in a colorful old-fashioned design together with an embossed pattern around the rim make this one of the very prettiest fruit plates seen this spring. Always a welcome gift for weddings or anniversaries. Measures 8¾" in diameter. Price, $15 a dozen. Immediate delivery. Plummer, Ltd., 7 East 35th Street, New York



WISH good luck to a man in the service by giving a St. Christopher medal. Top, a neck chain (26" long) that's worn under the shirt; $5.50. Disk bracelet for ladies, $4. Identification bracelet, $6. All of heavy, strong sterling silver. Three initials engraved on back and tax included in prices. Black, Starr & Gorham, 594 5th Ave., N. Y. C.



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ROUND





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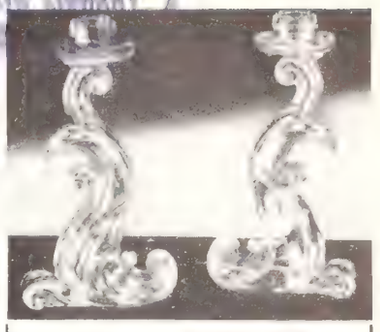
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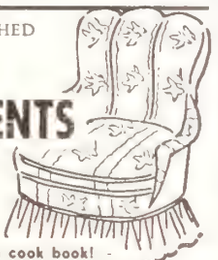
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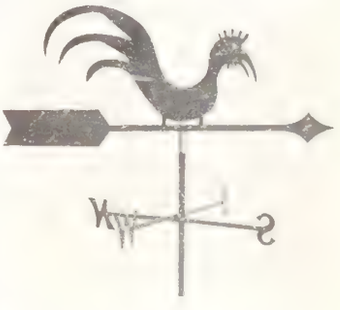


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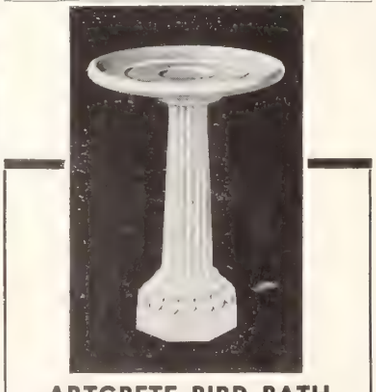
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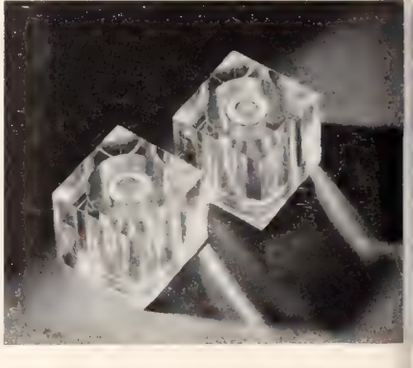
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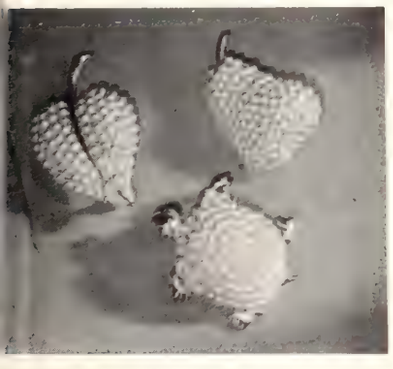




PHILODENDRON or any trailing vine looks well in these vases of heavy crystal. They may be used as bookends as we do here, or they are ideal ornaments for a mantel or table. And, of course, they are attractive even without the plants. Measure 6" high. Price, $5.50 a pair, express collect. Scully & Scully, 506 Park Ave., New York



"LA BALLERINA", a lithe dancer reproduced from an original by Vladimir Yoffe, an example of whose sculpture is now on exhibit in the Metropolitan Museum of Art in New York. Hand-decorated in flat pastel colors, this composition figure stands 12" high. $2.50, plus expressage. Agnestrong, 521 Madison Avenue, New York



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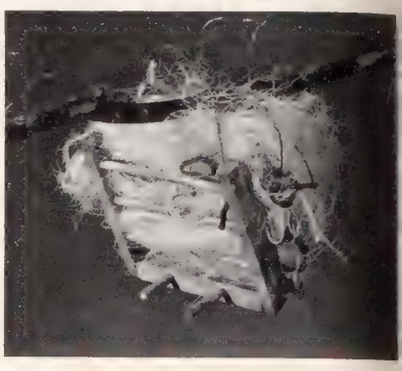
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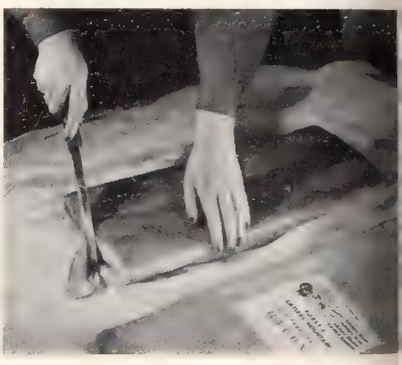
JO-BEE COMPANY
1010 Fox Theatre Bldg.
Detroit, Michigan



SHOPPING



GIVE your feathered friends a break and hang this rack of nesting material on a branch—they'll make your garden their home and reward you with song. Fill the rack loosely and there is enough for six fillings. Attracts orioles, robins, chipping sparrows, and others. $1.10, postpaid. Malcolm's, 524 N. Charles Street, Baltimore, Md.



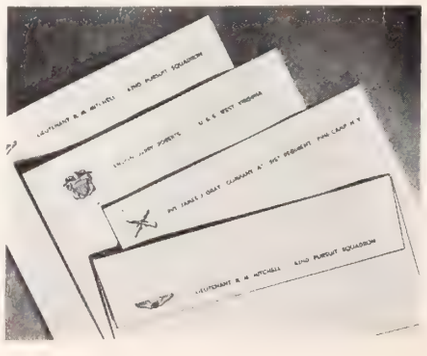
FROM the Catskill Mountains, bacon cured in sugar and its own juices, then smoked over southern hickory-nut wood embers. Cut as much as you need at a time, as it will keep, of course. Weight, 8 to 14 pounds and costs 50c per pound. Express prepaid. The Forsts Catskill Mountain Smokehouse, Roundout Station 3, Kingston, N. Y.



"I COUNT none but the sunny hours" is what a sun dial should do, but truth to tell, this is a lapel pin, accurate in all *but* timekeeping. In antique silver or bronze finish; 1½" wide. Engraving in Old English or block of 3 initials or given name. Postage and federal tax included in price of $1.65. Art Colony Industries, Inc., 69 Fifth Ave., New York



PUERTO RICANS make these wonderfully comfortable slippers of Maguery fiber—in bright red with natural color soles. Wear them with slacks at home now, to the beach come summer. $2.75 a pair. The belt, hand-made of fiber, too, is smart for sport clothes. Price, $1. Prepaid. Give sizes when ordering. The Littletree Co., Winter Park, Fla.



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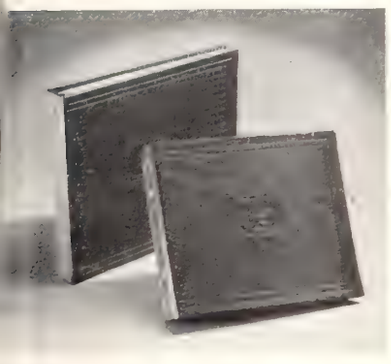




For that home on the range, rip-roaring dude ranch scenes hand-painted on highball glasses. Both sides of the glass are painted giving an unusual effect, and each of the set of twelve has a different picture. Price, $16.50 per doz. For delivery in California, add 3% sales tax. From Gump's, 250 Post Street, San Francisco, California



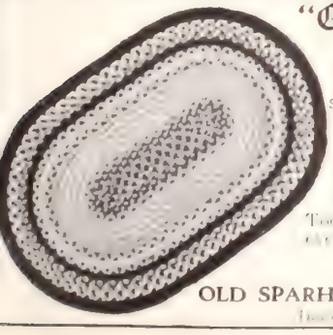
Now that everyone from kindergarten age on up is plying knitting needles, smart knitting bags are muchly in demand. Use them for shopping bags if the paper scarcity hits you. Handmade in Mexico in brilliantly colored "Ixtle", a cactus fiber. The 10" x 11" bag is $2.25; 12" x 12", $2.75. Plus postage. Fred Leighton, 15 E. 8th St., N. Y. C.



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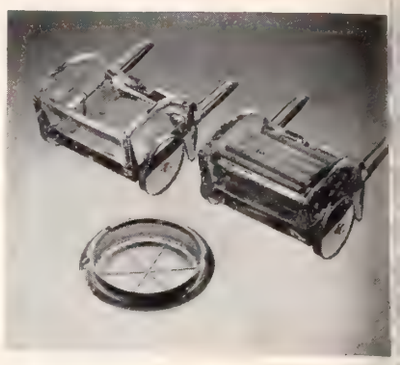
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TIDY souls go all out in favor of these logs to keep track of their hobby. "Our Garden Log" has places for all kinds of information to use from year to year. $1. "Phonograph Record Log" speaks for itself and should be in every record library. $1.25. Red or blue leatherette. Cowhide, $3 and $3.50. Young Books, Inc., 714 Madison Ave., N. Y. C.



(Continued on page 64)



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Just write to the addresses given for any of these and other interesting booklets in the Special Section, page 56. Free unless otherwise specified.

GARDENING

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magnificent catalog-guide book for 1942 scribes and illustrates the fine stock these famous growers of hardy plants. w varieties of roses and shrubs are pre- ited in full color. Send 25c to cover ndling and postage. The Wayside Gardens ., 30 Mentor Avenue, Mentor, Ohio.

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EED ANNUAL, 1942

Included in this colorful 149-page cata- g are All-America vegetable and flower velties, special offerings of Vegetables r Vitamins and Victory, and unusual se- ctions of herbs and trellis-trained fruit ees. Stumpp & Walter Co., 132-138 urch Street, Dept. H, New York City.

EW ROSES FOR 1942,

including Heart's Desire, King Midas and any other novelties in roses, chrysanthe- ums and perennials, are described and ry beautifully illustrated in this new cata- g. Price 25c, with a money refund on the rst order. Totty's, Box G, Madison, N. J.

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features a fine collection of Chrysanthe- ums by the originators of hybrid Koreans. olor photographs show newest varieties of mall and large types, and a choice selec- ion of Perennials, Roses and Shrubs. f not on Bristol's mailing list send 10c. Bristol Nurseries, Bristol, Connecticut.

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THREE BOOKLETS

describe the uses and application of 3 plant products. TRANSPLANTONE, to re- duce wilting and loss in transplanting and help produce earlier flowers. ROOTONE to stimulate root formation and FRUITONE, to stop premature drop of flowers, fruits and leaves. American Chemical Paint Co., Horticultural Div. G-17, Ambler, Pa.

POWER MOWERS,

a model or size for every kind of lawn, are pictured and their mechanical advan- tages described in this booklet. Their low cost, sound construction and dependability are stressed. Write to Toro Manufacturing Corp., Minneapolis, Minnesota.

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is the booklet to write for if your garden calls for a bird bath or a bench or any- thing else from an idle pixie to a fountain of superb design. It includes some fascin- ating armillary sundials, too. Send 10c to The Erkins Studios, Dept. HG-4, 7 East 20th Street, New York City.

BUILDING & MAINTENANCE

AIR RAID PRECAUTIONS—

8 pages of expert advice on blackouts, fire precautions and shelter construction based on intensive studies made in Europe. First published in February House & Gar- den, this practical information is now avail- able in pamphlet form. Send 10c for single copy. (Supplied to civilian defense groups at $5.00 per hundred copies.) House & Gar- den, Dept. C4, 420 Lexington Ave., N. Y. C.

THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Home- lift, easily installed elevator for the home. Included are scaled drawings and an im- pressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-4, 2129 Colerain Ave., Cincinnati, Ohio.

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the handsome modern plastic finishing material, has a myriad of decorative and functional purposes described in this new booklet. Included are a color chart and de- tails of erecting and using this non-porous spot- and crack-proof material. Formica Insulation Co., 4656 Spring Grove Avenue, Cincinnati, Ohio.

"BUILDING YOUR HOME

With Western Pine" helpfully describes how and why Western Pine can give your home the desired protection, comfort and beauty. Several pages of photographs of in- teriors and exteriors offer thrilling proof. Western Pine Association, Dept. HG-4, Yeon Bldg., Portland, Oregon.

OPEN FOR INSPECTION

This folder gives you a clear picture of the remarkable performance of New Lon- doner Hollow Core Flush Doors by reveal- ing the method used to build these "ell- matized" doors. Also available is a folder on Wallwood, a 3 ply panelling which can work magic on your wall. American Ply- wood Corp., Dept. HG-4, New London, Wis.

"HOW TO USE GLASS

to Wake up your Home" describes some of the popular methods to bring new beauty, glamour and usefulness into the various rooms of your home. Included are some exquisite full color photographs. Pittsburgh Plate Glass Co., Grant Building, Pitts- burgh, Pennsylvania.

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and also protect your property, are de- scribed and illustrated in the new booklet. Chain link wire, ornamental iron, pickets and rustic wood fences are shown in actual use. There is surely a combination that you will want. Another Post Fence, Dept. HG-4, 6551 Eastern Ave., Baltimore, Md.

FOR YOUR FENCE GARDEN

wants out a fascinating plan of attractive, strong, rustproof steel lawn fencing to use back of a wall or wall garden. The book- let is packed with pictures and plans. The Pittsburgh Steel Co., Dept. HG-4, 1 Gateway Grant Bldg., Pittsburgh, Pennsylvania.

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K-VENIENCES

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is answered by the new Minneapolis- Honeywell Chromotherms. If you want to know how much trouble you can save your- self in heating your house, by all means send for this new booklet which is full of many interesting statistics. Minneapolis- Honeywell Co., Dept. HG-4, 2790 4th Ave. So., Minneapolis, Minnesota.

KITCHENS & BATHROOMS

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This booklet reveals 12 colorful bathroom ensembles, complete with fixtures designed for smartness and service. You'll surely find one suited to your taste, color and budget requirements. The Eljer Co., Dept. HG-4, Ford City, Pennsylvania.

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GLORIFYING THE BATHROOM

in its 40 pages, illustrates a complete line of bathroom cabinets, accessories and elec- tric heaters designed for homes of all sizes. Layouts are suggested for guest and master bathrooms. There is also a section showing new newly designed fluorescent and tubular lights can lend beauty and convenience to any bathroom. The Philip Carey Mfg. Co., Mirror Cabinet Div., Dept. HG, Middletown, Ohio.

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GOURMET JUNE PLATT

Our ace in the kitchen and culinary expert for many years, June Platt brings us a galaxy of fine recipes in an interesting article called "Ham for Easter". You'll find it on page 42.



TOM WINTRINGHAM

An outstanding instructor of civilian defense tactics in England, Home Guard expert Wintringham has supplied material for "The Home Guard at work in England" on page 50.



GARDEN ARTIST HOFMANN

A combination of artist and garden lover, Tabea Hofmann has been a constant aid to our garden editors in preparing technical drawings. She has done the artwork on page 32.



ELINOR HILLYER

Increasingly important in the home furnishings field are the annual House & Garden Color Forecasts. For her talent as color scout, we ask staff editor Hillyer to take a bow.

HOUSE & GARDEN

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Cover by Peter Nyholm

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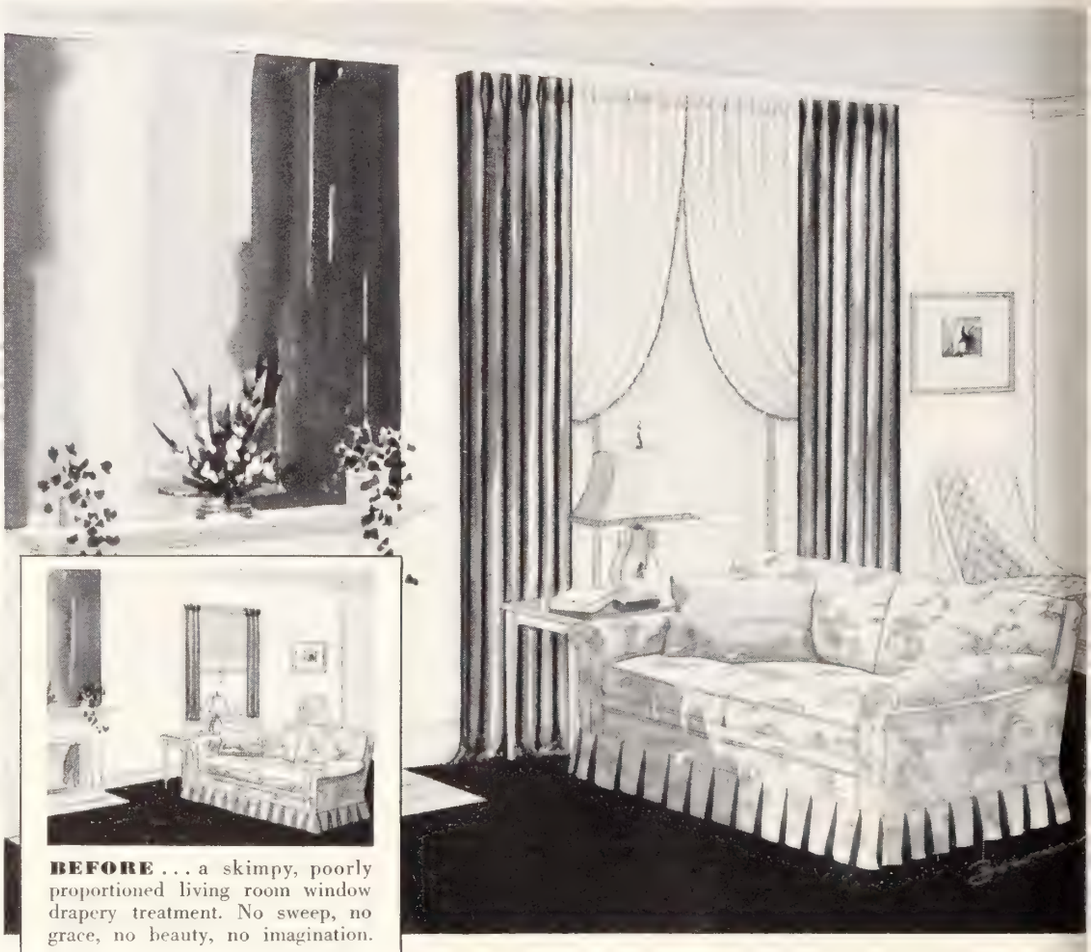
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"MY WORKSHOP'S the kitchen . . . but there's no work at the windows with Kirsch Sunaire Venetian Blinds. Those thin, graceful, 'S' shaped, flexible steel slats are really easy to clean."



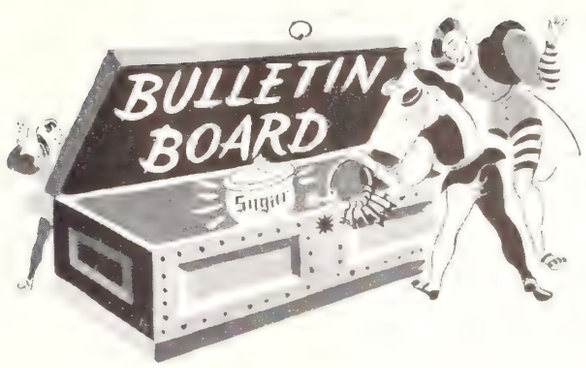
"LIKE IT? It's my idea includin that flounced dressing table. Notic how the Kirsch curved rod adc depth to the window treatment an makes the curtains drape beautifully

LOOK FOR genuine Kirsch Drapery Fixtures and Venetian Blinds in your favorite store. Then let the store help you interpret your home decoration ideas. Thousands of stores have the authoritative Kirsch "Decorative Suggestions" portfolio for treating every type of window. Kirsch Company, Sturgis, Mich.

KIRSCH

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English words. Every now and then in English novels we encounter two words that bother us—copse and spinney. For years we've promised to look them up and were always side-tracked. Finally we got around to it. A copse or coppice is a small wood or thicket of undergrowth grown for the purpose of periodical cutting, or it can just be underwood. A spinney can be either a thorn hedge or a small wood and is generally planted or preserved for game birds.



Blackoutted gardeners. The war is doing a lot of good things for people. One of House & Garden's loving readers in California relates how it helped her bury a neighborhood hatchet:

"Take my neighbor, for instance, the one who hacked back my yellow broom so drastically that it died, and who pruned my flowering plum where it hung over his wall just before the blooming season. Well, we meet now during blackouts, when mysterious forms flit up and down the block making sure that all have observed the law and not one chink of light is showing. And then one night we were invited into his house to share a bottle of champagne. 'Here's to the beginning,' he said; our glasses bubbled and clinked. And so, united once more, we turned cumulative glances of hatred toward the common enemy across the water."

Lover

This man has kinship with his own brown land.
And all its ways and whims and moods are his,
Familiar as a faithful lover's hand
On his beloved. Where pennyroyal is,
The ferny hollow that a tawny cow
Will know, when it is time to drop her calf.
The way the grasses curl around the plow.
The way the summer dawn cleaves clean in half
The cloudless night and day. And when he yields
His stewardship, when his own time is come.
In some dim twilight, soft across the fields,
To turn the horses westward, and go home.
A loving shadow will be lingering
Along the last long furrow, in the Spring.

BIANCA BRADBURY.

Under lock and key. Now that sugar has been put under the rationing ban, it might be well to recall that one time it was considered both precious and immoral. It was forbidden women, children, servants and all persons of weak moral character as both physically harmful and as an incentive to licentiousness. Nevertheless, stronger members of the family indulged in this forbidden sweet, although no record is left of what it did to their characters. Lest it should fall into the hands of those who would be hurt by it, the early sugar bowls were equipped with a lock and key, the key kept by the master of the house.

Grab-bag. This habit of jotting down notes on bits of paper and finding them weeks afterwards is the result of having a grab-bag mind. Notes like this—that whereas for a long time we talked of "canned food," now that tin is one of the priorities and more food will be put up in glass, we'll be calling it "glassed food." . . . That Manchester, Vt., has a Bonnet Street, because once on a time a beloved little old milliner kept her resident-shop on that maple-shaded street. . . . Or the fact that come war or high water daffodils still grow and the Garden Club of Virginia will hold its usual Narcissus Show April 10th and 11th in the historic Gadsby's Tavern at Alexandria. They weren't exhibiting daffies when George Washington and other famous men of his day dropped in at Gadsby's but, since G.W. was a good gardener, we'd bet one of our best pink narcissus that if he were alive he'd come around and see the show.

A "must" book. No gardener worth his or her salt can get along without Standardized Plant Names. Our own copy was so worn by years of service that we had to hold it together with rubber bands. Just in time the new and enlarged edition appeared. It is a "must" book. You can no more get along without it than you can garden intelligently without Bailey's Encyclopedia of Horticulture.

This new edition is a larger book than the first edition because it contains so much more—so many more plants, so many more classifications. Sixty-two special plant lists have been added. Here you find the accepted pronunciation of all plant names and their approved scientific and common names. You'll be able to find which are the poisonous plants, what belongs in a herb garden, what plants have been patented and what are the important economic plants.

Even the veriest beginner, once possessed of Standardized Plant Names will bless Harlan P. Kelsey and William A. Dayton for the magnificent job they have done.

Authors. Cynthia Westcott, who writes on the pests and diseases of vegetables in the Victory Garden (see p. 28) is the author of The Plant Doctor, one of those indispensable books for the garden shelf. Helen Morgenthau Fox, who writes of gray plants (see p. 40), is known for her books on herbs, Spanish gardens and lilies.

Verse for today. In a rare free moment we halted before a bookcase, pulled down a copy of James Russell Lowell's poems, blew off the dust (for we hadn't read him in years) and happened on these lines that sent us to bed with fewer doubts about tomorrow and the next day:

New times demand new measures and new men.
The world advances, and in time outgrows
The laws that in our father's day were best;
And doubtless, after us some purer scheme
Will be shaped out by wiser men than we,
Made wiser by the steady growth of truth.



Lunar gardening. Every now and again, among credulous gardeners, voices are raised in defense of the ancient custom of sowing seed by moon phases. Lunar gardening has its followers still, and we don't want to shake their faith if this form of gardening brings them health and happiness. However, exhaustive trials made by the John Inne Horticultural Institute of England showed that the sowing of vegetables by moon phases had no noticeable effect on the resulting crop. Perhaps soil conditions at the time of sowing are far more important to the practical gardener.

War and merchandise. Things happen so speedily in these war days that our best laid plans may come to naught. Due to priorities and curtailment of production for civilian use, some merchandise may have been withdrawn from sale since this issue went to press.



South American Baroque

Cosmopolitan furnishings, from England, France, Spain, fuse in a harmonious whole. The façade of the Church of San Francisco in Lima inspired the chalky gray and white fabric on the walls—fabric-hung walls are seen in Peruvian churches in times of festival. Two paintings of angels hang in recesses; harlequin cape of one inspired the treatment of the floor

South America—modern design source

William Pahlmann tells us how a trip to Peru stimulates the creative imagination







1. Mr. Pahlmann's assistant, Miss Gallagher, handing him pieces of Peruvian silver for the large dining room cabinet. 2. Sr. y Sra. Mario de Armas of Havana at the opening of the Pahlmann rooms at Lord & Taylor. 3. The Church of San Francisco in Lima inspired the dining room wall fabric pictured on the opposite page.

South America—see next page ➔

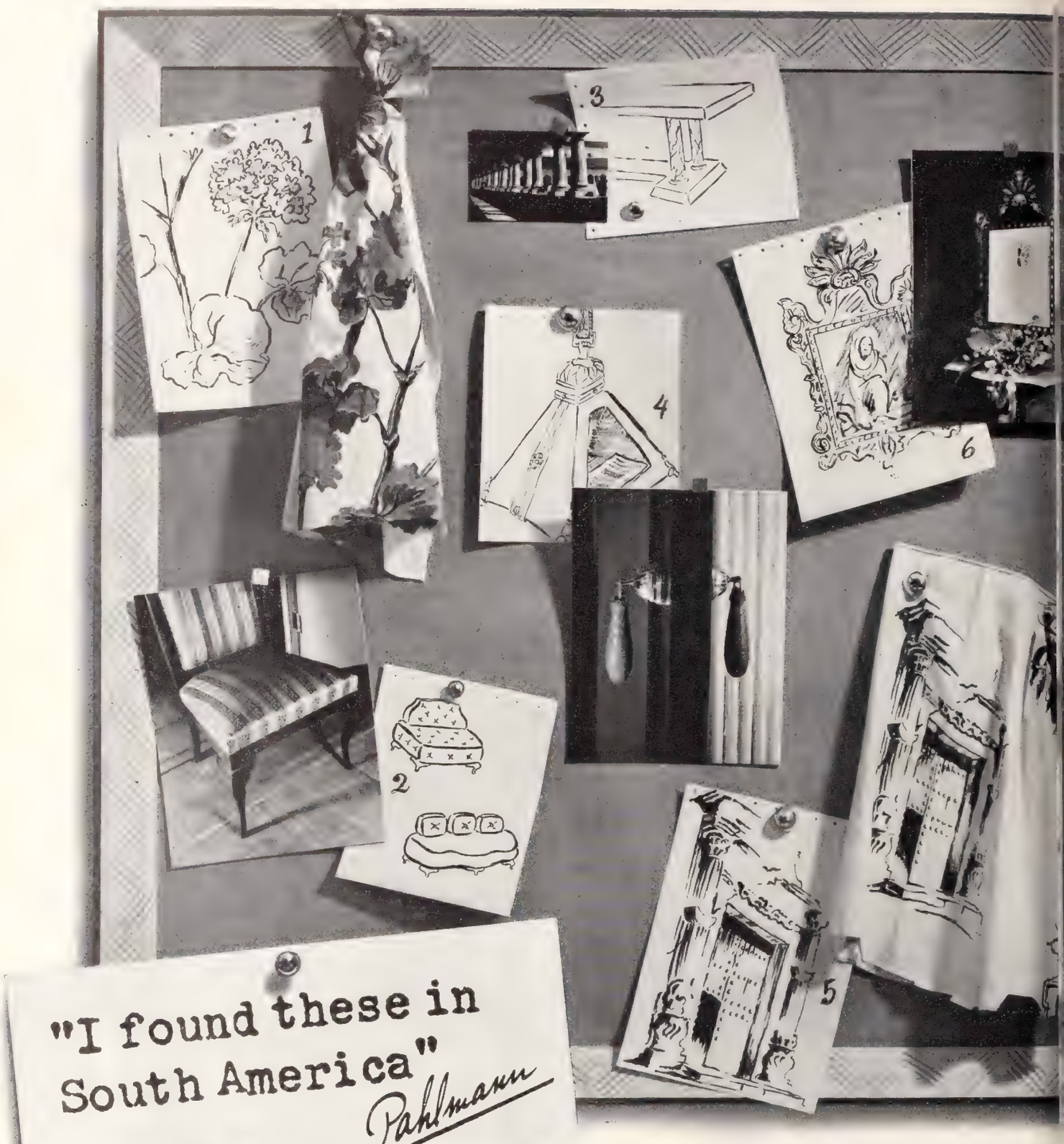
FOR some time I had felt the need of a revitalizing current in American decoration. We had gone to the past for inspiration, we had ourselves created a vision of the future, now the present should have its turn, but a new and vital present. Besides, I'd always wanted to go to South America and especially to Peru, the seat of one of the most famous old civilizations known to archeologists—the Incan. Peru has a colorful history and a colorful present. It seemed a perfect spot in which to find exciting ideas. And I wasn't disappointed. In fact it was here I found the ideas for fabric and furniture designs which appeared in my exhibition at Lord & Taylor, and it was here that I found a new color palette.

While many of the source materials I brought back with me, either actually or in sketch form, came from Peru, I found all the countries I passed through provocative and stimulating. In Barranquilla, Colombia, for instance, the entire interior of the Cathedral was marbleized, rather crudely, giving it an air of great charm. From it I got the idea of marbleizing the legs of the dining table and the top of the sideboard in the Harlequin dining room.

In Cali, Colombia, was one of the most beautiful buildings I'd ever seen—a circular pavilion, like an old-fashioned bandstand, made completely of giant bamboo. This resulted in the walls of the Jungle dining room, which are of split bamboo, whitewashed. At Quito, in Ecuador, as we motored into town from the airport I saw hundreds of Indians, all wearing handwoven ponchos, which are shawls with a hole in the center for the head to go through. Some of these were really magnificent; when they are old and worn they give the effect of fine Aubusson or tapestry. Many of them were striped in every conceivable color. You can see the wide stripes on the couch in the room on the cover. It was here that I saw more blue than anywhere else in South America and therefore incorporated it in the design of this fabric.

In Quito there were so many things to inspire one that it is difficult to pick out just a few. Principally I was struck by the colors and textures of the Indian costumes and the fine wool rugs made here. The churches too are fascinating. The baroque façade of the Church of the Campaña, the Church of the Merced and the strange façade of the San Francisco Church all are responsible for the architectural quality appearing in some of my designs. The doorways of some of these churches appear on the doorway-and-window print on the next page.

Every Monday there is a fair at Ambato, one of the provincial capitals 125 kilometers south of Quito. As I was anxious to see it I hired a Ford to take us there over a cobblestone highway. As we went along I saw many clumps of huge geraniums and calla lilies, growing as high as my head. Geraniums I found in profusion in every South American country I visited. They stuck in my mind and I determined *(Please turn to page 24)*





1. COLOSSAL GERANIUMS, typical of Peru, were transferred in natural color to the chintz in room on page 25. Above: source materials shown left, Pahlmann translations right

2. BOUGHT IN LIMA, this Peruvian adaptation of a Queen Anne chair suggested the greatly foreshortened legs of the banquette in the "Ladies of Lima" drawing room on page 24

3. THE COLUMNAR LEGS of the mirror-topped table in the "Harlequin" dining room were inspired by the double columns of the cloister in the Church of St. Augustín, Quito, Ecuador

4. THIS OLD STIRRUP, probably once a p session of a Spanish Conquistador, yiel the idea for the massive polished brass a leather handles used on some of the do

5. THE ELABORATE ENTRANCE to a dist guished 17th Century house in Arequipa, second city of Peru, is one of several do ways copied in grays on white cotton fab

6. AN ANTIQUE MIRROR FRAME, found Lima, holding a painting of the Virgin, g the design for the shadow boxes framing portraits of the "Ladies of Lima" by M. So

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D HUACOS—grotesque little clay figurine made by the Incas—are reproduced in treuse on white corded cotton. This fab- was used in the dining room. page 25

HE GAPING MOUTH of an Incan god yield- he shape for the two-tiered, highly pol- d ebonized table between the beds in the n shown on the cover of this section

ELICATE IRON GRILLEWORK from a win- in the Perricholi Palace, once the dwell- of the Viceroy in Lima. It is used on the ic hanging behind the bed on page 25

10. THE ORNATE PLASTER CEILING from the ballroom in the same Perricholi Palace suggested the curved baroque molding outlining the ceiling in the "Ladies of Lima" room

11. MASSIVE STONE MASONRY of the ancient Inca fortress called Sachsahuaman, near Cuzco, inspired the chests in the bed-sitting room on the cover. Each "stone" forms a drawer

12. A SMALL BRONZE HAND grasping a bar, picked up in the Market Place in Lima, was cast in brass and used as drawer pulls on the sideboard in the Jungle dining room, page 25

13. THE INDIANS of Lake Titicaca (you see one of them above) use long strings of vivid tassels in their ceremonial dances. They are hung at corners of bed canopy on page 25

Mementoes on Mr. Pahlmann's Bulletin Board

South America—see next page ➔

South America: modern design source (Continued)



Drawing room of the "Ladies of Lima"

(*Continued from page 21*) to use them as a motif in a room. You will see them in the bedroom on page 25.

My next long stop was Lima where I was fortunate enough to be shown through the Church of San Francisco by a young man who works with the government committee in restoring the public buildings damaged by the earthquake of a year and a half ago. This wonderful building is one of the oldest in Lima and boasted the only Moorish dome in South America. Unfortunately this fine bit of workmanship crashed with the earthquake and now only the open sky is over the great stairwell, and there is no hope of restoration. The façade however remains in its entirety and is most interesting with rustication of ribbon bands running horizontally around the building; on the two front towers these bands are broken by little oval portholes. This motif is on the wall hangings in the Harlequin dining room on page 20. A picture of the church itself is on page 21.

The sacristy, the choir rooms and the various disrobing rooms here were beautifully furnished with rococo and baroque ornamentation and furniture. Great armoires in fine baroque or rococo were evident in practically all the sacristies of the churches in Lima. The rococo armoire which I fitted with mirrors as a dressing table in the Geranium bedroom stems from this use of the rococo motif in South American churches.

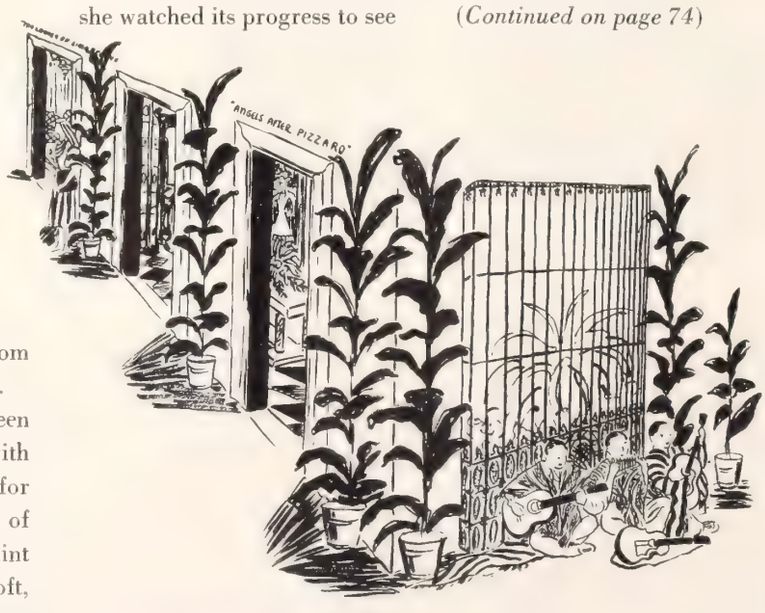
The construction of many buildings in Lima had been thrown open to view by the earthquake. Split bamboo with plaster or stucco exterior seems to be the best material for withstanding these shocks and fortunately this type of construction stands up well in that climate and takes paint beautifully. The paint fades slightly thus giving a soft, hand-rubbed effect to the exteriors of the old buildings. In Lima and in Magdalena, a nearby suburb, are two museums, both possessing magnificent collections of Inca and pre-Inca pottery, textiles, costumes, gold ornaments, stoneware. Here I saw the Inca potteries called "huacos." They are small jugs in the form of grotesque figurines made for the drinking of corn beer. "Huacos" may be seen in the alcove of the Jungle dining room on page 25; they also appear on the fabric used for curtains in that room.

The people in Lima are most hospitable and I saw many of their houses. Because of the fact that they formerly sent their children to France and England to be educated (now of course the war prevents) there is a strong French influence in many houses with furniture of both French and English origin. As examples, the French commodes in the Geranium bedroom and the Chippendale chairs in the Harlequin dining room.

THE paintings of the two angels in this dining room are 17th or 18th Century and are painted on calico. I bought them for their spirited drawing and the unusual quality of the design. The flaring harlequin robe of one of them was the inspiration for the harlequin floor in this room.

In Lima I saw a great many Spanish-type mirrors, similar to Venetian mirrors but definitely Spanish in feeling. One of these, bought in the market place, served as a model for the frames for the portraits by Marriano Soyer in the "Ladies of Lima" room at the left.

At Arequipa, where I went from Lima, I was royally entertained by the famous "Tia" Bates, whose husband, an American engineer, took her as a bride all over the jungles of Peru. After many years of this sort of life they settled in Arequipa where Mrs. Bates has become an institution. She is a wonderful hostess and helped me immensely, taking me to the market place, acting as guide, and when I ordered one of the beautiful wool rugs made here by the Indians, she watched its progress to see (*Continued on page 74*)



Entrances to the rooms at Lord and Taylor's

Peruvian palette

Mammoth geraniums (above) which grow with tropical exuberance even in the streets of Peru, inspired the chintz which forms the canopy and petticoat of the bed. Large tassels, like those used in ceremonial dances by the Titicaca Indians, hang at the corners. A grille in the Perricholi Palace contributed its delicate tracery to the fabric behind the Spanish bed head.

The armoire, originally black oak, but bleached, pickled, mirror-lined by Mr. Pahlmann, lighted by Feder, is typical of the pieces brought from France by the Peruvians who send their children there to be educated.

A jungle atmosphere (right) is achieved here by walls of split bamboo, an alcove containing Huacos Inca clay work, a suspended ceiling of midnight blue and a deep-piled wool rug with overscaled leaf and branch motifs. Table has Di-noc tortoiseshell top; chairs are rustic. These rooms displayed at Lord & Taylor.







Sheraton in modern dress

Traditional mahogany and floral chintz presented in the spirit of today with indirect lighting in the chintz-walled bed and window alcoves; simplified lines, in the American manner, for the Sheraton furniture.

All merchandise shown may be found at Robert Keith, Kansas City, Mo. Mahogany furniture, Kindel; Selig's "Regis" slipper chair. Wallpaper by United; Everglaze chintz on walls and furniture, Atkinson Wade. Cochrane's "Duratwist" carpet; Sanitized rug cushion, Chicago Curled Hair Co. "Kenneth" embroidered organdy curtains, top spreads. Eclipse's Sanitized "Quiltress" mattress, spring. At left: Wamsutta's "Supercale" sheets, Springfield blanket, Wamsutta. "Dix Make" uniform and apron

GARDEN CLUBS IN WAR

Theirs to teach, lead, inspire and disclose the patriotism of grimed hands and sweaty faces

By now the Victory Garden Campaign is showing drive and precision. Already it has begun to gather momentum. Besetting doubts have cleared away. Amateur gardeners are assured now that the Government *does* want them to raise their own food if they have suitable land and experience. Those who lack land should be supplied it through Community Gardens, and crops will be raised under guidance. The Government hopes that every garden club will become an energetic center for disseminating advice and for leadership in maintaining both public and private flower gardens. The Government also hopes that those who start raising vegetables and flowers for the first time this Spring will continue the practice as a normal habit of a satisfying life. It will mean a healthier and better-fed nation.

An example of how these various purposes can be speeded is found in Illinois, where the work was entrusted mainly to members of the Men's Garden Club.

A speakers' bureau is functioning. Plans are in print and in the hands of local coordinators. A "Farm Foods for Farm Health" drive has already enlisted several thousand farmers who promise—strange as it may sound—to grow some of their own food instead of eating out of cans. One town alone, Highland Park, spread manure on over 2,000 community gardens. City children who are tough enough will be moved to the country this Summer to help relieve a serious shortage in farm labor. Trailers in motion pictures and several Kodachrome lectures are calling attention to the Victory Garden Campaign. Over 100 specialists in the state have enlisted as advisors. Seedsmen and retail seed stores are consulted on what people want to know—what puzzles them and what help they will need. An A B C gardening manual has been printed and distributed.

In order to avoid general meetings, a committee of responsibility is set up—one part to handle problems arising in home vegetable gardens in urban areas, the other to handle the rural sections.

Many another state has a comprehensive plan at work. Their total makes an inspired beginning. With such programs functioning all over the country, the first purpose of the Victory Garden efforts must surely be attained—sufficient, healthful foods for all the people this Summer. But what about next Winter?

Once again garden clubs are asked to help. The Government hopes that, besides being centers of advice on growing vegetables and fruits, they will also act as centers of instruction on canning and preserving methods.

In the course of carrying on these dual responsibilities, it is to be hoped that garden clubs will try to teach two others—sane, well-balanced war gardening and how to maintain interest in garden work throughout the seasons. Balanced gardening, whether in war or peace, consists in producing flowers, vegetables and fruits in proportion as the family needs them and as available space allows. To grow nothing but flowers or nothing but vegetables or nothing but fruit is not keeping the garden on an even keel.

Hobbyists may protest that this balanced gardening threatens their pet interests, but one often wonders about the specialist's garden—how much the rest of the family gets out of it. Aren't there times when the wife and children of say a dahlia or rose specialist wish that a little land and garden effort might be spared for just a few rows of corn, peas and onions, or a line of raspberries or an innocuous clump of rhubarb or a patch of asparagus? Couldn't a bit of that orchard be spattered with daffodils?

Gardens cannot be planted in the first flush of Spring and, when hot weather spreads over the land, be expected to fend for themselves until the cool days of Autumn. Gardeners enlisted in this Victory Garden Campaign can no more drop their work because of heat or personal disinclination than a man can leave his lathe in a factory that is turning out munitions. If you are going to enlist in this work, enlist for the duration—for blistering hot days, for weeks when there never seems to be an end to the bugs attacking your plants. Enlist to keep each foot of garden soil producing green food and abundant fruit and flowers.

Schedule your time and strength to meet the requirements of your garden and your family. When you undertake this job you dedicate both your brains and your brawn—go to it intelligently. Remember, there's no let-up allowed on either of them until the pantry shelves are filled with their serried, colorful ranks of preserved food.

So far the Victory Garden Campaign has been spending its efforts mainly on necessary organization. This has resulted in an unconscionable amount of talking, planning and coordinating. Now that the season for actual planting and sowing is upon us, isn't it about time that we began talking less and working more? Garden club members should set the example.

War gardeners will have no uniform save old clothes, no distinguishing mark save grimed and hardened hands, no badge save sweat. These are enough to prove our patriotism. These and the satisfaction in knowing that our labors have kept at least one light burning in a world where most of the lamps have been snuffed out.

Richardson Wright

Defense measures for the Victo

GARDEN V FOR VICTORY

The plant doctor prescribes easy treatment for keeping a vegetable garden free of insects and disease

By CYNTHIA WESTCOTT

So you're going to grow vegetables for victory this summer, for vitamins, vitality and other patriotic reasons, to say nothing of your own pleasure. Have you thought how you will keep your beans and beets free from their own special enemies so you will have food enough left to pay for your labors? Have you also reasoned out that growing vegetables may be rather unpatriotic if every ounce of seed, every pound of fertilizer or insecticide is not made to give a good account of itself? Waiting until Summer and then dashing out to annihilate a few beetles, or shoot a few rounds from a dust gun, is not the sum total of vegetable-pest warfare. Effective offensive starts now *before* planting and carries on *after* the crop is harvested.

The easiest way to avoid trouble is to choose resistant varieties when ordering seed. Resistant does not mean entirely immune, and only a fraction of our numerous plant diseases have yet been controlled by plant breeding and seed selection, but a start has been made. The varieties listed under each crop have been largely taken from U. S. Department of Agriculture Leaflet No. 203. Your own seedsman or Experiment Station may be able to tell you of other and newer varieties especially suited to your locality. It is also possible in some instances to buy certified seed. This means that the growing plants were inspected and certified as free from any disease which could be carried in the seed to your garden. Tomatoes and potatoes are often certified.

CHEMICALLY TREAT SEEDS



Almost all vegetable seed should be chemically treated before planting. It is a simple process, and it is scarcely fair, in this war year of 1942, to plant an excess of seed with the expectation that fifty per cent will be damped off. All you have to do is shake the seeds up in a bottle with a *small* amount of protective dust until each seed is faintly coated and then screen off all excess material. If you are using Cuprocide, red copper oxide, the dose is one level teaspoonful per pound of seed, except for rough seeds like beets which require two and a half. That means just a pinch, or as much as will go on the very tip of a knife blade, is enough for a small packet of seeds. Too much chemical will delay and sometimes inhibit germination. Semesan, an organic mercury compound, is also popular as a seed protectant. Either Cuprocide or Semesan is satisfactory for beets, cucumbers and tomatoes, but according to government tests Cuprocide is more effective with spinach seed while Semesan is slightly superior for peas and much safer for cabbage and other crucifers. Most cruciferous seeds, however, require a liquid treatment in hot water in addition to the dust. This is somewhat complicated for the average gardener who may be able to have his seed treated by his County Agent or Experiment Station, along with the larger lots done for farmers. A simpler method is to buy your young cabbage plants already started.

A new organic protectant, tetrachloro-para-benzoquinone, sold as Spergon, seems particularly promising for peas. Growers declare that it increases stand and yield even when damping-off organisms are not present. It can be tried out for other vegetables.

DISINFECT THE SOIL



Occasionally garden soil is so "sick" that it cannot grow a healthy crop until it, too, has been disinfected. The southern gardener, without cold temperatures to reduce the soil population, has frequent trouble from the rootknot nematode, a microscopic eelworm which produces an abundance of knotty galls on roots. Almost all vegetables except corn may be attacked, although onions and turnips are only slightly susceptible, and there are certain resistant varieties of cowpeas, lima beans and sweet potatoes. If you cannot plant in new soil, then you can try to starve out the nematode by growing corn or crotalaria every other year, or you can sterilize the soil with chloropicrin, which is tear gas, sold under the name of Larvacide. This comes equipped with a special applicator, so that the gas can be used without too much discomfort, and with detailed directions as to dosage and confining the gas in the soil after application. The nematode is not confined to the South; it often comes up North on seedling plants and sometimes lives through northern Winters in the garden.

A disease known as southern blight (caused by the fungus *Sclerotium rolfsii*, first cousin to the northern crown-rot fungus so devastating to delphinium and other ornamentals) rages from the Carolinas south and west. This blight attacks a long list of vegetables and flowers and is very difficult to control because the seedlike resting bodies which live from year to year in the soil are so hard to kill. Recent reports indicate that Larvacide as used for nematodes may be helpful with southern blight.

Gardeners in the Southwest have to wrestle with the cotton or Phymatotrichum root rot which lays low almost everything in its path. Onions, asparagus, and cucurbits, except watermelon, are fairly resistant, and lettuce, carrots, cabbage, cauliflower, turnips, and beets can be grown in the Winter when the fungus is relatively inactive. In most cases the soil should be treated with ammonium sulphate.

HOW TO TEST SOIL



Sometimes a disease-producing organism will flourish only when the soil has a certain reaction. The clubroot fungus thrives in an acid soil and the scab bacterium in an alkaline situation. Therefore you add lime where you want cabbages, but sulphur if you would avoid potato scab. Most vegetables are fairly tolerant of soil reaction but there is some danger in either under- or over-liming. Experiment Stations will test soil, but inexpensive and simple outfits help you do your own.

egetable Garden

Put a drop of indicator solution on a pinch of soil in the hollow of a porcelain plate, decant off the liquid into a smaller depression, compare the color on a chart and you have your answer in a minute. A booklet tells you the special preferences of various crops and just what and how much to add to change the "pH".

Such diseases as yellows in spinach or black spot of beets are not due to living organisms but to the lack of some one element in the soil. The home gardener, using good garden loam and a fertilizer which not only supplies nitrogen, phosphorus and potash but small amounts of the "trace" elements has less trouble along this line than the truck gardener working on sandy or unproductive muck soils. A fascinating book, Hunger Signs in Crops, edited by Gove Hambidge, shows in full color just how leaves look when they lack boron or magnesium or manganese et cetera.

Various cultural practices are important in disease and pest control. Crop rotation is a commandment the farmer may not ignore if he wants to continue to get a living from the land. It is also desirable, though much more difficult, for the backyard gardener. At least try not to grow the same vegetable in the same place two years in succession; once in three years is safer.

WEEDS SPREAD DISEASE



Weed control is necessary at all times; not just weeding the garden, but clearing a zone a hundred feet wide all around, even if this does mean cleaning up the vacant lot next door. Almost every weed has some disease which can be carried to your vegetables by aphids, leafhoppers, or the various kinds of destructive beetles.

Disease germs are spread from plant to plant on tools, hands, and clothing. In dry weather these spores do little damage; if it is wet they germinate and start more infection. Do not cultivate when plants are wet with dew or rain. Early morning gardening is therefore banned from the pathological viewpoint; enjoy that sunrise from the terrace rather than the vegetable patch.

A clean garden is a healthy garden. Pick off the first few spotted leaves (and don't drop them back on the ground), pick off worms and beetles, pull up wilted, stunted, or mottled plants and every bit of old vegetation as soon as the crop is over, or else dig it way under the soil.

Some spraying and dusting will be necessary, even if all the preliminary rules have been followed. Most gardeners have on hand a sprayer for applying liquids and a dust gun or bellows duster for dry materials. Either one or the other can be made to suffice for the small garden. If you are using a sprayer your fungicide will probably be Bordeaux mixture, purchased in powder or paste form, with water to be added only at the moment of use. Directions calling for a 4-4-50 Bordeaux mean 4 pounds copper sulphate, 4 pounds lime for each 50 gallons of water. Your proprietary mixture will probably say on the label how many tablespoons are needed per gallon to make this strength. For plants sensitive to copper injury use only half as much. Non-poisonous rotenone is a most useful all-round insecticide for modern vegetable gardening. Pyrethrum is also used. Many sprays, such as Red Arrow. (*Continued on page 89*)

RESISTANT VARIETIES AND "HOW TO" INFORMATION ON VEGETABLES

ASPARAGUS

Resistant varieties. Mary Washington and Martha Washington have been bred for rust-resistance, vigor and yield. Reading Giant, Argenteuil and Palmetto are semi-rust-resistant.
Seed treatment. Dust with Semesan.
Cultural directions. Clean up all rubbish in and around the bed. Cut shoots frequently to discourage asparagus beetles.
Summer control. To control common and 12-spotted asparagus beetles, spray newly set beds with pyrethrum or rotenone, changing to lead or calcium arsenate to keep foliage protected after cutting season is over. This will also give some protection against Japanese beetles.

BEANS

Resistant varieties. Avoid the anthracnose and bean blight by using seed grown in the far West.
Green snap beans. Refugee U. S. No. 5, Idaho Refugee and Wisconsin Refugee are the most resistant varieties to bean mosaic and mildew.
Pole beans. Kentucky Wonder U. S. No. 3 and U. S. No. 4 resist some forms of rust. Alabama No. 1 is tolerant to rootknot in the South.
Shell beans. Great Northern U. I. Nos. 59, 81, 123, Robust Pea, Red Mexican, U. I. No. 3 and Red Mexican No. 34 are resistant to mosaic.

Well's Red Kidney, Geneva, York, Perry Marrow, Jumbo Marrow, Castile Marrow and Nova Scotia Marrow, Geneva Pea, Honeoye Pea and Robust Pea are resistant to anthracnose.

Red Mexican, California Red, California Pink and Burtner are resistant to curly top in the West.
Seed treatment. Beans and other legumes may be aided by inoculating the seed with nodule-forming, nitrogen-fixing bacteria. Cultures are available at some seed stores. It is necessary to get a different kind for each legume.

Semesan or Cuprocide is sometimes used to prevent damping-off but should not be used with legume inoculants.
Cultural directions. Do not cultivate beans when wet, for this spreads spores of anthracnose, pod-spot disease.

Pull and burn, or plow under, all plant refuse after last harvest.

Remove and destroy plants mottled and stunted.

Avoid animal manure to reduce injury from seed-corn maggot.



Summer control. Mexican bean beetle is the most destructive pest in home gardens. The yellow, black-spotted adults winter on ground in rubbish, feed on bean leaves in Spring, lay masses of orange eggs which hatch into black-spined larvae. The larvae pupate and produce more beetles, each generation lasting about a month. As soon as the first beetles are noted, spray or dust undersides of leaves thoroughly with rotenone or pyrethrum. This treatment also controls the bean leaf beetle prevalent in the South. (*Continued on page 89*)



OTTSCHO

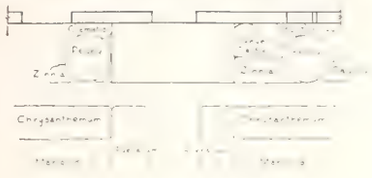
A meandering garden planted beyond a pool directs the eye to a far vista

Mass planting of iris, peonies, foxglove, lupin, sidalcea, gas plant, shasta daisies, early daylilies and other perennials on either side of this narrow pool fit happily into the natural surroundings. At the water's edge are drifted lower plants: pinks, snow-in-Summer, forget-me-nots and various sedums —in the garden of Mr. and Mrs. Wm. Fellowes Morgan at Mt. Kisco, N. Y.

Landscaping pointers

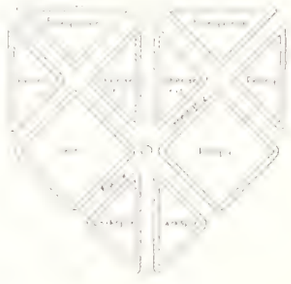
Four well laid out gardens of different types with landscaping plans to acquaint you with the plant materials for your own garden





Doorside planting simply, yet attractively, carried out. Color is the important point in this plan and it is selected from plants that bloom all Summer—mauve ageratum, orange marigolds and colorful zinnias





Formal garden with a meticulously trimmed box hedge. Gardens of this nature have a definite design and should not be used unless they blend with the general architecture of the house. Masses of varicolored Spring blooming flowers soften pattern. Other plant varieties can be used to lengthen bloom





Perennial border, formal in pattern yet informal in appearance. This garden is planted so as to produce successive flowering from early Spring until late Fall. It is laid out with a central axis and crossing paths. The tall vine-covered trellises on either side insure privacy and give it background



Shady spot worked out with material that will really grow and bloom in shade. This is looking toward where the garden ends in an attractive bench set off by masses of encircling shrubs and flowering trees. The path carries your eye to the focal point





Ramblers and clematis

Vines that add to

Select and locate your climbing plants for their flower, foliage and rich fruit effect

TABEA HOFMANN

CLIMBERS are the most valuable of all ornamental plants. They clothe exterior walls with an exquisite drapery of foliage and a wealth of beautiful blossoms. They frame garden vistas, soften formality and add naturalistic effects.

Long stretches of lawn may be relieved by a rock jutting up somewhere with a vine or two clambering over it; or even by the stump of a tree with a well-chosen vine around it. If a tree dies, do not chop it down, just remove some of the soil at the base of the tree, replace it with fresh loam, and plant a few vines. You will have a column of fresh foliage, pretty flowers and often pleasing fruit. On a tree try *Passiflora incarnata*, the passion flower, a tender perennial with white and purple flowers, ornamental fruit and interesting legendary associations.

Vines scramble over steep banks where grasses can hardly be mowed. They drape themselves over the tops of our garden walls, they clothe the foundations and walls of our homes with greenery, not only in Summer, but throughout the year if proper ones are chosen.

A glen or streamside may have its beauties heightened by planting alongside the native shrubs and trees some of the exotic vines which give grace and gayety.

If you have lamp posts, plant a few vines at the base. Try the combination of a pillar rose and a clematis. Similarly, the unsightly poultry wire back stops of a tennis court can be clothed with a vine or two. Plant a light weight vine alongside a shrub; in a short time the vine will twine through the shrub pleasingly. If you have a good landscape view extending beyond a long patch of meadow land and with few trees bordering the area, plant a grape vine to accent and to give foreground to the view.

In its make-up, wistaria, the most beautiful, valuable and popular of woody vines, has practically everything the plant lover desires. It lends itself to a tree form or it can be used to drape the corner of a porch by extending the branches upward and dropping its enormous hanging clusters of colorful blossoms over the railing like a trailing fringe.

Climbing roses are showy and popular. The Wichuraiana roses are hardy. They excel for covering steep banks or draping rough walls. The prairie rose, *Rosa setigera*, is a real climber. It also becomes a beautifully irregular border for a path.

Evergreen vines convey a touch of warmth in Winter. In the South, a drapery of evergreen vines shields the patio from the sun and makes a cool retreat. English ivy remains green and bright Winter and Summer. *Euonymus radicans* is hardy even where English ivy will not thrive. It is useful for covering walls, banks, houses and shady spots. The smooth surface and warmth of a brick chimney is ideal for Boston ivy which staggers through life with the name of *Parthenocissus tricuspidata*.

Two vines that bloom in Summer and are excellent for cutting as well as for decoration as specimen vines out of doors are the trumpet creeper, *Tecoma*, and the large flowered *Clematis henryi*, which brings a burst of blossom in the hot weather. Have these vines spiral up a tiny grillwork or trailing on individual trellises of their own.

The annual Japanese hop supplies both foliage and flower effects in a thick mass and serves as a background to divide sections of a vegetable garden. Virginia creeper is excellent for this also. Its large five-fingered leaves make an interesting pattern along the background.



Grapes to accent favorite views



Virginia creeper softens house facade

garden beauty

The dissimilar foliage masses of Dutchmanspipe, *Aristolochia durior*, and honeysuckle blend beautifully and a fence of these two in combination makes an interesting tapestry effect for a screen or along a stone wall.

A vine of glowing colors is the tall nasturtium, *Tropaeolum majus*. Plant a wall of it with a refreshing cool fountain dripping beneath its gay and glowing colors.

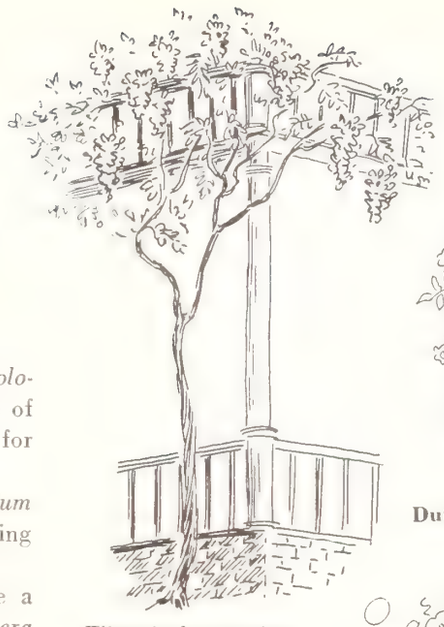
A bare wooden fence stretching along can be made a beautiful addition to your home site with honeysuckle, *Lonicera sempervirens*, planted on its palings and posts.

Habits of vines

Vines employ several different climbing methods. Clematis and some others hold on with their petioles or little feet. English ivy and other close clingers use rootlets. The commonest way is by tendrils, as shown by the grapevine. Its tendrils are strong and yet elastic. Some vines twine clockwise, like the hop; some counter-clockwise, like the morning-glory; some twine their stems around any object within their reach, while others need to be trained.

Vines that climb by means of rootlets are the only vines that grow straight up and down, the others are inclined to twine or turn. The trumpet vine, a rootlet climber, grows to 30′, and its orange red trumpets flower from July to September. Another example is the climbing hydrangea with clusters of white flowers which reaches 30′. Then there is the pepper vine, a 20′ climber, and the vanilla vine. We are all familiar with *Hedera helix*, English ivy, the rootlet climber which will climb to a height of 100′.

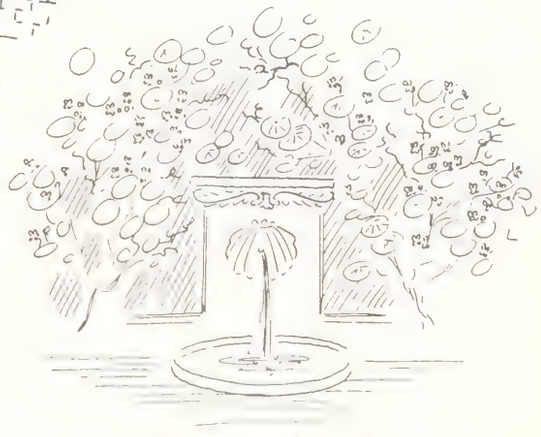
The majority of vines are provided with tendrils. These are small wiry stems which grow up from the shoot of the vine and grasp any object within reach. Sometimes you will find tendrils curled like a corkscrew ex- (*Continued on page 54*)



Wistaria for porches



Dutchmanspipe Large clematis



Nasturtiums for wall



Clockwise hop



Counter-clockwise

Rope-like climbing



Gourds in fruit and flower

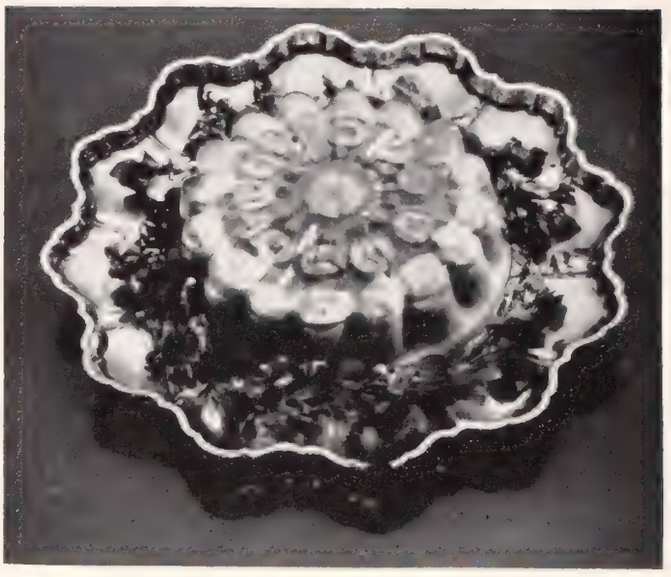


Nightshade for farmhouse corner



Foliage vines over tiled roofs





Two gala ideas for a buffet

If you have a beautiful fluted dish such as the above from R. Wallace, the traditional way to use it would be as an aspic entrée dish. But your imagination should also suggest exciting decorative arrangements, with shells, branches of coral, grapes and flowers, as at left. Shells and coral at Carole Stupell Ltd.

Children's Porringers grow up

Even if you haven't a whole brood who have outgrown their porringers, you can use these handy little objects, like those at the right from Lunt, to hold cigarettes or big kitchen matches for pipe smokers. They also make excellent and practical ashtrays. With their covers they are wonderful for serving piping hot hors d'œuvres.









Unfreezing the Ice Tub

Holding the ice cubes at cocktail time is not the only use for this glass lined footed filigree ice tub from Watson. Fill it with pansies or other short-stemmed flowers, or use it to hold luscious ripe strawberries on your breakfast table. Garnish with green leaves; "Juliana" pattern berry spoon used here is also from the Watson Co.

Turnabout for bread and cheese

Of course your bread tray appears regularly with hot and cold breads, but it also makes a nice serving dish at tea or supper for *cœur à la crème* cheese served with sweet spiced cherries in an etched crystal jam jar with sterling lid and spoon. Both it and tray from Alvin. More Turn-About silver ideas will be found on page 72.





SEE PAGE 89 FOR LIST OF STORES FEATURING SIMILAR MERCHANDISE

Turnabout Silver

Put your sterling serving pieces on a double duty basis by devising new and unusual ways for using them

EVERY day is really full of opportunities for using beautiful sterling pieces, and silver, unlike so many other things, actually improves and mellows with use. Most brides are fortunate enough to receive a wealth of sterling silver bowls, compotes, trays and covered dishes, but too often these lie in their bags week on end waiting for a suitable occasion to be used. So the clever bride devises dozens of tricks to make her silver play many rôles, besides the traditional ones for which the dish was designed. See also page 72.

Dessert dish doubles as centerpiece

You may use an impressive oval bowl on pedestal, such as this from Gorham, for a party ice cream bombe garnished in bitter chocolate; but any night at dinner you could use it with flowers and candle arranged in it. Serving pieces for dessert are Gorham's Fairfax pattern; candle, Muench-Kreuzer; all food from Vendôme and Henri.









Silver shell with many uses

At teatime, fill a decorative footed shell with *petits fours*, or at dinner put it on the table arranged with bonbons as a charming accessory decoration. You can use the same shell effectively with a single camellia or gardenia floating in it either on the dining table or in the living room. Or you can also fill it with cigarettes of various brands for a party. Shell is from Reed & Barton.

DANIELSON





Home and party roles for small bowls

Small silver bowls don't have to be used only for salad dressing or whipped cream—they make excellent serving dishes for two people, or sunk in a bowl of cracked ice can be filled with a delicious sauce for shrimp at a cocktail party. Small footed bowls, "Lafayette" serving pieces, Towle; large bowl, Spode.

It's the little things that keep

1. Pantry-tricks keep plates, silver shining



IT'S all very sensible and Spartan-seeming to pack away your elaborate silver pieces for the duration, but it's wiser and very much cheerier to keep them out for their effect on home morale. Of course a weekly polishing of the plate is impossible in overworked, understaffed homes today, but silver services, bowls, candelabra, etc., will resist tarnish for a long time if coated with "Starr-bright" by Black, Starr & Gorham

Dust covers, transparent and tailored in shapes to fit plates of different sizes in racks or stacks, will keep your fine china ready to use for some sudden gala occasion





Whiting is an old-wives' standby for keeping stored-away silver in condition. Coat seldom-used pieces with whiting, wrap in newspaper or flannel. Wipes off quickly for use

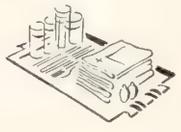
2. Smart solutions for single-handed service



A FREE-WHEELING serving table adds speed and simplicity to maidless meal-times. Usually one round-trip from the kitchen does up a meal, bringing in all the food and dishes together and clearing the table on the return trip. With such a table at hand you can also change plates and serve dessert, coffee without leaving your place. Either buy a new serving table or convert a lamp table by adding swivel castors

Odd-hour meals, to match the different war-work schedules of the family, are best served on trays. Always keep one tray, all fresh and neatly set, ready in the kitchen





Setting the table is an easy, child-can-do-it sort of job if the settings—linen, silver, salts and peppers, glasses, etc.—are kept together on a tray waiting for the next meal

4. Light touches make for pleasanter bedrooms



DON'T pass up the pleasant luxury of having your beds all turned down and waiting for you. If you've no one to do it for you, get the habit of turning them down yourself. It's easy enough just before you go down for dinner to make the rounds, turning back covers, plumping up pillows, laying out dressing gowns and slippers. It's an extra welcome touch at the end of overloaded war-days

Bedside book-stall featuring "escape" reading, and lots of it. Murders, classics, trash or what-not, keep them handy. Vacuum-jug holds water, warm milk for insomniacs





Night-stand niceties are these covered jars holding cookies, nuts, dried fruits. A snack of such high-calorie foods makes a pretty good cure for war-nerves sleeplessness

5. Short-cuts for polishing off and tidying up



DUSTING is usually one of the duller jobs, a dingy, dreary duty. But you can make it fast, fun and wonderfully satisfying if you'll use a pair of those shaggy sock-slippers, so popular for Xmas presents, on your hands as dusting mitts. Dampen them with a little lemon oil and then go at your furniture, hand over hand. Mitts can be washed easily. Protect your hands with lotion before dusting

Assorted valuables: your knitting, books, clippings to read, letters, seed catalogues, etc., if kept together in a big basket or carpenter's box are easy to find, carry with you





"House moss," curling softly in the corners, doesn't require an all-out cleaning with the vacuum. Pick it up and polish with oil mop, saving strength, time for weekly cleaning

ıseholdclicking

5. War-saving "thrifties" for the kitchen



THE thrifty and flavorful virtues of a soup-pot set back on the old stove can be matched on the slickest modern range, gas or electric. Use the deep-well cooker and keep it just under simmering, on the lowest heat, to produce a pot-au-feu in the best tradition. Make pot-use of everything: liquid drained from vegetables, celery tops, meat scraps, etc. Use this soup for school lunches. as main dish at supper parties

Save cream, emptying little dabs from pitchers into one crock, to sour. Wonderful cookies. cakes. use sour cream. There are recipes on page 54 of the attached section





Save soap. Follow your grandmother's example, putting the last slim soap slivers in a jar with water. Such soft soap is good for dishes, laundry, as mix for garden spray

6. Simple set-ups for spick and span baths



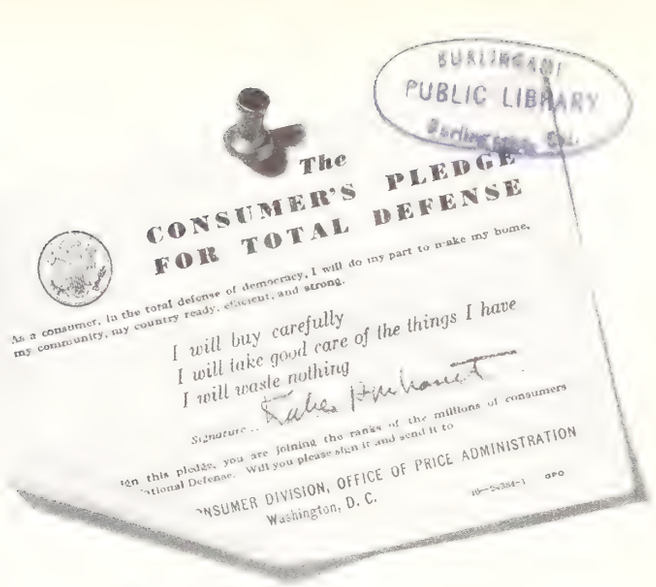
A RING around the bath-tub, that legendary sign of bad housekeeping, grows most annoying when you're short-handed for help. If you keep good cleansers right out in plain sight it's easier to persuade each bather to remove his own traces. Put some quick, thorough solvent, like Murphy's Soap, in a handsome old bath-salt jar. get a long handled dish mop. keep them together by tub as obvious hints

Clean towels kept. Pullman style. in great stacks right above the wash bowl mirror save the time and trouble of putting out fresh towels. Any metal or light wood shelf will do





Soiled towels won't be left to clutter the bath if you copy the Waldorf and provide an open basket for them right where it's needed. under the bowl. Damp towels won't mildew



Though you've signed The Pledge and feel you're an old hand at thrift, you'll still be on the lookout for ideas. HOUSE & GARDEN has them. In March we gave you practical tips on home maintenance in war time. You will find just as valuable, in May, 173 ways to brighten your home for the duration

7. Serve your family "total-energy" foods to keep them in the pink

Food-researchers, directed by the U. S. Public Health Service, have turned up many foods unexpectedly rich in energy-values. Add these to standard well-balanced diet to step-up family's vitality

MUSHROOMS make a rich main dish for a dinner-in-a-hurry, after a day at Red Cross. Sauté unpeeled caps (use turkey fat here for gourmet's delight). Split and simmer stems till tender, save for soup. Mushrooms have trypsin and potassium

CRANBERRIES shouldn't be limited to trimming turkey dinners. Serve the juice for appetizer, use cranberry relish with cold meat and also for small cranberry tarts for dessert. Cranberries are rich in calcium. phosphorus. sulphur and iron

HONEY needs no praise today. Keep a honeypot on your breakfast table and among your sandwich fixings. Keep a good batch of honey frosting in the refrigerator waiting for cakes. Honey has calcium, iron, phosphorus which are not in sugar

WATERCRESS steps out of the garnishing class. Use it as a mainstay of salads, it's wonderful with avocado, chop it for sandwich filling. Cress has quantities of A B C G vitamins, lime, iron, sulphur

DRIED PEACHES, APRICOTS make very de luxe desserts. Gently simmer a box of best dried peaches with the juice of half a lemon and a teaspoon of mace in water to cover, sweeten with honey, cool. Put gently cooked apricots with very sweet juice in your best compotes, cover with sour cream, chill several hours. Both fruits are extremely rich in iron

MOLASSES, the blacker the better. Use it in your favorite apple pandowdy, upside down cakes. Glaze sweet potatoes with molasses and keep your cooky crock full of thrifty old fashioned Stone Jar cookies. Black molasses is very rich in iron content

(CONTINUED ON PAGE 54 IN ATTACHED SECTION)

HONEYMAN

Hearts and posies, painted or cut-out, make this off-white bed and dresser right for a young girl's bedroom. Her bedside table has shelf space galore, the shadow box holds perfume collection. Provincial furniture, Conant-Ball. Over bed, Victorian lithographs. Lord and Taylor has the furniture, braided rug, print spread, matching draperies, lamps and accessories, girl's sweater and skirt. White toy Sealyham that zips closed, F. A. O. Schwarz



Space-saving combination mahogany chests and desk given an unusual arrangement before a window. Desk also doubles as a dressing table and is a boon for the small apartment; by Northern Furniture. Venetian blind, Columbia Mills; beige carpeting, Bigelow-Sanford



A flip-top coffee table gives twice the service space of the usual coffee table when extra guests appear, folds neatly back to half size when they leave; by Ferguson. Ideal for smörgåsbord parties or buffet suppers. Here, set for cocktails with Libbey's new Martini pitcher, Ronson lighter; Frank W. Smith sterling hors-d'œuvre tray

The right piece for the right place

Make traditional furniture serve functionally to provide the most of comfort, space, and appearances in your backgrounds

IF you have a smidge of imagination, you will find that there is literally a right piece for every place in the home. And on these two pages, we show you just how various pieces of furniture can solve your own special decorating problems.

Choosing involves a study of your particular need—the amount of space you have, related to the effect you would like to achieve. There are space-saving devices such as the capacious dinette cabinet at right which transmutes your everyday table appointments into decorative plusses while keeping them at hand. There are sectional units that can be shifted at will to make the most of your wall space, as can the tall chest on the opposite page. And there are double-duty pieces such as the telephone stand night table and the end table-radio cabinet below.

There are certain designs which create a friendly atmosphere instanter such as the Victorian love seat below, and the flip-top coffee table (which is also ideal for serving smörgåsbord). And there are witty ideas such as our library step-telephone table. Complete details of all settings on page 76.



Newly useful in dinette or small apartment is today's painted maple version of the old-fashioned china cabinet. Decoratively on shelves: your silver in spoon-holders, tea and sugar in apothecary jars; spices in bean pots. Furniture, Salt Box Colonial



or a fireside chat, a mahogany framed Victorian ve seat, tufted in crimson velvet forms the cheery icleus of a conversation group; Karpen via Macy or collections. Ferguson's mahogany whatnot. Wall- iper, United; Set-Twist carpet, Alexander Smith



To flank a sofa or comfortable chair, this Classic table can hold plants, a lamp, and a radio within as well as smoking things. Carpet, Bigelow; Libbey, crystal ashtray



Sit on these library steps to telephone instead of mussing the bed. Cushion the bottom step, store memo pads, directory, books and telephone above. By Kittinger. Bedspread, Bates; carpet, Alex. Smith

Gray gardens

Helen Morgenthau Fox tells of shrubs, perennials and annuals to raise in these serene and quieting retreats

Long ago, in the days of Greece and Rome and later in the Italian Renaissance, gardens were predominantly green. There were tall slender cypresses, gawky pines lifting rounded green umbrellas high above the gardens and wide lush holly oaks. Hedges were composed of box or laurel while ivy climbed on tree trunks and over walls.

The modern gardener has enjoyed a far greater selection of plants than was available before and can play with colors as his predecessors never dreamed could be possible. He can have a white or blue garden, or fill all his beds with pink flowers and surround them with a hedge of dark red foliage shrubs and trees. In England, red foliage plants have been popular, for their color provides a comfortable warmth in damp chilly Summers. However, for the hot Summers of North America nothing is cooler or more soothing than a garden composed principally of gray-leaved plants which shimmer in the sun and are almost white in the light of the moon.

Plants are gray because of the hairs on the surface of stems and leaves. Hairs are often present on calyces and even on corollas. On leaves they are sometimes found only on the under and not on the upper surfaces. When branches sway in the breeze the leaves reveal a silvery glimmer as the undersides catch the light. On other plants the hairs are thick and look white and on still others, as in certain of the artemisias and sage (*Salvia officinalis*), the green shows through faintly as if thin threads had been spread over the green.

Hairs protect plant surfaces from injury and keep them cool and moist in a fashion similar to the action of mulch on the surface of the soil. The protective device of a hairy covering is found most frequently on plants growing in hot, sunny or dry locations, such as exist on the western plains of the United States or along the Mediterranean in Europe. Consequently most of them do best in friable, well drained soil and all of them thrive amid rocks.

A garden planted with gray foliage might have a gray-leaved tree such as a Russian olive, *Elaeagnus angustifolia*, or silverberry, *Elaeagnus commutata*, near it to emphasize the grayness more vividly.

If the garden is to be framed with a wall, this might be of gray field stone, of whitewashed brick or white stucco to keep the effect cool and the tones of color harmonious. Paths might be of bluestone, the kind used to pave the streets of Manhattan in olden days and which is still quarried in the hills behind the west bank of the Hudson. The stones could be placed a little apart like stepping stones and between them could be planted gray varieties of *Thymus serpyllum* such as var. *lanicaulis*, which means woolly-stemmed. In July, violet bloom brings gayety to the mats of silvery gray foliage of this thyme. The stems are round, marked purple and not rising over 4″ high and the little leaves are wider above the center and have fine hairs standing out from the margins near their bases, and also on calyx and corolla of the flower.

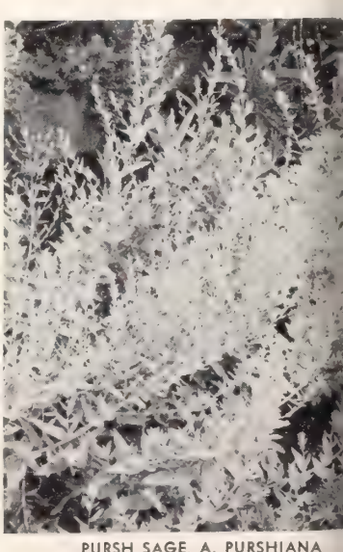
Another gray form of *Thymus serpyllum* is var. *lanuginosus* which means "clothed with long interwoven hairs." This plant forms mats of gray-green woolly leaves covered with hairs on both sides and growing thickly on woolly stems. The florets, in July, are a pretty lavender and without the dark marking at the entrance to the throat to guide insects to the pollen. They are about one-eighth of an inch across and the leaves measure the same. This plant is more woolly than *lanicaulis* and not as strongly fragrant as some other thymes. It is particularly charming after (*Continued on page 67*)



SOUTHERNWOOD, ARTEMISIA ABROTANUM



SAND SAGE, A. FILIFOLIA



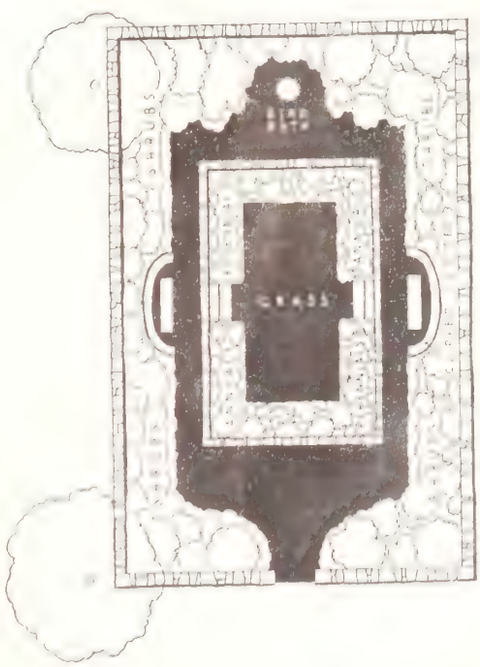
PURSH SAGE, A. PURSHIANA

Plan for gray-leaf plants

Surround the gray garden with a fence or wall inside which irregular groups of gray-leaf shrubs form an enclosing background. Strips of turf, seats and a bird bath complete the top level. Then, if the contour of the land and the pocketbook permit, have a lower level in which a panel of grass is edged by beds of gray-leaf perennials and annuals. In the text Mrs. Fox describes the plants to use. Many of them are familiar herbs plus several American wild flowers which are easily procured. They are also listed in greater quantity at end of article.



DUSTY MILLER, A. STELLERIANA



HAM FOR EASTER

How to prepare this perennial favorite and the galaxy of succulent sauces that can complement its toothsome flavor

By JUNE PLATT

THAT "Ham for Easter" is traditional we all agree, but to the query, "Why ham for Easter?" no one seems to have a satisfactory reply. My grandmother's reply to such a question would have been, "Ask me no questions, and I'll tell you no lies." *Hélas!* My own reply, after hours of research, seems equally vague, unless you consider the following information any clue.

"Once upon a time," it seems that in Paris it was the custom to hold a big Fair at Easter-time, known as "La Foire aux Jambons". At first, it was held directly in front of the Cathedral of Notre Dame, the idea being to tantalize and sorely tempt the faithful as they went in or out of church by the painful contemplation of booth after booth of succulent hams, garlanded with flowers and strings of fragrant sausages, all to be nobly resisted until Easter Sunday, at which time it was customary to break the long-endured Lenten Fast by serving at one's family reunion a "Gastronomic Trinity" consisting of, first, the Paschal lamb (symbol of humanity reborn to hope), second, the aforementioned ham, and third, eggs.

But why eggs? Because the bunny laid them, of course. And why did the bunny lay eggs? Well, it seems that originally the hare (bunny) was a bird, which the ancient Teutonic Goddess Ostara turned into a quadruped. For this reason, the hare, in grateful recognition of its former quality as a bird and swift messenger of the Spring Goddess, is able to lay eggs once a year, on her festival at Easter-time. You don't believe a word of it? Oh, dear! Well, so much for fancy, and now for a few facts.

"Larousse Gastronomique" tells us that the Gauls were the first to develop the art of salting and smoking ham. They ate it at the beginning of the meal to sharpen the appetite or at the end to excite thirst. We eat it because it is one of the most satisfactory of all meats. It is procurable at all seasons of the year and may be purchased practically anywhere. Suitable for all occasions, it may be the high moment of a party menu or the main dish of a simple family dinner. Almost everything goes well with ham, and left-overs may be prepared in so many ways that they almost rival the original whole roast in all its glory. Even the lowly bone may become the crowning flavor to a delicious bean or lentil soup.



Most raw hams on the market in this country today, with the exception of Virginia hams, are what is known as "Tenderized or Ovenized". This means that they require no preliminary soaking and parboiling before baking, broiling, or frying. Obviously a great boon to us all. Virginia hams, if purchased raw, do require soaking before boiling, for 24 to 36 hours (depending on age), and they do have to be boiled for twenty minutes to the pound before they are baked. Even this problem, however, has been solved for those of us who crave Virginia ham by the fact that they may also be purchased cooked and ready to eat. Likewise plain boiled ham, delicatessen style, may be purchased ready to eat, or it may be bought, conveniently canned in whole, half, or quarter sized tins. Also some hams have been smoked and so cured that they may be eaten raw, Italian Jambon de Parme and Prosciutto being favorite examples.

Whole tenderized hams may be either boiled or baked. Baked hams may be basted during the last hour of baking with such a large variety of flavor-imparting ingredients that they need never become monotonous. For instance, Sherry, Madeira, Champagne, Tokay, Port, red wine, white wine, Marsala, orange juice, lemon juice, pineapple juice, cider, ginger ale, melted currant jelly, cranberry juice, in fact, practically anything you can think up including pickle juice or brandied peach juice may be used. Usually a little or a great deal of sugar, white, light brown, or dark brown, or maple syrup, honey, or molasses is also spread over the exposed fat of the ham before receiving its final hour of baking, so that it will become glossy and brown.

I am including in the following collection of ham recipes one for a whole baked tenderized ham and one for a whole boiled tenderized ham. Variations of the baked ham may be made by substituting for the Madeira any one of the aforementioned wines, beverages or juices, and for the honey and lemon, one of the sweetening ingredients listed.

Cloves may also be used for added flavor and embellishment, by sticking them symmetrically into the scored fat before the final hour of baking. One of the best hams I ever tasted had been spread with peanut butter instead of with sugar. And, of course, you all know how pretty a baked ham can be, covered with golden brown canned pineapple rings.

Baked Ham

Weigh and wash carefully a tenderized ham. Then place it skin side up in a large roasting pan. Add 3 cups of cold water. Cover tightly, and place in preheated 400° F. (*Continued on page 76*)

Romantic Spring interlude

An evening to be long remembered—his shore leave after months at sea—a party to celebrate—her most romantic misty white gown.

"Castleton Manor" plates, $39 a dozen, Marshall Field; Duncan & Miller's "Terrace" glasses, $9 a dozen, Plummer; Towle's sterling candlesticks, "Silver Flutes" flatware (detail at right) and "Symphony" platter for the ham mousse from Caviar Restaurant. Celanese "Mist" cloth banded in Waverly's "Glosheen", by Rosemary Campbell, $55. Grande Maison de Blanc. English flower bowl, James Pendleton. Chairs, Grosfeld House.

Evening gown, Hattie Carnegie; Van Cleef & Arpels' diamond necklace, bracelet, ear clips. Maid's "Dix Make" uniform, organdy apron, cap.



Captivating colors for a delicate blonde

Young, gay and inexpensive (right) is this bedroom, planned in HOUSE & GARDEN colors (see page 12 of the attached section), for a fair-haired girl, in tones of Augusta Peach, Sea Island Sand, Great Smokies Blue. Taking its cue from the rug with its floral motifs, the room is Provincial in feeling—floral slipcover and curtains of lustrous cotton over sheer organdy, the same fabric in plaid on the outsize bolsters and bedspread skirts. All carpets shown here are from Alexander Smith.





Distinguished décor for a titian-haired type

Sophisticated Chinese Modern drawing room (left) set in a minor key. Subtle tones of Denali Green, Inca Gold and Llama White, based on the gray-green carpet, were planned as a foil for the delicate skin tones and bright hair of a titian beauty. Texture plays an important rôle in the upholstery—heavily ridged on the simulated bamboo stools, nubby on the matching armchair, in a self-patterned leaf on the sofa. A striking flower arrangement repeats the Arum lilies in the modern painting.

Brilliant background for a blue-eyed brunette

Crisp contrasts (right)—warm Charleston Crimson, cool Denali Green, vivid Inca Gold—compliment the fair-skinned brunette with dark brows. These colors run through the room from the floral rug, the wallpaper border emphasizing architectural features, to the rose-clustered chintz on the chaise longue with its tiered table in the window embrasure and the two little slipper chairs making a loveseat beside the fire. Window shades carry the motif from the chintz under sheer curtains.



Flatter yourself with a becoming background

Choose carpets, curtains and wall colors that suit you. Examples of this theory are pictured opposite

YOU wouldn't buy a dress or hat unless they were becoming so why not consider the same thing in your rooms? Rooms can be just as becoming or unbecoming as clothes and in general you'll find that the colors that suit you in clothes will work just as well for you on walls, curtains, and carpets. So when you plan to redecorate, think not only of the colors you like but also of the colors that like you.

To help you "try on" a future room, a carpet manufacturer has prepared a book of interchangeable pictures of walls, furniture, fabrics, carpets, with colors keyed to the five usual feminine types. You can either follow suggested schemes or mix your own. All carpets shown here are from Alexander Smith who makes this book.

Captivating colors (left top). Strahan's wallpaper; Puritan Gala and Lomond Lustersheen, Parashene, F. A. Foster; Kenneth white organdy curtains. Mahogany furniture, Kling Factories; slipper chair, Custom & Modern Co. Beds are box springs on legs, Ostermoor.

French Provincial prints, $7.50 each, Camilla Lucas; mirror, $35, Tulsa Lee Barker; vases, $3.25 a pair, Stern Bros. Tea caddy, $9. Hammacher Schlemmer; paperweight, $3.50, dressing table lamps, $4 each, Madolin Mapelsden. Perfume bottles, box, $12, trinket box, $2, W. & J. Sloane. Vanity mirror, $10, James McCutcheon. Gorham's sterling hand mirror. Gown, slippers, Lord & Taylor.

Distinguished décor (left center). Katzenbach & Warren's wallpaper by Justema; curtain hardware, H. L. Judd; Stroheim & Romann's taffeta for curtains, looped fabric on benches; Louisville's nubby fabric. Columbia's "Residential" Venetian blinds. Sofa and armchair, Mueller; Zangerle & Peterson's tables; Dunbar's benches.

Painting, $60, Neiman-Marcus, Dallas, Texas. Bowls, $1.50 each, compotes, $3 each, The Hare & Tortoise, Rochester, N. Y. Cigarette boxes, $3 and $5, Chelton, Inc.; ashtray, $1.98, Stern Bros.; bowl on stand, $5, lamp, $60, Ovington's. Flowers by Ann Hagan. Dress, Bergdorf Goodman.

Brilliant background (left bottom). Strahan's wallpaper and border; Kenneth curtains; Cyrus Clark's Everglaze chintz. Tables, Imperial; chair, ottoman, tufted chairs, Heritage Co.

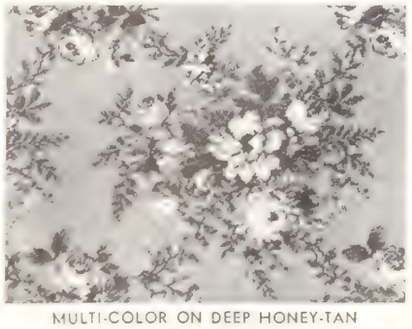
Box, $3.85, Wanamaker's; lamp, $27.50, W. & J. Sloane; camellia pictures, $9 each, Neiman-Marcus, Dallas, Texas. Watercolors, $17 each, terra cotta figurines, $8 each, figurines on shelf, $7 each, Albert Decorators. Bowl, $2, miniature, $5, McCreery's; miniature shoes, 69c each, B. Altman. Cigarette box, $5, urns, $17 a pair, vase, $11, Alice H. Marks. Mirror, $33, Madolin Mapelsden. Child's dress, Dreyfuss & Son, Dallas, Texas. Hostess pajamas, Hattie Carnegie.



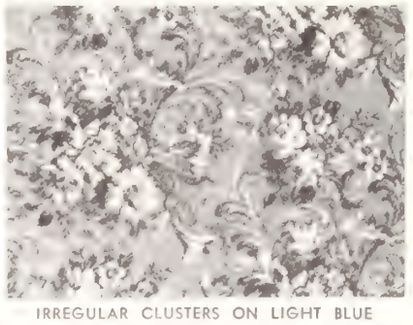
CLOSELY SPACED BOUQUETS ON GREEN



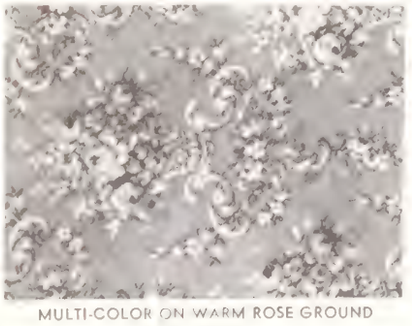
COPPER AND BROWN ON SANDY BEIGE



MULTI-COLOR ON DEEP HONEY-TAN



IRREGULAR CLUSTERS ON LIGHT BLUE



MULTI-COLOR ON WARM ROSE GROUND

Here are five new rug patterns

VIOLETS TO YOU

Fashionable once more, violets from field and roadside now attract garden collectors and take their place in planting schemes

BY ELMER H. KREPS

THE title of this article is not just a bit of slang. The name "violet" is the common name for the genus viola. All violets are violas to the botanists. Not that it matters much to gardeners, generally, but some of us may be the kind who always want to know the correct name for every plant in which we are interested, and we may want to look up the violets in nursery catalogs or botanical books. In such works it is not "violet" that stands out in bold-faced type, but the puzzling word "viola".

Even with this brief explanation, I can still imagine a feeling of perplexity on the part of many readers who have been growing the little pansy-like *Viola cornuta* in their gardens—calling them merely violas—and who cannot reconcile the wide difference in appearance between these plants and the violets of dooryard, field and woods. There is indeed a great difference, so much in fact that I have often wondered that botanists have not separated one or the other of the forms and made it a distinct genus. As it stands, we must continue to think of violas, or violets if you like, as of two distinct classes—the "pansy" type, like these *Viola cornutas*, and the "butterfly" form, as are our own wild violets found in meadows and on roadsides.

The pansy violets are the common kind in Europe. It is only necessary to examine a pansy plant and imagine it as a bit more trailing and with much smaller flowers, and there you have it. After all, the pansy is just a highly developed violet. It is the other kind, commonly known as the butterfly type of violet, in which we are interested here.

VIOLETS were made primarily for children, secondly, for women, and incidentally for collectors, those preoccupied individuals who go poking into out-of-the-way nooks, muttering Latin names, at sight of whom normal people give a sly wink and a circular motion of the finger. And don't forget this—as sure as you become violet-conscious and start introducing these plants into your garden you will become a collector, anyway to a limited extent.

When we moved into our present home, two violet plants were noted growing near the rear doorway. In the general clean-up these two plants were spared and their profuse bloom and rich blue-purple color in the following Spring made us thankful for the forethought that led to their preservation. Now, after nineteen years, the progeny of those two mother plants sprinkle their royal purple blooms across the full expanse of my garden in late April—an event that I always look forward to during the waning months of Winter. Not yet have I succeeded in identifying this violet, but it is one of my best. I am quite sure it is not a native.

Another small white violet, also unidentified but most resembling the description of *V. incognita*, appeared later under a line of shrubs. The "common violet", *V. papilionacea*, was already established, and when a pinkish form came over from a neighbor's garden I began entertaining the idea of collecting a number of good kinds. This led to reading botanical works and the surprise that came of learning the great extent of the violet genus and the fact that about thirty species are to be found in the Eastern states.

From this it was but a logical step to search out the various species of violets found locally, a search started years ago and followed up every year since during the violet season. One soon learns what territory is the likely habitat and in what kind of places to look. I am convinced by my own finds that in almost every locality there is the possibility of finding enough species and varieties to form the nucleus of a nice collection, to which may be added exotic species from time to time.

But perhaps you will not care to grow many species, and if it is just a pretty garden you are interested in it may be wise to have only a few kinds and to grow these in greater abundance. However, few can be sure that they have the best for this purpose unless they have grown many kinds, and have made their selections for permanency from these specimen plants. That's also the collector's excuse!

GENERALLY, the name violet brings to mind a compact little plant of dark green heart-shaped leaves with a number of small purple flowers on slender pedicles held just above the leaves. This is a rough sketch of the typical violet plant of the Eastern states. But not all of the violets answer to this description. There are species with leaves divided into more or less scalloped lobes and others with the leaves cut into narrow branching segments—some with narrow lance-shaped leaves and still others with round or kidney-shaped foliage. With most of them, the flowers and leaves spring direct from the crown of the rootstock, but others have an upright stem from which the leaves and flowers spring out. The general color of the flowers is a purple—thus giving the name "violet" to this particular color. Quite a few species, however, have white or yellow flowers and sometimes the two upper petals are of a different color from the others.

At blooming time all violets have small leaves, but the foliage keeps on growing after the flowering season. I have measured leaves on *Viola papilionacea* in the Summer that were five and a half to six inches in width.

But perhaps the strangest thing about violets is their way of seeding. While most species produce some seed from the flowers, and *Viola pedata* produces all of its seed that way, the others grow most of their seed from a special type of flower produced later in the season. These are called cleistogamous flowers and *(Continued on page 88)*



Seven kinds of violets gardeners can buy or find in the wild which will give them abundant increase in a few years

It's easy to grow your own seasonin

GARDEN V FOR VICTORY

War is cutting our supply of these aids to good cooking. Helen D. Lovell tells how to harvest, cure and use them



HERB gardening is easy, and to me, fun, because it does not require great skill on the part of the gardener. Herbs do so well in the garden that they are a most satisfactory group with which to work. The pleasant aroma of each plant makes the small amount of cultivating, necessary to keep out weeds, a pleasure. Herbs grown in our own gardens are fresher and more aromatic than the ones that we buy.

That many people are becoming interested in herbs today is very apparent, in fact herb gardens at the moment are fashionable and necessary. But unless those now interested in growing them have a reason for so doing, herbs to them will be only a fad, which would be such a pity. The earliest gardens we know of were herb gardens and they have existed through the centuries because they were a necessity as well as a joy.

The coming of the steamboat brought spices from the Orient in such quantities that the growing of seasonings declined. The industrial development of our country, taking people who had always lived on and from the land, into the city, made the growing of herbs impossible, and no longer the responsibility of the individual.

TODAY people in all walks of life are seeking a small plot of ground which they may cultivate themselves, thereby gaining a sense of security and satisfaction which nothing else in this topsy-turvy world seems to give. So once again herbs are being grown for fun, fragrance and flavoring.

The location of your herb garden is important. If your garden is filled with culinary herbs, place it as near as possible to the kitchen door, its proximity will remind you of its many uses and you will use freely something close at hand. If you are going to grow only fragrant herbs, place your garden where you can enjoy their perfume while sitting on your terrace or porch. Nothing is lovelier than a garden of fragrant herbs on a Summer evening.

Any good, well drained soil is suitable; even in a sandy soil herbs will flourish and with few exceptions prefer a sunny location. The perfect soil recipe is one-third lime rubble, one-third compost and one-third garden soil. Never use any commercial fertilizer in an herb garden. To be sure the foliage would be luxuriant but the fragrance would be lacking. A little dried sheep manure is permissible in the Fall if the soil lacks in humus.

EVERY herb garden should have an enclosure, a hedge, stone wall or picket fence, depending on your preference. There is something intimate about herbs, they need to be protected from running dogs and children at play, strong winds and the critical eye of passers-by. So choose the type that best suits your needs. Mine is an arborvitae hedge.

The design of an herb garden is something very definite, compactness and order being stressed. The herbs are usually grown in rows in a culinary garden, or in beds in a fragrant garden, a row or a bed to each herb. The flowers for the most part being so small the variations in color and form of foliage would be lost by being placed in groups, here and there, as we often plant our flower gardens. But by being massed in beds or planted in neat rows, the individuality of each herb is brought out and order instead of confusion results. The paths may be of dirt, grass, brick or colored sand or stones.

Consider these three designs and let us place our herbs in them as we proceed. No

Practical poi

1. Sow seeds in well screened mixture of 1 part compost, 1 part loam and 2 parts sand. Cover lightly and keep well watered and in sun



5. Cultivate soil frequently and keep it free of all weeds as they will choke out plants and spread disease. Also trim off wandering runners



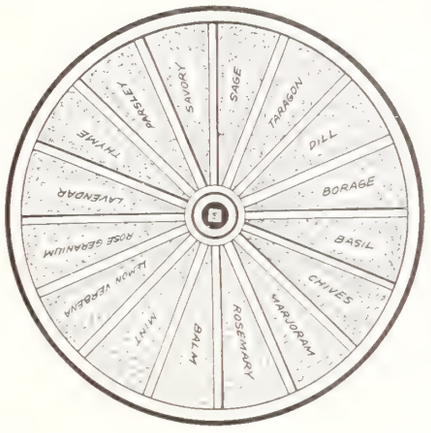
rbs in the Victory Garden

rb should go into the garden until you ow its use and reason for being. To begin th, you may prefer to buy your plants. hile this is easier and in our first garden der consideration would be quite practical. a larger garden it would be expensive. any herbs can be raised from seed, some om cuttings and others from root divisions om established plants.

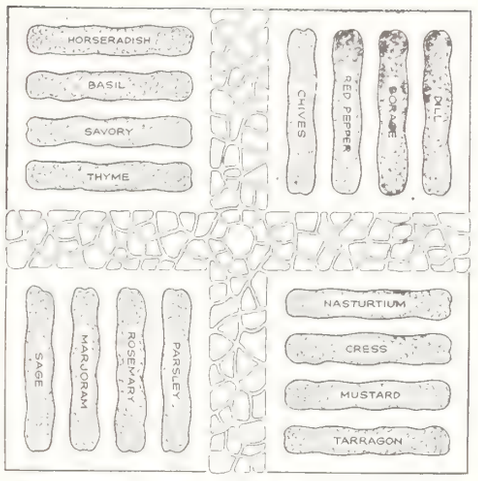
In transplanting seedlings, I wash all il off the roots, dip in a hormodin powder d put again in the ground, making a hole the soft dirt with a wooden marker, care- lly place the seedling, and press the soil ound the roots by again pushing the marker to the earth a little to the side and pressing mly toward the plant to eliminate any air aces. This is done on a cloudy day but if should clear or be hot the next day, I pro- ct each little plant with an inverted straw- rry basket. Now let us proceed with our aterial, the herbs and plants themselves.

IRST, let us suppose you just want to grow herbs for fragrance and flavoring with no sire to dry any for Winter use; just a plant this and that to try them at first to see w you make out; a mixture of culinary and agrant herbs. One of the cleverest of this pe that I have seen was a large wheel with xteen spokes painted pale yellow and laid t on a well prepared circular bed of the me size. In each little pie-shaped piece was lanted a different herb, sixteen planted osely together and yet kept fairly well in unds and very effective. (Plan 1.)

Our first garden then consists of sixteen rbs, both culinary and fragrant. Plant em in the order named. Parsley, savory, ge, tarragon, dill, borage, basil, chives, arjoram, *(Continued on page 86)*

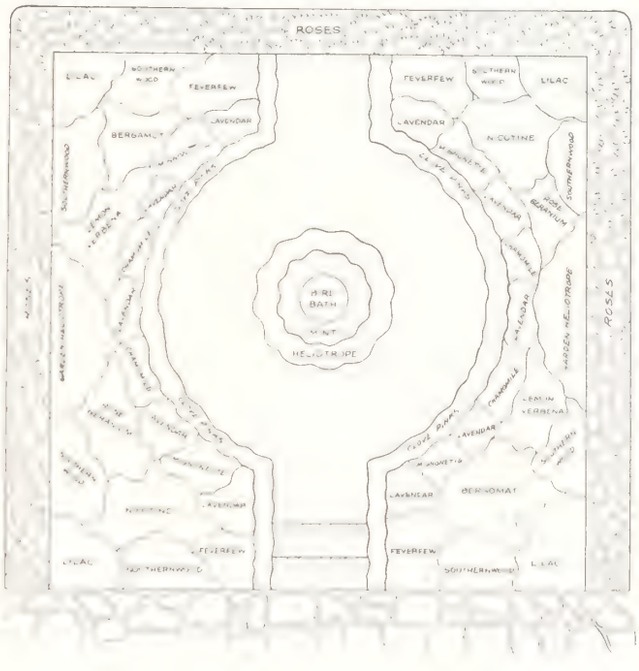


A wagon wheel herb garden. (Plan 1. below) Lay wheel flat on worked ground then plant between spokes, a different kind of herb in each section



Culinary garden (Plan 2. above) with crossing cobblestone paths. The beds in each corner are 8′ square. The rows are planted 2′ apart with 6 plants in each row

Fragrant garden (Plan 3. below) enclosed with a hedge of roses. Have this plot adjoin a terrace or porch where the fragrance can be enjoyed, or provide garden seats



ow to grow, harvest, dry and prepare garden herbs for use

Dig soil to a depth of 12″. ect a sunny, well-drained ot with gravely soil. Lime of prime importance as rbs are lovers of alkaline



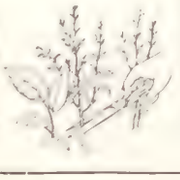
3. **Transplant seedlings** when they are about 1″ high. Soak the soil before putting them out and fill each hole with water. Cover plant-



4. **Spreaders,** such as mint and lavender, can be confined by planting within a bottomless tub the rim of which is 2″ above ground



Gather herbs in morning a dry day after dew has ne. The time is just before wers open. Cut annuals to und, perennials ⅓ down



7. **Dry herbs** by hanging tops down in a warm, clean, dry place. Be sure not to crowd as air must circulate. Drying takes about 2 weeks



8. **Powder herbs** when dry. Strip off leaves and grind in mortar and pestle. Store in air tight jars and label. See text for preparing all herbs



The Home Guard at Work in England

As an enlightened democracy America must look into the future and profit by the civilian defense activities as practiced in the British Isles

Editor's Note: Although the United States may not face the immediate threat of invasion against which Great Britain had to prepare, we should still be familiar with the civilian defense functions as practiced in Great Britain.

The story of the English Home Guard activities is told in "New Ways of War," by Tom Wintringham, one of the founders and chief instructors of the Home Guard in Great Britain. Much of the material in this article was taken from this source and we quote Mr. Wintringham by permission of his publishers, Penguin Books, Ltd.

ALTHOUGH the protective cushion of 3,000 miles of ocean no longer has the defensive potentialities it had in World War I, the American citizen is not yet face to face with the immediate danger of invasion. Axis powers must still needle their way into our territorial waters and establish bases before we must face the same problem as that which confronts Great Britain.

However, Americans must be alive to the realities of modern warfare. They must profit by the stern lessons experienced by our allied compatriots. Hence this review of Home Guard activities in England should bring home to us the basic principles which must then be adapted to our own specific situation.

The Home Guard in England is provided with whatever implements of modern warfare are available and they have proven a defensive bulwark and threat to offensive action by the Axis powers.

In America there is no definitely organized Home Guard at the present time. Individual communities have taken the initiative along these lines and some have established well organized units. It must be remembered, however, that these operate in conjunction with civilian authorities against the activities of fifth columnists and saboteurs. As yet, we have no need for hand grenades and barbed wire. Nevertheless, the graphic example of Britain's Home Guard activities should serve as one of the textbooks upon which we can rely in the formation of a Home Guard here in America.

England, facing an imminent threat of invasion, mobilized its citizenry into active Home Guard units. Facing German technical superiority, the British citizen trained himself in new methods which, though unorthodox, could face the force which might cross the Channel. And within a few weeks after Dunkerque, Britain had 2,000,000 Home Guards enrolled from the men who, at the same time, were fighting the battle of production in factories, farms and business offices.

There were not enough rifles to go around. The Home Guard improvised weapons, using hunting guns and commercial dynamite for home-made hand grenades. This defensive force makes it (*Continued on page 59*)



AT HURLINGHAME, ENGLAND trainees in a new Home Guard school learn the rudiments of guerilla warfare. Here, a group of civilian volunteers demonstrate the method of hurling hand grenades



LOADING A FIRE BOTTLE and charge into a Northover projector. This device is a great improvement over the hand-thrown missile such as the fire bottle and smoke bomb used in the Spanish War



STRUCTING PARASHOTS—Mr. Robert Churchill, noted English
n expert, instructs Home Guardists in the use of a rifle. Volun-
ers train by shooting at various aerial targets such as clay pigeons



WHO GOES THERE? An organized group of Home Guardists halt a mobile unit for inspection. Road has been blocked with barbed wire; can also be protected by land mines (as shown below)



LAND MINE explosion blasts a trailer which is playing the part
f an enemy tank. These tactics are among those taught by mem-
ers of the International Brigade, who fought in Spanish conflict

BRITISH COMBINE



PLANTING A LAND MINE. Members of the Home Guard unit are here shown preparing a defense against enemy tanks and mobile units. Result of preparation is shown in photograph above, left



IOME GUARD TRAINEES in the first stages of their extensive course
t the Osterley Park training school. Here, guerilla tactics, anti-
ank tricks and defense against parachutists are taught these men

In the May double number, House & Garden will continue its series of timely articles on Home Guard activities and civilian defense

April Gardener's Calendar



This is the month to remove Winter coverings from perennial beds

1 Have you mapped out all your supplies and sent off orders for fertilizers, insecticides and tools? If not, better check up right away and get the lists mailed.

2 Just in case you didn't get it done last month, manure should go on all the garden immediately. Don't worry about putting on too much. Spread over entire garden.

3 Vegetable roots such as asparagus, rhubarb, sea kale, etc., should go into the ground as soon as possible. There's no danger of getting them in too soon.

4 The ground should be worked as early as it is ready. By ready, we mean that it will crumble without sticking together. Don't be afraid to dig the soil deeply.

5 Vegetables that will stand considerable frost go into the soil as soon as it is prepared. Carrots, beets, radishes, onions, lettuce, Swiss chard and spinach are in this group.

6 As a second planting such things as wrinkled peas, parsnips, parsley, potatoes and salsify are planted later this month. Cauliflower plants can be set out in the open.

7 Watch that the coldframes are kept moist. Tiny plants should never be allowed to dry out. If you have several sashes it might be a good idea to rig up a watering system.

8 Avoid crowding plants in frames as it will certainly stunt their growth. It's well worth the trouble to make several jury frames to take care of the surplus.

9 The coldframe can be used to advantage for starting complete hills of tender crops such as pole limas, cucumbers and melons. Start them in 6″ pots and set out complete.

10 Go over all shrubs, take out dead wood. Those that bloom in late Summer or Fall can be pruned now. Spring bloomers should be pruned after flowers have withered.

11 New shrubs can be set out and old ones transplanted before the growth starts. Cut the tops back severely and trim the roots off instead of pulling and breaking them.

12 As soon as mud has dried out get out the edger and start putting paths and border edges into shape. Try to keep all edges where they were instead of widening.

13 In the greenhouse, seedlings and plants that are ready for transplanting and repotting should be attended to. In other words, it is easier to handle each job right away.

14 Plants in the greenhouse may require daily watering. Watch them closely, for one day's neglect might find them wilted and thus set back. Water in late afternoon.

15 Ventilation too is important; in fact, the more air the less watering will be necessary. Open ventilators in early morning and close them when temperature starts to drop.

16 As soon as plants are sizeable transfer them from the greenhouse to frames for hardening off. This way they won't resent quite so much being moved to be set in the open ground.

17 Fine ground bone and unleached wood ashes added to a soil already rich with organic manure are good fertilizers for the greenhouse. Nitrate of soda is a good top dressing.

18 In the flower garden the first thing in order is a general clearup. Take off Winter mulches by degrees. Any old flowering stalks left over from last year should be burned.

19 Work the soil in the border. Be careful of the tender new growth of plants. A top dressing of good plant food worked into the soil will prove beneficial at this time.

20 Most hardy perennials are better off if they are taken up and divided every 3 or 4 years with the exception of Peonies and Oriental Poppies. Now is the time to divide them.

21 With a hand fork loosen the soil around rising bulb foliage. You can begin now setting out pansies, forget-me-nots and other ground cover plants among the bulbs.

22 Unhill old roses but hill those newly planted to keep them from drying out. Work in manure between rows and go over plants and soil with Bordeaux spray.

23 Dead wood should be removed from the roses, of course. It's a good idea to dip the shears in Bordeaux solution after each cut. Carry off wood you have removed and burn it.

24 Tuberous rooted begonias can be started indoors now. Plant in mixture of sand, soil and peat moss. Plant with cavity up. Keep shaded and plant out next month.

25 Plant fruit trees. Examine peach trees for borers. Uncover strawberries and dig in plant food between rows before returning straw. Set out new plants.

26 The first planting of gladiolus should go in the end of this month. Subsequent plantings should be made about every 10 days from now until the 4th of July.

27 At this time you can plant regal lilies, *speciosum, formosa, henryi,* and *lilium auratum.* Set in a sandy, well-drained spot. Depth to plant depends on each variety.

28 Lilacs start their growth early and therefore should be the first shrubs to be planted. Mix bonemeal with the soil and plant deep enough to avoid suckers.

29 Work the seed beds which are to be sown later. It is a good idea to treat with a commercial remedy and cover with sacking to prevent damping off. This saves trouble.

30 Plants raised in frames can be protected when set out by paper pots or small glass boxes. Cabbage plants should be protected with poison bait against cutworms.

GARDEN V FOR VICTORY

This year you are not out to beat your neighbor at the gardening game, but to stand shoulder to shoulder and dig for Victory. Raise flowers—lots of them—for morale, vegetables for vitamins, vitality and Victory.

Heirloom Plate

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VINES THAT A

(Continued from page 33)

cept, if you will examine carefully, you see that they are twisted half one way and half in the reverse direction so that heavy winds and storms cannot break them down.

The gourd family, *Cucurbitaceae*, shows how the young tendril invariably turns away from the light thus coming into contact with any object upon which it is growing. On the grapevine the tendril always grows on the branch directly above the bunch of grapes so it can relieve the strain of the weight of the fruit. The *Passiflora*, an attractive example of tendril climber, growing to 15′, has intriguing tendrils of soft green along the stem. Beautiful three-lobed leaves form a deep background for each exquisite flower and later on for the fruit. The *Momordicas*, balsamapple and balsampear, both tendril climbers grown for their ornamental fruit, are annuals blossoming all Summer. Sweet peas, melon vines, cucumber vines, etc., all are tendril climbers.

Ampelopsis, Virginia creeper, the 50′ climbing vine, hardy, with interesting foliage that turns brilliant colors in the Fall, is in the tendril class. The illustration shows an excellent use of its pattern of leaves against the side of a frame house pruned and trained to form a decorative feature. There are dozens of varieties of the Virginia creeper and many have bright blue berries in the Fall.

Some climbing plants have tendrils as well as disks. These disks are soft little cushions that grow on the tips of the tendrils and emit a liquid which soon hardens and fastens them to the object supporting the vines.

Some vines climb by means of petioles or leaf stalks. The clematis family belongs to the petiole type. *Clematis paniculata*, well located. maintains a charming, fluffy effect even in Winter.

The leaf climbers are a very small family. Their habit of climbing is simple: the leaf coming in contact with anything will curl like a hook and then the midrib will harden and hold the plant fast.

Twining vines, however, have many interesting points to note because they vary in the direction in which they twist. The hop vine starts twining as the hands of a clock travel. Though this would seem natural, the majority of vines twine in the opposite direction. Notice the morning-glory and the bean vine. Another curious thing is that if a twining vine is allowed to grow above its support, it will fall over to a horizontal position and revolve in its natural direction in search of something on which to climb further.

We will be more successful in the growing of vines if we notice these characteristics and start the vine in its natural direction and try to give it conditions to hold its course. It will certainly grow better than one not given this attention. Among the interesting twining vines is the *Maurandia scandens*. Four or five shoots twist themselves rope-like and ascend in this manner until they reach some object above them; then they start to individually in different direction

Wistaria is an excellent twining and climbs to a height of 35′ and It can be also trained to a tree *Tropaeolum*, nasturtium vine, in climbing and dwarf types, is a growing, attractive vine usefu countless places and is of this ing type. *Pueraria thunbergiana* kudzuvine, excellent for foliage, n a good screen. Then there is the vine, *Phaseolus*, a quick growe arbors and windows. *Periploca gr* the silkvine, with beautiful fra purple flowers, is hardy and will to 40′ and bloom all of July and ust. Among other interesting tw are the moonseed, matrimony trumpet honeysuckle, woodbine, n flower and cypress vine.

When to Plant

Spring planting is generally the although evergreen vines can handled with safety at any time cept when in active growth. If yo plant vines in the Fall against a or like object exposed to the r Winter elements, do not train unti following Spring if there is dang losing them. Tie all the shoots tog and let them lie on the ground or them with 5″ or 6″ of earth.

Most vines should be planted a deeper than they were in the nur This will induce the plant to send suckers from the roots.

When planting vines against thing, try to get the roots as clo the object as possible. It looks b and is more practical because, a plants get older, they sag if pla out from the support. Heavy snows are likely to pull the vine down its support. Before planting vines, out how large they will grow and them room to develop properly. A planting a heavy, rank grower ne a vine of slow growth, because the stronger will overgrow and terminate the weaker one.

Vines can be transplanted, ju trees or shrubs. Be sure to take u the roots. Then unfasten the vine a top, tying the shoots together, so i readily be shifted to its new qua

When planting a variety of flow vines, don't plant two radically d ent colored vines together. Also sider the time of flowering. If the h is only occupied for a few month Summer, select vines which will fl during that period. Foliage vines good at all times and if the hou occupied all the year through, ch a quantity of foliage vines, espec the ones which are evergreen, an course, you will want some which ornamental fruit.

Location is also important. vines love shade and are at their when partially shaded, since mo them belong to the undergrowt forests. Climbing roses are an ex tion and are at their best with a sunny exposure.

Annual Vines

Annual vines are very little tro to grow and give quick results.

O GARDEN BEAUTY

n be used to create good effects while ur permanent vines are developing. ey are excellent against buildings ere frequent painting is necessary d where woody vines would have to removed and put back later. Annual es surpass most others in their dis- ay of flowers and the majority of em start blooming in June or July d continue to flower until cut down frost.

The most popular of all the annuals the morning-glory, *Ipomoea pur- urea*, because it requires very little tention. Deep, heavy soil, an abun- nce of water and a sunny location ll bring excellent results. Seed can sown outdoors about the middle of pril, then the vines will flower toward e end of July. If the seeds are sown doors about the middle of March, the ants kept potted as they grow, and anted out about the first of May, the wers will appear a month earlier. here are numerous varieties of morn- g-glories with a wide range of colors d some are variegated. Try planting early Gates, Scarlett O'Hara and eavenly Blue together. They will vine around any kind of support not o wide in circumference and the asses of funnel-shaped blossoms out 3" wide will interlace as they vine and the colors—red, white and lue—will be fascinating and patriotic.

The fragrant moonflower, *Ipomoea ona-nox*, has great saucer-like white lossoms 6" across which open in the vening and stay open all night or until e direct sunlight strikes them. When is cloudy the flowers stay open all ay. They are produced in clusters nd are long-lasting. Plant them on the ast and the west sides of the house nd you will have flowers open early in he afternoon on the east side and open ntil noon on the west side. Under avorable conditions, the moonflower ill grow to a height of 20'. Its lobed oliage makes a dense mass, excellent or a screen.

An effective red-flowered annual is he graceful cardinal climber, *Ipomoea uamoclit*. Its delicate, fern-like foliage nd little tubular scarlet flowers about n inch long, abundantly produced, nake it attractive on grillwork or on a ity balcony. A strong grower, it attains height of 15' and will do well in artial shade. There is also a white ariety. Trailing up a balustrade or illar, the two combine to advantage.

As an annual for cut flowers, the weet pea, *Lathyrus odoratus*, stands reeminent. It is best to make a selec- ion instead of using a mixture of seeds ecause if you desire to gather flowers f a certain color, you must travel over he entire row to get a sufficient quan- ity. By sowing each variety separately, you can pick the different colors as you want to use them. If you follow directions on the seed packet, sweet peas will flower well into August.

Of all the red-flowering vines, the most fascinating is the scarlet runner, fire bean, *Phaseolus multiflorus*. The blossoms are in racemes of 10 to 30 flowers on a spike. This annual is adaptable to almost any situation. A row of scarlet runners planted along the fence of the vegetable garden will be ablaze the entire Summer. Sow the seeds outdoors about May 1st and the vines will start to flower about the middle of July, continuing until frost. Another attractive bean vine is the butterfly runner, *P. multiflorus* var. *papilio*. This is just as floriferous but has larger individual flowers with white wings. The lima bean, *P. lunatus macrocarpus*, grown for table use, makes a screen of green foliage. The hyacinth bean, *Dolichos lablab*, is easy to grow. Its flowers are produced on racemes and are reddish violet.

Fairy-like festoons of flowers and delicate foliage are characteristic of the Allegheny vine, *Adlumia cirrhosa*. Pale pink flowers are freely produced.

The cup and saucer vine, *Cobaea scandens*, is another climber valued for its leaf and flower beauty. Stems and veins of the leaves are tinted purply bronze so that the entire plant has a bronzy cast. Its growth is loose, irregular and uncertain, which adds to the beauty of the plant and makes it an exceptional boundary or fence vine. This attractive plant is well adapted to city gardens, is a good grower to 20', clinging closely to its support by means of graceful tendrils. Give it good soil, a sunny location, and keep well watered. Start seeds indoors and transplant the small plants singly into pots as soon as they are large enough to be handled easily. Until they are set out in their permanent places, keep them tied to a stake.

The nasturtium family, *Tropaeolaceae*, popular in countryside gardens everywhere, is easily grown and requires very little attention. *T. majus*, the tall nasturtium, is grown for its profusion of flowers for cutting and will flower in June if the seed is started indoors in March. If sown outdoors they flower in July. Here again, as in the case of the sweet peas, it is not good to mix the colors in planting. A mass of one color is always more effective. After the plants are a few inches above the ground thin them to not less than 4" apart. Crowding is the one great cause of yellow foliage in the case of all annual plants.

Of the yellow-flowered vines, the canary nasturtium, *T. peregrinum*, is the best. The color of its flowers is a clear yellow. It loves heat and does best in a hot sunny location. For trailing over a terrace edge or trailing from hanging boxes, it is excellent.

Vines for Hanging Baskets

A delicate little vine, free flowering and especially suited to growing in a hanging basket, is the tropical plant, *Thunbergia alata*. Seed must be sown indoors the beginning of March and the young plants never permitted to become potbound. It flowers in July and August and continues until frost.

Glory flower, *Eccremocarpus scaber* is a slim vine with many vermilion flowers. In the South it is a tender perennial evergreen and in the North it is treated as an annual valued for its beauty of flower, foliage and attractive fruit. It grows freely, clings by means of its tendrils and attains a height of 10'. Start seeds indoors in March and never allow the young plants to become potbound. Do not set the young plants

(Continued on page 56)



DUNDEE TOWELS

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VINES ADD TO GARDEN BEAUTY

(Continued from page 55)

out until the middle of June in the North as they need a warm, sunny location. Another attractive vine of this type suited to a hanging basket and requiring this same attention is *Maurandia barclaiana,* with varied flowers and leaves thickly set and sharply incised. The climbing snapdragon, *Antirrhinum maurandioides,* is almost identical except the foliage is lobed and similar to common ivy.

Kennilworth ivy, *Cymbalaria muralis,* is an excellent ground cover for shady places. Its small lilac flowers appear all through the season.

Perennial Vines

Herbaceous perennial vines produce annual stems on perennial roots. The top dies down each year but the roots live indefinitely. Early each year remove the dead stems. Or, with some, you can cut the plant to the ground in late Fall while the stems are still soft and pliable. It is advisable to mulch these vines during the Winter with a good covering of well-rotted manure. This adds to the ground plant food which is often required by such vigorous growing specimens. Most of them are continuous bloomers until cut down by frost. They should never want for water since they are constantly using their energy to develop flowers.

First and best among these hardy perennials for flowers is the perennial pea, *Lathyrus.* It will outflower the annual sweet pea vine and produc flowers of a better size with less trou ble. Climbing by tendrils, it shoul have a suitable support. Poultry wir is excellent. *L. latifolius* is good fo screen purposes. It goes to about 8 and produces long spikes of from 5 to flowers of a rich scarlet. There is als a pure white variety, *L. latifolia alba* and a striking deep lavender, *L. splen dens.* A sweet pea which will grow right on the bank of salty marshes and other places adjacent to salt water is *L. magellanicus.* It has blue flowers and will attain a height of 5′. There is a white variety, *L. magellanicus albus*

Clematis alpina is a grand little vine for brightening up the rock garden in early Spring with the great numbers of its tiny blue flowers. Another, well suited for early color is *C. verticillaris.* Its blue flowers, large, solitary and bold appear in May.

The Madeira vine or climbing mignonette is a vine which will grow quickly and form a screen that is unsurpassed in its decorative value. Long spikes of white, fragrant flowers resembling spikes of mignonette are freely produced in late Summer and Fall. Tuberous-rooted, it is a rapid grower and will climb to 20′. The tubers must be lifted in the Fall, stored for the Winter, and planted out again the following May. A good point in its favor is its adaptability to dry situations.

(*Continued on page 57*)

SLOANE'S EXCLUSIVE FIFTH AVENUE BROADLOOM

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WHITE PLAINS *East Post Road*

VINES ADD TO GARDEN BEAUTY

(Continued from page 56)

ne of the best herbaceous climbers, ne that can be used for screens, es and any place where a dense ge is desired is *Humulus lupulus.* after flowering, the plant is at- ive with its papery straw-colored els—the hops of commerce. The amon vine, *Dioscorea bulbifera,* is ous, too, with small clusters of e cinnamon-scented flowers. The nd nut, *Apios tuberosa,* a pretty vine for fences and screens, is an ty with its curious brownish, fra- t flowers.

pring-Flowering Hardy Vines

re are very few vines that bear spicuous, effective flowers before e 1st, but these few are undoubted- he most beautiful, most valuable most popular of the woody vines.

irst, there is the unrivalled *Wistaria nsis* with its magnificent racemes of ive flowers. Then comes the yellow nine, *Jasminum nudiflorum,* easily wn in our gardens, but requiring tection. This is a real twiner and olves opposite to the sun. It must assisted in some way. The long thin ots can be tied or trained into al- st any position. Give a sunny loca- n, well protected on all sides by er shrubs or trees. It will reach 15'. tock of young plants may be worked by laying a shoot along the ground h a brick or weight on it to keep it contact with the earth. It will quick- throw out roots which, when well ablished, may be severed from the l plant. Jasmines can be trans-planted Spring or Fall.

Forsythia may be developed into a ne and, when assisted to climb, will ich 15' to 20'. *Forsythia suspensa* can increased by laying down a shoot, e jasmine. Fortune's Golden Bell, *suspensa* var. *fortunei,* is a vigorous- ower that may also be used as a vine.

One of the hardiest twining vines ich produces flowers freely in May is e fragrant *Akebia quinata.* Its five- inted, rich green leaves make a roll- g mass of color, dense but not heavy.

Two kinds of late Spring-flowering ematis should be included. *Clematis ontana* will quickly cover a large ellis and display its pure white flow- s in a shower effect. Two weeks later ill appear the pale blue flowers of *coerulea.*

Summer-Flowering Hardy Vines

hese vines flower on the current sea- n's growth. If there is dry weather ring the growing season before they wer, they should be watered at the ots.

The honeysuckles are the most use- l of all the Summer-flowering vines. hey like sunshine, but do quite well shade. They will grow in dry soil nd flower there where other plants ould perish. As they flower on new ood, cut them back in Spring to pro nce long shoots of the flowers. They an be transplanted in Spring or Fall nd young plants can be raised by lay ring. *Lonicera heckrotti,* ever-bloom ng, is ideal for covering a conspicuous mpost or a much frequented Sum- er house. All Summer it is covered with clusters of fragrant, reddish flowers and will furnish beauty for the improvement of any prominent place. For shady spots, the woodbine, *L. periclymenum,* is good. Its flowers are light yellow and very fragrant. *L. longiflorum* is the only pure white honeysuckle. There are many more varieties.

Trumpet Vine

The trumpet creeper, *Tecoma radicans,* with its striking masses of glowing red flowers makes an ideal vine to climb and cover a dead tree. It produces flowers during the hottest period of the year—a time when flowers are scarce. It gives a brilliant effect and its foliage also is striking. For a conspicuous place on the lawn, there is a dwarf trumpet creeper, *T. radicans* var. *speciosa,* which is excellent as a standard or tree kind. Another interesting one for a lawn specimen is the Chinese type, *T. grandiflora* var. *astrosanguinea.* It has much superior flowers with more showy trumpets, better inner color in the flowers and many more flowers are in full bloom at one time on the spike.

Clematis

Clematis is also important for a prominent specimen. Its thin, frail growth is part of its makeup and when given the proper conditions it will become thoroughly established and flower with wonderful freedom. It is to the garden what the orchid is to the greenhouse. Clematis should have a good, light location and should be protected from heavy winds. *C. paniculata* is one of the showiest of vines. Its pure white flowers an inch wide come out late in August and then the vine is a mass of bloom. *C. flammula* and *C. vitalba* are also striking varieties. The wild *C. virginiana,* small flowering white variety, is valuable for rock gardens where there is an attempt at a rough, natural effect. It is at home scrambling over stumps and low hedges.

For showiness and real splendor, the enormous masses of bloom of the large flowering clematis are certainly unapproachable. *C. jackmani* has unique flowers 6" or 7" across of a deep violet color. *C. henryi* has huge white blossoms. A good crimson variety is Madame Edouard Andre and the best flowered pink variety is Madame Baron Veillard. The *viticella* type of clematis is recommended to amateurs because it is hardy and free blooming. Although the flowers are not as large as the others mentioned, they make good display. The flowers are blue, about 2" across and numerous hybrid varieties are available in many colors.

Fragrant Vine

White jasmine, *Jasminum officinale,* blooms all Summer and its fragrance is delightful especially on a still evening when it seems to penetrate every room of the house.

Screening Vine

Actinidias are useful for making a heavy screen. Their small green foliage is attractive when the sun shines on it *A. arguta* is the best because of its robust growth and dark green foliage.

(Continued on page 81)

An Important Decorating "Find"

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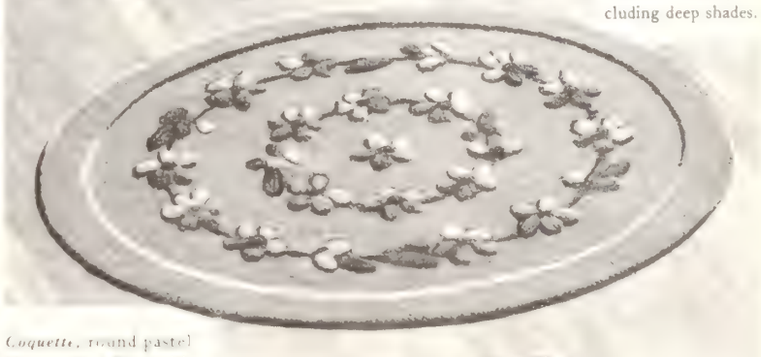
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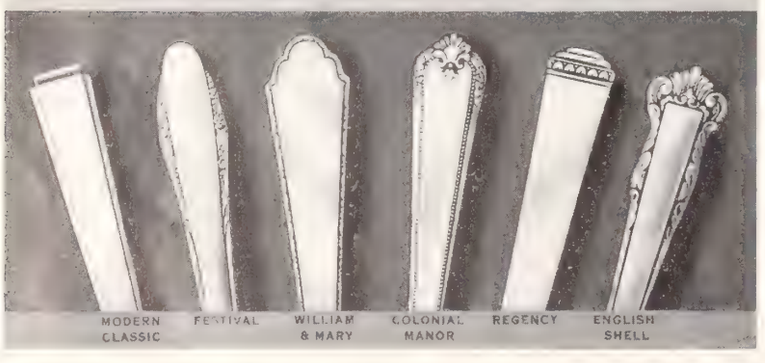
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FIRETHORN FOR ITS COLOR

Grown as tree, hedge, or vine its colorful berries and glossy leaves make it an addition to the garden

FIRETHORN, with its orange and red berries blazing and glowing among its dark, glossy green leaves in Autumn and Winter, gives color and cheer to the garden at a time when little else is available. Any shrub that can add out-of-season beauty and charm to the home grounds is worthy of serious consideration as a garden plant. Firethorn is rapidly becoming a common and popular shrub, especially on the west coast, this in spite of the fact that it is not new. It has been used in Europe for many centuries as a hedge plant and ornamental, and it was introduced into the United States a great many years ago, but only recently has its desirability been appreciated.

Varied uses

It can be grown in open places as a small tree by pruning to shape. It is excellent as a hedge, although care has to be used not to prune away too many of the fruiting twigs and so destroy much of the charm of the plant. It can be very effective in breaking the monotony of stone walls or fences, or even to conceal them. As a vine, however, it is at its best. Trained around windows, porches, doorways or arched over gates it is as startlingly beautiful as it is different from anything else you can get for Winter color.

Soil requirements

It does well in any good light loam although it isn't at all particular. In my home, Portland, Oregon, it grows in clay loams and does very well. It does need plenty of sun. Never plant on the north side of a building. A south exposure is preferable but facing east or west it will give entire satisfaction, and grow vigorously.

It should be planted in September or October in the Fall or in Spring in April or May.

A member of the rose family, closely related to both the hawthorn and cotoneaster, firethorn and other members of its genus, Pyracantha, are native to southern Europe and western Asia. The word "Pyracantha" comes from two Greek words meaning "firethorn". It was given this appropriate name by Lobel in the long ago sixteenth century. Several species are cultivat but P. coccinea is by far the most p ular.

Less hardy types

Some of the others are not very h dy. It grows fifteen or twenty f high. It is evergreen where the wint are not too severe and partly evergre most other places where it is grow The young parts of the plant are gra ish and somewhat hairy with ma sharp spines about a half inch long less. The abundant crop of leaves a small, less than two inches long, ov with finely crenate-serrate (toothed cut) edges, fuzzy when young ar smooth later on. The white flowe about ⅓ of an inch in diameter, a pear in late Spring or early Summer the short twigs of that season, and a borne profusely in flattish clusters.

Brilliant scarlet berries

While both the flowers and the foliag are attractive it is the fruit that giv the plant its gayety. The scarlet, appl like berries, about a quarter of an inc in diameter, resemble those of the haw thorn. They are borne in great abu dance in loose clusters all over th plants. In fact they are often so thic as to crowd out the foliage and ste the whole show. But this depends upo the pruning. If allowed to go u trimmed the vigorous growth tends t conceal the fruit and rob the beauty seeking eye of its rightful pleasure Prune to shape early in the Spring. I done later, after growth is under way you may be cutting away your flowe and berry crop. Old wood which need removing for training to shape shoul be pruned away in April.

Popular with birds

There is one unfortunate thing abou the berries. The birds like them. The won't bother them as long as there i plenty of other food available. Later when the eating problem becomes se rious, the berries will begin to disap pear. The answer is to cover the plant or to feed the birds. I prefer to giv our winged friends a break and fee them something they can really enjo for these berries are a flat, tasteles

(*Continued on page 91*)



FIRETHORN FRAMES A BAY WINDOW

HE HOME GUARD AT WORK

(Continued from page 50)

le to send regular troops overseas
is soon may be true in America.
Army could count on an effective
ell-trained Home Guard, the need
rison troops along our coast de-
would no longer exist.

What to learn

of the chief instructors in the
sh Home Guard, Tom Wintring-
outlines in his "New Ways of
these principal steps to be taken
vilians: "First you should learn
o take cover. 2. Then learn how
weapons. 3. Then learn how to
with as much use of cover as pos-
then learn how, and what, to
k. After that, learn the ways in
you can stop tanks. 5. Then learn
robable tricks and tactics that the
y will use against you.

know that you can learn these
s within a few days or weeks be-
I have myself played a consider-
part in teaching these things to
hundred Englishmen, Scotch,
h and Irish."

ntringham also tells us: "1. Mod-
war makes imposed, arbitrary and
natic discipline and rigid tactics
nly useless but harmful, unsuc-
ul. 2. Modern war makes volun-
understood and thinking disci-
and elastic tactics based on ini-
ve and independence, more valu-
than ever before. 3. In the British
y's training there is insistence on
liscipline and tactics outlined in 1,
disregard for those outlined in 2."

Defense of air fields

again from "New Ways of War"
et this sound advice on the defense
elds that might be used for landing
es: "Trip wires, securely fastened
n, can be strung across about 4
high. They can be higher: they
t be strong. 2. Where there are
s, take some stout poles like tele-
h poles and bury them well down.
y will not interfere much with reap-
Put them 50 feet apart. They
ld knock the wing off any aero-
e that tries to land. 3. Where pos-
, trench open spaces such as
ns. Don't worry about the hilly bits,
are safe. Across the level bits, cut
ches with one wall straight up,
t 3 feet deep, and the other wall
ing. These trenches should be at
t 10 feet wide to catch the wheel-
a fast-moving plane.

Early in the Spanish War we had
way of stopping enemy tanks. Then
ers came from the coal pits and iron
es, sometimes carrying brown paper
cels of mining explosives under
ir arms. They strung themselves out
oss the fields near Madrid, crouch-
under olive trees or bushes, in
dside ditches or any hole in the
und. They waited for the tanks.
d when these blind machines came
ing into a line of our 'dynamiters,'
of our men would throw a packet
explosive with a crackling fuse,
pping it between the tank and the
und. And there was no tank!

If the tank did not come near
ugh, the men on each side of it would
ch the direction in which the tank's
ns were pointing. Bolting from cover,
one of them would cut across to get
close into the side of the tank, so that
he could sling his 'present' under the
tracks. A tank's machine-gun can sel-
dom fire downwards sufficiently to
catch a man who is crouching just be-
side its tracks. Sometimes these men
blew themselves up on the way to the
line, or as they were blowing up a tank.
But they mastered the tanks.

"In May, 1940, larger and more pow-
erful German tanks smashed across Bel-
gium and France, caught the British
Army, the Belgian Army and many
French divisions in a net of steel and
flame. The French anti-tank guns were
too weak; the British too few. And the
men who knew how to destroy German
tanks, who had practised the job and
were confident and proud of it—these
men were Spanish refugees or Inter-
national Brigaders, locked up in
French concentration camps! Or they
had been sent to Africa or Syria to
make roads, their help refused, their
souls embittered.

"And in the French and British and
Belgian armies there were few hand-
grenades; there were none big enough
to stop tanks; there were no men
trained for this job.

"I believe the following points about
anti-tank grenades are correct. Fuses
should be very rapid: two to two and
a half seconds. In a second a tank may
travel forty feet, and you cannot afford
to have your grenade burst behind the
machine. The best place from which to
throw the grenade is a position as close
to the side of the tank as possible; let
the machine go just past you and sling
the grenade under the tank from be-
hind it, dropping flat as you do so.
Don't try to lob the grenade up into the
air, as it will probably bounce off, or
waste its punch on armour that can
resist it. The tracks and cog wheels of
a tank, and in some types the relatively
unarmoured belly, are the machine's
weakest points.

"Where roads have to be guarded,
grenades that will go off when a tank
runs over them are very useful. They
are much better than land mines, which
have to be buried where German bombs
may set them off. Even the largest
grenade can be hidden by the man
carrying it in the bottom of a ditch, or
in some sort of hole, until the tank
comes along. With this sort of gre-
nade, it is useful to have a string across
the road. The man on one side holds
on the string just as the tank is ap-
proaching. On the other side a man
rolls the grenade out on to the road.
A check string, which must not be
tangled, prevents the grenade from go-
ing too far across to the other side. If
you have grenades to spare, string sev-
eral of them together to make a 'neck-
lace' over which the tank cannot pass
without detonating at least one gre-
nade.

"Remember always that a tank's
driver and gunner can only look out of
little slits in the armour plate. If you
stay hidden they cannot see you. If you
jump out suddenly, the tank gunner
has to turn his turret round to bring
his guns to bear on you. The most
dangerous distance away from a tank is

(Continued on page 71)



See!

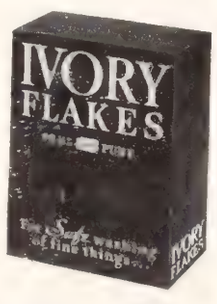
Pretty as new . . . yet these Desley Fabrics have actually been *washed 10 times!* in pure IVORY FLAKES



YES — BOTH the made-up slip-cover and drapery shown above went through 10 soap-and-water test washings with Ivory Flakes *before* they were photographed!

IT'S EXCITING when such rich and colorful prints can come out of repeated washings looking as gay—as bright as new! Makes you feel good, too, because you realize that you're doing *your* part in conservation by taking care of your possessions . . . by using washables wherever you can! These Desley fabrics actually *thrive* on washings with New Double-Quick Ivory Flakes—the flake form of baby's own pure Ivory!

"BEACON HILL" is the name of the handsome pair above. "Pair" because the bold "Richelieu" floral (on chair) is perfectly "mated" to the smart "Cardinale" stripe (in the drapery). Wash and *wash* them in Ivory Flakes . . . and your slip-covers will still fit your furniture . . . your draperies will still be bright and gay!

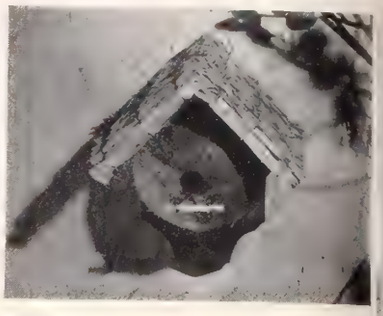


Leading makers of famous drapery fabrics advise Ivory Flakes

99 44/100 % PURE

DEFENSE HOUSIN

Welcome the birds—they bring you pleasure and free the garden of pests



Wren house: Little Jennie will provide hours of fun as you watch her fussing, chattering, mothering her young brood. Here's a nesting nook for her made from a genuine cocoanut shell. Its roof, pine overlaid with thatched straw, gives it an exotic look. Bishop model, $3 Max Schling



Chickadees or nuthatches will make their headquarters in this durable hemlock home. Will withstand weathering and last for many years. May also be obtained in silver birch; just state your preference when ordering. Sawco model #708. 13″ high. It's $2.50 at Stumpp & Walter



For downy woodpecker: Simplicity itself and sturdily constructed. Finished in natural brown stain; properly ventilated. Place 6′ to 16′ high in sun or light shade, away from strong winds. Same model with opening for smaller birds. $1.50 each. Chas. Mitchell, So. Lancaster, Mass.



Wren house, streamlined. Simple, sturdily built of selected wood. Specially milled lumber for roof to give appearance of shingles. Has removable bottom for easy cleaning; screw-eye for hanging. Stained brown, size 8″x4″x8″. FOB $1.25. Woodworking Specialty Co., Crystal Lake, Ill.



Flicker house: Ready to meet the critical requirements of the flicker, this imposing Bishop abode includes the necessary chips and shavings on the floor for nest building. Made of white pine with rustic trim, it stands 22″ high. Roof removable. $4.00. From National Audubon Society



For tree swallows: One of the first of the family to appear in the Spring. Offer this well-constructed, amply-ventilated home. Best securely anchored to pole of medium height and accessible to water. Finished in brown weather resistant stain. $1.80 FOB. Woodworking Specialty

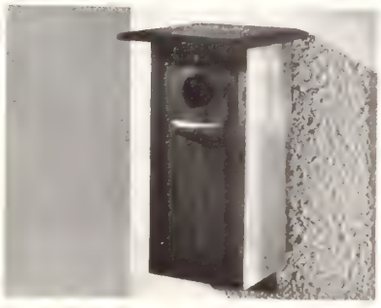
OR THE GARDEN



rtin house: A sociable cies, martins have definite mmunity interests and pre- nesting in a colony house. l Homestead of red cedar ten compartments, is well nted, galvanized nailed. ens for cleaning. 21″ x 22″, . With 16′ pole, $15. FOB, F. Hodgson, Dover, Mass.



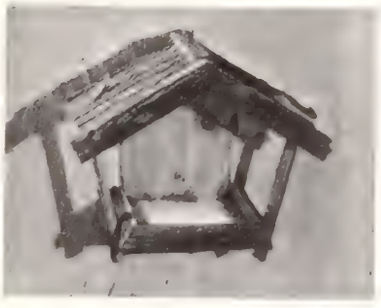
For bluebirds: Welcome the bluebird "for happiness." These sweet songsters will do their bit in keeping your garden free of insects. This bird base is of rustic hemlock and stained cypress, its flat back mounts against tree trunk or pole. Roof removable, priced $1.95. From Lewis & Conger



r cardinals, woodpeckers: good-looking Modern ver- n tree box that provides a itable sanctuary for this nged family. You'll find em quick to take advantage this ready-made home. iled wood sides, green ained roof. Drop-down front. FOB. E. F. Hodgson Co.



For tufted titmouse: Gourds make a novel nest. Pebbles put in the bottom provide weight and drainage. Will house chickadees, nuthatches, wrens as well. Price $1.00. Made by the Gourd Artist at the Big Horn Farm, Peoria Heights, Ill. Other shapes and sizes. Write for new catalog



obin roost: A rustic cedar helter, open on three sides to ermit an unobstructed view or a cautious robin family. an also be used as feeding ation in the Fall and Winter. ne from the popular line of rescent Company bird hous- . Priced $1.75, it's obtain- ble from Peter Henderson's



Robin shelter: Robins have their own special ideas about nesting and refuse to enter enclosed houses. For them, this sheltered ledge, to be placed in shrubs, tree branches or under eaves. Attractively painted white with green roof, its price, $1.75 FOB. E. F. Hodgson Co., Dover, Mass.

Look!

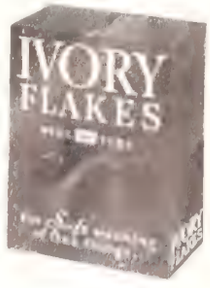
Crisp as new . . . yet these "Double Life" Curtains have already been *washed 10 times!* in pure IVORY FLAKES



AMAZING—but these lovely ruffled curtains had really been through 10 soap-and-water test washings with Ivory Flakes *before* they were photographed!

THEY'RE SHEER marquisette . . . dainty as can be . . . yet even after 10 washings with pure Ivory Flakes you'd find it hard to tell them from new ones! One way for homemakers to help these days is to *conserve!* Take good care of all your possessions . . . concentrate on washables. Fine glass curtains seem to bear a charmed life when given gentle washings with New Double-Quick Ivory Flakes—the flake form of baby's own mild Ivory!

"DOUBLE LIFE" curtains deserve their name because they are end-for-end and front-for-back *reversible* (a patented construction feature)! Thus you equalize wear—the bottom can't wear out before the tops! Ask for "Double Life" curtains by name at your favorite store!



Leading makers of famous curtains advise Ivory Flakes washings

99 44/100 % PURE



DUNBAR FURNITURE FOR EVERY ROOM MAY BE PURCHASED THROUGH YOUR DEALER OR DECORATOR

DUNBAR

FURNITURE MANUFACTURING COMPANY · BERNE, INDIANA

NEW YORK: 385 MADISON AVENUE
BOSTON: 203 CLARENDON STREET
CHICAGO: 1638 MERCHANDISE MART

GO TO THOS

A few notes on procedure, etiquette and psychology for the neophyte auction visitor

ARE you a timid soul, who doesn't dare try an auction, although you have friends who show you every so often the "buys" they pick up? Do you say to yourself, "That's all very well for Mrs. Jones, she knows how to do it, but as for me, I'd never dare". Well, here's how it's done at auction.

Of course, there are almost as many kinds as there are sales: the daily auctions of cheap jewelry in little stores; the boardwalk auctions at the seaside resorts; the country auctions (all day affairs with lunch served if you wish it—and you do); the storage warehouse auctions (disposing of goods, the owners of which have defaulted in their storage payments); and the regular city auctions or auction galleries which usually sell their goods, every week during the season, on Thursday, Friday and Saturday afternoons, and have their exhibitions in the early part of the week, as well as on the mornings of the sale days.

Legitimate auction galleries

These are no fly-by-night affairs; they are legitimate firms serving the very good purpose of giving people a chance to convert into cash those articles for which they no longer have use, and of allowing others to buy what is, perhaps, no longer available in the large shops. Bankrupts are sold out through these galleries, estates are disposed of by banks here, people who wish to redecorate send in their possessions for sale, dealers, whose goods are not moving fast enough in the shops, slip in objects from time to time, and anyone who wants cash in return for something owned will try it. For the auction galleries will sell for you articles according to their various standards. You see articles sold, know the prices they have brought, and you shortly receive the proceeds from the gallery less the selling commission of twenty per cent.

Not all the standard auction rooms in a city like New York, for example, will sell anything you happen to offer. The best known one there has a scrupulously high standard of quality, specializing in fine antique or excellent present day pieces. It likewise will not take a single piece to sell but requires a minimum number of lots.

Miscellaneous merchandise

Another auction gallery is known for its monthly sales of paintings, for its sales of rugs, and of jewelry which has been pawned in a well-known lending society and which has not been redeemed, and so on and so on. All sell a heterogeneous collection but not necessarily in the same sale. Thus in these auction rooms you may buy all kinds of furniture, antique and reproduction, silverware, clocks, rugs, draperies, pictures, innumerable *bibelots*, table linens, tapestries, jewelry, furs, pianos, dishes, fire sets, garden ornaments, paneling for rooms, in fact, just about everything. These pieces have all been used and, sometimes, depending upon the gallery, almost worn out. But that's the buyer's look-out; *caveat emptor*, let the buyer beware. If you want brand-new wares, you go to the shops—the auction galleries don't handle them.

But let's see how it's done! The sales are advertised in the papers and notices are sent out to individuals who are on the private mailing list. (If you buy at a gallery your name goes on the list automatically.) The goods are on exhibition for at least two days during which time you are free to examine them thoroughly. A catalog has been printed and is available, giving a number to each piece (now called a lot), a description, and if it is antique, a date. If a date is lacking, the piece is probably (but not always) a modern reproduction.

The procedure

Armed with this catalog, you check the things which are of interest to you. You may bring your own expert or appraiser, or you may ask the appraiser at the gallery for the approximate value. Don't be too discouraged by this appraisal. I have seen many strange things happen. A George II mahogany dining table, appraised at $350.00, was sold to me for $90.00; but a pair of Louis Quinze chairs, appraised for me at $100.00, was sold to someone else for $500.00. So, you never can tell. But you can tell this: you must estimate for yourself what the piece is worth absolutely and what it is worth relatively (to you), and stick to your own estimate. Of course it is only human to go a bid or two above your final estimate, but be careful; as a man once said in my hearing, "There may be another fool in the audience!" High bidding isn't always the measure of value for a piece. It may merely be the result of the rivalry of two acquisitive persons who have the money to throw away. Never bid on anything that you haven't examined (or almost never do—what rule has no exceptions!)

The actual auction sale

The day of the sale comes and finds you in the audience, perhaps your color is a little high and your heart beats a trifle faster. The attendants are bustling around, the auctioneer mounts his rostrum, and his corps of bookkeepers cluster around him at their desks or stand eagle-eyed to catch the bids. "The sale is about to begin; we shall start with lot number one." The lot is brought out before the audience to a velvet hung stage like a theatre in the most fashionable auction galleries, or to a simple wood platform in the more humble. The earliest lots and the last are the least important, for the auditorium is not filled to capacity when these are shown.

Now for the procedure. Let's suppose that an English wooden tea caddy of the eighteenth century has been put up, its probable shop value being about thirty dollars. The auctioneer says, "Ten dollars for the tea caddy." This does not necessarily mean that ten dollars has been bid, but simply that the auctioneer has the right to start the bidding at a figure that he believes to

SCINATING AUCTIONS

casonable. You have examined the and like it, you'd like to own it, efore you bid. Do not call out a but merely raise your pencil or catalog or your eyebrow as you h the eye of the attendant. He will the bid, which for a ten-dollar ini- bid will very likely be twelve dol- and fifty cents, or a raise of two . Anything under thirty dollars be a "buy" or a bargain for you, over that it is foolish to go; for ou miss that one there are always rs, either at the same sale or at r ones.

ow, let us pretend that a fine chair ut up and the auctioneer starts the ling at fifty dollars. That seems to audience to be too high for an ini- bid, therefore, there is silence. The tioneer says, "Very well then, twen- ve dollars," and probably takes five ar units as raises. When the bid- g is finished the auctioneer drops "hammer" which is usually a pen- with a metal cap which makes a , sharp, precise little sound with the proper air of finality. The ar- e is sold, and the bidding cannot be pened.

ometimes, however, an attendant is ing a bid simultaneously with the p of the hammer, and if, in the dis- tion of the auctioneer, this bid was time", the bidding is continued to eally final bid. One thing I must rn you about here: if you have ends in the audience whom you wish greet, do not wave your catalog them for it may be taken as a bid, d, as one well-known auctioneer puts "Lady, be careful, or I'll sell you nething you didn't expect to buy."

The psychology of bidding

ell, is this all there is to auction bid- ng? Not at all, for human psychology here, as everywhere, an important ctor, and there are tricks to every ade. The auctioneer is only human, so n't "get his back up". Bid promptly d don't haggle, that is, don't be un- asonable in trying to get him to re- ce the raise bid. You may lose more an you gain.

For example it was only just re- ntly I saw a determined old lady sist upon splitting his five dollar ise in half, with the result, that every ne she bid her bid was topped by an en number. When she bid eighty- ven fifty, ninety dollars was called, cause to a person who wishes the ticle, ninety doesn't seem much more an eighty-seven fifty, and an even mber always appears a more logical pping place. The auctioneer, an- yed at her canniness, let her con ue to cut, knowing that she was sure lose the lot, and she did.

Very often two articles are listed as parate lots in the catalog but are ally parts of a set, such as four iden- al chairs of two lots each. Frequent- the auctioneer will say, "I have been ked to sell the first of these lots with e privilege," which means that the yer of the first pair of chairs may rchase the second pair at the same ice. This is disconcerting if you can e one pair only and have set your art on it; the bidding may be rock- s and people may bid up higher than is reasonable in order not to lose the chance of exercising this "privilege".

My advice to you, if you are looking for a bargain, is to bid a fair amount on the first lot. If you lose it to some- one else, you may still have a chance at the second, for the buyer may, to your surprise, take only the first pair. In that case, almost invariably, the sec- ond lot goes much more cheaply than the first, for the reckless, determined bidder has been eliminated. If the buy- er takes both pairs, console yourself: there are many other pairs which will come up for sale at a more common- sense price.

Boldness pays

Just as the aforesaid old lady lost by being niggardly, so you may gain by being bold. If you want something very badly and the bidding is still beneath your limit, try jumping the bid by two or three normal raises. It often has a wonderful effect. It seems to paralyze other bidders, or perhaps they feel that anyone as determined as you appear to be will win in the long run, so what's the use of bidding against you—and the article is knocked down to you.

A great many other factors enter in- to successful bidding. A fine, well-ad- vertised sale of goods, belonging to a well-known person, yields fewer "buys" than a less known and heterogeneous collection. The big name brings many people with money, and many others who will pay fantastic prices in order to boast that they own a former posses- sion of such a well-known person. Weather, too, plays its part, for a bad week-end in Winter will yield a larger audience than a fine week-end in late Spring or early Fall when people pre- fer to be in the country, and the larger the crowd the greater the number of potential rivals. And then the catalog. Every so often a good antique fails, for some reason, to be catalogued as such. If your eye is good, and you can trust your knowledge, here may be some bargain.

However, remember this, nothing good is ever really thrown away except in times of the greatest distress selling, such as in the months following the market crash of 1929. There is a min- imum value for every article, deter- mined, largely, by the dealers, for they compute the highest price that they can afford to pay in order to sell at a fair profit, and they buy constantly, con- sistently, and without sentiment. There- if you are able to have something knocked down to you by just topping a dealer's bid, you are very likely to be getting a good bargain.

Throughout all these hints on auc tion bidding, I have stressed the word bargain. It is true that a good lot is the bidder's aim but something else is thrown in with it. This is the thrill that accompanies such a method of pur- chase; the desire to possess an unique article, the uncertainty of the outcome, the hope of winning, and the frequent triumph of victory. If disappointment is yours at not achieving your object, don't feel badly, there is always the hope that the next time something even better at an even lower price will be yours, and often it is.

Dayton A. Dorr



SIXTH IN A SERIES ON MAKING FINE CHINA

Virginia Hamill

FAMOUS DECORATOR

creates new designs for

Lady Christina

BEDSPREADS



ATLANTA A dreamy Atlanta garden and its beds of multicolor flowers and border of white is the inspiration for this charming spread with multicolor punchwork. In famous "flower colors." *About $16*



CAROLINA This enchanting spread is reminiscent of the lace and flowers and braiding on early Carolina costumes. Candlewick and punchwork. In pure white with a colorful bouquet. *About $10*



PRUDENCE Conventional little flowers tied with prim bows. Suitable for an Early American room. Punchwork and chenille, over-cover pattern. Available in all pastel shades. *About $12*

These bedspreads and many, many more by Virginia Hamill are designed for the All-American home, whether Federal American, American Provincial or Colonial. How you make your bed, makes your room, so select a *Lady Christina* design by Virginia Hamill. Write for names of stores where you may find these decorator type spreads.

J & C BEDSPREAD COMPANY • ELLIJAY, GEORGIA

SHOPPIN

(Continued from page 14)



WHEN these miniature oil lamps were made 30 years ago, they were meant for nursery lamps. Recently unearthed, they are now suggested for blackout lamps and for emergency lights in country homes when electricity fails. Just 6½″ high, they're decorative as bric-a-brac. $1 each, express collect. Cauman, 14 E. 50th St., N. Y. C.



IF Junior can keep these pull-toys out of Dad's clutches, he'll have a wonderful time. They are really so cute they appeal to young and old. There's a horse, dachshund, rooster, and rabbit. Of highly polished woods, and mounted on solid wooden rollers. $1.50 plus postage. Jack & Jill Shop, 37 N. Sheridan Rd., Highland Park, Ill.



BEAUTIES in the boudoir . . . lilies of the valley hand painted on perfume bottles and a matching tôle tray are lovely acquisitions for the dressing table. A daisy design is also available. Both are on shell, sky, turquoise or maize. The set of two 7″ high bottles and tray is but $2. From Tulsa Lee Barker, 382 Park Avenue, New York, N. Y.



GILT eagles atop black columns are a handsome pair of bookends that portray the increase of patriotic accessories today. While these are especially good for a Federal room, they are simple enough to fit into almost any other type room as well. A wedding gift idea. Price, $13.20 a pair. From Ovington's, 5th Ave. & 39th St., N. Y. C.



TRADITIONAL in the well-planned garden, on the terrace or solarium, are unglazed terra-cotta pots. These, being high-fired, give the utmost in strength and durability. The piecrust edge pot is 7″ x 11″ wide; $3. The pot on the right is 10″ x 12½″ high; $4. F.O.B. Galloway Terra-Cotta Co., 3218 Walnut Street, Philadelphia, Pa.

AROUND



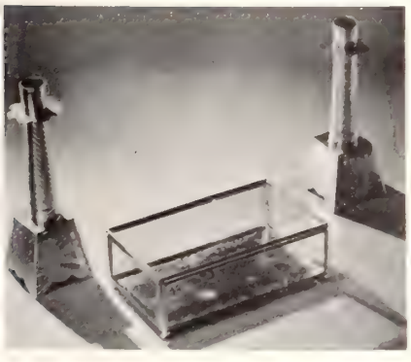
PLANT stands of mahogany, graceful and with the elegance that comes with good workmanship. The stands are equipped with a bowl of pyrex glass to hold the plant and thereby protect the wood. These are 41" high and the mahogany bowl is 8¾" wide at the top. Price, $16 each, prepaid. Ruder Bros., 2 Park Ave., New York



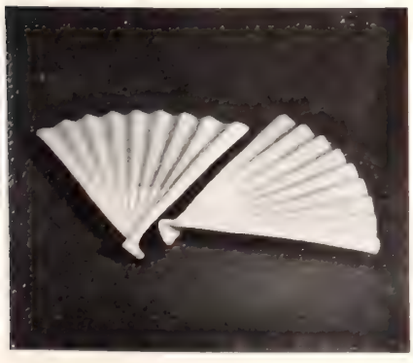
BRIGHT, startlingly colored gourds from south of the border add gaiety to the bar. Use the long and round gourds on the cocktail table for popcorn or potato chips. Hung on the wall, the vase-shaped one is a vivid ornament. The long gourd is $2.75; round, $1.50; vase, $1.25. From The Bar Mart, Inc., 56 West 45th St., New York, N.Y.



EVER feel like a one-armed paper hanger when trying to serve several hors-d'oeuvre dishes at once? A tri-partitioned dish solves that problem and takes less room on a cocktail table. Of crystal, copied in the U. S. from a fine Czechoslovakian piece. 12" x 10" overall. $1 plus postage. From Reits, 613 Lexington Avenue, New York City



IF your home is taking on that Latin American look, you'll want to add these candlesticks and cigarette box for an authentic note. The candlesticks (8" high) are of tin. $1.89 a pair. The box has glass sides and a tin bottom. It's 7⅝" x 1¼" x 2¾". Price, $1.50. Plus postage. From the Pan American Shop, 828 Lexington Avenue, New York



FANS HAVE been among the loveliest of feminine foils for centuries, and have furnished inspiration for many different things. However, we believe this is the first time there has been a fan-shape ashtray. Particularly smart for the boudoir. White pottery with gold trim 82 cents plus 15c postage. From Mermod Jaccard King, St. Louis, Missouri

(Continued on page 69)

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GRAY GARDENS

(Continued from page 40)

a black frost when it becomes almost purple. Thyme, between stepping stones, in pathways or on steps, gives off a delicious scent when stepped upon and is none the worse for this treatment provided the traffic is light.

If the garden is to be enclosed with a hedge all of one kind instead of a wall, there are several choices. In the South nothing could be more poetic and reminiscent of old world gardens than a hedge of rosemary. The undersides of the fragrant leaves are gray and in early Spring, when Winter is not yet gone, the whole shrub is bespangled with light blue flowers.

Lavenders provide charming hedges and give off a stimulating scent when the leaves are touched with the hand or brushed by the clothing of passers-by. The leaves and buds make potpourris and when dried or stuffed into organdy or thin muslin bags are laid between sheets and pillow cases in the linen closet. Lavender is grayest in early Spring, becomes greener in Summer and gray again in Autumn. After a hard frost the foliage takes on a lavender hue, a tint that is almost indistinguishable from gray except that it is bluer. In the North and away from the sea coast, the best lavender to grow is *Lavandula vera* Munstead dwarf. The little plant rises over 1' high and produces so many stems they form a spray like a fountain and each stalk, in June, is tipped with a spike of lavender florets. The stems of *spica* are longer than those of *vera*. A beautiful lavender, not hardy north, is *stoechas*, characterised by having the spike-like inflorescence terminate in a tuft of purple leaflets. A lavender frequently met in Sicily grows 3' high and would make a lovely hedge for the South. Called *dentata*, it has regularly toothed leaves and flowers growing in spikes and terminating with blue tufts of leaves.

A gray evergreen false cypress, which lends itself to clipping and would furnish an elegant hedge, goes by the Latin name of *Chamaecyparis pisifera squarrosa* which, when translated, means low cypress, peabearing—perhaps referring to the scaly broad-winged seeds—with spreading bracts. In the snow or when frost glistens on the branches it has almost an ethereal quality lacking in green forms.

The small garden

If the garden is small and the owner is a collector, he will want as many varieties of gray plants as he can place in a limited space. In that event he will not wish a hedge composed all of one species of plants but will frame his garden with a shrubbery and let the bushes grow naturally. A shrub not to be left out of the gray garden is *Buddleia alternifolia*. Slightly untidy because of the way the branches spread out is this Spring blooming member of a family which otherwise flowers in mid-Summer. It also differs from the rest of the family in being hardier. In the last days of May, when the garden is violet with lilacs, the branches of *Buddleia alternifolia* are covered with short-stalked panicles of blue-lilac flowers exhaling a fragrance of honey and in exquisite harmony with the gray-green foliage sparse between the blooms. The leaves have fine hairs along the upper surface and down on the lower leaves and remain gray all Summer.

Blooming with the buddleia is one of the handsomest of all honeysuckles, *Lonicera korolkovii*, from Turkestan. The effect of the arching branches of bloom is of soft pink shot through with gray mist of the foliage. In the axils of gray leaves on reddish stalks grow pairs of pink blooms with funnel-like throats and gaping mouths typical of honeysuckles. The red stems are round, downy and velvety and the leaves are covered with soft down on both surfaces but thicker on the undersides. After its ten days of bloom, it remains a pleasant gray-green all Summer.

Late Summer shrubs

Shrubs blooming in late Summer are almost more welcome than the first flowers of Spring, because they are fewer and come when there is less variety of bloom. A low gray-leaved shrub, not over 2' high and therefore merging between the shrubbery and the perennial border, is common bluebeard, *Caryopteris incana*, from China and Japan. It is not one of the hardiest plants yet seems to thrive in favored situations. For gardens where it does not live through Winters it can either be lifted and wintered indoors in a pot or out-of-doors in a coldframe covered with straw and leaves. The whole plant is softly hairy, the stems tinged magenta and the opposite leaves, with round-toothed margins, are velvety on the upper surfaces. The flowers are white, blue or rose pink.

Placed in among shrubs with branches fluttering against their sides could be benches. In the gray garden, they would either be painted white or unpainted and weathered to a silvery finish with age. White pots filled with gray plants, choice and fragrant, would stand on steps or at other points to be accented. In a niche of gray foliage would be a large white shell used as a birdbath and in a bay formed by *Chamaecyparis* might be a white marble statue.

The beds could be edged with a combination of plants in a soft effect, planted in drifts and melting one into the next. For this, the carnations and nepetas would be chosen, or some of the gray-leaved alyssums.

For a stiff edging to be sheared like a dwarf box there might be lavender cotton, *Santolina chamaecyparissus*. When not cut, the plants form spreading, much-branched subshrubs about 18" high. The leaves, divided into minute rounded segments, resemble gray coral. The daisy-like flowers spoil the effect of the evergrowth and should be removed before they open. Lavender-cotton has a pleasant aromatic scent and, for a stiff border, looks handsome when clipped. It is one of the plants used in the making of knots in old English gardens.

Another plant for a natural border might be woolly speedwell, *Veronica incana*, a delicate looking gray plant

(Continued on page 68)



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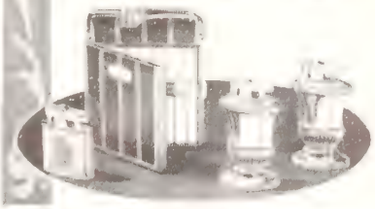
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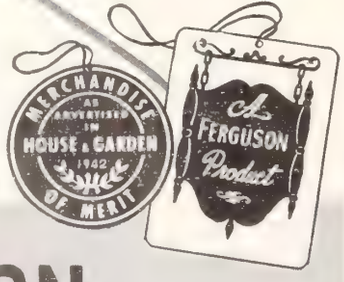
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Mahogany with Satinwood Border. Leaves down 34"x19½"x18" high. Leaves up 34"x32½"x18" high. Brass plated feet.



Mahogany with Satinwood Border, Ivory Striping. White Holly Drawer Pulls. 20"x15"x 27" high. Leaves up 20"x28".



FERGUSON Bros. MFG. CO. HOBOKEN NEW JERSEY

GRAY GARDENS

(Continued from page 67)

with thin textured, lance-shaped, gray leaves and flowers in pointed blue racemes about 9" long. It comes from northern Asia and Russia, is hardy and prefers a sunny situation.

Behind the edging would be gray-leaved perennials and annuals. A lovely perennial is *Marrubium peregrinum*, far more elegant and much grayer than the well-known herb, common horehound, *Marrubium vulgare*. The gray stems rise to 2' and the oval, slender, round-toothed leaves have the family habit of turning down. There are more numerous flowers in the opposite bunches in axils of the leaves than in *vulgare* and the central petal of the lower lip forms a fold.

The useful artemisia

The stars as well as many members of the supporting cast of gray gardens come from the artemisias, named for Artemis, Goddess of the Night, perhaps because they are so beautiful in the moonlight. One might have a gray garden planted entirely with artemisias. They are not handsome in the garden for their blooms—most of them should be cut off when the stems begin to lengthen so they will not spoil the patterns of the leaves. Their beauty consists in variety of form and in the texture of the leaves, some with thin hairiness, others woolly; in their shapes some finely, others coarsely divided.

Handsome artemisias come from Europe but are so well-known that the beauties from the Northwest will be described here. *Artemisia frigida* had the common name fringed sage bestowed upon it because the leaves are divided into long threadlike segments. Winter wet is fatal to it, so it demands a dry situation. To keep a stock on hand make a few cuttings of woody stems and from divisions of the roots.

A. purshiana and *ludoviciana* are two hardy westerners, quite gray and shrubby. They increase almost too rapidly from suckers. They are much alike in appearance, habit of growth and are 20" high. *A. ludoviciana* has a yellow tinge on the upper leaves while *purshiana* is a bluer gray. On *ludoviciana* the lower, larger leaves are incised along the upper third of the leaf, each incision pointed at the tip. *A. purshiana* lasts better through the Summer and does not turn brown or dry out as is the case with *ludoviciana*.

The handsomest of this group and similar to the foregoing is *Artemisia albula*, popularly called silver king. Green in early Spring, by July the whole plant is covered with fine silky hairiness, feels like fine silk and is 2' high. *A. albula* becomes ghostly in its whiteness by September and sometimes as high and as broad as 3'. Branches of it keep indoors all Winter.

Though it is a vegetable, cardoon, *Cynara cardunculus*, is so handsome it belongs in the gray border. However, it is so striking it can only be planted in a place where emphasis is desired. In the North, *Cynara cardunculus* behaves as an annual and grows 2' high but further south is perennial and reaches 5'. The leaves are gray-green above and much whiter below. They rise from clusters of leaves, one folded inside the other, and arch outwards. Besides being handsome in the garden, they are stunning in flower arrangements, either with other gray foliage or with delicately colored flowers. The teeth on the leaves are tipped with spines and so are the bracts under the purple flower heads. The stalks are tied together and blanched before being edible and when cooked taste delicious.

Charming dusty miller

An elegant annual is dusty miller, *Centaurea gymnocarpa*, for the whole plant is almost white, it is so light a gray. Leaves and stems are covered with thick woolly hairiness close to the surface. The plants grow 2' high, are very leafy, stand up unaided and bear typical centaurea flowers, either in pale or dark violet.

In a gray garden there would be a few plants not strictly conforming for contrast, such as a dark yew or a red-leaved plant. Also, one could borrow occasionally from the herb garden to fill in unexpected spaces.

The gray garden has unity because of the grayness of the veiled textures and a subtle charm due to the delicate variations in tones from a bluish through yellowish to almost white.

GRAY-LEAVED PLANTS

Shrubs

Berberis dictyophylla—stems gray when young and undersides of leaves
Berberis turcomanica integerrima—same when young as above
Buddleia alternifolia
Caryopteris incana
Chamaecyparis pisifera squarrosa
Cotoneaster henryana—gray stalks and leaves when young, and later on under surface, effect very gray
Elaeagnus angustifolia
Elaeagnus argentea
Lonicera korolkovii
Perovskia abrotanoides
Perovskia atriplicifolia
Salix candida

Perennials and Annual Plants

Allium caeruleum
" flavum
" pulchellum, purple
" ramosum, white
" senescens, rose
Alyssum argenteum
" idaeum
Anchusa azurea
Artemisia abrotanum
" absinthium
" albula
" filifolia
" frigida
" gridentata (not hardy)
" ludoviciana
" pontica
" purshiana
" stelleriana
Campanula alliariaefolia
" sarmatica
Centaurea gymnocarpa, dusty miller
Cerastium tomentosum
Chrysanthemum cinerariaefolium
Cynara cardunculus
Dianthus arenarius
" caesius
" plumarius

(Continued on page 91)

SHOPPING AROUND

(Continued from page 65)



BUNNY rabbit in a basket nest of candies sure to make some child squeal with delight on Easter morning. Besides the big bunny on top, there's a small chenille and a chocolate one. All kinds of sweets are tucked inside the basket—jelly beans, chocolate eggs, bully-pops, candy bars. $4. Schrafft's. 556 Fifth Avenue, New York City



KEEP an eye on the cook or she'll put these vegetables in the stew. That would never do, for realistic though they appear, actually they're candles that make amusing table decorations. The group includes a carrot, green pepper, tomato, yellow gourd, pear, and lettuce. $3.50, prepared. Baur-Melvin, 2020 N. Broad St., Philadelphia, Pa.



ALL Easter eggs aren't hard-boiled, or so we learned from the leaflet of egg recipes in this gay basket of fascinating things. There's Charleston Sauce, fresh tarragon, tomato and basil relish, sorrel soup (served with egg slices), wine vinegar, herbed hickory salt, basil and curry. $5.50, plus postage. Saw Mill Farm, New City, N. Y.



SOMETIME ago there was a man with foresight who put in a supply of pâté de foie gras (of the finest quality) from France. There is still some available at $1.95 for 6 oz. Tea lovers will be glad to know that Darjeeling tea in the pretty canister shown, is $1.95 a ½ lb.; $3.65 a lb. Service Delicatessen, 1007 Lexington Avenue, New York



FIGHTING cocks and a spirited horse made of highly glazed pottery by the Tonala Indians of Mexico. The cocks are really salt and pepper shakers—use them on a brightly colored cloth at breakfast or luncheon. Horse is 6½" tall, $3. Cocks are $1.25 for two pairs. Postpaid. Cream, blue, terra cotta, green. The Old Mexico Shop, Santa Fe, New Mexico



Colony Crystal

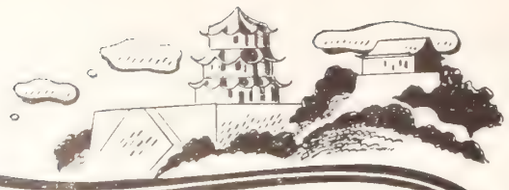
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SPRING FURLOUG

Dorothy C. Kelly does some fruitful investigating within fifty miles of New York City

MEN in the services know how to make the most of a furlough, however short. The harder they have been fighting or training the more they need and appreciate a rest, a change of scene, a break in routine. The same thing applies to those of us who are doing our bit on the home front. Time out, wisely spent, means a better job in the end.

Spring fever

Time out at this season of the year usually means weekends or perhaps a few days sandwiched in between specific tasks. At this season, too, most city dwellers get Spring fever. They want to get out into the country—to hear the birds—to feel the first real warmth of the sun—to share nature's annual awakening. There can be no better antidote to the depression that is born of strain and fatigue.

So this year of all years let us seize every legitimate opportunity for short furloughs in the country. Let's look for places that are easily accessible by road, rail or bus and near enough so that not too much time is spent in getting there and back.

Last month's issue of HOUSE & GARDEN carried a number of suggestions for Berkshire fans. This month's suggestions are even more accessible to New Yorkers, for they are all within a radius of about fifty miles.

Up the Hudson

Harbor Hill, Cold Spring, N. Y.

Remember those friendly, informal little inns we used to find in Europe wherever a hill and a bit of water made a beauty spot? Good meals served at all hours on a sunny terrace—simple comforts throughout the house—and a clientele as international as the cuisine? Readers who hanker for such places should investigate Harbor Hill Inn, about three miles in from Cold Spring on Hudson.

The sunny terrace here overlooks a magnificent view of river and highlands. Meals (on the terrace or before an open fire) are served when you want them, so if you like to sleep till eleven, have a breakfast tray in your room and then lunch at three-thirty and dine at eight-thirty or so, your hosts won't even raise an eyebrow. The only difficulty is to keep Mike, the genial, white-haired waiter, from bringing on so many good things that you can't possibly eat them all.

As for the house itself, field stone and white; rough plastered interiors set off by unexpected bits of color; massive old French armoires and chests, treasures and trophies from many lands unite in effect that is as comfortable as it is pleasing to the eye. The upstairs sitting room is really striking.

Five guest rooms in the main house and three in the cottage make a flexible arrangement of suites, with or without private bath. Hermits or people who want to catch up with a job of work can choose the "Birdcage"—a studio set off in the woods.

Thirty acres of lawn and unspoiled woodland, a spring-fed swimming p for later in the year, trails for wall or riding (horses from a nearby ble) provide exercise for those seek it.

There is no liquor license but proprietors don't mind a bit if bring your own. In fact they pro free ice. And, by the way, a ten cent service charge takes care of tips.

To reach Harbor Hill take the p way or U. S. 9. Turn west on State and watch for Harbor Hill signs. F U. S. 9D turn east on 301. Or take train to Cold Spring and then (\$1.00).

The Bird and Bottle, Garrison, N.

"Mister Mo'," temperamental nius, presides in the kitchen. "Trink as handsome a Great Dane as you saw, does the honors with a graci wave of the tail for arriving gue For a visit or even a single meal will never forget the Bird and Bot just off U. S. 9 opposite Garri N. Y.

Before U. S. 9 was built the old bany Post Road ran a couple of h dred yards to the east and from back in the early seventeen hundr the old, yellow painted inn has nest here at the foot of the hill. So well it built that the present owners h had to do little in the way of remo ling or repairs. What they have d is to furnish and decorate with s taste and skill that all of the old-t charm has been recaptured without loss of modern comfort. Antiques h are to be used, not just looked a

It's a tiny place—only four gu rooms—and it's a case of first co first served. Your host has a naïve v of telling you the disadvantages, stead of the advantages, of each ro "This one," he will say, "has no b cony. This one has a balcony but fireplace"—and so on. My favorite the Blue Room, with a fireplace private bath but no porch. Last cor gets the room over the bar!

To stay, or eat, here costs a pre penny, as the owners frankly admit. avoid embarrassment they hang one their six foot menus outside the d so that prospective guests can quie steal away if they don't want to spe so much. But the food and wines superb. After a dinner of, say, pheas and wild rice with appropriate wi you sit relaxed while port (on house) circulates and conversation comes general. And next morning, you eat your breakfast in front of y own bedroom fire, you decide that Bird and Bottle is one grand place

To get there watch for the (v decorative) signs on U. S. 9 ab Peekskill and be ready to turn promptly because they mean what t say. The inn is visible from the ro at the turn-off. Or take the train Garrison and taxi.

Commuters' special

Kent House, Greenwich, Conn.

OR CIVILIANS

ere's a place for people who want et out of the city for a month or nd at the same time keep in touch their work. Greenwich has an ex- nt train service for commuters the Kent House is only a few min- drive or about ten minutes' walk n the station.

ow-built, rambling and gracious, t House overlooks the yacht basin Long Island Sound. From Dudley ris's amber and cream murals in dining room to the smallest detail the furthest bedroom the whole se is a decorator's dream come true. really exquisite. Quiet elegance is keynote. Individual attention to the hes of each and every guest makes ruly a home from home for the dis- minating. There is even a little ele- or for the benefit of those who can- or should not climb stairs.

A French chef provides varied and icious meals. The vegetables are me grown—and so are the flowers t make the whole place fragrant d colorful. In addition to the broad, blic verandah on the ground floor ny of the bedrooms and suites have vate porches, beautifully fitted up sun bathing or lounging.

The main house and cottages are kept pretty quiet. Exuberant souls can find a dance floor, music and an attractive little cocktail room in the Casino, just across the garden.

Of course you don't *have* to stay a month or so. Weekend guests get just as warm a welcome as the people who return year after year for longer visits. But I warn you that after seeing Kent House in its Spring beauty you'll probably want to move right in.

A few tips

To avoid disappointment it is wise to make reservations ahead (especially for weekends) at all places mentioned in this article. No guest likes to be turned away for lack of room and no host likes to turn people away.

All places mentioned welcome guests for a meal even if they do not stay overnight, and are open throughout the year.

Use HOUSE & GARDEN travel service, local travel agencies, "Ask Mr. Foster" or hotel representatives in your own city for suggestions and details on pleasant, nearby spots for country furloughs.

THE HOME GUARD AT WORK

(Continued from page 39)

wo hundred yards; the safest distance six inches. And remember that bul- ts bounce off armour. To fire a rifle machine-gun at a moving tank only lls the crew where you are. If a tank stopped, and you are a very good ot, you may be able to put a bullet nto the little slits from which the river and gunner look out. But it is ot easy.

"Men handling grenades against anks should not have rifles. They hould be supported by one or two men ith rifles who take a position well way from them, and whose main idea s that they will distract the tank's at ention and make it swing its guns way from the hidden 'dynamiters.'

"There is no reason whatever why a great industrial nation such as the U. S. hould not make plenty of these gre- nades *in a week or two*. We in Spain ad not always enough, so we used petrol bombs.' I do not recommend hese, and I mention them only with serious warning. At least ten per cent. f those who try these nasty things are ikely to burn themselves quite badly.

"And the petrol bombs are not much se. They seldom can be relied on to top a tank. If lobbed on to the top of tank, in the way that is sometimes dvised, they merely warm it slightly. f on the other hand they are thrown nderneath it, the petrol just splashes ut on to the road and the tank runs ver it without injury. The only method hat I know that has any chance of suc- ess includes a length of curtain or lanket wrapped round the petrol bot- le, which should be so thrown as to et caught up in the tracks and bogies of the tank: I believe the only part of a tank that can normally be damaged by flame is the rubber of the bogie wheels on which the track runs.

"German mechanised units usually advance under cover of a screen of motor-cycle scouts. Such scouts cannot bring much fire-power to bear and are excellent targets, even when riding fast. But they can be checked and slowed down by any sort of extemporised obstacle. In a narrow village street, if a blanket is slung on a rope across the road from one window to another so that the approaching Nazis cannot see beyond the blanket, they are going to do very little rapid advancing until they have had time to cut the rope holding the blanket up—probably by means of hand-grenades lobbed into the windows on each side. Even so simple an obstacle as this therefore will probably cause them to check in such a way that they can be attacked with hand-grenades as well as with machine-gun fire if available.

"Broken glass on the roads is bad for the tyres of motor-cycles and armoured cars. It is possible to hammer nails through boards so that their points project for an inch or two; these can be roped together and pushed out across the road from the ditch or from a doorway. The aim should be to make it impossible for the enemy motor-cyclists and lightly armoured cars to get ahead; then the Germans will have to bring up their tanks. If we stop their tanks in the ways that I have described, we have stopped the German army. For nowhere has that army shown itself able to make headway without its tanks preceding it."



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White

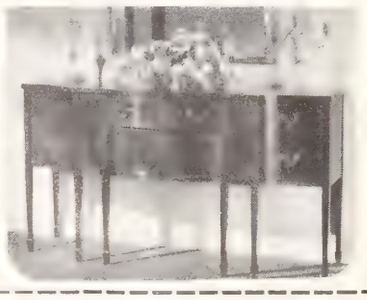
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THE SOUTH'S OLDEST MAKERS OF FINE FURNITURE

TURNABOUT SILVER

(Continued from page 35)





Goblet as cup, as vase

Make the most of your silver goblets not only for state occasions but by using them, too, for informal service and for sheer decoration. Let them grace your mantel—one at either end—filled with a wax flower bouquet, charmingly Victorian under its glass bell. Let them hold a fruit compote—deep generous servings that stay refreshingly cool in their silver depths. This pattern in sterling by Manchester has an effective raised floral pattern. The wax bouquet left above is from James Amster





Pre- or post-prandial

Fill a deep silver bowl with fresh stemmed cherries for your cocktail guests who lean to the Manhattan school; accompany it with crisp baby carrots, florets of cauliflower and other raw Spring vegetables for the Martini-bibbers. Use the same silver bowl for a café brulot finale to an especially festive dinner party—the spicy black coffee and brandy mixture to be ladled up and down as it flames. The bowl, duplicate of a Paul Revere design, and sterling ladle and plate are all from International. The flowered Demi-tasses are from Black Starr & Gorham





From soup to dessert

Ladled forth from a gleaming silver tureen, any soup acquires new laurels and appears at its gastronomic best. Further, it stays piping hot for second servings if the supper is buffet. Minus its cover, this tureen doubles gracefully for ice-cream or other frozen desserts, lends the special leisurely service touch that can make an ice from the corner drugstore into a tour de force suggesting the home freezer. The tureen holds three pints, is like the handsome ladle, sterling by Frank W. Smith

...E ART OF USING LEFT-OVERS

Marie A. Markevitch suggests thrifty European sequences for that Easter ham on page 76

...rope, since the other great war, ... mistress of the house has lost ...d habit of lavish waste. From the ... to the South all women have ... more or less care to utilize left- ...of all kinds. The French woman, ... bone and some vegetables, can ... delicious ragout; with a bit of ...he knows how to make herself an ...ole little hat.

...German woman, held to a very ... and sad economy, can scarcely ... eft-overs as she must count even ...oes themselves. For every little ... she uses, she is always forced to ...e from a very precise and strict ...ion. Therefore for some years be- ...he actual war, every ménage in ... any had three boxes, one for silks ...papers, one for even the smallest ...f metal, and the third for anything ... could possibly feed the pig. The ...t is—for all Germany's other lacks ... shortage of pigs.

... the American woman, such limi- ...n of her field of action would seem ...y disagreeable constraint upon her ...ty. But the time has come for all ...gs and people to be used for the ...est good of the country. The eco- ...ics of every country is closely al- ... to wise family economy. Let us, ... use everything. Making the most ...ft-overs is the most useful of arts, ...cially when one knows that a ham ... a chicken carcass, the neck of a ...—and many another bit—can pro- ... the foundation of delectable dish- ...The recipes which follow will show ... how to do this.

Ham

...ether from York, Mainz, Bayonne ...Virginia, ham is an international ... served with enthusiasm on every ...le.

...t a dinner where friends have gath- ...d, the ham has appeared on the ta- ... in all its glory: hot, fragrant, plump ... rosy. French petits pois have been ...ved with it and a light sauce Madère ...r it.

...he ham has been a great success, ...paid it homage, but there is a great ...ce of it left over. If the carving of ... hot ham was done properly (in the ...se that the bone, in cutting slices of ...al thickness was not separated from ... meat) so that one half is left, then ... the ham onto the other flank and ...will have the appearance of being ... intact.

Cold Ham à la Marguerite

... off the fat and the rind from this ... but do not throw either away as ... will soon have use for them. Trim ...the carved side of the ham so that ...ill sit well on a platter, a large oval ...ter. Decorate the edges of the ham ... flowers of onions and greens. Al- ...ng the edge of the platter make an ...ant wreath of little tomatoes hol- ...ed out and filled with a rémoulade ...ce (a sharp sauce), little pointed ...s of asparagus laced with mayon- ...se and bouquets of cauliflower with ...ley. You can also decorate it sim- ... with hearts of lettuce dressed with oil and vinegar. And there you have a left-over with an air.

If you serve your guests a good little glass of American wine—perhaps a light dry Eastern Catawba or a rugged California burgundy, or a sparkling native champagne—they will remember for a long time the excellent dinner you offered them. But, do not forget that when the *plat de résistance* is cold, one must have two hot dishes. In this case, try serving before the ham, consommé with cheese sticks, or a creamed chicken soup, or a potage Crécy.

After the cold ham, for a hot dessert, either la Kacha Goureff, or bananas flambeaux or chocolate soufflé would equally please your guests.

Cornets à la Russe

If after the second appearance of the ham you have left over some nice even slices, at least one to a person, roll them in the form of cornucopias and fill with vegetable salad well mixed with mayonnaise. Arrange on a round plate, the tips of the cornucopias turned to the center of the plate which you garnish with a pretty arrangement of parsley.

Cigares de Jambon Mornay

If the slices of ham which are left are neither large nor even, stuff them with coarsely chopped spinach and roll them like cigars. Arrange the cigars one beside the other on a platter which can go into the oven. Cover with sauce Mornay and place in a low oven (300°) for about twelve minutes.

Jambon à la zingara (Provençale Recipe)

If the pieces of left over ham are very uneven, cut them into pretty little round pieces, as far as possible of an even thickness.

For the rest, prepare the sauce as follows: Put into a little saucepan two finely chopped shallots, and a pinch each of pepper and salt; mix a half bottle of white wine with a spoonful of vinegar sauce. Reduce to three quarters over a low fire. Then add a half glass of purée of tomatoes, and as much red meat gravy. Arrange the little disks of ham in a wreath on a very hot serving dish in the centre of which is a little mountain of rice. Pour the Zingara over the ham and serve.

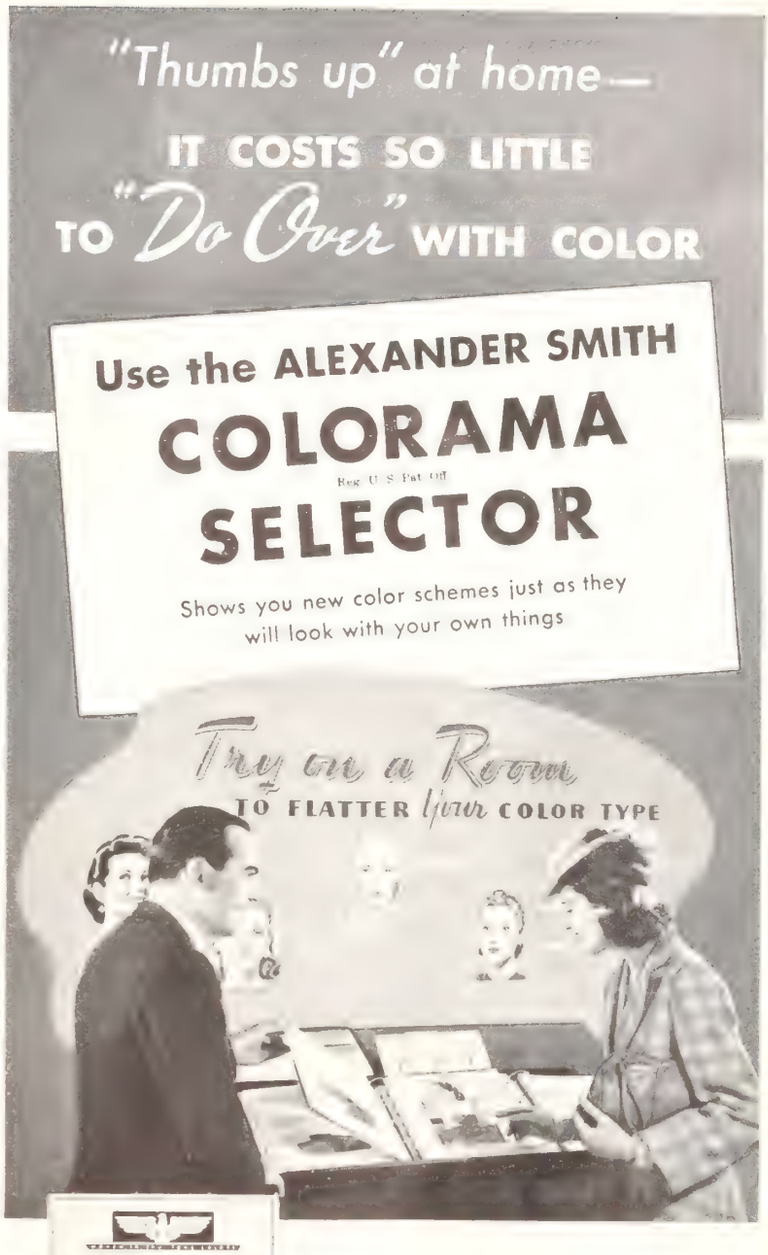
Ham à la Béchamel

Choose from the scraps of left-over ham little squares and rectangles which are not too thin. For the rest, brown in hot butter slices of bread from which the crusts have been cut, and garnish them quickly (so as not to let the bread grow cold) with the squares and rectangles of ham. Then cover with a thick, very hot béchamel sauce (cream sauce).

Mousse au Jambon

Put through the meat chopper the scraps of ham which you have left over from the Zingara or the Ham à la Béchamel. So much the better if you have about a pound of this. Add a half cup

(Continued on page ...)



HAVE you let your home get a little down-at-the-heel because of the cost of "doing it over"? Well, don't despair. Do what the girl above is doing. She has discovered that "doing over" may be just a matter of "re-coloring." She went to her Alexander Smith Rug dealer and is trying different color combinations with the famous Colorama Selector. She actually *sees* them with *her own* furniture.

You will enjoy, too, choosing *room* colors for your own color type—just as you choose a dress. With the Selector the store has 60 or more of the newest Alexander Smith Rugs and Carpets, in Tru-Tone colors, all-wool pile and in sizes to fit your room. For names of these stores and for *free* book, Clara Dudley's "Colorama Guide to Rug Buying," write: Alexander Smith & Sons Carpet Co., 293 Fifth Avenue, New York.

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LIGHTOLIER



SOUTH AMERICA

(Continued from page 24)

that it should be finished in time for the opening of my rooms.

El Misti, the local volcano, has erupted many times in the past centuries and therefore the building blocks of the vicinity are all of lava stone. This gives the town a wonderful chalky, pinky-white cast. It was here that I saw the façade and doorway of a 17th Century house which is reproduced on the architectural motif fabric on the bulletin board on page 22.

Next came Cuzco, the real Mecca of my trip, for near it are many Incan strongholds and fortresses which I had always wanted to see. Even though the altitude affected me unpleasantly (until I became used to it) I wouldn't have missed this part of my trip for anything. The llamas, the Indian villages, the wonderful figurine bulls made by the Indians at Pucara, and Cuzco itself with its twenty-three churches, each with its quota of fine paintings—all were most rewarding.

On the outskirts of Cuzco is the Inca fortress, Sachsahuaman, with its immense blocks of stone which suggested to me the chests in the bed-sitting room shown on the cover. A day's trip away in the jungle is Macchu Picchu, the famous Incan stronghold, built of huge blocks of stone on a promontory overlooking the jungle.

After Cuzco I went to La Paz in Bolivia, stopping at Lake Titicaca where I bought a striped poncho; its pattern was made into the wallpaper in the entrance hall leading to the rooms. Here too I saw the brilliant tassels which the Titicaca Indians use in ceremonial dances and which I hung at the corners of the canopy over the bed in the Geranium room.

Retracing my steps I returned to Lima where I bought several old 17th and 18th Century stirrups. Their silver tops gave me inspiration for ha ware for the various doors to the roo Also, in Lima, I found a bronze ha grasping a bar which was cast in br and used for hardware on furnitu notably the sideboard in the Jun dining room.

There is much wrought-iron grilles and furniture in Lima and t wrought-iron headboard of the bed the Geranium room is typical. Ch coal braziers which I saw there ga me the idea for the little geraniu red stove in this room. The fine gril work on a window of the Perrich Palace is used as the design on t fabric hung behind the bed.

Again from the Perricholi Pala this time the ballroom, came the id for the overscaled ceiling moulding the "Ladies of Lima" room where t wall color runs up onto the ceiling far as the moulding.

Preparing the exhibition

On my return to New York there we weeks of frantic work, to correlate tl wealth of material I had brought bac culminating in an exhibition of room five of which you see on these page At the opening, there were girls dresse in authentic old Peruvian costume gathered by Miss Rose Alarco, whic I had seen at the Conservatory of A in Lima.

The opening was attended by ma South American notables; pictures several of them appear with descri tions on the opposite page.

I feel strongly that the South Ame ican influence is going to be most i portant in North American decoratin and I am happy to feel that my roon have played their part in introduci to the United States some of the mar things for which we are indebted our South American neighbors.

THE BOOKSHELF

YOUR OWN HOUSE by Ethel Fay Robinson and Thomas P. Robinson, *The Viking Press, N.Y.C.* $3.

Even though building a house is now a dream of the future until after the war, it is a dream in which most people like to indulge for a long time before they actually start building.

A hardy perennial amongst architectural books of the non-technical variety is the one telling inexperienced but hopeful would-be householders how to build a house. "Your Own House" differs from most of these in many ways.

In the first place the authors don't "tell" you; their aim is to help you find out for yourself. Their thesis is embodied, somewhat cryptically, in the title of the book. The emphasis is on the word "own."

Too many people, they feel, build the sort of house they do because they are either trying to keep up with the neighbors, or because they have been carried away by sentimental impulses ("A swinging gate by moonlight ma fasten swinging gates upon us.") O finally, because, in the face of the ex pert, we are most of us overcom with humility and feel that what h says is right must be right for us eve though our whole being rebels at th idea.

Their effort is to open the reader' eyes to the sort of person he really is so that he may evolve from that knowl edge the sort of house he can feel a home in. This is done step by step wit analyses of all the details which go t make up a house: walls, roofs, doors site, living rooms, dining rooms, bed rooms and so on. Each short chapte discusses function, character and aes thetic values. The authors are possessed of psychological insight, an amusing style, unexpected turns of phrase.

There is nothing cut and dried about their formula for building a house. Most rules, they feel, are made to be broken, provided you have a valid reason for doing so.

AT THE PAHLMANN OPENING

Many distinguished visitors from South America attended the opening party at Lord & Taylor

RECENTLY, after several weeks of concentrated work upon his return to is country from Peru, Mr. Pahlmann Lord & Taylor presented his distinished group of South American oms.

HOUSE & GARDEN editors went to the ening party, accompanied by a phographer who took candid shots of me of the many notables from South American countries who were there. On this page we show some of these pictures.

In addition to the rooms there were many colorful exhibits from the countries Mr. Pahlmann had visited. A gay touch was provided by the models, all in old Peruvian costumes from the famous collection assembled by Srta. Rosa Alarco whom you see below.



Listening to the musicians (right), left to right, Mrs. Jean Shepard, Pierre Freyess, Sra. Zino Francescatti, Srta. Rosa Alarco, whose collection of lovely antique costumes was shown on models, Roberto Luza, and René Lebault.



Chatting (left), reading left to right, Sr. Alfredo Porras of Lima, Peter Dunning, Manuel Prado, son of the President of Peru; the son of the Vice President, Charles Gibson; Francesco Pardo de Zela, Consul General of Peru, Sra. Porras.



In another group (right), again reading from left to right, are: Srta. Clotilde Porras and Srta. Rosa Alarco, both of Lima, Sra. Aurelio Miro-Quesada, an American guest, Sr. Miro-Quesada, The Editor and also Director of Lima's "Commercio."



Talking (left) to one of the models in costume is Sr. Doctor Leon Aguilar, Director of the Banco Venezuela. The model wears one of Srta. Rosa Alarco's collection of old Peruvian costumes which she brought here for the opening party.

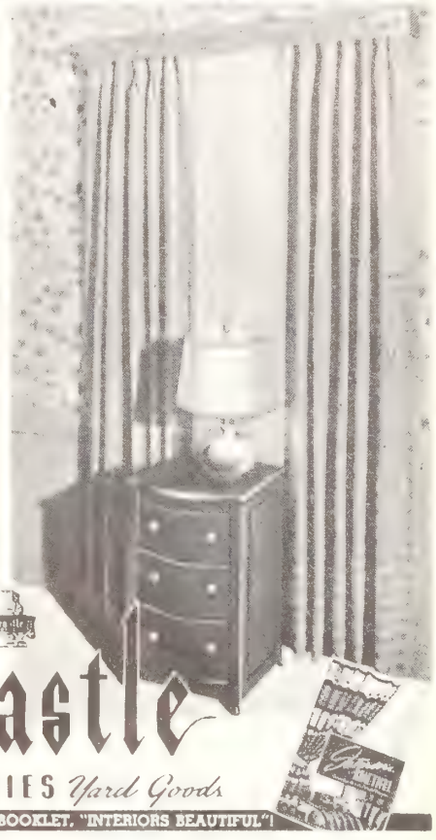


Cuba, too, was well represented at the opening. In group (right) are Enrique Ervesun of Havana, Srta. Anita del Valle and Srta. Mercedes del Valle, also of that city. With them is Mr. Pahlmann, engaged in enjoying his own party.

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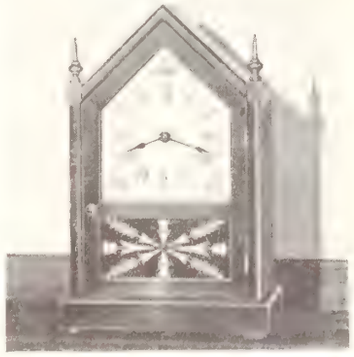
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HAM FOR EASTER

(Continued from page 42)

oven to bake, allowing twenty minutes to the pound. When done, remove from oven and pull off the skin. Drain off and throw away the juice in the bottom of the pan. Score the fat in 1" squares. Pour over it 1 cup of good Madeira wine. Next, mix together ½ cup of clear liquid honey, the grated rind of 1 lemon, and the juice of the lemon. Pour this over the ham, cover the pan again and place back in oven to bake for ¾ of an hour at 400°F. basting it carefully every 15 minutes. At the end of the 45 minutes remove cover, reduce heat to 350°F. and continue baking, basting frequently until a rich golden brown or for about half an hour longer.

Fifteen minutes before you are ready to serve it, pour off most of the juice in the roasting pan, into a little saucepan. Allow the fat to rise to the surface, then skim it all off. This will leave a rich brown natural sauce. Place the ham on a hot platter, garnish with parsley; pour the sauce over the ham and serve at once accompanied by one of the sauces below, and by a big bowl of plain boiled buttered dried marrow beans, sprinkled with parsley.

Marmalade sauce for baked ham

Wash ¼ of a cup of seedless raisins, and soak in cold water one half hour. Drain, cover with cold water, boil until plump, and until no juice is left. Add 3 tablespoons of good brandy, 4 heaping tablespoons of orange marmalade, the juice of 2 lemons, and 2 tablespoons of good currant jelly. Bring gently to the boiling point, and just before serving add ¼ of a cup of blanched, split almonds which have been soaked a while in cold water in the refrigerator until white and crisp.

Mustard sauce for 6-8

Mix together in top part of enamel double boiler, 1½ tablespoons of dry mustard, 1½ teaspoons of granulated sugar, ¾ of a teaspoon of salt, and 1½ tablespoons of flour. Add gradually to form a smooth paste, 3 tablespoons of cider vinegar; then stir in ¾ of a cup of cold water. Add six tablespoons of butter, place over boiling water and cook, stirring constantly, until thickened. Then remove from fire and stir it gradually into the yolks of 3 eggs beaten slightly together with ¼ of a cup of thick cream.

Place back in top part of double boiler and cook a second or two longer, stirring constantly. Then remove from fire and stir in 2 heaping teaspoons of prepared mustard mixed with 3 teaspoons of Worcestershire sauce, thinned with ¼ of a cup of thick cream. When ready to serve, reheat over boiling water, stirring constantly, being careful not to allow it actually to cook. Just before serving stir in a heaping tablespoon of chopped tarragon or chives and serve with hot baked ham.

Ginger sauce for 6-8

Prepare ¾ of a cup of preserved or candied ginger cut in little squares. Simmer together for 15 minutes ¾ of a cup of light brown sugar mixed with the rind of one-half a lemon cut in thin slivers, and 1½ teaspoons of powdered ginger, moistened with 1½ cups of water. Add the prepared ginger, 1½ tablespoons of strained lemon juice and 3 tablespoons of good brandy, and bring again to a boil. Serve at once, with hot baked or boiled ham, or well chilled with cold ham.

Madeira sauce for 6-8

Have ready 1 onion and 1 carrot chopped fine, and 2 tablespoons of ham fat cut in little pieces. Prepare a bouquet of herbs consisting of parsley, bay leaf and a big pinch of thyme.

Melt 6 tablespoons of butter in an aluminum saucepan, over a low flame; then add ½ a cup of flour and stir until smooth. Continue cooking, stirring constantly, using a wooden spoon, until the mixture, known as the roux, becomes a rich golden brown. It must be dark enough to give the sauce a rich color, but great care must be taken not to allow it to burn and turn black on the bottom, for this would make the sauce bitter. In about 10 minutes it should have become the right color, at which time, remove from the fire and gradually stir into the roux, 3¾ cups of lukewarm canned consommé.

When smooth, place back on fire and bring to a boil; skim carefully. Reduce the fire and let it simmer while you brown the prepared ham fat in a teaspoon of butter in a small frying pan. When brown add the chopped onion and carrot and cook until they are brown, then add the whole to the simmering sauce. Also add the bouquet of herbs and continue cooking gently for 2 hours, being careful to skim the sauce carefully and frequently.

When done, strain carefully, and cool, stirring it occasionally so that no skin will form on it. Place in glass jar, tightly covered, in the refrigerator until ready to finish the sauce, at which time, place it in a double boiler over hot water. When it is scalding hot, add to it half a cup of good Madeira wine which you have reduced to ¼ of a cup, by simmering it in an enamel pan in which you have melted 1 teaspoon of beef extract. Just before serving, season to taste with plenty of coarsely ground black pepper, a little salt, a little lemon juice and tablespoon of Madeira from the bottle. Remove from fire and add little by little 2 teaspoons of butter. Stir until melted and serve.

Boiled white marrow beans for 6-8

Pick over and wash carefully 4 cups (2 pounds) of dried white marrow beans. Cover with plenty of cold water and soak for 8 hours or overnight. Drain and put them into a big enamel pan and cover with about 4 quarts of lukewarm water. Add 2 white onions and bring to a boil. The minute the water boils, reduce the heat to a simmer, cover and cook gently until perfectly cooked but not mushy, or for about 3 hours. When cooked, drain but save the water for soup, add ¼ of a pound of butter or more, salt and plenty of coarsely ground black pepper, and squeeze over them the juice of half a lemon. Stir lightly with a fork until the butter has melted. Sprinkle with finely chopped parsley and serve in a hot bowl, as an accompaniment to hot baked or boiled ham.

(*Continued on page 77*)

HAM FOR EASTER

(Continued from page 76)

ot boiled ham with sauerkraut for 6-8

igh and wash carefully a tender- l ham. Place it in a big pot. Cover n cold water. Add a tablespoon of ed whole spices, bring to a boil; uce heat to a simmer, cover tightly simmer gently, allowing 25 min- s to the pound, counting from the e the ham is actually boiling. When te, remove from water and carefully l off the skin. Score the fat in 1" iares and place back in water to mer until ready to serve, at which e place it on a hot platter, garnish h big bunches of parsley and serve once, accompanied by little new led potatoes and sauerkraut pre- ed in either of the following ways. rve with it either hot ginger sauce, mustard sauce minus, however, the opped tarragon or chives.

Plain sauerkraut for 6-8

ash 3 pounds of sauerkraut in sev- al waters, place in enamel pan, cover th hot water, bring to a boil. Reduce at and simmer uncovered for half an ur, then drain well. Place back in n with ¼ of a pound of sweet butter, ur over it 2 cups of clear chicken oth or water, and 2 cups of dry white ne.

Add a dozen or so juniper ber- es, plenty of freshly ground black epper, and a little salt. Bring to a boil, educe heat, cover and simmer for 3 4 hours, adding a little additional hite wine if necessary to keep it from oiling completely dry, until the last alf hour of cooking at which time, emove the cover and cook until prac- ically all the juice has boiled away. eason to taste with additional salt nd pepper if necessary, and add a mall piece of butter before serving vith boiled hot ham.

Hot ham and chicken liver mousse for 6-8

Butter copiously a 2-quart oval Pyrex baking dish. Next remove all fat and gristle from 1 pound of boiled or baked ham. Put the ham through the meat grinder, using the coarse knife; then put it through a second time, using the medium knife. This should give you about 4 cups of ground ham. Now make a thick cream sauce using 4½ tablespoons of butter, 6 tablespoons of flour, and 1½ cups of hot milk.

Next sauté ½ of a pound of washed and dried chicken livers quickly in 2 tablespoons of butter, for about 2 minutes. When done, run them through the grinder using the medium knife, but keep them separate from the ham. Place the ham in a bowl and add to it one at a time the unbeaten whites of 3 eggs, stirring well each time. When thoroughly mixed add the chicken livers and beat again. Then add the cream sauce and stir well; then add the well-beaten yolks of 6 eggs.

Now season the whole to taste with plenty of coarsely ground black pepper, salt, 2 big pinches of powdered savoury, the same of marjoram, and the same of thyme, and about a tablespoon of good Madeira wine. When ready to bake the mousse, add the stiffly beaten whites of 6 eggs, folding them very carefully into the ham mixture. Place in buttered dish, place dish in a pan of hot water, place pan in preheated 375° to 400°F. oven and bake for about 45-50 minutes. When done, remove from oven, and let it stand a minute or two to settle before turning it out upside down on a hot platter. Be careful not to burn yourself. Pour a little hot Madeira Sauce around the bottom of the mousse, sprinkle with chopped parsley, and serve at once accompanied by the rest of the sauce.

Croque monsieurs for 6

Prepare about 1 cup of grated parmesan or gruyère cheese. Butter lightly 12 thin slices of American white bread. Sprinkle 6 of the slices with grated cheese. Cover the cheese with thin slivers of boiled or baked ham. Sprinkle the ham with more cheese, and plenty of coarsely ground black pepper. Complete the sandwiches with the remaining 6 slices of buttered bread, plain side up. Trim off the crusts carefully, using a sharp knife and press the sandwiches lightly so that they will hold together.

Now melt in a shallow pan, about ⅛ of a pound of butter. Dip the sandwiches lightly both sides into the butter, and place on a flat cookie sheet. Cover with waxed paper until ready to serve, at which time place them into a preheated 450°F. oven and bake until a rich golden brown. Cut in 2 or 4 sections and serve at once as a first course or with cocktails as canapés.

Ham and hominy for 4

Rub 1 teaspoon of prepared mustard over a ¾-inch thick slice of raw tenderized ham, preferably a center cut. Place in shallow buttered baking dish and pour around it 1 cup of milk. Place in moderate 350 to 400 F. oven and bake for 1 hour, basting frequently. 10 minutes before it is cooked, pour over it ½ a cup of thick cream, and continue baking until the cream thickens and browns. At this time baste the cream up over the ham. Open a 13-ounce can of whole hominy, drain it well, then place it around the meat. Pour another half cup of thick cream over the hominy, and continue cooking until the hominy is well heated through. Slice ham in thin slices, sprinkle with coarsely ground black pepper and serve.

Pink sauerkraut for hot boiled ham for 6-8

Wash 3 pounds of fresh sauerkraut in several waters, place it in a large enamel pan; add 12 whole peppercorns and about 8 juniper berries; cover with 6 cups of hot water, bring to a boil. Reduce heat, cover and simmer gently 4 hours. By this time all the liquid should have been absorbed. If it hasn't, drain the sauerkraut well until minus all juice, then add 1 glass of good red currant jelly. Place over a low flame and stir until the jelly has melted. Continue cooking until all the juice made by the jelly has been absorbed. When ready to serve, season to taste with coarsely ground black pepper and salt and add ¼ of a pound of butter and mix until the butter has melted but do not allow the butter to cook. Serve at once with hot boiled ham.

(Continued on page 79)



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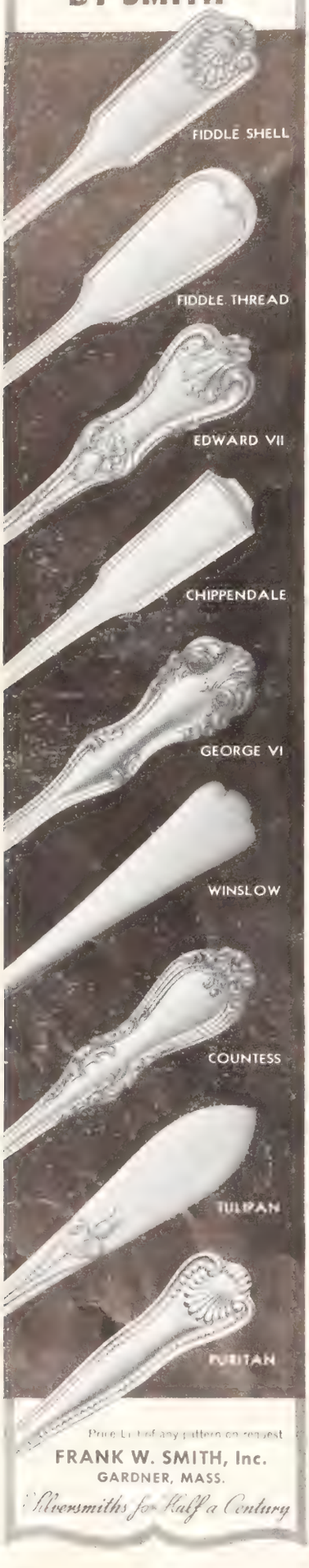


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HAM FOR EASTER

(Continued from page 77)

Baked ham steak with apples and onions for 6-8

Order from your butcher a 2" thick raw tenderized ham steak (center cut). Rub each side of it with a generous heaping tablespoon of light brown sugar. Place it in the center of a large, shallow, well-buttered baking dish, preferably earthenware, and surround it with 3 dozen peeled little white onions. Stick 12 cloves into the fat part of the ham, and into a few of the onions. Add enough sweet cider to barely cover the ham, place dish in preheated 400 to 425°F. oven and bake 1 hour, basting frequently. In the meantime peel, core and quarter 4 to 6 good tart apples, depending on size. When the ham has baked 1 hour, turn it over onto the other side, tuck the apples in with the onions and continue baking for another hour, basting frequently, adding a little more cider if necessary to keep it from boiling too dry. The ham and the onions and the apples should all be a rich golden brown, but there should still be a little syrupy juice left in the bottom of the dish when it is ready to be served. Cut ham in thin slivers with a sharp knife before sending to the table in the dish in which it was baked.

THE RIGHT PIECE

(Continued from page 39)

Hearts and Posies. Pair of Victorian pictures $18, The Alder Shop, Pittsburgh, Pa. Hand-painted tôle clock, $7, Miss Ruth Richards, White Plains, N. Y. Shadow box hanging shelf, $13.50; white milk glass lamp with floral decoration, and shade, $16; smaller white milk glass lamp, $12. Gay printed cotton draperies, $5.95 pr.; white organdy curtains, $6.95 pr.; printed cotton bedspreads, $6.95 each. Set of perfume bottles and powder box, $4.20. All from Lord & Taylor. The girl's sweater and skirt, also Lord & Taylor. Toy sealyham, $5.75, F. A. O. Schwarz. Makeup box. $7, McCutcheon.

Space-saving combination. Leather lamp, parchment shade, $15, John Wanamaker. Desk blotter in toast leather, $30; inkwell, $8.50; bookends, $13.50: all, Georg Jensen, Inc. Crystal cigarette box, $11, Ovington's. Crystal ashtray, $4, B. Altman. Crackled pottery bowl, $6.98, Stern Brothers.

Flip-top coffee table doubles space. Beige carpet "Cassandra", Bigelow-Sanford. Briarwood salad bowl, $6.50, B. Altman. Libbey's crystal martini pitcher, $15; crystal cocktail glasses, $30 a doz.; sterling silver martini spoon, $40; all, Georg Jensen. Libbey's crystal urn, $20, Marshall Field, Chicago. Ronson lighter, $10, B. Altman. Painted tôle tea caddy, $8.95, McCutcheon's. Watson's sterling silver tray in "George Washington" pattern.

Newly useful. Braided cotton rug, Amsterdam Textiles. Jar, $4.50; small crockery beanpots, $3.65 for set of eight; larger beanpots, $4 for set of eight; crystal apothecary jars, $3 each; shaving mugs, $1.25 each: all fro Carol Gifts. Joaquin pottery cups an saucers, $3 for six; ovenproof casserol $1.50 for 2½ qt. size: both, Han macher-Schlemmer. Painted tôle coffe pot, $15; tea kettle, $15; both, Bo wit's Corner Cupboard. Painted tôl hurricane lamp, $6.95, Hammache Schlemmer. Painted oil and vinega bottles, $2.11 each. Wooden bow $9.86; pair of wooden boxes, $3.7 each; wooden box with cover, $7.9 all, R. H. Macy.

For a fireside chat. Needletuft ru Cabin Crafts. 19th Century mante Friedman Bros. Decorative Arts. S of brass andirons, $18, and brass fir set, $16, Edwin Jackson.

Flower print in frame, $13.50; bon bon dish, $1.25; paperweight, $4; Jumb coffee cup and saucer, $1.50; mustach cup and saucer, $5; china boot vas $1.50: all, from James McCreery. Chi nese clam shell, $10, B. Altman. Sta fordshire dog, $6 a pair, Young Book Crystal and cranberry épergne, $ each; Staffordshire poodle, $2.50, both, Carol Gifts. Velvet covered box $3.50, from Madolin Mapelsden.

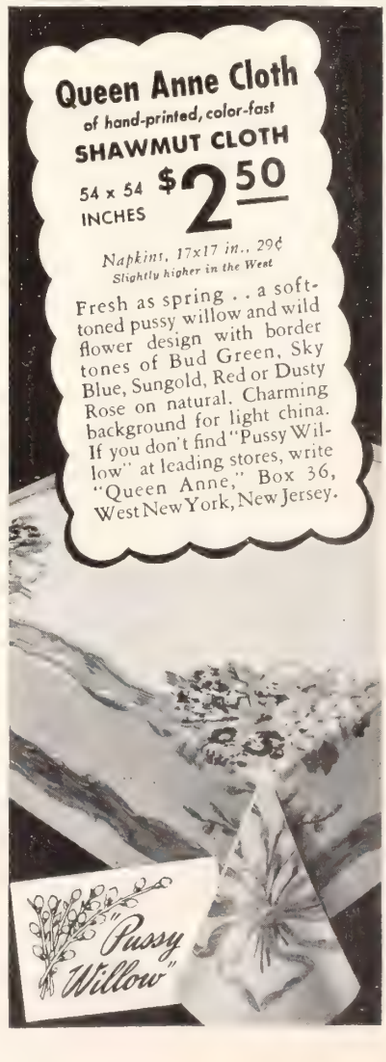
To flank a sofa. Pigskin lamp natural mica shade, $21, J. L. Hudson Detroit. Libbey's crystal ashtray, $7.50 B. Altman.

Sit on these library steps. Bate spread, $9.98, James McCreery. Whit plaster cherubs, $5 a pair, Sylveste Engle Co., Hazleton, Pa. Engagemen telephone pad, $5.50, Madolin Mapels den. China ashtray, $1, James Mc Creery. See also page 79.



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THE ART OF USING LEFT-OVERS

(Continued from page 73)

of cold béchamel. Press the mixture through a fine cloth sieve. To this mixture add little by little a cup of thick whipped cream. Turn into little molds or demi-tasses, the bottoms of which have been covered with a layer of cold gelatine. Place in the refrigerator for several hours. Take out of the molds and serve garnished with crisp greens as an entrée.

Champignon Farcis

If you have just a few scraps of ham left over, there is still enough for stuffing mushroom caps which ornament a roast or a bird. Ham is a little too dry to make as good stuffing as pork or veal, when one is stuffing such large pieces as peppers, turnips or cabbage, but it is perfect for mushroom caps, especially if you add to the finely chopped ham scraps little circles of onions brushed with butter or beef marrow, or with a little thick cream.

Ham and eggs form a happy alliance. One can vary the effect to infinity. Here, in this infinity, are some recipes which allow you to use the ham right down to the bone.

Soufflé au Jambon

I shall not give you the recipe for ham soufflé which everyone knows, but only two little hints in passing.

(*Continued on page 79*)

THE ART OF USING LEFT-OVERS

(Continued from page 78)

you have more bits of ham than you incorporate into the mixture, you decorate the sides of the mold with tongue-shaped slivers, not forget- to grease the inside of the mold rously with melted butter. If you to prevent your soufflé from fall- just as it is ready to serve, or if you you may have to wait for a tardy t, take the following precaution: e the soufflé in the oven as usual, place the mold in a dish somewhat er than it and fill with water, thus ing a bain-marie. The soufflé will a few minutes more to cook but it not fall as it cooks. This precaution ls for all soufflés. Thus, leaving the flé in the bain-marie one can hold veral minutes before serving with- fear of disaster.

Oeufs à la Gelée

er the bottom of aspic molds or i-tasses with a round slice of very ham. Place on this an egg which been poached in vinegar water and med neatly. Fill the mold with jel- l aspic or jelly from beef aspic. Let emain in the refrigerator for several rs. Unmold and serve with a cold igote (shallot) sauce. This makes excellent luncheon dish.

Omelette au Jambon

cording to the amount of left-over, x with beaten eggs, cutting the ham o tiny cubes or mincing it. In either e moisten the ham with thick cream. e omelette will have much more zest you do this.

Oeufs à L'Aurore

il the eggs hard. Take off the shell d cut in half lengthwise. Take out e yolks and mix with a bit of left- over ham. Add a pinch of your favorite herb. Refill the white, heaping it up well. Cover with a tomato sauce flavored with onion and not too much spice. Warm for a minute in a bain-marie if the eggs have cooled off.

Omelette Boulangère

This is an economical omelette, very healthful and perfectly delicious. Instead of counting two eggs per person, count one. Separate the yolks from the whites. Mix with the yolks bread crumbs which you have soaked in milk and drained well. One should count one slice of bread (without crusts) per person. For the rest, dice your ham fat and brown it in the pan in which you are going to make the omelette. When the cubes of fat are browned and reduced by half, add to the egg yolks and bread, the whites which have been beaten with a fork.

Proceed with the making of your omelette in the usual way being careful not to over-cook it, as over-cooking makes an omelette tough and unpalatable. In this recipe you utilize two left-overs, the ham fat and the bread, for it is preferable to use stale bread rather than fresh. And what a result!

If after all this you still have some fat, save it. It can be used to advantage in many dishes: fried potatoes, fricasseed chicken, sautéd veal, etc., as well as in all the various preparations of chicken casseroles and of game and such vegetables as boiled greens.

You still have the ham bone.

If it is completely denuded of meat, it will still give flavor to sauerkraut dressing. If it is not completely denuded, it will add a delicious flavor to cabbage or black bean soup.

RIGHT PIECE FOR RIGHT PLACE

(Continued from page 39)



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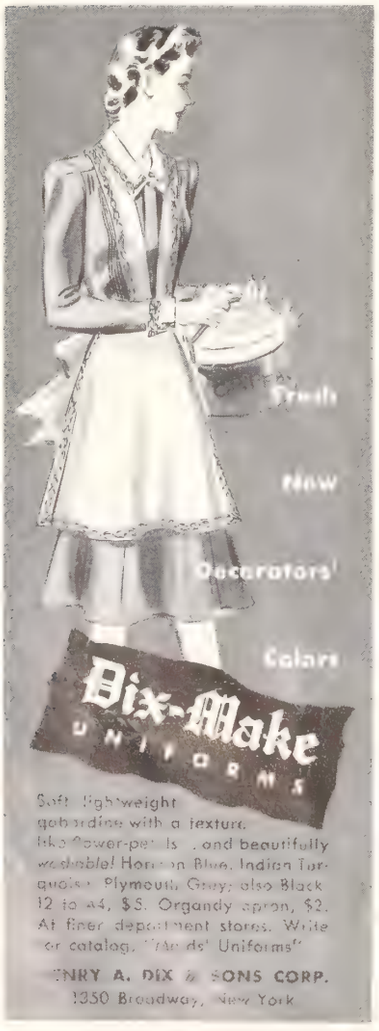


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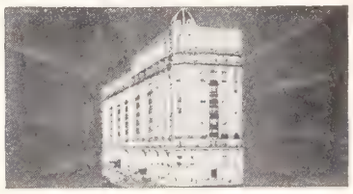
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VINES ADD TO GARDEN BEAUTY

(Continued from page 37)

reamy white flowers with black anths are produced in small, drooping usters. This vine reaches a height of *V. A. polygama,* with white flowers, popular because it blooms in early ily when flowering vines are scarce.

Wistarias

merican *Wistaria speciosa* blooms ward the end of June. Although mall, its flowers are often more beauful than those of the Chinese type. he wings of each of the florets expand ntil they meet those of the next floret, rming a pyramid of light blue, acented by the deeper blue of the tandards. There is also a white variety vailable.

On places where it is hard to find omething to break the monotony of a trip of lawn, too small to be broken up vith a flower bed, and just the place vhere a specimen shrub or tree would ook stiff, the plant for this location is a short-clustered *Wistaria brachybotrys,* growing about 6′. In a good sunny location as a headed-in standard, it cannot be surpassed for the beauty of its shower of light purple flowers during July. There is a white variety and an exquisite red.

For fences the polygonums or knotweeds are effective. Immense drooping panicles of rose-colored feathery flowers make this vine desirable for low trellises and fences.

Evergreen Vines

A few vines will retain their foliage in a green condition all Winter. *Hedera helix* always shows a certain amount of green growing leaf area. Though it is not the easiest vine to grow everywhere, it can be established in hundreds of places. Growing it requires a good deal of patience at the start and persistence in getting the young shoots established.

The common ivy is one of the most useful vines for covering all sorts of supports, fences and buildings. It adds tone and climbs to an immense height, lending life all Winter with its solid mass of deep green foliage. There are many varieties of ivy. *Hedera helix* var. *algeriensis* has rounded leaves of a light green. Variety *cavendishi* leaves are attractively edged with white and become brilliant with color in the Fall. The largest leaved ivy is the variety *hibernica.*

These add color

Euonymus fortunei radicans is a fine evergreen vine for low uses. It climbs to about 10′ and is a valuable acquisition with its handsome foliage and attractive fruits.

In the Fall the capsular fruits are scarlet, showing bright orange seeds when opening. Most of the species take on splendid Fall coloring, especially *E. alatus, E. sanguineus, E. verrucosus* and *E. atropurpureus.* These are hardy and can be used in the North for covering walls, rocks and trunks of trees.

Variety *carriere* has lighter, brighter, shinier leaves. Variety *argenteo-marginatus* has white-bordered leaves and variety *reticulatus* has smaller leaves that are splashed with white.

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In the South and in California, the dwarf evergreen *Escallionia* is well adapted for covering rockeries and low walls. The foliage is of loose growth and very effective with its fine colored leaves, deeply incised. *E. montevidensis* and *E. floribunda* are about the finest with white flowers in panicles and fruits of top-shaped capsules.

Evergreen Roses

Some roses may be termed evergreen. For a trailing plant to cover a steep bank or a stone wall, varieties of the Wichuraiana rose are both suitable and appropriate. As climbers, roses are too well known to dwell upon.

For that bare, shady spot on the lawn, *Vinca minor* will lend its charm. Quite at home in shady nooks, its tiny periwinkle flowers dot the dark green foliage. It can be divided every third or fourth season if you want more plants. There is also a white flowered variety, a double flowered, and one has variegated leaves.

Trailing arbutus, *Epigaea repens,* makes a dark green mat, ideal for wild spots, and also for shady nooks of acid soil.

The partridge berry, *Mitchella repens,* is an excellent ground cover, a good trailer for a sunny place. Very hardy, flowering in the Spring, its small leaves and loose style of growth are attractive.

Sandy places can be carpeted with the bright and cheerful *Pachysandra terminalis.*

Soil for Vines

The vine family are rank growers and therefore demand a liberal quantity of plant food. For vines of all kinds manure is most lasting, though commercial fertilizers may be used to good advantage.

Manure collects and stores so much moisture that it encourages root action and there is very little danger of giving the plants too much and thereby injuring them.

Vines, more than other plants, require deep soil preparation. In planting a vine at the base of a tree or when planting a specimen vine, make a deep hole as you would for a tree and put manure in the bottom. Where vines are beginning to show deterioration, go out a safe distance from the plant and trench the soil as you would for a new planting.

For rose-loosen plants, give a semi-annual application of good fertilizer. Mulching is beneficial. Vines are deep rooters, therefore deep cultivation is important. Loosen up the top soil with a digging fork. Water your vines. This is an important factor except in rainy seasons. Vines that flower but once a year require water when in growth, as they are then producing wood. They require less water when in flower.

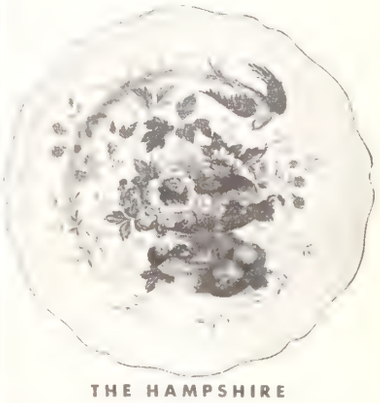
Watering Advice

A Spring-flowering vine will require plenty of water immediately after flowering, as then the new growth of the vine commences, while a Fall-flowering vine will require water as soon as the growth starts in the Spring. If the weather is dry during May, June and July, get out the garden hose and give the vines a thorough drenching occasionally. The lighter the soil, the oftener it must be watered.

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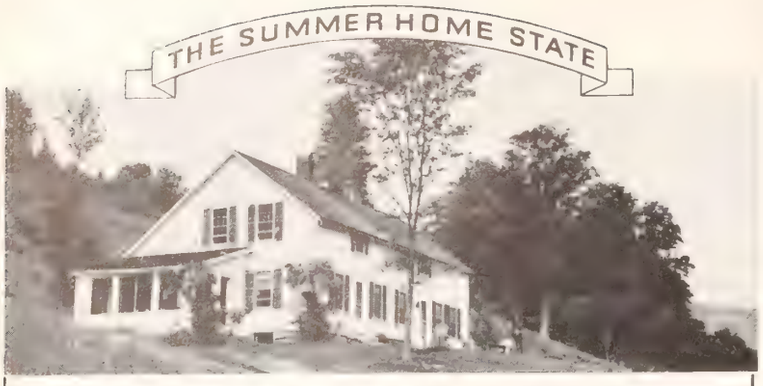
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PRESERVING WITH HONEY

Follow the bee in precept and product—with these tempting recipes by Marie Louise Coleman

PRESERVING fruit with honey is an easy procedure and happy indeed is the combination, for honey enhances all fruit flavors. When honey is used to preserve the fruit of the garden's blossoms their fragrance is caged in shiny glass jars. Jam for our bread is no longer a luxury but a concentrated source of nourishment and strength in which minerals, vitamins and calories abound.

Honey flavors as it sweetens and this flavoring quality is of fundamental interest in using it. Once understood, it leads the gourmet-cook down endless paths of discovery. Every state in the Union produces honey so its acquisition need require neither long buying trips nor distant transportation. The preponderance of nectar-bearing plants in a given place influences the flavor of the honey in that locality, such as the orange blossom and sage in California, the wild raspberries of Michigan, the buckwheat of Pennsylvania and clover almost everywhere. So sensitive is the human palate that, as a rule, one prefers the honey eaten in childhood. Such creatures of eating habits are we that any new flavor in honey requires concentration and many tastings to change from one honey to another.

Different types of honey

When using honey in preserving for the first time, as a general rule, use dark honeys for richness and spice, and light honeys for delicacy of flavor and texture. When replacing sugar in a recipe, remember that ⅘ of a cup of honey is the equivalent of 1 cup of sugar; also, that on account of the greater water-content of honey, some things may require longer cooking. For ease in manipulating honey, dip the measuring cup first in cold water.

It is best stored in dark, cool, normal room temperature, not in the ice-box. The most economical way to buy it is to purchase from a local bee-keeper in 60 lb. tins; this, of course, is liquid or extracted honey which is the most practical form to use. At first 60 pounds may seem a fathomless supply but once the habit of cooking with honey is acquired, this amount proves a mere drop in the bucket of demand.

Compote of fruit

Take a 1-gallon stoneware crock, 5 pounds of honey and a bottle of good brandy. Put half the honey and brandy in the crock and as the fruits come from the garden, add a three-inch layer of each: rhubarb cut in small pieces, stoned cherries, strawberries, raspberries, stoned peaches, stoned plums and seedless grapes. The rest of the honey and brandy is added with each fruit layer. Keep the crock covered with a piece of clean muslin and store in a cool dark place. Investigate from time to time to be sure that the storage temperature is not too warm. This investigation is disastrous, for tasting soon reduces the Winter's supply and through the years I have never been able to make enough of this compote to last through a winter.

Dried plums

Cut solid purple plums in half, lengthwise. Take out the stone and fill the cavity with honey; sprinkle with 2 or 3 drops of lemon juice. Place on cooki tins or platters in a slow oven with the door open, or dry on a commercia dryer. When sufficiently dry, store in layers in stoneware crocks.

Dried currants

Pick currants when not quite ripe. Stem carefully and spread on platters or on a commercial drier. Sprinkle with honey and dry. Store in clean boxes or jars. Eaten as a confection they are delicious and unusual; or they can be soaked overnight and stewed in sauces.

All fruits which are suitable for canning, whether by cold pack, hot pack or oven method, are enhanced in flavor if honey is used in making the syrup. The procedure is the same as when following recipes made with sugar.

Basic recipe for honey syrup

Allow to 1¼ cups honey, 2 cups of water and 2 tablespoons of lemon juice. Bring the water to a boil in a porcelain kettle a little larger than usual for honey has a tendency to bubble- and boil-up very quickly. Add the honey and lemon juice to the boiling water, stir and skim well and let it come to a good rolling boil. Strain and it is ready to use.

So often in winter months the family shudders when told the dessert is "just canned fruit." To relieve this monotony can some fruit in a basic syrup of grape juice made with honey and cloves and stick cinnamon. Immediately "just canned fruit" is raised to the status of "party fare."

Grape juice as syrup for processing fruit

Wash grapes clean and pick them from the stems. Put them in a porcelain kettle, crush slightly and add 1 cup of water. Let simmer until skins are tender, strain through a flannel bag. Do not squeeze the bag or the juice will be cloudy. Return the juice to the kettle with ¼ that amount of water. Bring to a boil and add 1 cup of honey to every 4 cups of grape juice. If desired, add a few cloves and stick cinnamon to taste. Stir and skim well, boiling for five minutes. Strain and it is ready to use.

Jelly, when all made with honey, is a difficult process, but it can be done. Using ½ sugar and ½ honey is much easier and far more certain of results. In general, boil the fruit juice, after it has been through the jelly bag, ten minutes. Add ⅜ of a cup of sugar to each cup of juice, and bring to boiling point. Add ⅜ of a cup of honey to each cup of juice, boil to jelly test. Skim well while boiling. Fill sterilized jelly glasses to the brim, for jelly shrinks while cooling. When cool cover with paraffin.

Currant jelly, made with a light honey, is delicious to baste roast lamb.

(*Continued on page 92*)

RESISTANT VARIETIES

(Continued from page 29)

ean aphids are not only injurious reason of their sucking but also be- se they transmit the mosaic virus. ay with nicotine when plants are ng but change to a non-poisonous terial when pods are of edible size.

ETS, SWISS CHARD AND SPINACH

sistant varieties. Spinach Virginia voy and Old Dominion resist mosaic. et Half Long Blood is less susceptiti- to boron deficiency.

Seed treatment. Dust with Cuprole (2½ teaspoonsful per pound beet chard seed, 1 teaspoonful for spinh) or with Semesan.

Cultural directions. Plan a 2-3 ar rotation. Do not plant beets on nd which has grown scabby potatoes. o not lime heavily. If rootknot is esent, disinfect soil or rotate with sistant crops.

Add borax to soil where beets are ubject to brown heart, or black spot, ue to boron deficiency. Add mangaese sulphate to soil producing yelowed spinach. Keep soil between pH .0 and 6.5. (Apply to your State Experiment Station for directions.)

Keep down weeds in and near the arden. Leaf miners, webworms and lea beetles come from chickweed, amb's quarters and many other weeds. n the Northwest a virus disease, curly op, is spread by leafhoppers from weed hosts to beets and on to other garden vegetables.



Remove and burn old tops and refuse immediately after harvest. If leaf miners are present harvest beets early.

Summer control. Leaf spot diseases are common but not always serious enough to require a spraying by the home gardener. Pick off occasional spotted leaves. If necessary, spray with 4-4-50 Bordeaux mixture every 10-14 days. This same spray will also repel the flea beetles.

The spinach or green peach aphid migrates to the vegetable patch from peach trees and often carries with it the mosaic or yellow virus. Dust with a 3% nicotine dust, or one containing at least .75% rotenone.



Blister beetles—long, slim, black, gray, margined or striped insects—are called old-fashioned potato beetles in the North and Yankee bugs in the South. Pick them off, knock them into a jar of kerosene, repel them with Bordeaux mixture, or spray or dust the foliage with a good mixture of rotenone and pyrethrum.

CABBAGE, CAULIFLOWER, BROCCOLI AND OTHER CRUCIFERS

Resistant varieties. The following varieties are resistant to yellows (fusarium wilt): Jersey Queen, Racine Market, Marion Market, Globe, Wisconsin Allhead Select, Wisconsin All Seasons, Wisconsin Ballhead, Wisconsin Hollander No. 8, Red Hollander.

Seed treatment. Soaking in hot water at 120° F. for 25 minutes for cabbage or 15 minutes for other seeds kills the fungi causing black-leg, black-rot and leaf spot. This is a complicated treatment involving pre-soaking and exact temperature and is better done by your Experiment Station or Farm Bureau (it will be easier for the small garden to buy plants already started). Following hot water dust with Semesan to control damping-off and wirestem (Cuprocide is *not* recommended as satisfactory for crucifers).

Cultural directions. If club root is prevalent, use a 4-6 year rotation. Clean up all weeds belonging to the mustard family. Avoid animal manure. Add lime to make soil slightly alkaline, around pH 7.2, about six weeks before the seed is planted.

Pull up and destroy by burning all old plant parts in the Fall.



Summer control. Keep cabbage maggot out of the seedbed by covering with cheesecloth. In setting out plants in the garden, dip roots and stems in a dust made of 3 parts calomel to 92 parts gypsum or talc, or better, put a teaspoonful of this dust on the ground around each plant after it is in position. Tar-paper disks around each plant have also been used.



Use a dust analyzing .75% rotenone to control cabbage worms and loopers, and possibly aphids, though nicotine sulphate may prove to be preferable for the extinction of aphids. Spray every 3 or 4 days until they are checked for best results.

CARROTS AND PARSNIPS

Seed treatment. Dust with Cuprocide or Semesan.

Cultural directions. If the rusty, vile-smelling, bacterial soft rot has appeared in previous years, use a long rotation or new land.

Do not grow carrots and late crops near each other, to avoid trouble by maggots of the carrot rust-fly. Harvest the crop as early as possible.

Summer control. Leaf blight may, if serious, be controlled with Bordeaux mixture, beginning when plants are six weeks old.

For the carrot rust-fly make two or three applications of a suspension of calomel, 1 oz. to 3 gallons of water, applied to the soil at the rate of 1 gallon to 30 feet or row. Crude naphthalene broadcast over the soil has also been successful in controlling rust-fly, starting in July when the second generation flies appear.

(Continued on page 84)



BOTH NEW

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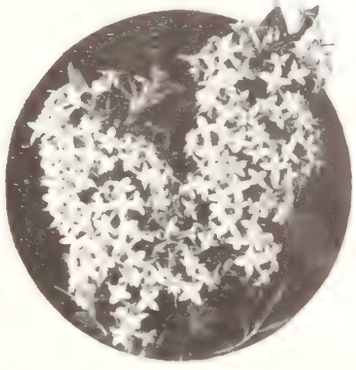
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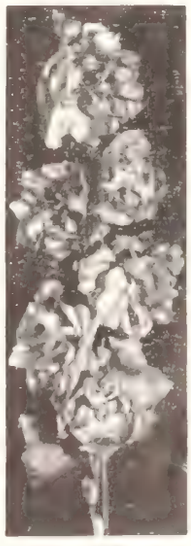
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RESISTANT VARIETIES

(Continued from page 83)

CELERY

Resistant varieties. Michigan Golden, Golden Pascal and Florida Golden are resistant to yellows, as are the dark-green varieties Giant Pascal, Utah, and Columbia.

Seed treatment. Seed more than 2 years old need not be treated for blight. For damping-off tie seeds in cloth bags and dip one minute in calomel, 1 oz. to 1 gallon water.

Cultural directions. Rotate crops. Use only new soil for a seedbed. Destroy all old leaves at harvest. Avoid spreading blight by keeping away from celery when leaves are wet. Do not grow late celery near early celery or carrots.

Summer control. Early and late blights appear first as spots on leaves. Spray with 4-4-50 Bordeaux mixture every ten days, beginning first in the seedling stage.

Pyrethrum dust will probably control celery leaf tyer. Pick off other caterpillars by hand. Try a dust of sulphur and lime to reduce injury by the small, mottled, red and brown tarnished plant bug.

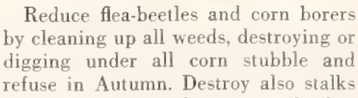
CORN

Resistant varieties. Golden Cross Bantam, Seneca, Spancross, Whipcross, Marcross and Carmelcross are all bred for resistance to bacterial wilt (Stewart's disease). Ioana is highly resistant to both drought and wilt.

Seed treatment. Treat with Semesan Jr. for damping off and avoid rots by using seed with a proven high germination test.

Cultural directions. Use as long a rotation as possible. Avoid animal manure which may carry spores of corn smut. Clean up all refuse.

If the average mean temperature of the preceding December, January, February was above normal, plant wilt-resistant varieties. If the temperature has averaged ten per cent below normal the cold has killed the flea-beetle carriers of wilt.



Reduce flea-beetles and corn borers by cleaning up all weeds, destroying or digging under all corn stubble and refuse in Autumn. Destroy also stalks of dahlias, chrysanthemums and other flowers likely to harbor borers.

Summer control. Spray or dust with rotenone to control European corn borer and Japanese beetle.



A mineral oil squirted into tip of ear kills corn ear worms. Dosage must be exact. Get directions from your Experiment Station.

Pick off and burn "boils" of corn smut whenever seen.

Squirrels are often the most destructive pests of corn in suburban areas. Unless some means is evolved of keeping them away it often may not pay to grow corn at all.

CUCUMBER, MELON, SQUASH AND OTHER CUCURBITS

Resistant varieties. American varieties, such as Chicago Pickling, are more resistant to wilt than those originating in Europe.

Shamrock is a slicing cucumber resistant to mosaic.

For Western gardeners Powdery Mildew Resistant Cantaloup No. 45, pumpkins of Cheese, Cushaw or Tennessee Potato group and squash varieties Marblehead, Long White Bush Vegetable Marrow are resistant to curly top.

Seed treatment. Soak seeds in corrosive sublimate (1-1000 solution, or tablet to 1 pint of water) for five minutes, rinse and dry. Then dust thoroughly with Cuprocide, ½ teaspoonful per pound of seed.



Cultural directions. Striped and 12-spotted cucumber beetles carry bacteria causing wilt. Pull and burn wilted plants as soon as noticed. A few plants may be protected by draping cheese cloth over barrel hoops cut in half and placed at right angles.

Plan at least 3-year rotations.

Aphids and cucumber beetles carry mosaic from wild cucumber, milkweed, catnip, ground cherry, pokeweed. Eradicate all such weeds within fifty yards of the garden, not just at the beginning but throughout the Summer.

Clean up all refuse at the end of each growing season.



Summer control. Spray or dust with rotenone to control aphids, beetles and squash borer. Pick off squash bugs into a jar of kerosene.

If downy mildew (yellowish spots on leaves with purplish downy growth on underside) is a problem, spray with weak (2-2-50) Bordeaux mixture.

EGGPLANT

Seed treatment. Dust with Cuprocide for damping-off. Hot water at 122° F. for 30 minutes will kill the wilt fungus but is a little complicated for use by the home gardener.

Cultural directions. Do not grow eggplant two years in succession in the same place or plant diseases which are stored in soil will cause trouble.

Do not lime soil. The wilt fungus thrives in an alkaline, sandy soil.

Summer control. If a blight spots leaves and fruit spray with 4-4-50 Bordeaux mixture every ten days.

Dust with rotenone to control flea-beetles.

(Continued on page 85)

RESISTANT VARIETIES

(Continued from page 84)

LETTUCE AND ENDIVE

sistant varieties. Imperial No. 847 l other numbers are resistant to wn blight, and Imperial C, D, F and er letters are resistant to brown ght and mildew, diseases prevalent the Southwest.

Columbia No. 1 and Cosberg 600 ap- r to be resistant to tipburn, a high mperature disease prevalent in the ddle Atlantic States. Big Boston is y susceptible, but Iceberg strains re resistant.

Seed treatment. Dust with Cupro- e before sowing.

Cultural directions. To control ttom rot, use a long rotation. Reduce burn by planning early and late ps, using potash sparingly and cul- ating frequently.

Clean up all vegetable refuse as omptly as possible. The bottom rot ngus lives in infected lettuce decay- g into the soil.

Summer control. One dusting of w Improved Ceresan blown under- ath plants 2-3 weeks before harvest duces bottom rot.

Dust with a sulphur-rotenone com- nation to control leafhoppers carry- g yellows virus from asters, weeds.

ONIONS

eed treatment. For damping-off and nion maggot, seed can be moistened ith gum arabic and coated with cal- mel.

Cultural directions. Smut is very njurious to onion seedlings but does ot infect plants more than three weeks ld. The simplest procedure for the ome gardener is to buy sets rather han seed. The onions are just as pal- table, store for Winter use as well, row quickly and are a lot easier to row. If seed is planted, sprinkle a 1-50 lilution of formaldehyde in the furrow.

Clean up all refuse to reduce downy nildew.

Summer control. A rotenone spray, uch as pure ground cube root—2 ozs. plus a spreader to 3 gallons water will control thrips fairly well if used very ten days. The now standard tar- ar emetic and sugar thrips remedy will be less popular in the present sugar shortage.

The oil emulsion spray for maggot is complicated for the home gardener.

PEAS

Resistant varieties. Clean seed grown in the Northwest will avoid bringing the various blight organisms into the garden.

Wisconsin Perfection is resistant to fusarium wilt.

Seed treatment. Dust with Spergon or Semesan.

Cultural directions. Plan a long rotation. Remove or dig under all plant parts after harvest.

Summer control. Dust with derris as necessary to control aphids.

POTATOES

Resistant varieties. Sebago is quite resistant to late blight and mild mosaic. Katahdin, Chippewa, Golden and Houma are resistant to mild mosaic.

Use certified seed where possible.

Seed treatment. If seed potatoes are scabby or are covered with the hard black specks of the Rhizoctonia fungus, soak uncut tubers in 1-1000 corrosive sublimate for 90 minutes, then spread out to dry. Treat two weeks before planting.

Cultural directions. Do not lime soil for growing potatoes. This encourages scab. If there has been previous trouble with scab, add up to 1 pound of sulphur per 100 square feet to keep the soil acid, around pH 5.4. Do not use fresh stable manure.



Summer control. In a wet season, late blight may reduce the nation's potato crop as much as thirty per cent. This is the disease that caused the famous Irish famine of 1844-45. Spraying with Bordeaux mixture is always wise, and very necessary in a rainy year. To control early and late blights start spraying when the plants are six inches high and repeat every ten days until the plants stop growing. Bordeaux mixture will repel flea-beetles and leafhoppers. Add calcium arsenate to the mixture when the Colorado potato beetle shows up and nicotine sulphate to keep down aphids which spread mosaic, leaf roll, and other virus diseases.

TOMATOES

Resistant varieties. Marglobe, Pritchard and Glovel are resistant to fusarium wilt and nailhead spot.

Louisiana Pink and Louisiana Red are wilt-resistant varieties adapted to the Gulf States. Riverside for California and Prairiana, Early Baltimore, Illinois Pride and Illinois Baltimore for the Middle West.

Pan America is a wilt-resistant variety new for 1942.

Seed treatment. Dust with Cuprocide or Semesan.

Cultural directions. Remove weed sources of mosaic, especially ground cherry, nightshade, pokeweed.

Do not cultivate vines when wet and thus spread blight.

Keep a high organic content in the soil and sufficient water to prevent physiological blossom-end rot.



Summer control. Dust with rotenone to control flea-beetles and aphids carrying mosaic.

Pick off tomato hornworms and tomato worms by hand. But if the hornworms are covered with objects which look like eggs do not destroy them because the eggs are really cocoons of a beneficial parasite.

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[HYBRID TEA]



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LOOK FOR THE LEAF ON THE PACKAGE

HOW TO GROW HERBS

(Continued from page 49)

rosemary, balm, mint, lemon verbena, rose geranium, lavender and thyme.

Parsley—Biennial—1′. Sow seeds in open ground. Slow to germinate. Allow it to seed.

Savory—Annual 1′. Sow outdoors as soon as weather permits. Sunny location. Don't cut back. Savory is used in all beans and in stuffings, and gives relief when rubbed on insect bites.

Sage—Perennial—1′. Seed or take cuttings from new growth. Good, well drained soil. Do not cut much the first year. Needs full head of leaves to go through Winter. Replace every few years or flavor suffers. Used in sausage, stuffings and cheese.

Tarragon—Perennial—1½′ high. Set out plants in Spring. Does not come from seed. When clumps get large, divide and reset. Cut back in Fall and protect. This is the estragon of French cookery. Use with care with other herbs as it is dominating.

Dill—Annual—2-3′ high. Perpetual sower. Sow in Spring after danger of frost. Does not like transplanting. Reseeds itself freely. Harvest seed as soon as ripe. Place 18-24″ apart. Harvest leaves when flowers open and seeds when ripe. Used in pickles, young tops and leaves in vinegar—and can be added to fish sauces.

Borage—Annual—1½-2′. Perpetual sower. Plant in dry, sunny location. Sow at intervals. Attractive cut flower. Set 2′ apart. Cucumber flavored. Blossoms tasty when candied, attractive floated in cold drinks.

Basil—Annual—1′ high. Readily from seed. Sow out-of-doors when danger of frost is past. Produces plants from which leaves can be cut in 6 weeks. Sunny, well drained location. Basil will improve any dish containing tomato.

Chives—Perennial—1′. Easy to grow. Plants consist of clumps of little bulbs. After flowering, cut back, divide and reset. Leaves are chopped and used to flavor salads, omelets, cheese and in *fines herbes*.

Marjoram—Annual—9″. Perennial in the South and an annual in North. Start seeds indoors and transplant to garden after danger of frost is past. Sunny location. Used in stuffings and in salads.

Rosemary—2′ high. In warm climates, it is a woody evergreen shrub from 3′ to 6′ high, but in our climate it must be treated as an annual. Start seeds indoors if plants are to grow large enough to cut. Grow in sun. Use with meats and in herb vinegars and fragrant herbs.

Balm—Perennial—1-1½′. Start seeds early. Likes a warm, sheltered position. Use in drinks and teas.

Mint—Perennial—1′ or more high. Propagate by rooting runners in sand. Watch or will run over garden. Likes moisture. Cut back close to ground in Fall. Use in drinks, sauces, vinegars and over green peas and glazed carrots. Use sparingly in any mixture.



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____Primula, primrose yellow
____Polar Ice, clear, blue-white
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wintered in a cool cellar. Pungent le
on scented leaves used in drinks, l
or cold, and with fragrant herbs.

Rose Geranium—tender pot pla
—2′. Take cuttings. Very fragra
Leaves are used in flavoring jelly a
in sachets. Winter plants in cold
lar.

Lavender—Perennial—1-2′. Lik
dry, sandy location. Start seeds indoo
Clip back to keep bushy and to pr
vent dying back. Some times sl
starting in Spring. Flowers are dri
and are used to scent linens.

Thyme—Perennial—6″. Needs
sandy soil. Readily from seed. Di
back somewhat in Winter. Use spa
ingly in soups and stews, and al
poultry stuffings.

With this necessary information
our finger tips, we proceed to plant o
kind of plant in each segment of o
wheel. A garden as small as this mu
be meticulously cared for.

Second, let us plant a culinary ga
den approximately 20′ x 20′ surrounde
by a split cedar or a white picket fenc
This garden has stone paths in the for
of a Greek cross leaving a bed
square in each corner. These beds a
planted in rows, 6 plants to a row,
apart making 16 varieties of herbs i
this little garden. It would be fun
run the rows in one bed parallel wit
the path and on the other side of th
path at right angles to it, reversing th
rows for the other half of the garde
(Plan 2.) In it are the following cu
inary herbs:

1st Bed: Parsley, rosemary, marj
ram and sage.

2nd Bed: Thyme, savory, basil, hors
radish.

3rd Bed: Chives, red peppers, bo
age, dill.

4th Bed: Nasturtium, cress, mustar
tarragon.

There are 5 herbs in this garden nc
listed in the other. They are horse
radish, red peppers, cress, mustard an
nasturtiums.

Horse-radish—Perennial—1½-2
high. Plant roots in Spring and set ou
2′ deep, 3′ apart in well drained soil
Once established, it lasts for years
Harvest roots dug in Fall and store i
sand to protect from withering.

Red Pepper—Annual 1½′ high
Sow seed indoors in April or May
Transplant to pots for good roo
growth before being set out. Fruit i
picked and dried. Very hot. Use i
pickling and also in Christmas greens

Cress and Mustard—Annuals
Plant cress 4 days ahead of mustard
Cut when a few inches high. As neithe
sprout again, make successive sowings
Grow the year round raising them i
your window box in Winter for deli
cious salad greens.

Nasturtium—Annual—6″. Plan
outdoors in May. Aphids appear but ca
be dispelled by spraying. Buds are de
licious sprinkled over salads. Seed
pods should be pickled.

In this garden we have salad greens
pickling aids and the flavoring herbs
enough to tone up a great variety o
meals and dishes.

(*Continued on page 87*)

HOW TO GROW HERBS

(Continued from page 86)

T·d, a fragrant garden enclosed by ·e of roses or lilacs on three sides, urth being open beside the porch ·e terrace. This garden has a cen- ature of a bird bath in the mid- a circular bed surrounded by a ar grass path. Stone steps lead he garden from the terrace and e far side the path opens onto a or vista beyond. If there is none, edge could be solid here and a placed in it. (Plan 3.)

our sweet scented herb garden, start with our mints, any one of any flavored ones, planted around ase of the bird bath in the center , with the filling of the bath or athing of the birds, water will be kled upon them. Surrounding this l be placed a row of heliotrope. ure it is the old-fashioned sweet ed variety and not one of the ones, practically odorless.

vender, germander, clove pinks, or ies would make an effective edg- o the large beds. The first three perennials and clip well, the last bloom all Summer if kept picked.

hen let us have clumps of rose nium, lemon verbena, southern- d, the tall white garden heliotrope, tine, feverfew, bergamot, and ca- ile. This surrounded by a hedge ugosa roses or *Rosa hugonis* will ide us with ample material for pot- rri and a constant source of fra- ce. White lilacs would be lovely but in time would grow too high is is to be a small garden.

outhernwood Perennial 3'. Buy ts. Sunny location. Fragrant and orative. Dried leaves used as in- se. Excellent low hedge material.

Feverfew—Perennial. Dark green age, aromatic and feathery. Blos- —a small button of white or white h yellow centers. Makes a splendid flower. Comes readily from seed. ll drained, sandy soil and sun.

Bergamot Perennial 2'. Can be wn from seed. Dry, well drained l in sun or partial shade. Also known beebalm. Used for flavoring teas and fragrant herbs.

Camomile Perennial 1½'. Comes adily from seed, sown indoors in bruary. Spreads rapidly. Very heavy der and should not be in same ce too long. Dried flowers used to ke camomile tea.

Before we take up the harvesting or ring and drying of our herbs, let us nsider ways of using them fresh.

Herb vinegars easy to make, sat- actory to use, and are much in de- nd, as they provide the right snap our salads. Gather the fresh herbs: handful of basil, mint, tarragon, or ives according to which one you fer, place in a clean pint jar, pour er it the vinegar to overflowing, seal d leave in the sun for 2 weeks, shak g once each day. Strain through flan- l, bottle and label "Herb Vinegar."

Dill Pickles. Assort approximately cucumbers, 3" to 4" in length, wash d let stand in ice water for 24 hours. Wipe dry and pack into clean sterile glass jars, arranging bunches of dill throughout. Heat to boiling point:

1 gal. cider vinegar
½ cup salt
2 cups light brown sugar
1 tsp. alum

Pour over pickles and seal

Nasturtium Pickles. Gather seed pods while green and tender, but after flowers have dried off, and leave on a bit of the stem. Put in a weak brine and let lie 6 days, changing brine twice, then drain and pack into hot sterilized jars. Prepare enough vinegar to cover, allowing to each pint 6 pepper-corns, a bay leaf, 1 tsp. salt, 1 blade of mace, small bit of horse-radish, and 1 or 2 tarragon leaves. Heat slowly to boiling point, simmer 5 minutes, strain and fill bottles to overflowing and seal. The pickles will be fine in 3 months. More delicate than capers. Chop finely and mix with potted meats for sandwiches and also use in cocktails.

Pickled Horse-radish. Scrub horse-radish roots and peel away the strong outer skin. Grind and put in jars, packing tightly, add salt, cover with vinegar and seal air-tight. It will keep for many months without turning brown.

Mint Sauce

Cups Vinegar
Tbsp. chopped mint leaves
Tbsp. granulated sugar

Boil vinegar and sugar 5 min., add mint, remove from fire, cool and use or seal in sterilized jars.

Fresh herbs are used as follows:

Tomato Juice

Mix together, omitting lemon juice and let stand one to two hours. Strain, add lemon juice and serve.

Canned Tomato Juice. Heat all ingredients except lemon juice, let stand 1 or 2 hours, strain, add lemon juice and serve.

Fines Herbes

Bouquet Garni

Bay leaf

Fines herbes may be made with fresh herbs when in season and dried herbs when not. In case of *Bouquet garni*

When mixing herbs, fresh or dried, with anything cold, such as tomato juice, milk, eggs, etc., allow to stand for 1 or 2 hours before straining and using so that the flavor may be well separated. In cooking with herbs, add only during the last 5 minutes as too long cooking makes them bitter.

Harvesting the herbs is fun and brings with it much a feeling of satisfaction and achievement. Herbs are ready to harvest just as the flower buds are opening, as at that time they are richest in oil.

(Continued on page 94)



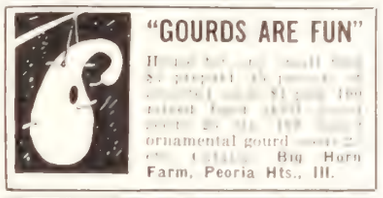
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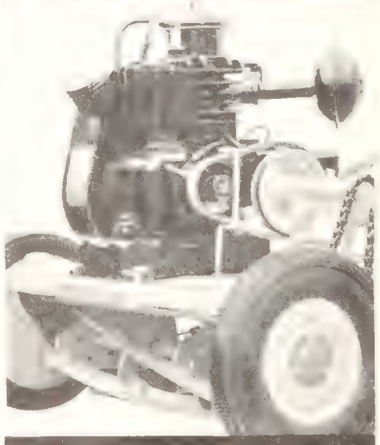




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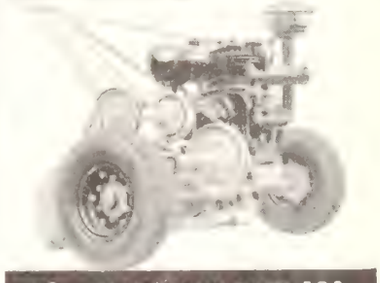
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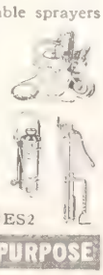
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VIOLETS TO YOU

(Continued from page 46)

look more like fat seed pods, for they never open until the seed that they have formed has ripened, when they split open and shoot their seeds round about, sometimes as much as ten feet. These cleistogamous flowers are produced from low down on the crown and beneath the foliage and are completely overlooked by most people.

Like bearded iris

A strange fact about violets is that they have many features in common with the bearded iris. Of course there is absolutely no relationship, yet the resemblance in many points is striking once you come to think of them in that way. The creeping rhizome of the iris is duplicated in many species, the beard, the petals, veined and lighter at their bases, and, like the iris, throughout the entire genus, violet shades predominate, with yellow and white making up the remainder. Even in the texture of the flower and in the amount of fragrance there is a very marked resemblance. And that brings up another subject.

Fragrant violets

Almost everybody first becomes acquainted with violets through the florists' offerings, believed to be developments of the *Viola odorata* of Europe, a very fragrant species. As a consequence we expect all violets to be fragrant, and in that we are disappointed. Few of the American species have any odor worth mentioning, the one exception being the little white species known as *V. blanca.*

The most frequently seen wild violet of the East is *V. papilionacea,* spoken of generally as "the common violet". It grows out in the fields, along fences and roadsides and in open woods. It is variable in form and character but generally it may be described as having heart-shaped leaves of medium to deep green, growing in the form of a small clump at blooming time and holding medium sized purplish flowers just above the foliage. In very rare cases white flowers appear. The plants become much larger after the blooming period and under very favorable conditions become amazingly big clumps. For years I had one such plant that made a clump 18" wide and about 10" high. I have spoken elsewhere of the immense size to which the leaves develop. This one seems to do its maximum in light shade and damp, rich gravelly soil. Under such conditions as these it is a very desirable plant.

For rock garden

Generally considered by botanists a variety of *Viola papilionacea* is *V. priceana,* or better perhaps, *V. papilionacea priceana,* commonly known as the "Confederate violet". It is said to have been discovered in Kentucky and at first was thought to be a distinct species. Grown considerably in Southern gardens, it was adopted as a floral emblem of the Confederacy, hence its common name. Resembling *V. papilionacea* in general, it has larger and broader petaled flowers, violet flushed but becoming white towards the edges. It is a good one for the rock garden and is perfectly hardy.

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The May Issue of HOUSE & GARDEN will be on sale on April 21

Broader petaled

Before getting too far away from t common violet it may be well to me tion another species which is general mistaken for that one because of superficial resemblance and for t reason that it grows in the same loca ties. I speak of *Viola sororia,* comm name "sister violet", because botanis find that it also resembles in ma features *Viola odorata* of Europe. It too much to expect of gardeners delve so deeply into botany that th can readily discern the minute diff ences by which botanists separate t species and this is especially true violets among which the distinguishi features vary so much between differe plants that even the most able becon confused. But when one sees a lar colony of *V. sororia* in bloom he once begins to doubt whether this *V. papilionacea.* The flowers seem ge erally to have a lighter, bluer a clearer color, and they seem to l larger. The fancied larger size is d to the fact that the petals are broad making what is called a "fuller" flo er. The brilliancy is due partly to t clearer color and in part to the ve prominent beard on the base of each the side petals, beards looking just lil little cushions of creamy velvet. Th plants are also more generally of a open growth, at least it is so when th are grown in light shade and that the only way I have ever grown the Variations in color may be looked fo even to such a light lavender as appear almost white.

Odd native

One of the oddest of our native vi lets, outside of the cut-leafed sectio and looking the least like a violet the amateur, is *Viola rotundifolia,* a inhabitant of the shady woods whe the soil is somewhat on the acid orde At blooming time it is a small pla with only a few small blunt hear shaped leaves of a harsh texture sho ing very little veining, and it gro only a few rather small deep yello flowers. But in Summer it assumes very odd and distinct form. The leav by this time have become 3" to 4" wid are almost round and lie flat on th ground. Only those in the know woul recognize it as a violet. It is not show and if it is grown in a garden it is onl as an oddity.

Cut-leafed

Coming now to the cut-leafed grou *Viola pedata,* the "birdsfoot violet heads the list; indeed it is generall accredited with being the most han some of all the American species. I the North where it appears only locall it is said to range as far West as Minn sota, but is much more abundant fa ther South, and in some of the Soutl ern states it is the most common kin In Georgia I have seen the sandy hil sides fairly covered with these plant in some places so abundant as to giv the surface of the ground a pronounce light blue-violet color. There, in th acid soil of the lightly forested hil sides, in the changing light and shad of the open long-leafed pine and sma oak trees, it finds conditions quite t its liking. This one simply must ha acid soil, and in Northern gardens, fu sun and a well-drained location.

Nurseries which handle these plan usually catalog also a variety havin

(*Continued on page 90*)

DEFENSE MEASURES

(Continued from page 29)

Green, Pyrote, etc., have the two ials in combination. Black Leaf ed with soap, is a time-honored for aphids and other sucking in- It may be added, without the to Bordeaux mixture.

you are dusting, you can apply eaux mixture in the form of 20-80 r lime dust. This is one exception e early morning rule. The plants be wet with dew to make the er membranes. Rotenone is used e form of ground derris or cubé, the dust should guarantee three- hs to one per cent rotenone con- Pyrocide is a pyrethrum dust new- the market. The following combi- n formula is well recommended: . derris powder (4-5% rotenone), red copper oxide, 1½ lbs. wheat , 11 lbs. talc.

the garden is kept free from rub- slugs will be hard put to it to sur- . If they get too numerous there are llent baits with a metaldehyde . Some reports of bird poisoning come in, so place the piles of bait er protective covers. There are vari- formulae for cutworm baits, but the plest method is a paper collar nd each seedling.

To illustrate some of the ramifications of a control program let's take a member of the cucurbit tribe—a cucumber, squash or melon. Two beetles, striped and twelve-spotted, are very destructive in their own right, and are even more to be dreaded as disease carriers, like Typhoid Mary. The bacteria causing cucumber wilt live over the Winter in the intestinal tract of these beetles; the beetles in turn living on the ground at the base of weeds or in garden refuse. Another disease, mosaic, is present in many common weeds —pokeweed, milkweed, catnip, ground cherry, wild cucumber—and the virus is carried from these to the cucurbit not only by the beetles but by the melon aphid. This aphid, which spends its winter on the weed live-forever, is also responsible for transmitting lily mosaic in the ornamental garden. Eradication of weeds and refuse is here a fundamental step in disease control, but the insect carriers can be kept away by mechanical barriers, such as cheesecloth tents when the plants are young, and by frequent spraying or dusting with an insecticide. Whatever your precautions, evolve a system, stick to it, and keep your garden clean.

COOPERATING STORES

(See pages 34-35, 38-39)

The following stores will cooperate th HOUSE & GARDEN by displaying erchandise similar to that shown in e article "Turnabout Silver" (pages -35) and "The right piece for the ht place" (pages 38-39) during the onth of April. * indicates coopera- n with the latter only; † indicates co- peration with the former.

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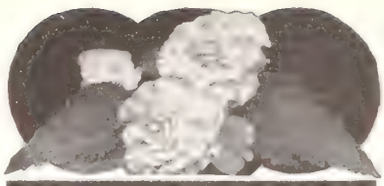
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EDITOR'S NOTE

War and merchandise. Things happen so speedily in these war days that our best laid plans may quite unintentionally come to naught.

Due to priorities and the curtailment of production for civilian consumption, some groups of merchandise may have been withdrawn from sale since this issue went to press.



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VIOLETS TO YOU

(Continued from page 88)

the two upper petals of a rich royal purple. This variety, known as *Viola pedata bicolor*, is mostly preferred to the self color. It is not exactly rare, as such plants appear here and there wherever the birdsfoot violet is abundantly growing.

Farther West, *Viola pedatifida* takes the place of *V. pedata*. It is much like the birdsfoot violet as far as appearance of plant goes, but its flower is inferior. Don't, however, turn it down on this count, for it differs to the good in another way—it is easy to grow, requiring neither acid soil nor special conditions. And while it suffers by comparison with *V. pedata*, it is still a handsome plant and one worth growing on its own merits. It is particularly well suited for rock garden use. The flower is deeper in color and narrower of petal than that of the birdsfoot violet.

One other worthy member of the cut-leafed clan is *V. brittoniana*, the coast violet or Britton's violet. It seems to be most abundant along the Eastern coast and it is my impression that its range does not extend far inland. It is tall and of open growth, holding its leaves horizontally on slender petioles, the purple flowers just above the foliage. Of those which I have grown none produced the very large flowers spoken of in catalogs and botanical works, but the plants were of short life and had they proved hardier might have equaled the descriptions in time.

Colony grower

A number of stemmed violet species are found in the East. Undoubtedly the best of these from a gardener's standpoint is *V. striata*, a tall one with cream colored flowers. Like all of this section, the flowers appear, one each, from the junction of the stem and leaf, and on the top. This violet grows in dense colonies. Its foliage is light in color giving nice harmony with the flowers. About 10″ high at blooming time, it sometimes doubles its height before the end of the growing season. Other shades of color are mentioned in lists but all that I have ever found are of this same creamy white.

All the species so far described are American. Some of them, and many more kinds, may be found in the fields and woods, others may be bought in seed or plant form from nurseries, as well as those of European or Asiatic origin.

Foreign violets

Of the foreigners, two from my own garden are worthwhile species. The best of these in my opinion is *Viola jooi*, a native of southeastern Europe. This one is really tops as a rock garden plant. It is small and compact, with very dark heart-shaped leaves, small and rather glossy. At blooming time the foliage is almost hidden by the large flowers which are strikingly smooth and of a more pinkish color than violets generally, in fact sometimes called rose pink, but better perhaps, pinkish lilac. It also blooms again to some extent in the Fall. Of very easy growth, almost any conditions of sun, shade or soil will please this one.

Viola sieboldiana, from Japan, is very interesting and attractive, b very exasperating because of its sl life. But it self-sows in sufficient qu tity to satisfy most of us, and to k new plants coming on each year. It interesting finely cut leaves of a silv cast and its common name is "sil violet". The flowers are a combinat of white and crimson-maroon. It easily grown in sun or shade.

And now we come to the subject growing. Back in your mind wh reading these descriptions you pr ably had a vague question—how a where could violets be grown to b advantage? Does it all resolve itself to the pleasure of growing a collect of various species or is there a r garden use for them?

Where to grow

From a gardener's viewpoint the e tire viola genus is one of rock gard plants. In the rockery, in large a small patches bounded by the gr rocks they take their place as fitting as any type of rock garden plan known. Some kinds, particularly the floriferous species and varieties, w want to appear in large spreads to gi their best effect, other and dainti kinds in smaller groups placed whe they will be viewed at shorter rang They make nice ground covers und the shrubs and evergreens that y grow towards the top of the garden.

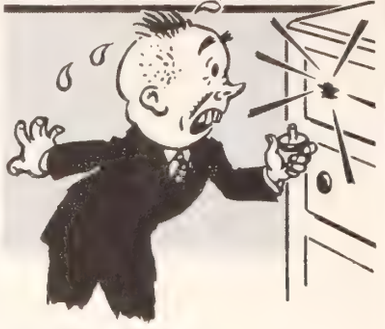
But if you do not happen to have rockery, or if yours is already we filled there are other places whe violets may be grown, places in fa where they will be a real asset. Nothi nicer can be had for covering th ground around the evergreens that y grow about the house foundation whe they bring real cheer as they spre their vibrant glow beneath your wi dows. They will cheer your visito also if they spread their bloom abo the entrance door and along th walk. They will have abundant pla and conditions much to their likin if located in patches in the shru border. Some species are often recom mended as ground covers in lily bed in fact most of them can be used th way.

But no matter what you plan, th violets have ideas of their own. The are wanderers, and many plants wi appear where you don't want them violets are like that. But of course yo can pull them up in such cases. Thi is their one and only fault as far as m observation goes, and it is shared i common with many other popular gar den plants.

Violets spread

In times of stress we become hum ble. We look back into the past an sentiment plays its part. We then turn our attention to the more commo things. Gardeners and home lovers ar particularly susceptible to this change If you have never noticed this, think back to the recent business depressio and note how the renaissance of wil flower gardening dates to that period What the future has in store for us i anybody's guess, but strenuous time are now with us and a greater upheava may be ahead. Then, if perchance you interest in the garden leads you t growing our native plants, don't over look the humble little violets. There i a spot in every garden where they ca be easily grown.

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HOW TO GROW HERBS

(ontinued from page 87)

T best time to gather them is on d day, in the morning after the w as gone and before the sun is gh nough to volatilize the oils.

E g herbs, tops down, in a warm, a dry place. It will take about 2 e for them to dry. Do not crowd n as they need free air circulation. 5 dry, pick off the leaves and store tight tins or jars. Before using p vder, they will have to be broken use mortar and pestle, but this lso be done with a rolling pin. sift and grind.

ther way of drying them, espe- if you have only a few, is to c all the leaves or blossoms such ender and camomile, and place piece of muslin laid over the racks oven which has been warmed at west temperature and the heat d off. Be sure to have the herbs layer thick because if they sweat are ruined. Leave until oven is If herbs are not dry, take out of ven, reheat, and repeat.

sley has a special way to be dried. leaves from stems, plunge in boil- alted water for ½ minute, strain ater and spread to dry in a warm long enough for leaves to be crisp- y. The color will be bright green. whole or crush. Use your dried in *fines herbes* and *bouquet garni* ind into powder for seasoning.

Herb Powder

oz. Marjoram
oz. each, Basil, thyme and tarragon
oz. Savory

other way of using your dried is for teas. They can be made mint, lemon balm, bee balm, mar- n, and sage which the English k before China tea, and camomile.

r tea, the leaves are used whole kept in air tight containers ready se. Put one handful of leaves in pot, never metal, pour over them . of boiling water. Steep for 10 tes. Strain into cups into which have put a little honey. Do not the flavor by using milk or cream.

mon balm and bee balm will not their aroma until boiled in water 5 minutes in an enamel kettle.

st, but the most fun of all, is mak- pot-pourri. There are several meth- but the one I use is the dry method.

ther through the season and dry flowers and leaves storing them l ready to mix in glass jars. Rose s, camomile and lavender blos- s, rose geranium, lemon verbena, and mint leaves for fragrance, everlastings, the small ones, and elor buttons, for coloring.

e flowers must be thoroughly dry re mixing. Put together in large ainers in proportions to suit you. carefully and then add the fixative, dered orris root, 1 tbsp. to each qt. ry material. Store in an air tight ainer, stirring or shaking every r day for 3 weeks and then add 1 . of mixed spices for each qt. of pourri. Again store in an air tight ainer for a week or more, shaking stirring as above, before filling t bags or small glass containers.

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GRAY GARDENS

(Continued from page 68)

Eschscholzia californica var. maritima (annual)
Lavandula dentata
" multifida
" pedunculata
" spica—in pots
Leontopodium alpinum
Lychnis coronaria, Mullein Pink
Marrubium peregrinum
Mentha rotundifolia var. argentea, also apple mint
Nepeta mussinii
" nuda
Pelargonium nutmeg
" rose variegated
Potentilla
" argentea var. calabra
Ruta graveolens
Salvia argentea
" farinacea
" horminum—annual
" officinalis
Santolina chamaecyparissus
" rosmarinifolia
scariosa
Stachys lanata
Teucrium fruticans, not hardy
Thymus carnosus
" hyemalis
" serpyllum var. argenteus
" " var. lanicaulis
" vulgaris
Veronica incana

FIRETHORN

(Continued from page 58)

dish. I know, since I have tried them.

M. Lalande of Angers, France, did us a favor sixty or seventy years ago. He originated the lalandi variety of firethorn. It is more vigorous and erect growing than P. coccinea from which it was developed. The berries are larger and are orange-red in color. It is much hardier than P. coccinea too and for this reason is a garden favorite where the Winters are too bitterly cold for coccinea to remain evergreen.

Nursery plants available

If you are in a hurry to get your firethorn established in your home grounds [illegible] considering its Winter appeal—you can get good sized plants from nurseries. Fall planting isn't easy and it should be done in October or April.

Most of the firethorns in our neighborhood were grown from cuttings. This is a slower process but lots of fun for those who like to "grow their own." Take heel cuttings of young growth in October. Make them three or four inches long and put them in a cutting box filled with sand, or plant in sandy soil. My neighbor's method [illegible] almost any reasonable length, stick them in the ground where they are to permanently remain, keep them moist, and nearly all of them grow. Perhaps this means my neighbors are better gardeners than I am, or that firethorns are easy to grow from cuttings.

Plant one to several for unexcelled berried trees. Firethorn is a Winter garden beauty.

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CONSO 27 WEST 23rd ST., NEW YORK CITY

PRESERVING WITH HONEY

(Continued from page 82)

Recipe for spiced wild grape jelly

Count on 1 peck wild grapes, 1 quart cider vinegar, ½ cup whole cloves, ½ cup stick cinnamon, 3 pounds sugar, and 1 quart dark honey. Put everything except sugar and honey in preserving kettle, heat slowly to the boiling point and simmer until the grapes are soft. Strain through jelly bag. Bring to boil and boil twenty minutes. Add sugar and bring to boil. Add honey and boil five minutes. Pour into sterilized jelly glasses, and when cool cover with paraffin.

Mint jelly

Cut up unripe tart apples, cover with water and boil until apples are soft. Just before the apples are quite cooked, add chopped leaves stripped from 2 large six-inch stalks of garden mint, 2 stalks of mint to approximately each quart of apples in the kettle. Strain through jelly bag. Boil the juice ten minutes and to each add ⅜ cup of sugar and bring to boiling point. Add ⅜ cup of light honey and boil to jelly test. Just before pouring into sterilized jelly glasses add green vegetable coloring paste. After jelly is in glasses let it stand in the sun several hours for two or three days. Then cover with paraffin.

For the woman who likes to do all her jam-making for the year in one day and have it over and done with, there is nothing like the fruit butters made by the gallon. Apple or peach or plum or pear butter require long slow cooking and careful watching, particularly if honey is used as the sweet. But they can be protected from scorching if an asbestos plate is used between the heat and the pot. Dark honey and a suggestion of cloves and stick cinnamon with peaches and plums, light honey and fresh ginger root with apples and pears, make "butters" go a long way toward the goal of the gourmet. Peel, core and stone apples, peaches or pears, just stone the plums. A quart of good cider vinegar and 4 cups of honey to each gallon of uncooked fruit is about the proportion to use, but each cook must gauge her own use of spices. Simmer slowly for hours until all is smooth and thick, stirring well the bottom of the kettle with a wooden spoon or paddle. One wash-boiler full is a goodly supply and the storage can be in one gallon crocks covered with muslin and sealed with sealing wax if they are kept in a cool, dark place.

Economy will spur on the use of watermelon rind and its preservation with honey is one of great delicacy if made as "great grandmother" made it. The secret is primarily its texture—achieved by the correct use of alum.

Watermelon rind preserves

Select a watermelon which is just short of ripe enough to put on ice, and one which has a very thick rind. Cut and peel the rind, into pieces about one inch by two, scraping all soft part away. Put it in weak salt water over night and wash it well in cold water in the morning. Put it in the preserving kettle and cover it with water in which alum the size of a hickory nut has been placed, and simmer for ten minutes; then throw it into cold water for an hour or so, or all night if more convenient. Make a syrup of 2 cups of honey to each pound of rind. Slice one large juicy lemon to each 10 pounds of rind. Add white ginger root to taste, it will stand a great deal as a flavoring. Put quite a bit of water to the honey in making the syrup because it must cook a long time. Should it cook too thick before the rind is done add more water. Pack it while hot in sterile pint jars.

There are well over a hundred varieties of honey in this rich land—each variety produced in a sufficient quantity to be correctly labeled. When interest and practice join hands in the use of honey in cooking, a great source of healthful sweets will be assured.

CHINA DESIGN CONTEST

Win an exciting prize in this contest for new china designs. You needn't be an artist!

WHAT sort of china would you like to have? If you can't find it in the stores this may be your golden opportunity to design it for yourself. So, why not submit your ideas for china decoration in this All-American Contest?

No skill as an artist is necessary; the contest is open to everyone. All you need is a good idea. Write a complete description of it, accompanied by a rough sketch on paper, and send it, with the entry blank, to American Vogue Dinnerware Design Contest, 1140 Broadway, N. Y. C.

Entry blanks are available in the china departments of leading stores all over the country, such as Macy's in New York, Carson Pirie Scott in Chicago, Sanger Bros. in Dallas, Barker Bros. in Los Angeles, and many others.

A group of judges: Gerald Stone of Macy's, Kieta Parker of Carson Pirie Scott, Ed. Fry of Montgomery Ward, John Behm of Barker Bros, Alfred Durstine of Commercial Decal Co., will judge the awards.

All entries must be in by April 1. Winners will be announced May 1 and the china made from the winning designs will be available next Fall.

There are 14 national prizes. First prize is $250; second prize, $100; third prize, $50; fourth prize, $25 in Defense Bonds. There are also ten honorary awards of complete dinnerware sets for eight.

So sharpen your brains and your pencil and create the great new American dinnerware pattern!

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House & Garden

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DOUBLE NUMBER
In two sections

In This Section:

DESIGN TODAY

The modern trend in decoration, architecture and gardening

In Attached Section:

BE SMART SIMPLY

175 practical ways to brighten your home in wartime

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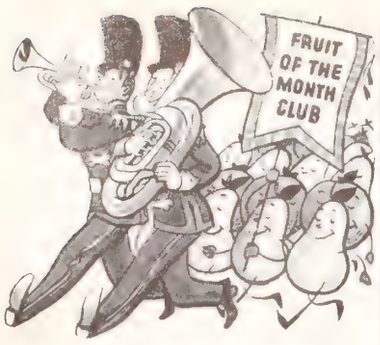
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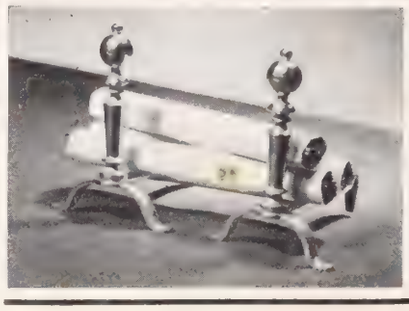


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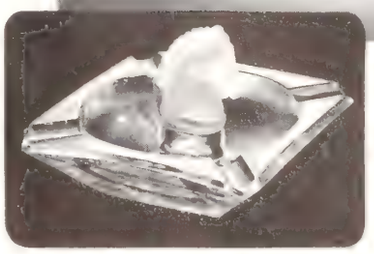


BIG enough for two of us—the honeymooner's vegetable dish, a perfect size for a couple just beginning to keep house. Handwrought, silver plated on copper, and signed by the artist. Both cover and bottom section may be used. 7" square; each dish about 2" deep. $20, plus $2 tax. Exp. collect. Daniel's Den, 48 Gloucester Street, Boston.



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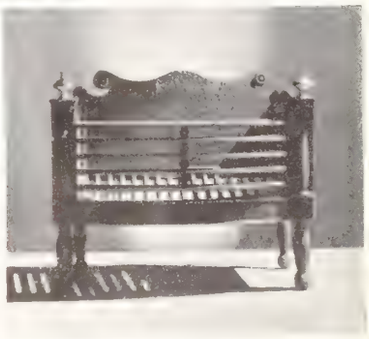
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Set of 3, $4.50 postpaid.

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ann laurence
22 West 48th Street, New York City



SHOPPIN



CURIO CABINET

This handsomely designed hanging curio cabinet will harmonize perfectly with the decor of any room. Mahogany finish, fine glass mirror back, clear glass panel door (keeps dust out), and two shelves. 12½ x 15½" overall. $5.95

Four of the curios are Chinese pottery; elephant is carved bone. Five assorted subjects for $3.50

(express collect)

Henry Rosenzweig
723 Lexington Ave., N. Y.



COSMETIC BRACELET

Complete with Powder, Rouge, Lipstick, 3 Puffs and 2 Mirrors, cleverly hidden within the bracelet. A turn of the gold-decorated band transforms this unique bracelet into a complete make-up kit. Ultra-smart! $2 Postpaid complete with 9 extra refills. *Exclusive with the*

HOUSE OF GIFTS
Box 2008-S3, Miami Beach, Fla.



HAND-WOVEN BASKET

Light as-a-feather 10" x 6" x 3" deep, with genuine wanghee bamboo handles. The proper adjunct for the terrace or garden, for serving rolls, fresh fruits . . . unsurpassed as a bar basket. $2.20 prepaid, of course, in the States. No C.O.D.'s, please.

*Write for *Giftlets*

**Trade Mark Registered*

LANGBEIN— Since 1870
161 Willoughby Street, Brooklyn, New York



To each fair bride on your list, give this Casserole Set! American-made by a family engaged in Ceramic Art for five generations, but the formula used is that of Southern France Potters. Send for a Set for yourself, too! You'll find them indispensable for truly delicious baking and attractive serving. 7½" x 5" each.

Set of 4—$1.55 express collect
Set of 8— 3.00 express collect
Set of 12— 4.50 express collect

Write for folder on our different Casserole sizes and types.

Mayflower GIFT SHOP
5 MONMOUTH ST., RED BANK, N. J.

This New Type Needle

PHANSTIEHL

PLAYS **4000** RECORDS

Here's a new and different needle — totally unlike any other. It is made of a precious alloy, *far more costly than platinum*, polished to a perfect point. It will not chip and therefore will not scratch records. It glides smoothly, providing better reproduction and a far longer life. $1.50 Postpaid.

Haynes-Griffin
Roosevelt Hotel
373 MADISON AVE. NEW YORK
at 46th Street

BRAND NEW—



Graceful Cypress Outdoor Glider—

—Presented for the first time by the makers of "Littletree" garden and terrace furniture.

Built for comfort and durability of hand peeled Southern cypress—now dowel fitted for further strength and neatness. Thoroughly treated with "Cre-o-tox A", an improved clear water repellent preservative.

A fine finished quality addition to our outdoor line with *new* pre bent fitted seats—surprisingly comfortable.—Safe delivery guaranteed.

Shipped direct from our workshop to you

$16.50—the Glider alone.

$19.25—the three pieces pictured.

Freight Prepaid in U. S. A.

(ADD $3.00 FOR THE PACIFIC COAST)

Send your check, say when and where to ship, and we will do our part promptly. Order early this year.

The Littletree Company

Dept. HG, Winter Park, Florida
Makers of Outdoor Furniture for Fine Homes



ST. FRANCIS, patron saint of birds, watches over his flock on a bird bath. The figure and bowl are of light red terra cotta, and the bowl is lined with glazed turquoise. The combination of colors is most attractive. It measures 26" high; bowl is 18" wide. Price, $18.50, plus express. Erkins Studio, 6 East 39th St., New York, New York



How proud the new bride will be to serve her first sauce in this sterling silver sauce boat! On a tray wide enough (5¼") to catch stray drops, the boat has an ebony handle and its base is broad to avoid tipping. Tray is also sterling silver. $12 complete. Tax and postage included. George T. Brodnax, Memphis, Tenn.



"CAMILLA", an appealing soft pink or blue flowered pattern by Spode, in a starter set for those who want to buy a little at a time. The set includes 4 each of dinner, salad, bread and butter plates, cups and saucers. In open stock, it may be added to through the years. $16.50, prepaid. Davis Collamore & Co., Ltd., 7 E. 52nd St., N. Y. C.



PAGODA-LIKE mailbox to solve your letters' housing problem. The box is of wrought iron with a Pompeian finish. Mounted on a metal standard that sticks into the ground, it has an ample rack for magazines and newspapers. The price is $12, shipped express collect. From The Four Seasons Shop, 138 Union Avenue, Memphis, Tenn.



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OUTING KIT

A MODERN NECESSITY

Just the thing for pleasure trips and ideal for emergency rations in air raid shelters. Contains two quart size Thermos bottles each with 4 cups and sandwich box neatly fitted in pigskin-like case.

$8.50 Complete

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AROUND





CRANBERRY glass and antiqued gold metal combined in a lamp inspired by the old oil font ones. Note how the wick-turner lends authenticity. A large lamp, about 26" high, the base also comes in silver plate. Shade on gold lamp is gold; eggshell on silver one. $15, exp. collect. Stanley Jay Studio, 7514 193rd St., Flushing, N. Y.



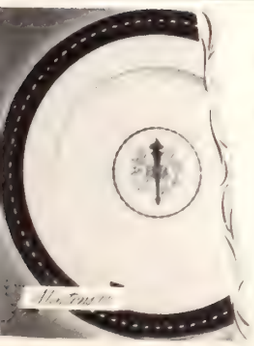
SLENDER iris with a butterfly hovering nearby are etched into this tray of heavy glass and lucite, making it a very lovely one indeed. The twisted lucite handle forms a gallery for the tray and supports the glass base. An exceptional value at $15. Express prepaid within 100 miles; otherwise, collect. Hale, 505 Fifth Avenue, New York.



ONE of the last ships to leave France before its fall brought a limited supply of fine French perfumes. The odors available are Fougère, Jasmin, Lilac, Chypre in their original, sealed cartons. There are only about 175 flacons left at $5 (plus 10% tax) for 1½ oz. Entire supply in this country is at the House of Gifts, Box 2008, Miami Beach, Fla.



TELEPHONE in easy reach from this seat with an arm rest and space to put a memo pad. Underneath the seat there's a spacious rack for 'phone books. Upholstered in beige tapestry, it has a dark mahogany finish. Measures 34" x 15" x 30" high. $21, exp. collect. North Texas Furniture Co., Inc., Box 366, Wichita Falls, Texas.



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Dinnerware booklet "G" sent upon request

HENRY BIRKS & SONS *Limited*
MONTREAL OTTAWA HAMILTON



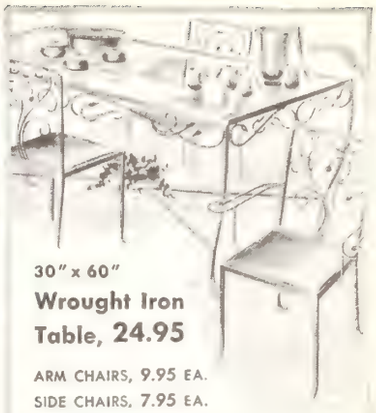
DEVILED EGG PLATES

China Deviled Egg Plates decorated with gay, colorful Victorian Dresden Floral designs add a festive note to an attractive table.

Each 9¼" plate holds 12 deviled eggs. They come in pairs to provide plenty of servings.

$2.00 Pair—*Express Collect*

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BEACH HAVEN, N. J.



30" x 60"
Wrought Iron
Table, 24.95

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House & Garden Shop
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At cocktail parties, buffet suppers and terrace gatherings these "Mimitables" banish the bother of holding plate in one hand, glass in the other. Solid Mahogany top, 13½ inches across; stands sturdily 20 inches high. An ideal wedding gift.

2 for $6.50 post paid anywhere in U. S. A. if check or money order accompanies order.

Send for Spring "Tippler" Catalog T32 showing unusual Gifts, Home Bars and Accessories.

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WHEN IT'S SPRINGTIME

it's Bird time. This Sterling Silver Love Bird Pin is just the thing to make your apparel look twice as smart. 3¾" long with blue stone eye. The Pin your jeweler would suggest. Exclusive with us. $2.95 ea. postpaid plus 10% Federal Tax.



ALL HAND WROUGHT

Fine craftsmanship has been lavished on these beautiful Sterling Silver band rings! Each has the expensive look that makes it the perfect wedding ring or appropriate for anniversary, shower, pre-engagement or friendship ring. $1.50 each, postage and insurance free plus 10% Federal Tax. Give size and style.

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345 Broad St., Red Bank, N. J.

Now—Dowel-Inset Throughout—



The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now—dowel-inset with pegged joints fastened with waterproof plastic glue. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you the same day.

6 PIECES — 2 chairs, settee, coffee table, side table, footstool — $25.50

3 PIECES — 2 chairs and settee — $18.15

Freight Prepaid in U. S. A.
ADD $3.00 ON THE PACIFIC COAST

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Waterproof Solid Color Seat Cushions for the Chairs and Settee—$5.00 per Set

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One of the Early Good Neighbors

$2.95 Postpaid

For years this rugged Mexican sandal has brought cool comfort to American feet. Like a true "Good Neighbor" there has been no price increase for 1942. Each pair is an original creation, beautifully handcrafted in natural beige leather (also white, plain weave). Send foot outline, mention shoe size. We guarantee immediate delivery and a fit in any size for men or women.

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Gold

FRIENDSHIP RING ASH TRAY

plated in gold or silver with symbolic orange blossom design . . . transparent glass bottom, diameter 4¾". complete with *his* and *her* first name and the date engraved in script. the perfect gift for any occasion; the bride and groom, anniversary or birthday. postage collect. **5.25** + 10% tax

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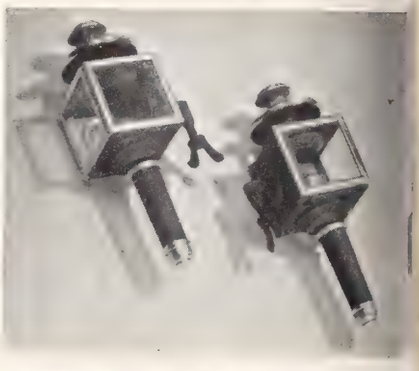
SHOPPIN



ENGLISH Royal Brierly crystal for those who love beauty in all things. This graceful pattern, called the "Duke of Gloucester", is modern in feeling. It is kept in open stock, may be added to when desired. Prices a dozen: goblets, $40; champagne, $38; port, $30. Prices subject to change. Plummer, Ltd., 7 E. 35th St., N. Y. C.



WINSOME little figure waiting for an invitation to beautify someone's garden. Standing on a firm base, it has the appearance of white marble, though it is of cast stone; it will resist time and weather. Use in the garden, birdbath, or indoors. 23" high, base included. $3.75, exp. collect. Artcrete Products Co., Upper Darby, P.O., Pa.



PONY cart lamps, part of a limited collection, all of which are not alike. They are brass and tin, painted a dull black, some with silver and others with gold plated interiors. This midget size is very rare. About 10½" high. $18 a pair, wired with mounting brackets. From the Old Lantern Shop, 109 Main Street, New Canaan, Conn.



ORCHIDS in lavender and pink printed on a blanket cover of very sheer rayon with a wide satin stripe. The cover may be had in white, tea rose, maize or blue. The 72" x 90" size is $18.50; 90" x 90" is $21. A matching pillow case, open at both ends, 22" x 40" is $5.50. Postage is prepaid. Wm. Coulson & Sons, 730 Fifth Ave., New York, N. Y.



"THAT" TOUCH—these baskets do it unfailingly. As a decorating medium, antique copper finish always succeeds. Each piece is individually made by hand and is non-tarnishable. They are strikingly handsome with a 3-letter script monogram or an Old English initial.

15" basket $8.50. 12" basket $6.50. Desk basket $3.50. Express prepaid.

HENRY W. LONGFELLOW STUDIO

Weston, Massachusetts

ROUND





To TAKE to someone who's ill, "Flowers For Thought"—book-shaped glass vases. Fill them with flowers or vines and use them as we do here for bookends. Their shape is such an adaptable one, they can be used any place about the house. $2.50 a pair, sent express collect. Carol Gifts, P.O. Box 166, Madison Square Branch, New York, N.Y.



A BEDROOM with frilly curtains is the place for this flowered lamp. It's like the old fashioned ones, chimney and all, except that it is an electric lamp. Bottom part may be lit at the same time the top is; or separately for a night light. 17½" overall. $7.95, express collect. Roadside Furniture Shops, Inc., 1281 Boston Post Road, Larchmont, New York



RATING an extra special thank-you letter, a cheese set with several uses. The hand-turned highly polished cherry wood tray is for cheese or a cocktail serving tray. The pewter cheese cutter may also be used as an hors d'oeuvres serving piece. Its blade is of steel. The two piece set is $7.25. From Georg Jensen, Inc., 667 Fifth Ave., New York



CONNOISSEURS of the fine art of cookery will be overjoyed to know where they may obtain the Escoffier Cook Book, now published for the American epicure. It is $2.50. At the same place we found these Escoffier products: walnuts in spiced vinegar; Sauce Melba; Imperial Pickle. Three jars are $2.95. Bazar Français, 666 6th Ave., New York



LET THERE BE LIGHT

And let the elements cut graceful hurricanes brighten the blind spots in your home.

These [illegible] pattern crystal, 16" high, electrified or non-electrified for candles, have to give [illegible] and cut $12.00 for the pair.

The milk-glass pair on the right has hand-painted [illegible] 13" high, electrified, and cost $10.00 for the pair.

Express Collect

STANLEY JAY STUDIO
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A COLLECTOR'S ITEM



A small edition of an old water bench we found in Pennsylvania, becomes a versatile occasional table for your books, house plants, current issue magazines, antique treasures, etc. All this and a cupboard too—that will hold 72 back issues of "House & Garden".

Hand-made of mellow brown antiqued knotty pine, it is 30" high, 27½" wide and 11½" deep.

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who play on and on. Eight different subjects in rubbed pastel clay on hand carved teakwood stands. Nice alone or in groups for mantels, table decorations, breakfronts. Increasingly rare. Sets of 8 $25. each $3.50

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6 Club-size Goblets, 4¾" high, $2.75 set

● Lambert Brothers proudly present these flawless sparkling highball glasses. Flowing lines that fit your hand. Heavily weighted bottom. [illegible] Put [illegible] your own home or as a gift to your favorite bride.

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Hand-picked [illegible] first valleys of the lofty Cascade [illegible] gathered the luscious, sun-ripened fruits for Jane Amherst's old-fashioned preserves. Carefully prepared from freshest fruit, [illegible] retain the full fruity flavor and woodsy aroma so prized by epicures.

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Give this Sterling Silver Brush and Comb Set to that new, little arrival! It's perfect for baby hair and the Brush will be engraved with that new initial. Or give the Sterling Silver Spoons with animal handles and introduce the baby to his first pets! Choice of monkey, rabbit, parrot or duck.

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ARTCRETE BIRD BATH

No. 7643

29" high x 19½" wide.

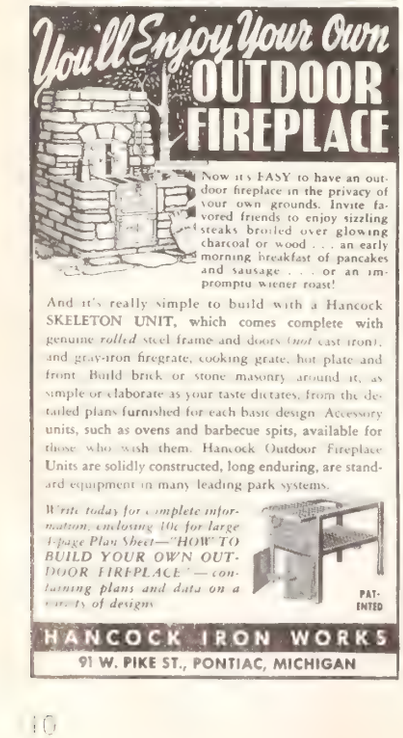
Price $7.50 freight collect

A Bird Bath is a necessary and enjoyable part of your garden and will bring the Birds to delight you with their merry songs. For good measure, they will destroy many injurious insects on your trees, shrubs and lawn.

The Bird Bath is cast stone with a marble-like texture, and will resist time and weather like the natural stone of which it is composed.

Immediate shipment upon receipt of price. *Send 10 cents for Catalog of Bird Baths, Benches, Fountains, Figures, Flower Pots, Vases, Pedestals, Bird Feeders, etc.*

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And it's really simple to build with a Hancock SKELETON UNIT, which comes complete with genuine *rolled* steel frame and doors (*not* cast iron), and gray-iron firegrate, cooking grate, hot plate and front. Build brick or stone masonry around it, as simple or elaborate as your taste dictates, from the detailed plans furnished for each basic design. Accessory units, such as ovens and barbecue spits, available for those who wish them. Hancock Outdoor Fireplace Units are solidly constructed, long enduring, are standard equipment in many leading park systems.

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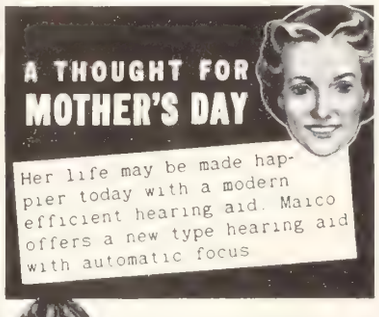
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LAZY SUSAN

Use it for breakfast, for buffet suppers, or as a base for a centerpiece. A new design that revolves easily; it stands only one-half inch above the table, is 18 inches in diameter. Mirror top, sterling border . $27.50

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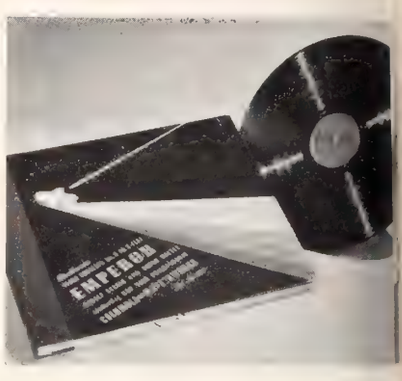
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SHOPPIN



EVERYBODY'S doing it—taking their own bundles home to save deliveries. With Pakar, the package carrier, on which heavily laden shopping bags may be hung, you roll the load home in a jiffy. The handle steers; folds away in a small space. Light, but sturdy. $4.75, postpaid. Malcolm's, 524 N. Charles St., Baltimore, Maryland.



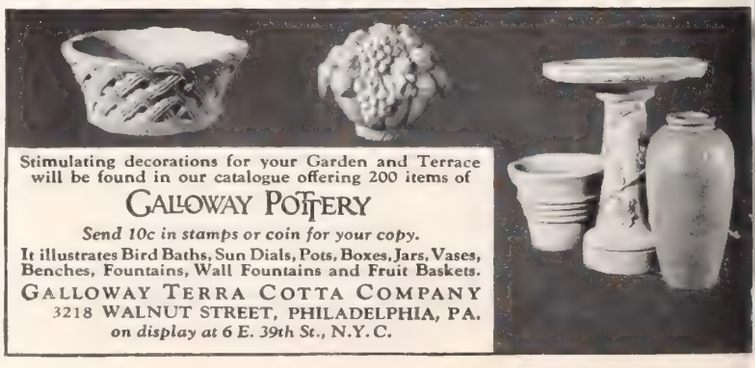
THE idea's old yet ever new—a gift of records to the music lover. This is an album of Beethoven's Piano Concerto No. 5 in E-flat. With Rudolf Serkin as soloist; Bruno Walter conducting New York Philharmonic. Four 12" records; for ordinary sequence or automatic machines. $5.77. Liberty Music Shops, 450 Madison Ave., N. Y. C.



HANG out a shingle for all the world to see—this has the silhouette of the Country Doctor above it. Others may be had to express a hobby or the name of the home or farm. All rust and weatherproof, the sign is $14. The bronze letters are 15c each. From the Metal Silhouette Studio, 16 Merritt Street, Springfield, Massachusetts.



REFLECTED firelight will dance and glow in these solid brass andirons. 17" high. $14, prepaid. We'd also suggest getting the hand-wrought brass fender while it's to be had. It has the sunburst motif, is in serpentine curved style. Measures 48" x 12" x 4¾" high. $36. Expressage extra. The Brass Mart, 245 Fifth Ave., New York, New York



Stimulating decorations for your Garden and Terrace will be found in our catalogue offering 200 items of

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AROUND

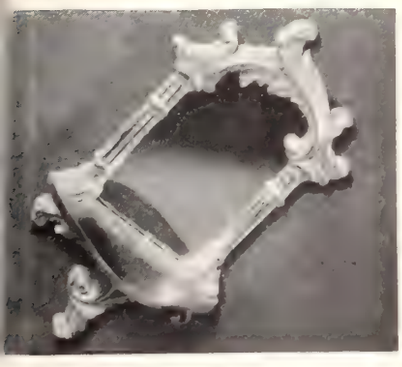




SNO-SHU chair that will fold away into practically no space at all. Since it is made of exactly the same materials as real snow-shoes (ash and rawhide) it is weather-proof for the garden or porch. Very comfortable. It has a natural finish. The price is $11, sent express collect. From Dan Cooper, 41 East 57th Street, New York, New York



A BRAND new wrinkle for the girl who has everything—a comb personalized by a monogrammed sterling silver band. Don't despair if the comb breaks, as the comb-back may be slipped onto a new one. Initials applied in heavy relief. $3.30, tax and postage included. Christine Chadwick, 122 Millington Road, Schenectady, New York



IN SOME bride's new home there's sure to be a spot for this mirror wall bracket. Just big enough to hold one ornament, this will be a gift she can cherish for years to come. In antique white or gold and pickled pine finishes, it measures 12" x 6½" overall. Price, $5, express collect. Tulsa Lee Barker, 382 Park Avenue, New York City



BRIDESMAIDS and ushers will long remember the wedding at which they were given these gifts. For the bridesmaids, the sterling silver picture frame, snapshot size, is $5.50. For ushers, the key chain with 3 initials engraved on tab. $4.25. Federal tax and postage included in prices. Black, Starr & Gorham, 591 Fifth Ave., New York



Send $3.95 with appropriate baby information and spoon will be sent gift wrapped and prepaid

A LIFETIME GIFT FOR BABY

Save this ad

A sterling silver feeding spoon specially designed to prevent dripping from baby's tongue fed the first solid food.

It is engraved with complete birth record showing date, hour and minute of birth, pounds and ounces the child weighed, baby's name and his name is engraved on the back of the spoon. The baby selected is to eventually receive as a present the spoon with the handle.

Steiner's

653 South Hope Street
Los Angeles



THE CHILD and WATER JUG is one of the newest additions to our vast collection of garden figures piped for fountains.

It stands 19" high, base 8", overall depth 11". This is a fine sculptured piece designed after the original figure.

Prepaid $85.00 f.o.b. N. Y.

Write for catalogue to:

FLORENTINE CRAFTSMEN, INC.
540 First Avenue, New York City

Something New and Distinctive in

WEATHERVANES



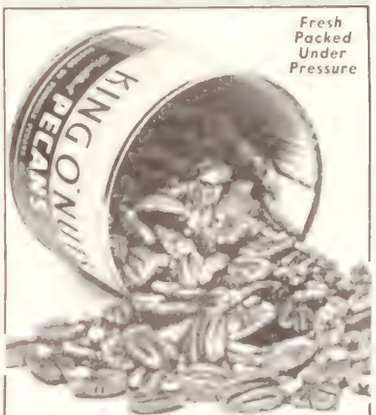
Hunter and Dog

Made of extra heavy, wrought iron finished in weather-proof black lacquer, to [illegible] Master or specially engraved initial mounted to respond to slightest breeze. 30" high, 27" wide

Complete with brackets for easy installation **$15.00** f.o.b. Wheeling

NEW CATALOG - Contains 100 different, attractive designs in Weathervanes, Hex Signs, Mottoes, Copper Lanterns, Lead Silhouettes, Whirligigs and Signs

HAGERSTROM METALCRAFT STUDIO
42 Milwaukee Ave. Wheeling, Ill.



BUY KING O'NUTS PECANS

Toasted in Pecan Oil—Salted

1-lb. can, $1

—Add 25c for packing and postage

You've never tasted such sweet, plump, tender pecans. Toasted to a turn and salted to a king's taste. Ideal for entertaining and for gifts. Send your order today for KING O'NUTS PECANS—America's rarest and finest nut.

PRINCESS PECANS, Inc., Dept. HG, Camilla, Ga.



FOR THE DESK

LIGHTER *of bone china with hand painted Robin, Bluetit, Chaffinch, Swiss insert*.....$16.50
ASH TRAY, *matching 4¼"*.....$7.50
PORCELAIN CLOCK, *hand painted gold flowers on peach, turquoise, white or Dresden-flowers on white, 5¼" square*.....$18.50

Alfred Orlik Inc.

421 Madison Avenue, bet. 48th & 49th Sts., N. Y.



One of the nicest lamps we've ever had to offer!

Imported white china base with hand decorated peony in lovely soft shades of rosy pink with bluish green leaves.

All silk shade. **$13.50**

express collect

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Ardmore, Pennsylvania

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OIL OR ELECTRIC
Biggest value and size on market under $35.00.
21" high by 11½" wide
INSTANT REMOVABLE GLASS

$25.50 POSTPAID East of Miss.



CAPE COD TYPE LANTERN
23" high by 15" wide



$22.00 POSTPAID East of Miss.

BOTH LANTERNS HAND MADE OF FINE COPPER WITH HEAVY CAST BRONZE BASE 3⅜".
Copper Supply Limited

New—also in Copperloy—new natural lead finish—with lead coated metal—stronger, permanent and better.

APPROVED BY LEADING ARCHITECTS

ANTIQUE WEATHERVANES—CARRIAGE LAMPS—COPPER LANTERNS TO ORDER.

OLD LANTERN SHOP
109 MAIN ST., NEW CANAAN, CONN.

MOSSE'S *Latest~*
Petticoat Sheets



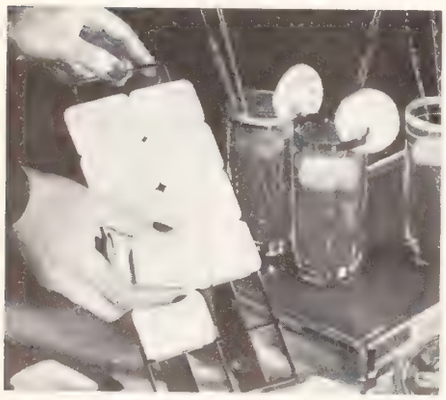
Nothing is more delightfully feminine than this Victorian fluffery ~ fine percale bordered with imported Broderie Anglaise in powder blue, flesh, or white. A sprig twines in the monogram embroidered in matching color. Including monograms: a single bed sheet and case, $19.25; a double bed sheet and 2 cases, $30.

Mosse Linens ~ *the utmost in taste and quality at moderate prices*

MOSSE ~ 659 FIFTH AVENUE, NEW YORK

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Lewis & Conger's famous Household News for Spring is just off the press . . . ready to bring you a 24-page wealth of clever new ways to make your home run like a dream. Scores of chore-savers you'll cheer over. A host of smart hostess ideas. Gadgets for your garden. Everything to make home-life neater, more efficient, more fun. Do send for your copy—just mail the coupon today.

EFFORTLESS ICE-CUBE TRAY. Farewell to fuss and hot water! Just lift separate plastic cups out of metal tray . . . squeeze lightly . . . cubes come out instantly, sanitary, unhandled, unmelted. Tray with 12 refillable cups, 1.95. Extra cups for freezing reserve supply, 1.10 dozen. *When ordering, state make of refrigerator.*



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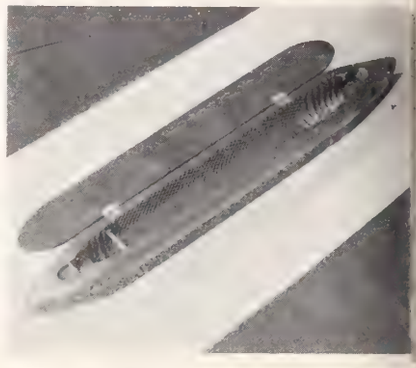
SHOPPIN



REPLICAS of historical bottles to be snapped up by avid collectors and to inspire a neophyte. The George Washington bust bottle, a rich amethyst, is 10½". The Jenny Lind commemorative one in aqua is 10½". Booz's Old Cabin Whiskey bottle in amber is 8¾". $2 each, postpaid. H. H. Battles, 114 South 12th St., Philadelphia, Pa.



SNACK tray that's a "can't do without" for hostesses who do lots of cocktail entertaining. The blonde wood tray has red leatherette handles, is fitted out with six pineapple shaped glass dishes, a glass ice bowl, a wooden insert for crackers, cheese, cold meats. Measures 12¼" x 23". Price, $5.95. Scully & Scully, 506 Park Ave., N. Y. C.



WEAVER'S shuttle taken right from the looms, copied in wood with authentic metal tips on each end, and given an antique finish that would probably fool even a weaver. This makes a novel cache for cigarettes, an interesting accessory to add to early American rooms. 17" long. $2.95. James McCutcheon, 5th Ave. & 49th St., N. Y. C.



PENNSYLVANIA Dutch dower chest filled with herb bouquets in little tins. There is one for fish, dressing, soup, ragout, omelette, and salad. The cardboard chest is painted with Pennsylvania Dutch designs as the old ones used to be. Keep it to use long after herbs are gone. $2.50, express collect. Order from The Sea Chest, Beach Haven, N. J.



TROTTER
$7.75

WEATHERVANES to Match Your Hobbies

Beautifully designed and carefully handwrought by a skilled New England Craftsman. Made of strong, weather resisting material, they're a distinctive addition to a shore cottage or country place. Choose one to match your hobby from the large assortment shown in our folder. Prices reasonable; quality guaranteed.

Send for illustrated Folder and Price List.

Carlisle's Metal Silhouette Studio
1548 Main Street Springfield, Mass.

AROUND

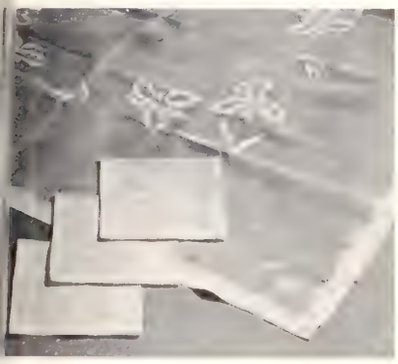




BE perfectly sure that the bride who is given this set will not have duplicates (or too many in case she does) because this salt and pepper set is absolutely new. Sterling silver pepper shaker and the spoon are handmade; salt dish is of heavy crystal. Set is $6.60, tax included. Eunice Novelties, Box 41, Forrest Hills, New York



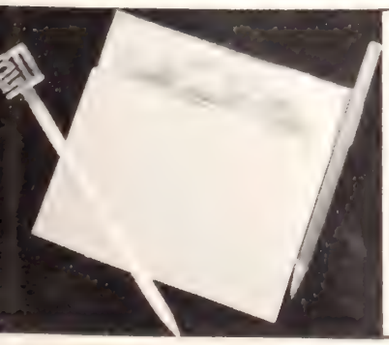
WHATEVER color your dressing table is, there's sure to be a harmonizing shade in which you can select this mirror for it. There's gold, rose-dust, blond, mahogany, or off-white—so take your pick. Has easel back to stand or can be hung. Measures 15" x 11½". Price, $2.95, express collect. Henry Rosenzweig, 723 Lexington Ave., New York



TEA time becomes a real event with a gleaming silver service placed on an exquisite cloth of peach organdy with iris of white linen appliquéd at intervals on it. All hand-embroidered and hand-appliquéd in Madeira. Cloth and six napkins are $18; a marvelous wedding present. Grande Maison de Blanc, 746 5th Ave., New York City



"RING Around The Rosy", an old-fashioned design in lovely soft colors that will blend with other accessories you might have in a Colonial room. It is hand-hooked of cotton mercerized jersey and measures 18" by 36". Just imagine getting a hand-made rug for $7! Express charges collect. Laura H. Copenhaver, Marion, Virginia.

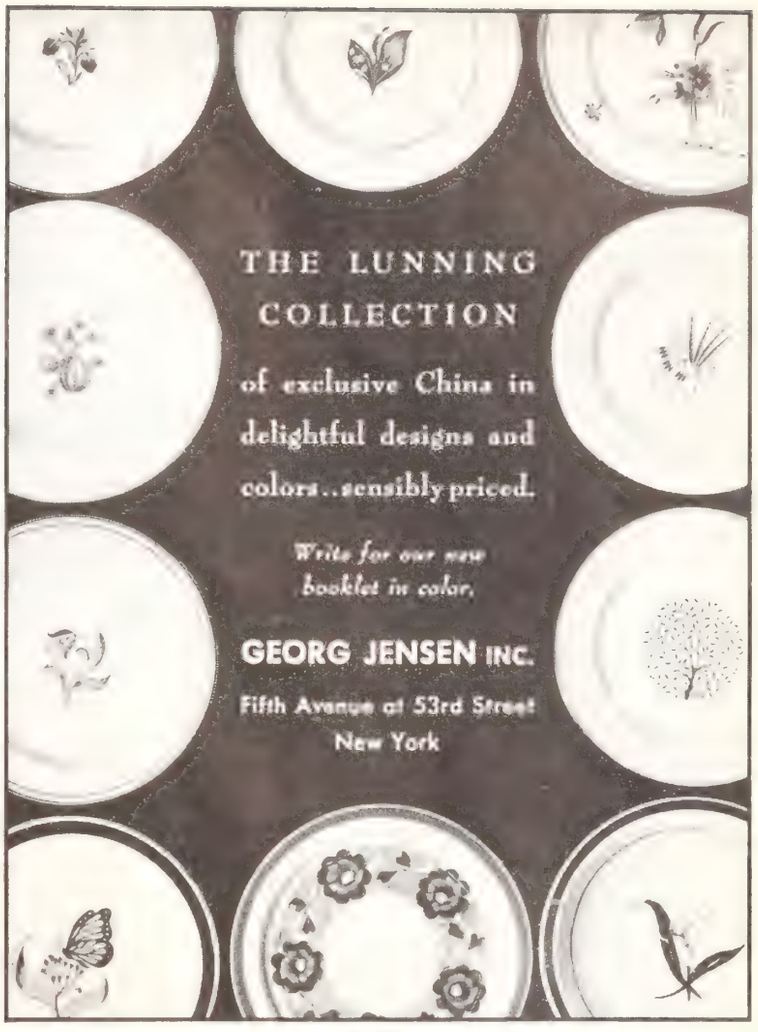


Harmonize with Sterling

[illegible] blade, monogram forms the top [illegible] underline initial of last name [illegible]

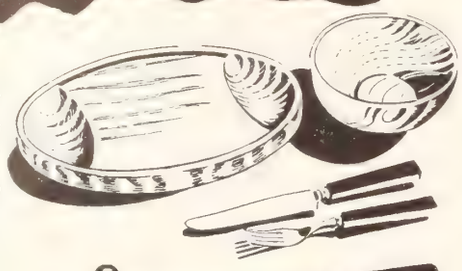
EUNICE NOVELTIES

Box 41 Forest Hills, N. Y.





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COURSE IN FORESTRY

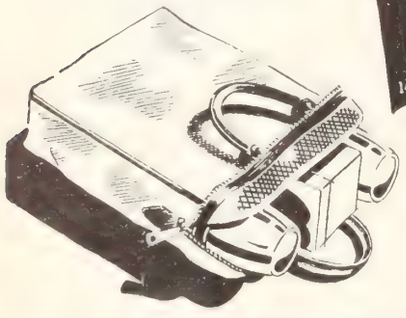
Individual kiln-dried *oak* planks make hearty steaks taste better. Two wells for vegetables and gravy. . . . *each* **$1.50**

Flat-bottom individual salad bowls of famous Adirondack *birch*. Rubbed to a gleam. . . . *each* **$1.75**

Stainless steel flatware with solid *walnut* handles. Dinner knives *and forks, ½ Doz. each* **$15.00**

HAMMACHER SCHLEMMER

145 E. 57th St. (for 93 Birthday) NEW YORK, N.Y.



FEED BAG—DE LUXE MODEL

This Thermos picnic kit is the perfect companion to take to the beach, the woods, the leafy dells. Fine simulated pigskin case contains two quart-size genuine Thermos bottles, each with four nested cups, and a capacious lunch box. All fit snugly into smart, compact zippered case **$7.95**

Request booklets: Barbecue & Garden "G5"; Summer Furniture "G4"; Quality Housewares "G1"



CHIPPENDALE
Reproduction

This lovely Mirror in richly grained wood and plate glass has an authentic flavor of age which will make it a treasured addition to your home or a much appreciated gift.

Size 14 x 21 inches. Comes in either Colonial Mahogany or Walnut finish, and the price is only **$3.75.** Safe delivery is guaranteed.

Other Chippendale styles from $3.00 to $10.00

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New Orleans cooks know how:

To make cheaper cuts of meats taste fit for a gourmet, to make Gumbo, Oysters Rockefeller, the New Orleans sauces, vegetables, and all the Creole dishes so justly famous.

This book tells you How. Our Herb Blends are the secret flavor.

The book, $1.00

8 jars of Different Herb Blends, $3.30.

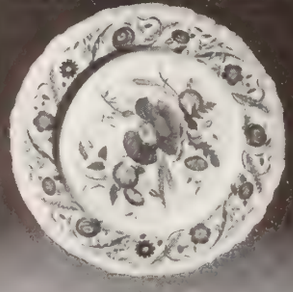
Mammy doll six pockets, a jar of Herb Blend in each. She hangs on the kitchen wall. Also the cookbook $4.85 complete.

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Wedgwood, Spode, Minton and Royal Worcester

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& CO., LIMITED
ST. CATHERINE ST. - MONTREAL



SHOPPIN



THE stars and stripes forever are in fashion—witness this smart "Victory" lapel pin of sterling silver. The stripes on the shield are of red, white and blue enamel. Brightens suit lapels and summer dresses. Price, $2, plus 10% tax. Postage extra. From Lambert Brothers, Jewelers, Inc., Lexington Avenue at 60th St., New York, New York



TIME saver for the busy woman who finds less and less time these days for household duties. Lace acetate doilies that wipe off with a damp cloth. The cardboard folder keeps all together when not in use. Four each of place mats, coaster, cup and saucer doilies, $1.98 (plus 3% tax in Michigan). From Wurzburg's, Grand Rapids, Michigan



PERFUME the air of your rooms with Apple Blossom, Mountain Pine, Spice and Herbs, and Lilac. Just pour the perfume into the wall vase and fragrant odors will permeate the room. Different perfumes may be used in same vase. Set of four 2 oz. bottles of perfume, and vase. $2, postpaid. Fragrantaire Co., 381 4th Ave., New York, New York



ALL the comforts of home definitely include an ottoman. This one is of solid mahogany, covered with needlepoint (machine-made of course). If you prefer, it can be covered in your own hand-made needlepoint. This measures 16" x 20" x 15" high. $23, F.O.B. Biggs Antique Co., Inc., 105 East Grace Street, Richmond, Virginia



A Traditional Gift of
SILVER FOR THE BRIDE

A bride treasures her silver. For newlyweds what could be nicer than these *sterling silver* urns? Just the trick for cigarettes or small flowers. They adorn a dining table, boudoir or living room. And so attractively priced!

$2.75 each (tax and postage included).

Illustrated folder on request. Dept. F

RENDEZVOUS GIFT SHOP
Asbury Park, N.J.

Gift Counsellors

ROUND





GIVE distinction to your home with a hand-wrought name sign. This goose in flight is but one of 125 different silhouettes from which to make a choice. The sign is of iron and can be easily mounted. Painted black with white lettering. 17" wide by 16" high. $12.50, postpaid. Hagerstrom Metalcraft Studio, Wheeling, Illinois



DIET for Defense. Every woman knows the importance of keeping her family healthy these days, and this little booklet can be a great help. There's a vitamin and caloric chart of foods, a menu and shopping list pad. Handy little pencil is attached. In tan leatherette, $1.50. Wine leather, $2. Froelich Leathercraft Co., 43 West 16th St., N.Y.C.



FOR the well-appointed dining table, a cigarette cup of sterling silver and heavy crystal. In between meals, you'll keep it handy on the coffee table. The silver base has a gadroon border. A pair of these are a good idea for a wedding present. $2.50 each, tax and postage included. Park Curiosity Shop, Inc., 536 Madison Ave., New York



BOYS in the service (the lucky ones, that is) report they are keen on these salted King O'Nuts as a change from sweets. Chosen for their size and quality, the nuts are toasted in pecan oil, are pressure-packed to keep them fresh as the day they're picked. One pound, $1, plus 25c for postage. From Princess Pecans, Inc., Camilla, Georgia



Birks-Ellis-Ryrie in Toronto has one of the largest collections on the continent—more than 100 open stock patterns. You pay less because English China enters Canada free of duty. The premium on American money means an additional saving.

Send today for booklet "G" illustrating 30 patterns

BIRKS-ELLIS-RYRIE *Limited* DIRECT IMPORTERS OF FINE CHINA TORONTO CANADA

ALPINE

Léron's newest Jacquard linen design just in from Switzerland. Monogram and border embroidered in your favorite color. Backgrounds of ivory, French eggshell, heaven blue, Klondike gold, dusty rose or platinum grey.

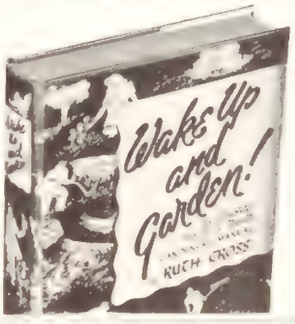
Lunch. Set (17 pcs.) 8 mono. napk. $37.50
Tea Set, 45" cloth & 6 napk. mono. $29.50
Table Set, 2x3 yd. cloth & 12 napk. mono. $79.50
Breakfast Tray Set, 3 pcs. mono. $8.75

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- **MONTH-BY-MONTH PLAN:** Ruth Cross shows you how to plan month by month for beautiful year-round effects—what and how to plant—what to buy and what to make yourself—how to garden successfully on any kind of budget or no budget at all.
- **LANDSCAPING AND FLOWER GARDENING**—including effective color harmonies and ideas for a continuous succession of blooms through the seasons.
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- **OVER 100 ILLUSTRATIONS,** complete cost estimates, handy cross-index.

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EQUIPMENT SHOP



FOR SAVORY FRESH FLAVOR USE
Talor Ware
"THE COOKING EARTHENWARE"
This fireproof casserole with glazed interior and natural clay exterior is splendid for preparing and serving food in the gourmet manner.
1½ quart casserole and cover $1.50

21ST ST. 6TH AVE.
Bazar Français
EST. 1877
666 SIXTH AVE. NEW YORK



Brides Always Treasure Plummer Gifts

Beautiful English lead Crystal Vase, hand-cut, 14" high, *$12.50.* Exquisite Crown Derby China Colored Chelsea Pheasant Tea Set. Teapot, Sugar and Cream, 3 pieces, *$35.50.* Teas and Saucers, *12 for $70.* Lovely "Appledore" Wedgwood Service Plates, blue crocus-like design on a creamy rim, colorful center, *12 for $63.* Matching After Dinner Coffees, *12 for $54.* Fine hand-made English bell-shape crystal, polished cutting. Goblets, *12 for $26;* Clarets, *12 for $20;* Champagnes, *12 for $22.* Magnificent English Crystal Decanters, radiantly hand-cut, *$75 pair.* "Mr. and Mrs. Toby" Jugs, brilliantly colored Royal Worcester bits, *$24 the pair, $12 each.* Hand-painted Royal Worcester China Ball Vases, *$15 the pair.* (Prices subject to change.)

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PLUMMER, ltd.

Fine China and Glass

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A SHOWER PRESENT FOR THE BRIDE

so that she can find her purse-wallet at a glance. No more need to empty her bag to find change or bills. Give her one or more of these exclusive purse-wallet combinations, in such intriguing colors as Tyrol blue, milk chocolate tan, burnt straw tan, gold, azalea pink, Brittany rose, dahlia (wine), white, black, navy, red, dark green or baby blue.

Finest baby calf—all colors **$4.00**

Pigskin for men and boys **$4.00**

Send check or money order, with choice of color to

HELEN B. JONES

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STURDY SMARTNESS

Modern monogrammed spun rayon Gabardine Bedspreads fashioned from sturdy, practically wrinkleproof fabric. A choice of eight tubfast colors with matching satin monograms and bands.

72 x 108 Bedspreads $7.95 each
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16" MGRMS. $2.00 *each additional*

Write for samples of all colors and the exciting Spring Catalog C

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NEW

BENTWOOD TRAY of BLONDE OAK

by **OVERTON**

with handles of natural maple

A glamour tray of great practicability, for the cocktail hour, the buffet supper, for all smart entertaining. Correct modern style and finish, resistant to food and beverage stains. Will not warp nor check. 13 x 20 in. — other shapes and sizes to match.

PARK AVENUE PATTERN — No. 384

$3.50

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EVANSTON OAK PARK

ILLINOIS

SHOPPIN





DAISY BELL, as pretty as any miss who ever peeped from beneath a big-brimmed hat. She holds a bouquet of artificial posies, which match those on her bonnet. In pastel shades of pottery. $2.60 as shown; $2.10 without flowers. Sent express collect. The Peasant Village Shop, 10876 Kinross, Westwood Village, West Los Angeles, California



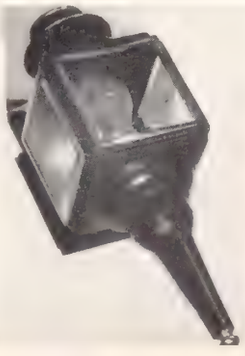
BRIDES, match your trousseau suits and dresses with a hand-made bag by Meansweave. Just send ¼ yard of material or have one made in pastel shades of hand-made homespuns. Handle is cedar. $6.25 if your material is used. $7 for Meansweave homespun. Monogram, $1 extra. The Yankee Trader, Dartmouth, Mass.



BLACK Sambo takes care of pepper, and the Chef gets the salt—a clever way of keeping condiments straight if we ever saw one. Gargantuan in size, they are the perfect adjunct for barbecues, outdoor meals in spring or summer, and buffet suppers. $2, postpaid. All orders filled from Ann Laurence, 22 West 48th Street, New York, N. Y.



BABY will stay under cover if a wise mother uses the Ducky Baby Blanket Clip. Much more satisfactory than the old safety-pin method for it can't tear the blankets or sheets. An ideal gift for a new bundle from heaven, comes in pink or blue. $1.20 a pair, postage included. From Young Books, Inc., 714 Madison Avenue, New York



CARRIAGE LAMP

Black with brass trim. Weather-resistant. Beveled-glass. 14 in. x 4½ in. Wired Each $8.50



HEAVY smooth copper TRAY 5½ in. diameter $1.50
MONOGRAMMED $2.50



WALL SCONCE

Solid brass. 13" x 3" wide ball. Pair 3-lights $

Send 10c for catalogue Y-6

The Brass Mart

245 FIFTH AVE. (28th St.) NEW YORK (12th Floor)

ROUND





SAILORS and soldiers have to buy their own soap, but as their monthly $21 will go just so far, help out with a gift of 6 cakes of soap with name, rank, and insignia in correct service colors. He'll applaud your choice. Designs last as long as the soap does. Style M, six for $2.50; $4 a doz. Harmony House, 17 Park Place, New York



THE high mortality rate on cocktail glasses is something terrible—that's why these, with their honest-to-goodness chip-proof safety rims, should be in every bar. The high-stepping red roosters cavort about gaily. All in all, they're a swell buy at $1.50 for a set of 8. Postpaid anywhere in U. S. Langbein, 161 Willoughby St., Brooklyn, N. Y.



IVANHOE would be more surprised than anyone at this helmet that bears his name, because it divides and becomes a salt and pepper shaker! It may be used as a place-card holder, too, with the card slipped into the crest of the helmet. Sterling silver. $9, prepaid. Seldon Cooper Gifts, 8015 Forsythe Blvd., Clayton, Missouri



COLE PORTER songs played as only Eddy Duchin can. New album of three old favorites: "Night and Day", "Just One of Those Things", "What Is This Thing Called Love", "Rosalie", "I've Got You Under My Skin", "I Get a Kick Out of You", "Love For Sale". Four records, $2.62, plus postage. Hayne Gruber, 575 Madison Ave., N. Y. C.

(Continued on page 62)



Dog Harness Holder

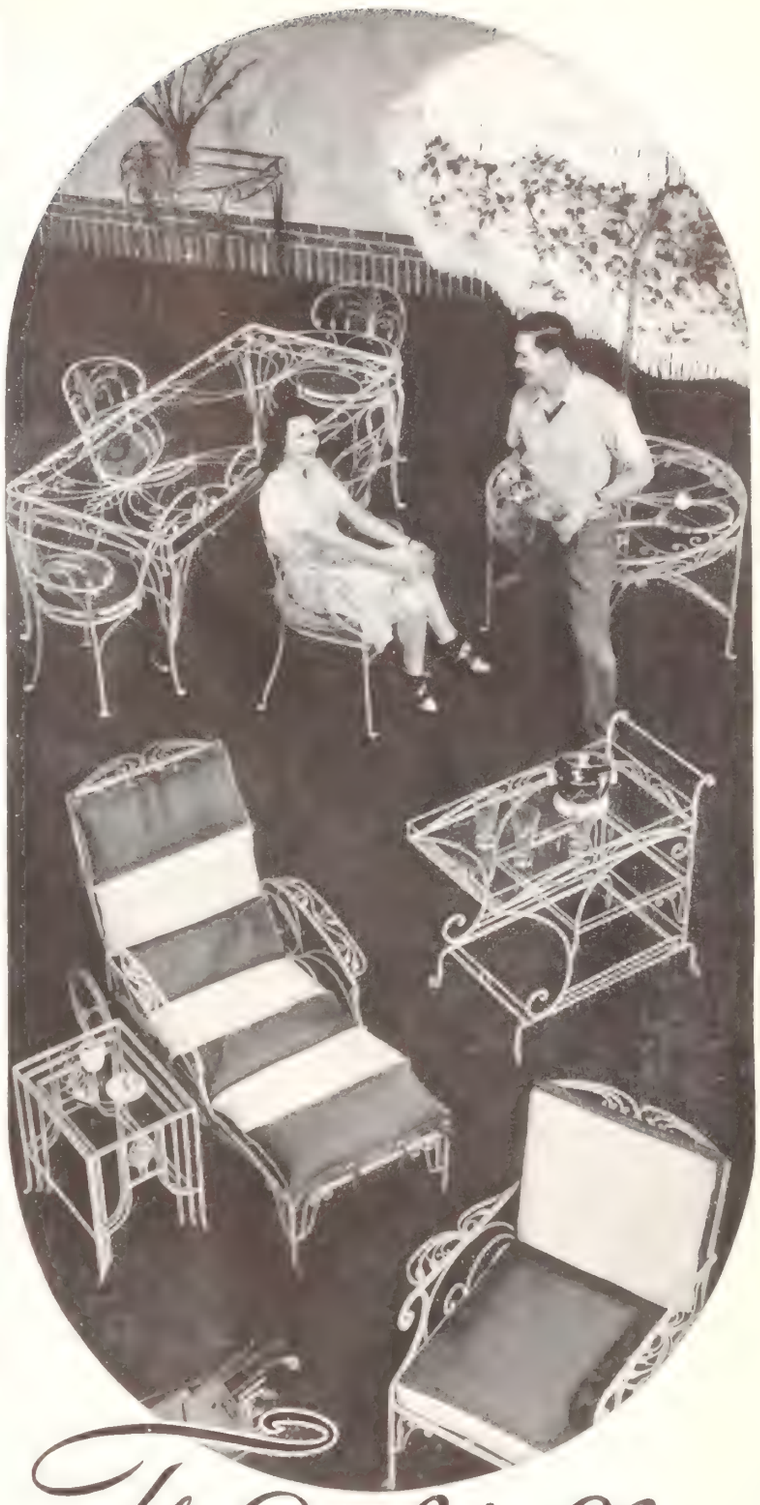
Made of Brown Syroco Wood Plastic and decorated with dog heads, this plaque will conveniently hold Fido's collar, leash, muzzle and sweater on the wide brass hanger. Size 9" x 4½". With each plaque comes a new, strong braided leash with matching brass fittings.

BOTH HOLDER and LEASH in GIFT BOX

NO C.O.D.'s **$1.50** POST PAID

Frank Art Gift Shop

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ART

Featuring
Cairn Terriers



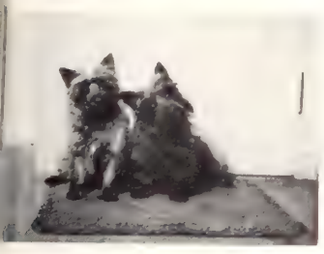
CAIRN Terriers have held their own in competition in Obedience Training Classes. They have been outstanding in demonstrating their fitness to work with dogs of several breeds in group demonstrations. Mrs. Margaret Fae McPheeters and five of her proud Cairn Terriers



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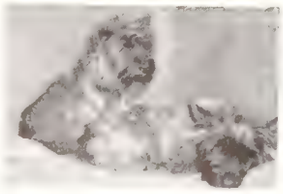
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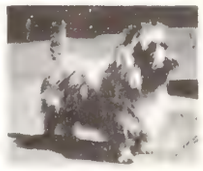
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International Champion Nicolette of Crossshead Best Cairn, Westminster Kennel Club, 1938.



Champion Forethought of Carysfort. Best of Opposite Sex to best of breed, Westminster Kennel Club, 1942.



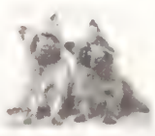
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one of the best you will find, is a handy pocket-size notebook containing a full and complete list of recognized and accepted formulas for mixed drinks. In addition, it includes just about every type of helpful hint that the man in back of the bar wants to know. Several blank pages are left for any observations or notes you wish to record. The Angostura-Wuppermann Corp., Dept. HG-5, 304 E. 45th St., N. Y. C.

RARE RECIPES

from old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in cooking. Send 10c. Taylor Wine Co., Dept. HG-5, Hammondsport, N. Y.

THE TIPPLER

(Spring edition) is a fascinating catalog of bar gadgets, portable bars, recipes and unusual bar and recreation equipment. Write to The Bar Mart, Dept. T33, 56 West 45th Street, New York, N. Y.

TRAVEL

UNSPOILED VERMONT,

an elaborately illustrated booklet, lays out a course for Summer fun in a State dotted with lakes grand for fishing, canoeing and camping with high mountain peaks with more than 30 State forests and parks—and valleys that are happy places to live in. Vermont Publicity Service, 20 State House, Montpelier, Vermont.

A HOME IN NEW HAMPSHIRE

Whether you seek a modest summer cottage, a spacious country home or a productive, well-located farm, you'll be interested to study this pictorial booklet. Write to the State Planning & Development Comm., 131 Capitol Street, Concord, New Hampshire.

MAINE, THE PLACE TO LIVE

You will be fascinated by this beautifully prepared picture story of Maine its charming old houses, cool woods, rustic bridges and snug harbors. There are letters too, a few of the many people in public life who have found ideal vacation spots in Maine. Maine Development Commission, Dept. 673, State House, Augusta, Maine.

THE GIDEON PUTNAM

in Beautiful Geyser Park at Saratoga Spa offers a booklet with photographs and a typical floor plan to show how your stay at this resort can be made cheery and comfortable. The Gideon Putnam, Dept. HG-5, Saratoga Springs, New York.

OTHER USEFUL BOOKLETS

SMOKING ETIQUETTE

is an entertaining, beautifully illustrated 24-page booklet describing the "do's" and 'don't's" of smoking etiquette for all occasions. Also other illustrated descriptive folders of RONSON lighter products. Write to Ronson, Dept. HG-5, Newark, N. J.

INVITATION TO GRACIOUS LIVING

is an invitation to enjoy music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates various available cabinets which in themselves are beautiful pieces of furniture. Magnavox, Division HG-5, Fort Wayne, Indiana.

WHAT CROWN TESTED MEANS TO YOU,

when you see the Crown Tested label or tag on rayon fabric, is described most clearly in this booklet. It shows you what tests by an official laboratory are made for fabric strength, color fastness, dry cleaning or washing and other important wearing qualities. American Viscose Corp., Merchandising Div., HG-5, 350 Fifth Avenue, New York, N. Y.

SPRING CATALOG

Here are 32 pages of helpful suggestions for your Spring cleaning. Included are bathroom accessories, and specialties of the [illegible] Lewis & Conger, Dept. HG-5, 45th St. & Sixth Avenue, New York City.

THE STORY OF LEATHER

at its best, describes the artistic craftsmanship that goes into making all the colorful desk sets, albums, jewel boxes, picture frames, etc., available from Georg Jensen's Leather Collection. A price list is included. Georg Jensen, Inc., Dept. HG-5, 667 Fifth Avenue, New York, N. Y.

SOMETHING ABOUT PIXIES

If you've ever wondered just what Pixies were or are, you'll find some interesting facts in this folder. And you'll learn where you can get one of these "mischievous creatures", hand modeled and executed in colorful ceramics. Write to Pixie Potters, Dept. HG-5, 2316 N.W. Lovejoy, Portland, Oregon.

GARDEN AND BARBECUE BOOKLET

[illegible] well illustrated [illegible] [illegible] and [illegible] for the lawn and garden (including special lightweight tools for ladies). And you will also find an inviting selection of [illegible] [illegible] for outdoor eating. Hammacher Schlemmer, Dept. G-5, 147 East 57 Street, New York, N. Y.

Dear David: Your letter makes us proud of you, if your father's pride and mine needed any cultivation. To the citation you have had from your commanding officer, we would add many, covering the years of your dutifulness to us and your constant consideration of our pleasure and happiness. Your frequent letters are a continuing mark of your thoughtfulness, for you know that news of you, across the far reaches that separate us, are the war's best communiqués.

I am glad that our letters bring you the familiar touch of home and that every time you read them you discover fresh messages between the lines. Your father kept all my letters to him in the last war, while he was on active service and later as a prisoner. All the while he was reported missing, I wrote every day, so when his mail eventually caught up with him, he received seventeen letters in one instalment — a feast of faith and news he has never forgotten. Since I wrote to him on Crane's, the paper is as full of life as the day I first put pen to it. Your letters come to you on the same paper — my favorite Kid Finish — so will outlast this war and match in longevity the enduring peace we pray may follow.

There is little news to add to the budget I sent you earlier in the week. My Red Cross work takes more and more time, which I am glad to give, and your father's duties on our Defense Council occupy him but do not satisfy his constant wish to be serving more actively. I tell him that he did his share in the last war and that you have taken up the task where he left off, as the sons of men have done these ages past.

With all the love that fills a proud and grateful heart,

Mother.



Your name, address, and twenty-five cents sent to Crane's, Dalton, Massachusetts will bring you six, smart usable samples of Crane's correspondence papers.

IN THIS ISSUE



PHOTOGRAPHER RAWLINGS

John Rawlings captures the blythe spirit of our bride and groom in his sparkling four-color photographs which illustrate "Young Love Story" on pages 9-12 of the attached section.



EDITOR HINES

The plush prose that paces our "Young Love Story" comes from the versatile pen of copy editor Fay Hines. On page 6 of attached section we begin this close-up of our newlyweds.



EDWARD STEICHEN

The dean of American photographers is now Lieut. Commander Steichen, U. S. N. Before entering the service he took the photograph of his Connecticut home which is on our cover.



MODERN DESIGNER

Virginia Conner—outstanding exponent of Modern design in decoration. Striking examples of her work will be found on page 39 of this section and page 20 in the attached section.

HOUSE & GARDEN

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Cover by Edward Steichen

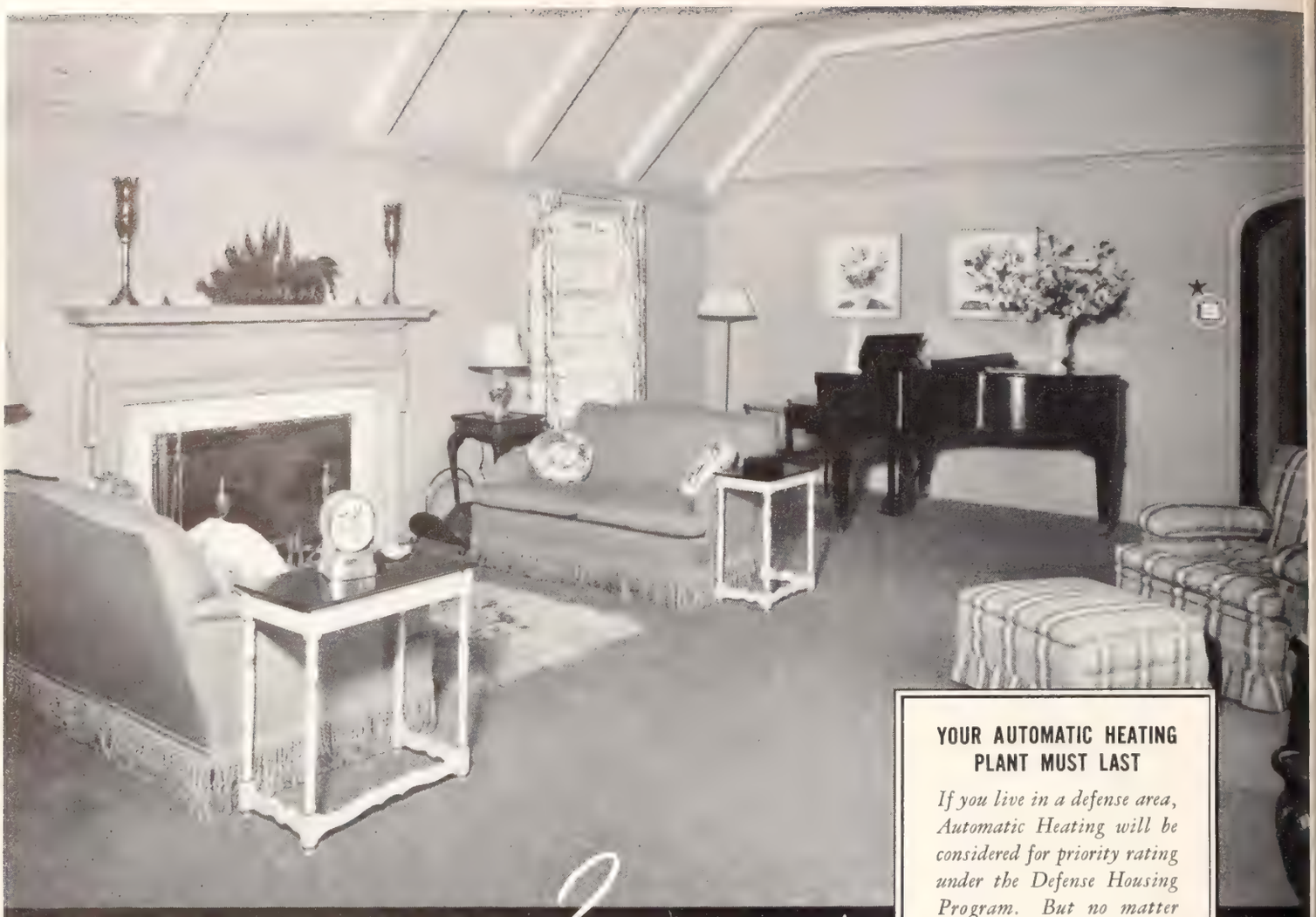
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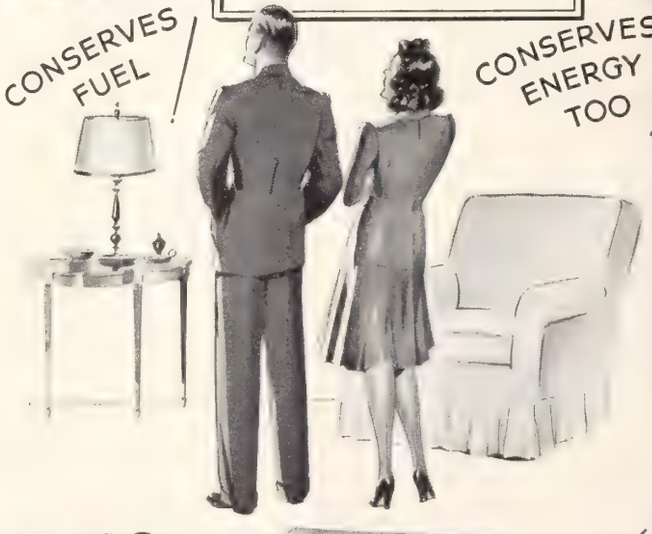


AUTOMATIC HEAT *Naturally!*

YOUR AUTOMATIC HEATING PLANT MUST LAST

If you live in a defense area, Automatic Heating will be considered for priority rating under the Defense Housing Program. But no matter where you live, have your automatic heating plant checked this spring by your heating dealer. He can give you priority information, too.

Without even giving it a thought, you know that a home as attractive and comfortable looking as this, naturally has Automatic Heating. Automatic Heating is a prime requisite of better living. And Minneapolis-Honeywell Controls are a prime requisite of Automatic Heating. If you now have Automatic Heat, you are fortunate indeed. Protect it by having your heating dealer's service man give it a thorough check. This should be a *must* on your spring house-cleaning list. Write for our booklet on fuel saving, "Contribution To Better Living." Minneapolis-Honeywell Regulator Co., 2790 Fourth Ave. S., Minneapolis. Branches in 49 cities.



★ ★ ★ ★ ★ **AUTOMATIC HEATING** *and* **MINNEAPOLIS·HONEYWELL CONTROLS** *are Essential*



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THE NEW CLOCK THERMOSTAT THAT SAVES FUEL.

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YOUR DEALER HAS THE FACTS

ONE OF A SERIES ON BEHALF OF THE AUTOMATIC HEATING INDUSTRY BY MINNEAPOLIS-HONEYWELL REGULATOR COMPANY, MINNEAPOLIS, MINNESOTA — TORONTO, ONT., CANAI



Shows to come. "Nor Mars his sword nor war's quick fire shall burn the living record"—of flowers. Already the American Delphinium Society is getting ready for its national show on June 20-21 at the Garfield Park Conservatory in Chicago. Come November, and the American Chrysanthemum Society, together with the Horticultural Society of New York, will be staging an outstanding exhibit at the American Museum of Natural History. Meantime, beginning May 14, the Garden Club of Illinois will give a 4-day show at the Morton Arboretum near Chicago. Staged outdoors in the English fashion, it will be composed of many gardens in a true garden setting.



Names and more names. The world may be going to the ultimate dogs, with most of us wandering around in a fog of pessimism, and still in Brown County, Indiana, there's a town called Bean Blossom and another, so help us, Gnaw Bone. Some day we are going to investigate a spot in South Carolina called Smiths Turn Out. Our Kansas fireplace expert adds to the list of goofy names anent his hobby—Driftwood, Ark.; Smoketown, Pa.; Blaze, Ky.; Burnt Woods, Ore.; Smoky Ordinary, Va.; Woodchopper, Alaska, and Bellows Falls, Vt.

How do these places get their names? Here's one—on our February Bulletin Board we mentioned a Jinny Hill Road in Cheshire, Conn. This name was given by Priscilla C. Crane after a negro woman—Virginia—who once fell over some stones which turned out to be barites. The mine from which they came was named for her—Jinny Hill Mine, and was worked in the latter part of the Nineteenth Century.

Apology. Hat in hand, we apologize for leaving out of our account of the Illinois Victory Garden Programs (in our April issue) the splendid work of the 150 garden clubs that are cooperating on both the state and metropolitan committees. Under their auspices a large garden center has been established at Springfield. . . . Also, through an unfortunate last-minute cut, the name of Miss Klasina Mathilda Keessen was lopped off her excellent article on Bulbs for Summer in the same issue.

Fruit testing. Someone has to do it and the rest of us benefit from their work. We mean fruit testing. Each year hundreds of new varieties of fruits are produced by hybridizers and experiment stations. The New York State Fruit Testing Co-Operative Association undertakes the task of trying them out. Neither a commercial concern nor a profit-sharing organization, it has quietly carried on for years, aided by those interested in this work. The society is located at Geneva, N. Y.

Incidentally, do you realize that the average citizen will soon be facing a shortage of fruit? Our armed forces are taking 37% of this year's apples, 27% of its sour cherries, 25% of its sweet cherries, 23% of its peaches and 26% of its pears. Nor is there much promise of increased fruit production. A recent census shows that just half as many apple and other fruit trees of bearing age are being cultivated this year as were cultivated in 1931. Amateurs should grow more fruit and, in growing it, select the best varieties.

J. M. on pruning. Most times, when poets try to describe gardening processes they let their poetic license lift them out of sight. Not so John Milton. He knew his English gardening too well to make such a mistake. In Book IV of *Paradise Lost* he gives this precise description of farmers going out to prune their fruit trees:

On to their morning's rural work they haste
Among sweet dews and flowers; where any row
Of Fruit-trees overwooded reached too far
Their pampered boughs, and needed hands to check
Fruitless embraces.

War and merchandise

Things happen so speedily in these war days that our best laid plans may come to naught. Due to priorities and curtailment of production for civilians, some merchandise may have been withdrawn from sale or prices may have changed since this issue went to press.

So to bed. Every now and then this respectable publication, in order to be of help to its readers' last waking moments, displays diverse merchandise to induce sleep—fine sheets, mattresses, puffs and other gadgets of somnolescence. Earlier times enjoyed no such lulling and easily-obtained luxuries. You had to think up your own stunts to induce what old Samuel Pepys called the "Epicurism of sleep".

There was Mr. Thomas Hobbes, for example, the learned English philosopher who pursued his days from 1588 to 1679. To while away the sleepless hours he would draw lines on the sheets and on his thigh and also multiply and divide. But his really great bed accomplishment was his singing.

Here is how the old story goes: "At night, when he was abed, and the dores made fast, and was sure nobody heard him, he sang aloud (not that he had a very good voice) but for his health's sake: he did beleeve it did his lunges good, and conduced much to prolong his life."



Frustrated bouquets. We agree with William Blake: you *can* see a world in a grain of sand and Heaven in a wild flower, but this doesn't alter our opinion of those who are now riding hard the present fad for making decorative arrangements of dead and dried material. Those who create these frustrated bouquets, many of them centers of adjectival admiration at our Spring flower shows, apparently prefer the dead to the living, the past to the present. Does this fad indicate that flower arranging is going into a tailspin of decadence?

Would that we could believe all these frustrated bouqueters to be equally ardent gardeners and lovers of the soil.

Sunflowers for birds. If you've an extra yard or so in your garden, grow sunflowers. Come Winter, you'll see how eagerly the wild birds eat the seeds. Cardinals, nuthatches, chickadees, downy woodpeckers, titmice, juncos and many others relish this food. They seem to enjoy it even more than cracked corn or wheat. Even the tiny chickadee will bang a seed until it has opened the husk and got at this special delicacy.



KAHAN

TABLES AND CABINET UNIT, WIDDICOMB; CHAIRS, MICHIGAN SEATIN

FLEXIBLE GROUPING USING SECTIONAL MODERN

DESIGN TODAY

The spotlight now is on Modern decoration. This dynamic, constantly growing style appeals to the American imagination

MODERN is a state of mind. If you like singing colors, clean-cut lines, absence of clutter, Modern is your dish. If you like a room as streamlined as a plane, efficient as an office, neat as a filing cabinet, Modern's the answer.

Modern is what you make it. If you like all the foregoing but still have a hankering for softening touches of the traditional, Modern decoration can still oblige—look at its Chinese and Regional aspects.

What do we mean by Modern? We mean first of all, a type of decoration which, by and large, does not go to the past for its inspiration; it is contemporary; an interpretation, in wood, fabrics, glass, metal, of the life we lead today.

Modern furniture is free from extraneous decoration—it relies on the intrinsic beauty of its materials and on fine craftsmanship.

Modern furniture is flexible and versatile. It lends itself to the perennial feminine Spring urge—to change everything around and see if it'll look better that way—this because so many Modern pieces are sectional and stackable. They can be one, or several units high; they turn corners.

MODERN decorating, by means of uncomplicated forms and the planned use of color, attempts to create a mood, either restful or arresting. Sometimes optical illusion is employed to overcome existing structural deficiencies, or to weld diverse, complex forms into unity and simplicity.

Modern decoration lays great emphasis on *textures*. The polished surfaces of the furniture are in contrast to rough-textured fabrics, carved patterns in rugs. The designer looks at everything with an "innocent" eye. By this we mean that the sight of, let us say, some parquet does not necessarily suggest "floor" to him; it may quite easily suggest "wall". (See page 37.) And there you get a fresh new use of texture. You will find many examples of this.

Modern didn't just happen. It came into being in response to a demand, and this demand arose largely among quite young people in a state of rebellion, as the young always are, against outworn forms of all sorts. These young men and women grew up in a world in which everything was becoming more and more streamlined; everything, that is, except their homes. Life was becoming at once simpler and more complicated, and these young people, with unconscious wisdom, desired to simplify the actual processes of living in order to be free to apply themselves to the complications of the world in which they were involved.

Modern, of course, is a dynamic, not a static style. Its designers are constantly experimenting, discarding, improving. While this is an exciting thing to watch it is bewildering too, so a few guiding lines may be helpful.

In furniture design there are several types, each authentic, varying from unsophisticated to elegant. There is American Modern, simple and straightforward, using such woods as oak, birch, mahogany, often bleached or pickled, or left natural, but sometimes stained dark. Difficulties in securing shellacs may quite possibly result in greater use of the natural unstained woods during the War. Many of these pieces stack or are sectional, such as those illustrated on the opposite page.

An offshoot of American Modern might be called Regional or Provincial Modern. In this, design motifs appear which are characteristic of various parts of the country. More sophisticated is Chinese Modern, which combines elegance with simplicity, using both soft colors and vivid lacquers. Chinese Modern, both because of its lines (pagoda tops are a departure from the squared-off lines of American Modern) and because of the tendency to use Chinese ornaments with it, is a much softer type of decoration than some of the more austere forms which Modern takes.

ANOTHER sophisticated aspect is custom-made Modern furniture used with great luxury and simple elegance. With it you will find hand-loomed fabrics, hand-knotted rugs, hand-made ceramics, each a work of art in its own right.

Last comes South American or Tropical Modern. This is more a hint of things to come than an established style at this time. It is characterized by a bold use of color and of materials derived from our neighbors to the South.

On the following pages we have attempted to show you several angles of the Modern story, ranging from low-priced pieces suitable for small houses, through more expensive and highly-styled furniture and fabrics to custom-made Modern in such rooms as those on pages 38 and 39.

Further, as a guide to would-be purchasers, we have made a careful although necessarily not a comprehensive selection of available furniture which we regard as good. This you will see in our Catalog of Modern on pages 29-32.

← Modern pieces, traditional fabric opposite

Flexible, stackable furniture solves the space problem. Firth's "Raggedy Ann" rug; Widdicomb's mahogany cabinet units, corner table, cocktail table; Michigan Seating's chairs. With these Modern pieces a traditional ivy fabric from Cyrus Clark. Floral paintings, $28 a pair, at Stern's.

Lamp, $27, Modernage; doves, $3 a pair, Heisey decanters, $2.95 each, sherry glasses, $6.60 a dozen; Overton "Bentwood" tray, $1.50, Altman; dog head bookends, $4.96 a pair, Macy; vase, $10, Bergdorf Goodman; gin-rummy and bridge set, $12.95, Hammacher Schlemmer; heart ashtrays, $3.50 for 4, Ceramicenter. Beige dinner dress, B. Altman; Army Air Corps uniform, Brooks

Two rooms showing versatility of Modern forms and the adaptability of Modern furniture



KAHAN

Modern is especially suited to use in small rooms

Because of its simple lines, small scale and flexibility this Modern furniture would be ideal for a defense house living-dining room.

Bookcase, cabinet, table and chairs in natural birch, Johnson-Handley-Johnson. Bigelow's "Doric" rug; Waverly "Glosheen" curtains and walls in shades of green. Laurencin print, $15, Altman.

On table: Reed & Barton's "Fragrance" sterling, Franciscan Ware cereal bowls, plates, butter plates, 40c to 60c each; bamboo flower bucket, $1.88; Macy. Heisey's "Crystolite" goblets, 75c each, Altman. Fallani & Cohn's 9 pc. linen mat set, $3.50, Lord & Taylor.

On cabinet and bookshelves: Edith Serrell's apple-filled dish, $6; Helen Babbington's cherub, $4; goat, $5; fish baby, $10; Madonna, $10, all at Ceramicenter. "House'n-Garden" frock, under $2 at Macy's



BALKIN

Chinese Modern influence in a livable room

Colorful living room: Teton Turquoise carved "Nanching" rug, Grosfeld House; textured matching draperies, Louisville Textiles.

Decorative desk, of blond mahogany, matching end tables, chair, upholstered chair and sofa with ridged leather arms, Dunbar.

Globe of world, $3.50, Bloomingdale; "Gould" bird prints, $18 each, Chas. Scribner's Sons. Chinese portraits, $4.98 each; cloisonné jar, $12, Stern Bros. Chinese dogs, $5 a pair; copper-covered candy box, $6.50; copper Chinese iron, $6.50, Agnestrong. Chinese box, two ashtrays, $17.95; square vase, $9.95; enamel bell, $2.95, McCutcheon's. Leather box, $15, Alice Marks; cube bowl, 94c, Macy's. Leather case, $15, Chelton, Inc. Chinese crackle lamp, $30, Ovington's. Child's sweater and skirt, mother's dress, all Saks 5th Ave.

CATALOGUE OF MODERN FURNITURE

continuing with 42 ı

Chests, secretaries, bookshelves, buffets

42. Daybed headboard with shelves. Cherry. W 48, D 16, H 32½. Knoll.

43. Mahogany. Three units. Each W 27, D 20, H 37½. Dunbar.

44. Mahogany, leather-covered base. W 72, D 20½, H 37½. Dunbar.

45. Mahogany, leather-covered base. W 46, D 20, H 33½. Dunbar.

46. Walnut. W 34, D 20, H 45. Kling.

47. Walnut. W. 34. D 20, H 45. Kling.

48. Mahogany, Empire type secretary. W 36, D 16½, H 80½. Charak.

49. Mahogany, with integral drawer pulls. W 47½, D 22, H 32½. Dunbar.

50. Shelf top: W 30, D 13, H 34½. Cabinet base: W 32, D 18, H 30. Both in maple. Heywood-Wakefield.

51. Interchangeable units, all W 34, D 20. Leg base H 5¼, slab top H 1. Lower drawer and cabinet units H 25. Upper shelf and cabinet units H 18. Drawer and desk units (drawn) H 14. Maple frame, mahogany veneer panels. Widdicomb.

52. Sycamore. W 34, D 34, H 28. One piece of a unit series. Century.

53. Mahogany, leather-covered base. W 42, D 16, H 60. Dunbar.

54. Drop-front top: W 48, D 13, H 15. Cabinet base: W 49, D 20, H 33½. Both in mahogany. Dunbar.

55. Cherry, fitted cabinet bar. W 36, D 16, H 32½. Knoll.

56. Paldao, leatherette-covered doors. Table folds into base. W 52, D 15, H 80. Herman Miller.

57. Cherry, with integral drawer pulls. W 36, D 16, H 32½. Knoll.

58. Mahogany in two-tone finish. W 52, D 17, H 29. Dunbar.

59. Sycamore. W 34, D 14, H 28. Same unit series as 52. Century.

60. Sectional units, to use separately or in various combinations. End unit: W 12, D 12, H 30. Bookcase: W 34, D 12, H 30. All with maple frame, mahogany veneer panels. Widdicomb.

61. Mahogany and maple. Three units combined as dressing table. Center table: W 28, D 20, H 30. Each end unit: W 16, D 20, H 30. Irwin

62. Same as 54 cabinet base, except interior fitting and H 40. Dunbar.

63. Mahogany, sliding glass shelf fronts. W 66, D 19, H 76½. Dunbar.

64. Mahogany, leather-covered base. W 42, D 20, H 24½, 33½. H overall (including mirror) 72½. Position of cabinets may be reversed. Dunbar.



42



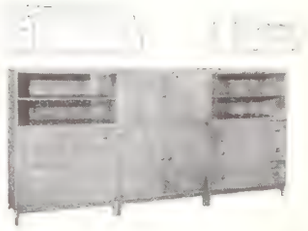
43



44



50



51



52



56



57



58

59

Occasional tables, desks, tea trolley, bar

65. Maple frame, mahogany-veneered. W 40, D 20, H 16. Widdicomb.

66. Maple. W 24, D 14, H 16½ and up. Stack as shown. Artek-Pascoe.

67. Cherry. W 40, D 24, H 29. Knoll.

68. Desk, moveable drawer unit: W 45, D 28, H 28. Chair: W 19½, D 18½, H 28½. All in maple. Artek-Pascoe.

69. Cherry. W 44, D 36, H 16. Knoll.

70. Maple tea trolley or lunch wagon. L 35, D 18, H 22. Artek-Pascoe.

71. Birch, bar cabinet. W 36, D 18, H 41½. Johnson-Handley-Johnson.

72. Clear plate glass top, wooden base. W 36, H 18½. Modernage.

73. Desk: W 49, D 30, H 29. Chair: W 24, D 25, H 32. Mahogany. Dunbar.

74. Primavera and maple table with leather top. W 30, H 16½. Zangerle & Peterson.

75. Mahogany, leather top and one side. W 28, D 15, H 21½. Dunbar.

76. Walnut. W 36, D 20, H 30. Extends to D 79. Michigan Artcraft.

77. Mahogany telephone table. W 22, D 15, H 28. Heckman.

78. Mahogany, leather-covered legs. W 35, D 16½, H 16. Charak.

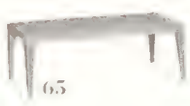
79. Maple frame, mahogany-veneered, hanging wall shelf. W 48, D 10, H 11. Widdicomb.

80. Cabinet for phonograph records, albums. Maple frame, mahogany veneered. W 28, D 15, H 23. Widdicomb.

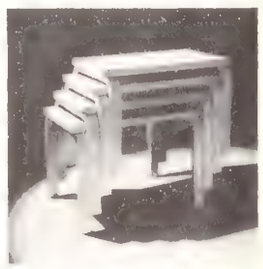
81. Mahogany nesting table. W 20, D 20, H 26. Widdicomb.

82. Mahogany sofa side table. W 25, D 15, H 24. Heckman.

83. Wall shelf: W 36, D 8½, H 13. Serving table: W 39, D 16, H 32. Both in mahogany. Charak.



65



66



67



71



72



73



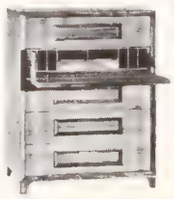
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more selections by House & Garden Editors





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46



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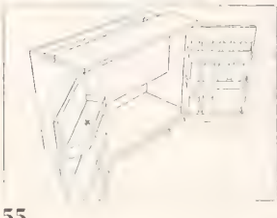
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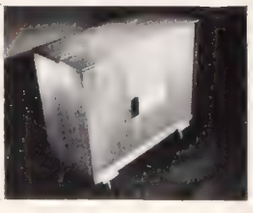
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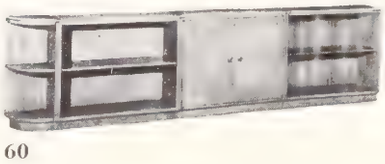




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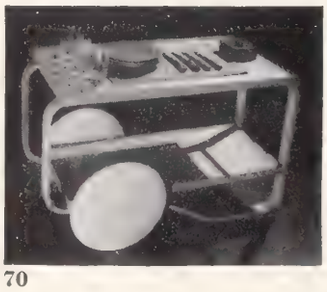




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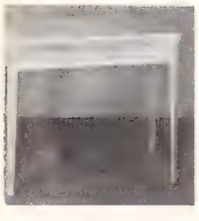
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Curved forms and lavish use of fabric lend an air of luxury to these Modern settings

Fireplace group, a study in curves and angles

Muted colors, blond oak furniture, make a setting for music lovers.

Bigelow's beige "Winchester" rug. Blond oak mantel with verd antique marbleized Di-Noc facing, the matching curved cabinets, cocktail table with glass cylinder in center well for flowers, and two pieces of a sectional sofa covered in gray, all by Fore Site from Macy. Magnavox radio and automatic phonograph, records, from Liberty Music Shop.

Royal Worcester porcelain lamps with yellow shades, $45 each. Lenox ashtrays, $3.50 each, from Georg Jensen. Large white shells, $8.50 each, filled with white coral fragments from $2 to $6 each, shell holding cigarettes, $8, B. Altman. Andirons, $15, Edwin Jackson. Hexagonal mirror, $36.00, from Neiman-Marcus, Dallas, Texas.

Girl's dress, Franklin Simon



BALKIN

Bedroom for bookworms makes virtue of necessity

A corner jog may be balanced to create a recess with bookshelves above—perfect for readers in bed.

Walls are smoky blue; rug Bigelow's "Doric" in a lighter shade enlivened by maize Clairanese draperies and bedspread from Modernage as are the bed, night tables, twin chests, chair, all of primavera, and the mirror.

Sterling brush, comb, mirror by Wallace. Apothecary jars on chest containing eau de parfum, $3, emulsion, $3, from Gourielli Apothecary, Inc.; powder box and cologne bottles, $16, W. & J. Sloane; two ashtrays, cigarette box, $12, Saks 5th Ave.

Lucite lamp and shade, $20, Lucerne Art Studios, Red Bank, N. J. Conch shell on bookshelf, $1, Altman; flower bowl on chests, $4.96, R. H. Macy.

White negligée, Saks 5th Ave.



Modern spirit in a New England setting

Familiar materials, combined with a fresh and vigorous design concept, make a distinctive, inviting home

ONE of the most fascinating and satisfying qualities of good modern design is that it leans upon no precedent but embraces whatever is basically appropriate for the region and site. The design then develops naturally from the solution of the problem itself. An excellent example of this process is found in the Winchester, Mass., home of Mr. and Mrs. Karl Terzaghi, designed by architect G. Holmes Perkins.

Mr. Perkins is unusually successful in combining familiar materials with carefully studied modern planning and the simple planes and masses of contemporary design. The result is a pleasant fusing of the old and the new; the friendly, accustomed materials such as brick and clapboard are present, but handled with freshness and vigor. Noteworthy is a quality which one is tempted to describe as modesty, by comparison with more stylized houses.



Ceiling-to-floor curtains separate the dining and living rooms and afford maximum flexibility in the use of this space. The brick wall of the playroom, seen through the window, screens the terrace



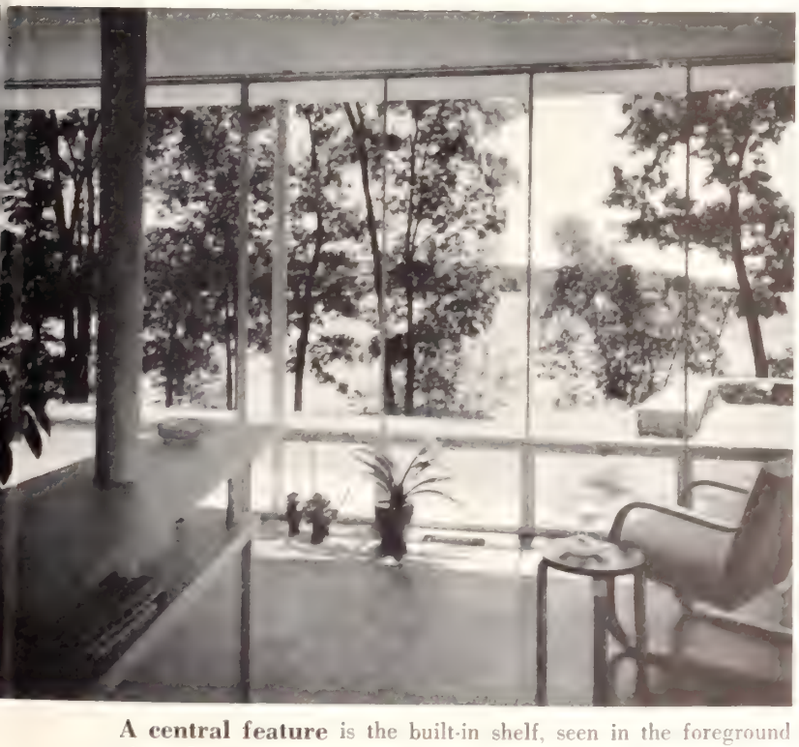
Low windows, with lighting fixtures above, assure good reading light over the sofa day and night. This view of the Terzaghi's living room shows the opposite end from that in the picture above

STOLLER



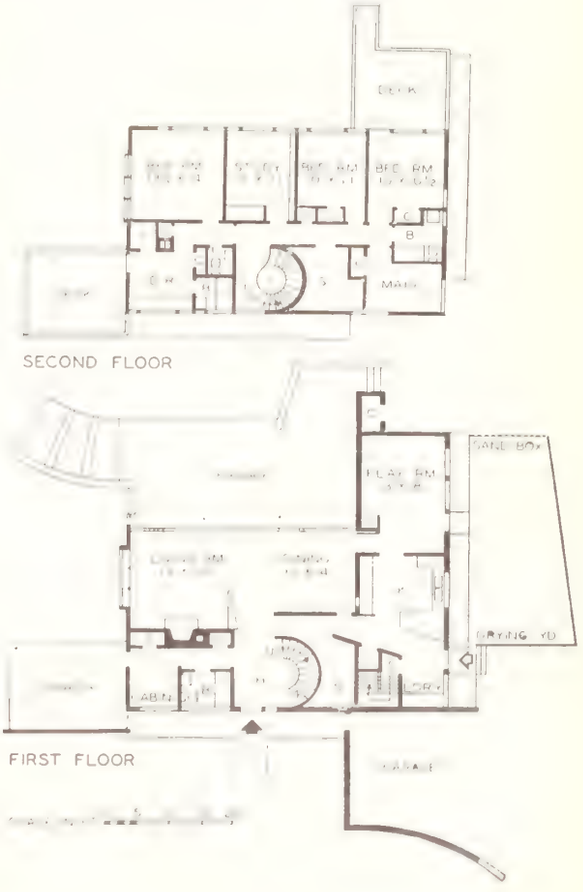
Old-fashioned wood siding used vertically is a logical modern adaptation of regional building practice. The upstairs deck, which opens off a dressing room, is screened by a railing of boards fixed at an angle to insure privacy while admitting the breeze. The brick garage wall at right is curved to provide easy entrance and exit for cars. (See plan on next page)

A year-round view (above) with year-round comfort is afforded by the continuous panels of glass which form the wall of the living-dining room. It overlooks the terrace and a small lake shown below



A central feature is the built-in shelf, seen in the foreground above. It gives a sense of enclosure to the fireplace group (see plan) and also utilizes a column which supports the spine of the house

The plan (below) has a number of noteworthy features, among which are the children's playroom, careful organization of service area and outdoor living space



STOLLER

The flavor of Early American work is skilfully captured in this modern remodeling of an old cottage at Ipswich, Mass. Walls of birch sheathing, left natural, are in contrast with the blue painted ceiling; the floor is teak. It is interesting to note that the mood of this room is created without the use of traditional details



A thoroughly congenial relationship exists between this pleasant dining room and the terrace garden outside. This careful integration of the whole house and its environment is an important aim of the best contemporary architecture

CUSHING-GELL



Designed for use, and carefully organized to serve that use as well as possible, is this combination of built-in desks, cabinets and drawer space. It occupies one wall in a study. All the houses on this page were designed by G. Holmes Perkins

American Modern comes of age

The expanding vocabulary of modern home architecture is well illustrated by these interiors from recently completed residences near Boston, Mass.

CONTEMPORARY residential design shows many signs of having outgrown the faults which in the early days of so-called Modern started a storm of controversy and gave currency to such words as functionalism, utilitarianism and others equally obscure to the layman.

Fortunately, the tempests which are raised in debating the abstractions of design are largely professorial. The main current flows along without being very seriously influenced by them, nor impeded in its progress.

We note, for example, that modern homes of today show an interesting variety in their design. We note also that many of our best modern architects exhibit an obvious sympathy for the good taste and craftsmanship of the early builders in their various neighborhoods. This, coupled with a sound knowledge of the modern theory and the ability to explore thoroughly every new problem, seems to be a logical approach to the evolution of homes designed for today.

STOLLER



An advanced contemporary type (above) is the Lincoln, Mass., home of architect Marcel Breuer. The open plan is dramatized in this photograph which shows the lower level dining room and above it a part of one of the bedrooms. View is from the high-ceilinged living room



Past and present (left) blend in this modern setting. An antique table of Chippendale's time is surrounded by chairs of contemporary design. American walnut flooring is used also to surface one of the walls in which a door has been deftly concealed. G. Holmes Perkins, architect



GARRISON

A striking background for Modern harewood furniture: shadow-blue walls and carpet highlighted with fuchsia curtains hanging in deep folds across one wall. Table has pedestals carved in an abstract design; shadow-blue quilted leather upholsters the chairs. Tall columns holding silver-finished urns light this room in the New York apartment of Sr. and Sra. A. Chopitea of Lima, Peru; designed by T. H. Robsjohn-Gibbings

Sophisticated Moder



two dining rooms

Antiphony in pine and violet-blue for the oval dining room of Mr. and Mrs. Robert Sullivan, Reading, Pa. The pine-color of the scrolled plaster ceiling is repeated in the carved oval rug. Ceiling margin and walls are in grayed violet-blue; so is rubber floor. Curtains are pine-colored ninon; furniture is of pickled pine with gunmetal mirror table top. Waterford crystal brackets are only traditional note. By Virginia Conner

Variety is the spice of Modern rooms

A disarming simplicity, emphasizing the broad outdoor view, is part of the charm of this room in the California home of Mr. Peter Lowes designed by architect William Wilson Wurster. The decoration is by Lowell Groves

An unusual arrangement of bedroom furniture, designed by G. McStay Jackson, is shown here. The unit between the beds contains a radio and telephones. Walls and woodwork are of oak finished in a pleasantly light tone

The Chinese influence is felt in the asymmetrical arrangement of the principal design elements in this living room which was also designed by Mr. Jackson. Note use of strong patterns both in the woodwork and in the fabrics

This game room has as its focal point the circular mahogany card table whose form is repeated in the circular rug. The wood veneer walls are also mahogany. Lights are fluorescent and are concealed in a trough above the niche

STURT



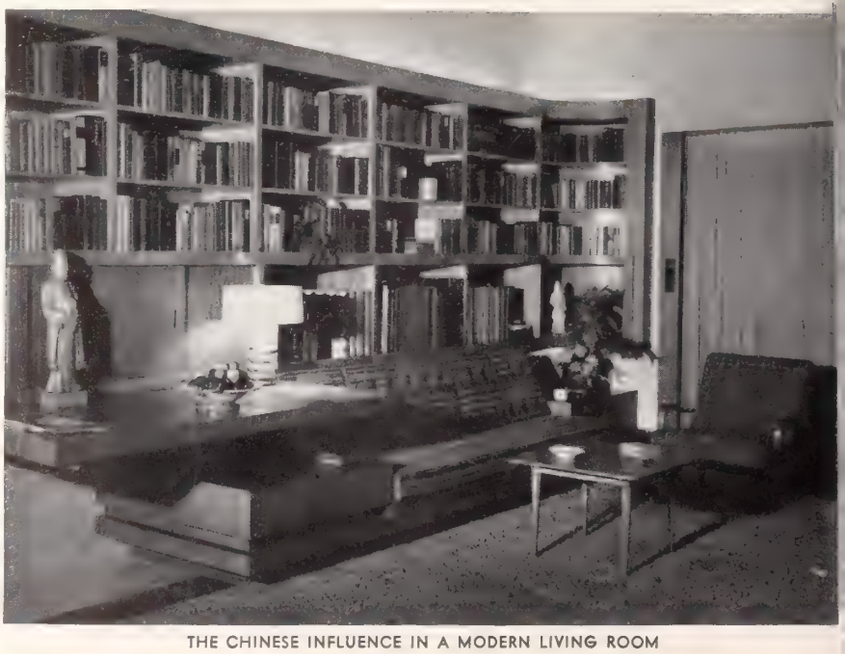
DISARMING SIMPLICITY IN A CALIFORNIA INTERIOR



AN UNUSUAL ARRANGEMENT FOR A BEDROOM IN LIGHT OAK



THIS GAME ROOM HAS WALLS OF MAHOGANY VENEER



THE CHINESE INFLUENCE IN A MODERN LIVING ROOM



PERIOD PIECES BLEND WITH MODERN IN A CALIFORNIA HOME



APPLIED CHINESE PRECEDENT: SCREENS OF SILK AND WOOD



WHATEVER THE WEATHER, THERE'S COMFORT HERE



REPOSEFUL DESIGN IN A MAN'S MODERN BEDROOM

Applied Chinese precedent is used effectively in the design of this library by G. McStay Jackson. Three sliding screens of white pine covered with shantung silk completely enclose the large opening or can be stored in the walled recesses. All lighting is built-in fluorescent

Period pieces blend in this cool-looking California living room, the home of Mr. Charles De Brettville, designed by Gardner Dailey, architect. This photograph affords ample evidence that heirloom pieces mix well with Modern ones provided they are simple in design

Whatever the weather, the juxtaposition of the outdoor terrace and living room fireplace in the home of Mr. Joseph S. Skirboll in Hollywood, California, brings seasonal comfort to the living room. The designers of this home were Messrs. Carl Anderson and Ross Bellah

Reposeful design is achieved in this bedroom by Harold M. Schwartz. The twin beds have a single headboard, the line of which is extended to embrace the chests of drawers on either side. The wood is bleached walnut, the walls and the bedspread are light chartreuse

This ends our sixteen-page section
on the Modern trend
in furniture and decoration

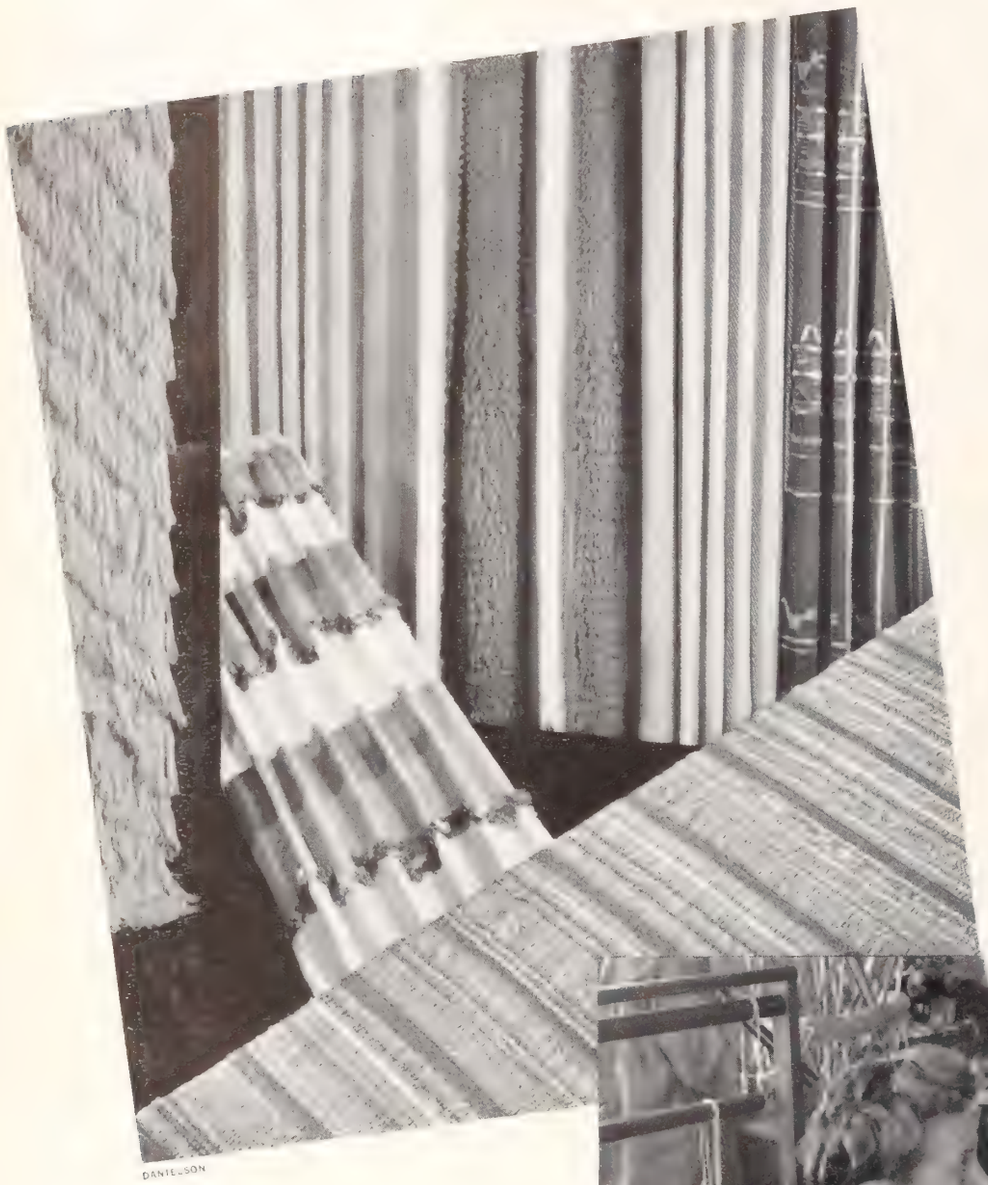
Four outstanding American designers

These distinguished craft workers have had a profound influence on American styles and trends in industry today

AMERICAN design has come of age. Craftsmen-designers here are creating work the equal or superior of anything which has come to us from abroad in the past.

The growth of original Modern design in America has not mushroomed overnight; it has been maturing slowly during the past fifteen years or more. During that time free interchange of ideas and merchandise throughout the world resulted in a diffusing of attention. Now American design has come into full flower and our appreciation has been focussed upon it by the restrictions of war.

Here are four leading designers creating for the American market. Each works with his hands in his chosen medium, unlike the artist-in-industry who must create ideas for machines to execute. Each has had a deep influence on style trends.





Dorothy Liebes (right) is perhaps the greatest weaver in the world today. She has revived the art of making hand-loomed fabrics in the grand manner. Her merchandise is so outstanding that it has created its own market.

One of the great fabric manufacturers of the country has secured her collaboration in adapting his looms, and now turns out machine-woven fabrics with a hand-loomed look under her guidance. She feels that war will not stop the work of the weavers; wool yarns, metallics and so on may become scarce, but the alert designer will always be able to find new and interesting substitutes.

Miss Liebes works and lives in San Francisco. Above are some of her fabrics



Marion Dorn (left) is an American, but was for many years better known in Europe than here. She had her own business in London as a converter of rugs, fabrics and wall coverings which were widely bought in this country. Returning to New York early in the war, she has established herself here as a leading printed fabric designer in both cloth and paper. Her designs are distinguished by their individuality; they are quite unlike those of any other artist or country





Stanislav V'Soske (above) is a Russian by birth but has lived here for many years. He is the creator of the first super-luxurious, hand-knotted and hand-carved carpets to be made in this country. His methods are partly European and partly his own invention. Each carpet is made entirely by hand on fine canvas in original designs by Mr. V'Soske. He has a great talent for color. In his Grand Rapids workshop he has color tufts in little bags of every rug he has ever made

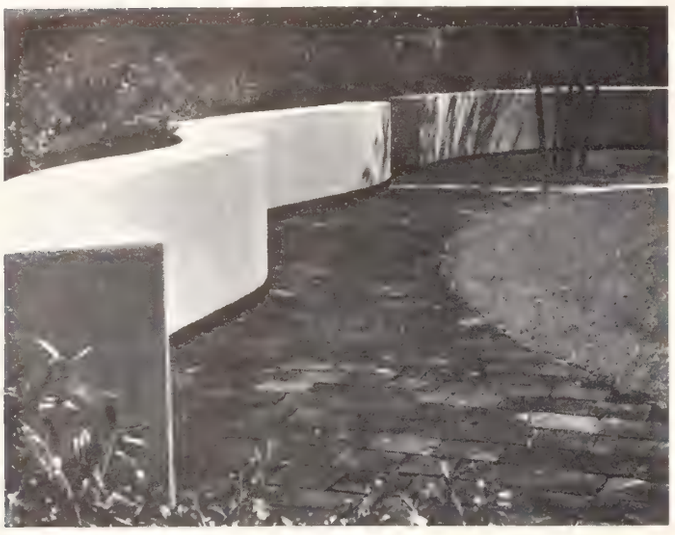
Russel Wright (left) attracted attention while he was still in Princeton by his scenery for Triangle Club shows. After college his first ventures were also in this field. Later he went into ceramics, metals, glass, and wood. His spun aluminum pieces created a furor when they appeared. His dinnerware is probably the most famous to be identified with the designer's name. He has encouraged and been instrumental in the development of many typically American arts and crafts

Modern landscaping for the small place

Thomas M. Church, California's noted landscape architect, planned these striking small gardens in the modern manner

THESE gardens in California have as their basis organization for use. The design is carefully adapted to the use the garden is to serve and the location of the site. The garden must be an integral part of its surroundings and closely related to the plan of the house.

When a comprehensive landscape plan is being developed, keep in mind the amount of time you have for gardening. If it is little, perhaps greater areas of paved terrace will be best. Plant materials can be planned with an eye to the money available for their purchase and time needed for their care. See other photographs on page 76.



Curved masonry wall enclosing a terrace. The terrace is constructed of redwood block paving laid in a line to harmonize with the wall. At the base of this white wall a black band is painted to provide further accent. Planting is simple



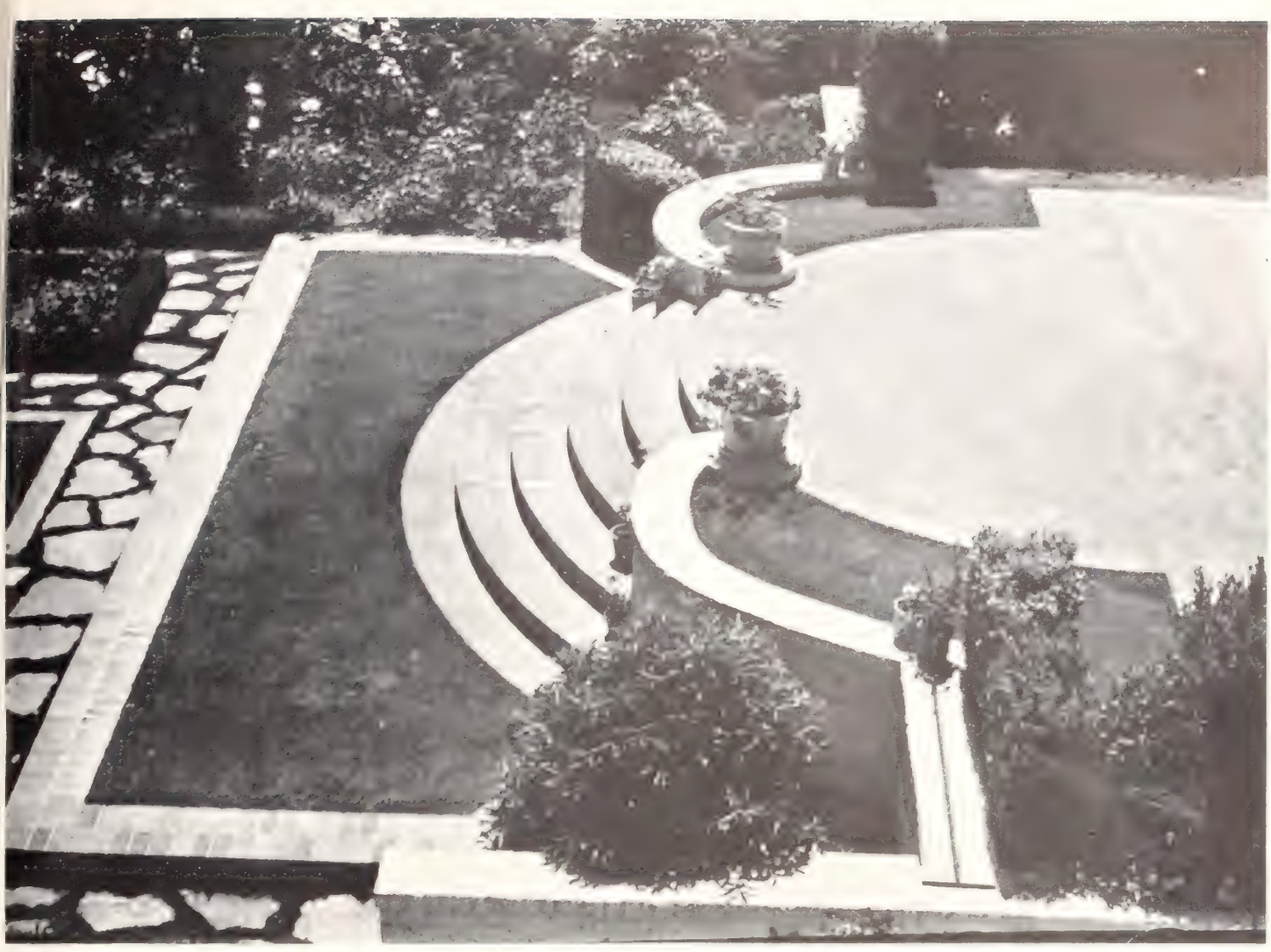
Garden terrace enclosed by a wall of corrugated transite. The open roof provides adequate shade and at the same time casts an interesting shadow. Pavement is constructed of wood blocks outlined with a gray brick band. Mural on far wall is done in concrete and iron



Rustic outdoor room tucked into a shaded spot in the garden. The paving is made from round sections of redwood logs and is laid as any other terrace flagging. The slope is terraced to accommodate flowers. Steps are built of redwood rounds



Outdoor living room paved with round, different sized sections of redwood logs. Enclosing fence is built from natural redwood pickets. Flower beds are raised above the terrace. A study in free, easy lines achieved by use of natural materials and proper planting



Swimming pool terrace with curved brick steps leading to a rose garden. The paving in the rose garden is flagstone with brick bands to provide contrast and accent the straight line. A unique and effective use of curved and straight lines in the same spot



ity garden paved with an interesting pattern in brick. Flower ds are set off with bands of concrete. The four center beds commodate trees which are to be trimmed flat as a canopy over e garden. Less severe treatment is given surrounding plants



Sun terrace situated to take every advantage which this ideal spot affords; the rolling hills in the background contrast with the sharp angles of the redwood wall, painted white. Paving is brick. Annuals are used to give color against wall



Australian plants pictured above

A few of the many newcomers that are well acclimated to the South and Southwestern parts of the United States.

1 *Bougainvillea braziliensis* **2** *Gaerenda mimosaefolia* **3** *Eucalyptus globulus*
4 *Poinciana regia* **5** *Eucalyptus carynocalyx* and *E. rostrata*
6 Bottle brush **7** Zamia **8** Fan palm **9** *Pittosporum tobira*

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PLANTS FROM AUSTRALIA

Plants from "Down Under" growing in United States that make up Australia's share in our gardens, by Nancy D. Dunlea



DID you know that the "Aussies" have come to this country in the form of pleasing plants? While they have not become acclimated to all parts of the United States they have adapted themselves very successfully in our Southwest.

Almost every newcomer to California is interested in the eucalyptus, which is one of Australia's most striking contributions to the United States. This tall picturesque tree keeps its leaves on the year 'round, but sheds its shaggy, stringy bark. Not yet have we naturalized or acclimated the gay Christmas bush or the exotic kangaroo paw. But we have, unknown to many garden lovers, adopted many Australian shrubs.

Even though the seasons are reversed "down under", these shrubs flourish in Southern California. Among them are the bottle brush, *Callistemon speciosum* hybrids; *Chorizema illicifolia; Cassia artemisioides;* the red ball-flowering pincushion tree, *Hakea laurina;* and the sweet-scented *Pittosporum.*

The bottle brush, a native of Australia, has bright showy flowers resembling their namesake—most of them red. The hybrids vary from cream and shade through pink to deep crimson. The bottle brush should not be confused with the Australian brush cherry, which is also successful in California and Florida. The cherry, *Eugenia paniculata,* has fruit edible for jelly, while *E. Australis* has a bushy form with less desirable fruit and flowers.

Chorizema grows best in the warm parts of California. This shrub has orange-red pea-shaped flowers and leaves that resemble those of miniature oak.

FROM Central Australia comes the *Cassia artemisioides.* Its yellow sweet-scented flowers are borne among silvery leaves; it will stand considerable drought.

Another Australian shrub that will stand drought, and poor soil as well, is *Hakea laurina.* One kind of *Hakea* resembles a stiff-branched pine, another a blackwood acacia. The latter has red-balled flowers.

Pittosporum has a most alluring and pervasive fragrance. Hailing from both Australia and New Zealand, pittosporums are used for group planting, backgrounds, hedges and single shrubs. Among the many varieties are those with inconspicuous wine-colored blossoms, white flowers followed by orange waxy berries, and small black flowers. The willow pittosporum is a small weeping tree resembling a willow, yet successful in dry soil.

A lovely pink-flowered shrub bearing flowers like hollyhocks has been growing in Southern California for some years. This is the sugar plum tree, *Lagunaria patersoni.* The small pink blossoms contrast effectively with the gray-green foliage.

It should be remembered that there is as much variety of climate in Australia as on our own continent. In passing, it may be said that many Australian *(Continued on page 67)*

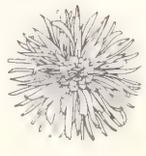
PRIZE-WINNING DAHLIAS

Morgan Riley picks the cream of the dahlia crop from the last two seasons' records

THIS article names the leading dahlia winners throughout the whole United States—the winners for one bloom, or for two or more of one variety, or for basket or bowl containing only one variety of any number of blooms.

Every record of a show that could be unearthed in Bulletins of Societies, every record of winning in catalog and in advertising, eleven shows personally visited and names of winners noted, correspondence with managers of shows, all have made up this total of the names of winners. The East and the West, the North and the South, the Ohio Valley and the seaboard all have contributed. Twenty-eight shows in 1940, thirty-five in 1941. This is the record of the last two seasons. One season can mislead, when an ambitious introducer has built up a large stock before introduction and enters this one variety in many shows. But he could not have won so many firsts over two seasons with a dud.

No large variety was considered for this record unless it had won at least five firsts. Indeed this short list points the finger to the best out of a total of 667 varieties that have won one first in the last two seasons. (*Continued on page 67*)

	CACTUS	SEMI-CACTUS	INFORMAL	FORMAL	BALL	MINIATURE	POMPON
							
RED	Nancy Ann Mitchell Town Matsuoka	Maffie Town Matsuoka	Cherokee Brave Murphy's Masterpiece	Oakleigh Monarch Volcano		Bishop of Llandaff Sylvia	Ebony Doria Ila
PINK	Crowning Glory Julius C. Bunge	Enkart Prima Julius C. Bunge	Pink Giant Katie K Josephine G.	Victory Jersey's Beauty			Betty Anne Pink Duchess
ORANGE	Golden Standard Stephen Foster Miss Belgium	Evelyn Chandler	Sunrays Jane Cowl	Volcano Monarch of the East Sultan of Hillcrest		Andries Orange	Atom
YELLOW	Marietta E. Fran O. Bracht	Fran O. Bracht Miss Glory	California Idol Lord of Autumn	The Governor Kentucky Sun	Mary Helen	Tip	Brass Button Yellow Gem
PURPLE		Jean Trimbel Kardinaal van Rossum	Glamour Hunt's Velvet Wonder				Miss Marjorie Sherry
LAVENDER	Madame C. Jussiant	Bette Davis	Robert L. Ripley Jeffersonian	My Delight Blue River	Supt. Amrhyn	Little Diamond Fairy	
BLENDED	Riele	Enkart Prima Greater Glory	Director Carl G. Dahl Rita Wells				Little Edith Eileen Clover
BICOLOR	Flash	Flash Figaro	Cornell Kentucky Sportsman	Lois Walcher			Eileen
WHITE	Jersey's Dainty Snowcrest	Ballego's Surprise Michigan White American Purity	Michigan White Alice May	Darcy Sainsbury			Mrs. J. Telfer



E. RADICANS CARRIEREI



PATENS



E. RADICANS, BIGLEAF



E. RADICANS, MINIMUS (KEWENSIS)



E. RADICANS



E. RADICANS, SILVEREDGE

E. RADICANS VEGETUS



Euonymus is useful

The name euonymus is said to mean a plant of good repute. There are about one hundred and twenty species in the Northern Hemisphere but catalogues usually list less than twenty by name. This plant family is one of the most useful of all woody groups. If you need a shrub, vine or small tree you will find a euonymus to suit your purpose. A complete article on page 58, by Herb Saltford, tells why, suggests uses, and describes culture, pest control and propagation of this plant.



SAVE space in your garden for Fall-ripening vegetables or have a garden solely of Autumn vegetables. Sometimes certain midsummer crops behave perversely and ripen the very week you are off at the seashore so that you find yourself loyally eating quite old and tough beans on your return. Especially if your whereabouts are irregular and uncertain during July and August will you be appreciative of these crops which mature from the first part of September until late Fall. For then you'll be able to do a little pleasant hovering and pick them when they're young and tender.

Yet another reason for raising Fall vegetables is that sweet corn which is luscious on Summer's hottest days is even more delectable on Hallowe'en. Cold October nights bring to each ripening ear an extra tang—an unsurpassable flavor. September lima beans and string beans both are superb. Your own celery for Christmas is a special treat, and one quite easy to manage. Nor are these all!

Now is the time to make plans and sow seed for an Autumn vegetable garden. First off select a sunny site. Sun is vital for vegetables. Also choose a location where if the land slopes, it slopes preferably to the south. Next best is an eastern slope. Western is only medium good—and northern is definitely bad!

If you are methodical-minded you automatically think of a square or rectangle for vegetables. When they grow in neat, straight rows they have definite appeal and are easy to cultivate to be sure, but don't hesitate to grow them even without proper symmetrical dimensions. Vegetables will adapt themselves to whatever shape or corner you have for them, as long as there's sun. An irregular-shaped vegetable garden frequently has more personality and



rm, and is more interesting to work in n a square one. Our small Autumn gar-n, by the nature of the space where we nted to have it, is shaped somewhat like Chinese Sampan sail. A path runs down center and even rows go from each side the path.

After selecting location, size and ape, mark it off, and prepare the bed for ds. Spread ancient cow manure on the ea about three inches thick. Turn the soil er a spade's depth, digging the manure , and rake it all level. If you are making new garden where there once was grass, ake the dirt out of the sods first, remove em and then spread the manure about d turn it all over once more. These old ots if left in the ground where you mean plant vegetables will be a perpetual adache, impeding your hoe all Summer; me will even spring to life and choke the edling vegetables. But if piled in an out-f-the-way corner and sprinkled with Adco ccasionally these same roots will turn to a beautiful rich compost by Fall, compost beneficial to next year's vegetables.

After spading up the garden and raking it level let it settle a day or two and then comes the fun of planting seeds. Kneeling on a plank while sowing seeds keeps the neatly raked garden from getting all hashed up with deep foot prints.

The first crop to plant is parsley, so grand for soups, omelettes, decoration, and general flavoring. Sow the seeds about a quarter of an inch deep and mark the row carefully. You will see no signs of life for three weeks but don't be depressed. At last tiny, furry seedlings appear and a thrifty row of greenery soon develops. By September the parsley will be lush and abundant. In October hill up the soil along the row. in early November surround it with leaves so that only the tips of the tallest stalks emerge. Until heavy frost and snow this parsley will be available. After serious frosts have finally killed the greenery the crop still has *(Cont'd on page 80)*



The May Gardener's Calendar



This is the month to clean out all weeds from Victory Gardens

1 After the first strenuous Spring gardening rush there is apt to be a slacking down of work. Don't let this happen to you. Schedule your work and fill every minute.

2 First off this month get at the weeds and keep at them. A few hours' work at the first of the week will grow into a day's task in just a very few days.

3 As soon as the vegetable seeds sprout and you are able to distinguish the rows, take out the weeds that are apt to crowd them. This won't disturb plants.

4 Weeds between the rows should be taken care of with the hoe or wheel-hoe. At this time plan to keep this work going on a regular basis. It's the only way.

5 The first few weeks are the important ones in the life of a vegetable. Thin out the rows as soon as the first set of true leaves has formed. Keep them cultivated.

6 Early this month succession crops of carrots, beets, lettuce, peas and radishes can be planted. Figure out your space well so that you make every inch count.

7 Lima beans should be sown with the eye down. The two halves of the bean are the first leaves and find difficulty reaching the surface unless planted this way.

8 After all danger of late frost, and not before, seeds of beans, corn, cucumber, melons, squash and okra can be sown. Also set out plants of tomatoes, cabbage and melons.

9 Plants, newly set out, should be protected from cutworms. One way is to cover spot with poison bait before setting plant. Small paper bands about the stem is another.

10 Cutworm bait can be bought; or make your own from one pound bran or corn meal, one ounce arsenate of lead, half cup molasses, juice of a half lemon, two pints water.

11 The early growth of vegetables can be stimulated by feeding a balanced plant food. Don't give them too much, as this will force an unnatural growth in young plants.

12 Peas should be given brush on which to climb as soon as they are a few inches high. Poles should also be placed for pole beans. Stake tomatoes as they start to grow.

13 At the first signs of insects, get out the equipment and start a blitzkrieg. Don't let them get a start. Use a stomach spray for chewers and a contact for others.

14 By this season the greenhouse should be pretty well cleared out. Put into frames everything that needs to be hardened off before planting out. Ventilate abundantly.

15 Cleared space in the greenhouse can be utilized by planting cucumbers, tomatoes or other vegetables to force them into early bearing when set in the garden later.

16 Spray or fumigate the greenhouse each week to keep all manner of insect life in check. It is important to keep these pests out; otherwise you'll have them all Winter.

17 Make your seed bed in a sunny, sheltered spot away from the drip of eaves. This is much better than planting in the open where the plants are to grow.

18 You can sow outdoors now African daisy, ageratum, alyssum, snapdragon, asters, candytuft, cosmos, dianthus, larkspur, lobelia, marigolds, nasturtium and petunias.

19 Flowers need the same cultivation as vegetables. Keep the soil worked about them and free of weeds. The perennial border can be given a top dressing of plant food.

20 Thin out the flowering stalks on perennials, allowing only a few good strong shoots to bloom. This will give you lots better flowers and fine display.

21 It is not too late to transplant perennials. Take them up with plenty of soil and keep them well watered. It's a good idea to hold off moving early bloomers.

22 A top dressing is a good thing for the lawn. Fine ground bone is excellent. A top dressing of a good plant food will stimulate growth and gives a dark green color.

23 Any reseeding and sodding jobs should be taken care of as early as possible. New grass should be given every chance to sink its roots deep into the soil before Summer.

24 Garden paths and walks should be put into shape before the soil becomes too dried out. Build up and even all edgings. Cinders make a good base for any garden path.

25 It is a little late to set out dormant roses but if there are still a few empty spots in your garden the nurseryman will be able to supply you with potted plants.

26 The spraying and dusting schedules for the rose bed should be planned now. Good, healthy roses depend on proper and consistent care. Be constantly on your guard.

27 Roses should be pruned back by this time but if you haven't already done this, cut away two-thirds of last year's growth. Flowers are borne only on new wood.

28 Fruit trees should be sprayed this month. The first spray goes on just before the buds open. The second spraying should be when the blossoms start to fall.

29 House plants can be carried out of doors as soon as danger of light frosts has passed. Try repotting and sinking pot in the ground to be lifted next Fall.

30 Cuttings of favorite house plants should be made now. Root them in damp sand and then pot in a good soil mixture. This will give strong blooming plants for Winter.

31 Bulbs of anemone, tuberous begonias, tuberoses, caladiums, and dahlias should go into the ground now. Gladiolus should be planted every ten days up to July 4th.

▪ ▪ ▪

GARDEN FOR VICTORY

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WOOL IS SCAR

Prevent waste, save money; wage an all-out campaign to protect your woolens

THE disconcerting fact that bachelors seldom have moths proves an important point in moth-control, for bachelors don't pack away their clothes in good housewifely fashion. They just keep them cleaned and hanging in the closet. Deplorable as it seems to the tidy feminine mind, it's a lot safer than storing them away under the usual partly "moth-proof" conditions. Moths breed all year round in temperatures between 50° and 100°, their larvae feed on all animal substances—wool, fur, felt, feathers. They have no sense of smell so aren't driven off by strong odors. It takes an insecticide spray or chemical gas to eliminate them.

Insecticide sprays kill moths on contact and should be used on "unconfined" areas. They should be sprayed lightly but thoroughly over the entire article. "Gas" is given off by paradichlorobenzene or naphthalene crystals through slow evaporation and if this gas is sufficiently concentrated, it



Clothes in use will be safe in your closet if both are scrupulously clean. Spray closet and clothes with moth-killer for added protection. Bring your garments out for periodic airing, brushing and scrutiny. Sprays: Odac, $1.25 qt., $4 gal. Sla, $1.35 qt., $4.25 gal. Both cedarized for fragrance. Spray gun, 50c. Lewis & Conger



Clothes in garment bags must be really spotless. Spray with moth-killer. Make sure the bags are unbroken, closing snug. Hang up a closet device or crystal-filled muslin bag for added safety. Bags: Dupont's Cordura, $4.49; cloth, zippered outside for easy access, $4.69; paper-coated cloth, tar lined, $2.98. 60". Macy's



Blankets and draperies should be washed or cleaned, packed airtight. Scatter crystals generously on top, bottom, between folds. Paper when used must be strong, unbroken and sealed with gummed tape. Cordura blanket case, satin bound, $3.50. Tar paper, 5 sheets, 40 x 48, 45c. Odac Nuggets, 5 lbs. $2.25. From Hammacher's



Upholstered furniture: To prevent infestation or to kill moths already in the upholstery, use Inject-o, a highly concentrated chemical which does not harm the fabric. A special needle attaches to spray gun and is injected well into the stuffing. All upholstery should be gone over every 2". $1.95 qt., needle 23c. Macy

THS ARE PLENTIFUL

kills moth life. Crystals should be used in "confined" areas wherever articles are packed in airtight containers. Sprinkle them over top, bottom, between layers, folds, using at least 1 lb. for every 100 cubic feet. Furs and fine wools not in use are safest in cold storage. If stored at home, have clothes cleaned by a reliable cleaner; brush them in light and air, particularly under collars, inside pockets, seams, etc. Use plenty of crystals in airtight containers and store in a cool place. Don't be sparing with the crystals—it pays to overdose and play safe. In all types of storage, be sure to create completely mothproof conditions.

For woolens kept hanging in the closet, absolute cleanliness is essential—both for the closet and the clothes. Brush woolens after each wearing and keep spot-free. Bring clothes out periodically in daylight for close examination and spraying.

To mothproof furniture and rugs, spray them thoroughly on both sides. Carpeting must have special attention around baseboards, under low furniture not often moved. If you find signs of moth life in upholstery, inject a mothkilling compound with a needle-type spray every two inches.



Hanging closet devices are a plus-protection. Hang at top of closet and in your garment bags; fumes penetrate downward. Odac's Moth Master has double compartment, 98c. Cedar dispenser for closet fragrance, $1.00. No-Moth Solid, 79c. 4-Strong squares slip over coat hangers, 19c per package. All are from Lewis & Conger



Vacuum de-mothing: Put the vacuum in closet with mothproofing unit filled two-thirds full of crystals, scattering some on floor, top shelf. Turn motor on, close door tightly and let vacuum operate until crystals evaporate. Keep door closed 24 hrs. Use 1 lb. of crystals for 100 cubic feet. Universal Vacuum, all attachments, $68



New use for ash cans: Convenient storage space for blankets, draperies, ski clothes. Line and top with tar paper, use crystals with a free hand; seal. A new can, $6.25. Heavy tar paper chest with plenty of lapover and clamps for tight sealing, 95c at Hammacher-Schlemmer's. Para-pure Nuggets, 5 lbs. $2.24; 1 lb. 59c. R. H. Macy



Rugs: Here again your vacuum cleaner can save your "elbow grease." Use the attachment to spray both sides of your rugs; be especially vigilant about spaces under sofas, chairs, low furniture. Do the baseboards as well. For storage, have rugs dry-cleaned, use paradichlorobenzene crystals, roll tightly in tar paper; seal



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BOUNTY OF THE HEDGEROW

Walter Beebe Wilder tells of the evanescent charm of the country copse and thicket

THERE is something fascinating about a hedgerow. By hedgerow I do not mean an orderly clipped hedge, but the unkempt dividing line between a field and a country road. It should contain trees, bushes, vines and a tangle of brambles. Also there should be a rough, stone wall carelessly put together with unwanted rocks from the field.

Anyone who has been intimate with a hedgerow has had an experience which will last through life.

My experience began one spring when my grandfather decided that he should walk three miles every day. He paced out a course for himself which began and ended at the side porch. It ran between a tilled field and the hedgerow up to the barn then down another side of the field, and back toward the house between our vegetable gardens, my grandfather's and mine. The complete circuit was almost exactly a quarter of a mile.

Grandfather's daily walk

If you think a man must be remarkably stupid to walk the same quarter mile twelve times every day, unless confined to the deck of a boat or a prison yard, it is simply because you never met my grandfather. He was about seventy years old at the time and when he came toward the end of his daily stint would slow down to catch his breath and observe things about him. He knew every flower that appeared in the Spring but he was particularly interested in the edible fruits.

After each circuit my grandfather would make a pencil mark on one of the pillars of the porch. When he got up to five he would cross out the first four with the fifth mark. When I felt that we had walked enough I would lag behind and chalk up one or two extra marks depending on what I figured the traffic would bear. One reason for this was that I had found out that my grandfather's weariness depended not at all on how far he had walked but entirely on the number of marks chalked up on the post and as soon as he had ten or eleven marks he would slow down and start to talk to me. I can see the old gentleman now shaking his head in a puzzled way at the combination of his and my bookkeeping.

Formal introductions

These last leisurely rounds gave me a feeling of considerable importance. My grandfather had a dignified and formal way of introducing me to each plant. He might have been showing me the ropes on a business trip saying, "I want you to meet my friend *Asarum canadense*. You will get to know him as wild ginger." I did, too, because the roots can be boiled and candied. Of course there were hepaticas, Spring beauties, bloodroot and even some Dutchman's breeches but these, not being edible, were not treated with such cordiality. May apple and trillium were likewise dismissed because the May apple for some reason never fruited and the trillium was said to be poisonous.

The hedgerow was full of various kinds of berries, black-caps, blac ries, creeping and tall, and wild berries. Particularly delicious wa wild shadblow whose small black ripened in July. There were even blueberries. Partridge berry and tergreen abounded.

The practical woodchuck

A woodchuck lived in a hole u the hedgerow wall and almost day we would see him sitting up rock sunning himself. Immediatel saw us he would dive for the hole my dog, a large airedale, would after him and start digging frantic This was a very convenient set-up the woodchuck because all he ha do was bring fresh earth up to the trance of his hole and let the dog move it. This bit of business amused grandfather so much that he refuse let the hired man, a practical Du man, shoot the woodchuck 'fer ea

In among the tangle of bittersw wild grape and brambles there so times grew a fungus which we ca 'deerhorns'. It was white, yellow orange and consisted of a multitud tiny upright prongs. When fried it delicious. In more open spaces th were lantern tomatoes with red f about the size of a cherry enclosed a papery sheath like a Chinese lant These were sweet after they had fa to the ground but had a stingy 'ta

Of course there were wild str berries and those nearest the b which got some slight benefit from manure pile were three times as big the others but had lost none of th flavor. Wild strawberry jam is proba the greatest delicacy known to man cept the fresh berries themselves ser with sugar and thick cream.

Wines and cordials

From choke cherries my grandfath made a cordial which I understand w delicious. He used to give it away Christmas in old fashioned whisk bottles that he collected. He also ma blackberry cordial and wine. In fact made something potable out of almo everything that grew along the hedg row. The cellar was always full crocks and kegs in which fermentati or aging was taking place.

I was also instructed in the virtu of various woods. There was the ba of sassafras, black birch and slippe elm for chewing, but pig-nut saplin were of more practical interest. Th wood when properly seasoned was hard and springy as steel and mad marvellous handles for axes as well a bows with which I shot crooked arrow at the local fauna. The pig-nuts then selves were too bitter to eat althoug the chipmunks liked them. I recall m grandfather pointing out a chipmun with a nut in each cheek and remark ing that he had mumps. Having in dulged in mumps the Winter before could well believe it.

Near the barn there was a huge wal nut tree which was my special delight Shaking down walnuts is not as simpl

(*Continued on page 61*)

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EUONYMUS IS USEFUL

Some of its most popular forms, described here by Herb Saltford, are shown on page 49

NEXT to my fraternity house at college was a small, delightful, deciduous tree that bore purple-jacketed scarlet fruits every Autumn. Its botanic name was *Euonymus atropurpureus.*

On the university campus were several graceful groupings of the bushy, evergreen *Euonymus radicans vegetus.*

And from foundation to eaves on numerous campus buildings evergreen *Euonymus radicans* climbed about.

By the front door of my present home, and in parts of the perennial border, plants of deciduous *Euonymus alatus* are doing splendidly. Their interesting twigs and brilliant Fall foliage are always welcome sights. Then there are the low, glossy, semi-evergreen plants of *Euonymus patens* which accent the approach to the entrance.

I cite these few examples simply to indicate that the euonymus (or evonymus) family is one of the most universally useful botanical groups anyone could hope to find, from a landscaping standpoint at least. No matter where you look, you won't find a better lot of specimens for perfecting the home grounds. While all the species are woody, some are erect, some creeping, and others climbing; some are deciduous, some evergreen, and still others semi-evergreen. All are valued chiefly for their handsome foliage and attractive fruits. The flowers, generally speaking, are rather inconspicuous, although often of interest.

The name *Euonymus* is said to mean a "plant of good repute". Authorities state that there are about one hundred and twenty species extant in the Northern Hemisphere. However, horticultural books usually list less than twenty by name, appending to these some thirty varietal designations. Due to its close grain and light hue, Europeans have used the wood in the manufacture of various small objects. Too, the bark of at least one species is used for medicinal purposes. And the charcoal used for sketching is made of euonymus wood burned in closed urns.

This extraordinary euonymus family differentiates little between sun or shade and will thrive under almost all conditions of weather. It is generally assumed, however, that the more sunlight that strikes these plants, the more brilliant will be the Autumn foliage. Whereas most of the cultivated deciduous types are thoroughly hardy, *E. radicans* (wintercreeper) and its derivatives are the only hardy evergreen species and make fine substitutes for the less rugged ivy wall-coverings.

A glance at your garden may very possibly disclose a space or two where addition of euonymus plants will effect an improvement. One landscape authority has stated, in fact, that there is hardly a yard that doesn't need them.

In contrast with the discussion of most any other plants, there is very little to say about soil and cultural details. With only one definite exception and just one other *possible* one, euonymus plants are not particular as f soil is concerned. Any reasonable will do. The one true exception *japonicus,* which much prefers a drained sandy loam, where it wil hardiest. *E. patens* is the other pos exception as it, too, favors sandy As for culture, it will suffice to say only a minimum of attention is quired. Sufficient water and a l plant food now and then will serv ingredients to insure abundant he

Since there seems to be a differ of opinion as to whether decid euonymus shrubs should be use border groups for maximum Fall e or whether they are best employe single specimen plants, I suggest you try them either way, yourself, see how you like the result. After it is purely a matter of opinion.

But instead of worrying about many of these make too large a cro let's skip along the remarkable lis *uses* for the various children of euonymus family.

As a climber for the wall ther no better plant than *E. radicans,* wintercreeper, or almost any of several varieties. But oddly enou while it easily ascends either brick stone, it refuses to attach itself to c crete work or stucco. Clinging t masonry wall by means of small r which appear along the stems, *E. r cans* goes through so many stages t botanists find it difficult to keep an on the various aspects involved.

After the wintercreeper has gr for a few years it develops larger lea as it climbs, and produces flowers fruits. This stage bears the name bigleaf wintercreeper. A still later pect results when the plant is mat and no longer produces clinging ro The branches spread and bear a qu tity of fruit. This stage is named glossy wintercreeper, *E. carrierei.*

A shady spot under a spreadi tree is just the place for either *E. tens,* spreading euonymus, or *E. am canus,* commonly called Americ burningbush or brook euonymus. T former is hardy as far north as Bosto the latter is native to damp places a is also reasonably hardy. *E. pate* similar in appearance to *E. carrier* but more upright and with thinn leaves, is often cataloged as *E. siebol anus.* It enjoys perfect health in den shade and bears attractive fruits.

The seashore often presents a plan ing problem. *E. japonicus* is perfe for exposed and seaside locations, pa ticularly along the seacoast south New York. So long as the Winters a not too devastating, this shrub w thrive in sandy soil and ocean breeze

For a ground cover try deciduo *E. obovatus,* the running strawber bush, or one of the vining evergree varieties of wintercreeper. These a just the things to cover any ugly ba spots or steep slopes.

Foundation plantings and shr

(*Continued on page 60*)

"LAYER CAKE" WALLPAPER

The story of the discovery of three authentic 18th and 19th Century designs

uaint old town of Branford, ticut, stands the Swain-Harse, built in the 17th Century tly acquired by Mr. J. Fredly, a well-known architect of en, Connecticut.

odeling it he came upon a ke" of wallpaper on the old ds. This he carefully removed ial process and separated into onent layers. The wallpapers l were in such charming de- at he sent them to Nancy nd, knowing her interest in documentary papers. These designs Nancy McClelland has reproduced faithfully, making them by hand as the originals were made, but with the added modern advantages of being colorfast and washable.

The first layer of the "cake" dates from about 1750 and is a pattern now called the "Sawtooth Chain."

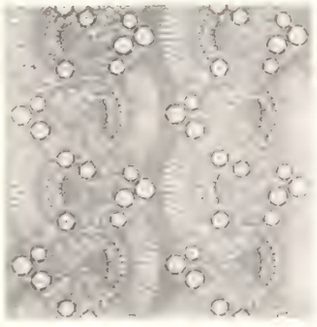
In the center was the "Woodpecker" pattern, probably made in 1800, and quite geometric in design.

Last came the freer and more flowing lines of the "Fountain," a graceful design which is attributed to 1815.



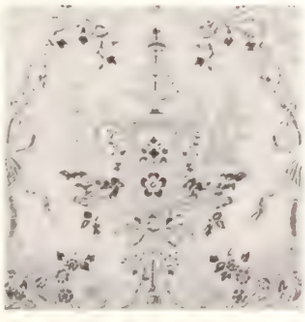
THE SWAIN-HARRISON HOUSE BUILT IN THE 17TH CENTURY

Swain-Harrison house above) in Branford, Connecticut in which the papers were ound. "Sawtooth Chain" is a le-sign (right) of great deliacy. A zigzag panel of flowers and leaves has little fans in its angles. The motif is worked ut in pale and deep dusty pink on a soft chartreuse ground and dates from 1750





"Woodpecker" (left) is much more masculine; dates from 1800. Alternating bouquets of flowers and stern looking birds are framed in bordered, overlapping curves. Original had a putty background, design in strong green, brown, pinkish-beige. Now comes on a white ground also



"Fountain" (right) is a much less "covered" pattern than the other two. A loose spray of flowers, framed in ribbons, is surmounted by a prim little fountain. Here the original colors were soft green and deep gray on a paler gray ground, but today it is also available on yellow ground. It is attributed to around 1815

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EUONYMUS IS USEFUL

(Continued from page 58)

effects are always improved by the addition of euonymus plants. Deciduous *E. alatus*, winged—or corkbarked—euonymus, is of such interesting habit and universal adaptation that it should head any shrub list in this category. And if a bushy evergreen is desired, there is nothing better than *E. radicans vegetus*.

A hedge of *E. japonicus*, Japanese evergreen burningbush, will grow as high as six feet and fill you with pride when you view it. Bear in mind, however, that it is seldom hardy north of Philadelphia or Kansas City, and that it should never be severely trimmed, although it will stand a reasonable pruning. In more northern regions *E. europaeus* is suitable for limited hedge effects. Or you might employ *E. radicans*, securing it to a wire to hold it upright, and trimming it frequently.

In the rockery many and varied uses can be found for the tiny-leaved, evergreen, creeping *E. radicans minimus* (or *E. kewensis* as it is often labeled), the baby wintercreeper. In addition to being evergreen, th plant is dwarfish in habit, gr more than eighteen inches hi is just the plant to cover the pool, trail over stone steps, co edge of a formal bed, or to cov tively the base of a sundial or b Nor does it require pruning special attention. It is truly tian wonder. I know of no oth so highly desirable for so mar purposes in the rock garden.

Porch boxes often provide opportunity to plant small sp of *E. japonicus* or one of its These little plants are slow-g sturdy, and able to thrive with mum of attention.

Autumn color and attracti go hand in hand among in uses of euonymus plants. B foliage and fruits are colorf often augmenting the other to the whole desirable effect. Few have such brilliant Fall colors lovely purples, scarlets and ro envelop various species of the

(*Continued on page 81*)



E. WHITE FRUIT



E. AMERICANUS



E. AND OTHER BERRIES



E. ALATUS



E. EUROPAEUS



E. SIEBOLDIANUS

BOUNTY OF THE HEDGEROW

(Continued from page 56)

tter as shaking down hickory nuts use the branches are far apart and erous climbing, besides they just t shake. A trick my grandfather ed me was to tie a stone to a good h of clothesline and throw it up a limb. Then with both ends of line in my hands I would swing and forth until a sort of wave mobegan in the limb. This I would suddenly by letting go one end of ine and the branch would snap up ply, scattering nuts all over the e. The walnuts were left to dry for ile somewhere safe from squirrels then the black outer hull was reed by tramping around on them.

o nut cracker I ever saw will crack alnut but a hammer will and the t is well worth the trouble. It makes lish walnuts taste insipid. The outer can be made into an excellent dye leather, wood and hands, simply by ing with water. It can range from ost black to a light yellowish brown ending on the concentration. It ps for a long time if a little benzoate oda is added. Incidentally, this tree proved once and for all the old say- that lightning never strikes twice in same place. It had been struck ee times, once before my own eyes.

Hard nuts to crack

ttternuts grew near the house on a e no more than fifteen feet high. The ky outer hulls of the nuts dry down practically nothing and can be disarded. But the nuts are even harder crack than walnuts. However the at is oilier and sweeter. I have been d that the Indians used to extract s oil and then grind up the kernels d make bread from the flour. How ey ever had the patience to crack at many nuts and why they did not t the kernels whole in the first place ave not been able to figure out.

Undoubtedly the most exciting thing at ever happened in the hedgerow as the robbing of the bee tree. The enclosed field was planted that year with buckwheat and my grandfather made a great business of showing me how to line bees. He would bait a small box with honey or sugar syrup and when he could persuade a bee away from the buckwheat long enough to load up we would watch it dart off and check the direction. Then he would catch another bee and release it from another part of the field. By this system of triangulation we gradually figured out that most of the bees were heading for the hives of a farmer down the road. There were some, however, which were not. They went off at right angles to the others directly into the hedgerow. There we found the bee tree.

The bee tree

It was an old seedling apple tree with just one living branch covered with sour fruit. (Good for jelly.) The thick trunk was hollow and bees were moving in and out of a couple of knot holes as fast as they could load and unload.

Since my grandfather was anxious to catch the swarm as well as steal the honey, we all went up to the tree one frosty October night equipped with lanterns and a Winter hive stocked with store honey. The hired man, who wielded an axe the way a skilled surgeon uses his scalpel, cut the whole side of the tree open almost like a door. My grandfather's theory was that the bees would be numb with cold and could easily be scooped into their new hive. As it turned out they were anything but numb but he did manage to get most of them with his bare hands.

There was forty pounds of honey in the tree, like no honey I've ever tasted. It was a mixture of buckwheat and every wild flower that grew in the countryside. The color was very dark and it was actually warm when we first removed it. The hired man said it would make us drunk if we ate it then. Something certainly did but I have a feeling that it was the excitement, the lantern light and the frosty air.

PLANTS GOOD FOR EDGING

These plants will do much for the good looks of your garden says Helen Van Pelt Wilson

A GARDEN is only as nice as its edges" is one of those pleasant, omely adages which the experienced ardener likes to trot out for the benet of the novice. Actually no piece of ardening advice is sounder than that hich urges the careful selection of rst-rate edging plants, since the genral good looks of a planting depend so uch on the way the beds and borders re terminated. Indeed, during out-of-loom periods a well-chosen edging ill do as much for a garden as a new atin binding on a shabby blanket or piece of fresh, even fringe sewn along ne ends of a worn carpet.

Too often edging plants are afterhoughts whereas they should be important primary considerations. In fact, when I am making a new garden with definite budgeting in mind, I always allocate at the outset what might seem a disproportionate amount to the purchase of high quality edging plants and save by filling in behind them with annuals. This produces a "finished" appearance during the first season.

And the possibilities for the purpose are practically endless although many of the so-called edging plants are not included on my own preferred list. For I feel strongly on the subject of omissions and do not consider worthy any plants which are not, first, either evergreen or of good foliage tendencies

(Continued on page 72)



"My husband had picked up odd Victorian pieces here and there. He wanted me to use them in our new living room. With the help of a decorator-friend, we re-covered chairs and couch in flowered chintz and rose velvet. But it wasn't 'til we found the right rug that the room came to life. It's a soft green Bigelow broadloom. Just completes everything. Thanks to that rug, I'm getting lots of compliments."

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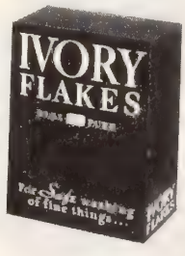
Vivid colors

still clear and bright . . . yet these fine **Glosheen** fabrics have been **washed 10 times!**



The draperies and dressing-table skirt here were given 10 Ivory Flakes test washings *before* they were photographed! Finish remained beautifully glossy . . . colors wonderfully true!

KIND to those lovely colors—kind to that rich, glossy finish—that's Ivory Flakes! That's why *Waverly, who makes these beautiful fabrics, advises Ivory Flakes care consistently!* This handsome "Norwood" pattern is printed on "Glosheen," the drapery fabric that looks like satin . . . is crisp like chintz! And, after 10 washings the Glosheen people themselves could hardly tell it from new fabric! "Norwood" comes in 10 lovely background colors. Under $1.00 a yard at leading stores.



KEEP 'EM WEARING! In these days of conservation and saving . . . remember to safeguard *all* your good washables with *gentle* care. Everything from dainty lingerie to fine curtains thrives on *gentle* washings with pure Ivory Flakes—the flake form of baby's own mild Ivory! Now Double-Quick! . . . they dissolve *twice as fast!*

99 44/100 % PURE

LEADING MAKERS of famous drapery fabrics advise IVORY FLAKES washings!

TRADEMARK REG. U. S. PAT. OFF. © PROCTER & GAMBLE

(Continued from page 17)



BRIGHT Eyes, a perky pet to perch on a lapel, will give the glad eye to one and all at but a touch from you. The secret is a hidden battery and tiny bulb in the horse's eye. Lots of fun to wear. Made of leather in red and white, green and white, black and silver. On a safety-catch pin. $2, C. O. D. From Gift Clues, 369 Lexington Ave., N. Y. C.



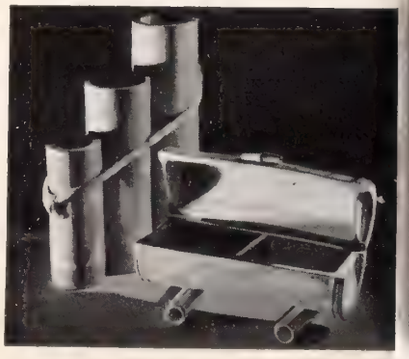
CARRYING the torch for someone? Then light up her picture everytime you strike a match. The picture goes on the back of this leather case, paper matches inside. Striking area protected by leather. All very compact, a gadget that's fun to use. Blue, red, green or brown leather, $1.50. Hammacher Schlemmer, 145 E. 57th Street, New York City



PICKLE story: Edith Helena, a former opera singer, began making Bordoni Relish at home as a hobby, and its fame soon spread. The relish contains Bermuda onions, green tomatoes, celery, cabbage, peppers, to name a few ingredients. 3 pints, $1; 60c a qt. Exp. collect. Edith Helena Pure Food Products, 11 Marion Ave., Mt. Kisco, N. Y.



ACHES and pains may be a weather indicator to some, but we'll put our trust in a barometer every time. A real boon now that the weather reports are curtailed, this barometer and thermometer comes in a walnut or mahogany banjo-type frame. Face of instrument is brass. About 18" overall. $15. Hoffritz Cutlery Shop, 551 Fifth Ave., N. Y. C.

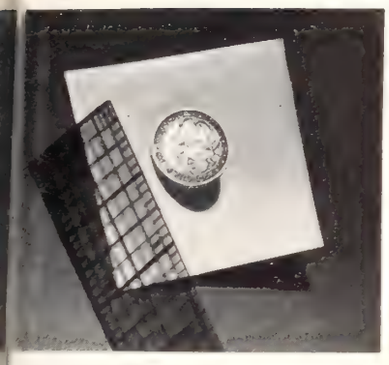


THERE's no doubt that this real honest-to-goodness bamboo vase and cigarette box are as smart as anything you'll see for a Modern room. To make the box, a piece of bamboo was split and hinged. It is 8½" long. $3.25. The tiered bamboo vase is 10" at its highest part. Price, $2.50. From Nessa Gaulois, 721 Lincoln Road, Miami, Florida

ROUND



IMPY, Sparky, Corky, and Little Beggar—a litter of cockers that you'll take to your heart and keep there once you see them. They are of Lichten Ware in brown or blackish blue. Impy (with his face between his paws) costs $3.50; the rest are $2.75 each. Plus postage. From Designed For Living, 131 East 57th St., New York, New York



STICK a St. Christopher thumbtack medal in the heel of a shoe to bring good luck to the wearer. Clever gadget to give a soldier, sailor, nurse, or any traveling salesmen you might know. As the ruler shows, the tack is tiny, so it can be put on a woman's shoe, too. Sterling silver, $1.65, tax included. B. Harris & Sons. 25 E. 48th St., N. Y. C.



CLOTHESPINS glamorized take over new duties as napkin holders on summer tables. The knob on top is of sterling silver and may be engraved with a single initial to avoid mix-ups. The pin itself is of American walnut. The plain one is $1.10; engraved, $1.35. Tax included. Postage extra. Bonwit Teller, 721 Fifth Ave., New York



TUMBLES in the tub are a risky business. You avoid them with Arret, the non-skid bath tub spray. Takes the place of the old rubber mat system. Use the atomizer to spray a little Arret on the bottom of tub; it's invisible, leaves no residue. $1.95 for 16 oz., $3.50 for 32 oz. Lewis & Conger, Sixth Ave. & 45th Street, New York, New York



SPACIOUS enough to satisfy even the worst "purse stuffer", though it's unlikely anyone could have such disrespect for a custom-made bag as handsome as this. Made of a fine quality of suede in green, black, red, brown or blue. This shop specializes in made to order bags, too. $16. Anna Perle, 11 East 48th St., New York City

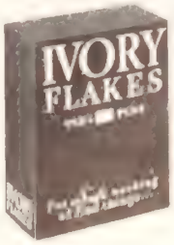
Soft flower tones

still fresh and gay . . . yet this **Cabin Crafts** ensemble has been **washed 10 times!**



The colorful, thickly tufted spread and rug here were given 10 Ivory Flakes test washings *before* they were photographed! Colors remained soft and clear—texture so soft and fluffy!

AUTHENTIC Americana . . . this exquisite Needletufted ensemble! AND—authentically American, too, is the care the famous Cabin Crafts people advise: *Ivory Flakes, of course!* Here's good proof that they're right! 10 different color tones . . . shading from palest flower colors to richer, dark shades were used in this spread—yet it and the rug still look lovely as new after repeated washings! Spread, about $16.00, rug, about $19.00—at leading stores everywhere.



KEEP 'EM WEARING! Nowadays it's wise to give a thought to conserving your household possessions, too . . . they're quite as important as your delicate stockings! So, safeguard *everything* with gentle washings with pure Ivory Flakes—the flake form of baby's own mild Ivory. They're Double-Quick now and dissolve [illegible]!

99 44/100 % PURE

CABIN CRAFTS—another famous bedspread maker advises IVORY FLAKES washings!

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H\T'S THE MEANING OF THIS?

A yellowed notebook, over a hundred years old, brings us this quaint flower lore

THE homemade notebook, with its cut index hand-lettered in ink, lacked a cover and the A's were missing, but set wn in a delicate, flowing hand, in ink now faded on the lowed paper, were the meanings of 197 flower names!

Had these been laboriously compiled, or carefully cop- from a borrowed book? Were they used props for a lagging nance, or were they used to read meanings into innocent al offerings? We'll never know, from this great distance time, but the flower arrangements of that earlier day must e offered tremendous possibilities for subtle insults or gay landerings. Think of what could have been done with a nch of dahlias, or some quamoclit! But here's the key, from o Z, of what your garden may have to say.

B

npathy
impatience
, sharpness, often sourness
tred
, instruction
ard of merit
IIS, error
edded love
VER, constancy, gratitude
acefulness
RRY, hope
T TREFOIL, revenge
TTLE, delicacy
ENRICUS, goodness
cism, constancy
neatness
prosperity
UP, ingratitude

C

A JAPONICA, my destiny is in ands
BURY BELLS, gratitude
L FLOWER, distinction
ON, disdain
TREE, good education
OR INDIAN PINK, aversion
ASTER, variety of charms
NTHEMUMS, cheerfulness
IS, artifice
CLEMATIS, traveler's joy
OOT, maternal care
INE, folly
VULUS, uncertainty, humility
ONVOLVULUS, captivation
RRY, hardiness
cheerfulness
OF JERUSALEM, devotion
IMPERIAL, majesty
EN, diffidence
, mourning

D

IL, chivalry
, forever thine
innocence
ION, oracle
OD, love undiminished by adver-

E

INE, poetry
gnity
VER'S NIGHTSHADE, fascination
G PRIMROSE, inconstancy
EN THORN, solace in adversity

F

, strength
incerity
FLAX, I feel your kindness
FOXGLOVE, stateliness
FUCHSIA, confiding love

G

GERANIUM, gentility
GILLIFLOWER, lasting beauty
GLORY FLOWER, glorious beauty
GORSE, cheerfulness in adversity
GRAPE, utility

H

HAREBELL, submission
HAWTHORN, hope
HAZEL, reconciliation
HEARTS-EASE, think of me
HEATH, solitude
HELIOTROPE, intoxicated with pleasure
HICKORY, glory
HOLLY, foresight
HOLLYHOCK, fruitfulness
HONESTY OR LATIN FLOWER, honesty
HONEYSUCKLE, bonds of love
HORSE CHESTNUT, luxury
HOUSELEEK, vivacity
HYACINTH, play
HYDRANGEA, boaster

I

ICE PLANT, your look freezes me
ICELAND MOSS, health
INDIAN CRESS, resignation
IRIS, message
IVY, friendship

J

JASMINE (white), amiability
JASMINE, separation
JONQUIL, desire
JUNIPER, asylum, protection

K

KENNEDIA, mental beauty

L

LARKSPUR, ardent attachment
LAUREL, glory
MOUNTAIN LAUREL, ambition
LAURESTINUS, I die at neglected
LILAC, first emotion of love
LILY SUPERB, splendour
YELLOW LILY, coquetry
LILY OF THE VALLEY, return of happiness
LILY, purity and modesty
LINDEN TREE, conjugal love
LIVE OAK, liberty
LOBELIA, affluence
LOCUST, victimized
LONDON PRIDE, frivolity
LOTUS, estranged love

(Continued on page 71)



SCIENCE discloses some distressing facts about your old mattress. No matter how clean it was when you bought it . . no matter how carefully you brush and air it . . disease germs can, and do, burrow into its ticking. The very warmth and moisture of your sleeping body provide ideal conditions for bacteria to multiply (just as the warmth of the spring sun hatches hen's eggs) READ THE AMAZING FACTS BELOW —THEN PLAY SAFE. Replace your old mattresses with "Sanitized"-ticking Mattresses. Germs do not thrive and multiply in "Sanitized" ticking—it's self-antiseptic; treated lastingly to inhibit bacterial growth, to resist the formation of perspiration odors. Your mattress stays as hygienic, as fresh smelling as when you bought it. Get this protection now at your favorite furniture or department store . . national security demands you take no chances with your family's health

BLACK DOTS INDICATE NUMBER OF GERM COLONIES per sq. in. in "Sanitized" and in untreated ticking . . . from mattresses used 1 year, 5 years.

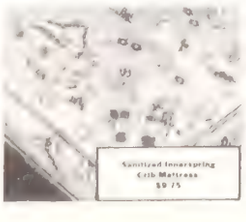
IN USE ONE YEAR		IN USE 5 YEARS	
SANITIZED 1 Germ Colony per sq. in.	UN-SANITIZED 900 Germ Colonies per sq. in.	SANITIZED 2 Germ Colonies per sq. in.	UN-SANITIZED 1,640 Germ Colonies per sq. in.

Sanitized
TICKING
MATTRESSES

BE SURE YOU SEE THIS LABEL *before you buy a new mattress. Only genuine "Sanitized" has an 8-year record of providing protection against germs and odors*









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Keep halls open
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Make draped walls
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Care for floors
Care for carpets
Mix paint
Select fireplaces
Light properly
Measure for curtains
Make slipcovers
Plan bedspreads
Curtain 10 windows
Compose color schemes
Use bold colors
Decorate with net
Use plastic furniture
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Select Early American pieces
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Make a white room
Mix French and English
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Mingle East and West taste
Apply spatterdash
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RUBY ROSS WOOD: "I can imagine one plunging in at the beginning an ignoramus, and coming out at the end a capable decorator's assistan

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HG-5-42

PRIZE-WINNING DAHLIAS

(Continued from page 48)

ahlia shows for years have func- ti ed as have auto races. Auto races tr ut tires and lubricants, gasolines a chargers and spark plugs, try out e y part of a car. Those that come th ugh the grueling trials of the races b are selected and used for further p ormance. In dahlia shows the con- te lers are placed upon the long tables. J ges, picked for their critical judg- m it gained through long years of g wing and comparing, pass upon t e beauties. Only one in each class w s. This variety gets the big attention a he show, makes the impression in t Bulletin. And when it is noticed f t a particular variety wins in many s ws it is recognized as a—well, as a " nner"—and many growers try it so t they may see it. And it grows well, I is big and beautiful, and they cata- it. So shows test dahlias. The win- s in shows gain the widest distribu- n, are used for seed parents.

Benefit of the shows is your gain. u can grow for your own exhibiting se that have won throughout the untry in these testings for perfection. rther, for the most part, those that ll do best for you in the garden. It is atifying, when you simply grow for ur own satisfaction, to know that ere are no better dahlias than these.

The list is given in table form. This ems a simple, easy way to choose r show, to choose for garden. The ading winner is listed first, the sec- nd next.

Some few places are left blank. Here the number of varieties possible is few or the quality is weak. These are the spots for which breeders should try to produce better dahlias. It would be unfair to you to recommend (for this list is surely a recommendation) where the quality of any one is poor, or where all the varieties of a given class are poor.

Winnings for largest go to Director Carl G. Dahl, Glamour and Maffie.

Most winnings for smallest go to Little Edith and, next to it, Atom.

The only winning for most lasting goes to Queen City but Queen City has won this honor at least four other times.

Most total winnings go to Director Carl G. Dahl, second to Darcy Sainsbury, and third to Glamour.

Swift and short is the life of a dahlia. A variety may win prizes, it is then introduced. It gains distribution. It wins more prizes. Until another even newer, winning in its turn, drives the older out. So short is this life that of the eighty-six dahlias named in an article on dahlias by the author in HOUSE & GARDEN for May 1939, just three years ago, seven out of the ten are gone. Liberty and keeping abreast of the dahlia require eternal vigilance.

Next year new dahlias somewhere will displace this year's best. Breeding is constantly improving the dahlia. It progresses. And the shows are the test.



DWARF. EASTER GREETING SINGLE SCHWEITZER BABY ORCHID DAHLIADEL TWINKLE DOLLARETTE TRIBUNE

AUSTRALIAN PLANTS

(Continued from page 47)

plants have the grayish-green foliage characteristic of desert and drought-resistant plants, such as wattles, which will be discussed later.

Many plants explain their origin in their names. Among these are: the Australian beech; Australian fan palm; Australian bluebell creeper, *Sollya heterophylla;* Australian lilac, *Hardenbergia monophylla;* Australian pine, *Casuarina;* Australian teatree, *Leptospermum laevigatum,* and Australian rye grass. The latter, a shiny green and hardy grass, is quite popular in Southern California for lawns. The teatree also deserves mention because it thrives so well and bears quantities of pink-centered white flowers.

Australian vines popular in this country are also fairly numerous. Probably as well known as any is the Australian pea vine, *Dolichos lignosus,* with its dainty rose and violet flowers, which grows rapidly and stands heat. It can be grown from either seeds or plants. The Australian honeysuckle, called Banksia for Sir Joseph Banks, a celebrated British botanist, is a semi-desert climber, and two kinds thrive in Southern California, *B. ericaefolia* and *B. integrifolia.*

Another vine, mentioned in English songs, is the white flowered bower plant. Two well-known ones are the *Pandorea jasminoides,* also known as *Tecoma,* and *P. pandorana* or *Tecoma australis.* The first has white flowers with a pink throat, and the second has yellowish-white flowers with violet throats. Tecoma is one of the hardiest and fastest growing trumpet vines in Southern California and keeps its leaves the year 'round. The glossy foliage is just as attractive as the profuse flowers in Midsummer.

As to Australian trees that thrive in Southern California, the eucalyptus or gum tree is just as decorative and useful here as in its home. Valuable for hardwood that grows quickly, the gums contribute considerably more than tim-

(Continued on page 82)



For your "Guide to English and French Furniture" send 25c to Dept. A 42



HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts

If you want further information about the hotels or resorts listed here, write House & Garden's Travelog, 420 Lexington Ave., New York City.

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MASSACHUSETTS

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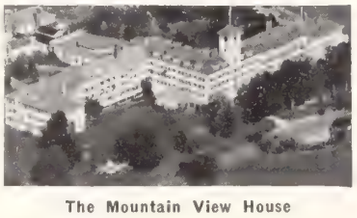
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NEW YORK

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NEW YORK

NEW YORK CITY

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NEW YORK CITY



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VERMONT

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Basin Harbor Hotels & Cottages. Delightful es All sports. Social program. Moderate rates. Rest ed. Literature. A. P. Beach, host. Vergennes.

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al times license plates from ight States and the District bia flash along the highways tys of Maine, New Hampshire mont, seeking famous beauty d historic shrines. Town and hone books have grown fatter year with the names of "for- who, not content with a mere ght a few acres, settled down, e themselves at home in north- England.

hat about this year? Is a vaca- order? Should we buy "that ce in the country we've always to own"?

o both, if we make the vacation rm an investment in health: if, ords of President Roosevelt, we ke them ". . . solely with the of building up mind and body e chief thought that this will win the war."

year these northern New En- States will provide not only a l but also a mental and moral ack for both vacationist and -the-land enthusiast.

War-time Travel

n we get to New England this Yes, indeed. Automobiles will ly be out for many of us but re still trains, planes and busses l out when necessary by teams, and shanks' mare.

asportation companies are work- tt plans to take care of the trav- public. (Such plans are, of , subject to change, for govern- needs must always come first.)



ORCHARD IN APPLECREST, N. H.

State of Maine is issuing a map ing all methods of communication ghout the State—exactly how to any resort you fancy. Resort own- nd real estate people in all three s are prepared to meet arrivals at earest depot, usually without ex- harge. We may have to jog along d old Dobbin for the last lap of rip . . . but who cares?

hat really matters is that these pop vacation States are within twenty- hours' run (or less) of most East- seaboard cities or of such centers etroit and Chicago. Moreover they even in war time, practically every of vacation as well as an amazing e of bargains in farms or country es. (Real bargains, too, for New and is eager for new residents.)

w residents may well flock to New and this year. For economic se-



COLORFUL COLONIAL, EXETER, N. H.

curity, for a sense of personal independence and integrity there is nothing quite like working one's own acres. To prune and tend one's own fruit trees—to plant and weed and later harvest one's own vegetables—a cellar full of home-made preserves—a woodpile that speaks of hours with the axe when the sun was just coming up over the hill and the morning mists were cold—such things satisfy a hunger of the soul as well as the needs of the body. It may mean (and often does) harder work than a nine-to-five job at a city desk but the returns are counted in more than dollars.

Back to the Farm

Clean air, sunshine and elbow room alone can bring a change of perspective. Things which once seemed important are important no longer. There's no need to "keep up with the Joneses," for instance, in a rural community where cooperation rather than competition is the keynote. New England still rates its citizens not by what they have but by what they are.

So if circumstances permit, by all means go right ahead with the farm plan this year. Seek out some favorite New England nook in the hills or beside some placid stream and make it yours.

Remodel the story-and-a-half cottage—draw the first furrow—plan the Victory garden, not forgetting the flowers—find out what grows best and where in your own fields—have fun experimenting with hydroponics and with plant vitamins—set up the R.F.D. box by the road—and earn the right to a voice in town meeting. It's by no means the least important forum in the land.

Pilgrim Tours

To return to travellers who want to see something of Maine, New Hampshire and Vermont as a whole, or of any particular section, consider the Pilgrim Tours arranged by the New York, New Haven and Hartford Railroad. In from twelve to seven days these tours cover the coast from Cape Cod to Bar Harbor and inland regions rich in historic interest or scenic beauty. The itinerary of one of the most popular includes Boston, the Maine coast, the White Mountains, the Green Mountains, Lake Champlain and Ausable Chasm—and all in seven days.

It's done not with mirrors but super-special, fast, air-conditioned coaches and luxurious motor busses. First class food and accommodations, all-expense-

(*Continued on page 71*)



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The famed "Restoration Cure" will come as a welcome "lift" after this past winter's worries. And for the more serious ailments . . . heart conditions, rheumatism, arthritis and the like . . . specialized cures await you. Indoor diversions, or golf, riding and the wonderfully bracing, pine-spiced air, too.

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MR. BEETLE GETS THE NEEDLE

THE first few Japanese beetles which were discovered by the New Jersey Department of Agriculture inspectors in 1916 failed to cause the consternation their character warranted. As they were entirely new in that section they were at first believed to be a beetle common in the South. Several specimens were collected, however, and a more intensive study proved them to be quite new in this country and a native of Japan. The general belief is that they were first imported in the soil surrounding the roots of plants which had been shipped in from the Orient about 1912. Until some years later there was no quarantine to prohibit the introduction of soil with plants, so the unwelcome guests easily entered the country.

State and Federal cooperation

During the years following the discovery of the first specimens the destruction caused by their voracious appetites was plainly evident and a conference took place between State and Federal authorities to devise some means of control.

From that day in 1917 until the present time Department of Agriculture employees have worked tirelessly, experimenting constantly, following every clue, trying many sprays and parasites and often finding that their months of labor have been expended uselessly. The beetle horde marched on and the complete ruin caused by this army of vandals is now an old story to any one living in sections which this pest has reached.

Some years ago the scientists of the Bureau of Entomology and plant quarantine of Moorestown, N. J., discovered that Mr. Beetle was susceptible to several diseases. The one having the most deadly effect is called the "Milky Disease" because the grubs affected by it undergo a complete chemical change. Their blood turns into a milky substance, they become a chalky white and finally disintegrate, leaving behind little heaps of disease germs which infect the next grub that happens along.

Propagation of bacteria

Unfortunately, countless experiments did not help to discover an artificial medium for developing the bacteria of the "Milky Disease". However, investigation showed that once inside the grub the spores multiply tremendously, so the gigantic task of infecting sufficient grubs and preparing shipments of the bacteria was undertaken.

As it is usually the custom of the Department of Agriculture to work quietly and without publicity, it is hard to realize the immense amount of labor involved in this project. The monotonous toil of properly inoculating large quantities of small grubs by hand was begun and must have been more than tedious until the invention of a micrometer injecting block by Drs. S. R. Dutky and W. T. Fest. This ingenious little machine has greatly accelerated the work as it permits the inoculation of two thousand grubs daily with accurately determined dosages of the bacteria.

Method of inoculation

Healthy larvae are collected in a heavily infested area, washed clean and shipped in containers to the Mo... town station. Here they are giv... small drop (containing about one hil... lion spores) of the bacteria in a ca... puncture, by the small hypod... needle, on the top back of the ...

These infected grubs are then in... cubated in soil which is kept at a m... perature of 86 degrees F. for 10 t... days. By that time there is an ave... of one to three billion spores conta... within each victim. Over a thous... fold return is not a bad investmen... the expenditure of one tiny drop ... taining bacteria! It may be noted ... that tests have proved that even ... most slightly infected larva never ... to be a beetle.

The bacteria-loaded specimens ... now ground and thoroughly mixed ... powdered talc. The compound is su... quently reground and dried. After ... ing accurately rated by spore co... and infection tests the precious, ma... performing dust is carefully placed ... stock to await shipment to the vari... sections, which are now undergoing ... inoculation treatment. When the sp... talc mixture reaches its final desti... tion it is either dusted directly o... the ground or sprinkled on in a wa... suspension.

Long-lasting organism

Open field experiments have prov... that the organism can resist heat ... cold, drying or wetting, and apparen... can live in the soil indefinitely. Te... prove that bacteria placed in the s... nearly five years ago still show no si... of deterioration. Their deadly effecti... ness is demonstrated by an experime... conducted at Cape Charles. Here, ... open field experiment, the induction ... the organism caused a larval reducti... of over 90% in a single season!

From July to September of 19... in the inoculated plots the grubs we... actually reduced from an average ... 121 to 6 healthy grubs per squa... foot. For the successful establishme... and the subsequent build-up of th... bacteria, soil dosages in open field plo... are given at the rate of 15 to 25 millio... spores per square foot. Though climati... conditions may have been more ideal i... the above experiment than in othe... field tests, experience has proved tha... once the soil becomes highly infecte... no substantial numbers of beetle grub... can exist and the permanency of th... protection is also certain in that area

Once the spores are planted in the ... soil their natural spreading is accom... plished in several ways. The infected ... larva continues his usual activities for ... several days after the bacteria has en... tered his system, only becoming slug... gish within a few days of his death. ... While traveling and eating under... ground his excrement containing the ... bacteria is left in the soil to infect ... other grubs, and when he dies heaps of ... small germs from his mortal remains ... are left behind to infect his incessantly ... hungry brethren. The larvae them... selves are relished as delicious tit-bits ... by skunks, moles, mice, chickens and ... birds and the feces of all these crea... tures again help to spread the infec... tious battalions of bacteria in other ... widely scattered areas.

Of all the natural carriers, the birds ... deserve top rating for transporting the ... spores the greatest distances. The ... greedy starling is perfectly content to

(*Continued on page 71*)

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NEW LEAFLET: "Enjoy these Wine Classics" containing vermouth, wine and cookery recipes for daily use or for special occasions, sent on request. PLEASANT VALLEY WINE CO., RHEIMS, N. Y.

Great Western
American CHAMPAGNE
WINES • VERMOUTHS

WHAT'S THE MEANING?

(Continued from page 65)

ERN, life

M

DWORT ROCK, tranquillity
GNOLIA, high souled
IZE, plenty
PLE, reserve, reticence
RVEL OF PERU, timidity
RYGOLD, inquietude
ADOW SWEET, uselessness
ZERION, desire to please
GNONETTE, your qualities surpass your charms
STLETOE, parasite
THERWORT, concealed love
UNTAIN ASH, talisman
USE EAR, forget me not
RTLE, love

N

RCISSUS, egotism
LSE NARCISSUS, delusive hope
GHT BLOOMING CEREUS, transient beauty

O

K, hospitality
IVE, peace
ANGE TREES, generosity

P

LM, victory
SSION FLOWER, religious superstition
RIWINKLE, sweet remembrance
RSICARIA, restoration
RSIMMON, bury me amidst nature's beauties
MPERNEL, assignation
NEAPPLE, you are perfect
NK, lively and pure affection
ANE TREE, genius
UM TREE, keep your promise
HITE POPLAR, time
ACK POPLAR, courage
PPY, consolation of sleep
IMROSE, early youth
RUS JAPONICA, fairies fire

Q

UAMOCLIT, busybody

R

AGGED ROBIN, dandy
ANUNCULUS, you are radiant with charm
ED BOY, love's memory
ED MULBERRY, wisdom
OSEBUD, young girl
0-LEAVED ROSEBUD, grace
HITE ROSEBUD, the heart that knows not love
ILD ROSE, simplicity
WEETBRIAR ROSE, imagination
ELLOW ROSE, infidelity
HITE ROSE, silence
OSE, beauty
ULTIFLORA ROSE, many charms
USK ROSE, capricious beauty
OSS ROSE, pleasure without alloy
ONTHLY ROSE, beauty ever new
OSEMARY, your presence revives me
UE, grace or purification

S

CARLET IPOMOEA, I attach myself to you
COTCH FIR, elevation
NOWDROP, consolation
PIDERWORT, transient happiness
TARWORT, afterthought
STRAWBERRY TREE, perseverance
SUNFLOWER, lofty and pure thoughts
SWEET FLAG, fitness
SWEETPEA, departure
SWEET SULTAN, felicity
SWEET WILLIAM, childhood
SYCAMORE, woodland beauty
SYRINGA, memory

T

TAMARISK, crime
TANSY, resistance
TEASEL, misanthropy
THISTLE, austerity
THORNAPPLE, deceitful charms
THYME, activity
TREFOIL, providence
TRUMPET FLOWER, separation
TUBEROSE, voluptuousness
TULIP TREE, rural happiness
TULIP, a declaration of love
TUSSILAGO, you shall have justice

V

VALERIAN, accommodating disposition
VENUS'S FLYTRAP, deceit
VERVAIN, superstition
VIOLET, modesty

W

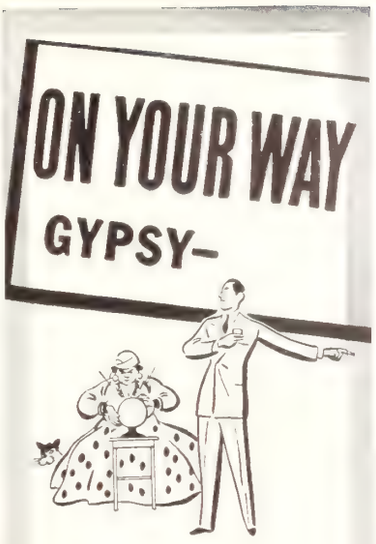
WHITE VIOLET, candour
WALLFLOWER, fidelity in misfortune
WALL SPEEDWELL, fidelity
BLACK WALNUT, intellect
WATER LILY, eloquence
WHEAT, riches
WHITE OAK, independence
WHORTLEBERRY, treason
WILLOW, forsaken
WILLOW HERB, pretension
WINTER CHERRY, deception
WOOD SORREL, joy
WORMWOOD, absence

Y

YARROW, war
YEW, sorrow

Z

ZINNIA, absence



This is too simple for crystal gazing

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MR. BEETLE GETS THE NEEDLE

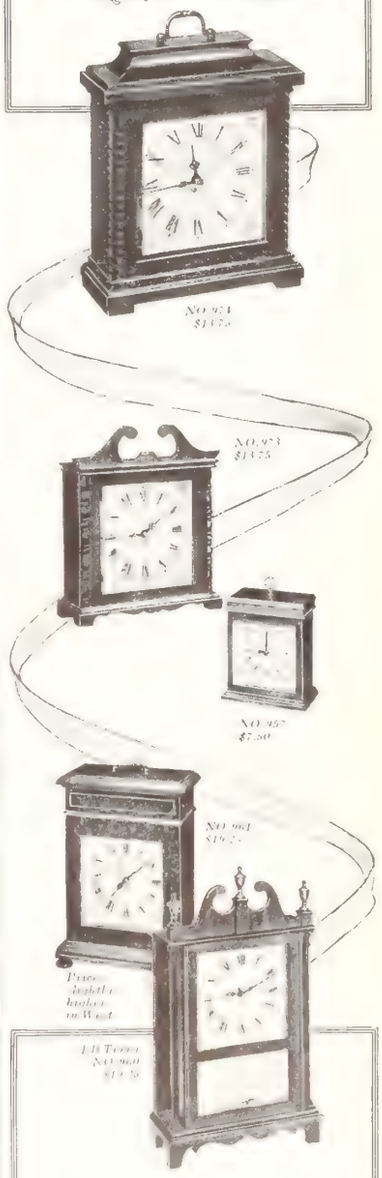
(Continued from page 70)

make his meal a one-course affair consisting of nothing but grubs and can be seen in hurried hunger scurrying about infected areas. As in the case of all other creatures eating the diseased larvae, the bacteria passes through the digestive tract of the birds uninjured and without causing the slightest injury to the agent which has devoured it. Exhaustive tests have proved that the spores do not in any way hurt man, bird, beast or vegetation.

The movement of top soil, by the help of wind, rain, floods or man, also helps to spread the spores. Even the tiny ant has been used industriously tugging at an infected beetle larva and carrying it over a considerable distance to possibly uninoculated soil—only a small donation of service, but every little bit helps to open the floodgates of destruction in the battle against the most devastating insect pest this section of our country has ever witnessed.

(*Continued on page 73*)

HERMAN
Miller
Brides Group



Inspired by cherished English and American originals, these unusual clocks wed classic beauty to modern efficiency. Electrically operated, Herman Miller timepieces are fashioned in select Mahoganys and Mardon Burl. Your jeweler will find them at your dealers. If not, write us. We will be delighted to send you our descriptive folder.

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DOUBLE

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. . . why?



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To assist us in giving you the information please check. I am a home owner ☐ renter ☐ architect ☐ student ☐ other ☐
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Address . . .
City . . . State

PLANTS GOOD FOR EDGING

(Continued from page 61)

from Spring through Fall, and, second, of attractive and fairly prolonged blooming habit. In the back of my mind there is always a third criterion which I think of as "style".

"Binding" plants

For the formal garden, distinguished by straight lines or by definite curves and circles and by a certain balanced plan of planting, the evergreen edging plant of permanently neat and distinguished appearance is ideal. Varieties for this purpose are considered "binding" rather than "fringe" plants and they should appear as smooth and straight along the fronts of the beds as lengths of strong green ribbon firmly stretched there. First choice obviously falls on the slow-growing English boxwood, *Buxus sempervirens suffruticosa.*

English box

This box is the great object lesson of the Williamsburg gardens which during certain off-season periods have little to commend them but their important edges. These alone make them lovely. Despite its beauty this box, however, has certain drawbacks. It is expensive and in many climates not reliably winter-hardy. Where temperatures are not too low and this is the wanted plant, very young specimens may be developed by the patient gardener in nursery rows and in the interim an edging of annuals set out.

Furthermore, because of its capriciousness many cannot be bothered with boxwood. For them there are various beautiful substitutes, some but recently developed and charming enough to rival the older favorite. *Pachistima canbyi,* for example, is a choice dwarf evergreen shrub which does not grow above eight inches tall or eighteen wide. It may be trimmed as a binding plant or left natural as a graceful, feathery fringe. Tolerant of twenty degrees below zero with no tendency to burn or discolor and of equal beauty in sun or light shade, it is first rate wherever an evergreen edging is desired.

An even greater novelty is the 1940-introduced dwarf, blue-leafed willow, *Salix purpurea nana.* It can bear those wet or heavy soils which usually spell demise, and it may likewise be enjoyed in a formal or a natural state. It is quite possible, by judicious pruning, to keep the height to twelve inches and the width to eight.

Reminiscent of knot-gardens

The old-fashioned germander *Teucrium chamaedrys,* a picturesque, aromatic plant reminiscent of knot-garden days, grows twelve to fifteen inches high. It is often mistaken for boxwood.

Then there is English ivy, *Hedera helix,* a gem of a plant for locations out of full sun. Where the perennial border or the shrubbery line is somewhat shaded, this shining-leafed vine makes a charming binding. Of course, it must be sternly trimmed to check its gadding proclivities. And English ivy has the great advantage of being very easily and quickly developed from cuttings. The Baltic type has smaller leaves and withstands lower temperatures a greater degree of sunshine.

For formal plantings

Thus English boxwood, *Pachis* the Arctic willow, germander, and n glish ivies, in their natural or she state, comprise a most distingui selection of evergreen edging mat for formal plantings. For the info border or the garden laid out in anced beds informally planted, a ber of good-foliaged, flowering sub immediately suggest themselves. F most among these is the hardy green candytuft, *Iberis sempervir*

For years, during which I have t out many other kinds of plants, it remained my favorite and this des the fact that Philadelphia's July we er sometimes brings on attacks of spider if the plants are not dusted c or twice that month with sulphu cling to the old-fashioned type, *Ib sempervirens.* Something of a spraw it produces a most soft and lo fringe for my four oblong flower b which are laid out on each side o grass plot and are in full view at times from porch and study.

The satisfactory candytuft

During the growing season this pl has no shabby moments, while its weeks of snowy spring bloom appe with the yellow and cream narcissi, the first sweet enchantment of the g dening year. Directly the flowers fa the plants are sternly sheared to k in line the fresh new growth.

A number of other flowering pla measure up to our first rate stand of fine foliage and prolonged bloo Unless the border is over fifty feet lo however, I feel that a stronger effect achieved by planting only one kind plant or different blending colors of o kind. For example, a border edged tirely with such a *Dianthus* species *caesius,* the Cheddar Pink, with sweet-smelling, rosy May flowers wou be a delight or with the new salm pink, *Dianthus* Old Spice, characte ized by a longer period of bloom.

Good for long borders

For the lengthier borders a rhyth of the *plumarius* garden pinks charming in a repeated series of suc varieties as the rose pink Bristol Mai the crimson-flecked Bristol Jewel, t pale pink Essex Witch, the pure whi Her Majesty and the bright rose, crim son-eyed Gladys Cranfield. The serie looks better if composed of uneve numbers, that is, three or five differen varieties, of at least five plants of eac variety to a stretch, and the series re peated at least three times. Only alon an over fifty foot bed, however, is thi likely to look well. And with such lon lines to fill in, the gardener who is fon of variety, may quite rightly select repeated series of different kinds o plants, such as the double white rock cress, *Arabis alpina florepleno,* the pal yellow alyssum, *Alyssum saxatile cit rinum,* not *compactum* and the lik rainbow rockcress, *Aubrietie eyri.*

Use of single variety

My own preference, except for ver extensive plantings, is for a one-color one-variety line-up. For those who, lik me, find such a planting restful and not mechanical I suggest, next in qual ity to the hardy candytuft, the almos

(*Continued on page 73*)



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PLANTS GOOD FOR EDGING

(Continued from page 72)

evergreen coralbells, *Heuchera*. Its shapely geranium leaves and slender clouds of pink or white bloom have long been a delight in my garden where they follow along a flagstone walk.

After one year a few plants can be divided into a multitude, which is a practical help when many plants are required. I have liked especially the coral red variety Pluie de Feu but the pink Rosamund has not been so satisfactory for me as the older, deeper-toned *Heuchera sanguinea*. The first effective blooming period of these coralbells lasts from late May into July. Then there is some sporadic flowering in August. Foliage is top quality throughout the season.

Good for shady spots

For shade, however, nothing is prettier than clear yellow primroses of the true English type, *Primula vulgaris*. One small suburban garden I know is thus completely edged, along evergreen and shrub borders as well as flower beds. Behind the primroses are clumps of narcissi in many cream and white varieties. When other gardens are just waking up in April, this one appears in full glory and, as in the case of the coralbells, a few English primrose plants soon go a long way.

Certain other low-growing plants often suggested for edging I do not for various reasons recommend. These include Persian stonecress, *Aethionema grandiflorum*, the Geneva bugle, *Ajuga genevensis*, the forget-me-not anchusa, *Anchusa myosotidiflora*, the white fan columbine, *Aquilegia flabellata nana compacta*, the fringed bleeding heart, *Dicentra eximia*, the too-often exalted catmint, *Nepeta mussini*, *Phlox divaricata*, *Iris cristata*, and the viola, except perhaps Jersey Gem. If the 1941 novelty violas, Maggie Mott and Catherine Sharp, prove sufficiently heat resistant, however, I am all for including them on the preferred list.

Annual edgings undesirable

In a garden on view from Spring to frost it seems to me that annual edgings have no place unless quantities of in-bloom plants are available in early Spring from one's own greenhouse or from the florist. For most annuals take almost to July to reach their flowering peak. Where plants are at hand, however, brilliant edgings are possible, pansies followed by ageratum, Midget Blue or King-of-the-Blues, or by petunia Ladybird, Violet Gem, or Cream Star or one of those small bright marigolds like Yellow Pigmy or Spry, or for sun-baked locations, *Zinnia linearis*.

If a suitable perennial edging is being developed elsewhere a good fill-in choice is the old-fashioned white sweet alyssum, Carpet of Snow, or the newer Violet Queen, both of which flower promptly from seed and almost indefinitely, if regularly sheared. I like too the very original idea of the Editor of HOUSE & GARDEN who plants ageratum and parsley alternately along the border's edge. As for strawberries, there is an edging which is unusual, dependable and enchanting.



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Strawberries as edging

The *fraises du bois* type we used to eat in France, with heaps of thick, almost sour cream, are finds of the first order. Last Summer I saw a whole garden edged with these in the variety Baron Solemacher and the owner reported constant flowers and fruits from May on to frost. The larger everbearing varieties like Mastodon likewise make fine edging plants especially now when vegetables, flowers and fruits are being practically combined with unexpectedly beautiful results.

In selecting anything so important as edging plants, however, it is wise to depend entirely on no one's advice. Decide for yourself whether you prefer a "binding" or a "fringe" and consider which seems more suitable for your own garden planting. Then, whether you plan to proceed via seed, cutting, or plant, try to see for yourself what your preferred plants look like in a nursery row. After all there's no better criterion for such an important selection than the gardener's own eyesight!

MR. BEETLE GETS THE NEEDLE

(Continued from page 71)

All the national parks in Washington, D. C., have been inoculated and the State of New Jersey has been practically covered at 3½-mile intervals. Work is also now in progress in New York, Connecticut and Maryland.

We must remember that unfortunately this pest obtained a firm foothold in the country before its identity was discovered and that its spread to new territory within our boundaries has been both heavy and rapid. Its domain now extends from Maine to Georgia and in isolated colonies as far west as Illinois.

Scientific offensive

The work of developing the bacteria in sufficient quantities to inoculate all the areas which are infected is immense. The labor of placing these counteroffensive agents at 3½-mile intervals in these areas is titanic. It will take time, even with the help of all our natural allies, to fill in the spaces between the 3½-mile intervals with sufficient quantities of these fine spores which are to deal the long-awaited *coup de grâce*.

However, there is never a lull in the work. The laboratory crews are constantly busy inoculating healthy grubs and producing the spores to be shipped to all areas. The field crews are also on the job under all weather conditions, and no experiment is too difficult or tedious for the technicians to perform. A fact of encouragement that we need not appeal to gullibility is that when we say that slow as the exit seems, Mr. Beetle [illegible] Within a short time [illegible] with the close of insect-ridden areas a major economic problem and become in most sections merely an unpleasant memory to farmers, fruit growers and garden lovers.

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QUESTIONS & ANSWERS

Cedar Closet—Radiator Paint—Ferns Two Ideas for Lampshades

New Ideas for Lampshades

QUESTION. *I have a brown glass cider bottle of unusual shape and an old pewter candle mold—both of which I am having converted into lamps for my house on Cape Cod. I am still undecided about the proper shades. Can you give me any ideas?*

ANSWER. For the cider bottle you might get a drum-shaped parchment shade and cover it with the road map which shows the direct route you take to drive to the Cape. You could even trace the route in red ink. Finish the shade off with passe-partout tape and coat it with orange shellac.

A rectangular-shaped shade covered in a small navy blue and oyster white checked rayon would make a smart foil for the pewter base. Trim shade with navy blue grosgrain ribbon.

Lining a Wardrobe

QUESTION. *Is knotty pine satisfactory for use as lining in a wardrobe closet? The top is to be cedar-lined. Some cedar-lined closets we have seen look like checkerboards. Is it necessary to vary the lengths and how can we be assured of an air-tight compartment?*

ANSWER. Structurally, knotty pine is satisfactory for lining a closet but as a rule it is used for wall covering because of its decorative features.

Cedar lining is better when done in full length boards. Random lengths are used for economy's sake but if the joinings are tight, the job will be satisfactory. You need a mothproof rather than an air-tight closet. Get a good carpenter, insist on finished lumber and you will have a smooth job. Cedar is naturally aromatic and it must be left raw so don't finish it with shellac.

Paint for Radiators

QUESTION. *The radiators in my apartment are scaling and, while the heat is turned off during the Summer months, I want to re-paint them. What type of paint should I use?*

ANSWER. Flat paint radiates more heat than enamel and is less subject to any color changes that might occur from excess heat. According to tests by the U. S. Bureau of Standards, coating a radiator with metallic paint is equivalent to decreasing radiation by one-sixth.

Radiators should be cleaned of all scaling paint with a wire brush. If the entire surface is in poor condition, have it taken outdoors and sand-blasted. Paint remover may be used but never while there is any heat turned on. When the surface is thoroughly cleaned and dried, the finishing process should be started with a base of spar varnish considerably reduced with turpentine.

Fern for Border Planting

QUESTION. *Can you recommend a healthy fern for border planting?*

ANSWER. Try the Hayscented Fern, *Dennstedtia punctilobula.* It grows from one to two feet high and will adapt itself to either sun or shade. It propagates itself by underground root stalks and if planted in rich, porous soil will soon form masses. Added endearment is that it is so fragrant when crushed.

June Platt's Thin Corn Bread

QUESTION. *In your October, 1941 issue there was an article entitled "Hidden Treasures" in which June Platt gave an excellent recipe for thin corn bread. I have unfortunately lost this recipe and would appreciate having a copy of it.*

ANSWER. Sift together 1 cup of water-ground cornmeal, 1 cup of flour, 3 teaspoons of baking powder, 1 tablespoon of sugar and a scant teaspoon of salt. Beat 1 egg until light, add to it 1½ cups of milk, add the flour mixture and beat with spoon just long enough to mix. Then stir in 4 tablespoons of melted butter, and spread into 2 copiously buttered, round 19" cake tins and bake in a very hot 500° F. oven, for about 20 minutes or until a golden brown. Serve at once.

Hollow Tile for Outside Walls

QUESTION. *Can you send me your opinion on using hollow tile for the construction of outside walls for a small cottage? It would be built in a dry climate.*

ANSWER. Hollow tile is an excellent material for this purpose and as for the comparative merits of using it in a dry climate, we would suggest that you write to the Structural Clay Products Institute in Washington, D. C., which has done considerable research on the subject.

Rock Colorings Revealed

QUESTION. *I am edging the top of my new garden pool just with ordinary rocks that I have found on the property. Someone told me of a substance which may be applied to rocks to bring out the markings and mineralogical colorations. Is this so?*

ANSWER. Yes, there is a synthetic resin sealer available which gives a live quality to rocks such as is revealed when they are held under water or are constantly washed by a mountain stream. This new sealer may be applied with a saturated rag, brush or just by dipping. If used on a fireplace indoors it lasts indefinitely, but on rocks outdoors the application must be renewed about every two years.

Canning for Defense

QUESTION. *Since you have done such excellent work for the defense garden, I turn to you for help in defense canning and preserving. Where can I get further information on necessary materials, recipes and methods?*

ANSWER. In August of 1941 we featured an article on "Props for Preserving" and our coming June issue will give actual directions for the various methods. In the meantime, consult the new cook book of the San Joaquin County Farm Bureau or write to the Department of Agriculture in Washington, D. C., for their pamphlets.

LOOKING AROUND

A brief guide to current events that are taking place in the House & Garden fields

SPECIAL EXHIBITIONS

MA REED GALLERIES
6 West 57th Street, New York City. ily, 9:30 to 6:00, Sundays 2 to 5. Unal arrangement and distinctive display hand-wrought silver, tooled leather, in glass, pottery, wood and plastics, the ent work of master modern craftsmen view during May.

MP'S
250 Post Street, San Francisco, Calif hibition of paintings of France and lifornia by A. G. Warshawsky, who was presented in the Petit Palais, Luxemrg and was a winner of the Legion Honneur. Until May 9.
From May 11 to 30 there will be a strik- exhibition of paintings of famous erican naval battles from the Revolun to the sinking of the Arunda by Colin lly.

MODEL ROOMS

& J. SLOANE
Fifth Avenue and 47th Street, N. Y. C. e six small new personality rooms in the all Homes Shop abound with original as and fresh color schemes for moderate omes. Each room gets its inspiration m a family portrait. Startling news is rattan furniture designed for all eatnd living. It has a bleached, pickled ish brushed with a coat of chartreuse the same room a combination barrgate, dining table with reversible top is st as entertaining as it is practical.
The father's room designed around the ssured double portrait of his two old r sons has universal appeal. It is a panneled den with pottery blue leather ming the portrait and covering the sofa eir favorite pastime is reflected in the riever print chintz hanging at the win w. Cushions are extra soft and accesries are brass.

ALTMAN & CO.
Fifth Avenue and 34th Street, N. Y. C ay is the month for more model rooms d five exciting new set-ups will be ready welcome. Soon arrested the head of the onth Empress is on fresh green and ability rather than definite period styles, d old prints are the motif. Flame ribbons hang in the corner dining room. Beate shell and iron pieces decorate the oring room. Against a white panel are the grand living room old sporting nts are favorites for a man's den, and nellas account for the captivating color home of the bedroom.
For veteran barbecuers or neophytes the w Barbecue Shop acquires terrific ideas r home entertainment and helps. Here ve a goodly stock of all the necessaries.

MUSEUMS

ROOKLYN MUSEUM
Eastern Parkway, Brooklyn, N. Y. Open ily 10 to 5. Sundays 1-6. It's easy to t your mind off keen daily routine at e amusing caravan of animal prints now display. Almost forty woodcuts and the graphic, antic old and new. Pets to ticks, rings of Paris to Barnum & Bailey's est! On through May 10.
O Canada Art will be the controversial ame of the major exhibition opening ay 28. Costumes, wood carvings, pottery nd sculpture from the recently encroached lands and countries bordering the Pa ill be assembled mostly from the Muum's own valuable collection. Interesting ticles from Siberia and Alaska, too.

METROPOLITAN MUSEUM OF ART
5th Avenue and 82nd St., New York ily 10-5. Sundays 1-6. Free. Recepnce in Fashion Print Room. In the Great Hall f the Museum three Renaissance Pavilion splaying modern wearable clothes offer fascinating new approach to the field of art ion.
Inspired by costume designs, textiles and documentary material from all the great st epochs of civilization in the Museum's collection, famous fashion designers offer three modern interpretations. It's new, it's fun and well worth pedaling uptown! On through June.

MUSEUM OF MODERN ART
11 West 53rd Street, New York City. Daily 10-5. Wednesdays, 10-10 p.m. Sundays, 12-6. Fee 25c. The largest retrospective exhibition of the works of Henri Rousseau ever assembled in this country may be seen until May 3. From 1886 to 1910 it includes every phase of art—his realistic little scenes of Paris to the canvases of lush jungles which grew only in his imagination but eventually brought him fame. One tropic masterpiece is his "Storm in the Jungle" which shows a tiger leaping through the underbrush as jagged lightning crashes and drenching torrents streak across the sultry jungle green.
Opening April 22. Wartime Housing exhibition of photographs and plans illustrating homes of today and tomorrow, new phases of contemporary design and new techniques developed by the best architectural and engineering brains in the country.

GARDENS

THE CLOISTERS
Fort Tryon Park, New York City. Daily 10-5, Sundays 1-6. Free except Mondays and Fridays, 25c. One of the best ways to spend a relaxing afternoon is to hail a Fifth Avenue bus marked Fort Tryon! It's no effort to wander through the lovely gardens, watch the Hudson River flow, tarry blossoms across the path or stoop to sniff well-tended herbs.
In the Garden Court of the St. Guilhem Cloister the songs of mediaeval pilgrims, troubadors, early dance tunes and Gregorian chants may be heard every Tuesday and Thursday afternoon at 4:30 or Wednesday at 7:00 (tickets may be had at the door).

BROOKLYN BOTANIC GARDEN
1000 Washington Avenue, Brooklyn, N.Y. Gardens open daily, 8 to dusk, Sundays and holidays 10 to dusk. Those who have been hoping Flowering in May will want to return again and again—drifts of white narcissus naturalized in the lawn, flowering almond, cherries and festoons of wisteria glorify the Oriental garden and the imposing fragrance of the lilac hedge is unforgettable.
From early spring to late fall a model vegetable garden emphasizing mineral and vitamin content will be planted in the Children's Gardens, and the regular spring garden contest for home gardeners is on as usual.

THE NEW YORK BOTANICAL GARDEN
East of 200th Street and Webster Ave., Bronx Park, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. The spring flowers in the rock gardens are about over, a few azaleas remaining and the native wild flowers in the woodland part are coming into bloom.
There's quite an interesting lecture program scheduled for May 2: "Cacti and Other Desert Plants"; May 9, "Flowering Shrubs"; May 16, "Perennials for Your Own Rocks" and May 23, "Roses for the Home Garden Health."
A limited new catalog [illegible] Garden Construction, dated May 15, and containing [illegible] rock gardens, driveways, terraces and pools.

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THE LITTLE HOUSE OF YESTERDAY
156 East 57th Street, New York City. Believe it or not, right on East 57th Street is probably New York City's smallest little business and one of the most fascinating shops we know of!
Just a room and half the second floor, it carries a unique assortment of [illegible] pieces—an old English apothecary [illegible] ing French cocktail pitcher, an [illegible] bead net of lacquer red leather [illegible] to protect a Chinese baby's [illegible] A miniature pine-paneled stairway at the back of the shop leads upstairs to more [illegible] treasures.



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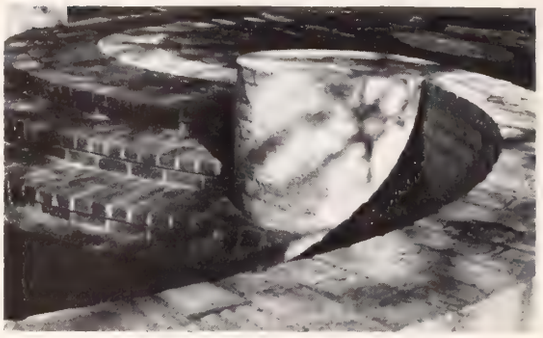
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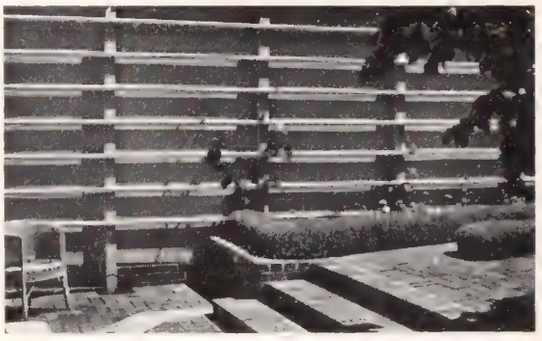
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MODERN LANDSCAPIN



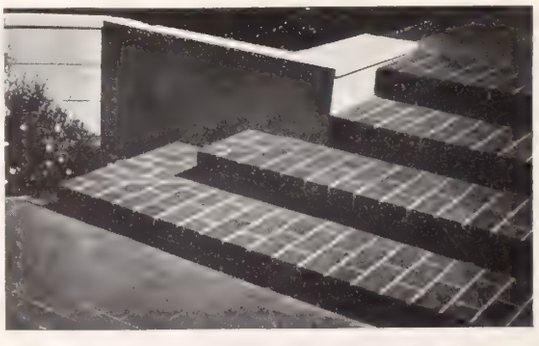
A brick step detail. These steps are a study in combining curves in design. The steps are of red brick put together with white mortar. The wall has been whitewashed to accent further the graceful curves and to provide additional contrast in color



An interesting treatment given a wall. Wood rounds have been attached horizontally the length and height of the wall. Vines can easily be trained on such a trellis affording an inexpensive but pleasing background. Grape would be ideal on this support



Brick terrace enclosed with a brick wall. This wall is constructed so that it is the proper height to be used as a seat. The free form of grass in the center of the terrace carries out the general design and free line. Colorful potted plants continue the line of the wall



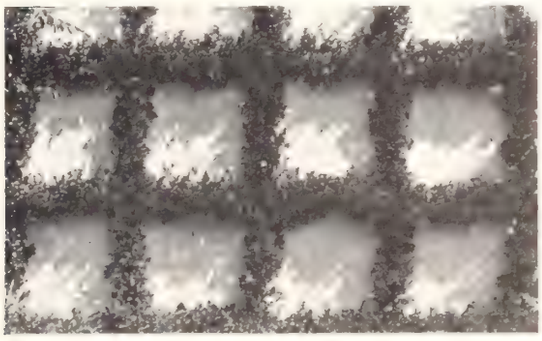
A study in straight line. These brick steps are built in a straight line. White mortar further accents this point and creates design. The low wall is wooden and is painted white. Such an effect can be constructed most inexpensively. Plant with colorful flowers

OR THE SMALL PLACE

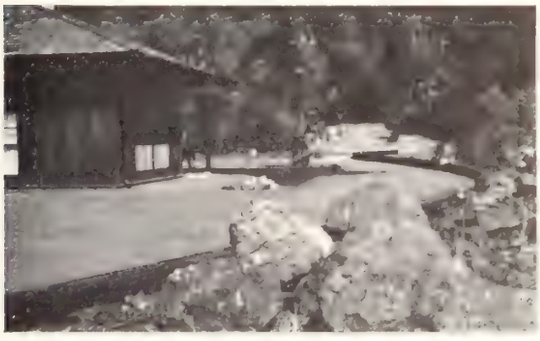
(Continued from page 44)



Garden wall in brick with well kept brown gravel paving. The line of the wall has been borrowed from the rolling landscape rather than from the architecture of the house. Easy curves lead the eye comfortably toward the far view and harmonize with it



A striking pattern applied to an otherwise blank wall. The pattern has been formed by wooden strips making a trellis. Vines have then been trained on this and have been trimmed to conform to the general design. Evergreen ivy would be good the year 'round



Built on the top of a hill, this house has ground which has been landscaped as one large simple terrace. Line of the terrace follows the natural top of the hill. Wood bulkhead has been stained to harmonize with the house and tie design together



Detail of a summerhouse roof. This roof has been built part solid, to provide shade, and part open grid work, to allow sun to filter through. Such an arrangement will cast an interesting pattern upon the paved terrace below thus increasing the design

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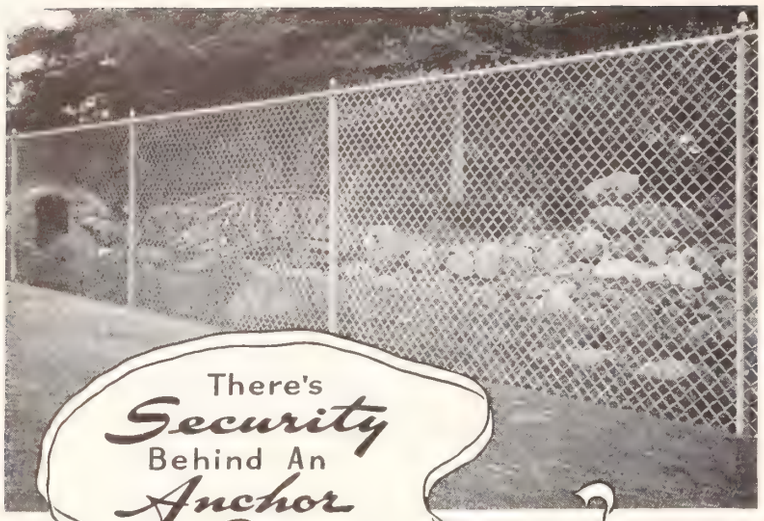
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PLANT DECORATIV

These trees bear a bountiful reward in beauty and in crop, says Paul Edward Case

OF course apples, pears, peaches, and cherries suggest themselves at once when you consider planting trees on your grounds, but why not consider having a few nut trees? In two to three years the trees begin to bear and will form a valuable part of almost any post-war garden.

Nuts have wonderful food value. Home-grown nuts are delicious beyond comparison. You would certainly enjoy the large meats from the new, easily cracked black walnuts. No other nut kernels carry their characteristic flavor through cooking so thoroughly.

Delicious little hazelnuts, twangy hickories, and even Persian walnuts are all available—awaiting only your order to thrill you with their productivity and the great beauty of the trees themselves. As a matter of fact, nut trees are among our handsomest shade trees. Most are long-lived. The new varieties resulting from recently stimulated research are now becoming available through nurserymen and are creating great interest.

Culture of nut trees

All nut trees do best on good garden or farm soil. The hickories, hazelnuts, and pecans will make a reasonably good showing on soils too poor to farm. No varieties of nuts will produce well or make satisfactory growth on poorly drained soils. Along fence lines, stone walls, on stony hillsides, around the house, and even in the garden nut trees will prove a source of never-ending pleasure. Most varieties of nuts bear better if several trees of the same sort are planted reasonably near to each other, as cross-pollination is necessary to insure a good crop of nuts on most varieties.

Your state experiment station will advise you which varieties of nut trees will grow best in your particular locality. The table at the end of this article lists the best varieties known to the author at this time. The station will also advise you where you may purchase trees of good quality.

Planting instructions

When the trees arrive from your nurseryman, plant them at once. Follow the instructions which come with the trees. Dig a hole amply large to accommodate all of the roots in their natural position. Fill in the soil gently, then poke a running hose down in the loose soil, thoroughly saturating the soil in the hole. Let this water soak away, then refill the hole with additional soil if it is needed. Tamp the loose soil carefully after the initial watering has dried.

Prune back the tops one-third to one-half of their growth. Keep the plant moist throughout the first year. Mulch the tree heavily with old straw, old manure, grass clippings, or leaves. In two to three years you can look for the first nuts if the tree is a grafted one. In five years you will be pleased with the size of the crop.

There is a fine selection for you to choose from when ordering nut trees. The kinds most planted are black w nuts, Persian or English walnuts, Jap nese walnuts, heart nuts, hickori pecans, chestnuts, and hazelnuts filberts.

Black walnuts grow best from centr New York State southward. They nee a good soil which is slightly acid neutral and they respond readily feeding. Allow them plenty of room develop their large, spreading head In colder parts of their range th grow best near large bodies of wat and on south slopes. Black waln trees grow about as large as mapl or elms.

To date no outstanding butternu have been introduced but because their hardiness and tolerant constit tion it seems certain that we shall ha some of these nuts in the near futur

Delicious English walnuts

Persian walnuts, or, as most of know them, English walnuts, are le hardy than the black walnuts. Th crop they bear is so desirable that the should be given a trial if there is th slightest chance of success. If peache ripen in your community then you ma feel certain that you will have at lea some nuts from your trees. Persia walnuts are heavy feeders and so nee fertilization from year to year.

There are no noteworthy new var eties of Japanese walnuts but if yo can grow peaches you will have succes with these rather unknown nuts. Hear nuts are similar in their needs t Japanese walnuts. The nuts resembl a heart-shaped black walnut and th flavor is really not at all unlike that o the butternut.

Majestic hickories

Hickory nuts are more thin shelle if they are from one of the new vari eties. The flavor is the same distinctiv taste that has made hickories so popu lar among farm families. The trees ar very hardy and the nuts fill out wel even in the northern part of the rang of hardiness. Do not overlook planting a few hickories and plant them where their majestic character may be seen as few trees develop into such hand some specimens as hickories. They grow, as you know, about as large a oak trees or maples.

North of Pennsylvania and southern Illinois the pecan grows into as beauti ful a tree as its cousin, the hickory, but the nuts seldom mature. The trees themselves are worth their keep as shade trees and sometimes you may have some nuts. South of Pennsylvania, of course, the pecan has made a host of friends and as soon as the newer sorts are known the plantings will ma terially increase.

Blight-resistant chestnuts

Of the chestnuts only the Chinese and a Japanese sort are available until we find a blight-resistant variety to re place the American chestnut now too scarce to be of value. Some new blight-resistant kinds are being tried so that

JT TREES

n we may again enjoy these delius nuts. I have seen some partly istant sprouts from the stumps of merly large trees of American chests which have borne fair-sized crops.

hese trees were growing in Connecit, New York, and Pennsylvania. In igston, New York, is a large tree ich has a good crop of nuts each r. Let us keep our fingers crossed l hope for the return of this wonful nut tree.

he hazelnuts or filberts are well own to all, but few know that they quite easily grown and that some ieties have been developed using our native stock for parents. The Euron kinds are still the best even ugh they are less hardy.

ry a few hazelnuts with your nut e order. Get several trees at one time as they should be planted in groups to insure pollination. Filberts may be grown as bushes as well as small trees and so may be included in the shrubbery border. The flowers of yellow or reddish yellow are attractive indeed. Hazels grow about as large as peaches and some are even smaller.

Nut trees are a bit more expensive than fruit trees. They range in price from about 50 cents each to a dollar apiece for the hazelnuts to $3.00-$5.00 for the hickories, black walnuts, and pecans. The small sizes are first rate and easier to handle.

Buy at least a few trees at a time. You may plan a program so that each year you get a few more until you have your fence lines, odd corners, lawns, gardens, or orchards planted with nut trees. Their utility will be a source of never-ending joy.

TABLE OF NUT VARIETIES AND GROWTH RECOMMENDATIONS

VARIETIES	Recommended for New York and similar climate.	Recommended only South of New York, Ohio, etc.	Soil Requirements, Remarks.
BLACK WALNUT	Thomas Tasterite Todd	Ohio Stabler Rohwer	Good garden soil. Do not do well on infertile or poorly drained soils.
BUTTERNUT	(New varieties, not yet developed sufficiently)		
PERSIAN OR ENGLISH WALNUT	Rush Hall	Franquette Mayette	Alkaline or neutral soil. Succeed best where peaches are hardy. Respond quickly to fertilization and cultivation.
JAPANESE WALNUT	No named varieties.		Succeeds on most soils. Hardy as peaches.
HEART NUT	None	Lancaster Bates Faust Ritchie	Same as Jap. walnut. Less hardy than Jap. walnut.
HICKORY	Varieties not yet improved over native sorts sufficiently to warrant names.		Handsome trees, thoroughly hardy.
PECAN	Grows well but does not fruit well in N. Y.	Burlington McCallister	Make excellent shade trees but nuts need long season to mature. Worth a trial.
CHESTNUT	Native becomes blighted in many areas. New varieties may be available soon. Chinese is blight-proof and fair quality.		Tolerant of many soils.
HAZELNUT OR FILBERT	Barcelona Du Chilly Italian Red Rush Winkler		Good garden soil. Most successful where peaches are hardy but do fairly well in colder climates. Worth a trial.

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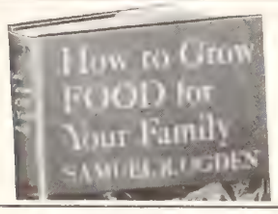
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AUTUMN VEGETABLES

(Continued from page 51)

value, for the following Spring the roots will send up more green and you will have parsley again from these same plants until Midsummer.

Delicious parsnips

Home-grown parsnips are a delight to raise, no trouble whatever, and delectable to eat creamed or buttered. The seeds should be planted a quarter of an inch deep in May. They are also slow to come up and when they do the leaves look very much like celery. As they grow they continue to look like young celery, the only difference being that they sprawl about instead of standing upright. Chill nights and early frosts add immeasurably to their taste so they are the vegetable to eat during October and November.

Small eggplant seedlings which are easy to buy anywhere can be set out in May. Plant them about a foot and a half apart in rows. Eggplants begin to mature in September and continue until frost. When growing in the garden they are easily as attractive and interesting as many of the plants in the flower border. As the young seedlings grow the blue-green leaves develop a purplish cast deep in the center of the plant. I know of nothing that has more appeal than the very tiny eggplants which form after the attractive blossoms have faded. They hang a few inches off the ground, a rich purple from the very start, with a curled green ruff around their necks where they are attached to the plant.

Broccoli will also develop from seed sown in May and should be thinned, as the young plants show a few true leaves, to stand a foot and a half apart. Home-grown broccoli will bear all Summer and has a wonderful flavor, far better than that which you buy.

Set out pepper plants at this time—both green and red (pimientos). They are delicious sliced and chilled and eaten raw with celery or carrots—and such a decorative color note!

Tempting celery seed

Celery seed looks and smells so good it's hard to put it in the ground instead of the soup, but it is a temptation well worth resisting for home-grown celery is especially delicious. Sow the seeds in May in the garden about a quarter of an inch deep. During a rainy week in July transplant the young seedlings which will be about four inches high and cut them back to an inch. Set the plants in a trench which is about eighteen inches wide and three inches below the ground level. Stagger them along about six inches apart.

Water until they show signs of new growth. Later in the Summer, as the celery matures, fill in the trench with soil to the level of the ground. By September the plants will be hearty and strong. In October hill them up still further leaving only the top leaves of the heart showing. After the first mild frost lay planks on edge along both sides of the celery row. Cover the plants completely with leaves and branches. Any time you want celery for dinner, start at one end, brush aside the leaves, and pull up the plants.

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There are quantities of methods of raising and treating celery. This simplest of all methods was most successful in our garden. But, however you plan to treat it, be sure to plant some for home-grown celery raw, cooked, or in soup has quite a different flavor from that which has travelled on ice and miles by train.

Autumn potato crop

Potatoes for Fall can be planted in May. Cut them up leaving a couple of eyes to each piece. Plant these sections about six inches deep and one and half feet apart in rows. Potatoes thrive with a minimum of care and have interesting clusters of white starry blossoms with gold centers. Nothing is more fun than digging them! The children love it! It's as satisfactory as digging clams. You reach your hand down in the crumbly soft earth and hook it around the end of a potato and on and on you burrow 'til first thing you know you have a pile of them brown and appealing beside you. (You can also dig them with a hoe if you feel an urge for haste and efficiency.)

Potatoes are ripe when the tops die but we dig them only if we need them for they keep perfectly in the soil unless potato rot is present and then they should be dug immediately.

Pumpkin prodigies

Last year our pumpkins were an Experience! We left a pile of manure up near the rose arbor for several weeks. When it was finally all used up just for fun we turned over a couple of square feet of soil where the manure had stood and planted a few pumpkin seeds.

Twin leaves appeared in less than a week. The plants grew with phenomenal rapidity—at least a foot in each rain—and inches every day! Endowed with what seemed to be superhuman energy the long runners rushed about our garden in all directions. Some, on reaching the rose arbor, climbed right up among the brambly Van Fleet foliage and twined round and round the cedar posts. Then we went off for the Summer. When we returned in the Fall we were staggered by the sight that greeted us. Our rose arbor, which had been covered in June with conventional blush pink blossoms, was now hung with ripening golden pumpkins at frequent intervals and festooned with yards of pumpkin vine. Pumpkins, huge and round, were actually hanging in space above the ground in a manner wonderful and incredible to see.

Tomatoes in variety

As soon as the nights are definitely warm set out tomato plants and be sure to get some of the tiny yellow pear ones, and small red ones as well as the large red and yellow varieties. Tomatoes should be planted in a deep hole into which is stirred a shovelful of manure or compost. After you buy the young plants snip off all the leaves but the top pair, set the plant low enough so that these emerge a mere inch or two above the ground surface. New roots grow wherever you have cut off leaves. These roots as well as the original ones rush down into the rich moist compost or plant food beneath. Nourished thus extravagantly the plants grow up like a dense hedge and are completely covered with tomatoes. Trim them to one or two main stalks and cut out extra

(*Continued on page 81*)

AUTUMN VEGETABLES

(Continued from page 80)

ives so that the sun can reach the ening fruit. Remove all suckers. ckers are shoots which appear be- een the main stalk and the regular ives. Tomato plants which are dras- ally pruned throw their strength into oducing a super-abundance of fruit.

Successive corn plantings

ant lima beans in June for a Septem- r crop. There are bush and pole nas. Both are grand. On the theory at it is easier to thin than to nurse refully a few seedlings we always ant twice as many limas as recom- ended for they are perverse. If the ather is too damp they don't come , and ditto if it is too dry. The seeds ould be put about one and a half ches under and the soil packed firmly ter they are sown. The same plants ntinue producing limas all Fall and u have more than one crop from each.

Corn seed which is sown every two eks from June to August 1st will gin ripening in September and con- ue right up to Hallowe'en. Golden antam, which matures the fastest, we ve found makes the best Autumn op. We sow corn about ten seeds an ch deep to a scooped-out place per- ps fourteen inches in diameter which bitrarily enough is called a "hill". efore planting the seeds we dig some- ing hearty and nourishing into the il—cow manure, sheep manure, or hatever we have on hand. When the ung corn seedlings appear we thin to ave three or four to each hill. These lls by the way are about two feet art. Whenever weeding the garden d cultivating we hoe the earth up out the young corn supporting it gainst the wind. And then the main alks grow thick and sturdy.

Pick home-grown corn young. Then ut about one tablespoon of sugar in a rge kettle of boiling water, drop in e ears and boil a brief five minutes, nd you will eat a vegetable which eems to bear no relation to the corn hich you buy in the market.

Don't forget string beans

very ten days or so from the middle f July to the middle of August plant ring beans for Fall. Both the green nd gold ones (or wax beans) are de- cious home-grown. Sow the seeds bout one inch deep in rows and hill e soil up about the necks of the lants when the true leaves develop. ick the beans when they are tiny and nder. No need to string beans these ays for the seed growers have devel- ped varieties that are quite stringless.

Somewhere you will have to have hives. Perhaps a large plant on either de of the path as you enter the vege- able garden or a short row along one dge. Chives, like many vegetables, are ot only useful but beautiful as well. une and most of July the plant is cov- red with hundreds of lavender blos- oms which are like small corn flowers n shape and construction. But all sea- on it will be green and perpetually ending up new shoots—shoots which f chopped lend just the proper flavor o a great many salads, to cream cheese, nd to soup.

These gorgeous peonies were fed VIGORO exclusively!



● These beautiful peonies in Milton Rubel's famous gardens at Corinth, Miss., show the magic Vigoro can work on flowers. This complete plant food supplies *all 11* food elements needed from soil. Safe, sanitary, *economical!* Product of Swift & Company.

TULIPS RARE AND TRUE TO NAME — BUT YOU MUST ACT QUICKLY!

This year the unusual, truly distinctive Tulips are exceptionally rare. Through great diligence, the country's foremost specialists in these finer, true to name varieties has made a wide selection available to those who act promptly. The supply of these hard to get Tulips is strictly limited, and will soon be sold out. Tulip growers are urged to place orders now from the new Limited Edition Nelis Catalog. Send — now — for free catalog.

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If you have a lawn or garden, keep a can of Cyanogas on hand. This gas-producing powder will solve your ant problem. The spouted can is specially designed for treating ant nests. A pinch will kill all ants in nest — *Instantly!* SPECTACULARLY EFFECTIVE! Easy to apply. A little goes a long way. Drug, hardware, seed stores carry Cyanogas or can get it for you.

30c-ENOUGH TO KILL A MILLION ANTS

A minimum of care

This Autumn vegetable garden will thrive and do beautifully with just a bit of spasmodic care during the Summer—a bit of cultivating and weeding if you happen to be around to keep things in shape. And if you are not there after it is planted and properly started, a few good goings-over by the local gardener will be adequate. If the weeds should accumulate while you're away the vegetables will not be too disturbed and a vigorous weeding and cultivating when you return will put everything into fine shape again.

There is one very simple way to get a tremendous yield from all the vegetables, especially the tomatoes, and that is to feed plant food to the growing plants in the early part of the Summer. About a trowel full dug loosely into the surface of the earth around each plant every week or so will be ample. This feeding will make everything extremely prolific. You will be picking ears of corn by the basketful instead of by the dozen, tomatoes by the dozen instead of by the handful and all others will produce in proportion.

Fall pleasures

Gardening at all seasons has its charm and Fall gardening is especially pleasant. Along about September 1st the weeds sign off for the season. Indian Summer days are perfect anywhere outdoors and the garden is no exception. Nothing is more satisfying than to go out on a clear crisp October day with red and yellow leaves whirling through the air and gather your dinner by the basketful—corn, tomatoes, and eggplant, a few celery greens for soup, parsley and chives for flavoring.

Whatever sunny space you have will grow some vegetable. A garden about thirty-five by forty-five will provide vegetables for a family of five through September and October. But an area fifteen by twenty-five or smaller will still produce many delicious meals. If at all possible, plant a garden large enough to obtain a surplus for canning.

EUONYMUS IS USEFUL

(Continued from page 60)

euonymus. Among the species most notable for the Autumn brilliance of their leaves we find *E. alatus,* dressed in deep rose; *E. europeus,* in shades of purple; and *E. atropurpureus,* in scarlet. But as though it were not enough to endow these desirable shrubs and small trees with glowing leaves, Nature has added fruits of equal lure.

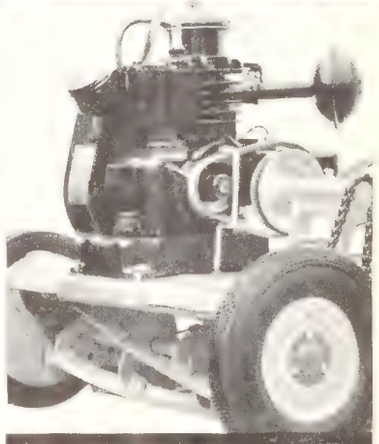
Bird lovers will undoubtedly be glad to know—if they do not already know it—that these fruits, besides holding so much of beauty for us humans, are held in high esteem by our little feathered friends. The fruits resemble bittersweet, with a seed coat of one color opening to disclose the contrasting berry. The fact that birds devour them hardly detracts from their aesthetic value, for we always have a reasonable period of time in which to appreciate them before the birds arrive in search of Winter sustenance.

(*Continued on page 82*)

PROVED FOR 20 YEARS ON CHAMPIONSHIP GOLF COURSES OF AMERICA!

Whenever you see a power mower doing a beautiful job on fairway or green, it's probably a Toro. Since 1922, thousands of golf courses have relied on Toro mowers to keep their grass perfectly cut for championship play. No matter what size lawn you own, Toro can fit your needs with a long-lived, economical power mower—built to the same high standard that has made Toro the first choice for America's golf courses.

TORO POWER MOWERS For Every Lawn



The HOMELAWN $83 F.O.B. MPLS.

Quick starting 4-cycle engine—light, strong, pressed steel construction—easy to handle, great on terraces—self sharpening—does a beautiful job of cutting.



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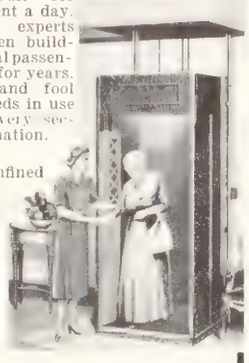
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A GERMACO PRODUCT

AUSTRALIAN PLANTS

(Continued from page 67)

ber. They are much used on California ranches and hillsides as wind-breaks. A lemon-scented gum, *Eucalyptus citriodora,* is used for landscape effects. Reaching a great height, its slender trunk and smooth white bark make it very ornamental.

Many eucalypti are prized for their fluffy blossoms. White ironbark, *Eucalyptus leucoxylon,* for example, grows tall yet branches low and bears flowers varying from pink to white. The variety *rosea* is also known as Victoria ironbark. The scarlet flowered eucalyptus is *E. ficifolia.* Although over three hundred and sixty-five eucalypti are grown in Southern California, among the best known are the sugar gum, blue gum, red gum, peppermint gum, Yate tree and Bangalay.

Colorful acacias

Acacias, or wattles as these trees are known "down under", are fully as popular as eucalyptus trees for Southern California gardens and parkways. Most of the acacias are covered with glorious golden bloom in early Spring. Yet by a careful choice of different sorts, a succession of bloom can prolong their flowering for several months. Some are trees, others, like kangaroo thorn, *A. armata,* are shrubs. The kangaroo thorn is grown in pots and greenhouses. At least a hundred species of acacia are grown in America and all are "Aussies" belonging to the pea family. While many show no sign of thorns, the name acacia comes from the Greek, meaning thorn or point.

Much liked in Southern California is the Sydney or golden wattle, *A. longifolia,* with catkins of yellow at the axil of each leaf. A rival also for street planting is the silver wattle, *A. dealbata,* which may attain sixty feet in height. Other desirable acacias are the blackwood, *A. melanoxylon;* weeping hyall, *A. baileyana;* green wattle, *A. decurrens,* and the knife-leaved *A. cultriformis.*

Hardy silkoak

Another handsome tree from "down under" that can take it, as it needs little water, is the silkoak, *Grevillea robusta.* Native of New South Wales, it may grow as tall as a hundred and fifty feet. It has both decorative fern-like foliage and, in the late Spring, orange-colored drooping blossoms. Small potted *Grevilleas* are ornamental because of these deep orange umbels.

EDITOR'S NOTE

In addition to the Australian trees and shrubs mentioned in this article, many of which are suitable only for gentle climates, Australia has given American gardens both roses and narcissus which can be grown everywhere.

The leading Australian rose hybridizers are S. Brundrett, Alister Clark, Mrs. Fitzhardinge and Patrick Grant. "Modern Roses II" lists Mr. Brundrett as introducing ten new roses. Alister Clark has the largest list—100 in all—but his plants have never been vigorously exploited either in Australia or here, although a number are to be found in American rose catalogs. Mrs. Fitzhardinge has nine roses to her credit and Patrick Grant has three. Among the latter's trio is Golden Dawn, which Dr. J. Horace McFarland considers one of the finest roses extant. One of the most important to come from Australia is the *polyantha* Lady R. M. Finch which assumed great importance as a greenhouse rose and is now returned to the garden in sports White Finch and Red Finch.

The Royal Horticultural Society Daffodil List names fifteen hybridizers of narcissus in Australia. Some of their new productions are already on the market in this country. A number have come direct via California and others via England.



Millstones are perfect for out-of-the-ordinary garden tables, walks and driveway entrances; formerly imported, they are now rather scarce; while many millstones are made up in sections, these are solid and in good condition. Prices: $75.00 each for the large stones, and $25.00 each for the small ones—as illustrated; F.O.B. Poughkeepsie, via freight.

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EUONYMUS IS USEFUL

(Continued from page 81)

Among the euonymus species b known for their fruits are *carrier radicans vegetus, europeus, pate atropurpureus, bungeanus, yedoen* and *latifolius.* And since these fru are of the same nature as bitterswe some of them are, accordingly, w adapted to decoration within the hon

How to combat scale

Euonymus plants are remarkably fr of pestilence, but many of the sp cies can not avoid the devastati euonymus scale, *Chionapis euonyn* which resembles the well known oyst shell scale. Since the eggs hatch b tween May 15th and 30th, that is t ideal time for control. However, t leaves are then so soft that a stro remedy would be injurious. Therefor use a *weak,* miscible oil (which can b purchased from a druggist, hardwa store, farmer or florist) and eith spray it thoroughly over the affecte parts or, if the scale is on only or plant, apply the oil with a brush. A lowed to remain unchecked, this sca can presently snuff out the life of plant, but it will soon expire whe properly and promptly given its dose of miscible oil.

And while we are on the subject o preserving the life of the euonymus, i might be well to consider the increas of its life. The euonymus may be prop agated in various ways. Seeds, stratifie until spring, will germinate. Cutting of some species (notably *E. radicans*) taken between July 1st and Augus 15th and placed in a shaded frame, wil root rather readily. Hardwood cutting are suited to the woodiest types and ar generally successful. But layering i usually best for *E. radicans, r. carrierei r. acutus, r. minimus, r. vegetus* and *patens,* since all of these will easily root at a point where their branches touch the ground.

EDITOR'S NOTE

War and merchandise. Things happen so speedily in these war days that our best laid plans may quite unintentionally come to naught.

Due to priorities and the curtailment of production for civilian consumption, some groups of merchandise may have been withdrawn from sale since this issue went to press.

NEW WAY TO ROOT CUTTINGS

Dr. P. P. Pirone of Rutgers University has solved the problem of rooting cuttings in quantities

L, sand and solution have been ccepted for years as the media in h to root cuttings. Now science es possible the propagation of ts, just as successfully, in air.

eretofore all plant propagating has done in beds, either in the green- e or in the garden. Where any ber of plants were to be started procedure required a great deal of e. But with this new method the e problem has been simplified. -propagation roots the stems on a ical basis, one tray above another.

nother outstanding advantage is ention of disease. Most menacing -rooting fungi are soil-borne. refore, this danger is largely oblit- ed as the stems do not come in act with soil or any solid material.

owever, if you are like most of us will have to be convinced that the way is the best. The one sure way is to build your own propagator, start your own plants and be convinced.

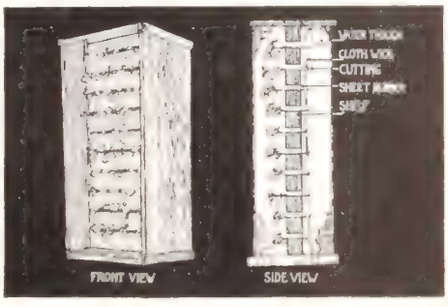
Start with plants that are easy to root—ivy, coleus, and geraniums. Leave the more difficult plants until later when you have acquired the knack of handling your home-made propagator. It takes a bit of learning to gauge the degree of humidity and the amount of light which different plants require.

Direct sunlight, for instance, tends to overheat the propagator, causing the cuttings to wilt. You must study the ventilating problem and figure out how much the front of the box should be opened. Improper ventilation will cause root decay.

Another important point is an adequate supply of moisture. The air must never be allowed to dry, but neither must the water reach the cuttings.

Below are simple directions for building your own aero-propagator.

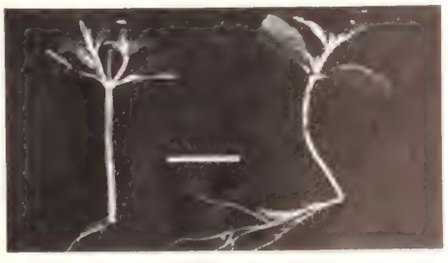
Propagator box is 3′ high, 2′ wide, 1′ deep. Glass covers front and back—front pane is set in grooves to facilitate opening and circulation of air. Removable shelves are of builder's lath, put in place halfway from front of box





Shelves are 1½" apart, held in place with vertical wooden strips. Rubber crib sheeting, with small holes for cuttings to protrude through, is fastened directly behind the shelves

Cuttings must be kept away from direct sunlight yet should have plenty of light. Back of box should be kept moist or plants will wilt. A fine spray emanates from top of box. Cheesecloth curtain behind roots holds moisture





Root growth in moisture-saturated back of box is strong and well-developed. Water must not come in direct contact with roots, for that would exclude vital oxygen needed

Transplanting of aero-propagated plants is easy, for the roots prove adaptable to soil. Advantages of system are minimum of space required, and fact that roots are entirely free of soil-borne diseases common to plants



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Genuine savings are offered up to 25% and more with guaranteed delivery and MAX SCHLING top size quality

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Every variety in this mixture is a double nosed bulb, varying in size according to variety. All fine, strong bloomers. $3.95 per 100; $37.50 per 1,000.
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ALSO—Spring Gardening Catalog of flower and vegetable seeds on request.

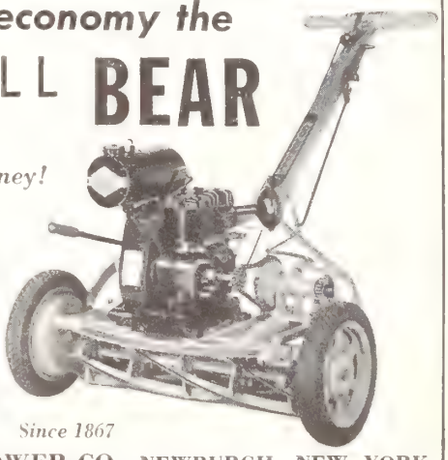


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50 illustrations, typifying homes, and a delightful essay on the Vermont way of life, by Dorothy Canfield, that you are sure to enjoy.

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NEW ENGLAND CALLING

(Continued from page 69)

stopovers arranged beforehand if you wish, experienced conductors who know the country and can tell you what it's all about—is it any wonder that the Pilgrim Tours have grown more popular every year? They begin about the middle of May. And—a word to the wise—those in May and June are likely to be less crowded than those in July and August. (Incidentally, out of season vacations will be a patriotic gesture this year for they will help to ease the strain on transportation facilities and on understaffed hotels.)

Paging Izaac Walton

From Averill, Rangeley, Moosehead, Eagle Lake, one after the other come the magic words: "The ice is out". Then it's heigh for the leap of the land-locked salmon and ho for the sizzle of pan-broiled brook trout cooked as only a north woods guide can cook them—not to mention the flapjacks.

Tackle shortage and the general exigencies of war may make this the last chance for a fishing trip until the war is won—and there's no finer prescription for tired minds and bodies than such a trip. Hundreds of camps in the Northern New England States specialize in filling the prescription.

Seasoned fishermen have their pet haunts. Some prefer the white waters and secret ponds of the Mount Katahdin region. Others make for Eagle and Square Lakes in northern Maine and the fabulous salmon pools in the connecting Thoroughfare. Island-dotted Moosehead under the shadow of Big and Little Spencer Mountains (how about a ten-day canoe trip around the lake, camping at a different spot each night?) Averill, Vermont, with its rare golden trout and one lake stocked with "brookies" alone—the choice is vast.

Tyros are as welcome as veteran sportsmen. Tackle can be bought at the camp or at nearby village stores. Local flies are usually the best anyway. Oh, you tie your own? Sorry. But be you tyro or veteran a five-pound salmon at the end of a five-ounce rod will leave no time or thought for lesser worries.

High in the Hills

"The good of going into the mountains is that life is reconsidered," wrote Emerson. Only usually we rush through at such a rate that we have no time to reconsider. Everybody who has driven through the White or the Green Mountains remembers stopping for a meal or a drink or maybe overnight at a number of charming mountain hostel and thinking "I'd like to go back s time and spend a whole vacation th Well, this is the year to do it.

Choose some place that specially pealed—perhaps high in one of Notches of New Hampshire—perl in the Mount Mansfield region of mont. Enjoy its facilities—its wh some New England table—its br



MODERN FARM, SHAFTSBURY, VT.

golf course—its breath-taking view forest and hill and valley—its leisu tempo and friendly atmosphere. T time to watch clouds and the shad of clouds. Forget the telephone and radio and listen to the birds. Instea headlines read the signs of the for

I suppose most people have at time or another felt the urge to go o hiking trip. They see themselves st ing along, knapsack on shoulder, alp stock in hand—over the hills and away. This is a good year to s dreaming and actually do it.

The Appalachian Trail and V mont's Long Trail run through some the loveliest scenery in the land. B are perfectly safe without a guide. B are well-marked, well equipped w shelters for overnight sleeping. A there's a satisfaction about travelli on your own two feet that no mecha cal conveyance can give. The Tra provide an ideal vacation, long or sh —with a group, or alone.

Sand and Sea

Vacations by the sea? Certainly they possible. General H. F. Loomis, charge of activities along the Mai and New Hampshire coasts, has assur us that no restrictions are planned resort areas for they contain no mi tary objectives. Resorts without a sing exception are planning to open as us al. Rye Beach, Hampton Beach, O Orchard, Boothbay, Bar Harbor, all t old favorites will be waiting.

The East Wind, crack streamline coach train, will begin its daily r from Washington probably about Ju 20th. Reservations will be advisable.

Windjammer Cruise

Ever hear of the Windjammer Fleet Five sturdy, clipper-bowed schooner remnants of a once proud sailing flee still ply the sheltered waters of th Maine bays. Once they carried car —now they carry passengers who wa a cruise without any of the usual frill The schooner Mattie, largest of th fleet, accommodates twenty; the Anni F. Kimball, the smallest, accomm dates ten. Guests bring blankets, ca for cabins, but everything else is pr vided.

DOROTHY C. KELL



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House & Garden

A Condé Nast Publication

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in two sections

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175 practical ways to brighten your home in wartime

In Attached Section:
DESIGN TODAY
The modern trend in decoration, architecture and gardening

How to be smart simply with . . .

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new draperies, page 22



mirror accents, page 17



summer fabrics, page 29

and many other practical decorating ideas - see Contents Page

DO NOT CUT, TEAR OR DEFACE

TABLE ARRANGEMENTS FOR BRIDES
A special feature in full color. See page 9

1942

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HOUSE & GARDEN'S NEXT ISSUE (The June Double Number, on Sale May 19)

will launch *The Southern Highlands...*



For generations, busy brains and hands have kept alive favorite Southern Highlands motifs

In the June Double Number (next issue) House & Garden will present the latest in its great series of American design trends—the Southern Highlands of Appalachian America. A fresh, forceful, hitherto-untapped source of native American art.

Where are the Southern Highlands? The map on the opposite page will bound them for you. They embrace 335,391 verdant square miles of peak-studded highlands and river valleys . . . a green blanket flung across Kentucky, Virginia, West Virginia, Tennessee, North Carolina, South Carolina, Georgia, Alabama.

What is the Southern Highlands style? It's as old as the mountains, as fresh as tomorrow. Rugged, yet graceful. Individual, but able to live happily with many other periods of decoration. At home in town or country, in simple as well as elaborate settings. This is the essence of Southern Highlands. Stemming from it you'll see new themes, new colors, new designs—in furniture, accessories, fabrics, wallpapers.

June House & Garden will unreel the whole fascinating travelogue of a journey of discovery to the timbered hills of the Appalachians. By plane, train,



The natural grace of Southern Highlands design can be keyed to simple, or more sophisticated, settings in town and country



Colorful Southern Highlands hand-crafted accessories are a new note for contemporary rooms



In the Pi Beta Phi Settlement School at Gatlinburg, Tennessee, young and old Southern Highlanders learn how to make handicraft products

..A new trend in decoration

automobile, mule-back, and often afoot, House & Garden's editors explored the Southern Highlands to photograph and bring back scores of treasures. Handmade quilts, bedspreads, linens, rugs . . . hand-crafted chests, poster beds, tables, chairs, with the beautiful patina of time upon them . . . native pottery and glass in mountain-flower colors . . . hand-carved wood accessories—these were only a part of their loot.

House & Garden carried back, too, pen and camera pictures of the people of the Southern Highlands . . . their homes, weathered by sun and rain. Their folk customs (you'll see how a bride is still swung in a tub). Their native crafts, through which, for generations, Southern Highlanders have satisfied the simple necessities of life.

In this memorable June issue, House & Garden will give you the significance of the Southern Highlands as a rich heritage out of our history. It will show you, too, the bright future of the Southern Highlands style. Destined to occupy a special niche in American design and decoration . . . to foster a limitless number of new ideas and adaptations, that will enrich homes of today and tomorrow.



Map of the Southern Highlands of Appalachian America



335,391 green square miles of Southern Highlands, the last stronghold of a rich, native American art

In the June Special Section: YOUR VICTORY GARDEN . . . expert advice on how to preserve and can the fruit and vegetables you grow.

June Double Number *House & Garden* On sale May 19

A CONDÉ NAST PUBLICATION



No. 709—Floral border print beautifies this sheer button front coat frock. Blue, Red. 16 to 44.

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The Emporium	San Francisco	Strain Bros.	Great Falls, Mont.



No. 701—Youthful scalloped front sheer frock. White permanent finish organdy trim. Blue, Rose. 38 to 52.



No 666—Classic button front coat frock with darling detachable pique dickey collar. Red, Blue, Maize 14 to 42.



No. 702—Dainty sheer button front coat frock. Eyelet embroidered lawn trim. Blue, Rose, Aqua. 14 to 20.



No 714—Princess panel, hem stitched permanent finish organdy free action sleeves. Maize, Red, Blue. Equally becoming to sizes 14 to 52.



No. 667—Embroidered lace trim on button front coat frock. Red, Blue, Maize. 12 to 20.

"A Million Women Taught Us How to Make Them"

FOR NAME OF NEAREST HOUSE 'N GARDEN STORE, WRITE TO
PERFECTION FROCKS, 1350 B'WAY, N. Y. C.

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IN THE NEXT ISSUE

SOUTHERN HIGHLANDS

HOUSE & GARDEN will make decorating history in its June Double Number when we bring you absolutely the first showing of the furniture and furnishing designs inspired by the Anglo-Saxon culture of the Southern Highlands. You are familiar with the Highlands region of the Appalachians which covers more than 3,000 square miles of the states of Virginia, West Virginia, North and South Carolina, Georgia, Alabama, Tennessee and Kentucky.

DETAILED REPORTAGE

Last Summer we visited the Southern Highlands in search of editorial material to include in one of our well-known regional issues—the series of issues which began with our Williamsburg number in November 1937 and carried right down to our Pennsylvania Dutch issue in June 1941. We were so impressed with the honest and authentically American character of traditional Highlands designs that we made a careful survey of the true origin of these designs and brought the results of our survey back to New York.

A NEW TREND

Since that time, we have been visited by the representatives of many manufacturers and with only two exceptions every manufacturer who has seen our Highlands motifs has asked permission to design new merchandise in the Highlands manner. So we are going to be able to bring you in our June Double Number, a full-fledged decorating trend complete with new merchandise styled for today's needs.

WAR-TIME GARDENING

In the other section of our June Double Number we will climax a six months' program on defense gardening. You will remember this began with our defense gardening guide and was followed by many practical features in the Spring issues. Now in June we tell you how to harvest, can and store the yield from your garden. Characteristic of our popular "How-to" issue this section will be chockfull of ideas for every home gardener. Here you will find complete information on succession planting, how to plant fruit trees, together with charts on pruning and feeding.

HOUSE & GARDEN

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Special Section, MAY, 1942

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Cover by William Bolin

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Young Lov



County Fair: you ate cotton candy



At Gallagher's: beer and super steaks



At the Zoo: it was hot dogs with mustard



The St. Regis: champagne dinner

Story

Seven pages, four in color,
show a bride who might be you
—and suggest twelve meals
that she will never forget



Skiing: you made the fondue

REMEMBER the time at the County Fair when Bill caught the brass ring twice on the merry-go-round and the man let you both ride free? You rode till you were dizzy; and ate cotton candy—tons of it, in big melting-sweet pink blobs; and Fräulein was terribly angry. You were ten and had pigtails and freckles and strong hard muscles like a boy.

You and Bill liked the same things even then—climbing trees in the orchard, riding Ginger bareback, skating on the pond. Later when his family bought the place in Maine and spent the Summers there, remember how you missed him? And how you loathed those sissy Andrews kids who moved into his house?

It was literally aeons before you saw Bill again. He looked so different, so tall and like a grown-up stranger. You saw him often that Freshman year—sometimes on weekends you went up to one of the big games, sometimes he came down. He was always splurging on a bang-up evening, appearing on your doorstep next day practically penniless to walk you through the Zoo. You will never forget the hot dogs you consumed—sizzling and bathed in mustard—or the Crackerjack bought from the funny little cart painted with improbable things like yaks and bison and buffalo. Or how you whooped with laughter at the spider monkey's antics, at the policeman's lordly pace—at anything.

YOU didn't think a lot about it at the time, but you had fun. You saw movies—"Good-bye, Mr. Chips" and "Gone With The Wind", and "Rebecca", and "The Baker's Wife" in French. How short a time ago it was, how long it seems! You went to Carnegie Hall, sometimes in the family seats, sometimes high in the balcony, and you heard Sibelius' Second, which Bill had to explain to you, and Beethoven's Fifth, which he did not.

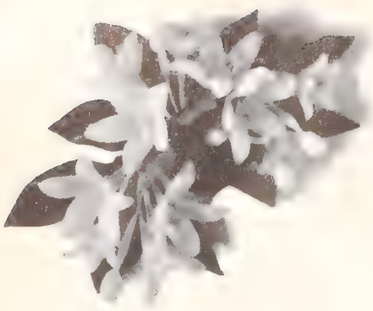
You danced—at the Colony Club and, in between parties, at the Persian Room, the Empire Room, the Viennese Roof. You hummed things like "Deep Purple" and "Oh, Johnny" and "The Last Time I Saw Paris". You saw "Pins and Needles" and "The Little Foxes" and "There Shall be No Night".

Then Bill got his first raise. That definitely called for champagne, and you had it, all through dinner at the St. Regis. You had a new up hair-do and a dinner dress just the color of your eyes. Bill kept glancing up, all through the evening—looking at you as if he had never seen you before at all.



At the Mill: there was no table

Boy gets girl



Young Love Story (continued)



Bride's luncheon: your silver came



ENGAGED COUPLE AT COTILLION ROOM

Miss Katherine Clay Taylor and Mr. William Haydon, whose marriage will soon take place. Miss Taylor is the daughter of Mr. and Mrs. T. Wirthrop Taylor of New York and Sharon, Connecticut

Hamilton Beadalls Jeannette Barker

At the Pierre: dinner party with shashlik

REMEMBER the Sundays that began with badminton at the Armory or cocktails at somebody's house and ended with steaks at one of Bill's favorite haunts? There was the super one at Gallagher's—inches thick, black with the woodsy taste of hickory smoke, inside pink and tender. With it went a special steak sauce (you had tried to get the recipe) and seidels of beer—cold with an arctic coldness. It was a funny Broadwaysy sort of place with sawdust on the floor and rows of celebrities' pictures hung in tiers to the rafters—prize-fighters, theater folk, and social lights of the Ward McAllister era. And there was a sweet black lop-eared cat named Pinkie. In the window, which was also (quaintly, you thought) an ice-box, there were shells of beef, decorated with fern.

Last Winter you saw quite a lot of Bill, interspersed lightly with other beaux. You skiied in Vermont—ten of you stayed for a week at the Davis farm in Stowe. The snow was deep, with a good fresh fall of powder on a light firm crust. The sun was bright and the trails were like heaven. One night for supper you made them fondue, with Swiss cheese and white wine, and everybody dipped bits of toast into the jumbo earthenware pot. The stuff was so hot it almost scalded, but it had that nice bland-yet-piquant taste, with the wine not quite discernible but subtly changing everything. Bill was lightly caustic but obviously pleased at your prowess, and showed a faint (you felt hopefully) proprietary air.

Come Spring, remember the tiny new sailor you bought to dazzle the man? And how he wounded you to the core with "It looks like a pancake landing." You took it off ("Good girl!") and put on another hat. That was the Saturday you drove up to the boat races, that was the day you got engaged. You stopped by the Mill for luncheon and found it so full of club ladies on an outing there wasn't a table left. But finally there was—on the terrace by the mill race—and you had asparagus, first of the season, and plain broiled chicken, and an apricot soufflé so light it almost wafted out of the dish.

After that, remember the way time flew: the notes to your friends, the announcement, the trousseau, the bridesmaids, the luncheon for them on the day your chest of silver came, the dinner party with shashlik at the Pierre's Cotillion Room, the plans for a country wedding. . . .

And so you were married



It was a golden day for a garden wedding and everything seemed to shine: your table, the faces of your friends gathered around it, the camellias in full bloom. Sterling flatware, Gorham's graceful new "Camellia" pattern; plates, fine Spode from Ovington's; glasses, Steuben crystal; table draped with Waverly Glosheen. The camellias are from Calart; their arrangement, by Constance Spry. Wrought iron chairs, Molla. Plaster cherubs, columns, Victor Haida; small figures, Henriette Newman. Wedding costumes, Saks Fifth Ave. Champagne, Taylor N. Y. State



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DINNER AT HOME WITH THE SKYLINE AS A BACKDROP

To live happily ever after

Ensconced in the new apartment, you find the wedding presents more exciting than you dreamed. Your friends have been lavish, and tactful about finding what you wanted: good silver, a whole chest of it with dinner knife handles curved like those on the old duelling pistols in Bill's gun collection; an after-dinner coffee service that can fit in whether you are entertaining or are alone; unusual heart-shaped open salt dishes and pepper shakers to harmonize; a pair of hurricane lamps. All this, R. Wallace's "Grand Colonial" sterling pattern.

You teach the new maid just how the table should look, for the two of you, for guests—the forks here, the knives and spoons there; with the Mossé damask cloth, the green-and-gold rimmed Plummer plates; your Libbey crystal from Jensen, Ronson Mayfair lighter in silver plate. Dress, Saks-5th Ave.



THE COFFEE SERVICE



THE SALT-AND-PEPPERS MATCH



SET A FORMAL DINNER



SILVER PATTERN: GRAND COLONIAL



HURRICANE LAMPS, CRYSTAL DROPS



First tea at home

Cottage pleasant to Puerto Rican newlyweds and can hardly wait to have all our first Summer at home. Low new Duncan furniture, pickled oak and sectional; with your tea service in silver plate from R. Wallace, "Grand Colonial" pattern; your Minton china tea plates from Ovington. White linoleum floor, Congoleum Nairn; curtains, Morton Sundour; costumes, Saks-5th Ave. Details on page 40





36 TRICKS

for the bride in the kitchen

By JUNE PLATT

YOU are young, you are beautiful and he loves you. He is gay, he is appreciative and he likes good food. You want to please him, you have some knowledge of cooking and you have a good cook book (we won't say whose). You have a well-equipped kitchen, your silver, linens, glass and china are perfection, but your cupboard is bare. You want a list of what to buy and a few extra-scrumptious recipes to sparkle up your daily menus. You would like to add to your cooking knowledge a few cooking and seasoning tricks, so here they are, plus the list, plus the recipes.

Cooking and flavoring tricks

To clear a broth, skim it carefully when it first comes to a boil. Do the same when boiling fruit or vegetables.

Thicken your soups with cream and yolk of egg instead of flour. Put the yolks and cream together in a warm soup tureen, beat just long enough to mix, and add gradually the boiling hot soup, stirring constantly. Serve immediately.

Contrary to belief, Hollandaise and Béarnaise sauces may be made ahead of time, and be reheated. Cook in top of double boiler, remove top from bottom and cool. When ready to serve, put top back over a small quantity of boiling water. Don't let the boiling water touch the bottom of the pan containing the sauce. Turn the heat way down and stir constantly until the sauce is warmed through but not too hot. Place in warm, not hot, serving boat, and serve at once.

Cover the frying pan when frying eggs to form a white film over yolks.

To butter your vegetables, place them, once drained, back in the pot on top of the unmelted butter. Cover and shake over, not on, a low flame so that the butter will melt but not cook.

To strengthen flavor of weak broth, reduce by simmering. To give more flavor, add vegetable or bouillon cubes or extract.

If the roast is to be boned, make a broth of the bones and use it, well-reduced, for making the clear pan gravy.

Sunday means brunch on the terrace

The lazy May sun splashes through the blind on your table at its most inviting: on your proud new silver, R. Wallace's "Grand Colonial" sterling; on strawberries and a jumbo brioche. Gay pottery, Franciscan Ware at Altman, Libbey crystal, Jensen. Linens, Léron. "Crown" lighter, Ronson. Furniture, Heywood-Wakefield. Sisal rug, Deltox. Sealyham. Robert the Devil of Robinhill. Further details on page 40.

Similarly, to make clear pan gravy for roast chicken, boil chicken neck and wing tips with a carrot in a little water and use this.

Use fish bones and skin for flavoring sauce for fish: cover with water and simmer until reduced to a small quantity.

To add flavor to mushroom dishes, stews and sauces, use stems and peelings from mushrooms, simmered in water until well-reduced.

Use grated rind of lemon or orange to flavor orange or lemon desserts. Be careful not to grate too deep. The colored part imparts the flavor; the white part makes food taste bitter.

Drain your vegetables well, but save the liquor. Use it to add flavor to soups or for making clear gravy for the roast.

Seasoning secrets

Make yourself, and keep on hand, a supply of herb bags to season soups and stews calling for a bouquet garni. To make them, cut four-inch squares of heavy cheesecloth and place in the center a combination of ½ teaspoon each of dried basil, thyme, marjoram and savoury. Gather the four corners together; tie securely; pull off excess ravelings. Place in covered jar until ready to use.

Try a touch of curry powder in your mayonnaise, in your omelettes, in your cream of tomato soup, on your croutons, in your cream sauce, in your deviled eggs.

Put a little red wine in your onion soup, in your salad dressing, on your strawberries, on your sliced peaches.

Rub a little garlic on your French bread, on your roast of pork; put some in your leg of lamb, in your scalloped potatoes and of course in your salad.

Put a dash of sherry in your milk toast, in your soups.

Put a little brandy in your pumpkin pie, in your hard sauce, in your soups, on your birds, on your puddings.

Melt your sweet chocolate for desserts in a little strong coffee instead of water.

Add a bit of grated lemon rind and juice to practically anything.

Put some prepared mustard in your vegetable butter, on your steaks, on your ham, in your hamburgers, in your dressing, in your stuffing.

Put some caraway seeds in your tea cake, on your cheese, in your pea soup.

Add white wine to court bouillon, pour some on sliced hot boiled potatoes for salad. (*Continued on page 44*)

For two lovely brides—linens on a budge

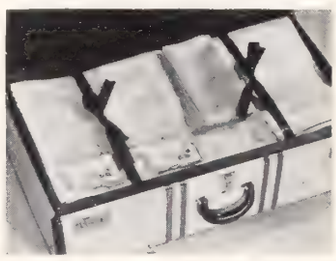
KAHAN



This little bride has to travel

YOUR brand new husband's in the Army, and you've decided to take a furnished room near his camp and make a home for his off-duty hours. To pretty it up you pack all the linens you'll need in one big suitcase. Hop on the bus—he'll meet you—you're in the Army now!

Luggage, Oshkosh; girl's clothes, Jay Thorpe; uniform, Brooks; Greyhound bus.



IT'S IN THE BAG

6 double sheets at $2.14	$12.84
6 pillowcases at 59c	3.54
2 summer blankets at 3.95	7.90
1 double blanket cover	8.50
1 double bedspread	3.00
6 bath towels at 59c	3.54
6 washcloths at 15c	.90
6 huck towels at 1.59	9.54
6 guest towels at 29c	1.74
1 cloth, 6 napkins	4.04
1 breakfast set, 9 pc.	3.50
8 cocktail napkins	3.95
	$62.99

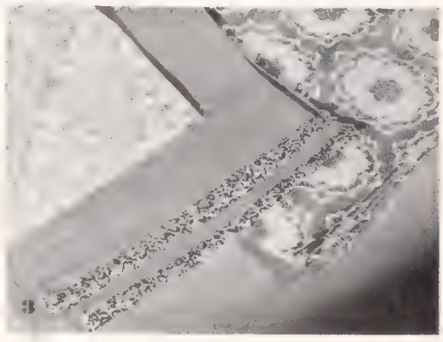


1. Gay bath towels, 59c ea. washcloths, 15c ea., by Dundee, Wise, Smith, Hartford. Hand towels, $1.59 ea.; guest towels, 29c ea., Hanan; floral towels, 75c ea., McGibbon. Orloff's Attar of Petal scents, $1.25 to $2.50, Bloomingdale

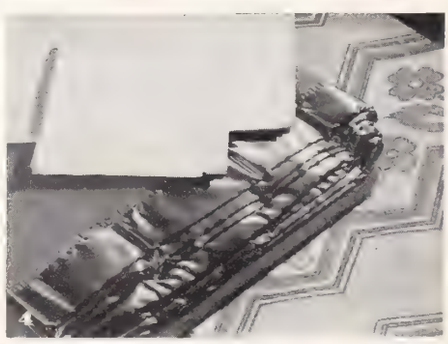


2. Floral cloth, napkins by Dinkelspiel, $4.04, Abraham & Straus; Fallani's linen set, $3.50, Lord & Taylor; 8 cocktail napkins, $3.95, Bournefield

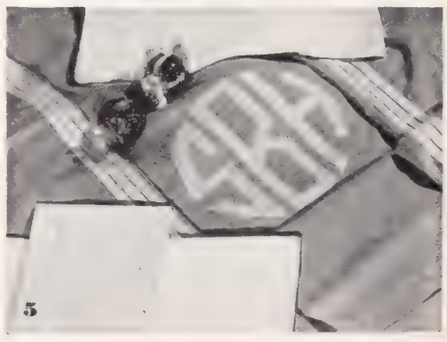
3. Alternative spread, Bates', $4.95, Altman; Chatham's Summerlite blanket with chintz edge, $3.95, Lord & Taylor; flowered voile blanket cover, $10.50, at Grande Maison de Blanc.



4. Pastel percale sheets by Bates, $3.75 ea., cases, 90c ea., Strawbridge & Clothier, Phila. Fieldcrest Celamar blanket, $6.95, Bloomingdale. Burlington's spread, $3, Block, Indianapolis



5. Monogrammed double spread, $12.95, Bournefield; Fieldcrest Duracale sheets, $2.14 ea., cases, 59c ea., McCreery; seersucker cover, $8.50, Grande Maison; pomander, $1.25, Bonwit's.



nens unlimited

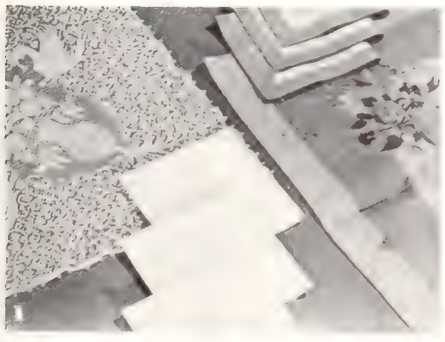
And this little bride stays home

YOU'RE Fortune's child and can start your married life with a well-stocked linen closet—the housewife's pride. You want it to be pretty, of course, but practical too, so it's completely lined, even the doors, with washable wallcovering—a whisk and it's spotless.

Onto the frill-edged shelves go neat piles of thick bath towels, monogrammed linen ones, little fingertip wisps. Then, thistle-light Summer blankets, deep fleecy Winter ones, quilted comforters. Next, satin-smooth percale sheets, perhaps a different color for each room, or snowy white if you prefer. For fragrance: pomander balls, sachets, pot pourri jars.

Linen closet at right: lined throughout with Victoria bowknot Stylon in pink and blue, Philan, Inc. Linen bands; Coquette blanket box, small boxes, shelf edging, Kerk Guild. Negligee, at Lord & Taylor. (*Continued on page 48*)

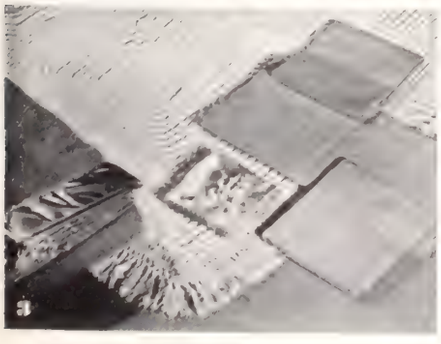














1. Table trappings. Quaker Lace cloth, $27.75, Macy. Damask napkins, $18 a doz. ($96 monogrammed), Wm. Coulson. Fallani & Cohn's organdy tea cloth, 6 napkins, $7.75, Altman.

2. Flowers on Calloway towel, $4, face towel, $2.35, washcloth, 65c; mat, $4.65; linen towel, $2.50, guest towel, $2. McCutcheon. Kleinert shower curtain, $5.95, Altman. Sachets, $3, Bonwit.

3. "Tufted Star" spread by Brockman & Schloss, $22.50, Bloomingdale. Faribo Langora blanket, $10.98. Wamsutta's Supercale sheet, $9.70, case, $2.80, Lord & Taylor. Sachet, $4, Coulson

4. Blanket cover, $12.50, McGibbon. Seymour's Summer blanket, $7.95; Cabin Craft's Charleston Garden spread, $27.50; Lord & Taylor. Utica's percale sheet, $3.65, case, $1, Bloomingdale

5. Bath set. Fieldcrest Rose Arbor mat, $2.50, bath towel, $1.75, washcloth, 35c, face towel, 80c, Marshall Field, Chicago. Para's shower curtain, $10.98, McCreery. Foam bath, $1, Rubinstein.

6. Bouquets on Carter Bros. spread, $38, Lord & Taylor. Kenwood's Famous blanket, $15.95, McCutcheon. Palmer's wool comforter, $15.95, White, Boston



RAWLINGS

Dine under the summer stars above the light-spangled town

Al fresco dining in town on a penthouse terrace with all the city spread out below for your enjoyment calls for furniture with a flair. We suggest these Neva-rust wrought-iron pieces in an ivy leaf pattern: table with glass top, green water-repellent fabric on the matching chairs, graceful, glass-topped service wagon. We used coral furniture; other colors it comes in are aqua mist, Pompeiian green, Swedish iron. All by John B. Salterini, Inc.

Have fun in the sun—in the moonlight

Porches, terraces, lawns triple your enjoyment of the long, hot summer months if they are furnished for relaxation and coolness



Lazy lounging (above) on terra cotta rattan chaises with cushions in turquoise, yellow and terra cotta sailcloth; low, natural rattan table: Heywood-Wakefield Co. Sisal mint green rug, by Deltox. Lemlite shade by Aero Shade Co. in natural basswood

Pleasant porch setting (right) for summer loafing. Rattan plant stand with trellis for ivy, Raynor Mfg. Co. Natural rattan bridge table; matching chairs, sailcloth cushions; nest of rattan tables; rattan reading lamp, from Grand Central Wicker Shop. "Delwood" heather-mixture rug, by Deltox



Lunch in the loggia (above). Drinks are served from a semi-circular Peter Hunt wall bar; his tin tub on legs holds iced bottles; his ironing board bench is for the appetizers. All three pieces have his inimitable provincial decorations





Terrace tete-a-tete (left). Two wide and comfortable seats in striped upholstery with table between which has handy socket for a big shady umbrella. Whole set is made of pine and on wheels so that it may be trundled out under the trees. Stool is of hickory. These pieces by Old Hickory Furniture Co.

(For further details see page 54)

The wedding gift she chooses herself

Sterling service for a favorite bride, from Grandmother, with lots of love



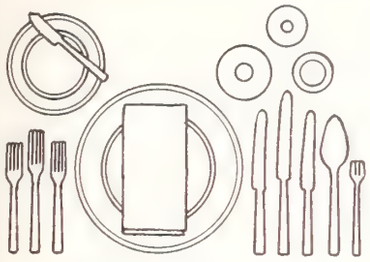
GRANDMOTHER AND BRIDE SHOP AT BLACK, STARR & GORHAM

A CHEST of sterling silver is practically the constitutional right of every bride. Whether it's a basic minimum service or complete, it's a trousseau must.

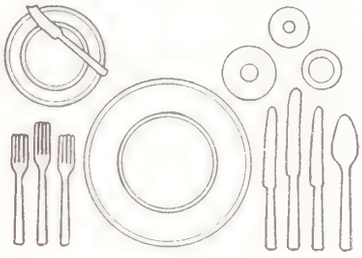
Traditionally, the flatware is a gift from a doting relative. But always, it's the bride's own choice. She dreams a little in selecting the pattern—there are so many lovely ones. Then she studies charts of place settings (opposite). What are the pieces she'll need first, which for the future? Then she chooses her favorite for now and forever. Here are new patterns she'll consider. Further details, p. 54. Bride's costume by Bonwit Teller



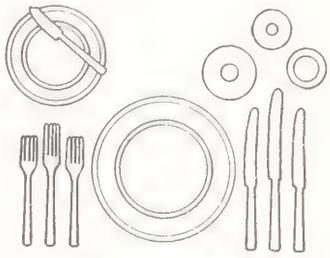
Here are the progressive place settings for a formal dinner



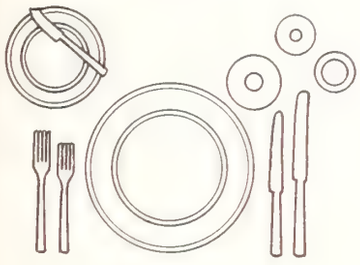
Before the first course



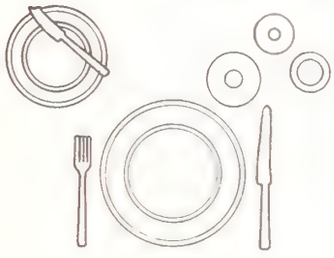
When soup is served



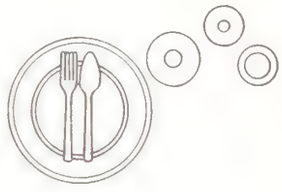
Fish or entrée



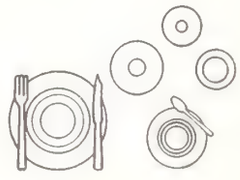
Roast is served



Set for salad

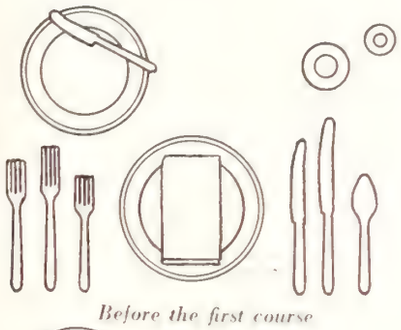


Dessert setting

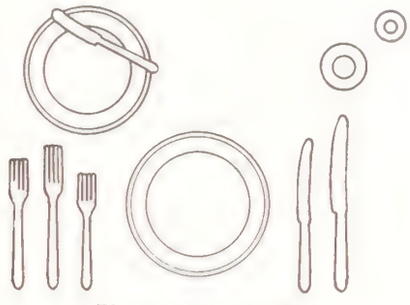


Coffee and fruit

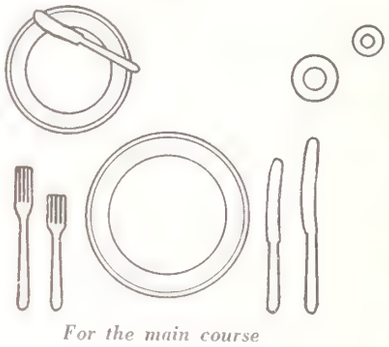
Settings for a formal luncheon or informal dinner



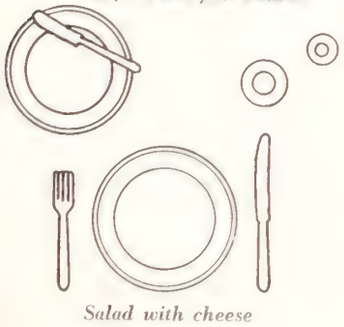
Before the first course



The entrée is served



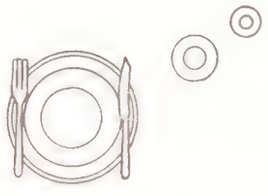
For the main course



Salad with cheese



Dessert setting



Fruit or cheese



Coffee

Basic minimum flatware requirements for family service



4 luncheon knives



4 luncheon forks

4 salad and pastry forks



8 teaspoons

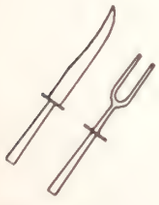


4 dessert spoons. Use for cereal or soup



4 butter spreaders

Additional pieces. Many of these are favorite wedding gifts



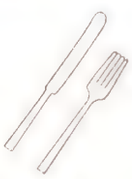
Meat carving set



Salad serving set



Gravy and sauce ladles



Dinner knives and forks



Oyster fork. Orange spoon



Ice tea and demi-tasse



GLASS

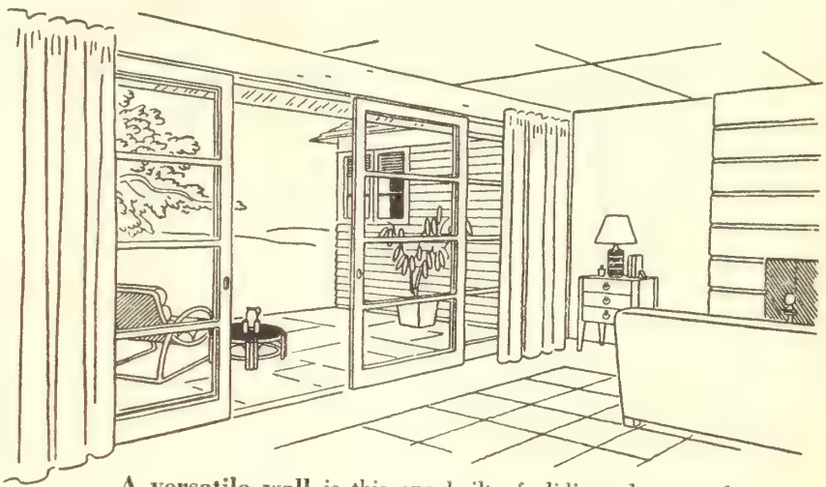
Through this great window, as we approach the house, we get our first impressive picture of what is inside. Then, from within, the window gives a certain grand scale to the interior, capturing the light, movement and perspective of the outdoor environment as no solid, opaque wall could. This is a basic, irreplaceable function of glass; for others, see the next page. Virginia Conner, decorator; Edward Stone, architect

Let glass solve your problems

The bright, distinctive charm of this material is a permanent asset at a modest price



Mirrored doors for your closet not only bring a decorative note to the dressing room, but will serve a useful function as shown above. Bolts are used as fastening



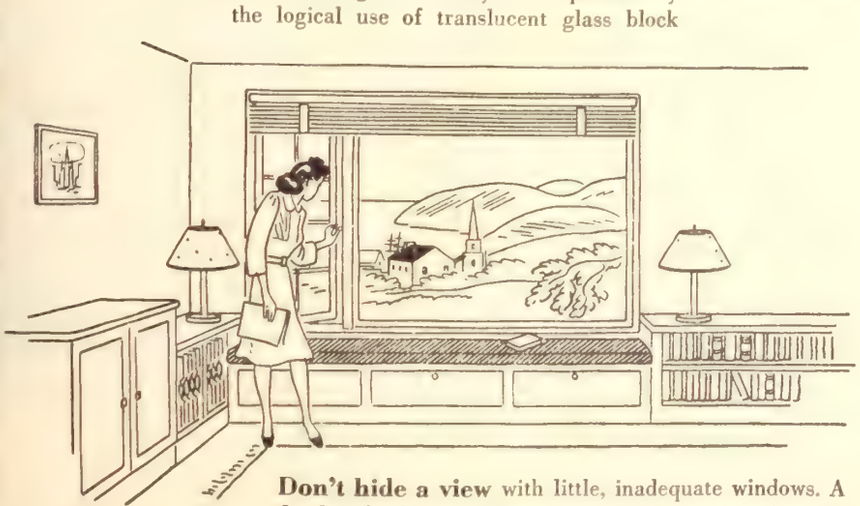
A versatile wall is this one built of sliding glass panels. Closed, they admit the view while affording protection from the wind, and when open they permit the living room and terrace to become one. Glass gives these panels a light appearance



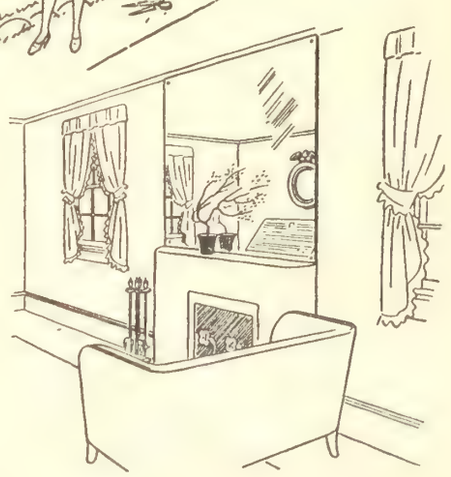
A luxurious note is the installation of a large mirror panel in the bathroom, as shown above. The room gains an appearance of greater size and the larger mirror is obviously very useful



Hiding the kitchen from the street without depriving this important room of an abundance of light is easily accomplished by the logical use of translucent glass block

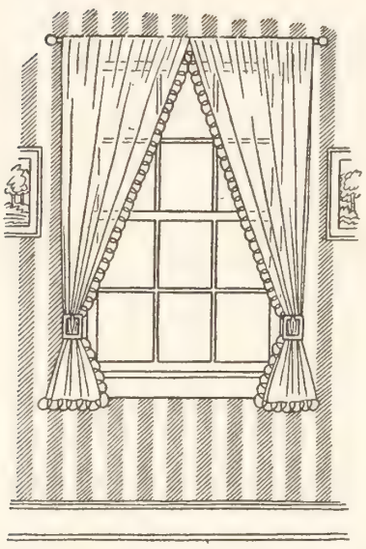


Don't hide a view with little, inadequate windows. A fixed sash glazed with clear, plate glass makes the view a feature of the room. Supplementary windows can be added at one or both sides for adequate ventilation



The summer cottage can be dressed up economically by the judicious use of glass. For example, use mirrored over-mantels, mirrors for table tops, and framed mirrors for accents

Scrap bag tricks—how to perform them

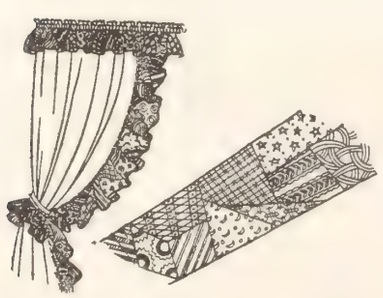


Sheer glass curtains which look skimpy hung straight may be draped back tightly as here and fastened with big wooden belt buckle tiebacks. Nice idea for Summer

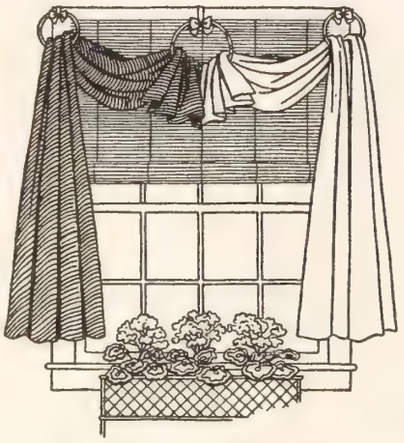


Another Summer treatment (above) for bedroom or dinette consists of one net or Celanese curtain festooned over top of window and caught up with enormous bows

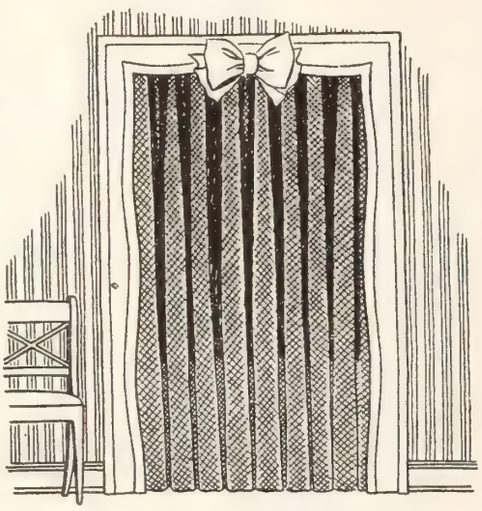
Storage boxes out of nothing (right). Cover your old pasteboard suit and hat boxes with wallpaper leftovers. Cut down sides; use big wood curtain rings as handles



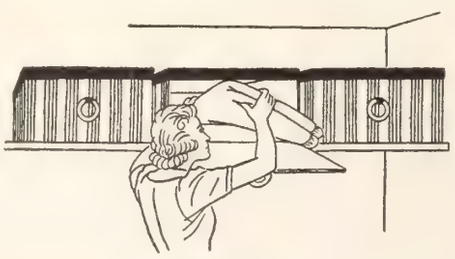
Sew your odd scraps together like an old fashioned crazy quilt and use as ruffles on plain curtains. It's lots of work but fun

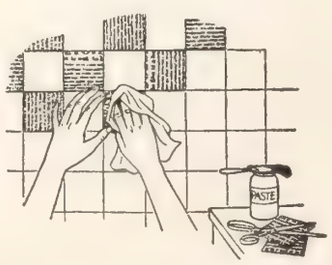


Effective Summer window treatment involves big embroidery hoops from the dime store and a pair of full contrasting swags. Worn sheets may be dyed for this

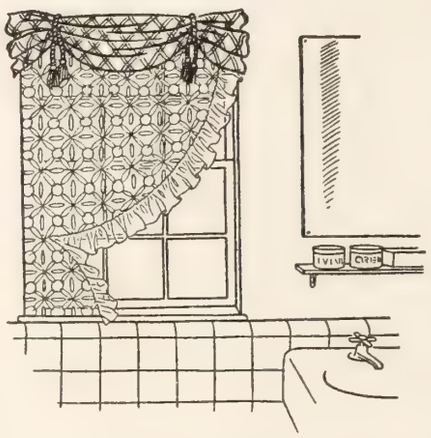


Blacked out windows (above) can be attractive. Use flat black window shade behind frame to prevent light leaks. Top with bow. Hang net curtains to the floor

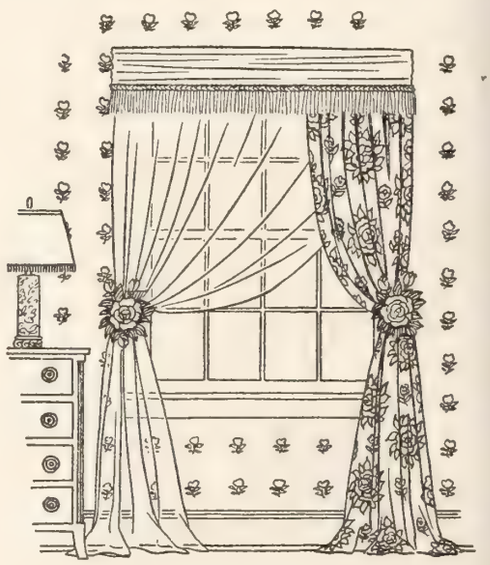




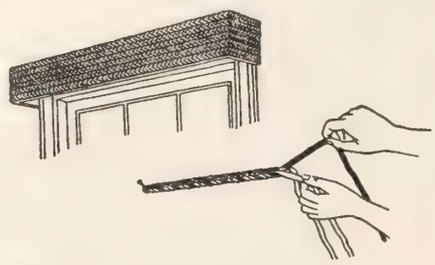
Cut your old newspapers into squares and paste checkerboard-fashion on bar, dinette or playroom wall. Good for screens too



Inexpensive starched cotton lace can be painted with casein lacquer to make a waterproof grille for the bathroom window. Edge with ruffle and drape swag above

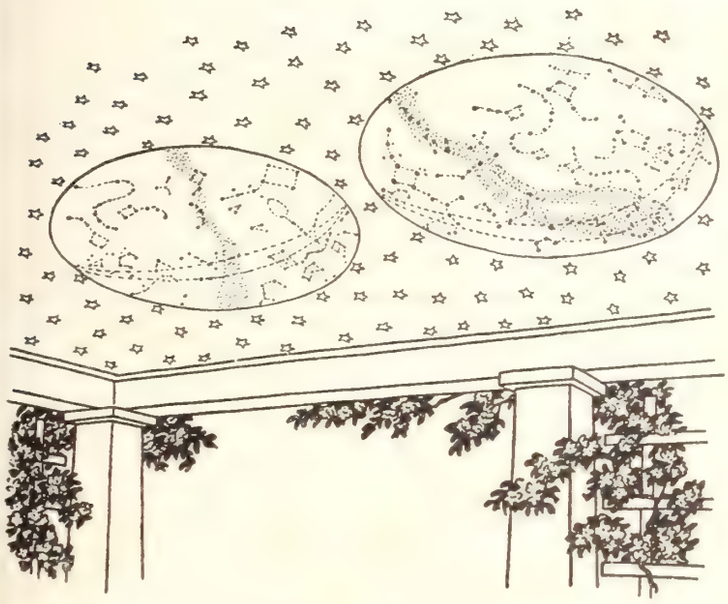


Leftover lengths of chintz (above) or flowered fabric may be used like this. Combine with sheer curtain and tie back at sides with big artificial flower bouquets

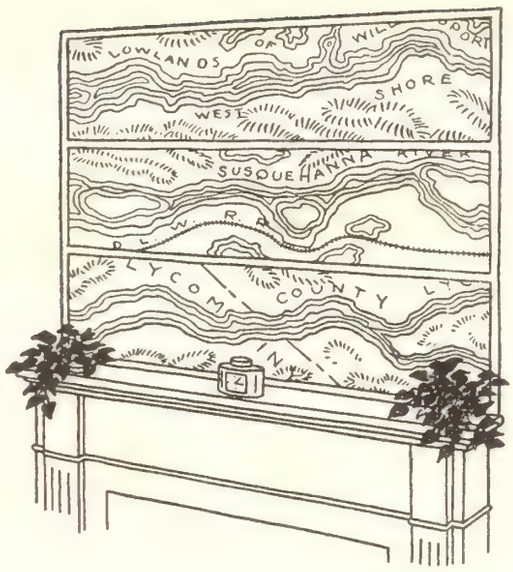


Braid your varicolored scraps as if for a rug. Tack them on valance board for Early American or Provincial bedrooms

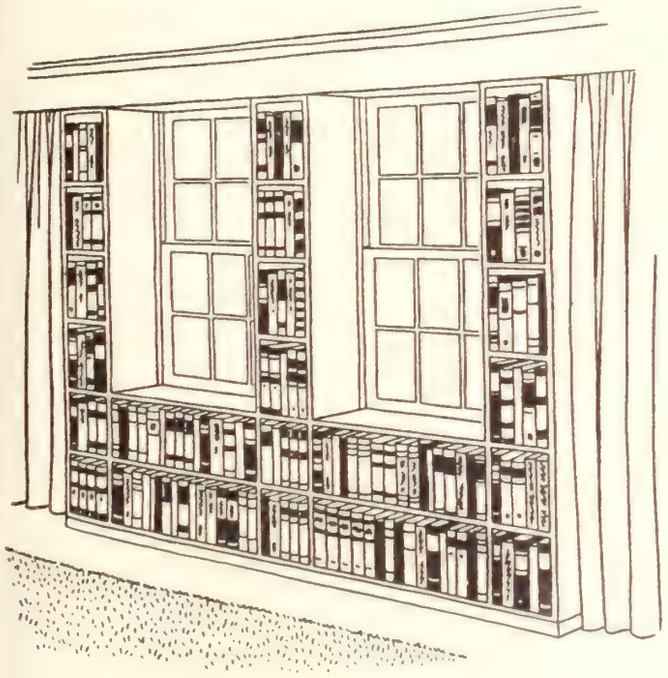
ooks in decoration



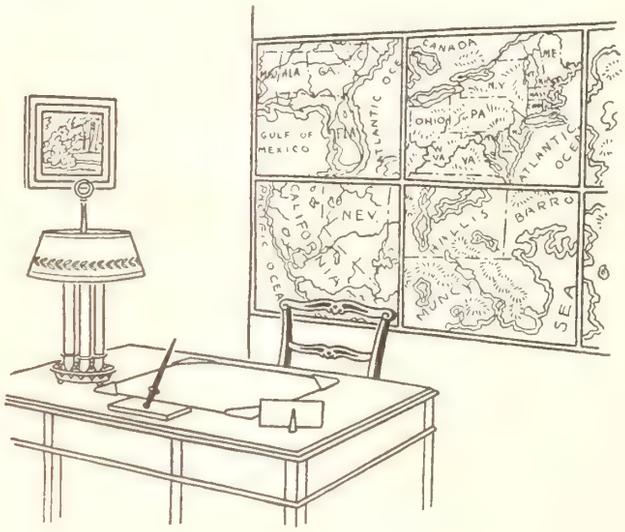
Stargazers' heaven. Blow-ups of astronomical charts of the heavens in the Summer and early Fall months make an unusual porch ceiling for your country place. Mount charts to the correct points of the compass with the constellations clearly marked, so the children can learn them easily. Stencilled stars on a blue ground set them off



Nautical maps of waterways may be had inexpensively from the government and, mounted on the wall in various ways, are great fun. For instance you can get your favorite river in long horizontal panels, and follow its course for as many miles as you wish. Here is one arranged to form an overmantel decoration



Books are decorative in themselves, and even if you are not short of wall space, treating the window end of a room this way gives it importance and unity. Shelves built under the windows, and in the space between, frame them and provide wide sills for plants. If radiators are under windows they may be masked by grilles



Save your road maps, particularly those of vacation trips you have enjoyed, and cover a wall with them in block formation in your den or breakfast room. Chart out your itinerary and mark stops with ink. Frame the edges with strips of colored passe-partout tape, and protect by giving them a coat of lacquer



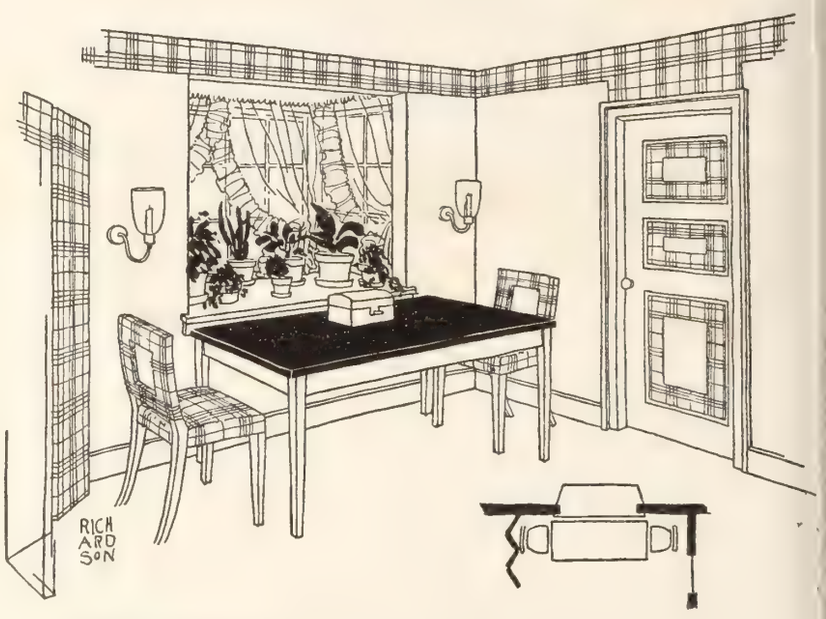
Paint a map (right) of the primitive variety on a chest that needs a pick-me-up. Draw in quaint lack of perspective the topography of your own place with road, stream, fences, trees, buildings and even livestock if any, just as was done in the American primitive scenes. It makes an amusing piece for a guest room or a breakfast room

Don't let your dining alcove be nondescript

Simple, inexpensive materials and fabrics, used in a new way, will give originality to even the smallest dining space



Bay window into dining alcove. Equip it with box seats, covered and skirted in colorful fabric to match the window swags. Cushions are tied together and fastened firmly to wall. Paint the porch table to match and use it here

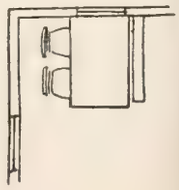


Gingham gets around. Around the ceiling line as a valance; around the panels of the door, the backs and seats of the chairs. It also covers the dining side of the screen which divides the room and creates a dining alcove. Affix fabric to wall with professional wallpaper paste



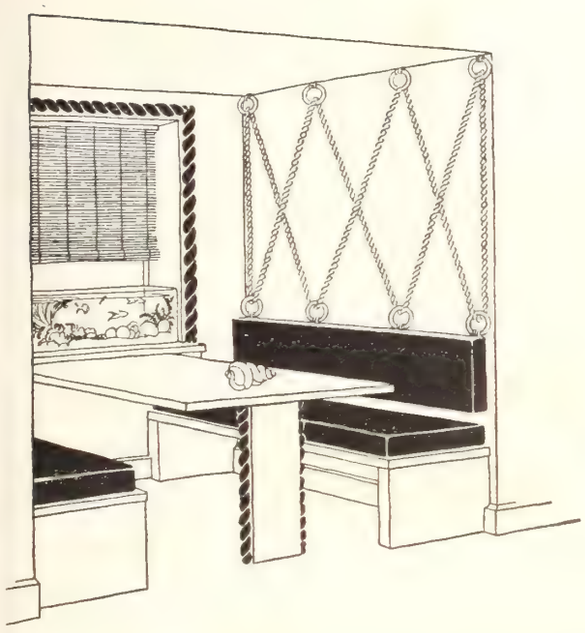
Big bold scallops, cut out of oilcloth in bright green, red or blue to give an air to a tiny dining space. Use it at the ceiling, around the table top, on the chairs. Old menus from your favorite restaurants are framed on one wall



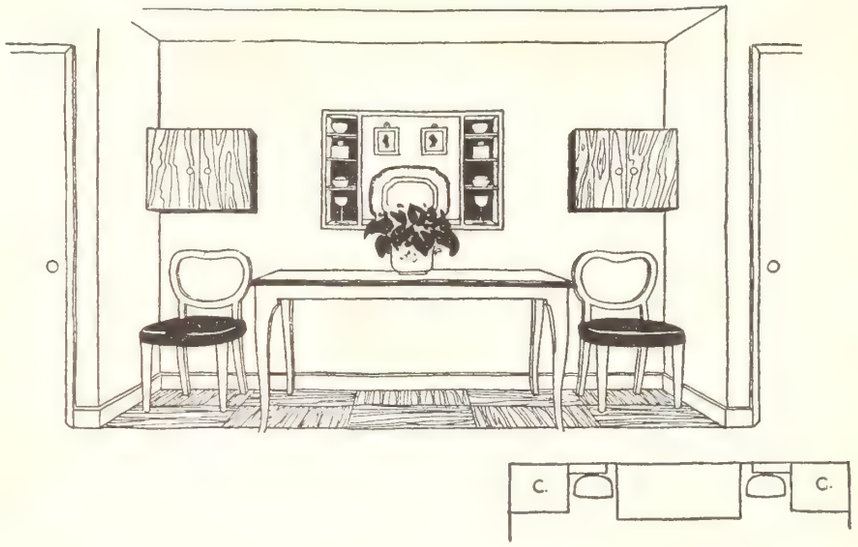


Get out your pinking scissors and go to work on some plaid oilcloth for a window valance, a table edging. Use it too for the mats of the flower prints framed in natural wood to match the rattan furniture. Full white double Dutch curtains for privacy are attractive, too

ıst because it's small–make it count



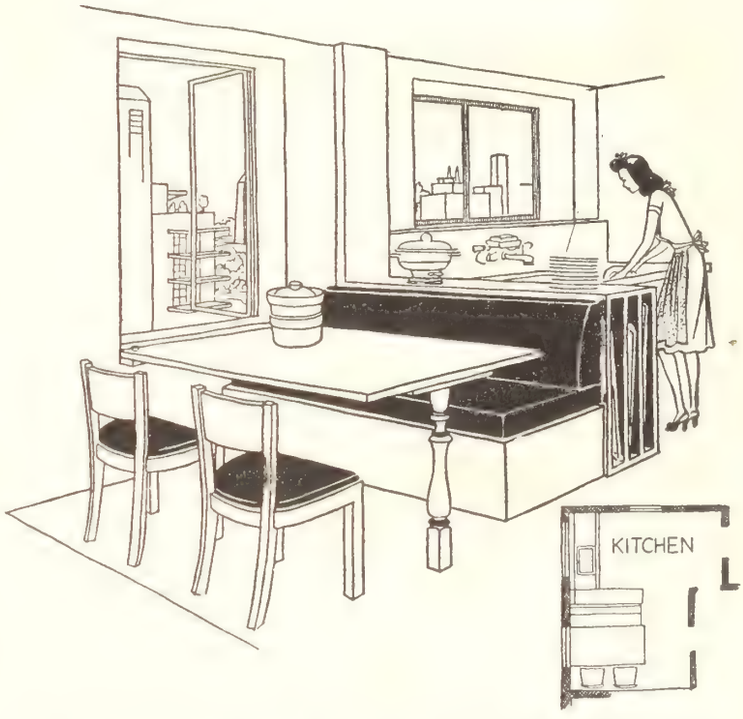
Nautical notions for a seashore cottage. Outline window and table support with heavy blue rope molding. Seats in linen-textured cotton have backs which seem suspended from heavy white rope stretched through wooden rings



If your only dining space is a passage alcove, make it a feature. Use unfinished furniture, heavily waxed, and have cabinets (for silver and glass) made to match as well as a recessed, shadow box wall shelf to hold such things as small serving accessories, or table ornaments



Shadow box your dining window and add inside shutters with soft wood panels on which you can thumbtack recipes, shopping lists, or family messages. If you have some nice old spoons, stick them up for trimming. Rope molding at ceiling and draped net curtain are effective



Separate kitchen dining space from work area by a broad, built-in shelf which forms back of bench, makes service easier, and provides convenient space for large trays. Hinge bench seat for additional storage. Cover bench, back and chair seats in waterproof fabric in gay color

HOME FRONT GARDENS. In June we present another of our popular Victory Garden features, complete even to canning and preserving vegetables and fruits.

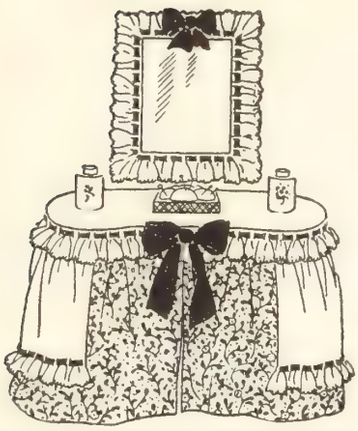
Seven tricks for your powder table

Patch pockets to hold bobby-pins, combs, etc., are a fresh device for a small dressing table with insufficient space. Cut the skirt on the bias to give it swing, make it of quilted fabric to match the mirror





Adapt a lamp table for make-up—a round one makes a charming shape. Drape with short swags of fabric, set on it an old shaving mirror on a stand. This is a quaint conceit for guest room



Pinafore effect: put your powder table into a pettiskirt of sprigged chintz or calico and have side panels of crisp white organdie or percale. Trim with eyelet embroidery, butterfly bow. Ditto for mirror



Use old-fashioned picture frame for the top of an unusual dressing table. Mount on shallow box, arrange collection of sentimental bibelots (fans, Valentines) under glass. Drape pinch pleat skirt



Improvisation: if you have no powder table, make one from a narrow shelf, two low unpainted chests, an unframed mirror. Skirt and mirror frame of awning cloth or ticking; add fluorescent lights

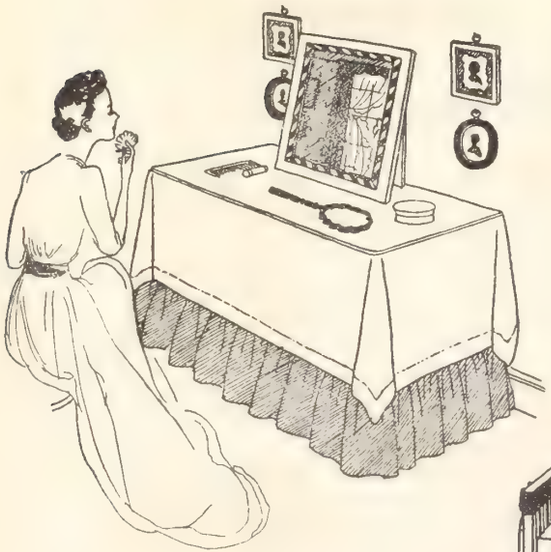
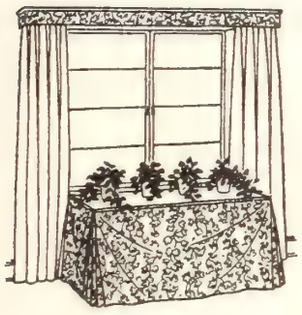


Table from packing crate (above): make gathered valance and tack it around three sides of your crate. Make a table cloth of contrasting material to fling over the top. Use a huge, stand-up, easel mirror



Use ticking (left) to disguise another powder table improvised from a packing case. Make flat plywood panel doors to swing on hinges. Cover whole tightly with striped ticking, to match square mirror

Brighten the house with slipcovers



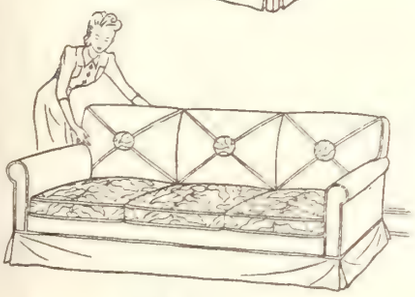
To conceal your radiators, a slipcover skirt

One way to make your rooms seem cool is to put away useless bric-a-brac and to hide the trappings of Winter, radiators in particular. Top with a wooden plank that can hold green plants, paint this shelf and the pots to match your woodwork, and make a kick-pleat skirt of cool Summery fabric. Sew it on a tape and thumbtack.



Striped pinafore slipcover over white spread

Cool change from a year 'round white spread is this abbreviated cover, cut to fit the exact top of the bed and finished off with a jaunty ruffle. For it, choose bold blue and white stripes or huge cabbage roses with shiny green leaves on a snowy ground. If your bed is a tester, echo pinafore ruffle at top. Add ruffled pillow covers.



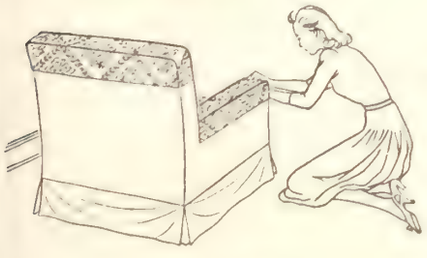
Use two fabrics to smarten your sofa

Upholster the sofa seat in a large scale floral pattern or a giddy plaid and keep the rest of the slipcover plain. You'll be pleasantly surprised at how different the piece will look. Cover enormous flat wooden buttons with matching material to center the back cushions; echo the predominant color in the crisscross pipings.



Padded slipcover back for old porch chair

If you happen to own some of the "ice cream parlor" type early metal chairs, rescue them from oblivion and make them usefully comfortable. Make a quilted slipcover back with a padded cotton panel down the center; let this lace up at either side like a middy blouse. Add a seat pad also quilted, and finish off with a brief ruffle.



Renew worn slipcover with an "apron"

Borrow the idea of the antimacassar, which is simply to reinforce or save wear, and apply to your favorite slipcover which is worn in spots. Fit over rubbed spots on arms, seat and back an apron of contrasting fabric, turn hems under and attach to the original cover. Let the fabric overlap a bit at sides and back as shown.



Give your slipper chair a Summer guise

Cover the back and sides of your bedroom slipper chair with a cool solid color—navy, leaf green, sea-blue. Then make a wide full ruffled flounce straight to the floor of striped material in white and your basic color. Contrast of fabrics doubles the effect and plain color relieves from the disturbing effect of too many stripes.

HOW TO MAKE A SLIPCOVER THE EASY WAY



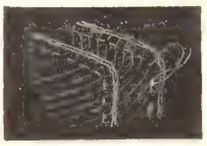
Measure the chair and its cushions separately; allow one inch of fabric for each seam



Pin the trimming, piping or braid into the seams as you fit the cut slipcover to the chair



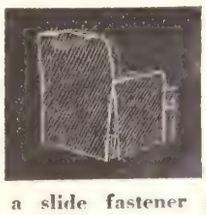
Baste slipcover along seams; keep trimming straight. Leave seam at back open for zipper



Stitch carefully by hand, straightening basting line where necessary. Use stitch sketched



Use the special single foot attachment on your machine to provide a neat corded seam



Add a slide fastener along the right back seam or, if you prefer, strong upholstery snaps

Practical suggestions for backyard vacations

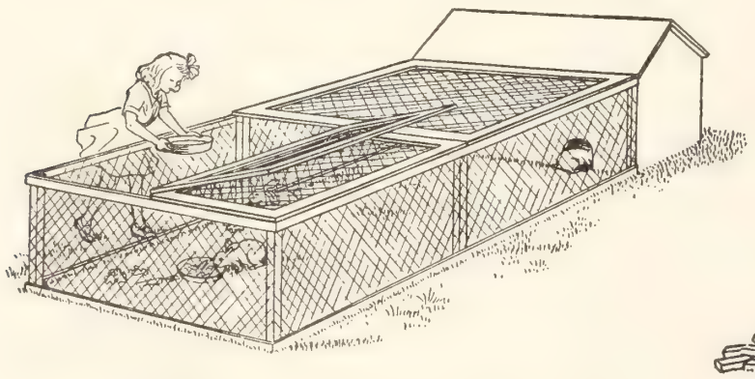
How to plan a camp-less Summer for your children



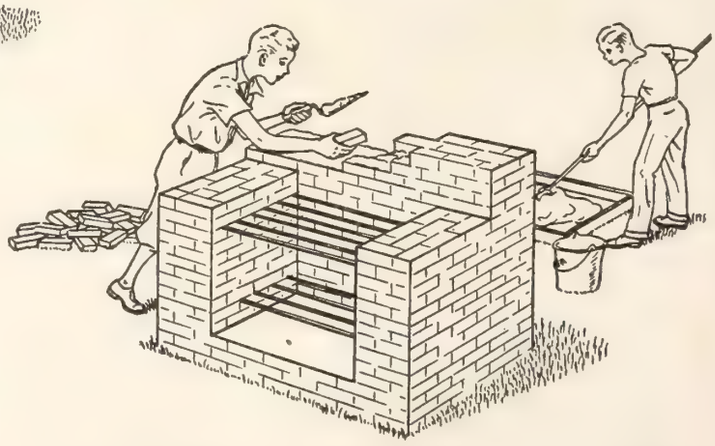
The "fella next door" becomes a partner in adventure by this simple rig of a basket swung on rope between two neighboring houses. This diverting gadget is a sure cure for the what-to-do on a rainy day and can be used for swapping treasures



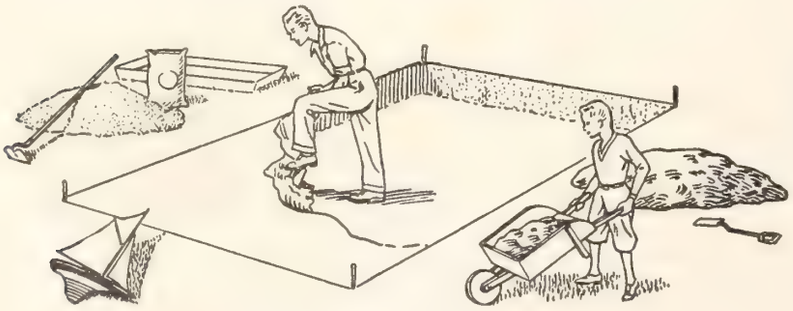
Put idle hands to work. Make this open-air work-bench for your youngsters. Let them build what they want as long as it is constructive. They can build scooters or birdhouses with simple tools and a minimum of material obtained at local lumberyard



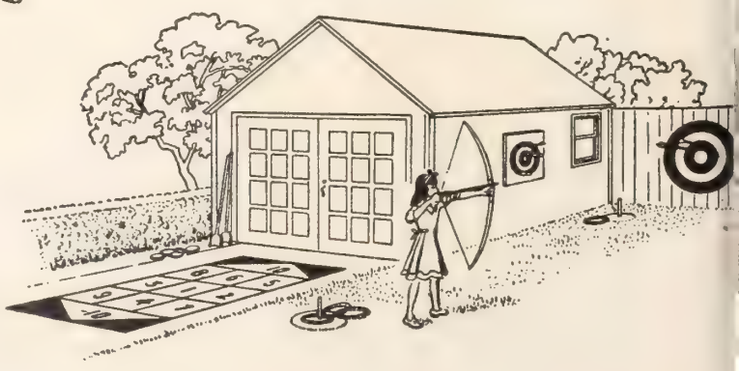
The backyard menagerie is good fun and good training. Here is a simply constructed shelter for rabbits. Make the run of 2″ x 2″ timbers and cover with wire mesh. Safeguard against burrowing by sinking mesh in the ground to a depth of 8″



Let juvenile chefs make their own outdoor grill. It's fun to build and with a little parental supervision, it may serve as an open-air cookery for the entire family. This simple plan provides a grate for the fire and ample cooking space above it



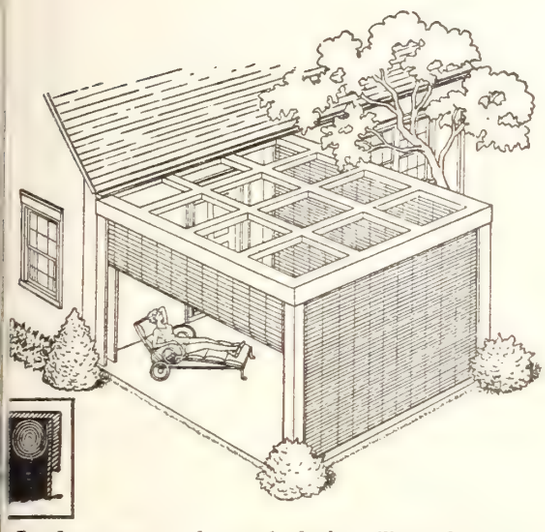
A shallow pool for sailing model boats will probably excite the interest of all the youngsters in the community. Excavate ground to the desired depth; set up plank forms and pour cement sides; when dry, remove forms and pour 4″ slab for bottom



Compact play area. If the driveway is smooth enough, use it for shuffleboard; hang a dart board on the side of the garage. Set up your home-made archery target; and lay out a game of quoits or horse-shoes. A play spot for the whole neighborhood

r every member of the family

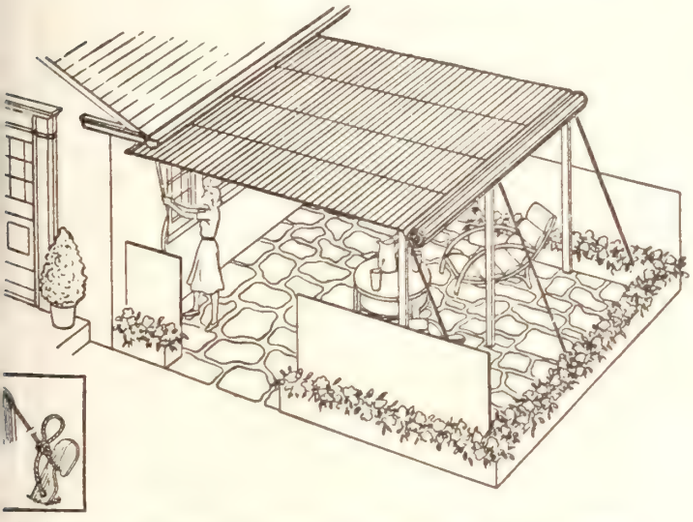
Shades and blinds make outdoor living rooms



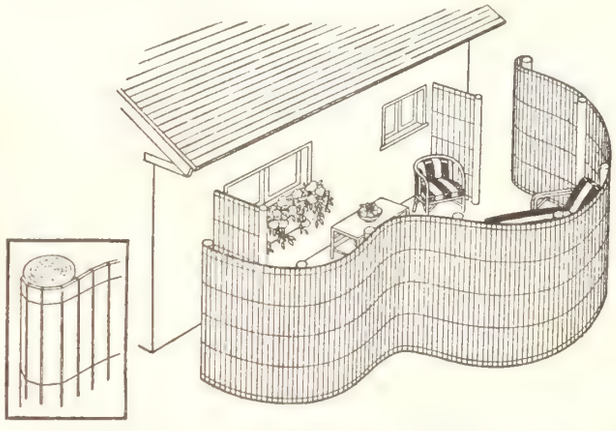
In the groove, the porch shades will not flap around when a stiff breeze comes along. Instead of being anchored to the terrace floor by means of cords, the ends of the shades are fitted into troughs attached to the sides of the porch columns



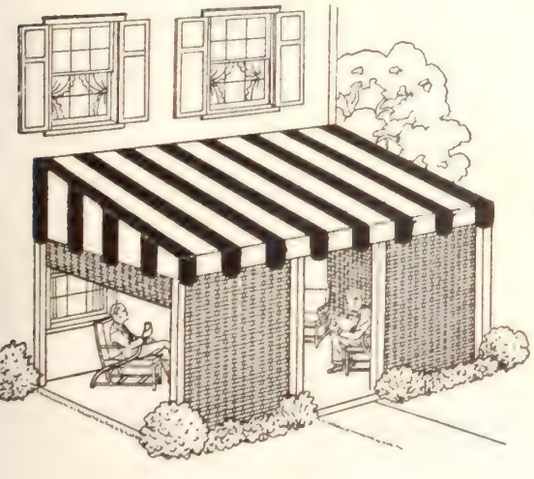
A front porch patio is shown above created by the simple expedient of erecting a trellis at the roof line upon which vines may later be trained. Two perpendicular supports are placed under the front beam and porch shades hung on each side



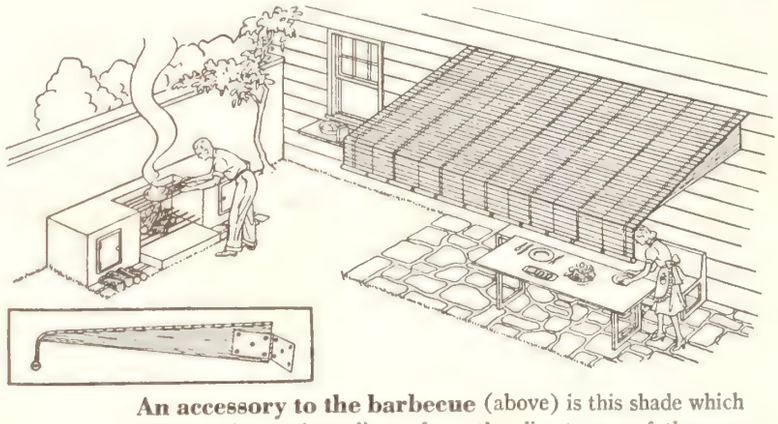
A sheltered terrace for warm Summer days can be created by running a porch shade out from the eaves on three ropes stretched tight as shown above. If desired, the shade may easily be made long enough to shade the end of the porch as well



For Summer sunbathing this amusingly curved stockade is ideal and is made of a series of rolling shades, anchored perpendicularly in place on several stout posts. It affords privacy for the sunbathers but does not exclude the Summer breezes



An outdoor living room (left) is easily built by erecting a framework of 2″ x 4″ lumber of the desired size. Roof this over with awning or with other roofing painted in broad stripes. Under the surrounding valance install a series of roller shades



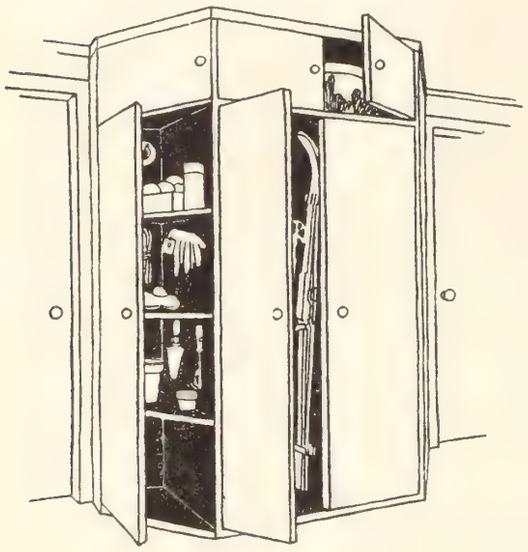
An accessory to the barbecue (above) is this shade which protects the outdoor diners from the direct rays of the sun. As shown in the detail, at left, the shade is supported on two wood brackets which fold against the house when not in use

How to put waste space to work

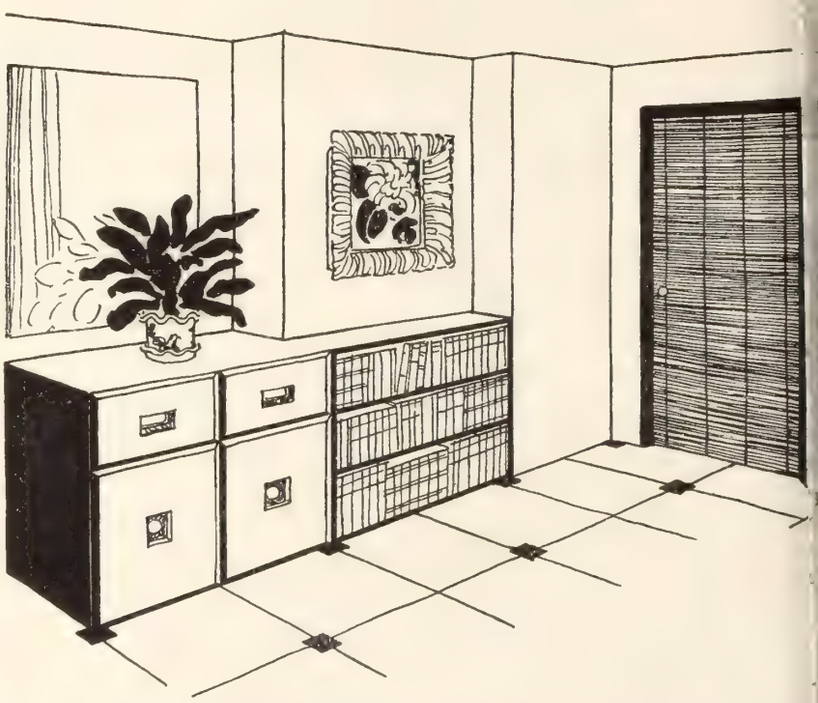
Nine tricks that save space and add a decorative fillip to your interior as well

QUITE frequently the famed household gods fall down on the job and leave the housewife face to face with two problems: the question of what to do with empty corners and where to put the portable radio or that unwieldy collection of phonograph records.

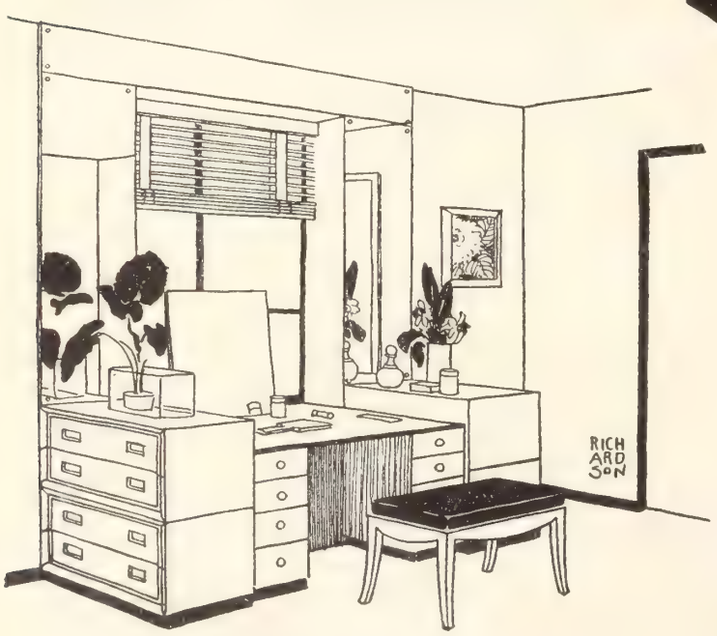
To solve these almost eternal problems of storage and waste space, we present on these two pages nine practical suggestions. In most cases they are handy, easily achieved ways of dodging structural outcroppings. If you have a jog in the wall or a corner column, don't waste space—put it to work as closet, cupboard or cabinet.



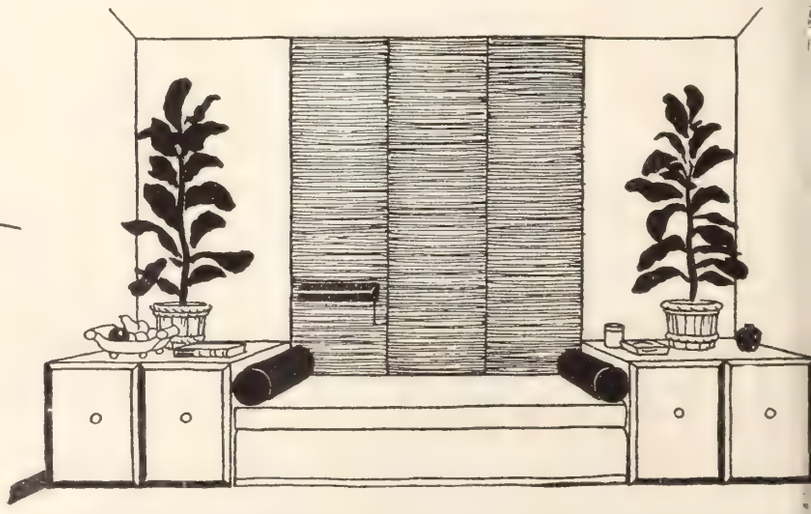
Don't waste space between two doors. Build a handy utility closet like the one above. Use top section for boxes, dry groceries; lower section for skis, golf clubs, raincoats, tools, etc.



For that awkward jog in your apartment wall where just nothing will fit, build in this combination bookshelf and cabinet. Top it off with a sparkling panel of mirror or a set of pictures. For a smart accent finish the door with panel of interestingly grained plywood.



Smart and simple is this dressing table set-up built around sectional chests placed as shown here in front of a sunny window. Here is storage space aplenty in a fresh, modern-looking unit



Fill those holes at each end of your studio bed with these built-in chests. Result: arms for your bed-couch, useful end tables, and storage space for bedding and pillows. Also a handy place to keep your books, a portable radio or phonograph records. Note trick reading light

SOUTHERN HIGHLANDS—you'll be hearing a lot about this fresh decorative style when our June Double Number introduces new Southern Highlands homefurnishings.

BURLINGAME PUBLIC LIBRARY

take good care of the things I have"

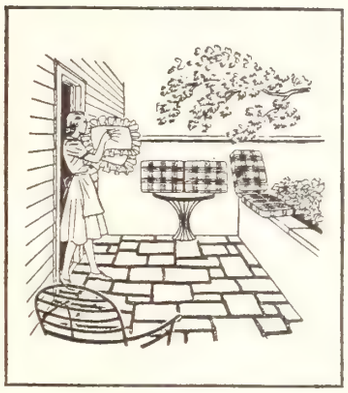
Indoor and outdoor furniture needs special care



ALL-OUT POLISHING

iture that sits against the is usually dusted and polish- om the front and sides, and ack is badly neglected.

counteract this backward , move all the wall pieces out the middle of the room and have a special polishing with asis on the sides that have toward the wall. Polish legs smooth top last. If tables be turned either way, shift often to avoid uneven use.



HAVE A SUN BATH

Spreading things out in the sun used to be the first step in housecleaning. Of course this was preliminary to the beating and brushing which was then the only way of cleaning.

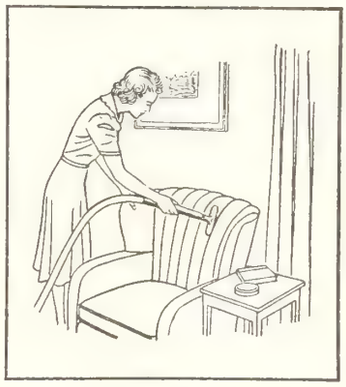
Now that we clean electrically we may skip the sunning stage and miss out on its protection. Go back to it, especially for upholstered furniture cushions. Brush and air them thoroughly; be sure not to leave in strong sun.



PHONOGRAPH CHECK-UP

Open the turn-table section of your phonograph in a good strong light and you'll probably find it's full of dust, and dust here can do real damage both to your records and to the tone-arm.

Lift off the turn-table and vacuum the whole section thoroughly, being careful not to hit the tone-arm. Brush the felt pad on the turn-table to remove grit which scratches records. Oil turntable motor at least twice a year.



VACUUM VARIATIONS

The full set of attachments that comes with modern vacuum cleaners deserves a little special attention and practice if you would use it to advantage.

Read the cleaner's book of directions carefully; then try out the different fittings on your own furnishings. You will probably find that fin-like radiator tool is just the business for deep-tufted upholstery and the drapery nozzle is grand for cushions.



E-CANVAS THE CHAIRS

re's nothing more uncomfort- than a deck chair with its vas on the ragged edge, and ning easier to fix.

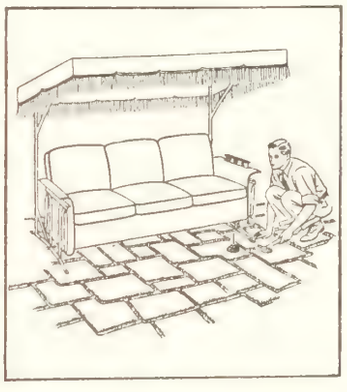
olorful canvas is sold by the d in the right width for chairs. nove old fabric and carefully sure new canvas by it, in- ding seam turn-overs. Repaint arnish the chair frames, sand- around the joints so chairs fold easily. Use carpet needle, ead, in double stitching canvas.



SMOOTH DOWN SPLINTERS

Rugged rough-hewn yard furniture usually develops badly splintered rough edges after a few seasons exposed to Summer storms. If not actually dangerous such edges are bad on clothes.

If cane seating has splintered too deeply to be sanded smooth try cutting out the splinter and sanding down the edges. A good all over sanding of back, seat, leg tops followed by waxing will reduce the tendency to splinter.



GLIDE EVENLY

Since gliders are designed to slide evenly they must be set on a level surface or they will soon wear themselves crooked.

If your glider stands on a flagged terrace or lawn, it's a good idea to test it with a level and if necessary wedge the supports till it sits level both side ways and lengthwise. Be sure that all screws are tight and then give the springs and connections a thorough oiling so they will work.



SPRAY-PAINT METAL

If you've ever tried to repaint elaborately wrought and pierced metal furniture with a brush, you probably decided to leave it alone in the future.

But try again now with the spray attachment of the vacuum cleaner. The paint, power-sprayed, will reach all the crevices and corners of the metal work so you can do a job to match the elegance of your best pieces. Spread papers wide, don't work in wind.

Give appliances the right use and care

You can improve and increase their span of service



REFRIGERATOR ROUTINE

Directions to "clean regularly" seem too simple to be important, but with a refrigerator this is the first and foremost rule. And it's not too simple, for thorough cleaning means defrosting, refilling ice cube trays, removing food and shelves, washing interior with warm water and baking soda. Do it before heavy marketing.

Don't keep the box colder than necessary, cool hot foods before storing, don't yank ice trays!



RANGE REGULATIONS

Unless your range is brand new and in perfect order it will pay to have a reliable service-man check it over and make any necessary repairs now, before they grow serious.

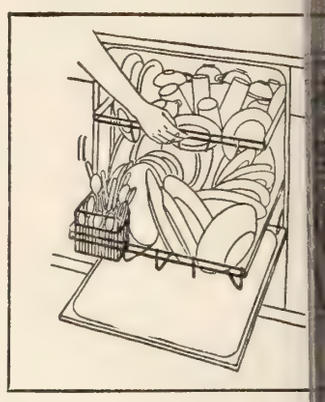
He will make sure that the range sits level—a most important detail, that the oven heat-control is registering accurately, that gas burners, pilot lights are adjusted for efficiency, and electric units are properly controlled.



ROASTER RITUAL

Careful cleaning is the first essential in caring for an electric roaster. It can't take a good scrubbing in soap and water for the electrical element and controls are built into the outside shell, but the interior must be wiped clean and the inset racks and dishes, except the broiler grid, can be scrubbed after use.

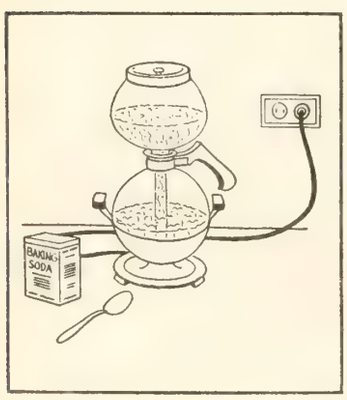
Never connect a roaster and another electric appliance to the same outlet; it overloads circuit.



DESIGN FOR DISHES

The racks of an electric di washer have been carefully stu ied and designed to hold silv glasses and china in the best po tion for washing. So stick to t pattern and don't try out yo own arrangements.

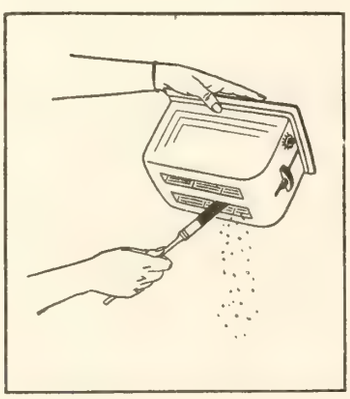
Like any automatic mechani the washer will do better if y handle the controls carefully. sure your rinsing water is as h as required for best results. Me sure the detergent, do not gue



COFFEE CLEAN-UP

That first rule for good coffee-making, an absolutely clean pot, is easier to follow when you use a glass vacuum maker. But still "looking clean" is not enough.

For a perfectly fresh pot use a teaspoon of baking soda and water to fill the pot. Let it heat and be drawn up and filter back in the usual way, then rinse carefully in hot water, and air. Do this every week or two depending on how often the device is used.



BRUSH THEM OUT

The crumbs that accumulate in the works of a toaster gradually burn hard and interfere with its operation. If your toaster has a crumb tray it should be emptied regularly and then you should use a ½" paint brush to loosen and wipe out those crumbs that stick to rack and wires.

If you toast a lot of muffins, corn pone, scones and crumbly cakes do them in the broiler to prevent certain toaster trouble.



RINSE THE ROLLERS

The rubber rollers in your electric washer are more important than ever these days. When the washing is finished be sure to release the tension and rinse the rollers in clear water and wipe dry, for soap tends to soften rubber. Don't leave in strong sunlight when not in use.

Wipe the agitator and the tub carefully, drain the outlet hose, leave uncovered till tub is dry, then cover tightly to avoid dust.



ADJUST THE HEATER

Check the temperature of yo hot water as it comes from th faucet. For ordinary use there no advantage in having it hotte than 140, but many thermostat are set up to 180 when they a installed. The higher tempera tures put extra wear on all th pipes and connections as well a using extra fuel.

If the heater's controls aren easily accessible, have you plumber readjust the thermosta



The Silver Counselor will help You, too!

Knowing how to entertain graciously is close to the heart of every woman. The correct arranging of the table setting: knowing the simple rules of the etiquette of silver; knowing that her silver is "correct"—add to the assurance of the perfect hostess.

The Silver Counselors, trained in the etiquette of silver, offer you expert guidance in the selection of your silver, the right pattern and the correct pieces to best fit your personal needs. In the privacy of your own home, they will help you arrange typical place settings so that you can visualize each pattern as it will look in actual use.

With this service you need not buy pieces that you will never use. The Silver Counselors make it possible for you to custom-assemble your *own* set just as you want it, without fear of excluding a necessary piece.



Authoritative Consultation

BY SILVER COUNSELORS TRAINED UNDER THE SUPERVISION OF EMILY POST

And in addition to the personal advice and guidance of these competent Silver Counselors, an individualized consultation service handling the many problems of entertaining on specific occasions, is made available. This Consultation Service is headed by Emily Post, Director, assisted by a capable staff.

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SILVER COUNSELORS *of Home Decorators, Inc.*



Pastel colorings give this living room a spacious, friendly feeling. Novel use of three rugs instead of the usual one contributes greatly to the charm of the room. The rugs are the Deltox Deltone . . all-fibre Jacquard-woven self-patterns in soft muted colors that harmonize or contrast. Crisp for Summer, utterly lovely all year through. Reversible . . cost only about $17.95 in the 9x12 size.

★



DELTOX RUGS

all through the house
all through the year

COOL, CHEERY, CHARMING . . . AND VERY EASY ON YOUR BUDGET

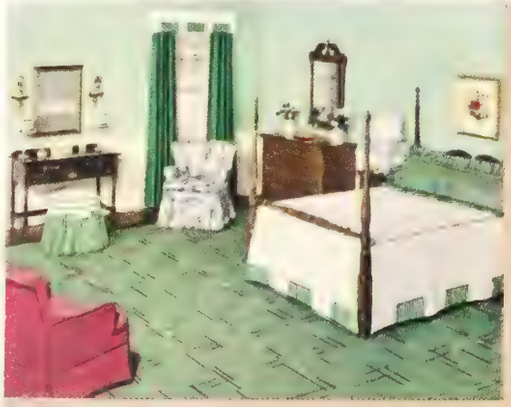
SAYS VIRGINIA HAMILL, NOTED DECORATOR

It costs surprisingly little to turn your home into a haven of coolness for summer . . . to achieve the bright gaiety all your friends will envy.

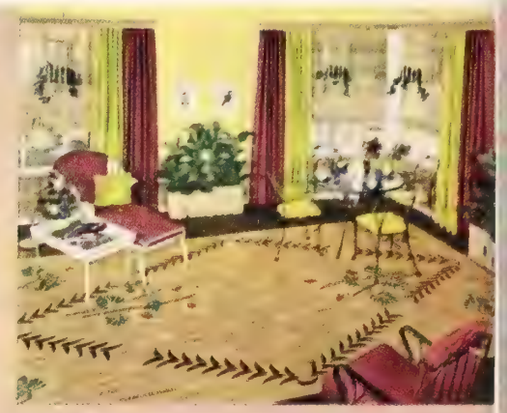
Start at the floor . . . with crisp, smart Deltox Rugs all through the house. Deltox Rugs not only *look* fresher, cooler—they actually *feel* cooler. You'll find them in the colorings and decorator patterns you'll want, for every room . . . and at budget prices (only $14.95 to $29.95 in 9x12).

So practical, too: easy to clean and many patterns reversible for double duty, double wear. Smart for summer—yet they'll work their magical charm the whole year through.

Deltox Rug Company, 295 Fifth Avenue, New York



In this cheerful bedroom, the cool green of the rug is echoed by the green-and-white chintz used as trimming for the bedspread, for the gay bolster and other intimate touches. The rug is the Deltox Delfibre; in 5 smart tropical colors . . as charming the whole year round as in Spring and Summer. Reversible. Only about $15.95 (9x12).



The spirited pattern of this Deltox Rug seems to brin into this sunroom the very breath of the out-o'-doors It's a Deltox Delweave—with gay stencilled design o one side; on the other solid color accented with hit-or-mis striping. When you turn the rug, you change the rug (an the room's appearance)! Only about $15.95 (9x12).

CIVILIAN'S BIT—KEEP FIT

Champion Alice Marble (World Tennis) suggests pointers on Civilian Defense

TODAY each of us should be geared - to do his utmost to make America ong and it is imperative that we aintain a high degree of physical fit- ss. The fast tempo of life even before e war, took a high toll from the in- ividual in nervous energy. One of the st ways civilians can do their share help win the war is to develop more ength of body and mind by outlining definite routine of physical activities ily. Our National Physical Fitness ogram is based on those habits of alth which will give you the most portant rules for building yourself o a strong, poised individual.

Fatigue is a common ailment that n no longer exist if America is to win e war. Despite our tremendous food sources and medical facilities, illness ntinues to take a large toll of pro- ction efficiency. Recently a Gallup ll showed that 24 million man-days work were lost because of illness a four-week period. One half of the nerican adult population, surveys ow, have not learned that there is a nnection between diet and health.

Hidden hungers

e must face the fact that an esti- ated forty million of our 130,000,000 ople are not eating properly and ffer from what is called "hidden ngers." Many of them show it in such ments as night-blindness, poor teeth, ronic fatigue and emotional in- ibility.

It takes seventeen men and women rking behind the lines to keep one hting man on the front.

The Program emphasizes the need - routine exercise, eating balanced als, getting eight hours of sleep ery night and wide participation in popular sports and recreational mes. Those who have developed in orts healthy bodies and alert minds d cooperative ways of life are uipped with the essentials of morale.

Golf and tennis tournaments will be nducted on a national scale. Private d public facilities will be utilized on full-time schedule so that there will more time and more opportunities - civilians to devote to sport activi- s. Clinics, where various sports will taught by experts, will be conducted communities all over the nation. In dition to athletics and sports, the ogram includes swimming, camp- g, hiking, walking, cycling.

Walking is important

alking is one of the finest and easiest forms of keeping physically . All of us should grasp every oppor- nity to take a brisk walk in the open ', parking our cars as far away from r destination as feasible, rather than aneuvering to park right in front of ere we are going. Those who work offices and factories should manage walk at least three to four miles every y, perhaps walking part way to work, d walking home, if possible. This plies also to the housewife. Even ough she may get a certain amount exercise in her home, a daily brisk walk is essential to good health.

Posture is one of the "musts" for physical fitness; it adds to your personality and is a reflection of character, an attitude of body and mind. Actually, the mental effort to maintain good posture accomplishes more in producing permanent changes than all the apparatus in gymnasiums. Here is a fundamental rule to start you in correct postural habits: Always hold your chest up and your shoulders back. A simple test is to place your back against a wall. If your head, shoulders and heels touch the wall, your position is good.

Have a physical examination

The Physical Fitness Program specifies one important rule before recommending the average individual to attempt vigorous sports or exercise. Have a thorough examination by your physician. Only in this way can adults determine how much exercise they may indulge in without harmful effects. Another rule for good health is periodic examinations of eyes, teeth and feet.

The man or woman whose job does not require much physical activity often wonders why tiredness is felt at the end of the day. It is not uncommon to hear a business executive or a stenographer say, "I don't know why I am so tired, I was sitting all day." This, of course, is very likely the reason for the tiredness. If they had risen from their chairs a few times to walk about a bit, if they had utilized part of their lunch hours to walk a few blocks in the fresh air, they would have felt less fatigued.

The Physical Fitness Program now offers classes and clinics in sports, limbering and stretching to workers so that in the evening they may get their exercise and relaxation. All existing facilities are being utilized, such as school and college gymnasiums, Y.W.C.A.s, and Y.M.C.A.s, public park facilities, etc., to increase the opportunities for the civilian public to take part in some healthful form of exercise.

Hiking groups

Schools are organizing week-end hiking parties under the supervision of teachers, and dormitories are being established in school auditoriums to take care of these [illegible]. Other people should organize hiking groups that will get them out of their apartments and homes and into the invigorating open air. One of the factors that made it possible for England's civilian population to adapt itself to the enormous changes and hardships of every day life during the past two years has been traced to their national hobby of walking and hiking parties [illegible] as cycling excursions.

Sleep is another very important health habit. In times of stress and strain, a marked increase in insomnia is generally observed. We Americans like to stay up late and listen to exciting radio programs, and often indulge in stimulating drinks such as coffee or tea, which prevent relaxation. Sleep is most exacting in its demands. It must

(Continued on page 40)



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CIVILIAN'S BIT—KEEP FIT

(Continued from page 39)

be had or our whole physical and mental structure suffers.

The relaxation during sleep serves as a great natural tonic. It allows our bodies to recover from the fatigue of the day's activities. Loss of sleep for a night or two can be made up but too little sleep night after night will undermine the health of a rugged person and ruin the disposition of a cheerful individual. Calm down emotionally and physically a half hour before bedtime. If you are really hungry at bedtime, outstanding authorities advise eating a little snack and a glass of milk. It is a known fact that walking before bedtime is most conducive to sleep.

Food as disease protection

Nutrition plays a vital rôle in physical fitness. The right foods will supply energy, also preserve your health, and provide protection against various diseases. Failure to eat the right foods may give you headaches, aching joints and jitters, or may give you that tired feeling, paving the way for illness.

Claude R. Wickard, Secretary of Agriculture, says, "If we set out to give everyone in the United States a satisfactory diet, it has been figured that we would need to consume twice as much green vegetables and fruits as we do now, 70% more tomatoes and citrus fruits, 35% more eggs, 15% more butter, 20% more milk. All of these are 'protective' foods, rich in minerals or vitamins."

The minimum basic daily diet agreed on by the experts at the National Nutrition Conference is as follows: One pint of milk for an adult and more for a child; a serving of meat; one egg or suitable substitute; two vegetables, one of which should be green or yellow; two fruits, one rich in vitamin C (citrus or tomatoes); breads, especially whole-grained or enriched; butter or margarine with vitamin A added; and other foods to satisfy the appetite. Fish, cheese and meat should be used more liber

Don't rush

A great deal of the excitement rush of everyday life is to no pur whatever, and rushing is only a habit. Even when it is necessary make haste, let us make it calmly, w out excitement and needless exert The unnatural strain of this hurry rush so contracts the muscles that t cannot function rapidly without un exertion and consequently premat and unnecessary fatigue results.

Some people are so hurried, so chr ically rushed, that they can hardly t time to eat, to relax, or to sleep, an is such habits as these that underm physical fitness.

Under the stress of these strenu times, when women as well as m must make every effort to help national program of physical fitn it is vitally important for you, American woman and man, to start today to take stock of yourself. A you over-weight or under-weight? so, do something about it now. Ple yourself to learn all the import health habits. Take time to exerc sufficiently, to eat the correct foods your particular needs, to take part healthful recreation such as games a sports. Make your sports' activitie family affair. Take an active inter in your community and neighbors.

Ask your local Office of Civil Defense, Board of Education Y.W.C.A. what activities are availa so that you can take regular exerci Map out a program for yourself whe by you can play some sport regulai or if your time doesn't permit, do da exercises and get in your walk ev day. Try to coordinate your effo with those of your community. Peo who play together know how to l and work together for a common p pose. Physical fitness is not only emergency necessity, but a long-ran objective for happy, purposeful livi

YOUNG LOVE STORY

(See pages 9-12)

All clothes for our heroine, shown in the black and white pictures, pages 6 to 7, are courtesy of B. Altman. Central Park was the scene of the Zoo picture. In the skiing picture, on page 7, the wine glasses, salt and peppers, and giant casserole dish, are from Hammacher Schlemmer. Arm chair, Kittinger.

To live happily ever after (page 10). Libbey Glass "Waterford" plates, B. Altman. "Concord" pattern sherbet dishes, also from Libbey Glass, at Carole Stupell, Ltd. Crystal flower holder, Bonwit Teller. Upholstery on seats, Stroheim & Romann.

First tea at home (page 11). "Crown" Ronson lighter, Lord & Taylor. Limited Edition sculpture, Zorach's "Mother and Child" and Laurent's "Reclini Figure", Modernage. Inez Troca's lam McCreery. Libbey Glass flower bowl Georg Jensen. Libbey Glass ashtray B. Altman. Heisey decanter and sher glasses, B. Altman. Linen tea napki with lace edge, Léron. Sealyham, Cha pion Clairedale Felicity. (Both Seal hams, courtesy of Mrs. James M. Le pold.) Tea cake, Nata Lee. Wall pai Martin-Senour. Fringe on draperie Consolidated Trimming.

Sunday means brunch on the te race (page 12). Silver plated tray foreground, R. Wallace. Wooden sco for brioche, Ramapo Craftsmen, at A man. White wire basket, holding flow bowl, Bonwit Teller. Birdcage, Mayhe Shop. Yellow suit, Lord & Taylor.

HONEYMOON PLAYGROUNDS

Resorts that have everything at hand and are near enough for short furloughs

E has been working pretty hard and they both want lots of real sunshine, some lazy days at the h, just time to day-dream and h the breakers roll in. They have ed it over with friends who have n north, south, east and west, visited el bureaus and consulted plane, n and bus schedules. Here are just w of the resorts they can choose their wedding trip.

Sand, sea and sunshine

y can go to balmy Virginia Beach boom-town Norfolk and shake the out of their shoes at the Cavalier l. It is hospitable as ever and the hern cuisine is traditionally ex- nt. The Cabana Beach Club is a short stroll down from the hotel e there are private cabanas, buf- luncheon is served on the semi- lar terrace overlooking the vast h and there is an open-air deck for ing. The social life is gayer than —lots of navy people!

they have ever been to Georgia know the tropic enchantment of illating white sand, masses of aders, or the rustling of palmetto ds in the night breeze, they can't t the lure of The Cloister at Sea l. The beach casino is a gay ezvous for meeting friends, swim- in the fresh water pool and en- ng night water sports. They can along bridle trails through drowsy -, moss-festooned forests and skirt nd the marshlands, or canter over hard beach. In May they dance night in the luxurious club rooms- f weather permits, by the pool.

Simplicity and elegance

e's an irresistible appeal about y old Williamsburg in May which ne can deny! They could engage om at the moderate-priced Wil -sburg Lodge or annex, the luxuri- Inn, or the romantic little Richard d Tavern where guests have the lege of using the swimming pool tennis courts at William and Mary ge.

ere will be time enough to wan- endlessly through the formal gar- , stop in at the antique shops quaint tea rooms, and recapture ranquillity and idyllic atmosphere o centuries of gracious living.

Along the Gulf Coast

aps he has only a short leave from acola but it's no problem to get to t Clear in Alabama or any of the moving Gulf Coast towns of Mis- ppi. The Point Clear Hotel is built ree long wings so that almost any looks over beautiful Mobile Bay. near enough to Mobile so they spend more than a day strolling d its fascinating streets and ab- ng its peculiar charm—a rare mation of anti-bellum atmosphere l with modern. They will want to for Bon Secour oysters at famous tantine's and later on explore the ous Bellingrath Gardens where are tranquil swan lakes, the ting fragrance of sweet olive, ellias, and lush tropical foliage.

Though May is a quiet season in Biloxi, Miss., there is always plenty to do and they will find good swimming, tennis and sailing at the Hotel Buena Vista or rambling White House. They can just dangle their legs over the edge of a dock, bask in the sun and angle for hours, or explore the east end of town where it won't cost them much more than a quarter for stuffed crab and a beer at one of the little fishing shacks. Further along the coast between Biloxi and Gulfport they might make reservations at the new Edgewater Gulf Hotel where the fresh water swimming pool and golf course are special attractions. At Pass Christian, there is the super Inn by the Sea, which has a fine beach and lots of sailboats, and the Miramar Hotel, famous for its Creole cooking.

Scenic Settings in California

There's no better time than May or June to revel in the scenic grandeur of the High Sierras and at beautiful Yosemite they can get their fill of distant peaks. The Ahwahnee, nestled under the wall-like cliffs of the Valley is Yosemite's grand hotel and offers every convenience imaginable. Aside from hiking and riding along winding trails, there is tennis, fishing and swimming. The Yosemite Lodge and colony of redwood cabins at the foot of Yosemite Falls is open, too, and it's just the place for honeymooners.

He may be stationed at Camp Ord and so they can go to Del Monte on the timelessly beautiful and beloved Monterey peninsula. Miles and miles of bridle paths lead through the forest and over the mountains and sand dunes of this twenty-thousand-acre playground. Best known for its perfect fairways, it is always considered a debatable point which of the two golf courses, Cypress Point or Pebble Beach, offers the most beautiful setting or the better test of golf! At Del Monte Lodge overlooking Carmel Bay and Pebble Beach there are rooms for sixty-five guests so he had better make reservations ahead.

Canadian Honeymoon Haven

If they met on skis, they may go back to Quebec—this time to Manoir Richelieu in Murray Bay. This old French baronial style manoir is right on the banks of the great St. Lawrence, and a honeymoon haven if there ever was one! Although on a river bank, the mountains seem to stretch down to the water and the view from the skyline riding trail and golf course is incomparable. An orchestra plays daily near the huge swimming pool and for nightly in the popular Casino. Time is always too short and precious so they might take the Canadian Colonial Airways to Montreal and there pick up the regular cruise ship of the Canada Steamship Lines for a delightful overnight trip up the St. Lawrence, or there are easy railroad connections from Quebec and Montreal. From Murray Bay, too, it is an exciting diversion to take the cruise-ship up the rippling waters of the wild Saguenay gorge. Manoir Richelieu opens about June 22.



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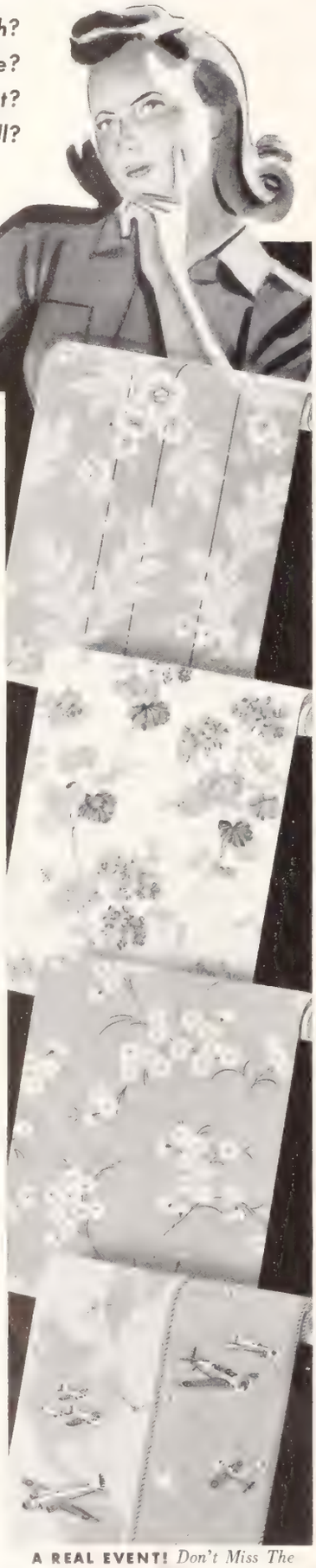
"Fred's sister, a bride of three months, happened in and told me how she'd licked the problem with *Unitized* Wallpapers—the papers that are *guaranteed* to give *beauty* and *satisfaction!*

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TURNS WIT

Sundry Spring and Summer formulas for celebration—with American wines, still or sparkling

Perhaps the occasion is a red letter one—a quick wedding on his brief leave home; perhaps it is a small one—the garden or the orchard is just flinging out its pink symmetry of bloom. In any case, you want people to share it with you and remember—a moment sparkling-bright snatched from a clouded world. Herewith, some simple formulas that will help stamp it out of time for them and you.

Champagne has an ineluctable air of gaiety. For weddings it is well worth the splurge. For lesser days, it will go a long way—inexpensively, when mixed with another wine (witness the three ways we show).

All of the potions here should be served well-chilled; wine cups or punch a few degrees colder than your white table wines. The base should be chilled after the "marinating". "Cups" can be chilled in an ice-tub, the sparkling wine (where called for) added at very last. Accessories, Wm. H. Plummer.



A week's leave for the wedding: Not much advance notice, not much time for planning—and so much to be done! Champagne is a certain standby to make the reception gay. Choose one of America's own, serve it forth well chilled in hollow-stemmed glasses so that every bubble shows. Champagne here, Taylor N. Y. State. The silver tray, Di Salvo



Maywine bowl is a fine idea—if you can track down a bit of the herb, woodruff, upon which it depends. Crush a few of its sprigs, add sugar, ½ bottle of American Riesling or Rhine wine, let marinate for 6 hours. Before serving add 1½ to 2 bottles of the still wine to 1 of champagne; deck each cup with a strawberry. Gold Seal wines by Urbana

CORKSCREW



A simple wine cup, light but sparkling, can make a small occasion memorable. Here is one good formula: cut up a fresh pineapple in a bowl, dust with powdered sugar, pour over it ½ bottle of Riesling, let steep for about 3 hours. Just before serving, add 1½ bottles of Riesling and 1 bottle of champagne, well-chilled. California Riesling, Christian Bros.



Quick wine trick for the first hot day: peel a lemon spirally, leaving one end of peel attached and pop it into pitcher. Rinse pitcher with scant pony of orange Curaçao, dust lemon with sugar. Pour in 1 bottle well-chilled California Riesling (or white Pinot), let stand for a few minutes; add another bottle Riesling, 1 of champagne. Inglenook wines. Bellows



Peach in champagne is a super experience and a [illegible] easy one to duplicate: peel large, very ripe peaches, allowing one for each jumbo goblet. Prick the fruit through and through with a large fork so that it will absorb the wine, dust lightly with sugar; cover with Great Western champagne. Dish, Bonwit. All wines, W. & S. Retail



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THIRTY-SIX TRICKS FOR TH

(Continued from page 13)

Put some grated orange peel in your mashed sweet potatoes, on your sliced oranges, in your cranberry sauce.

Put some horse-radish in your chili sauce, in your cream cheese, in your peanut butter, in your whipped cream for boiled beef.

Add Worcestershire to your mustard, to your dressing, to your stew; put some on your steak, in your rabbit.

Put a few cloves in your glazed onions, in your pot roast, in your stewed pears, in your baked peaches.

Put some bitters in your old fashioneds, on your baked grapefruit, in your punch.

And as for coarsely ground black pepper, be lavish with it.

Kitchen Tips

Keep a piece of vanilla bean in your bins of precious sugar: powdered, confectioners and granulated.

Soak blanched almonds in cold water in the refrigerator to whiten.

To freshen French or Italian bread, or hard rolls that have become dried out, let the cold water run over them a second, then place in a moderate oven until crisp again. Cool before slicing.

To cream butter when it is too hard and you are in a hurry, cut it in little pieces, pour a little boiling water on it, and stir hard. The water will eventually separate itself from the butter and may be poured off.

Cut chives and tarragon with scissors instead of chopping them. Half the flavor is lost when they are chopped on a board; besides, they look mussy.

Tie parsley in well-shaped bunches, wrap in a wet cloth and place in refrigerator until ready to use for garnishing. Don't strew wisps of it hither and thither over the platter.

Keep your carving knife out of the kitchen; the temptation to use it for kitchen purposes is too hard to resist.

Never cover your coffee pot or earthenware dishes when not in use. Boil or soak your coffee pot periodically using a tablespoon of baking soda.

What to Buy for Your Cupboard

Two pepper mills, one for the kitchen and one for the table. The best whole pepper, black and white.

Mustard, dry and prepared; cayenne, tabasco, Worcestershire, paprika, pickled horse-radish, smoked hickory salt, curry powder, juniper berries, caraway seeds.

Beef extract or *Glace de Viande;* vegetable extract or cubes; red wine vinegar, tarragon vinegar; catsup and chili sauce; and, of course, bay leaves, whole cloves, saffron, celery seed, mace.

A variety of fresh dried herbs, especially thyme, basil, savoury, marjoram and sage.

Don't forget powdered cinnamon, ginger, cloves, nutmeg and vanilla bean. Also vanilla, lemon and almond extracts.

Brandy, Madeira, sherry, white wine, red wine, Kirsch, Marsala and Curaçao.

Onion salt, garlic salt, rock salt f your rock salt grinder. And I forg chili powder and pickled capers a powdered dill. And of course no o can really cook without fresh parsle onions, chives, tarragon and cherv the latter two are procurable pickled.

Fish Custard for Six

Order from your fish man 12 file of flounder. Wash and drain them we Peel and chop fine 8 shallots (mi onions may be substituted). Cook the slowly without allowing them to brow in four tablespoons of butter. Sprea them over the bottom of an oval 2 q Pyrex baking dish. Lay on this be the filets, dotting each layer with bu ter and sprinkling it with salt an coarsely ground black pepper. Yo should use in all about 4 tablespoon of butter. Pour over all ½ a cup c hot water, cover the dish with an ova Pyrex platter and place in preheate 450° F. oven and bake until the fis is opaque, or for about half an hou

Remove from oven and pour off al the juice into a small enamel sauce pan and simmer gently until reduce to ¾ of a cup. Cool, then add to i 4 whole eggs, beaten with one cup o cream, well seasoned with cayenne, sal and plenty of coarsely ground blac pepper. Sprinkle over the fish on heaping tablespoon of chopped cheryil or parsley, and pour over it the cus tard mixture. Put dish in another pa of hot water. Place in 450°—475° F oven and bake until just barely se through and brown on top, or fo about 20 to 25 minutes. Be careful no to overcook it. Serve at once.

Curried Gnocchi for 2-4

Place ½ a bar or ¼ of a cup of butter in the top part of a large enamel double boiler. Mix together in a little bowl ¼ of a cup of cornstarch and ¼ of a cup of Italian semolina. (Cream of Wheat or farina may be substituted for the semolina if it is unavailable.) Heat 2 cups of milk in a separate pan. Have ready ¼ of a cup of grated Parmesan cheese and two egg yolks well beaten. Butter copiously an oblong cake tin, 11" by 7" by 1½" deep.

Melt butter over boiling water, add semolina and cornstarch and mix well with a wooden spoon. Cook for a minute or two, then add gradually the hot milk. Stir until thick and smooth, cover and cook five minutes. Add the grated cheese, stir, remove from fire and season to taste with about one teaspoon of salt and one teaspoon of curry powder dissolved in one tablespoon of milk. When well mixed add the beaten egg yolks, mix well and pour out immediately into the buttered pan, spreading the mixture as smooth as possible so that the entire bottom of the pan is covered. Allow this to cool until ready to prepare it in the following manner for a last minute baking:

Wash and dry well one half pound of mushrooms. Discard the tough part of the stems, and chop the rest fine. Sauté them quickly in a little pan containing 2 tablespoons of butter. Next make a cream sauce, in the usual way, using 4 tablespoons of butter, 4 of flour and 2 cups of hot milk. Season to taste with salt and pepper and cool

IDE IN THE KITCHEN

ghtly before adding to it 3 table-
ons of grated cheese and ½ bottle
cream and ½ teaspoon of curry
wder. Cut the gnocchi in about 2
h squares and spread them out on
large, well buttered, round or oval
rex platter. Pour over them the
ice. Sprinkle with the chopped
shrooms, and they are ready to be
into a 450° F. oven to bake for
minutes or until they are sizzling
. If not browned on top place brief-
under the broiler. Serve at once.

Poulet Citron for 6

ice two medium sized broilers, split
l cut in four, in a shallow but-
ed baking dish. Sprinkle with the
tted rind of one lemon and plenty
coarsely-ground black pepper; pour
r them the strained juice of two
mons. Dot with one quarter of a
nd of butter. Cover the dish with
xed paper and place in refrigerator
about five hours. When ready to
ok, remove paper, place dish under
heated hot broiler and cook, basting
quently with the butter and lemon
ce until brown on one side.

Salt chicken and turn the pieces
r onto the other side and broil until
ll browned. Then salt again and
ce the dish in the oven. Turn the
ht down a bit and continue cooking,
sting frequently, until the juice has
duced considerably and the birds are
ll done, but not dried out, or for
out one half hour. Serve at once in
dish in which they were cooked,
h finely chopped chervil or parsley.

ing Beans with Sour Cream and Chives for 4-6

sh and cut off the strings of 3 lbs.
green string beans—leaving them
ole. Tie them securely in 6 or 8
ndles. Lay them in a large enamel
and sprinkle them with salt. Pour
r them sufficient actively boiling
ter to cover. Add a tiny pinch of
da. Cover the pan and bring to a
l. Remove cover, skim carefully and
k until tender, but not floppy. Drain
d place the bundles on a preheated
tter and remove the strings, being
eful not to disturb the symmetry of
beans. Pour over them the follow-
; well seasoned sour cream sauce,
inkle with a tablespoon or more of
chives and serve at once.

Sour Cream Sauce

Prepare one tablespoon of cut chives
l a heaping tablespoon of grated
ions. Make a cream sauce in the top
a small enamel double boiler in the
ual way using 2 tablespoons of but-
, 2 tablespoons of flour and one cup
hot milk. Cook until well thickened
d season highly to taste with salt
d coarsely ground black pepper. Add
grated onion, stir and cover and
ntinue cooking over hot water for
een minutes. Just before serving
d one cup of sour cream and stir
nstantly until heated through. Be
eful not to overheat. Pour over the
ng beans, sprinkle with chives.

Heavenly Strawberries for 2-4

m, wash and drain well one pint
ripe strawberries. Place them in a pretty serving bowl, sprinkle over them four tablespoons of powdered sugar, the juice of half an orange, the grated rind of one orange and about 3 tablespoons of Curaçao liqueur. Cover and place in refrigerator for several hours. In the meantime make one cup of liquid custard in the usual way, using 2 egg yolks, 1 cup of milk, 2 tablespoons of sugar and one teaspoon of vanilla. Cool and chill in refrigerator. When ready to serve the strawberries beat ½ cup of heavy cream until stiff and fold into it five tablespoons of the chilled custard. Pour over the strawberries so as to completely hide them. Serve at once with meringues baked in finger-length strips.

Waffle Pancake for Breakfast

This is a tremendous pancake, made of waffle batter, to be served for breakfast accompanied by maple syrup, jam, brown sugar, honey, or cinnamon and sugar. Take your choice, or if you prefer, omit the sweets and eat it with crisp bacon. Sift one cup of flour with 1½ teaspoons of baking powder and ½ teaspoon of salt. Put back in sifter.

Melt 3 tablespoons of butter. Separate the white from the yolk of one egg. Beat the white until stiff, then beat the yolk until light, adding to the yolk ⅝ of a cup of cold milk. Sift into the egg and milk the dry ingredients, and beat with a spoon just long enough to make it smooth. Next stir in 3 tablespoons of melted butter. Last of all, fold in the beaten egg white. Have ready 2 medium sized heavy cast aluminum frying pans, in each of which you have placed 3 tablespoons of butter. Place one pan on the fire, and when the butter is sizzling hot, add the batter all at once, and cook over moderate flame until well risen, brown on the bottom and cooked through.

Meanwhile, keep the butter in the other pan at the sizzling hot stage, and then turn the enormous pancake, brown side up, into the second pan and let it cook until well browned on the other side. When well done turn out onto a large round hot plate. Sprinkle copiously with confectioners sugar or garnish with crisp bacon and serve at once to be cut and eaten in pie shaped pieces, accompanied by hot coffee.

Caraway Seed Cake for Tea

Light your oven and set it at 350-375° F. Butter two round layer cake tins. Sift some cake flour and measure out 1½ cups of it. Add to it ¾ teaspoon of salt and 2 teaspoons of baking powder and sift it twice. Cream 3 tablespoons of butter until light but creamy and add to it gradually one cup of granulated sugar. Add one whole egg (unbeaten) and beat it well into the butter and sugar. Add the sifted flour alternately with ⅓ of a cup of milk. Stir in one teaspoon of vanilla and one tablespoon of caraway seeds. Place in buttered tins and bake until it tests done and shrinks away from the pan. Turn out on cake rack. Sift each cake copiously with confectioners sugar in which you have kept a piece of vanilla bean, and serve at once, while still warm, accompanied by a cup of tea.

Bare wall need relief?



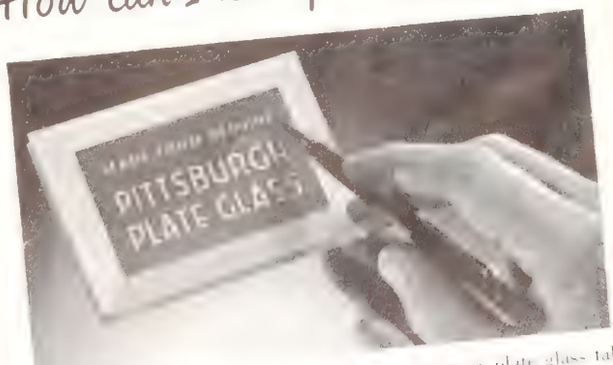
A MIRROR makes a magic change in a dull expanse of wall. Breaks the monotony. Supplies a spot of warm, glowing color with its bright reflections. And rates you 100% as a smart decorator. Unframed circular mirrors like this — or framed ones—are lovely and inexpensive.

A mirror in the kitchen?



CERTAINLY! for that quick "fix-up" before answering the door, or welcoming hubby home from the office. Fit gay drapes and valance to a mirror on the inside of a kitchen door. Then paste flower decorations across the bottom of the mirror. Nice?

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Kresge Dept. Store	Newark, N. J.
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W. M. Whitney & Co.	Albany, N. Y.
Zion's Cooperative Mercantile Institute	Salt Lake City, Utah

*Design Patent Applied For.

CHARMING REGIONAL ROOMS

From the deep South come these four rooms designed by Southern decorators

French furniture and American craftsmanship in bedspread and rug mingle happily in this Atlanta bedroom decorated by Mary Miller and John R. Bond of that city. Both rug and bedspread are cotton-tufted in ivory with flower sprays in pastels scattered over them.

Walls of lettuce green and curtains of quilted eggshell satin repeat the soft colors. The rug is room size, 6′ by 9′





A large bay window, actually part of a bedroom, has been made into a private sitting room by the use of a few old pieces and a modern needletuft rug which harmonizes in color and feeling with them. It is in shades of green. Setting is by Mary Miller and John R. Bond



Pine-paneled study in the Atlanta home of Mr. Ray Lang of Lang & Fritz. Forest tones inspired the decorative scheme. Pine-needle green leather upholsters chairs and sofa and blends with the sumac, leaf brown and sand shades of the room-size cotton needletufted rug of simple American Provincial design. The room was designed by Waldo Jones of Lang & Fritz, decorators



Antique spool beds, more than 150 years old, are a feature of this Colonial bedroom which Waldo Jones, of Lang & Fritz, Atlanta, designed for his own house. For coverlets Mr. Jones chose an heirloom design "Charleston Garden" in frosted blue on white. The deep blue needletuft rug is a sculptured design. Curtains are white. All bedspreads and rugs illustrated here are by Cabin Crafts

TAKE A LETTER

Reader comments and criticisms help shape our editorial policy. Won't you write us yours?

ar Sir:
. . Couldn't resist that impulse to ite you about the very fine issue of USE & GARDEN for January. The egetable Chart", the "How to raise", . are so well done. . . .

MRS. MAURICE WEINER
Rosebush Farm
Woodbury, Conn.

More in June on Victory Gardens l canning.—ED.

•

ar Sir:
. . I am so impressed by your fea- e in the February number of HOUSE GARDEN that I have undertaken to plicate or copy the Wishmaker's me. I have purchased from Maison inche all necessary furniture to com- tely outfit the entire house now ler construction. . . .

DR. MARION SOUCHON
1313 Whitney Bldg.
New Orleans, La.

ar Sir:
. . The article by Margaret M. Hick- n in the March issue of HOUSE & RDEN is the best written article on Rose culture that I have read. . . .

WALTER D. BROWNELL
Brownell Rose Research Gardens
Little Compton, R. I.

Dear Sir:
. . . Why not give us each month a page of antiques, or antiques in unusual settings. . . .

VERNA WILBUR SIMMONS
6916 St. Estaban St.
Tujunga, Calif

In July look for another issue for hobbyists and collectors and American antiques.—ED.

•

Dear Sir:
. . . Thank you for your "Life with Priorities" in HOUSE & GARDEN for March. . . . We, all of us, need to batten ourselves down to plenty of straight thinking and fact-facing. . . .

MRS. F. SETWEILER
21 Grant St.
New Rochelle, N. Y.

We're battening down too. Follow our civil defense articles in each issue. ED.

DOGS FOR THE ARMY

Dogs for Defense (see April issue) will now supply officially recognized animals for the service

HE United States Army, through the Quartermaster General, Major Gen- l Edmund Bristol Gregory, has cially accepted the offer of the erican Kennel world, as represented Dogs for Defense, Inc., (see April USE & GARDEN) to enroll and put training immediately a force of s to assist sentries in guarding the plies destined for troops in the ips throughout this country and rseas. Dogs for Defense has prom- l an initial contingent of 200 trained s to be turned over to the Army as n as possible.

Hitherto there has been some use of s by local commanders in various ps areas, but this is the first time t a large dog corps has been ught together under one head. The ial 200 sentry dogs are expected be the first recruits in what may ome a large canine army.

The commissioning of Dogs for De- se, Inc. to recruit this force under authorization of Assistant Secretary War Robert Patterson, grew out of ferences in which the spokesman that organization assured General gory that the kennel world is ious to play a definite rôle in the effort; that the breeding and show- of dogs and catering to their needs me of the country's large industries l that, like every other industry, it ited to do its part.

An important rôle

General Gregory said that he was certain that trained dogs could be most helpful to sentries entrusted with protecting the huge quantity of stores in depots all over the country.

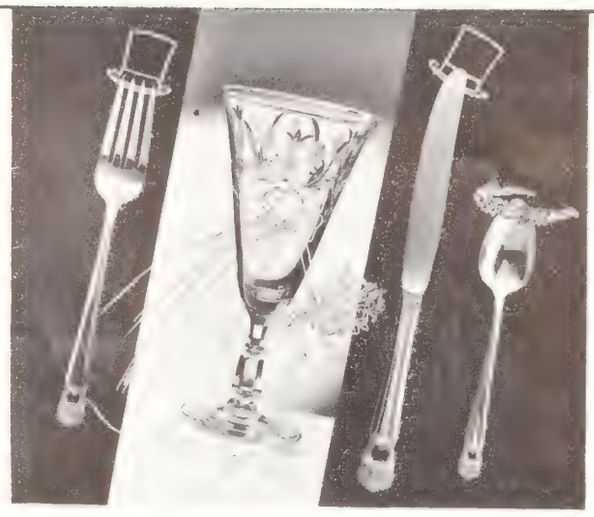
Lieut. Col. Clifford Smith, who has been designated by General Gregory to command the corps of sentry dogs, participated in the conferences. He, too, expressed his appreciation of what Dogs for Defense, Inc., can offer, not only in the way of dogs, but in the success of those who can train them. He said that he was prepared to leave it out of organization the selection of dogs, provided that they are neither too large nor too small for effective sentry work.

He expressed himself as in agreement with the requirements which the training committee of Dogs for Defense, Inc. has drawn up, requiring the dogs to work with whoever has them on leash, heeling, staying, coming when called in spite of all distractions and giving warning of any intruder.

Head of Dogs for Defense

Mr. Caesar, who is Director of the American Kennel Club, and head of Dogs for Defense, Inc., in commenting on the commission to recruit and train the canine sentries, said, "It is a big job and one that presents a challenge to the entire dog fancy.

(Continued on page 54)





at last . . .

Someone to go to weddings with the 1847 Rogers Bros.

Duncan "Eternally yours."

1847 Rogers Bros. Silver patterns have been going to the smartest weddings all over America for years. They've been sent by discriminating friends and received by adoring brides. But brides get lots of fine crystal, too, and it always seemed a shame that there couldn't be some relationship between the silver they'd have on their tables and the glass they'd have, too. So . . . Duncan produced cut or etched crystal patterns to harmonize with the last four 1847 Rogers Bros. patterns: "First Love," "Adoration," "Lovelace," and, now, the new "Eternally Yours." The patterns have been authorized by 1847 Rogers Bros. and you can find them in your department, jewelry and gift shops. At surprisingly reasonable prices, too. Find out what 1847 Rogers Bros. silver pattern the bride is picking and send her the Duncan Glass to match.



Left to right: First Love · Adoration · Lovelace · Eternally Yours

In addition to the stemware, there are flatware, bowls, candelabra and many other decorative pieces in most of these Duncan lines.

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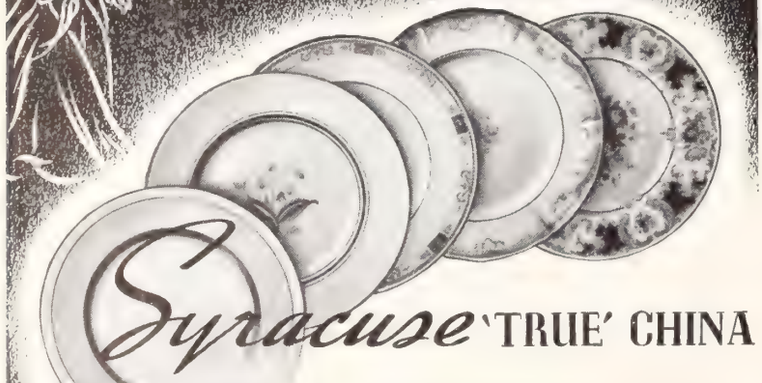


MODERNE is one of 16 ART TREASURE spreads of exquisite quality; pre-shrunk and fully tested for color. Seen at leading stores or write us for booklet.

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TRUE TO ITS TONE

MADE BY ONONDAGA POTTERY COMPANY SYRACUSE, NEW YORK

AND THIS LITTL

(Continued from page 15)

Masculine towels

Perfect for your husband is this sturdy tan "Vigorub" bath towel set, monogrammed with bold brown initials, $14.75 the set. For his guests, "Hunt" towels, with realistic embroidered birds. They are $1.25 each. All at Mossé. Para's "Smart Stripe" shower curtain has a definitely masculine air. $4.64 at Macy.



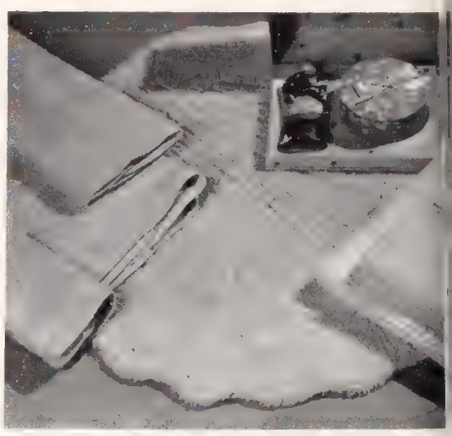


For your daily

If you like to take tub in gay surro ings, consider these orful Martex to "Garland" patter jacquard type w with wreaths, knots. Bath towel, wash cloth, 22c, mat, $1.98. All at son Pirie Scott. flowered shower cur is Kleinert's. Pot ri, $7.50 at Bonv

Bathing delights

Nothing makes you feel better than a leisurely bath. The recipe—Callaway's "Sun Valley" bath towels, $22.50 doz., hand towels, $7.50 doz., wash cloths, $3 doz. Shell bath mat, $2.75. Jas. McCutcheon. Callaway's "Chevron" bath towels, $12.50 doz., wash cloths, 25c ea., Lord & Taylor. "Apple Blossom" set, $2, Rubinstein.

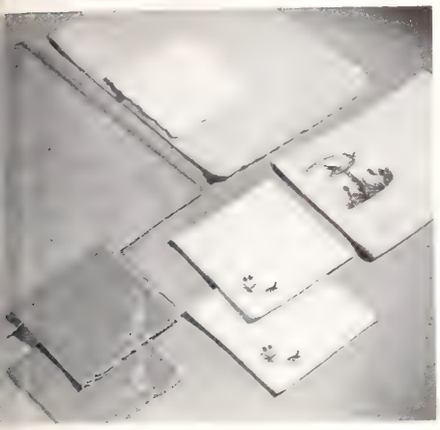




Guests for lunch

You will put your b foot forward if you h any of these lunche sets on your table. F lani & Cohn's linen with appliqué tulips, napkins, $37.50. Creery's. For a tailo effect, Victorine's piece pastel set w white cross-box stit ing, $8.95. "Two Bit Mossé's appliquéd, piece linen set, $16.

IDE STAYS HOME



Luxury touches

For afternoon tea at home nothing could be nicer than this margandie cloth and 4 napkins, with "Iris" pattern. $12.50, Marghab. Breakfast in bed is always a treat, but especially when the cloth has a cheery "Good Morning". $6.50, Mossé. For sheer luxury, Fallani & Cohn's organdy set, $9.50, McCutcheon's.

r gala occasions

ning makes a bride more pampered knowing that she some really exquisieces of linen. 17-linen and organdy er doily service, ; fingerbowl doilies match, $33 doz., sé. Monogrammed luncheon set, 17-$37.50, Léron. Lincocktail napkins, $6 z., Grande Maison.



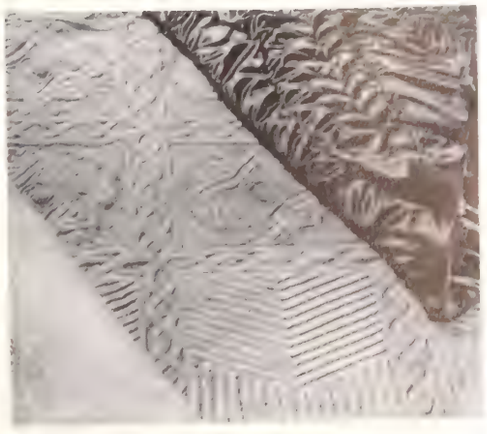


For sleeping easy

These are inducements to slumber. J. & C. Bedspread's "Pineapple" spread, $11.95, W. & J. Sloane. Summer blanket, hemstitched hems, by Meansweave, $18, N. Y. Women's Exchange. Flower-sprigged pastel crêpe blanket cover, $7.95, Victorine. Delectable "Wreath and Ribbon" margandie pillow cover, $10, Marghab.

ecking your bed

ads and comforters as important as ts when you stock linen closet. Blue "Lady of Sal spread, $19.75, bels. Lanadown olight" comforter J. G. Comfort, $35 3. Altman. To pro your blankets, Gibbon's nainsook ket cover in delipastel- is $9.75.





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HOMEFURNISHINGS

NEEDLETUFTED BEDSPREADS

"The Fine American Art of Needletufting" is a generously illustrated folder which describes how this historic handcraft has become a fashionable decorating medium. You'll find real craft photos, also illustrations of Needletufted Bedspreads suitable for every type of bedspread decoration. Cabin Crafts, Dept. HG-5, Dalton, Ga.

SMART NEW FURNITURE STYLES

This booklet by Kent-Coffey illustrates the wide range of moderately priced smart Modern and Traditional styles available in exclusive bedroom and occasional creations. Write to the Kent-Coffey Mfg. Co., Lenoir, North Carolina.

THE CALL TO THE COLORS

is answered by Zangerle tables in this folder. It shows different Chinese Modern and Chinese Traditional occasional tables in six or seven different authentic Chinese colors, with ideas on how these colors can be used in your home. Zangerle & Peterson, Dept. HG-5, 2164 N. Clybourn Street, Chicago, Illinois.

BEAUTY PAYS A BONUS

sensibly discusses Wall Covering that offers you much more than just temporary surface decoration. Decorator-styled tints and patterns for brighter walls (designed by Joseph B. Platt) are featured. Write to SANITAS Fabric Wall Covering, Dept. 144-HG, 40 Worth Street, New York City.

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Here is a folder containing over 20 full-color reproductions of original decoration plans. These illustrations can help you visualize how Kirsch drapery fixtures and Venetian blinds can be used effectively. Kirsch Co., Dept. HG-5, Sturgis, Michigan.

THE WALL-TEX PORTFOLIO

shows patterns, colors and textures for the decoration and protection of walls and ceilings. It is an extremely handy file for important decorating information. Write Columbus Coated Fabrics Corp., Dept. HG-42, Columbus, Ohio.

INTERIORS BEAUTIFUL

Into an elaborate but handy folder, the makers of Fincastle Fabrics have assembled colorful suggestions of window treatments for every room. Send 10c to Louisville Textiles, Inc., Dept. N, Louisville, Kentucky.

"A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. A-42, 10 Milling Road, Holland, Michigan.

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Here is a new, informative booklet containing suggestions for color, materials and decorating schemes for 18th Century, Modern and Colonial bedrooms. Included are pointers on the care of furniture finishes and illustrations of room scenes and special pieces of furniture. Send 10c to Kling Factories, Dept. GM, Mayville, N. Y.

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is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyzes the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wallpaper Factories, Dept. HG-5-42, 3330 W. Fillmore St., Chicago, Illinois.

"COLOR CLUES TO HOME BEAUTY"

tells the story of color coordination. It illustrates how seven basic colors of rugs and carpets can harmonize with other home-furnishings. Included are several interesting color charts. Bigelow Weavers, Inc., Dept. 542 HG, 140 Madison Ave., New York City.

DEEP AND SOFT

are the blankets described in a f offered by America's oldest blanket m facturer. Included is a list of availabl ors, sizes and prices. Pearce Mfg. Dept. HG-5, Latrobe, Pennsylvania.

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shows page after page of smart grou of charming living, dining and be furniture, whose tailored simplicity an "wheat" finish have been develop blend harmoniously with any deco theme. Send 10c. Heywood-Wak Dept. W-105, Gardner, Massachusetts.

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"HOW TO JUDGE TOWEL QUALITY

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shows how American decorators an signers plan and execute rooms at Gr House, and also gives the details of ho where you can obtain the various de tive elements exhibited. Send 10c. Gro House, Dept. HG-5, 320 E. 47th St., N.

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offers a practical approach to the s and-pillow-case problem, by working series of trousseaux for small and homes—with quantities, sizes and pri and a style chart of new colors and de in Wamsutta Supercale. Wamsutta Dept. HG-5, New Bedford, Massachu

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This brochure reveals a new and unu line of tilt-less drop-leaf tables, an illustrates the advantages over old tables that tilt so easily. The Michigan craft Co., Dept. HG-5, Sparta, Michi

ROOMS AND RUGS BY KLEARFLAX

This colorful booklet invites you to what dramatic effects you can obtai your own home with unusual rugs by Kl flax, made right here in America. Writ The Klearflax Linen Looms, Inc., D HG-5, Duluth, Minnesota.

HOW TO USE TRIMMINGS

This fascinating booklet offers s practical ideas by style experts for gi windows and furnishings gay new be with well-chosen trimmings. Send 10 E. L. Mansure Co., Dept. HG-5, 1609 S Indiana Avenue, Chicago, Illinois.

CHARM THAT ENDURES

can be found in the quality-built fu ture creations of Karpen. A large sele of individual and matched chairs couches of all periods is generously il trated. S. Karpen & Bros., Dept. H American Furniture Mart, Chicago, Illi

FURNITURE PORTFOLIO

includes over 120 pictures of enchanting furniture. It's really a grand miniature catalog with just enough reading matter to make it interesting. Also available is a brochure featuring some Williamsburg Restoration Furniture Reproductions for which this company is famous. Send 15c to the Kittinger Co., Dept. HG-5, 1861 Elmwood Avenue, Buffalo, New York.

WALNUT AND GRACIOUS LIVING

is a brochure of distinguished rooms, many of them shown in full color, interpreted by a decorator. There is also a chart of the leading decorative periods, and full information about the beauty and quality of walnut. The American Walnut Mfrs. Assn., Dept. HG-5, 616 South Michigan Ave., Chicago, Illinois.

THE SHRINE OF THE HOME

gives pointers on what to look for in construction, workmanship and materials when purchasing upholstered pieces and, in a series of drawings, emphasizes the superior finishing details of Jamestown Royal's upholstered furniture. For this and 11 color room groups designed for "lounging joy", send 10c to Jamestown-Royal Upholstery Corporation, Dept. HG-5, Jamestown, New York.

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Here's a valuable 32-page booklet that's chock full of advice to help you identify, select and take care of fine furniture. Especially selected examples of Cushman Colonial creations are illustrated. Send 25c to H. T. Cushman Mfg. Co., Box 137, North Bennington, Vermont.

BRITISH OAK

is a full-color folder of new furniture designs—modern, but with an informal provincial air—pieces for dining rooms, living rooms and bedrooms with interesting detail and a character of their own. Jamestown Lounge Company, Dept. HG-5, Jamestown, New York.

AUTHENTIC REPRODUCTIONS

A find for people with a taste for antiques, whose budgets run to reproductions. It pictures more than two score pieces—bookcases, desks and secretaries, chairs and tables of many sizes and periods—copied by permission from old pieces in the Edison Institute Museum. Send 10c. Colonial Manufacturing Co., Dept. HG-5, Zeeland, Michigan.

A NEW IDEA IN DECORATION

is the Alexander Smith coloramic idea—the principle of blending the color backgrounds of your rooms with your own colorings. And an accompanying booklet, Clara Dudley Burritt actively discusses many vital carpet questions. Alexander Smith & Sons Carpet Co., Dept. HG-542, 295 Fifth Ave., N. Y. C.

TOMORROW'S RUGS

"For Homes of Today" shows you how, with a variety of color charts, it is very easy to build your room scheme around the lovely modern rugs pictured and described here. Write to Amsterdam Textiles, Dept. HG-5, Amsterdam, New York.

WOOD-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finish for all your rooms. By turning some features of walls and ceilings back and forth fifty-four individual rooms can be designed. Wood Conversion Co., Dept. HG-5, 1st Natl. Bank Bldg., St. Paul, Minn.

A NEW KIND OF BLANKET

is the story of Purrey, the blanket which is "95% air." You'll find both interesting reading and convincing proof in the many facts that show why Purrey Blankets will satisfy you on all scores. Nachman Mfg. Co., Dept. HG-5, 10 Worth St., N. Y. C.

CHINA, SILVER, GLASS

THE MAKING OF FINE CHINA

This guide to the buying of fine china explains many processes in the making of it, differentiates it from earthenware and describes various decorative motifs. Send 10c to Lenox, Inc., Dept. HG-5, Trenton, New Jersey.

STERLING SILVER PATTERNS

A little folder contains price lists and descriptive literature on various attractive sterling silver flatware patterns, designed and created by a well-established firm. Towle Silversmiths, Inc., Dept. HG-5, Boston, Massachusetts.

WEDGWOOD LOWESTOFT

is a fascinating brochure on the origin of this heirloom china of the past and the present. It pictures many of the old patterns which are enjoying a revival today. Copeland & Thompson, 206 Fifth Ave., N. Y. C.

ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Pierced Romantique. Alvin Silversmiths, Dept. HG-5, Providence, Rhode Island.

FINE GLASSWARE,

how it is made, how to care for it, how to select it for your table—these and other fascinating subjects are discussed in a splendid thirty-five-page booklet. The Cambridge Glass Company, Dept. HG-5, Cambridge, Ohio.

ENGLISH CHINA

A famous Toronto department store that sells 100 patterns of fine English china presents a selection of Mintons, Wedgwood, Royal Crown Derby and Royal Doulton. Prices and customs regulations will help show the money-saving advantages of buying china in Canada. Birks-Ellis-Ryrie, Ltd., Dept. HG-5, Toronto, Canada.

FOR THE BRIDE

there's a folder illustrating some lovely stemware patterns and decorative pieces made by the Libbey Glass Company. With each photograph is a description and a note about the inspiration of the design. Write to the Libbey Glass Company, Dept. HG-5, Toledo, Ohio.

HENRY MORGAN & COMPANY,

one of Montreal's leading stores, offers a beautiful catalog illustrating with prices a large selection of fine English chinaware, imported perfumes, blankets, linens and an exciting assortment of Scotch tartans, cashmeres, shetlands and exclusive Munro tweeds. Henry Morgan & Co., Ltd., Dept. HG-5, Montreal, Quebec, Canada.

HENRY BIRKS & SONS,

one of Canada's finest stores, offers a catalog illustrating exclusive patterns of English Bone China and English Semi-Porcelain dinnerware. Also included is some valuable information on Canadian customs regulations for visitors from the United States. Henry Birks & Sons, Dept. HG-5, Montreal, Canada.

HAVILAND CHINA

"Fine China To Have and To Use" shows a varied selection of lovely patterns, some in full color. "Theodore Haviland—The History of a Name" traces the fascinating history of this china. Send 10c. Theodore Haviland & Co., Dept. HG-5, 26 West 23 St., New York City.

SHARPE'S

new folder shows how you can add glamour to a dinner table with the use of "Kyrie" stemware—a sparkling hand-carved crystal in all sizes. Write to Sharpe Inc., Dept. F-5, 622 Northumberland Ave., Buffalo, New York.

THE RISE OF WEDGWOOD

tells of the beginnings of the famous Queen's Ware, Black Basalt and Jasper Ware—and of the master potter and his family. In a prize of the type one loves best—beautifully illustrated, showing a number of the most prized pieces. Send 10c. Josiah Wedgwood & Sons, Dept. HG-5, 162 Fifth Avenue, New York City.

STERLING 15

This little booklet briefly discusses the fifteen most popular sterling patterns designed and wrought by master silversmiths. Included is a complete price list. Write to the Wallace Silversmiths, Dept. HG-5, Wallingford, Connecticut.

HOBNAIL GLASS,

the perennial favorite of early American days, is being reproduced in crystal and in Decorette. It adapts itself beautifully to almost any decorative motif. Write for folder to Dept. HG-542, Duncan & Miller Glass Co., Old Natl. Turnpike, Washington, Pa.

MINTON

English Bone China, superb examples of ornaments and tableware of superb coloring and design, some 150 years old, others the latest artistic interpretations by the skilled factory of that famous old name that has been made since 1793 at Stoke-on-Trent, England. Send 10c. Morris & Rhoades, Dept. HG-5, 129 Fifth Ave., New York City.

SYRACUSE TRUE CHINA

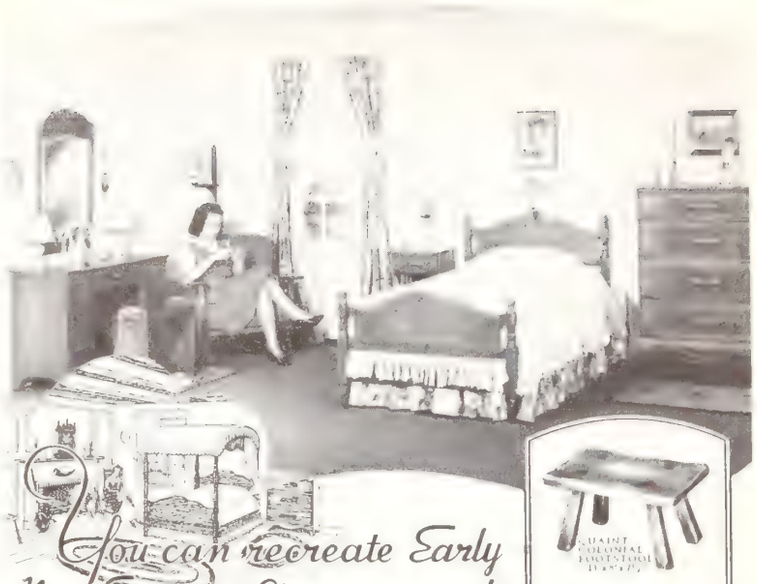
Over 25 lovely patterns in modern designs and superb handicraft are presented in this booklet. You will find it a helpful guide to china and be glad to have it for the asking. Onondaga Pottery Co., Dept. HG-M, Syracuse, New York.

CASTLETON CHINA

has issued a new leaflet pictorializing the history and traditions which, for 50 years, have made possible its standard of quality, and explaining the special features of Castleton China—fine china that is also practical. Castleton China, 131 Fifth Avenue, Dept. HG-5, New York City.

SILVERWARE INVENTORY

is a neat little record book in which to list all of your silver. Insurance companies require inventories as proof of loss. Send 5c in stamps to Lady Silversmiths, Dept. HG-5, Greenfield, Massachusetts.



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New, Decorative Completely Different!

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Everything about Needletuft Rugs is unusual . . . styling by famous designer Joseph Platt, craft work by Georgia mountain people, fine materials that are color-fast and washable! Unusual, too, is Needletufts' decorating value, which appeals to designers and home-makers alike. "Orange Peel," illustrated, is a charming round rug, suitable for bedroom or foyer. Other designs for every important period and use, oblong and oval shapes, many as large as 6'x9'. Moderately priced at all fine stores. Tufted Accessories, Dalton, Ga.







FROM A GARDENER'S DIARY

Spring brings a store of thoughts to every gardener. Here are practical tips from Editor

Richardson Wright

Budgeted work. Come May and garden works get so thick that you have to organize time and effort if you want to accomplish even half of it. We walk around the place each night in odd moments after the office and note down what has to be done tomorrow and what can wait till the more leisured hours of the weekend.

Only by making and keeping to a schedule of work can May gardening be prevented from degenerating into a hectic scramble. Check off jobs as you do them. If you are in doubt how to handle a plant, look up the information at night time, thus saving precious workable hours of daylight.

But in all this pressure of preparing the soil, planting and sowing, stop once in a while to enjoy the beauty about you. Gardens display many moods and it is a shame not to share in all of them. There's the hour after sunrise when dew is still on grass and leaf—an awaiting mood, this. Noontime and hot sun bring a sort of lazy air to the garden, one best contemplated from some shady vantage point. Before nightfall comes still another phase—the cool of evening having refreshed the plants, they show colors and tints and grace of line that might be missed at other hours.

Even though we possess an enlarged Victory Garden to sow and weed, we shall stick to our old rule: have an hour when work stops, no matter how much remains to be done. Knock off and walk around the place leisurely. Stoop (if you can) to enjoy the lowliest flowers; straighten your back and look up at the architecture of a tree clouded with its fresh leafage; sniff and compare colors and, if another plant lover is by your side, don't hesitate to become adjectival over something that moves you.

So while it is the better part of wisdom to budget your time, budget also your enjoyment of growing beauty.

Magnolia stars. The right spot and a not entirely empty purse having conspired, we finally acquired that *Magnolia stellata* for which we had longed these many years. Quite a little fellow when first it came, we grew it in the nursery until it had reached the size for permanent planting near a group of lilacs and in the light shade of an elm. From that time on we enjoyed Spring weeks of stars.

For small gardens *M. stellata* is the most desirable of all magnolias. It begins to bloom when only a few feet high. The flowers, which are produced on naked shoots, come out pure white at first, then change to pink with age. Since its delicate petals are susceptible to injury by frost, it should be given a protected spot in less kindly climates. But even if the first batch of flowers is destroyed, more will come along. They have an enchanting fragrance.

The cultural care is simple—it prefers a soil in which peat moss is abundant. Once it is established do n cultivate too much around it lest y disturb or injure the roots. A deciduo shrub, distinguished by a round compact habit, it needs very little pru ing, except to cut back straggli shoots to preserve shapeliness. In m districts the mature height is ten fe

Under glass. Since mid-March tomato plant had been flourishing the little 9′ x 12′ greenhouse and April 1st it was flowering, with t promise of fruit soon to be set. Cor warmer weather we will have to ma room for its perambulations, meantir enjoying an early crop.

By May the clutter of this tiny gree house is beginning to resolve into son sort of order. The potted passion vin that began growing rampantly March can be set outdoors. The *Prim ula malacoides*—no fewer than for pots of them that sprang from a 1 cent packet of seed—will be discarde after three months of abundant flowe ing. Various vegetables and flats c annuals go into the soil, having bee hardened off in the nearby frame

For a greenhouse has to be give its seasonal washdown lest diseas and bugs make it their home. Fum gate, spray, hose the glass, clean pot and stack them, clear out boiler—there's lots to do. Meantime the valian tomato goes on thriving.

Dividing. One of the jobs we pu off and have to make ourselves do willy nilly is to divide perennials in early May. There's so much else to be done at this time and we don't know what t do with all the surplus. Call up the neighbors and see if they won't take it off your hands. Sometimes we plant the surplus on roadside banks. Anyhow—by an act of willful discipline we do divide those border perennials that, last Spring, we put off doing.

Of course it's a job. If we lift a clump of phlox, the soil is apt to be exhausted. Fresh loam is poured into the hole, fertilized and the division replanted. By Midsummer it will give us even more flowering than the old crowded clump. Hardy asters simply must be divided every year and the best time to do it is in early Spring. Rich soil is their diet. Only a small well-rooted bit need be set out.

Helenium, too, if neglected, will produce a diminishing return of flowers. It is a heavy feeder and will need renewed and well-fertilized soil. Boltonias fall in the same class of plant gourmands that need yearly dividing. Because it sends up so many new plants from runners and grabs more space than you can give it, achillea should also be kept in bounds by annual divisions.

Shasta daisies and pyrethrum can stay undivided for two years. Incidentally, one-year plants of shastas should have their bloom restricted the first season or they'll simply overdo it and disappear the next Winter. Lily-of-the-

(*Continued on page 53*)

FROM A GARDENER'S DIARY

(Continued from page 52)

valley we divide every three years—in the Fall, after enriching the bed. Gas plants and bleeding hearts we leave strictly alone. And so, for that matter, delphiniums. Yes, they can be cut apart with a knife, but we prefer to limit the numbers of growing stalks, as we do with peonies. Perennials that flower very early, such as doronicum, should be separated after flowering. Use this treatment for pyrethrums.

Here are some good rules to follow in dividing and transplanting: make the hole twice as wide and deep as the spread of the roots and refill with rich soil. Soak the bottom of the hole before setting the plant. Spread out the roots, working in the soil with the fingers. Press and stamp it down. Water again. Keep divisions damp and shaded until planted.

Mulch or weed? This year, being short-handed, we plan to use more Summer mulches. The roses and the flower borders will be cultivated and hoed up through June and then mulched with peat moss and grass clippings. This will reduce weeding and soil beneath will be kept cool and damp.

Rhubarb. An untiring plant habit that we watch each Spring is the rhubarb forcing its clenched fists through the soil—fists that open like a hand to the magnificent spread of broad leaves. Soon then stewed rhubarb appears on the breakfast table and rhubarb pie at dinner. We prefer the open-faced rhubarb pie, the kind with a pastry lattice over the top. And did you ever try eating rhubarb flowers? As we all know, these flowering stalks should be pulled off. For many years they went onto the compost heap. Then one day came a visitor from Turkey who was shocked at our wasting such delicacy. Dip the flowers into sweetened batter, plop them into deep fat for a moment—drain off grease and serve.

Victory gardens. A test of the vegetable patch soil showed that it lacked little lime and could well do with manure worked in deep. These two went under together with the rye we had planted last Fall. Afterward, while we raked the clods into a fine surface, the allotted amount of commercial balanced plant food was insinuated into the soil. Later on there will be side-dressing. Continuous, 168-hours-a-week production is the rule for successful vegetables. There should be no layoff until hard frost. For this unchecked work the soil needs food in right quantities and water that goes down deep. At night we let the unmuzzled hose run down between the rows, if rain has failed us.

And if the plants must work constantly, so must the gardener. There's no letting up on the job. There's no wasting an inch of productive soil. There's no tolerating such nonsense as thinking that vegetables will take care of themselves. Good vegetables follow intelligent hard work. So do good roses. Once we've set our hands to the plow we can't let go until the job is finished.

Perhaps a lot of intangible benefit will result from all this Victory Gardening. Yes, there will be fresh food, exercise, health. More people will learn to enjoy working with the soil. More people will come to respect the land. And, let's hope, more people will come to respect gardeners.

Nothing riles us so much as to have some visitor—usually well and correctly dressed—having been shown over the garden, turn and exclaim: "What a lucky person you are to have such a place!" Luck? Good God, Sir or Madam, it was hard work, long planning, hours of study and dreaming, working early and late. Luck, me eye.

Roses to come. A few weeks now and the roses will be in bloom. First the sulfur *R. ecae*, then *Hugonis* and after that the flood pours in apace and hybrid teas, hybrid perpetuals, climbers, species, high and low, sky-reaching and ground-creeping. Roses led up through trees to fling their flowering among the leafage. Climbers trained up to a balcony, and up the balustrades of steps. Soon we'll be seeing the effects we dreamed about last Autumn when we pruned these climbers and lashed them into place.

From out the multitude of roses that bloom on this Connecticut hilltop, we once offered a single bloom to Charlie Town—Charles Hanson Towne, the poet now turned actor. It was a perfect bloom of Etoile de Holland, one of the loveliest scarlets imaginable. He cut it himself just before he left. A few days later he returned the compliment with these lines:

A ROSE

I pluck this rose, and hold it in my hand,
And all the beauty of Samarkand
Comes back to me; the peace
Of some New England village on a hill
When nights are still;
The loveliness that will not fail nor cease
The long lost lingering history of Greece.

Red rose, I hold you quietly in my hand,
Forgetting war and all the waste thereof,
Remembering only Love;
And for one magic moment I understand.

CHINA WEEK

United China Relief, Inc., a group of nine agencies banded together to send increasing and much-needed aid to China in her long struggle against our common enemy, deserves generous support. This organization does not duplicate the work of the Red Cross which is pledged primarily to the furnishing of basic medical supplies.

As a feature of China Week, United China Relief has secured the cooperation of retail stores throughout the country which will put on attractive store displays featuring Chinese-influenced merchandise during the weeks of April 11 to 25.

With the steadily increasing importance of the Chinese influence in decorating and design we feel that these displays will be of the greatest interest to our readers.



The famous **Carolina Hobnail** is now on sale at leading stores, $5.00

Other SunSpun Chenille Bedspreads on Sale at Leading Stores, $5.95 to $20.

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20 pieces $36.01

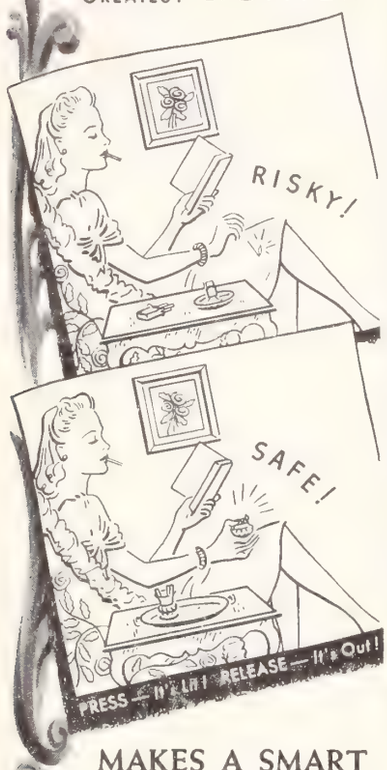
GLOUCESTER
(LOWESTOFT)
Service for 4 people
20 pieces $52.52

Sunday breakfast on the terrace? Use your Spode. Its gay beauty makes a sprightly table for this leisurely meal. Select your pattern at your local stores or write for Booklet 33.

Wholesale distributors
COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N.Y.
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BRITISH CRAFTSMANSHIP AT ITS BEST

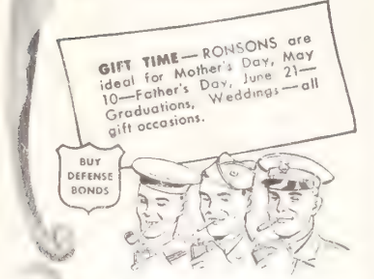
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OVER 10,000,000 RONSONS HAVE BEEN SOLD

HAVE FUN IN THE SUN

(Continued from page 17)

The following merchandise was used in the settings shown on pages 16 and 17.

Al fresco dining. On table: ivory dinner plates with "Copper Beech" pattern, $42 a dozen; matching butter plates, $30 a dozen. Tulip-shaped "Bellman" goblets, $21 a dozen; matching wine glasses, $21 a dozen. Pair of hurricane lamps, $20, crystal bowl, $8.25. All from Georg Jensen. Pair of white candles, Ajello. Gorham's "Dolly Madison" sterling flatware; open salts, salt spoons, peppers. "Scallopino" design white linen and organdy 17-piece set, $45, Marghab.

On service wagon: crystal cocktail mixer, $11.50, cocktail glasses, $9 a dozen; pair of square crystal bowls, $10 each; crystal double hors d'oeuvres dish, $4, pewter whiskey jigger, $4.25, Georg Jensen. Gordon's Gin, Ronrico Rum, W. & S. Retail Liquors. Cocktail tidbits, Vendôme. Evening dress from Lord & Taylor.

Lazy lounging: "Man o' War" lamp and shade, $22.50, Abercrombie & Fitch. Green strawberry jar, $1, Young Books.

Terrace tête-à-tête: Paddle-tennis paddles and balls, A. G. Spalding.

Lunch in the loggia: Peter Hunt's metal câchepot for ice, $5, and metal dish for appetizers, $4, Peter Hunt, Provincetown, Mass. "Harlequin" highball glasses, $2.34 for 8, Macy. Small gray-beige pitcher, $2, Young Books; mustard-colored crock, $2, Southern Highlanders. Fruit juice beakers, $6 a dozen, Native Crafts, N. Y. C.

Pleasant porch setting: Numbered highball glasses with crystal muddlers, $10 a dozen, Hammacher Schlemmer. Wicker melon basket for potato chips, $1.25, America House. Badminton rackets and birds, A. G. Spalding.

COOPERATING STORES

(See pages 16-17, 18-19)

The following stores will cooperate with HOUSE & GARDEN by displaying merchandise similar to that shown in the article "How to select silver" (pages 18-19) and "Have fun in the sun" (pages 16-17) during the month of May. * indicates cooperation with the latter only.

BOWMAN & CO.
Harrisburg, Pa.

THE JOHN R. COPPIN CO., INC.
Covington, Ky.

* DAVISON-PAXON CO.
Atlanta, Ga.

THE DAYTON CO.
Minneapolis, Minn.

DENHOLM & MCKAY CO.
Worcester, Mass.

DICKSON-IVES
Orlando, Fla.

FREDERICK & NELSON
Seattle, Wash.

S. H. HEIRONIMUS CO., INC.
Roanoke, Va.

ROBERT KEITH
Kansas City, Mo.

THE LAMSON BROS. CO.
Toledo, O.

MEIER & FRANK CO., INC.
Portland, Ore.

MEYERS-ARNOLD
Greenville, S. C.

* O'CONNOR, MOFFATT & CO.
San Francisco, Cal.

ROTHSCHILD BROS.
Ithaca, N. Y.

SCHUNEMAN'S, INC.
St. Paul, Minn.

* TITCHE-GOETTINGER CO.
Dallas, Tex.

J. B. WELLS & SON CO.
Utica, N. Y.

WOODWARD & LOTHROP
Washington, D. C.

FOR MODERN BATHROOM LUXURY

Ask for Callaway Towels and matching Ensembles of Bath Mats, Rugs, Shower and Window Curtains... at the finer stores in your city. Callaway Mills, La Grange, Georgia.

Callaway Mills Towels

Toast the Bride with liquid diamonds!

Add to her treasure of sparkling moments this gift from a Master's hand —Champagne, as Taylor has made it! To its creation, Mother Nature has contributed the richest, most luscious of her limited store of perfect wine grapes. And to its creation, the Taylor family has given something born only of the experience of years, Master Craftsmanship in the art of wine-making. . . You can hardly do better than to pledge her with TAYLOR'S.



TAYLOR'S
NEW YORK STATE
Champagne

FROM THE FAMOUS CELLARS OF THE TAYLOR WINE COMPANY HAMMONDSPORT, NEW YORK

Producers of Fine Still Wines and Vermouth

EDITOR'S NOTE

War and merchandise. Things happe so speedily in these war days that o best laid plans may quite unintentio ally come to naught.

Due to priorities and the curtailme of production for civilian consumptio some groups of merchandise may ha been withdrawn from sale since th issue went to press.

DOGS FOR THE ARMY

(Continued from page 47)

"There are bound to be fanciers some of the smaller and larger breed who may be disappointed over the r strictions as to size, just as there ar men and women who have found tha for physical reasons they cannot giv the active service they would like. Bu for them there is the opportunity d underwriting other dogs to do wha their own pets cannot. Either by givin suitable dogs or the money to defra the board of dogs in training, they ca feel that they are doing their ful share."

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Ten general training regulations ar similar to the requirements for th novice work in obedience trials, whic have become widely known in this cour try competition. The degree of per fection in appearance, required b dogs in the ring, will be sacrificed i favor of complete dependability an cooperation between the dog and th sentry. But except for the modifica tions growing out of the fact that th dog will be working with the sentr mostly at night and must give warnin whenever anybody other than his se try comes within range of his ke senses, the training of sentry dogs an obedience dogs is not greatly differen Those who have had success with th latter undoubtedly can train the forme

This country has a sizeable force o amateur as well as professional trainer on whom it can call in building up a effective dog army.

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House & Garden

A Condé Nast Publication

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DOUBLE NUMBER
in two sections

In This Section:

SOUTHERN HIGHLANDS
A New Traditional Style of Decoration

In Attached Section:

YOUR VICTORY GARDEN
How to Preserve and Can Fruits and Vegetables



Living Room in Southern Highlands Manner. See page 58

SOUTHERN HIGHLANDS ISSUE

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1942

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A Summer Delicacy... Excitingly Different

Graduation parties or holiday picnics, Catskill Mountain Smoked Turkey is a perfect food treat for you and your guests. Its totally different, palate tingling flavor adds just the right tangy taste to hot weather dinners, cocktail parties and buffet suppers. Catskill Mountain Smoked Turkeys are premium birds . . . prepared with rare spices and herbs and then smoked over fragrant applewood embers by the Forst family, who have for more than eighty years prepared and smoked the finest quality meats for epicures. That's why Catskill Mountain Smoked Turkeys are so differently delicious.

Smoked Turkeys ready to eat weigh 8 to 18 lbs., and cost you $1.25 a pound, express prepaid anywhere in the United States. Your money refunded if you are not pleased. Write or wire collect for a Catskill Mountain Smoked Turkey now to the FORSTS', Rondout Station 3, Kingston, New York.

BUTTERFLIES, those captivating creatures, will win compliments for any gay soul who puts the large one on a lapel and a small one on each ear. Beautifully fashioned of sterling silver, the price is small. The pin is $5.50; earrings, $5.50 a pair. Prices include tax and postage. Order from Black, Starr & Gorham, 594 Fifth Ave., New York, N. Y.



AT a glance this might appear to be the old bowl and basin from down on the farm. Instead it's a very clever little sugar and cream set in sterling silver. Just the right size for one or two people, it looks adorable on a breakfast tray. Price, $10, prepaid, plus 10% federal tax. Rendezvous Gift Shop, Inc., Asbury Park, New Jersey



How proud a bride would be to see her new initials on a set of coffee spoons. Hand-made of sterling silver, the twisted handle adds to their distinctiveness. $3.30 for one; 4 in tarnish-resistant compartment bag, $12.50; 8 in fitted wooden box, $25. Federal tax is included. Christine Chadwick, 122 Millington Rd., Schenectady, New York





English Silver Plate
INKSTAND

Direct from Sheffield, England comes the solution to your June gift problems. This gleaming desk adornment has a gadroon border, claw-and-ball feet, penholder uprights, and matching top, cut glass inkwell. 7¼" long, 5½" wide, 2½" high.

Fed Tax Included **$12.00** Postage Prepaid
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J. Ortman
10 East 47th St. New York City

HOUSE & GARDEN is published monthly by The Condé Nast Publications, Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $3.00 a year in U. S. A. For Canada 50c additional per year for Tariff.

LOUND





With never a quack-quack here or a quack-quack there, a whole flock of decorative ducks. Of a new plastic with a translucent blu-escent coloring that's very delicate, very pretty indeed; more durable and less brittle than glass. Large duck is $7.50; others are $4.50, $3, and $2.25. Plummer, Ltd., 7 E. 35th Street, N. Y. C.



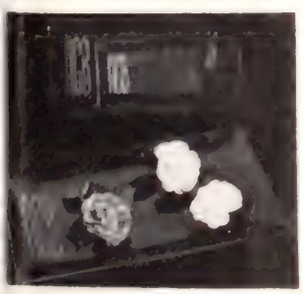
Put away the polish, it won't be needed on this pewter coffee set. Its design is simple, early American in feeling, as is the pie-crust tray on which it is shown. The 5 cup coffee pot, creamer and sugar are $19. The maple-finished tray is 13½" in diameter, $3.50. Complete, $22.50. No postage within 300 miles. Georg Jensen, Inc., 667 5th Avenue, New York



Not one but two crisp, cool salads may be served in this twin bowl. Hand-carved in the U. S. from a single block of choice seasoned sycamore, it is handsomely grained and highly polished. 11" x 8". $20. The bamboo wrapped wooden salad fork and spoon are $5 per pair. Prepaid. Langbein, 161 Willoughby St., Brooklyn, N. Y.



A collector who was able to round up quite a few old oil font lamps has wired them for modern use. Some of the ones available have milk glass bases, but most are of clear glass in pressed patterns. Prices are from $10.75 up wired. There are a few matched pairs. Old Lantern Shop, 109 Main Street, New Canaan, Conn.



Crystal-clear beer glass bowls . . .

brilliant for floating flowers, for fruit compotes, hors d'oeuvres, and salads. A deep etched three initial monogram in elegant slender letters makes the dramatic design. Monograms are included in these prices for individual and serving sizes:

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Solid hickory & metal stand painted white. Canvas hammock. [illegible] yellow; all green; green & yellow; blue & yellow; red, white & blue. Shipped prepaid in U. S. in compact carton.

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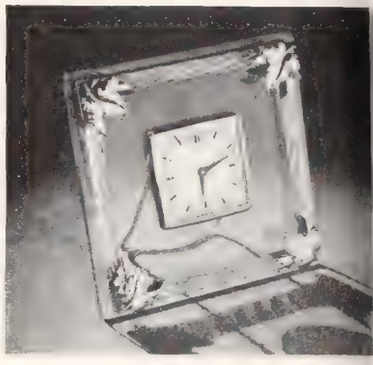
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OUT of sight in a flash, but not out of mind by a long shot—this Fold-away table when not in use for coffee or cocktails can easily be stored away until the next time it's needed. It should prove to be invaluable as an extra. The stain-proof top is facsimile inlaid. $2.98, prepaid. Frank Art Gift Shop, Dept. LKF, 305 E. Kingsbridge Rd., N. Y.



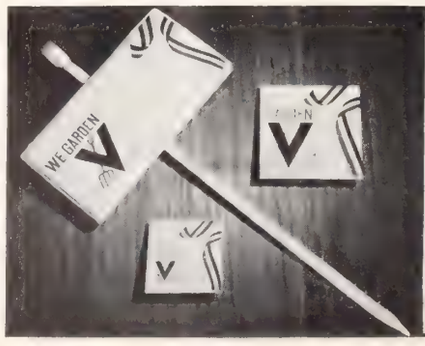
HIGH time to get a new clock, especially when there's one as attractive as this to be had for a song. The clock is set in a frame of glass six inches square, with non-tarnishing gold metal corners. It has a 30-hour movement. Price, $6.50, federal tax included. Sent express collect. Henry Rosenzweig, 723 Lexington Avenue, New York



TWOSOME drink set—a thoughtful gift for one of the weddings sure to be on your list for June. The serving tray is of Chinese blond wood; the Martini mixer, stirrer, and glasses are of heavy crystal. The whole set comes to but $5.95 with no postage to pay. Malcolm's House & Garden Store, 524 N. Charles Street, Baltimore, Maryland



A GREAT shell bird-bath that has the appearance of white marble is of weatherproof cast stone. Place it near the house to bring the birds nearby. Can be planted for indoors in winter with bulbs or other small plants. Measures 20" x 18" wide. Price, $1. sent express collect. From the Artcrete Products Co., Upper Darby P. O., Pennsylvania



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Your name or initials 50c extra

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All tiles are in flag colors, red and blue on white, painted by hand and fired.

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FIREFLY, the latest gadget for blackouts, is a compact that illuminates your face when the cover is opened. Just pocket size, it is equipped with a standard size battery and bulb, easily replaced. Grand for repairing lipstick in movies or a car. Red or black plastic. $1.50. Wm. North Studios, 3002 N. 5th St., Philadelphia, Pennsylvania



MAMMOTH brandy inhaler topped by a cover of frosted oak with a hand-carved fruit knob. This makes a smart bar bowl to hold a generous supply of popcorn, pretzels, or whatever you like to keep around for guests to nibble. The bowl is of crystal. It is $5.50, sent express collect. Decorative Galleries of Neiman-Marcus, Dallas, Texas



SWEET girl graduates look forward to the day they'll be given a string of pearls. They make a lasting gift for any woman. These are genuine cultured pearls, taken from the living oyster. The 18-inch string shown here has a solid gold clasp, costs $15. Price includes tax and postage. George Stern Co., 191 Madison Avenue, New York, N. Y.



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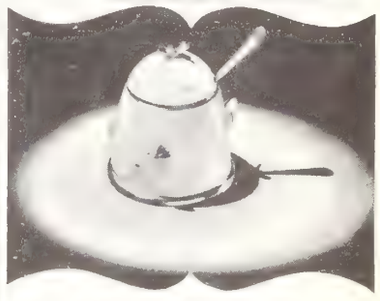


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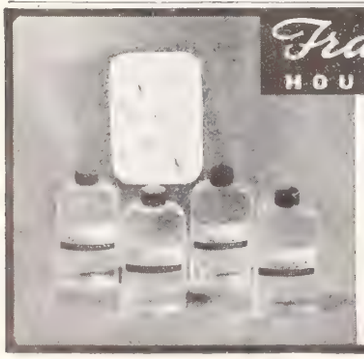
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Lucite fixtures come into the bathroom, and just in time now that so many other things are on the priorities list. They have the light, sparkling quality of glass, but won't break. Towel rack (24" for big towels) is $3.75; soap dish, $2.25; paper holder, $3.25. Complete, $8.95. Lucerne Art Studios, Inc., 59 Maple Ave., Red Bank, N. J.





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A marvelous idea for the war-time brides, or for your own use.

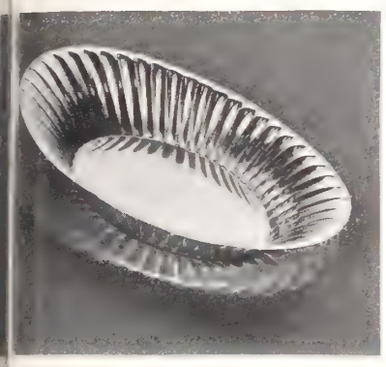
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Tray top 26" x 16", height 20". Shipped express collect.

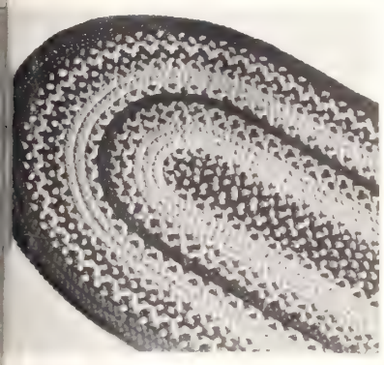
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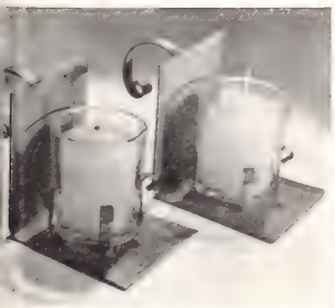
ANYTHING as important as the "staff of life" rates a handsome tray. Made by Reed & Barton, this is an oval fluted bread tray of sterling silver that may be put to use for celery and olives as well. Give it to the June bride who loves nice things. 10" long. Price, $15, includes tax. Plus postage. Geiger & Ament, 447 Fourth Avenue, Lexington, Ky.



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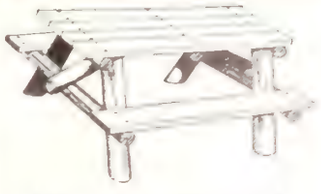
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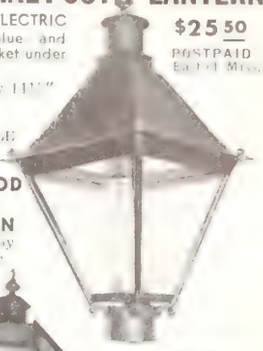
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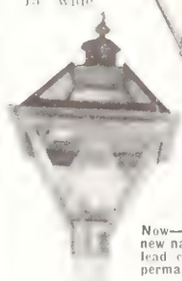
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Lead	23"	$55.00
Lead	36"	175.00
Bronze	23"	100.00
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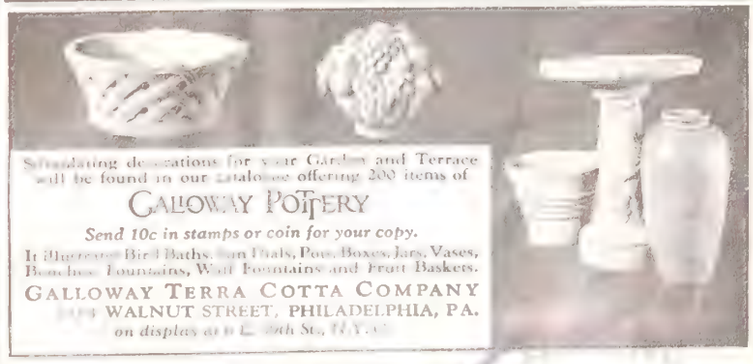
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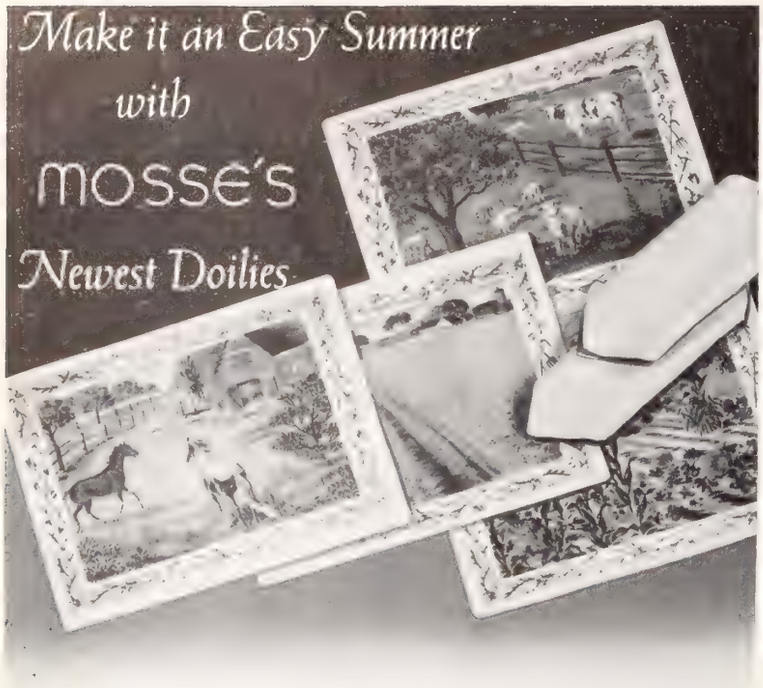
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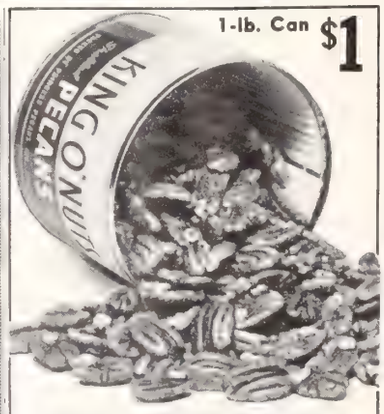
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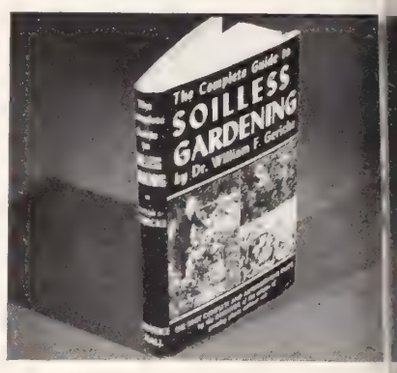
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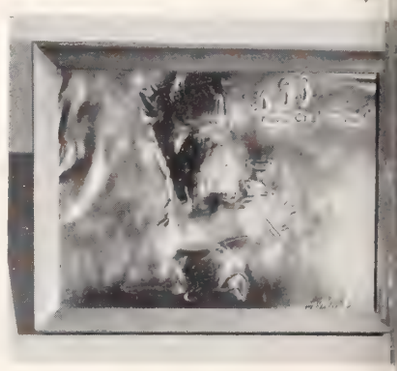
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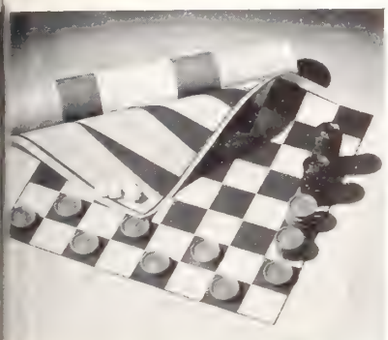
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ROUND

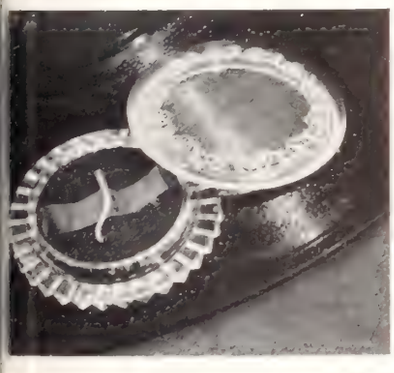




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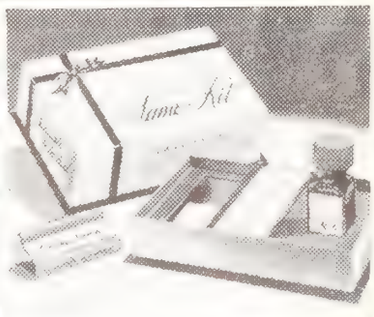


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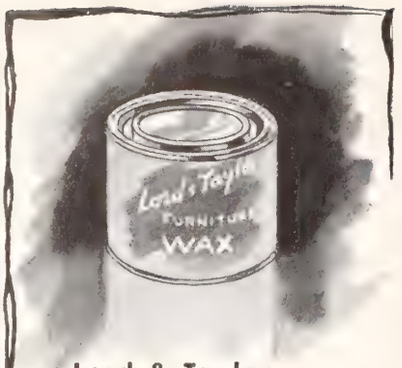
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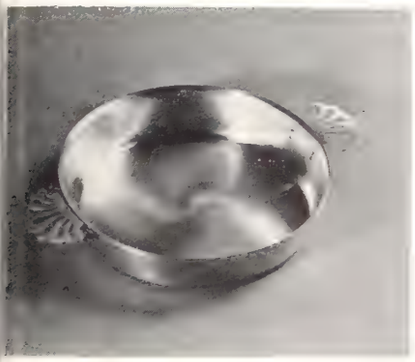
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AROUND





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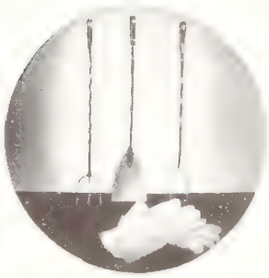
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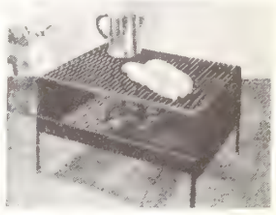
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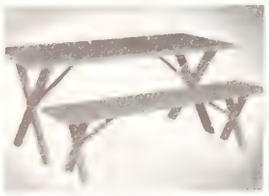
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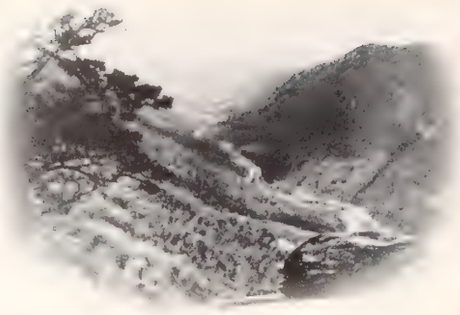
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Highlands Garden. Flowers and fruits of the mountains are the principal motifs in this old-fashioned design, done in punchwork and French-knots. Comes in three combinations of Southern Highlands colors, with predominating shades of Butternut brown, Frogskin green and Great Smokies blue.



Suspension Bridge. The original name of the quilt pattern that inspired this bedspread. White candlewicking fills in the background, setting off the traditional design and border worked in needlepunch embroidery. Predominating shades of Frogskin green, Madder red and Great Smokies blue.

Cabin Crafts
Needletufted
Bedspreads

EDITORS BURKET, HUMPHREY; ADVISER BEARD



A Style is Born

The story of this issue rightly begins a year ago when our June 1941 number on the Pennsylvania Dutch country appeared. You will remember the immediate success accorded that issue—copies are now selling for $1 apiece—and one reader in whom it struck a responsive chord was Samuel Clemens Beard, Jr., a young historian at the University of Illinois who was born and raised in Big Stone Gap, Va., which is in the foothills of the Great Smokies. Mr. Beard wrote us a very intelligent letter proposing that we investigate the cultural traditions of the Appalachian country.

WE VISIT THE HIGHLANDS

In July of last year, Henry Humphrey, Managing Editor, and Harriet Burket, Merchandise Editor, made a grand tour of the Highlands country and found so much of interest for our readers that editors Fay Hines and Gay Young with George Karger, our peerless photographer, were hastily summoned and an intensive study of Southern Highlands life and culture was begun.

HIGHLANDS MAKES NEWS

Naturally we were not able to keep the results of our Highlands style survey from home furnishings manufacturers. They quickly saw in it a wonderful new design source which was as American as Daniel Boone, as enduring as the Great Smokies themselves and as much in today's consciousness as Sergeant York, another honored son of this region.

Last Fall, manufacturers began interpreting our findings in new merchandise. Then stores began to sense something new in home furnishings and asked to be permitted to act as exclusive source for the House & Garden Southern Highlands design trend in their localities. So, by means of such expert collaboration, a fresh new decorative style is born.

HOUSE & GARDEN

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The busy bee. Apiarists and such who are learned about bees estimate that it takes 40,000 bee journeys to gather sufficient nectar to produce one pound of honey. Since each bee's journey in search of nectar is calculated at not less than half a mile, searching for that pound of honey requires some 20,000 miles of travel—approximately the distance around the world.

Garden economics. Perhaps more people than ever before, now that so many grow Victory Gardens, are realizing how necessary it is to maintain a liaison between the garden and the kitchen. The home vegetable supply should not come all in a rush and then dribble off to autumnal nothingness. By sowing the right varieties at the right times and by making every inch of soil produce continually through the growing season, sensible garden economics can be practised.



Tapestry animals. Horace Walpole, gossipy old letter writer of the Eighteenth Century, tells of the juvenile huntings of Ferdinand, Prince of Tuscany, whose sporting blood ran so high that, on going out of his drawing room "he always made an effort, or at least motion with his leg, that indicated a temptation to mount a horse in tapestry that hung near the door". Now we know people who, on occasions, would gladly shoot some of their furniture, but Ferdinand is the first we ever heard of who had an itch to mount tapestry animals.

Munitions planting. Already the garden clubs have undertaken to plant the grounds around our army cantonments and a grand job they are doing with it. Now a new opportunity comes over their horizon —giving some semblance of green growing beauty to the houses of munition workers which the Government is building by the thousands. In the families of those workers will be many to whom making a garden is as natural an instinct as whipping up a meal. Seek out these green-thumb wives, make them captains of this green army to lead the others. Before they know it, mere shelters will become flourishing homes.

Mountain crafts. In this issue HOUSE & GARDEN devotes almost the entirety of one section to the handicrafts of our Southern mountaineers and the application of their designs to modern products. These designs are as American as corn bread and smoked ham. They search down into our race roots. They carry on an ancient heritage.

Last year we made the same detailed and careful demonstration of Pennsylvania Dutch designs. Shortly afterward they appeared on furniture and fabrics and are now accepted as essential elements in the Early American taste brought up to date. We hope for the same influence with this month's display. While the 32 pages given to the handicrafts of our Southern mountaineers may seem a limited contribution (three times the space would not have contained all we had hoped to show) yet it represents the tireless research and coordinating efforts of two editors for eight long and busy months.

CHRYSALIS OF SUMMER

With bough in hand and leaf to lip
The strictured Spring begins to slip.
One leaf, unfolding on the wind,
Brings Summer thoughts, undisciplined.
A fountain reaching for the sky
Falls back with an heroic sigh:
Its brief design, its sudden pose
Is integrated as a rose . . .
Drowsing over everyone
The sweet, impartial Summer sun . . .
Bees above a sleepy field
Neglect the orchard's richer yield . . .
In one small leaf a Summer day,
A whole and golden Summer lay.

Helen Murphy.

Home owners. The census of 1940 reveals that in the past ten years the percentage of homes owned by their occupants dropped from 47.8% to 43.6%. At the same time the number of families in the United States increased 16.6%. The proportion of home ownership was highest in rural farm areas—53.2%, and in rural non-farm areas, 51.7%. Only 37.5% of families living in urban areas own their own homes.

When this war is over, wouldn't it be a good idea, certainly a stabilizing influence, if we started a nationwide Own-Your-Own-Home Movement?

Of the dwelling units existing in 1940 18.3% needed major repairs. A sustained campaign for repairs and Government help in making them possible were doubtless responsible for our 51.7% houses being found well maintained.

But here is another figure that, in a nation claiming to have the highest standards of living, comes as a distinct shock. Of the 37,326,682 dwelling units, 45.3% or 16,908,986 of them lacked private baths. In cities 23.3% were without this equipment, in rural non-farm areas, 60.7% and on farms 89.4%. Of rural farm dwellings only 17.7% had running water inside the house and 11.8% toilets. Evidently an appalling number of our citizens do not enjoy essential conveniences of the American way of life. What are we going to do about it?



Holy trees. Reading along the other day, we came across these remarks from the great composer Beethoven: "In the country it is as if every tree said to me, 'Holy, holy!' Who can ever express the ecstasy of the words?" And from this turned to a report on the vast acres of timberland being cut over to meet war needs. Pretty soon, unless we start a reforestation campaign, there won't be many trees left for us or future Beethovens to become ecstatic about.

Balanced gardening. Those of us who are able to look beyond the present compelling interests of the war to the peace that eventually must follow may also be wistfully thinking of gardens in respect to peace. It would be a sad loss to the health and welfare of the country if the energy and enthusiasm engendered by this Victory Garden campaign should be allowed to peter out.

In a nutshell, the Victory Garden is a balanced garden. It produces flowers, fruits and vegetables. We need more of this balanced gardening, just as we need more people who, after their war-time experience, will be convinced that gardening is an essential part of a sane and healthful life, worth maintaining in good days as well as evil days. Civilization began when man began to cultivate plants. It falters when he neglects them, and he soon feels Nature's revenge when, having neglected plants, they no longer provide him sustenance.

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KARGER PIX

In a schoolhouse near Cade Cove, Tenn., young mountain folk learn pride in the handicrafts of their forebears

OUR SOUTHERN HIGHLANDS

Steep mountain walls and deep-cut streams have guarded a pioneer civilization—as evidence of how our nation grew

FROM the Shenandoah Valley the Appalachian Mountains stretch southward in three great ranges—roughly like the separate fingers of a giant hand. Down through West Virginia and Kentucky they roll, through Virginia, North and South Carolina, skirting the tip of Georgia, dipping into Alabama. And the region which they define is known throughout its more than three hundred thousand square miles as the Southern Highlands of Appalachian America.

This is a land as varied as a continent apart—studded with "knobs" (peaks) and lofty mountain "coves" (valleys), filled with high plateaus and towering forests, cut by deep gaps and curving rivers. And its people are as varied as its lands. Here in the steeps of the mountains, treasured by time and geography, survives a whole pioneer way of life, a separate civilization which is only now being woven into the fabric of contemporary America. These mountain folk, who dwell on the high ridges, on the knobs, in the plateaus and foothills, are known as Southern Highlanders.

The three great ranges—the Cumberlands, Blue Ridge and Alleghanies—which bound the Southern Highlands, include broad green valleys, too; prosperous farming country, bustling, modern cities: Knoxville, Chattanooga, Asheville, Johnson City, Lexington, Marion and the like. Actually within the region, these people in the valley cities are not of it in any special sense. Rapid expansion and thriving commerce have brought here, as to any typical American town, influences and traditions too numerous to trace. But here, too, there are traces of the pioneer generation in the work of the early cabinetmakers (pages 28, 29), in prize collections of quilts and coverlets. In the valley section of this issue, it is with these traces that we are chiefly concerned.

THE early settlers were brave men—dauntless and intrepid. For the Highlands of the 18th Century were a staggering wilderness. Indeed, its first trails were probably made by wild animals; bear and wolves as well as deer left a network of paths leading from salt lick to mountain spring. The Indian mound-builder and later the warrior wore the trails deeper. And then came the white man. Daniel Boone blazed the path along which the settlers came; later the hunters and the trappers like him starred the trails. Before the Revolution, many settlers trickled into the region; after it they surged across in great tidal waves. Many came to escape religious intolerance, many were looking for new rich farmland, some were left behind the general migration westward when a wagon wheel broke down or a woman had a child. They came on foot and on horseback, by Conestoga wagon, by river boat. The records of the tale are written mostly in old diaries or handed down by the cabin fire when great-grandmother spins a yarn. Pioneering is slow work; settling the Highlands took perhaps two generations. For example: Abingdon, Virginia, fairly accessible to the coastal regions, was settled in 1750. It was over forty years later, in 1792, and one hundred and fifty miles farther that the Governor's house in Knoxville, Tennessee (it was then part of Carolina) was erected, the first frame house west of the Alleghanies. The first trails wide enough for wagons across the three ranges go back to about 1790.

WHO were these stalwart pioneers, these ancestors of hill and valley folk alike, these forebears who left the Highlanders today a claim to the purest strain of Anglo-Saxon stock in America?

A large proportion were Scotch-Irish. Under Elizabeth the Scots had been sent to colonize the northern part of Ireland. Later, for economic reasons, they had emigrated to America. Many of them had first settled near Philadelphia, probably in answer to William Penn's promise of land and freedom for all, as had the Pennsylvania Dutch. One theory is that they found their new neighbors, the Quakers and the Dutch, unfriendly; another is that they were caught up in the fever for new frontiers and wandered on until they found the Southern Highlands with its crags and lakes, so like their own lost homeland. Certain it is, in any event, that they flocked South in great numbers.

The Pennsylvania Dutch came too in goodly numbers, caught by tales of broader acres and of the rich black earth to be had for the asking in the fertile limestone valleys.

There were English émigrés, broadening the vanguard of Empire. Their witness today is a preponderance of blue eyes and blond hair in many isolated Highlands settlements, and many traces of Elizabethan ballads and speech almost unchanged. There were among these colonists men of every degree, and station: lace-cuffed pioneers from the coastal lowlands of Virginia and the Carolinas, and Old World redemptioners bonded to seven years' work for the fare. All brought their own customs and appurtenances of life; all lent their gifts to the stalwart mountain folk who people the Highlands today; all have influenced and enriched the design heritage which we find in Appalachian America.

LIBRARY

By modern methods, the eager mountain youngsters learn to



Oak splints can grow into a fan or basket



The rug at home is very much like this



Teacher knows how to hold young int



Youthful quilter experiments with motifs



Little shaver tries his hand at whittling



Weaving lesson on tiny hand-size loo

Old ways and pursuits fill the creative needs of the elders a

MAN'S oldest lesson that he must not lose the skill of his hands is one the mountain people know well, and in every cabin of cove and crag there is usually at least one member who can create from the meager materials at hand a thing of simple beauty.

Perhaps it is a coverlet woven from a pattern old as the hills, a basket shaped from grasses growing by the branch, a pitcher blue as the sky behind Old Baldy.

For those whose hands have forgotten, there are the mission and settlement schools and the guilds which bring a fresh talent to the teaching of old skills and a new technique to the education of bright-eyed mountain children.

DORIS ULMANN



Sturdy baskets from a patient hand

DORIS ULMANN

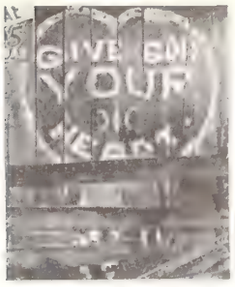


Planing a chair back smooth

hands and heads



At school fans are made for fun, not profit



School for the mountain child is the bridge between two worlds—the plain cabin with the puncheon floor where he was born, and the outlander's domain.

His memories of the cabin world are warm: the patient face of his mother—worn perhaps with work, hard work but good; the kindly feel of her coverlets, soft with use; the clean touch of her quilts, faded a mite with washing but pretty still. His is a close-knit family tie.

He remembers, too, the fun of wading on the white sand of the branch; of gathering meadow rue and teasel, madder and spruce pine for his mother's dye-pots; of fishing the high creeks for red-eyes with only Spot for company.

Of the outside world he is shy. But in school—such as the Glade School we show at left—he learns to meet his fellows. Here, with the rudiments of a realistic education, he absorbs a bit of confidence and his self-consciousness begins to melt. Here, too, he is taught by modern folk-school methods to value the handicrafts that mean so much to his people.

When he leaves school, he fits into neither of these two worlds quite happily; he can carry back to the hills knowledge for a better way of life. Or he can go to the city and compete with the townsman, learning new rules-of-thumb to survive. This is the mountain's problem.

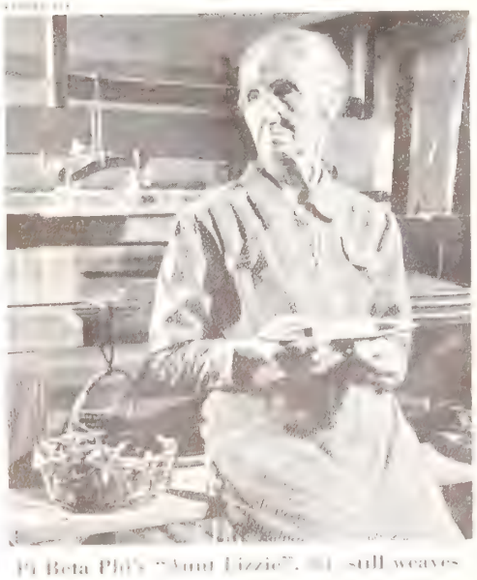
ish some economic reward



om the potter's wheel, sky colors



"Suckering" the tobacco crop



Pi Beta Phi's "Aunt Lizzie", 81, still weaves



For the mountain folk, young and old, church is

THE Good Book and the Word are an accepted part of the mountain man's life—as natural to him as the planting of his corn fields or the birthing of his children.

Church is a main social diversion of the week; on Sundays he goes willingly—to hear the preaching, greet his neighbors, and to sing, perhaps by little square notes lined off on the communal blackboard.

Built in the simple foursquare outlines of a schoolboy's drawing, these little white clapboard churches punctuate the mountains, placed in the high green glades of gap and cove. Each has its carefully tended patch of bright flowers—pretty-by-nights, touch-me-nots, prince's feather—and its nearby burying ground. Each has its plain, unpainted single room which must house simultaneous Bible classes for young and old before the Sunday sermon, and frequently serve again on Monday as a school.

If the meeting house is back in the hills, service may be held at any hour from dawn peek to dusk, often only on alternate Sundays; the itinerant pastor may shepherd as many as five remote communities, traveling the slow, steep miles by car. To reach the one at Black Gum Gap, Tennessee, where the six pictures at far right were taken, he might follow our route: off a dirt road behind Gatlinburg and up a dry creek bed. Right, churchyard at Glade Springs, Virginia.



The Lord giveth and the Lord taketh away

From the pioneers, they inherit primitive ways a



Early smoke house, overhang roof



Sorghum cane for autumn stir-offs



For steep slopes: scythe with cradle

ter of community life



Outdoors is cooler for the preaching



Gran brings her brood every Sunday



Square notes rule the singing



Deacon's hat takes the collection



Little tads like the boom of preacher's voice



"I'm a Pilgrim through this Weary Land"

stubborn courage to survive



leds travel steeps where wheels cannot



Hand-rived shingles, hewn walls

In the hill man's economy, security is a short-span term, measured in tangibles; a smoke house filled with pork joints and bacon, plenty of firewood, dried fruits and shuck beans, store clothes put by for the Winter, seeds for the Spring planting.

Many elements contrive to thwart its achievement—the reluctant soil, the scheming weather, outmoded methods. Farming here is a difficult task. On the steeper slopes grain is sometimes cut with a cradle, literally to keep it from falling down the mountain. On the highest ramparts, the Highlander may have to substitute a sled for a wagon to haul his produce down.

The smoke house is his Yankee cellar, the spring house his [illegible]

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Homes of the lowlands show distinctio



A Georgian colonnade is the appropriate introduction to Ashland Farms near Chattanooga, Tenn. The home of Mrs. Z. Carter Patten, this residence is one of the many excellent examples of the distinguished architecture found in some of this State's rich and picturesque valley land.



The old mill-house on the estate of Mrs. Z. Carter Patten is a fitting shelter for her fine collection of mountain pieces such as the hooked rug and coverlet on page 35, the hooked rug on page 36 and the bedspread on page 51.



Civilization and wilderness meet (above) in this interior in the North Carolina home of Mrs. Laurence Stallings. The characteristic Georgian detail of the woodwork is in pleasant contrast to the vigorous treatment of the plain brick wall.



A saddle-back house (left) is one in which two completely separate halves of a house are joined by a common chimney. The Sherrill Inn is of this type. The stairs ascend from the porch between the two major sections of the house.

d originality

The richness of the fertile valleys has brought elegance to some homes, but most retain some kinship to the neighboring highlands



The fertile acres of the valleys early became the sites of substantial homesteads which increased in beauty as their owners prospered. The lovely place seen above is Rotherwood, the home of Mr. and Mrs. John B. Dennis at Kingsport, Tenn., and a fine example of ante-bellum architecture and landscape gardening.



Marked by ancient boxwood this path leads to the old Sherrill Inn, built in about 1800 at Hickory Nut Gap, North Carolina. This saddleback house has been much enlarged and raised to its present two-story height as seen above.



Rough squared logs (above) were the universal building material of the region in the early days, and in some sections still of trunk wood frame or masonry. This is the home of Mr. and Mrs. E. R. Wescott at Dalton, Ga. It shows a contemporary adaptation of the native "dog-trot" or central passage.



Symbols of the Highlands (left) surround the entrance of the home of Mr. and Mrs. I. M. Eastman at Bristol, Virginia. Not only are the furnishings authentic old pieces, collected in the neighboring hills, but hardly a stick or stone used in the construction of the building is less than two centuries old.



ON THE DISTAFF SIDE

Highlands quilts and coverlets write a pioneer saga in their patterns, names

THROUGHOUT the Highlands region—from its remotest mountain cabins, through the deep broad valleys, out through the far-flung foothills which bound it—women of every degree share one burning enthusiasm. It is for the old hand-woven coverlets, the handmade quilts, unfading and lovely still, whose patterns represent for them a pioneer heritage.

Some of these were brought in with the early settlers, maybe in the shape of a quilt or coverlet draft (see page 74), maybe in the shape of the final product. Almost every quiet dreaming cabin in the hills has its treasury of them, so has every pleasant tree-shaded house in the valley towns.

Coverlets, woven on the household loom in patterns of colored wool over a simple "tabby" background are the most distinctive handicraft of the Highlands. For into their making go many of the pioneer arts: the thread for the warp was made of homegrown flax, planted, hackled and spun by the woman herself. She raised the sheep, sorted the fleece, carded and spun it, dyeing the yarn from native plants, winding it ready for the loom—as the weaver, opposite, is doing at the Pi Beta Phi Settlement School, Gatlinburg, Tenn. All this once preceded the actual weaving, and in some remote districts still does today.

The old patterns are being re-created today in much their original form under the leadership of the Guilds.

The quilts are both pieced and appliquéd: the "piecened" ones are patterns of material cut and sewn together, then quilted (see "Chips and Whetstones"). And this was the thrifty colonial woman's way for using up all the precious tags and bits in her scrapbag. The patchwork ones with appliquéd patterns have consistent coloring, often on a white ground. Tiny fine stitches were used to fill in the backgrounds of the quilts: a battalion of fine even squares or diamonds, freehand feathers, interlocking circles (known in old English quilting as the wine glass motif), serried rows in fan-shape.

Their names are as lovely as their colors: Blazing Star, Rose of Sharon, Grandmother's Flower Garden, Rocky Mountain Road, Eight-Point Star, Chips and Whetstones, Irish Chain (see the border here; in the legend q. stands for quilt, c. for coverlet).

The "Rose of Sharon", was the traditional bride's quilt here as in other regions—and there are many variations from the one we show. Another legend, encountered in the mountains, was the tradition that every woman who plied the quilting needle would make some time in her life at least one pattern with a heart upon it.



Notes from our Highland

On these two pages we bring you typical furniture and motifs from the Southern Highlands. Pieces made of black walnut, maple, pine, cherry and holly recall the days of the early settlers, more than a century ago.

Designs reflect the many varied influences. Note chamfered corners and delicate inlay reminiscent of English cabinet work; the spool turning of New England; the colorful motifs from the Pennsylvania Dutch combined with the inspiration of the Highland region.

Modern pieces on pages 49-51, 68-70.

Rope molding

Eight-point star

-and sun

Hot poker edge on chest



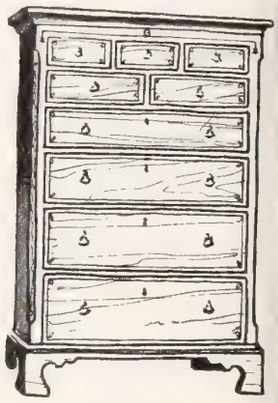
LAZY SUSAN TABLE

Sketched after a pine original made in the North Carolina foothills. Central platform, attached on pivot, revolves.



WALNUT CORNER CUPBOARD

James Young, early cabinetmaker of N. C., great-grandfather of present owner, made this. Loop and diamond inlay.



HIGH-DADDY

A later piece, evidenced by refinement of detail, but no rollicking irregularity acro top. Bellflower inlay.



MOUNTAIN PIGGIN

In some places this rugged pail with its upright handle was kept beside the spring; in others, used for milk.



PIE CABINET, OR KITCHEN SAFE

Common to hill and valley, this wooden cupboard with punched tin panels kept food fresh. Motifs often geometric.



HUNT BOARD

Used in foothill plantations of N. C., Georgia, for stand-up hunt breakfasts. This one has wooden pegs instead of nails.



TENNESSEE NIGHT TABLE

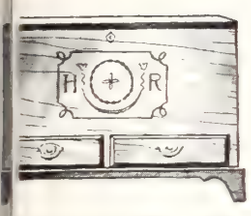
Characterized by broad flat top and deep overhang, simple, turned legs. Probably the work of an itinerant maker.

Barber-pole and shell

Keyhole detail

Loop and diam

Sketchbook



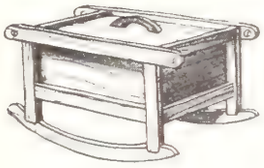
ETWATER HOPE CHEST
bly work of migrant ylvania Dutch settler in Tenn. mountains. Used to quilts, coverlets.



VEETWATER DRESSER
vers are alternately cherry walnut with holly inlay, er pole and shell. Note keyholes, star.



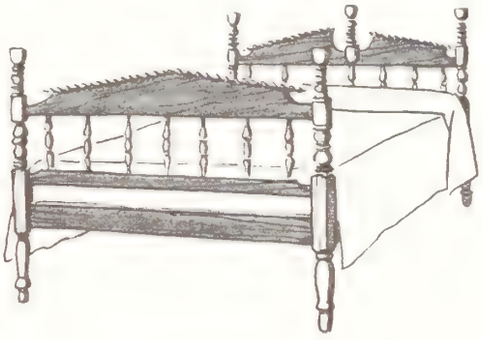
ROLINA SUGAR CHEST
inal in cherry might have used on foothill planta- for storing wine. Dowelled ers, single inlaid star.



ROCKING CHURN
A carry-over from pioneer days, this labor-saving device is set in motion, by merely sitting and swinging a foot.



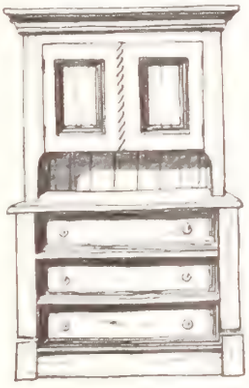
TENNESSEE SUGAR CHEST
This is also called a wine cabinet. Made in cherry, it has no inlay, depends on graceful proportions for distinction.



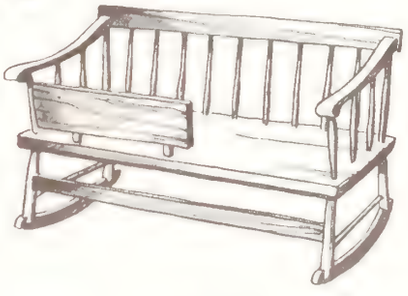
FIVE-POSTER BED
Interesting for its headboard with fifth-post inset. Typical of designs on old "cord beds" is the spool turning. E. Tenn.



KNIFE BOX
Probably whittled out by the light of a Betty lamp at the mountain hearthside, this box hung near fire, held flatware.



HUTCH CUPBOARD
Very small in scale, probably belonged to child of maker. Carved rope molding typical of Jean Adams, see p. 74.

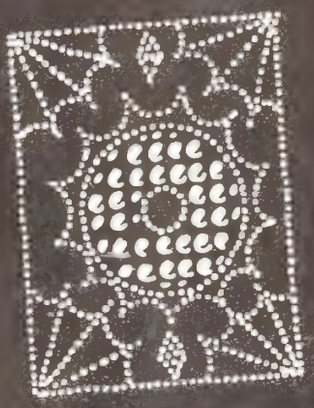


MAMMY BENCH
A settee-rocker with sheltering arm that pegs in to form a cradle. We found several of these, from Virginia to E. Tenn.



High-daddy inlay

Bellflower



Punched tin panel



Inlaid keyholes, fake and real



Grooved with pen-knife



Twin-spring inlay

Rope and tassel



Name and date inlay

"CIRCLE LEFT AN

Arthur Murray teac
for House & Gar



Do-si-do and a little more do

Doubtless a corruption of the French *dos-à-dos*, this characteristic step involves passing around partner, back to back. Here Bernice Duncan and John Forrest, both Arthur Murray teachers, are executing this commonly-used step.



Swing your partner

This is done by holding hands or wrists, elbo
bent, or, as in this modern variant, the man p
right hand on girl's waist as he swings h
Part of a figure called "Sugar on the Floo



Ladies to the center, form a ring

Girls form ring inside ring of men. Girls raise clasped hands and lower behind men's backs; circle left or right. Girl at far left wears "Balmoral" skirt adapted from one on page 35.



Open tunnel

Going counter-clockwise, head couple turns back, inside arms raised over approaching couples. On reaching end of line they turn clockwise again. Each couple repeats figure.

Shoot the owl

First man, moving toward center, turns p
ner with left hand, goes hands-three with
ond couple and pops under their clas
hands. Repeated around the ring.

ASHIATE"

a running set

e details, page 58

THE "running set", probably so called because of the swift, short and smooth running step which is used in its execution, is the characteristic dance of the Southern Highlands. A kind of square dance in which four or more couples engage, it is danced to lilting jigs or reels played on a fiddle; or sometimes merely to the rhythmic stomping and hand-clapping of the onlookers. The dancers form a circle and the "caller" shouts out the figures in any order that seems good to him, sometimes interpolating couplets of his own. These "calls" are colorful and add a spice of uncertainty to the dance as no one knows what figure will come next. Key to diagrams at right. Try these steps yourself at home—more details on page 58.





Wring out the dishrag

n promenade position which is same as ling position with left hands joined, right ds joined above them, man whirls girl nd him to pass under joined hands.



Elbow swing

Here is still another version of "swing your partner" (see opposite page). In this, crook'd elbows are locked, left hands on hips, and the dancers swing, leaning outward from partner.



Sweep the floor

Again starting from promenade position, man drops to his left knee, keeping his partner's right hand in his. She moves around him counter-clockwise until she is again on his right.



Birdie in a cage

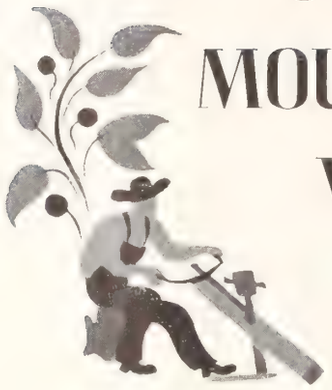
one with two couples. First man goes hands-ree around partner with second couple. This followed by Birdie Out and Buzzard In. Man kes girl's place; she replaces him in circle.



Ladies join their lily white hands

Also called "Swing Like Thunder." Girls join hands; men join hands around them. Girls swing hands over men's heads. Then all start circling. [illegible] Girls' percale dresses, [illegible] Men's cotton plaid shirts, R. H. Macy.

COME VISIT MOUNTAIN FOLK WITH ME





By ALLEN EATON

THINKING over the pleasant experiences I have had in the Southern Highlands, an overnight visit in the Wilson home in the mountains of Marion County, North Carolina, comes vividly to mind. My companion was a mountain man. We had driven steadily all afternoon in a ramshackle Ford.

Our objective was Andrew Wilson's farm. He raises his own sheep; his wife spins the yarn, and will even color it with home-made dyes. I wanted to see how she did it. We would have made their home before nightfall, but for my stopping along the road to climb for closer admiration of the masses of "wild honeysuckle", mountain folk's name for the brilliant native azalea.

I had been in the mountains many times. I was familiar with the white and pink and red rhododendron, and the lovely laurel or "calico bush", and in the lower lands, with the long vine of the real honeysuckle from which baskets are made. But until this day, I had never realized the promise in the words "You must see our wild honeysuckle in June."

Near sundown we arrived at the old Wilson home, several miles this side of Andrew's. We were completely unexpected visitors, but his mother and younger sisters made us as welcome as though they had been planning a year for our coming.

THE cabin on the old homestead was a worthy example of mountain architecture. Its walls of perfectly-hewn logs were put together as solid as Noah's Ark. Its roof lines harmonized with the contours of the mountains in which it nestled. The fireplace chimney of native stone and clay was carefully laid up on the outside of the cabin, beautiful in form and significant in function. For many years the fireplace and chimney had served as heating plant, ventilator, cookstove, incinerator, and lighting system.

The front yard was full of old-fashioned flowers. The sweet spicy fragrance of Chinese pinks filled the air even though the sun was well down.

As we stepped up on the porch I was impressed with the even quality of the hand-rived shingles, "roof boards" they sometimes call them, split out of white oak and hickory trees of the neighborhood with froe and maul.

The mountain cabin has several variants. The early shelter was a crude structure of one room, often without a single window. Then came the more adequate but still simple form of two rooms with a loft over each, the rooms separated by a covered passageway from three to eight feet wide, called a "dog-trot". This type of cabin is known as a "but-and-ben", a term stemming from Scotland.

The most elaborate Highlands cabin of pioneer days was that with new rooms or "new houses", built on from time to time. These resulted in combinations of T's and L's or sometimes complete crosses with fireplaces in each of the four gables. Some of the windowless cabins had two doors, one that opened to the East to get the "sun ball" early in the morning, and the other opening to the West to catch the evening rays. There are still to be found in the mountains today cabins which have no windows; those with but one are not uncommon.

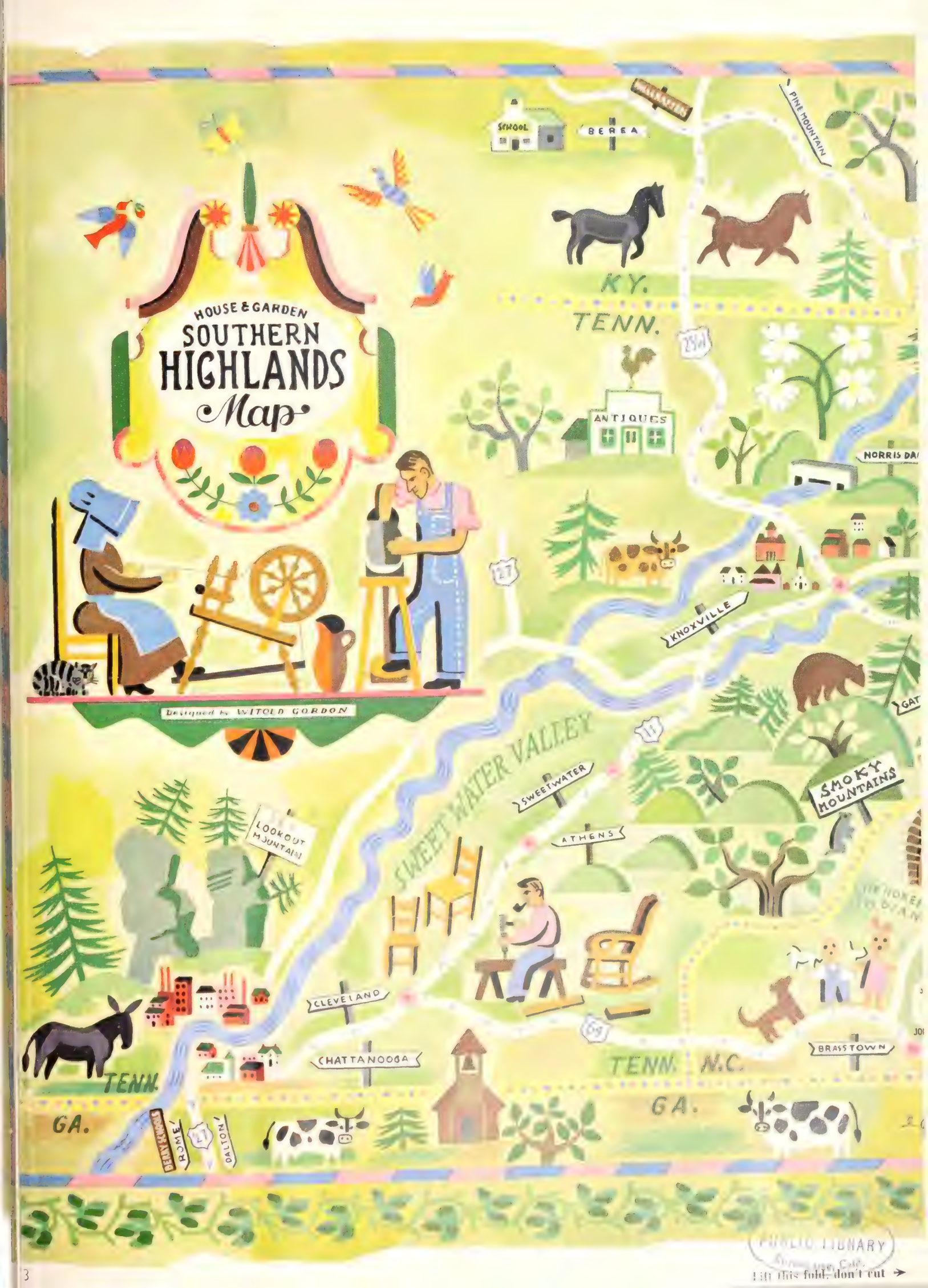
AS late as thirty years ago the introduction of glass windows became a momentous issue in Knox County, Kentucky. This arose over an offer of outsiders to give windows to those who would use them. Moral and religious objections were made by old timers against installing them! One of the first cabins to receive a gift window is the old Everidge cabin at the Hindman Settlement School which is now used as a museum.

After a hearty supper in the "new house" of the Wilson home, we gathered around a hardwood fire in the "old house", now the living room. I noticed on the floor a beautiful pile of fine fresh shavings.

Answering my inquiry, the grandmother who was sitting by the fireplace said, "This is my feather bed." She picked up from the hearth a witch hazel limb, three inches through and about twenty inches long, and with her pocket knife proceeded to peel off the fine curly shavings. When she had a sufficient quantity they would be put into a bed tick as filling.

She assured me that they were unusually resilient, lasted a long time, smelled sweet. That night I tested the qualities of a witch hazel mattress, and found it excellent. I have never found anyone else who had even heard of using witch hazel shavings in this way.

Grandma Wilson, then 84 years old, told us how she had come to this spot as a bride nearly sixty years ago. They had camped out down by the spring while a distant neighbor helped her young husband "raise" the house. Grandma's most cherished memory was of the two high spinning wheels, one on each side of the fireplace where her son and daughter used to spin yarn at night in order that she might continue her weaving the next day. *(Continued on page 82)*



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Research Trip made by the House & Garden Staff marked

Highlands speech fascinates the outlander

By S. C. BEARD, Jr.

HIGHLANDS speech is a mixture of good English, bad English, Old English and slang. Much of it is waggish. Unfortunately the Old English appears to be going out and the slang is coming in. It, together with more modern usage, filters up from the towns in the valley.

"Howdy" is the usual greeting of the mountain man, followed by a gracious invitation to "light and hitch your beasties" and "come in and hev a cheer." If the visitor is a woman, the mistress of the house or one of the children will approach her and say with native courtesy, "Let me rest your hat".

Whenever hailed concerning his health, the Highlander seldom answers "fine" or "very well" as does his kinsman in the valley. He is "jest tol'able", "only middlin' ", "able to be about", "mainly joyous and peart", "ty-rollickin' " or "moderate only".

Brevity is the soul of Highlands speech, and it is preferred to clearness and grammatical accuracy. The only consistent thing about mountain dialect is its inconsistency, people in various parts of the mountains speaking differently, families in the same neighborhood dissimilarly and members of a family diversely. Often an individual will use a word one way one time and another way another time.

Even so, some word usages remain constant. "Hit" comes down from Chaucer, and "hit" is an integral part of the language today. But "hit" is not always substituted for "it"; a delicate sense of euphony usually dictates the choice. "Shore" is nearly always used instead of sure, "right smart" for much or many, "poke" for sack, "sallet" for salad, and the prefix "on" for "un", used interchangeably, giving us such words as "onknowen", "onreckoned" and the like.

THE Highlander is adept at terms of disparagement and disrespect. Witness: "mealy-mouthed", "gimlet-eyed", "chisel-faced", a "torn-down scoundrel". Expletives likewise are numerous: "hell's banger", "I gonnies", "by juckers", "hell-shot-a-buck-rabbit" and "in purgatory-or-some-other-unhealthy-place!"

At the opposite end of the scale is an unusual height of lyricism and poetic fancy which the speech of the Highlander occasionally attains. Thus, a patriarch of a sun-filtered hollow, describing a "dawn peek" in the mountains, did so in these words—

"Day-rise wuz pinkin' up the east and fur off down the timber a leetle peach-bloom cloud wuz driftin'. Blue-pink hit were with skeins o' honey-bees loomin' hit like a quilt pattern.

"Off I canters in the heavy timber to where hit was the coolest, deep-shadderest dark, kindly a shet-eyed place, so dreamsome 'twere and silentful. And thar on the tip bough of a sprang-lin' tree wuz a toodalong bird, snapping his black and yaller bill. And he hollered, 'Stri-pey! Stri-pey!' "

Love in the mountains has a jargon all its own. When a girl is old enough to begin attracting boys she is said to have started "setting up". The first boys to court her are known as her "jahoos"; her serious interest is her "bussy". If she gets kissed, she has, in the words of Shakespeare, "been bussed". If she quarrels with her lover, her friends say that the two had "a big frost". If he gets mad, he "takes umbrage" at her. If they go steady, it will be "norrated" about the neighborhood that they are "a-talkin' ". And when he proposes, he will do so simply: "Come over and sit by me!" (Unwary visitors from the North take notice!)

OLD ladies in the back districts know their quilt patterns by such names as Flying Swallow, Star with Many a Point, Hearts and Gizzards, Delectable Mountains, Old Maid's Ramble, Democratic Victory, Rob Peter to Pay Paul, Fence Row, Winding Wave, Peacock's Tail, Lady's Puzzle, Bird Cage and Autumn Leaves. They know their flowers by such names as Pretty-by-Nights, Bell Flowers, Moss Rose (coreopsis), Touch-me-Nots, Piney Rose (peony), and Prince's Feather.

The localities from which these expressive names spring slumber (*Cont'd on page 71*)



Setting up



A big frost



Highheeled notions



Hitch your beasties
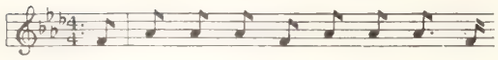


A kindly waking

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Weev'ly Wheat



It's step her to your weev'ly wheat,
It's step her to your barley,
It's step her to your weev'ly wheat,
To bake a cake for Charley.

The higher up the cherry tree
The riper grow the cherries,
The more you hug and kiss the girls
The sooner they will marry.

This play-party game is thought by some authorities to refer to "Bonnie Prince Charlie" of Jacobite days. Many such songs were brought from Scotland by early settlers in the region. This has the lively rollicking rhythm of a jig-tune.

APPALACHIA

Ballads, S
sung by their Sc
live on ar
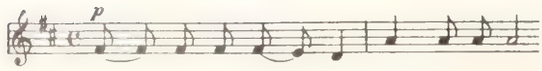
To the Southern Highlander singing is as natural as bre ing, and almost as necessary. He sings without self-consci ness—at his work, as an accompaniment to dancing, for pure joy of singing.

In his songs he draws upon a rich heritage. Many of early settlers in this region were Scots and Irish who had b driven from their homes by religious persecution. They, the Puritans, sought freedom of worship in a new coun but, unlike the Puritans, brought with them a remembe wealth of ballads, songs and nursery rhymes.

So isolated was the region that these songs have b passed from singer to singer and have survived only sligh changed from their English originals. A striking example of is the very old ballad "Lord Randal" which exists in sev variants in the Highlands. The music for songs and ballad always transmitted orally, the words usually so, except in th families where the words of favorite songs have been jot



Lord Randal
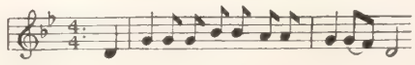


Oh, where have you been, Lord Randal, my son?
Oh, where have you been, my handsome young man?
I have been to the greenwood. Mother, make my bed soon,
For I'm wearied with hunting and fain would lie down.

And who met you there, Lord Randal, my son?
Oh, I met with my true love, Mother, make my bed soon, etc.

An extremely ancient ballad, this sad tale of a young man poisoned by his faithless sweetheart has almost as many versions as it has verses. The original is said to have been Randal, sixth Earl of Chester, poisoned by his stepmother in 1232.



The Two Sisters



There lived an old lord by the northern sea
And he had daughters, one, two, three.

As they walked down to the salty brim
The oldest pushed the youngest in.

The miller came out with his fish-hook
And fished the fair maid out of the brook.

Known in England as "Binnorie", this ballad tells of a gir who, enraged at the court paid her sister by a suitor, pushes her into a stream. The avaricious miller who pulls her out, strips off her "gay gold ring", and thrusts her in again.

HARMONIES

d Snatches...
d English forbears
e Mountain folk

down and preserved, often for generations, in a "ballet box".

Songs are in general of two main types: the *ballad* which is an impersonal account of some romantic event, and the *song* which is a record of personal experience, usually telling of unhappy love. In addition there are songs which are often the accompaniment to dancing, like "Sourwood Mountain", or play-party games like "Weevily Wheat" which are acted out according to an accepted ritual.

All such songs to the Highlander are "love songs" as distinguished from religious music which also plays a large part in his life (see pages 22 to 23).

Instrumental music is rare, except for fiddle reels played for dancing the running set (see pages 30 and 31). The only instruments used to accompany singing, and that rarely, are the banjo and the dulcimer (see page 36), an elongated, fiddle-shaped instrument with three or four metal strings which are softly plucked by the player in time to his singing.



The frog and the mouse



A frog went a-courtin', he did ride, h'm, h'm,
Sword and pistol by his side, h'm, h'm.

He took Miss Mouse upon his knee;
Says: "Miss Mouse, will you marry me?"
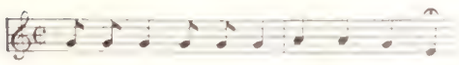
"Without my Uncle Rat's consent
I would not marry the President."

Then Uncle Rat went down to town
To buy his niece a wedding gown.

The written record of the ballad "A Most Strange Weddinge of the Frogge and the Mouse" dates from 1580 in England. Long a nursery favorite, its verses are innumerable. The American influence is apparent in Miss Mouse's reply as quoted above.



Sourwood Mountain



Chickens a-crowin' on Sourwood Mountain
Hay did-dy ump did-dy id-dy um day.
So many pretty girls I can't count 'em
Hay did-dy ump did-dy id-dy um day.

My true love is a sun-burnt daisy
She won't work and I'm too lazy.

Often used as a fiddle reel for the dancing of running sets in the Highlands, this old nursery song, long forgotten in England but persisting here, was sung by father and mother to the children with accompanying imitations of barnyard cries.



Soldier won't you marry me?



Soldier, soldier
Won't you marry me?
It's O the fife and drum.

How can I marry
Such a pretty girl as you
When I've got no hat to put on?

After complaining of his lack of hat, coat, shoes, all of which the eager girl rushes to provide for him, the perfidious soldier cries off marrying her because of a wife and baby at home. This too is a nursery song of English origin.



Strenuous superstition—before the wedding ceremony
friends of the groom swing the bride
in a tub to bring her luck

FOLKLORE AND FANTASY IN THE HILLS



Baby buntings



Bee-tree hunting



Lightning hazard

FOLK beliefs in the Highlands are a curious blend of superstition, quaint survivals, native shrewdness and vivid imagination. At times they are terrifying; at others, charming in their simplicity and fantasy. Six of the more prevalent are illustrated here.

The beginning of life, as explained to children in the Southern Appalachians, is as quaint and as simple as Mother Goose. High in the hills are blithe spirits—wild "baby buntings"—whose fur is as soft as that of a tiny rabbit. Secluded and happy these spirits live, safe within their woodland dell.

That is, until the midwife or "granny woman" comes there and flings a rock in order to break the leg of one of the nearest ones. Then she catches it and brings it to the family for which it is intended. Because it is wild and because it has been hurt, the baby must be cared for tenderly by the mother until it grows stronger and adapts itself to the ways of civilization. Thus is the mystery of life explained by the people of the hills.

THE white feather is widely known as a portent of death and as such is held in great awe in many communities. It may circle around the housewife as she goes about her work; it may flutter in mid-air and then sink slowly to the puncheon floor; or it may fall direct and never vibrate at all. Whatever its position, its meaning is clear: the angel of death is hovering nigh and there'll be a corpse in the house before nightfall.

During an electric storm, the mountaineer will drive all dogs from his house inasmuch as the tail of a hound is supposed to attract the lightning. After the storm is over he searches for redworms, knowing that if he succeeds in spitting between the eyes of the redworm he will live to a ripe old age and never have to wear glasses.

AT wedding parties the Highlander rides the groom upon a rail and helps swing the bride in a tub, partly as chivaree but also to bring them luck. Afterwards the best man is sent to "sweep" the river with a broom and thus dispose of all other things which might stand in the way of married happiness. When the time for the ceremony comes the couple take their places, being careful to stand upon the floor the way the boards run, rather than to set their feet at right angles with the planks and run the risk of remaining at cross purposes.

In many places the burning of certain woods is strictly taboo, particularly sassafras. That is, unless you have no objection to the specter of the Devil sitting a-straddle the comb of your house roof. If this disturbs you, you will do well to stick to locust (*Continued on page 71*)



The feather of death



Bridegroom on a rail



Devil on a housetop

FURRINERS' GUIDE

Where to stay in the Southern Highlands and where to find authentic mountain products

By DOROTHY C. KELLY

Somebody once asked Daniel Boone if he had ever been lost. "Not lost, so to speak," replied Dan'l, "but I was confused once for ten days."

Present day "furriners" who seek to follow the trail of Boone and the Long Hunters—to enjoy the unrivalled beauties of this land of the sky—to see something of the mountain people and their handicrafts—perhaps to buy a handwoven coverlet, a "Godlove" chair or some other potential heirloom, may well be a mite confused too. For the Highlands cover an area as large as New England and include parts of eight States—mostly the perpendicular parts.

Even now it is not always easy to go from one region of the Southern Highlands to another, especially with restricted automobile travel. Moreover a great many 1942 vacationists will be content to pack the family trunk and settle down in some congenial spot for rest and relaxation.

Instead, therefore, of trying to see the whole of the Highlands, visitors will be wise to choose some center accessible by rail and from there to make short excursions by train, bus or on foot to places of particular interest. Fortunately such centers can be reached overnight from most parts of the North, South, East and Middle West and accommodations throughout the Highlands are numerous and good.

In Old Virginny

Skyline Drivers or East Coasters may like to stop over or make their headquarters in Virginia. To think of the Virginia Highlands is, of course, to think of the Homestead, at Hot Springs. Yes, it's open once more to the public and the one hundred and seventy-sixth season is going strong. The only trouble with the Homestead is that it is so lovely and makes its guests so happy and comfortable that nobody ever wants to leave. So if you should make it your first stop and find yourself staying for the whole of your vacation don't be surprised. It will just be a sign of good judgment on your part.

Another good Virginia center is the Martha Washington Inn at Abingdon. If you stay here, you'll want to visit the Robert Porterfields' Barter Theater (where barter is the usual admission). But even without the colorful young actors and scene designers Abingdon is an interesting little town and the Inn is most attractive.

Not far from Abingdon is White Top Mountain, over 5,000 feet high and named for the strange, white, glacier-like "prairie" that crowns its dome. On this prairie is held the annual White Top Folk Music Festival, usually on the second Friday and Saturday in August.

Kentucky Sesquicentennial

Travellers who choose Kentucky this year will be in luck, for Kentucky is celebrating the hundred and fiftieth year of its admission to the Union as a State separate from Virginia. From Cumberland Gap to the broad reaches of the Ohio, Kentucky men and women will live again proud moments of history in a series of pageants and festivals.

On June 24th, for instance, the inauguration of Governor Shelby, first Governor of the State, will be re-enacted. Escorted by the Lexington Troop of Horse, His Excellency will ride once more from Danville to Lexington, there to be welcomed by hoop-skirted ladies and gentlemen in knee breeches, by mountaineers with the long rifles so dear to the heart of General Washington, by frontiersmen in fringed deerskin and pioneer wives in homespun. Liberty and independence were no mere words to the men and women who followed Daniel Boone and George Rogers Clark into the wilderness, and a wholesome reminder of their spirit will do us no harm today.

A celebration in honor of Stephen C. Foster will be held on July 4th in Bardstown, at My Old Kentucky Home State Park. And throughout the State, laurel and rhododendron festivals, community "sings" (such as the Twelfth Annual Folk Song Festival at Ashland, on June 14th), and the country fairs will be tied in with the Sesquicentennial Program. Kentucky will be lots of fun this year. Convenient centers? Well, Lexington (*Cont'd on page 77*)


SAUNDERS



rom Tennessee's Lookout Mountain—the illusion of illimitable space

Highlands cookery from mountain cove and knob

Fried possum to Scripture Cake, the hills have a unique culinary tradition

THE tradition of gastronomic largesse and of well-stocked farms belongs to the rich black soil of the bottom lands in the Highlands region, the river valleys of the Sweetwater, the Clinch, the Holston and the Cumberland, the Yadkin and the Toe. Its cookery has overtones of the Deep South here, of the tidewater area there, of the plantation and the manor house: sweet potato pecan pie, hickory-smoked country ham and grits, banana fritters, spiced grapes, walnut strips, blueberry fool, peas and chinquapins, spiced beef, "tipsy squire" and strawberry dumplings, even beaten biscuits.

But mountain cookery is the product of even more diverse traditions—a unique mixture of pioneer hand-me-down and regional inventiveness, and it is this with which we deal chiefly here.

One tradition is of Pennsylvania Dutch wives following their menfolks down the broad trail of the Shenandoah Valley to the high coves of Iron Mountain, the Black Range and the Great Smokies. Another is of pioneer women, seaboard-raised, who emigrated Westward with the shifting frontier and adapted their cuisine and provender to the limitations of the mountain clearings. Still another is of the heterogeneous mining population recruited from the deep South and North alike during the mineral excitement of the nineties.

The whole has been molded to fit a rigorous detached existence. Old names survive—the Pennsylvania Dutch "schnitz and buttons" is still known. Scrapple, with the use of corn meal and the substitution of pig's liver for pig's head, becomes the mountain "liver-mush". Salt-rising bread, long a favorite of pioneer New York State, flourishes in the far hills where home-made "emptin's" or potato ferment suits the convenience of cabins far from store yeast.

Like the true Southerner he is, the Highlander expects hot breads at every meal: corn dodgers, grated bread, spoon bread, crackling bread, Cherokee bread, a pioneer survival made of corn, beans and acorns, or hot biscuits. The one universal exception is salt-rising bread, which is usually served cold.

Grated bread

Grate green corn coarsely; add salt, baking powder and a little sweet milk. Pour on to a large flat pan and bake for twenty minutes under moderate heat. Cut into slices when done and serve with butter while hot.

Corn bread and molasses constitute the edge of poverty in the hills, sorghum taking the place of jellies and preserves in isolated homes. But special occasions in the hills call for Scripture Cake.

Scripture Cake

One cup of butter	Judges 5:25
3½ cups of flour	1 Kings 4:22
2 teaspoons of baking powder	Amos 4:5
3 cups sugar	Jeremiah 6:20
2 cups of raisins	1 Samuel 30:12
2 cups of figs	Jeremiah 29:2
One cup of water	Numbers 28:5
6 eggs	Isaiah 10:14
One tablespoon honey	Genesis 43:11
A pinch of salt	Leviticus 2:13
Spice to taste	1 Kings 10:10

Follow Solomon's advice for making a good boy and you will have a good cake —Proverbs 23:14

Highlanders are meat-eaters extraordinary and will often serve from two to three kinds at a single meal. Pork is the principal meat throughout the region; the pigs seldom being cornfed but fattening on the acorn-mast of the forest. Rabbits and squirrels are abundant and often eaten. (*Cont'd on page 72*)

We interpret the fresh flavor of the Highland in a contemporary dining room

THIS young designer is so pleased with our Appalachian dining room and its furnishings that she plans to transfer the "Rose of Sharon" and "Rope and Tassel" motifs to needlepoint. Here, as in the bedroom on page 46, all the furniture is of walnut, a wood much used by Highlands cabinetmakers.

Solid walnut drop-leaf dining table, walnut armchairs, matching side chairs; sideboard with "Star" motif and "Shell" inlay; corner cupboard with "Rope and Tassel" cornice motif, "Shell," "Eight-pointed Star", "Tear Drop" inlays; sugar chest-bar with "Star" inlay, all from Drexel Furniture Co.

"Rope and Tassel" wallpaper with floral design, by Imperial Paper & Color Corp. "Rope and Tassel" handmade needlepoint seat covers by Jolles. "Petticoat Stripe" Glosheen for curtains and valances, by Waverly. Mansure's cotton rope trimming on valances. "Rose of Sharon" eggshell lace curtains of Sheertone, North America Lace Co. Oval cotton Tex-Tred rug in Balmoral stripes (see p. 45) from Amsterdam Textiles.

Fruit basket, old tôle tea caddy, stencilled oval tôle tray from America House. "Painting of Girl" from The Primitives Gallery of Harry Stone, New York City. Heifetz candle sconces and spiral fluted candle-sticks in walnut from Inez Troca. Imperial Glass's pale cranberry jug, with handle, footed crystal vases.

In cupboard, Cumbow china in HOUSE & GARDEN's own design; "Eight-pointed Star" with "Rose of Sharon." Dinner plates, cups and saucers, butter plates, covered casserole, ashtrays and bowls, tea set; fan-shaped fly-swatter from Pi Beta Phi Settlement School, Mary Rodney. Dress, Lord & Taylor.

Turn to page 84 for stores that carry the merchandise shown.



ns a modern dining room for traditional hospitality

BURLINGAME
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We recapture the leisurely charm of the old Sou

Another of the three rooms (see also the cover) designed in the Southern Highlands style

BEDTIME story in mother's room. Both the linoleum floor of the dressing room and the wallpaper here were inspired by old quilts, while the design of the sister-printed fabrics is from an antique bedspread (see page 51).

All the furniture in this room is of walnut, a tree greatly prized in the Southern Highlands since it produces an edible crop, the nut hulls may be used for dye, and the wood itself is so fine.

Walnut spool beds, night tables to match, oval-topped wall mirror, bureau with "Bellflower" inlay, small chest. Drexel Furniture Co. Slipper chair, F. & B. Chair Co.

"Patchwork" wallpaper by Imperial Paper & Color Corp. Glosheen sister prints: "Piedmont Stripe," a floral stripe and "Piedmont" a floral cluster, used on chair, curtains, dressing table and bed petticoats, by Waverly. Eggshell Sheertone glass curtains in "Mountain Berry" pattern, North American Lace Co.

Floral carpeting, Bigelow-Sanford. Inlaid "Lady's Puzzle" (quilt design) linoleum, Armstrong Cork Co. Cabin Crafts' "Diamond and Double Wedding Ring" spreads. "Tick-tack-toe" mahogany-stained mirror frame over dressing table. America House. Small pictures by Marian Foster in smoked wood frames, at Ben Abels. Frances Martin's painted boxes, H. S. Bailey. Jug lamp and shade on table, Chapman at Inez Troca.

Punched paper picture, one of a pair adapted by Adelaide Werner from punched tin paneling of kitchen safes (see page 29). Fanny Morse. Cornelison pottery bean pot. Mary Rodney. Lamp of Imperial cranberry glass on dressing table, Inez Troca. Westmoreland's milk glass dressing table set and ashtray. House coat, Bonwit Teller. Turn to page 81 for list of stores that carry the merchandise shown.

his bedroom

A new provincial style for your own house

The Southern Highlands prove a fertile source of inspiration for modern craftsmen

SOME of the things made in the Highlands have always been so much a part of simple everyday life that only in the past few years have the people there been persuaded that the outside would be glad to pay for them. Other things, like a chest we found, with delicate traceries of inlay put there by a man who loved woods and wood-carving, were made years ago, and have become heirlooms in old families in the region.

If you look at only a few of these articles, you think how lovely they are, how carefully made, how completely with a character of their own. But by putting a great many of them together, HOUSE & GARDEN editors suddenly found that they could recapture some of the mood of the Highlands, some of its feeling for simple things, lovingly made.

The Highlands colors

HERE was a new American style. Manufacturers got excited. Many of them had never seen Highlands motifs. Some of them had never heard of a kitchen safe, or a Snail-Trail-and-Cat-Track coverlet, or a Lady's Puzzle quilt, or a Mammy Bench, or a Sugar Chest. But they were enthusiastic when they saw them. They loved the Highlands colors. Manufacturers of all sorts said they would make enough things so that everyone who wanted to all over America could buy for their own homes the new furnishings made in Southern Highlands motifs and colors.

Highlands colors are derived from the soft shadings of vegetable-dyed yarns, and from the unexpected shadings of pottery colors. There is FROGSKIN GREEN, soft as the wet backs of the pond croakers in the Cumberland hills. You find it dappling a yellow-flecked pottery bowl.

DYE[illegible] gives it a name. There is a second yellow, for this bright sunny color is a favorite in the Highlands. So we took LETTUCE YELLOW from old quilt pieces, calico colors even today cool and crisp as fresh lettuce hearts.

For a century and a half Highlanders have gathered madder roots to brew MADDER RED. It deepens from rose to a warm ruddy hue. Manufacturers have used this Highlands Madder for a lovely pure red, and for the softer pinky moods of red.

So often the yarns that are lifted dripping on a stick from the steaming outdoor dyepots were brown, colored with the bark, hull and roots of the plentiful white walnut or butternut trees. We call this rich tone BUTTERNUT BROWN.

LINSEY-WOOLSEY GRAY is the intriguing name of the Highlands gray tone. It appears in many intensities but draws its name from the deep thundercloud homespun which the Highlands settlers wore in the early days. And finally there is GREAT SMOKIES BLUE, a quiet gray-blue inspired by the soft haze that hangs over these Southern mountains.

Look for these seven new colors in the original handicrafts of the Highlands, in the newest fabrics and rugs, table linens and china, tôle and glassware and in all sorts of accessories.

Look for these motifs

STARS, all manner of stars, big and little, single or 8-pointed, alone or interlocked with other designs. ROPE AND TASSEL, generally combined with the 8-pointed star, printed, woven, painted or inlaid in a wide range of new coordinated merchandise. BARBER POLE AND SHELL inlay used singly or in decorative combination on chests, cupboard panels and sideboards. THE BELLFLOWER, a

(Cont'd ... page 210)

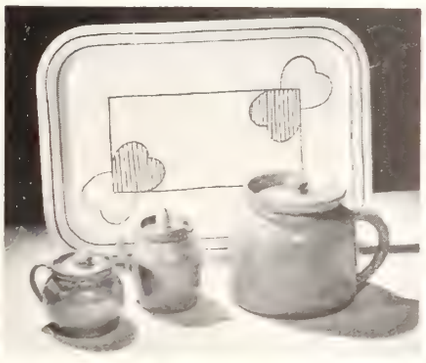


Heartwarming simplicity is the essence of this supper table

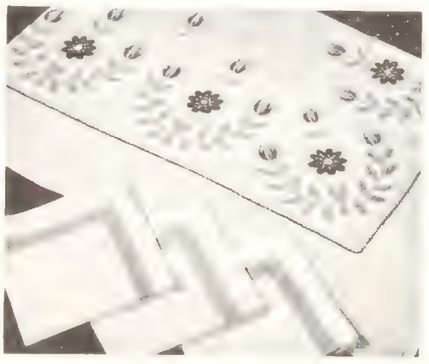
Mountain artistry inspired these designs

Your country house will welcome these provincial accents made in Highlands' patterns which were discovered by House & Garden

CLOSE to their lives and hearts are the motifs which mountain folk weave, stitch, carve into the utensils of everyday living. Stars, which seem to hang so near their lofty hilltops; flowers, which grace every cabin porch; pine trees, casting cool shadows across their mountain farms, these and many others find their way into quilts, spreads, furniture inlays. The graceful shapes of pottery and carved wood reveal the artistry of these people. Here is merchandise, derived from their handicrafts, now made in quantity. See page 84 for stores carrying it.



"Hearts and Gizzards," a Highlands quilt motif, is here translated in brown to a yellow tôle tray. Pottery bean pots and pitcher for jams, syrup, from Mary Rodney.



"Rose of Sharon," one of the more sophisticated motifs, probably came to the Highlands with Pennsylvania Dutch settlers. Here it appears on a Dinkelspiel table cloth.



Colorful china in House & Garden's own pattern exactly matches the "Rose of Sharon" cloth in design and color. Here we show part of the complete service; Mary Rodney.



Stars appear in many forms in the Highlands' handicrafts. On this white dish a star and border in blue, Janis Tarter. Honey birch hurricane candlesticks from Heifetz, at Troca.



Two-toned coverlet in "Summer-and-Winter" weave, shown on page 35, inspired this Dinkelspiel cloth in indigo and white with pine tree bor[illegible] Mary Rodney.



"Buttermilk Land" would be an apt description of the Highlands where this is the usual beverage. Imperial's buttermilk pitcher, pinch glasses. Pottery bowl, Mary Rodney.

← We plan a provincial setting for Sunday night supper in the country

The innate integrity and dignity of mountain folk finds expression in their wood and pottery crafts. On walnut dining table by Drexel (see also page 45), oak salad bowl and servers, oak plates, ramekin, pottery bean pot, North State square bowls, jam jar, muddler, Mary Rodney.

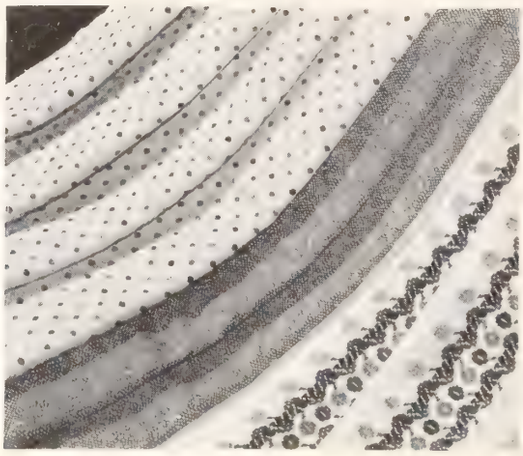
Honey birch cruet stand (centerpiece) and matching hurricane candlesticks, Heifetz Wood-Art at [illegible] Pinch[illegible] tumblers [illegible] and light green, Imperial Glass Co. Place mats made from Mansure's cotton rope. "Fiddle Thread" sterling silver flatware (detail at right), salt, pepper shakers, Frank W. Smith. Black playskirt with multicol[illegible] adapted from Highlands "Balmoral" petticoat, blouse, from Mary Lewis.



Forthright Highlands furnishings for your ow



Puritan spirit of Highlands echoes in admonitions painted on barns and fences (see page 22). Here mottoes are in needlepoint by Jolles Studio using leaf motif from Highlands rug. Tick-tack-toe frames by American House.



Provincial patterned fabrics by Louisville Textiles: eight-pointed star motif in natural background with gay confetti dots; basket weave in Butternut Brown and natural; multicolored wide sampler stripe on natural.



Dyeflower yellow for Wamsutta's Supercale sheets; Springfield's Great Smokies Blue wool blanket. Linsey-woolsey Gray tôle box with Madder Red pincushion by Frances Martin. H. S. Bailey. Pot pourris, Mary Douglas.

DANIELSON



Walnut spool or "button" bed, oval night table, by Drexel. Tufted spread, copied from quilt on cover, is called "Democratic Victory" or "Suspension Bridge"; Cabin Crafts. Heifetz painted birch lamp and shade, Inez Troca. Bean pot, Mary Rodney. Cut-out pictures, Ben Abels. See page 84 for stores carrying merchandise.



Homelike living room group: Walnut Pembroke table with "Barber Pole" inlay by Alonzi. Whitney chair is maple. Imperial's "Rope and Tassel" paper; lamp, Heifetz at Troca; "Balmoral"-striped rug, Amsterdam.

Your choice of lights for a cou

1. Frogskin Green candle mold, "Bellflower" and "Twin Spring" motifs, H. S. Bailey.
2. Madder Rose candle holder, S. Highlanders.
3. Deep Madder Red oil lamp, H. S. Bailey.
4. "Rose of Sharon" motif on a hook handle oil lamp with Madder Red base, E. Trostler.
5. Oil lamp in Butternut, Green, Madder Red, "Rose of Sharon" design, E. Trostler.
6. Walnut candlestick, Heifetz at Inez Troca.
7. Small cider jug hurricane candle lamp of deep blue pottery, Mary Rodney.

untry home



ıched tin hamper and matching waste-
ket in Linsey-woolsey Gray with natural-
red berry pattern, by Frances Martin, at
. Bailey. "Mountain Berry" shower curtain
white with red design, I. B. Kleinert.



Every pioneer dowry included coverlets. This woven cotton one by Bates shown on Drexel's walnut tester bed is similar to old knotted ones. Antique spread at foot belongs to Mrs. Z. C. Patten of Chattanooga and inspired fabric in room on page 46. Lamp, Heifetz at Troca. Ostermoor spring, mattress. Stores carrying merchandise on page 84.



ırdy, mahogany chest is cedar-lined,
valier Corp. Bigelow's hooked-type carpet in
dder Red on Butternut Beige. Fly-swatters,
row Craft Shop. Ramekin bowl, Mary Rod-
. Little pictures from Ben Abels.



Quilt designs on wallpaper by Imperial. Whitney's maple drop-lid desk with "Rope and Tassel" and "Star" motifs and painted maple chair. Cranberry jug lamp of Imperial glass, Inez Troca. Frances Martin's box, H. S. Bailey.



Graceful lamp, by Chapman, walnut finished, with Waverly's "Petticoat Stripe" shade, Inez Troca. Cumbow ashtray, bowl, Mary Rodney. Alonzi walnut table.

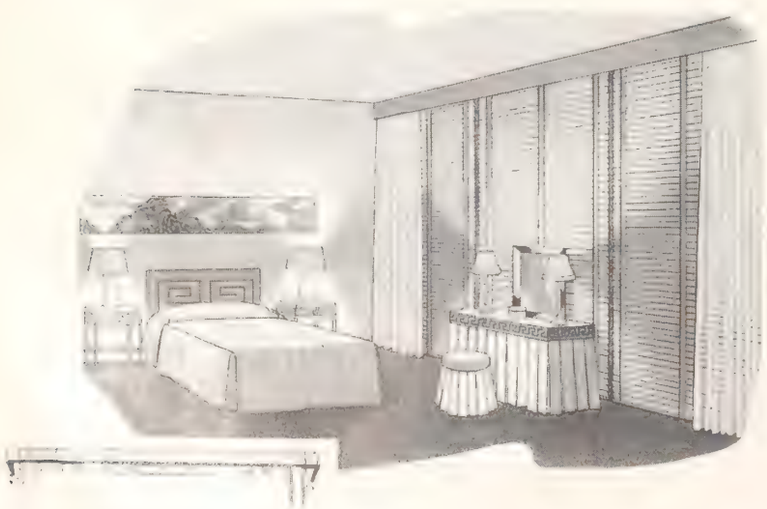
kout



Here we conclude our presentation of the Southern Highlands

KAHAN

Cool green and white Summer living room with splashy, red and green flowered chintz curtains framing the white Venetian blinds; crisp red and white ticking slipcovers. Room setting, courtesy W. & J. Sloane; Venetian blinds, Columbia Mills; dress, Hattie Carnegie.



Keep out the sun's rays, the moon's light, with a whole wall of Venetian blinds. Long, full sheer white curtains, hung on a traverse rigging rod, may be drawn across. They look especially cool when the Summer breeze blows them into the room. Blinds, rigging, Kirsch.



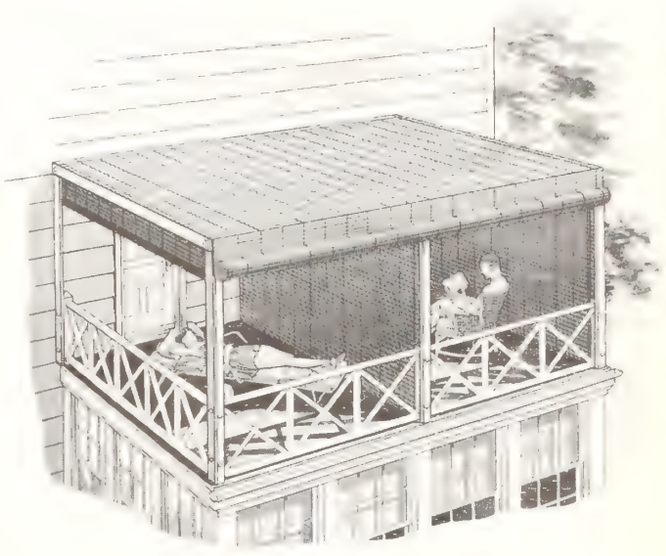
Down with heavy curtains—up with coarse fish net hung in a big swag. Wood Venetian blinds harmonize with your furniture, banish that goldfish feeling that assails you in a bay window. Wood-for-Venetians Ass'n.

How to turn back the sun

Even a house in the city may be kept cooler than you'd believe if you'll take a few simple steps and keep out the direct rays of the hot Summer sun

KEEP one jump ahead of the sun. This sounds like strenuous exercise for a hot day but it really isn't. If you'll lower your blinds or shades just before the sun reaches a window, a lot of heat will be turned back outdoors. Besides, a pleasant gloom within is a welcome relief from the glare without.

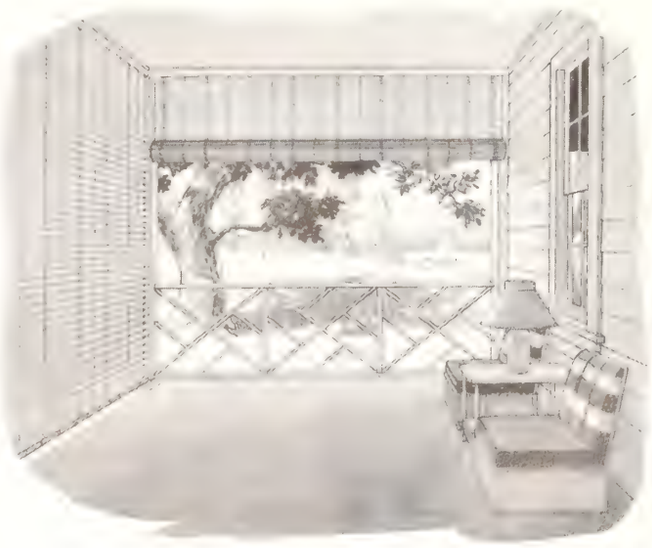
Another simple trick is to open all blinds and windows wide at night, especially on the ground floor, for at this time earth and plants give off coolness which will enter the house through all such openings. Open your attic windows to allow the accumulated hot air to escape. Porches are only livable if they're shady; it's easy to make them so at low cost. See page 62 for list of cooperating stores.



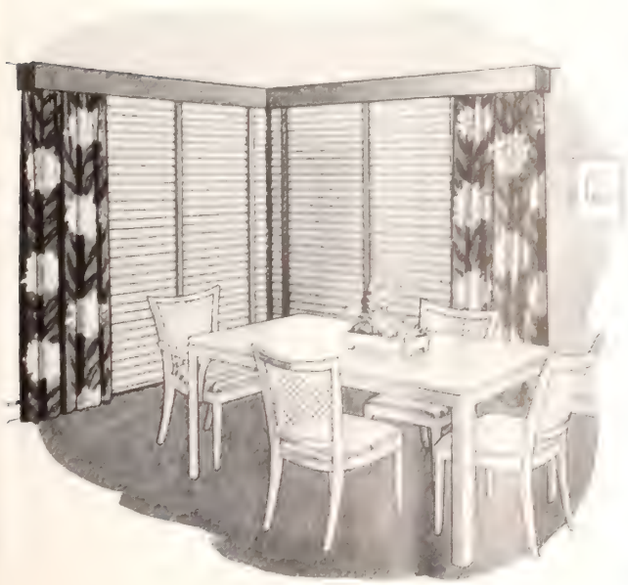
Turn a too-sunny sundeck into a loafing or sleeping porch. Bolt 2 x 4 uprights to railing; nail others across tops. Stretch a shade over top to hang down at one side. Hang others at middle and ends. Rayn-Tite shade, Warren Shade Co.



Breezeway into breakfast porch. Shades on street side give privacy; others on garden side may be adjusted to provide shade. Note the ventilator sections at top to allow escape of heated air under roof. Vudor shades, Hough Shade Corp.



Retreat from the heat to a shady porch where a cool breeze blows off the water. If your porch isn't shady you can easily make it so with these Lemlite basswood blinds which pull up in a neat roll when they're not needed. Aeroshade Company.



Corner windows clamor for blinds. In a Modern house they may [illegible] as here. These have extra wide slats whose strong horizontal lines contrast with the vertical folds of the curtains. Pella Neo-Classic blinds, Rolscreen Company.

Be smart simply with new slipcovers

A swish through the suds and these Summer furniture coverings will regain their original crisp freshness

WILTED slipcovers and wilted lettuce are about equally appetizing in Summer. And really there's no excuse for either, for many cotton fabrics wash like a charm; a trip to the tub and they come up smiling.

All the fabrics we show, made into these smart slipcovers, are Ivory Flakes Tested—pop them into the laundry at the first sign of droop and they're good as new.

To look at them it's hard to realize all these gay, ruffled and pleated slipcovers are the descendants of the utilitarian dustcovers our grandmothers slipped over the horsehair before leaving the house to drowse through the Summer months.

Turn to page 76 for further details and list of stores showing similar slipcovers.



Chinese Modern group: chair by Kittinger in chartreuse cotton, Cohn-Hall-Marx, with moss fringe by Consolidated; table, Ficks Reed. Stylon wallcovering, Philan. Deltox sisal rug.



Georgian floral and striped cotton. Atkinson Wade, with Mansure's moss fringe on wing chair beside bachelor chest, Manor House. Kennsington crystal vase from Black, Starr & Gorham.



Victorian morning room in pink, rosy red and white. Kittinger table beside chaise longue slipcovered in Cyrus Clark "Everglaze" flowered and plain red chintz. Kenneth frilled, polka-dotted white organdy curtains. Dusty pink Mortex rug, Sullivan.



Provincial setting: red, white, blue striped Sportdenim, Joshua Baily, for chairs, shelf, table mats; Consolidated's trimming. Heywood Wakefield furniture. Deltox rug. Frank W. Smith sterling. Duncan & Miller Sandwich goblets, B. Altman.



Crisp, cool and sophisticated

Ruffles with a flair give a fresh look to this sophisticated country living room. A Lawson sofa is slipcovered in Waverly's Norwood Spray Glosheen; green and white striped with softly tinted flower sprays. Flounce is of sister stripe which also covers lampshade. Coffee table to match. Note clever plate decoration. Entire setting, B. Altman.



lodern and traditional meet here. Kittinger's traditional two-ered mahogany table and plain loveseat covered in Puritan cotton tlas Cloth in stripe and plain. F. A. Foster. "Crystal Shells" wall-ıper, Katzenbach & Warren. Nanching carpet, Grosfeld House.

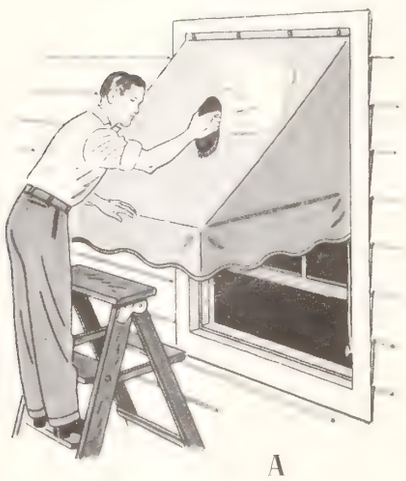


Bachelor's bed-sitting room in gray-blue, brown, rosy red. Sim- day bed in Cruiser's sailcloth, Colonial Drapery & Curtain Corp., with bolsters in Cyrus Clark's "Everglaze" candy stripe. Li- Cinnamon

BURLINGAME
PUBLIC LIBRARY
Burlingame, Calif.

Hard to replace, Easy to renew

Canvas is scarce but a special paint will make your old awnings look and last like new


A



B


C

A SPECIAL awning paint has recently been placed on the market which brings new life and new color to faded, soiled or worn awnings. This paint may be applied either with a brush or by spraying and is available in a variety of colors which may be mixed to produce a wide range of shades.

The procedure for applying this paint is outlined in the three drawings shown above and at left. (A) Brush all dirt and dust from the awnings to be treated. (B) Stir the paint thoroughly before and during use. (C) Apply in solid or contrasting colors but use masking tape to separate shades. Aridye Corp.

Restore bright clean colors to old grass and fibre rugs

RUGS of this type should be washed first and then permitted to dry thoroughly. The next step, as shown in (A) is to apply a coat of white shellac which stops suction and preserves the fibres. When the shellac has dried, one or two coats of paint well thinned with turpentine may be applied. If a striped effect or a border is desired, brush on the ground color, first using masking tape (B) to protect this color when the stripes are applied. Colored stripes are usually done with enamel thinned one-half with turpentine.



A



B

How to bring cracked and faded linoleum back to life

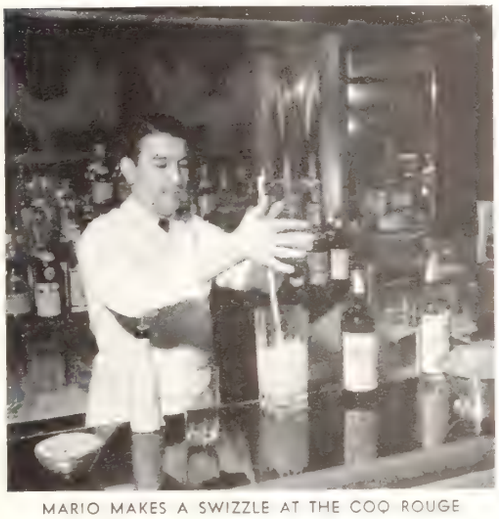

A


B

To keep linoleum floors easy to clean and attractive looking they should be frequently lacquered, shellacked or varnished and then waxed. Be sure, however, that all traces of the old wax have first been removed with turpentine. If little cracks have appeared in the linoleum these may be filled with melted sealing wax of the same color, as shown in drawing (A) at left. After linoleum has been lacquered or varnished many times it may be necessary to remove the worn coatings. Wash thoroughly and sand as shown in (B).

TURNS WITH A CORKSCREW

Cooling insulation against sweltering weather—swizzles are fun to drink, fun to serve



MARIO MAKES A SWIZZLE AT THE COQ ROUGE

FROM the Caribbean Islands comes the perfect pick-me-up for torrid weather—the tingling, frosty swizzle. Deceptively mild, the swizzle packs the right amount of punch to beat a temperature of 98° in the shade.

In the West Indies the serving of swizzles is a ritual. The makings—ice, rum, bitters, perhaps mint and lemon—are brought forth on a tray. The host prepares the drink before his guests, pouring the ingredients over the shaved ice, then twirling the swizzle stick between the palms of his hands until the whole pitcher is frosted. By tradition a short drink, a swizzle should be downed, not sipped. However, with the addition of soda or water, and served in a Collins glass, the swizzle is a natural for a long thirst-quencher.

The swizzle stick, basic prop for concocting the swizzle, is made by peeling bark from a switch with pronged ends. Substitutes are either a long-handled spoon or a cocktail shaker.

Here we show accessories to embellish the gay ceremony of preparing swizzles, and four variations of the recipe. Gin may be used instead of rum, if preferred. For patriotic reasons we suggest honey in lieu of granulated sugar. *(Continued on page 61)*



Rum and bitters are traditional fixings for swizzles. Take for each drink 1½ oz. Ronrico Gold Label Rum, 6 dashes of Angostura Bitters, 1 scant teaspoonful honey, mint. Pour over ice in pitcher, agitate with swizzle stick until frothy head appears. Mahogany leaf-bordered tray, Jensen. Tall pitcher, glasses, Saks Fifth Ave. Tropical fruit napkins, Hammacher Schlemmer.

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Why you want it, both for yourself and to give. It is the clearest, most brilliant crystal known. Each piece blown and shaped entirely by hand, has an individuality, a grace and satisfying beauty not obtainable with modern molded and mechanical ways. The superb seventeenth century design shown of engraved table crystal, ranges from the cordials, $35 a dozen, to goblets $30 a dozen, with goblets from $24. Extra charge for engraved monograms or crests. . . . Additional glasses always available.

Booklet of Steuben table crystal and monogram designs sent on request

Steuben Glass, made in Steuben Corning, N. Y., is on the Metropolitan Museum, New York, the Corning Glass Museum, Corning, and many others

FIFTH AVE. AND FIFTY-SIXTH ST., NEW YORK



HIGHLANDS LIVING ROOM

(See cover of this section)

While the hostess arranges flowers on the Lazy Susan table (see original on page 28) her guest, the young designer, is working a needlepoint sampler with grape leaf motif taken from an old hooked rug.

"Heirloom" maple Lazy Susan table, Mammy bench, cabinet, rocking chair, wing chair, footstool, hanging wall shelf, side chairs, W. F. Whitney. "Cumberland" wallpaper in lattice design of grapevines, suggested by rug on page 36, Imperial Paper & Color Corp.

Textured cotton upholstery on chair, nubby cotton on rocking chair, Louisville Textiles. "Horn of Plenty" House & Garden print drapery fabric, echoing wallpaper pattern, by Waverly. Tex-Tred cotton rug, Amsterdam Textiles. Hanging lantern of pewter and brass, like ones at the Arrow Craft Shop of Pi Beta Phi Settlement School, Beardslee Chandelier Mfg. Co.

Carpenter's table (by wing cha and painted tôle kettle, Ernest Trostler. "Tick-tack-toe" picture fra America House. "Sharon" stee clock, Seth Thomas. Acorn bowl, derson & Romaine. Frances Mar cigarette box, "Star" motif, H. Bailey. Chimney lamp and shade, w nut candlestick, Heifetz Wood-Art Inez Troca. Antique andirons, Edv Jackson. Needlepoint designs "Waste Not", "Want Not", "Sin N and sampler, J. Jolles Studios.

Miniature knife box, pottery ran kins, Cornelison bean pots, Dante wi er basket, fan-shaped fly-swatter (fr Pi Beta Phi Arrow Craft Shop), Throc morton beer mug, buttermilk pitch Cornelison strawberry jars, "Eggshe plate, pottery pitcher, wrought-ir trivet, fork, steak-broiler, Mary Ro ney. Dresses, Lord & Taylor. Turn page 84 for list of stores carrying th merchandise.

"CIRCLE LEFT AND SASHIATE"

More about the "running set" and its steps which are illustrated on pages 30 and 31

DANCING, singing and church-going are the movies, radio and grand opera of mountain folk—the outlets for their normally concealed emotions. Even in regions where dancing is held sinful there are "play-party games"—really folk dances in thin disguise—acted out to songs.

It is quite probable that the origin of both play-party games and running sets goes back to the 16th or 17th Century and that, like the ballads and songs, they were brought to the Appalachians by the early Scotch, English and Irish settlers.

Imagination goes into the names of the dance figures: "Box the Gnat", "Chase the Squirrel", "Treat 'Em All Right", "Wind Up the Ball Yarn".

Dance "calls"

The caller must have his wits about him and a fecund memory for traditional calls as well as the ability to extemporize. Some calls are:

"Lady round the lady and the gent also, Lady round the gent and the gent don't go."

"Rights and lefts is what we're after; Change them hands and get a little faster."

"Wash them dishes, wipe them dry, Your true-love is passing by."

"Don't forget your honey in the center the ring."

"Eat the meat, Gnaw the bone, Grab your honey and we'll go home."

Explanation of terms

In order to dance a Running Set you should have four couples, although some of the calls may be executed by only two.

The basic position is the circle, hands joined. From it *Circle Left* is danced as described below. This is the fundamental step of the Running Set and serves as punctuation between each two calls which may come in any order the caller desires.

The caller stands at one side and either plays the fiddle for dancing, or stamps out the time with his foot and he sings out the calls, sometimes in a high, falsetto voice which carries above the sound of dancing feet.

Running Step: as described on page 31 it is a notably smooth step with an almost imperceptible spring from foot to foot.

Partners: man and girl on his right in the circle.

Opposites: man and girl on his left.

Swing: may be done in any of several different ways described on pages 30 and 31. Involves one complete clockwise turn.

Promenade: the skating position with partners side by side, left hands clasped, right hands joined above left hands. Move counter-clockwise.

Circle left: couples in large circle, hands join, face and move clockwise. Circle right is reverse.

Grand right and left: in single circle partners face each other. Right hand to partner, pass on right, left hand to next person, pass on left and so on. Girls move clockwise.

Circle four: two couples join hands and circle left.

Right hands across: for two couples. Ladies join right hands. Men join right hands above ladies and move in clockwise circle. Left hands back is same as above with left hands, moving counter-clockwise.

Music

You can dance a running set to the

(*Continued on page 88*)


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American homemakers, today more than ever, insist on good service from the sheets, towels, blankets, and bedspreads they buy. But, as always, they take pride in having these things *distinctive*. Towels must look charming in the bathroom. Sheets must be unusually smooth and white. Blankets must be soft and in smart colors. Bedspreads must add a dressed-up touch to the bedroom. In Fieldcrest products you get a grand combination of these virtues—distinction *and* dependability—and all at pleasing prices. Be sure to look for the Fieldcrest label in your distinctive, dependable stores.
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PLANTING FOR GARDEN STEPS

Anderson McCully tells how to plan and plant attractive approaches to your home

GARDEN steps are primarily a means of getting from one place to another; but there can be as much difference between them as there is between a Model T and Mr. Ford's latest pride. Service steps and the ones the children use on their dash in to luncheon should be built and planted for speed—if we don't cut corners, they will. Give them a straight line if possible, and no low risers to check their rush. They are not stopping to look at art in the landscape, or if your delivery boy *is* that kind, don't tempt him, your groceries will be late! Give him firm, smooth, but not slippery treads; and then for the peace of your garden soul, see if you can put art into them as well. Do it with planting, but not on the steps themselves. Let it trail from the ramp or the rocks, or tie with the lawn.

Front door callers still arrive with the illusion of leisure. Don't spoil the bubble for them. Let them feel they have come in dignity, and perhaps followed the curved line of beauty; but pull your punches on these curves, most of them are really busy people after all. Give them lower risers, though be careful that your treads are smooth; high heels are not the only ones with an affinity for rough edges, and just think what will happen to you if the tax assessor trips over some uneven natural stone no matter how artistic it is.

Cement, or brick, is usually safer, though occasionally good flat stone can be had. Tilt the tread downward toward the back, never toward the front. Except in a few noted cases, garden steps are not as steep as indoor ones, and the broader the tread, the lower the riser, a six inch or lower riser being ample for a twelve inch tread, a five inch for fifteen.

Plant for beauty

Like the service steps, the entrance ones turn to planting for art; but unless the treads are unusually wide, they should be free of it. A few low brick steps look well bordered at the sides with small boxwood or other hardier dwarf evergreen that extends along the walk for a formal treatment over a short distance between street and door.

Less formally, prostrate shrubs can merge with either lawn or border. Evergreens give all year beauty—tamarix savin and other prostrate junipers for practically all regions; the turning foliage and bright berries of the prostrate cotoneasters for all but the coldest. Almost any dwarf shrub can be worked in here, even though not prostrate. Use them as an irregular accent group on each side, or if taller shrubbery borders approach, they can gradually heighten to merge. No tall ones at the top! There is just this about it: they do make fine night hiding for a thug, and any man is at a disadvantage coming up steps to meet one.

In a Seattle garden, unusually inviting steps lead up a long, rolling but steep slope of velvety lawn, curving in a diagonal direction. Broad brown rocks outcrop from the lawn in groups on both sides, but leave a much wider than usual passage between. Flat piece of the same brown stone make ver broad and wide flagged steps, with lo risers that merge with the steppin stones of the path below. It is a littl traveled street, and the view of Soun and mountains so splendid that tl long porch is on the front of the hous with just the pause of a flagged terra between it and the descent.

Restrained treatment

Of course the real beauty is the r strained handling. It would have bee so easy to overdo; too many rocks too many plants. A few small, brigh crevice plants creep along the step but leave ample room for clear walkin on the unusually large treads. Jus enough brightly blooming rock plant to soften and accent the rock outcrop are used. These are compact with n hint of sprawling or messiness, and th transition seems perfect from them t the small potted plants along the ter race at the top. Lean more to the tufte types in an effect of this kind and avoi the matted spreaders. Like the rocks they should be grouped.

In hilly country many steps go u through high rock walls. If they ar those of main access, the planting mus be kept rather to the walls, with some thing preferably sturdy and evergreen near the steps. Occasionally a corner o crevice toward the side may be softene with a small plant; but keep real ste gardens in the garden proper where traffic is less and more leisurely. Steps up a high wall are always more pleas ing when laid into the length of the wall instead of charging straight up

Consider problem of use

Even in the garden proper we have the same problems of use to consider. Steps down from the terrace are perhaps used even more often than entrance steps. Gay flowers in bright pots are fine against plaster walls; and with discretion and care, do well with whitewashed or light brick. Darker brick is often best with an accented foundation planting, or well curbed Boston ivy or Virginia creeper.

Once in the garden itself, utility isn't so important. Flagstone steps continue matching walks or even jut from a rolling slope of lawn, stepping stones mount heights, blocks of granite or other stone climb low walls, little crevice plants sprawl all across the treads, and even as large a plant as the Scotch pink, *Dianthus plumarius*, sometimes peers from a corner if the flight is wide. Straight flights are better broken into groups of a few steps each with a little walking space between. In most cases it adds to the effect to change the direction, even a small curve adds interest, or it may change at an angle, intriguing the interest, leading on to something just beyond. Rockgarden steps can merge with the rockwork itself, and if little used, need be only a foothold trail for occasional access.

Few city gardens possess a wild corner, but with our suburbs merging into country, and week-end woodland hide-

(*Continued on page 62*)

TURNS WITH A CORKSCREW

(Continued from page 57)



Milk swizzles are popular for Sunday brunch in the British West Indies. For each drink, 2 oz. Don Q Gold Label Rum, ½ oz. S-J. Brandy, 1 scant teaspoonful honey, beaten egg, 6 dashes Angostura Bitters, ¾ glass of milk. Churn vigorously with ice. Milk pitcher, Jensen. Big pitcher, spoon; Hammacher. Tray, Saks Fifth Avenue. Tiffin glasses, Macy. Circus napkins, America House.



Long swizzles are nice on hot afternoons. For twelve people, take 3½ teaspoonfuls honey, fresh mint, the juice of 6 limes or lemons, about 16 oz. of Myers's Jamaica Rum. Angostura Bitters. Swizzle until mixture froths. Add water or soda. Painted desert flower glasses, wooden tray, Hammacher Schlemmer. Tiffin glass pitcher, Macy. Wood dish, Jensen. Napkins, Bonwit Teller.



Apple swizzle is North American variant of Caribbean drink. For each glass take 1½ oz. of Laird's Apple Brandy, 1 oz. of Bacardi, 6 dashes of Angostura Bitters. Pour over plenty of shaved ice and swizzle until the pitcher is frosted. Round leaf-like tray of Ohai wood, Georg Jensen. Green-banded glasses and pitcher, colorful striped napkins, Saks Fifth Avenue.

Kensington CRYSTAL



FOOTED BOWL, $28.50

★ Crystal that transfixes the incandescent fires of the glass-blower's furnace . . . that flows in the lucent lines of truly inspired design . . . that could come only piece by piece from the affectionate hands of some of the very few artisans who still carry on the great traditions.

★ Crystal made, frankly, for connoisseurs.

★ Such is this *new* Kensington Crystal.

Kensington

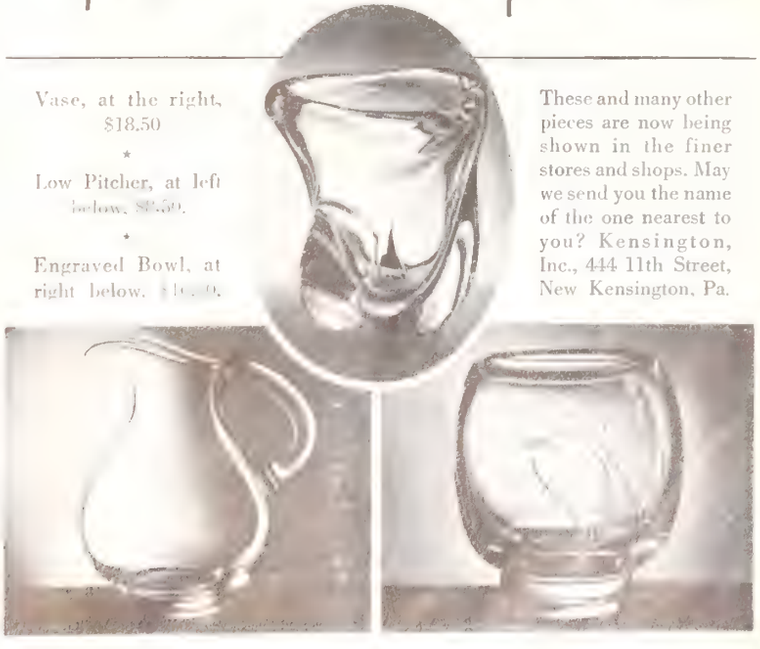
Vase, at the right, $18.50

★

Low Pitcher, at left below, $8.50.

★

Engraved Bowl, at right below, $10.00.

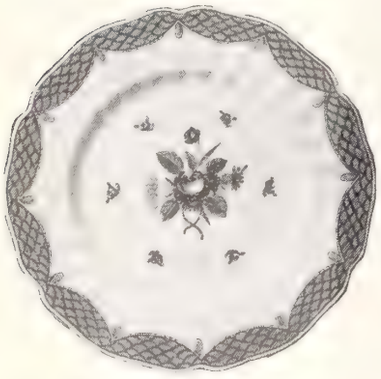


These and many other pieces are now being shown in the finer stores and shops. May we send you the name of the one nearest to you? Kensington, Inc., 444 11th Street, New Kensington, Pa.

THE SYMBOL OF
·ROYAL·
DOULTON



THE NAPIER



THE LOWESTOFT BOUQUET

The Napier is a new pattern in Royal Doulton Bone China—wholly modern in its severe gold-on-white design.

The Lowestoft Bouquet has the typical warm, underglaze colorings of Royal Doulton Earthenware. The floral center and solid-color border represent authentic reproduction of a particularly lovely 18th Century pattern.

The Royal Doulton Symbol appears on a wide range of tableware, figurines, animal subjects, miniatures and incidental pieces—in both Earthenware and Bone China.



Write for the name of your nearest dealer. Enclose 10c if you want a fully illustrated booklet—including correct table services.

WM. S. PITCAIRN
CORPORATION
212 FIFTH AVE., NEW YORK

PLANTING FOR GARDEN STEPS

(Continued from page 60)

aways growing popular, we do meet shrubberies that approach a woodland effect, or even a bit of real woodland itself. Half hewn logs with or without the rustic rail are good, though not as long-lived as stone. One British Columbia garden settled this point ingeniously by coating the rustic rail with cement.

The steps were transition from lawn and flower border to wild woodland. Several border plants climbed the rise, several small woodlanders crept down beside the steps.

Suggested Plant Materials to Use With Steps

Prostrate or low evergreen shrubs

JUNIPERS—WIDE SPREAD

Tamarix savin, *Juniperus tamariscifolia.*
Bar Harbor, *J. sabina horizontalis.*
Japanese.
Koster, if kept trimmed.
Sargent, *J. chinensis sargenti.*
Andorra.
Waukegan, *J. horizontalis douglasi.*
Savin, *J. sabina.*

YEW

Dwarf Japanese, *Taxus cuspidata nana.*
Spreading English, *T. baccata repandens.*

HEATHS

Evergreen foliage. Small flowers in mass at various seasons. Resent dry and torrid Summers. Following are so-called "hardy".

Scotch heather, *Calluna vulgaris.* Comes in many varieties and named sorts. Hardiest and used in Canada.
Spring heath, *Erica carnea.* Many varieties. Nearly as hardy as heather. Blooms late Winter and early Spring.
Erica vagans. Satisfactory over a wide territory.
Twisted heath, *E. cineria.* Blooms in late Summer.
Fringed heath, *E. ciliaris.*
Darley heath. Not very hardy.

COTONEASTERS

Evergreen in milder climates. Colorful foliage in the Fall. Not hardy in colder Midwest.

Cotoneaster dammeri. Climbs well.
C. humifusa.
C. microphylla glacialis. Small leafed. Follows the ground.
C. horizontalis. Stiffer than above and does not hug ground.

SMALLER FLOWERING SHRUBS

Garland flower, *Daphne cneorum.*
Lithospermum prostratum, Grace Ward. Large flowers. Very hardy.

PLANTS FOR CORNERS

Phlox camla. Salmon pink form of moss phlox. Blooms May-September.
Phlox emerald cushion. Hardiest and most drought-resistant. Deep pink.
Catmint, *Nepeta mussini.* Silvery foliage. Withstands heat and drought.
Nepeta nuda. Light silver foliage. Blue flowers. May-September.
Wall bellflower, *Campanula portenschlagiana.* Good for rock steps.
Campanula carpatica nana. Dwarf and compact. Fine for rock steps.

UNUSUAL CREVICE PLANTS

Houstonia Millards variety. Likes moist, part shady spot.
Campanula pusilla.
C. bellardi.
C. miranda.
C. tyrolensis.

COOPERATING STORES

(See pages 52-53)

The following stores will cooperate with House & Garden by displaying merchandise similar to that shown in the article "How to turn back the sun" (pages 52-53) during the month of June.

BOWMAN & CO.
Harrisburg, Pa.

THE JOHN R. COPPIN CO., INC.
Covington, Ky.

THE DAYTON CO.
Minneapolis, Minn.

DENHOLM & MCKAY CO.
Worcester, Mass.

DICKSON-IVES
Orlando, Fla.

S. H. HEIRONIMUS CO., INC.
Roanoke, Va.

ROBERT KEITH
Kansas City, Mo.

THE LAMSON BROS. CO.
Toledo, O.

MEIER & FRANK CO., INC.
Portland, Ore.

MEYERS-ARNOLD
Greenville, S. C.

O'CONNOR, MOFFATT & CO.
San Francisco, Cal.

ROTHSCHILD BROS.
Ithaca, N. Y.

SCHUNEMAN'S, INC.
St. Paul, Minn.

SIBLEY, LINDSAY & CURR
Rochester, N. Y.

TITCHE-GOETTINGER CO.
Dallas, Tex.

J. B. WELLS & SON CO.
Utica, N. Y.

WOODWARD & LOTHROP
Washington, D. C.



GORHAM
America's leading silversmiths since 1831
Sterling

For pattern names, see opposite pag





FOR HUSBANDS ON LEAVE

The Best of Everything

Furlough, home, a lifetime in three days!
That's when a soldier savors the little things he always took for granted . . .
free laughter in sun and wind, happiness at home . . . all the dear details
of peaceful living he will fight to defend and maintain.
For him . . . and the family you are founding . . . the best of everything.
Even if you must begin modestly, begin with sterling.
Gorham Sterling says silently, "This marriage shall endure."
It is easily packed if war shifts you about, and . . . more than any other
material detail . . . it sets your social level quickly in a new society.
Choose from thirty active patterns
. . . averaging $18.50 per place-setting of six pieces
. . . and cut the monogram *deep* to last
through war and victory!

LYRIC • CAMELLIA • SOVEREIGN

GORHAM

America's leading silversmiths since 1831

Sterling

The Gorham Company, Dept. H&G-105
Providence, R. I.

Please send me one copy of your booklet,
I enclose ten cents.

Name

Street

City

Patterns shown on opposite page: Top to bottom:
EIRUSCAN • FAIRFAX • CHANTILLY • YOUTH • OLDPARK • OLD LACE
GADROON • KING ALBERT • DOLLY MADISON • [illegible] • OLD COLONY

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Fostoria



FOSTORIA PRESENTS

Myriad

for gifts of crystal that should be impressive

George Sakier designed these sparkling Myriad pieces. And Fostoria craftsmen added the magic touch of their genius. They're all so superb, you could pick any of the numerous items blindfolded. For every one is a brilliant inspiration to excite the admiration of those who appreciate something glamorous, something useful. You'll find Fostoria at leading stores everywhere.

FOSTORIA

GLASS COMPANY · · · MOUNDSVILLE · WEST VIRGINIA

HOMES OF T

Schools and individual groups have organized crafts centers in every mountain region



Guilds, early form of cooperative enterprise, are one Highlands device for organizing and marketing the crafts. Above, Hillcrafters' Guild hand-carved sign, Christmas Ridge, Berea, Ky.



Folk school methods, now spreading rapidly, are a composite of Danish experiments and Yankee ingenuity; introduced to the Highlands by the John C. Campbell Folk School, Brasstown, N. C.



The largest campus in the world is the 25,000 acres of the Berry College and Schools, near Rome, Ga. Begun only forty years ago in this little log cabin they have since educated thousands.



Fireside Industries have helped thousands of students at Berea College to pay for their education; continue today under President Francis Hutchins (brother of Chicago University's Dr. Bob).

NDICRAFTS



Vegetable-dyeing and weaving are featured at The Spinning Wheel, near Asheville. Begun nearly two decades ago as an independent venture, the shop today carries a full range of crafts.



The Pi Beta Phi's Arrow Craft Shop on the grounds of their famous Settlement School in Gatlinburg, Tenn., supervises, in addition to many other crafts, the work of more than a hundred weavers.



The Summer school of the Penland Weavers of N. C. attracts scores of social workers and teachers from afar as well as mountain women. Above, busy looms in Edward F. Worst Crafts House.



Metropolitan outlet for many of the mountain craftsmen is the Southern Highlanders' Shop in Rockefeller Center, N. Y. C. Shown above, its collection of pottery, weaving, woodwork.



Americans of taste find Lenox a china of distinctive beauty and dignity. For those who insist upon the best in quality, the finest in craftsmanship as an integral part of their daily life, the china is Lenox.

Fine china is always perfectly translucent, completely vitrified and non-absorbent.... Learn the difference between fine china and earthenware, and what that knowledge means to you in the selection of your own service. . . . Ten cents brings you a copy of "The Making of Fine China."

LENOX INCORPORATED
TRENTON · NEW JERSEY

AMERICAN WALNUT

Recaptures the Charm of the

Southern Highlands

THEN
AS NOW
AMERICAN WALNUT
IS AN AMERICAN
TRADITION

DINING ROOM
BY DREXEL



Now . . the eternal charm of the Southern Highlands is available in hundreds of pieces of furniture . . re-created . . like the originals . . in American Walnut, traditional American wood. The dining room shown above, by Drexel, is an exact copy. Their bedroom .. illustrated below, is equally fine in feeling . . truly American.

America's First Families Still Prefer American Walnut

Master cabinet-makers, traveling through Tennessee and Kentucky from Virginia did marvels in combining the sturdiness of Early American, with the delicacy of later styles. Reproductions of their designs . . prized pieces of the finest homes in the South . . soon will be found on the floors of your favorite furniture or department store. Genuine Walnut — (no ersatz) — finished in a mellow, glowing russet is the authentic wood for Highlands Furniture.

Leaf-&-Vine Inlay in Chest Below — *Star Motif in several Pieces Above* — *Bell-Flower Inlay: Vanity Shown Below*

AMERICAN WALNUT
MANUFACTURERS ASSOCIATION
616 SOUTH MICHIGAN AVENUE · CHICAGO, ILLINOIS

FROM AN OPEN STOCK BEDROOM BY DREXEL



APPALACHIAN ADDENDA

In the fashion field, too, our Highlands trend has inspired exciting merchandise



Lilly Daché designed this modern draw-string version, at left, of the old splint bonnets still worn in some remote regions. The pioneer mountain woman might go barefoot to the field but she would never forget her sun-bonnet of drab cloth stiffened by splints.

The modern version of Everfast cashmere in Butternut Brown, Great Smokies Blue or piqué in any color has removable splints; washes.

Elizabeth Arden has translated Southern Highlands colors into her lipsticks. (See right.) On the cover of this section the girl in yellow used Madder Rose, her companion in green, Madder Red. On page 46 Bright Madder Red colors the mother's lips, while the young designer on page 45 prefers Deep Madder Rose. They come in a variety of cases.





Lapel gadget with regional flavor (left): a Highlands "peckerwood" of ceramic in natural colors. The same manufacturer makes stick candy ceramic buttons and pins, and also birch bark pins with "Sin Not", "Waste Not" and "Want Not" on them. These last were inspired by a roadside sign (see page 22) which our editors found painted on a barn; Fanfare, Inc.

Mary Lewis was inspired by the "Balmorals" (accent on last syllable) of the Highlands to make the black piqué evening skirt with gay bands at the right.

The early Scots settlers made these petticoats of homespun linsey-woolsey, and this is the legend they tell about them.

An English Queen, on a visit to Balmoral Castle, was struck by the down-at-heart appearance of the local damsels. She therefore ordered that to each of them should be given a gaily-striped, warm wool petticoat. In the Southern Highlands these petticoats were also worn as outer skirts.



HIGHLANDS ACCESSORIES

o complement a country house or any provincial scheme.

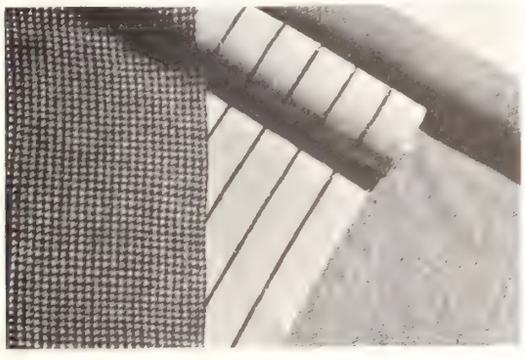
Other accessories on pages 49-51



The sturdy grace of the mountain folk is caught in these supple figures, modeled especially for HOUSE & GARDEN by Contemporary Arts, in soft pottery colors. Nice for a wall shelf or open cupboard.



Some whittlers are natural-born, some learn by practice. The John C. Campbell Folk School of Brasstown, N. C., encourages both varieties. Southern Highlanders Shop, N. Y. C., has these.



Hand-woven tweeds, for which the wool is also carded and spun by hand, are one of the community enterprises of a cooperative group at Betty's Creek in the Georgia hills. At Rabun Studios, N.Y.C.



Welcome mat, braided of stubby corncobs, also ideal for a country doorway, Southern Highlanders Shop, N. Y. C. Find Ernestine Trostler's pig-on-the-hearth [illegible] on p. [illegible]

THE SOUTHERN HIGHLANDS

Sustain An American Tradition in Furniture of

American Walnut

AMERICA'S FIRST FAMILIES STILL PREFER AMERICAN WALNUT





Shown here are a nest of tables and a commode by Alonzo. Both are in genuine American Walnut.

Like the wood from which it is made, Southern Highland furniture combines beauty and sturdiness in a particularly American way. Occasional pieces in genuine American Walnut, as well as suites soon will be seen on the floors of the better stores everywhere, in the Southern Highland style and feeling. A few are shown here.

Sketched Below: Examples of the sofa and chair by Wisconsin Chair Co.

Star Inlay in nest of tables above

Rope-&-Tassel in Settee as sketched below

AMERICAN WALNUT
MANUFACTURERS ASSOCIATION
616 SOUTH MICHIGAN AVENUE · CHICAGO, ILLINOIS





HG-6-42

HIGHLANDS FURNISHINGS

(See pages 49-51)



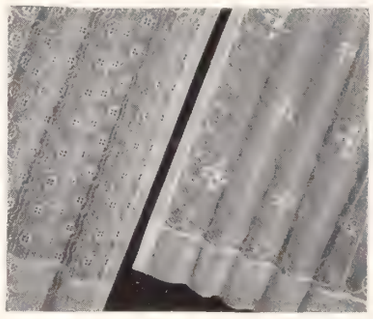
Living room group

Tall column lamp (left) in Frogskin Green with shade in lighter tone decorated with Bellflowers, Chapman, at Inez Troca. Brightly colored, life-size wooden bird, Southern Highlanders. Oval walnut table, Drexel.



Graceful glassware

Buttermilk pitcher (right) wonderful for ice tea. Its incurving lip will keep the ice where it belongs. "Carbuncle" vases, fine for non-vintage wines. All three in crystal. Imperial Glass Company.



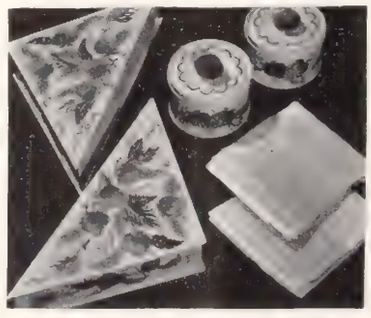
Unusual motifs

News in glass curtains (left) of eggshell Sheertone. On far side, "Cat-Track-and-Snail-Trail", a small all-over geometric design. Next it, "Eight-Pointed Star", a spaced motif, with "Twin Spring" edge. North American Lace Company.

Cocktail shaker

Rock your cocktails gently in this copy of an old rocking churn. All-crystal shaker fits snugly into the wooden churn. Shaker may be used separately; churn would make a charming flower holder. At Ernestine Trostler.





Bright red strawberries on Dyeflower Yellow tôle boxes, tri-cornered and round. The latter have giddy red candle-tuft knobs. By Frances Martin, H. S. Bailey. Pastel border on white linen towels, Southern Highlanders.

Linen luncheon set

"Rose of Sharon" variant on a 9-piece linen set in Butternut Beige with stripe and flower in Butternut Brown and Frogskin Green. Design is handmade and hand-stencilled in Prang textile colors, Rosomax Campbell.



(See page 69)

HIGHLANDS FURNISHINGS

(Continued from page 68)

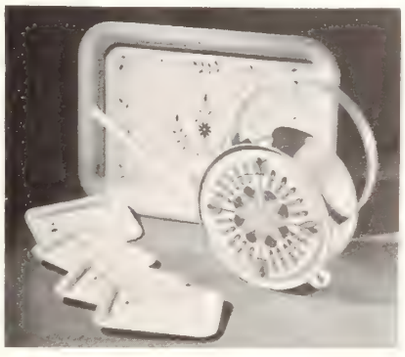


Hearthside adjuncts

The central feature of the mountaineer's cabin is the hearth. Here he cooks his meals, using just such broiling implements as these. The toasting fork, double steak broiler and trivet have bark handles; Mary Rodney. The antique andiron set, which is typical of those found in the Highlands, is from Edwin Jackson, Inc.

Rose of Sharon

The colorful "Rose of Sharon" design, adapted from a Southern Highlands quilt motif, is used here on Summery tôle trays. The large one is white, with Madder Pink border. Matching canapé trays. All, Mary Rodney. The plant sprinkler with long narrow spout shows interesting variation of this design. H. S. Bailey.





Gay crafts

Highlands potters delight in making attractive small pieces like these salt and peppers in the shape of strawberries and watermelons. At Decorative Crafts, Inc. Native woodcarvers made this cherry wood salad bowl, and wee replica. The salt and peppers are acorn-shaped. From Berea College Industries, Berea, Kentucky.

Colorful provincial

The Highlanders love gay, vegetable-dye colors. Frances Martin designed this Great Smokies Blue kettle, with Madder Red flowers, a bright note for a country table, at H. S. Bailey. Eggshell jam jar and matching salt and pepper set have Madder Rose tints. Woven raffia mat has red and blue stripes. All, Mary Rodney.





Lazy-Susan tray

Patterned after the Lazy-Susan [illegible] this pink [illegible] tray has [illegible] and star [illegible] It is perfect for cakes, sandwiches, cocktail canapés. Or use it as a [illegible] for other table fruits or flowers. [illegible] wood, it is at H. S. Bailey.

(See page 70)



The war-time comeback of the Sunday night supper



War has ever brought Americans closer to the simple, comforting things of home, and this war is already bringing a great comeback of the gracious art of entertaining at home. *The Sunday night supper . . . the buffet lunch . . . the home snack bar . . . the picnic at home . . .* are all enjoying their greatest vogue in years.

To help the harried hostess add a spectacular note to these home occasions, Duncan has produced the Sanibel line . . . lovely bowls, decanters, floating gardens, salad plates, candy jars, ash trays, and many other pieces that take their shapes and their exquisite soft colors from tropical shells—Cape Cod blue—shell pink—jasmine yellow. See them in your department stores, jewelry or gift shops, or send for folders.

Duncan



THE DUNCAN & MILLER GLASS CO.



Makers of fine rugs and carpets since 1825

Reg. U. S. Pat. Off.

How to make your Bigelow Rugs last longer

Vacuum clean more often. Rugs and carpets wear longer and look brighter if kept free from dirt. Vacuum clean weekly; twice a week on much used areas. Then gently brush all pile in same direction.

Equalize wear on rugs. Turn your rugs around about every 3 months. With wall-to-wall carpet, shift furniture to distribute wear.

Cushion your rugs. You'll get longer wear and more luxury underfoot if you put a Bigelow Rug Pad under your rug.

Remove spots and stains promptly. Spots and stains that are allowed to remain may permanently damage your rugs. For grease spots, use dry cleaning fluid. Don't use soap solutions or ammonia. For any difficult stain problems, write us.*

Give them special cleaning periodically. The rugs that receive the most wear need a professional cleaning once a year. You should also occasionally use a cleaning powder—Powder-ene. It is easy to use and miraculously effective. Get it from your Bigelow dealer.

Copyright 1942, * Bigelow-Sanford Carpet Co., Inc., 140 Madison Ave., New York, N.Y.



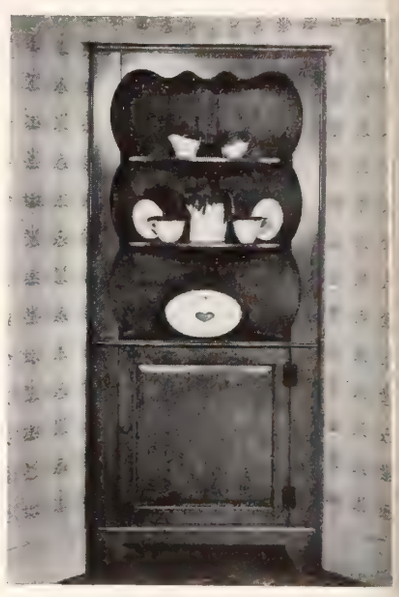
HIGHLANDS FURNISHINGS

(Continued from page 69)



Inlay work (above)

Itinerant cabinetmakers left their imprint on the furniture of the Highlands. Here is a modern adaptation of a corner cabinet, with typical delicate vine and star inlay work, Alonzi Furniture Co. The wallpaper uses the "Rope and Tassel" motif, combined with the "Asheville" pattern, Imperial Paper and Color Corp. Angels by Mrs. Hilton, courtesy The Spinning Wheel.



Corner cupboard for china



Corner cupboard for china

Such a cupboard stands in many an Appalachian home. This one has "Rope and Tassel" motif, with eight-pointed star in the corner, Alonzi Furniture Co. White crackled dish with pink and green scallop and heart, Janis-Tartar. Blue and white pottery from North State, at Mary Rodney. The wallpaper is colorful "Patchwork" pattern, from Imperial Paper and Color Corp.

Maple for dining room

Ladder-back chair and Welsh hutch cupboard in "Heirloom" maple for a Highlands provincial room, W. F. Whitney Co. Braided cotton "Tex-Tred" rug in Butternut Brown, Frogskin Green and Madder Rose, Amsterdam Textiles. Cumbow lusterware in "Rose of Sharon" pattern, taken from coverlet design, at Mary Rodney. Small natural split ash melon basket, at America House.



Maple for dining room

Walnut for bedroom

Diamond and "Bellflower" inlay give Highlands feeling to this dresser. Mirror has a cockscomb shaped frame, Drexel Furniture Co. Pink "Rose of Sharon" painted on birch lamp base, grape and cornucopia pattern on shade, Heifetz Wood-Art at Troca. Quaint cut-out doll pictures in gray smoked wood frames, Ben Abels. Old quilting design on Frances Martin box, H. S. Bailey.

Walnut for bedroom

HIGHLANDS SPEECH

(Continued from page 37)

ng under equally atmospheric terms: ldcat Road, Hoot Owl Hollow, The cket, Whuppin' Marthy, Aunty's ron, Poor Valley, Turkey Cove, Trousome Creek, Hell fer Sartin Creek, ındle's Crossroads, Thunderstruck ob, Ripshin Thicket.

Proper names literally beat the rld. A fondness for history and biraphy is responsible for Camillus, ındo (Ferdinand), Clementina and Caney. Military title or rank, used ely as a first name, gives us Captain ys, Major Wininger and General lhoun. And in one community (cross heart!) an unfortunate lad was ced to struggle along under the ndiloquent handle of Cecil Calvert rd Baltimore Noble.

An untapped vein

velists of the hills, who have been ick to sense the possibilities of the rd-list, have yet to explore the richs of mountain idiom. A refusal to ee to one's terms in a trade is exssed, "I can't take ye cow, ye ca'f's sy." A very small matter is a "rat's l in a meat barrel"; a poor opinion is expressed in the phrase, "What I think of it, ye could put in a goose quill and blow in a chigger's eye".

Highfalutin ideas are "high heeled notions"; a long time past is "before the stars fell"; a little shaver is "a lad of a boy", and a good tenant is "as biddable a man as ever you did see".

Amusing or quaint turns of phrase are "The turkeys use in the far medder", "Pa's been gone since allus-ago", "Valda's too puny lookin' to wag that child around".

Contemporary Elizabethans

Elizabethan words such as "antic" (playful), "sorry" (inefficient), "pieded" (spotted), "soon start" (early start), "sleight" (skill), and old forms of verbs: "wrop" (wrap), "holp" (help), "fotch" (fetch), "fur" and "furder" (far and farther) still persist.

When you leave, your friends will stand and watch your departure. Usually they wave and in response to your curt "goodnight!" speak softly, ". . . and to you a kindly waking!"

FOLK LORE AND FANTASY

(Continued from page 41)

d maple, both of which are considersafe.

Another interesting pastime with ghlanders up and down the Aplachian mountains is bee-tree huntg. Some old-timers eked out a living nting bee-trees and many of them eraged better than twenty-five trees a ır. It was an art, requiring the keen reception of the backwoodsman, and e of which Highlanders were justly ud.

The simplest method of hunting consts of "giraffing" up at every likelyoking tree in the woods, but such a -or-miss affair is scorned by the real e-hunter. He knows his nature lore d consequently keeps his eyes peeled sandbars and sunlit openings.

During the Summer the bees require abnormal amount of water for rais g their young. Being creatures with ed habits, they water rather frequent at the same station which is seldom ore than three miles from the tree. t bees never come to water until they ve gathered their load of honey. They l up quickly and hit for home. There no dilly-dallying with a working bee.

The "bee-line"

sing from the stream they go perctly straight—"hit's a bee-line that ey make"—for home. All that one s to do is follow and if he loses the ail there's scant need to worry for nother bee will pass soon. They all ıter at the same spot.

Whenever a bee-hunter finds a tree wishes to take later, custom requires at he place his initials or a cross upon the tree to signify priority, common law originally entitling the marker of such a tree to possession of the bees.

When the tree is cut, it is notched on the upper side and sawed so it will fall down hill. Usually the bees are high up on it, coming in and out of a knot hole not much bigger than a man's fist. After the tree is felled "whipping 'em with smoke" is the next step, using a bundle of old rags tied into a torch-like shape. The honey is dark, like that of sorghum molasses, but its flavor is thought by many to be superior to that of the pale comb of the cultivated bee.

Do the mountaineers get stung? "Now and then mebbe," answered one old-timer cheerfully, "but a feller's liable to get stung in almost any business these days."

[illegible] peach seed tied on a string about her neck and filled with a highly perfumed powder. To test her lover's devotion, she takes a hair from her head and put it through her [illegible] he must be sure here if it doesn't, she will show him no mercy whatever. If a redbird flits across the path in front of her, she will be kissed twice before nightfall.

To get rid of a suitor, she knits a little sack or mitten which she sends to him. [illegible] back and the verdict is final. This custom is called [illegible] ten", or "sacking the suitor".





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HIGHLANDS COOKERY

(Continued from page 44)

Squirrel Stew

Disjoint three 1¾ to 2 pound squirrels. Brown the joints in fat from bacon, ham or salt pork drippings. When well-browned remove from fat and place in a deep casserole. Add following:

½ pound slivered carrots
¼ pound slivered celery
½ pound mushrooms
2 large green peppers, diced
2 ounces of flour
salt and pepper to taste
3 bay leaves
1 tsp. thyme
1 clove garlic
5 cups boiling water

Cover casserole and let simmer for 1¼ hours or until tender. Then remove squirrel and thicken stock with equal parts of flour and butter until you have a thin white sauce. Return squirrel to sauce and heat. Serve on toast.

An old recipe, famous for generations among the valley folk of this region is Spiced Round.

Spiced Round

To a beef round weighing twenty-five pounds and smoothly cut through the thickest part of the hind quarter, prepare three ounces saltpeter, three ounces of light brown sugar, one ounce cloves, one ounce allspice, one nutmeg, all pulverized and well mixed. If in cool weather, hang the round twenty-four hours without freezing; if hot weather, prepare at once by removing the bone, filling the hole with suet, bandaging the round with broad tape or cloth strips, to make it shapely and compact.

Place it in a vessel, preferably earthenware, large enough to cover it and for convenient handling. Rub it on all sides with part of the spice mixture (which should be kept in a closed jar) for two weeks, every day except the Sabbaths, being sure to reverse the position of the round daily, else it may become slippery.

When the round is to be cooked, place it in an iron Dutch oven, with thin strips of hard wood beneath the round to prevent scorching. Cover the top with a paste of flour, corn meal or bread crumbs, mixed with water to prevent burning. Lard it with pieces of suet or butter, then fill the oven with boiling hot water. Let simmer five or six hours, never boiling hard. Let it cool in the liquid, then lift, drain, remove paste and trim in thin slices around the top as needed.

When not in use, the round can be kept fresh and soft longer in a closed earthen vessel with the liquor poured over it. Weight it to keep it beneath the liquid, which can be freshened occasionally by reheating or thinned with boiling water.

Mushroom hunting

In the Spring when wild things begin to bud, the women of the hills take their paring knives and baskets in hand and go out to hunt mushrooms.

Mountain custom decrees that some of the stem must be left in order that another mushroom will grow; every mushroom you see you must cut or it will not grow "nary 'nother inch." In cooking, they are sliced and fried in butter.

Wild greens

Wild poke is the favorite green, growing freely as it does on the poorest soil. It should be gathered when four to five inches above the ground and about the size of a man's thumb. Once cut, the plant grows back quickly, often an inch a day, and provides, on the average, generous cuttings once a week.

Wild greens and poke

Gather wild poke when it first comes through the ground; parboil thoroughly and pour off the water. Repeat. Then add narrow dock, lamb's quarters, dandelion, wild mustard and plantain when tender, together with a piece of lean jowl or fat meat. Cook until well done. Serve with vinegar and corn bread.

Wilted "sallet"

Watercress is plentiful in the spring branches and many a mountain family goes traipsing with tin pail and garden rake to gather it. At meal time it is served wilted with bacon grease and vinegar; perhaps with slices of hard boiled egg to give variety.

A bean-stringing party

Beans rather than potatoes are the solid staple of the Highlands' menu.

In Summer, when the bean vines are heavy with long waxy pods and the crop is far more plentiful than the jars in which to lay it away for the Winter, members of a family will gather the "snaps" and invite in the neighbors for a "bean stringing." The girls come equipped with needle and thread, and during the evening the pods are strung through the middle after which they are dried and carefully stored away.

These are called "shuck beans" or "leather breeches" and many a mountain family has weathered a long lean Winter simply because it had an abundant supply of dried string beans hanging along kitchen walls and rafters.

"Leather Breeches"

Pick snap beans and break into regular sized lengths. Then, using a needle and coarse thread, string each length separately and place in sun to dry, a procedure which normally requires a week or longer. After this the beans should be hung from the rafters of an old smokehouse or else stored in some dry place.

To make ready for use, strip the beans from the string and soak overnight in tepid water. Add ham or salt pork, boil from two and one-half to three hours, salt to taste and serve.

Buttermilk Land

Because they have no ice, mountain people churn daily. The by-product of their churns is lighter and blander than that of commercial dairies; you drink unlimited amounts of it. When you ask for milk anywhere in the hills you get buttermilk as a matter of course; if you want sweet milk you have to say so. Many mountain people in fact will not drink sweet milk at all.

People who think of "mountain corn" as being the typical beverage delud

(*Continued on page 73*)

HIGHLANDS COOKERY

(Continued from page 72)

iselves: this is Buttermilk Land.

Preparations for Winter

ts and vegetables dried in the sun titute an important item in moun- diet. Almost any house you pass ng late September or early October disclose the hot sun beating down n peaches, apples, beans, corn or ers. The fruits are used for fried the peppers for seasoning.

ountain housewives have always vn the art of preserving food. Hill- cornfields yield tons of yellow pkins which will not keep through Winter. Consequently they are cut rings and dried before the fire- e, or else strung on stout cords over porch. Later the rings are stacked he kitchen and soaked in water before cooking in order to restore juicy consistency.

Apple-cutting frolic

les are also cut into pieces, packed earthen crocks and saturated with fumes from sulphur candles. This ess of food preservation, known as phuring" provides many a riotous rymaking at apple-cutting time.

he young folk come for the evening, apples and pack them into crocks barrels, winding up their work with a square dance. Thus the family gathers a Winter's supply of semi-fresh apples, packed away, and the young folk have a splendid excuse for a frolic.

These apples reappear in the form of pie and other desserts. You are often offered "three kinds" of pie by your hostess—"kivered, unkivered and cross-barred—all apple-"

At another meal you may be served two kinds of pie, side by side upon the same plate, followed by cake and peaches, blueberries, cherries or some other variety of fruit. When the mountain hostess entertains she certainly serves dessert.

Sorghum pie

Soften ½ cup butter, add one cup of white sugar, yolks of 4 eggs, 1 cup sorghum (or molasses), whites of 2 eggs lightly beaten, 1 teaspoon of nutmeg. Beat together well.

Make a pastry shell and bake this mixture in it. Enough for two pies.

Hill people say when a visitor leaves the mountains, "You'll be coming back." Quite possibly you will. Part of the agreeable memory which may draw you is the old-fashioned, Pepysian idea of hospitality with its background of hearty food and gastronomic plenty.



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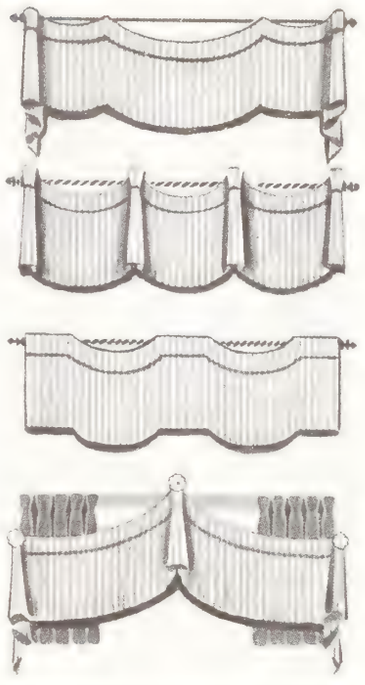
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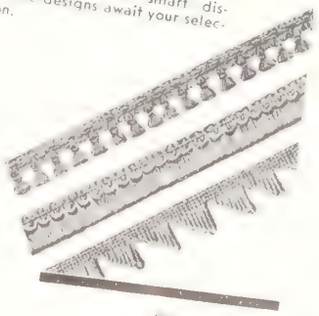
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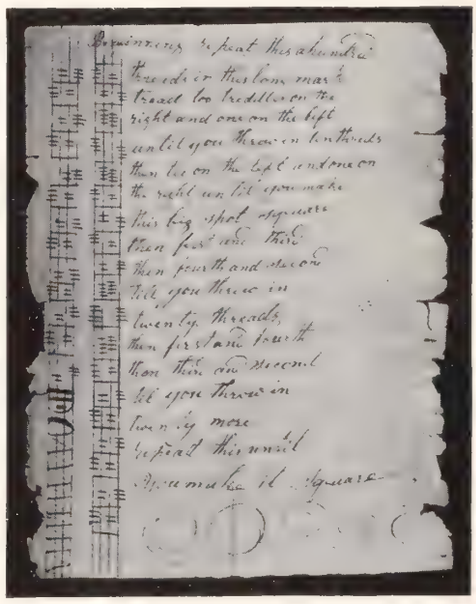
LOOK BACK TO A PIONEER D

The story of John and Easter Adams shows a cross-section of early mountain life

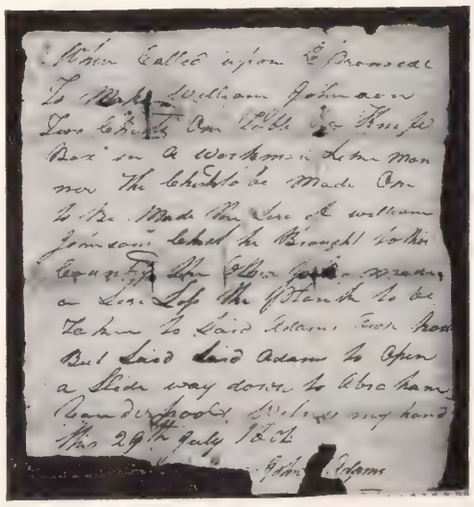
JEAN ADAMS, a seventeen-year-old Frenchman, fought all through the Revolution as a drummer boy. After the war when the French troops were to return, he hid in a sugar barrel and stayed behind—to enjoy the liberty he had fought for.

Wandering to Philadelphia, he apprenticed himself to a cabinet-maker for seven years. Then, restless, he took ship to North Carolina. Here in the lowlands he heard explorers' tales of the rich land to the West around Meat Camp (now Watauga County), and set out down the Yadkin River to find it. En route he married Easter Hawkins, an English girl.

The dynasty they founded in the hills of east Tennessee, near Watauga, at Russellville still survives in their descendants the Doughertys, and their great-granddaughters still carry on the weaving. Below, some of their family heirlooms.



ORIGINAL COVERLET DRAFT, titled "Young Man's Fancy", copied on April 16th, 1833, from an older document. It belongs to the great-granddaughters of John and Easter Adams at Russellville, Tenn., where weaving has been carried on for generations in John's original house. Their group is the Shuttle-Crafters run by Sarah Dougherty.



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HIGHLANDS NOTES

›use & Garden wishes to thank:

eveland, Tenn.'s Mrs. Charles Itzel r the mammy bench, hutch cupboard d sugar chest; Mrs. A. J. Fletcher for e Sweetwater hope chest; Mrs. Fred ırter of Sweetwater, Tenn., for the gh-daddy; Mrs. Alma Webb of ıelby, N. C., for the lazy Susan and e Carolina sugar chest; Mrs. Clyde Hoey, wife of ex-Governor Hoey, for e corner cabinet by James Young; r. E. Dupuy of Black Mountain, C., for the hunt board; all on pages and 29.

Mrs. S. C. Beard of Big Stone Gap, ı., for the quilts; Mrs. Z. C. Patten Chattanooga for some of the cover- s bordering pages 26 and 27. Mr. and rs. Robert Porterfield and Mrs. ›rterfield, Sr.; Rev. J. A. Bays; Mr. ıscom C. Slemp for the originals from s Janie C. Slemp Memorial Museum. r. Allen Eaton of the Russell Sage ›undation—and all of the many oth- s who have helped so materially to semble this issue.

NOTEWORTHY BOOKS

ANDICRAFTS OF THE SOUTHERN HIGH- LANDS, by Allen H. Eaton. *Russell Sage Foundation.*

The definitive work on this enor- ously complex and interesting sub- ct. Traces the growth of handicrafts om earliest times; chapters on spin- ng, weaving, dyeing, quilting and patchwork, furniture, baskets, whit- tling, musical instruments, pottery and many other handicrafts.

The growth of the guilds, museums and collections and the function of handicrafts in adult education.

Profusely illustrated with splendid photographs from the collection of the Doris Ulmann Foundation, some of which may be seen on pages 20 through 23, courtesy of the Russell Sage Foun- dation.

An article on the life and handicrafts of the Highlands by the author of this book will be found on page 32.

OUR SOUTHERN HIGHLANDER AND HIS HOMELAND, by John C. Campbell. *Russell Sage Foundation, N. Y. C.*

A sociological study of the Highlands people, loaded with statistics and meaty reading. Written by the husband of Olive D. Campbell, head of the John C. Campbell Folk School in Brasstown, North Carolina.

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BE SMART SIMPLY

The following accessories were used in the groups shown on pages 54 and 55.

Chinese Modern: Gould bird print in mirror frame, tall ivory pottery vase, B. Altman. Princeton china cigarette box, matching ashtray, Gimbels.

Georgian: Composition figure lamp in green and white with matching shade, Modernage.

Victorian morning room: Two-tier wire plant stand on rollers, Macy's Gift Shop. Flowers, Constance Spry. Victorian milk glass lamp and shade, Lucerne Art Studios, Red Bank, N. J. Rose and butterfly prints in antique wood frames, at Bloomingdale's. Princeton ivory china cigarette box and ashtray, Gimbels. Ronson Crown lighter, Lord & Taylor.

Provincial setting: Franciscan pottery, from B. Altman. Wheelbarr centerpiece, Wanamaker's. Potte hens, The Waldrons. Tea caddy, J McCreery. Tôle trays, wooden plat Macy's. Wood trays used as pictur Stern's. Carved wooden figures, Altm & Kuhne, New York City.

Modern and traditional: Thre fold Venetian blind screen, Chelto Inc. Assorted shells, from B. Altma

Bachelor's bed-sitting room: C umn lamps and shades, B. Altman. Pi skin and crystal cigarette box ar matching ashtrays, McCreery's. Rons red, white and blue lighter, Macy Schenley Import Corp.'s regiment prints, framed by J. Pocker, New Yo City

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The following stores will cooperate with HOUSE & GARDEN by displaying merchandise similar to that shown in the article "Be smart simply—with new slipcovers" (pages 54-55) during the month of June.

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San Francisco, Cal.

(*Continued on page 88*)

FURRINERS' GUIDE

(Continued from page 42)

a mighty interesting place to stay in, d the Kentuckian Hotel dispenses il Southern hospitality. Harrodsburg, st permanent white settlement in ntucky, has a charming little inn, · Beaumont, right on Governor Shel- 's route.

For a unique experience, try the one Tavern at Berea, about forty les south of Lexington. All work the Tavern is done by students from rea College (no tipping, please). The llege is the oldest and one of the st known of the mountain schools. A p on the grounds has student-made icles for sale. For more mountain ducts visit the Hillcrafters' Guild on ristmas Ridge, Berea.

Andy Jackson's country

uth through the Cumberland Gap s the mountain region of Tennessee. rly settlers coming over the moun- ns from North Carolina showed their patience with the home government declaring, in 1784, the independent ate of Franklin under the governor- ip of John Sevier.

Short-lived though it was, the State Franklin left its mark (as any visitor erested in the past can discover) and rted the political career of a certain t-tempered young lawyer—Andrew ckson. Follow Jackson's trail, from e log cabin in Johnson City to the old axwell House near Nashville, and you ver the early history of the State of nnessee. There are attractive hotels both places.

For mountain background and scen- y Gatlinburg makes a fine center. Bus service from Knoxville.) The adquarters of the Great Smoky Na- nal Park are here, and here the pros- ctive camper, hiker and sportsman n get information on trails, camps d lodges, guide service, horses for re, good fishing streams and so forth. xty gorgeous miles of the Appa- chian Trail run through the Park.

Three good hotels, the Riverside, the w Gatlinburg Inn and the Mountain iew (at the Park entrance), are usual- filled to capacity during the Summer, make reservations well in advance.

The Mountaineer Museum at Gatlin- rg contains a large collection of arti- es made and used by the early set- rs, including an old log cabin com- ete with old-time furnishings. Look r Aunt Lydia Whaley's shoe last. unt Lydia made one last do for both et and wearers of her shoes used to vitch frequently so that the shoes ould remain interchangeable.

Mountain products

t Gatlinburg, too, is the Pi Beta Phi ettlement School where visitors can e the mountain products being made d buy a hand-woven coverlet or stur- y basket to take home. Each June ie Settlement runs an Old Timers' ay. Mountain folk come from miles ound and enjoy a lively program of alling" contests (for wives and hus- ands as well as for hogs), ballad nging, fiddling, tale telling and shoot- g for prizes.

The drive through Newfound Gap from Gatlinburg to Cherokee on the North Carolina side of the National Park is one of those experiences you never forget. Except for the road itself there is no sign of man or man's works. The Great Smokies, mightiest moun- tains east of the Rockies, rise rank upon rank like waves on a giant sea, their bases foaming with azalea, rhododen- dron, mountain laurel and dogwood as in the days when William Bartram wandered there in search of new speci- mens for his garden, their rounded crests now revealed, now veiled by the mists which give the region its name.

Drive, or hike, to the top of Cling- man's Dome to see a panorama that will (even if temporarily) make hu- man worries seem small indeed. But take a warm coat or the worries may yet intrude! The last time I was there it was 70° at the base of the mountain and snowing on top.

The North Carolina side

Asheville, N. C. makes a good center for either the Smokies or the Blue Ridge Mountains. As this is written the famous Grove Park Inn has been taken over by the Government and is not open to the public. But the popular Battery Park and George Vanderbilt hotels can take care of those who pre- fer to stay in the city. Stay overnight anyway, if only to visit the Spinning Wheel, showroom for handicrafters, and Allanstand, marketing center of the Southern Highland Handicraft Guild, where products from a number of handicraft centers are on display.

Mountain women from isolated dis- tricts gather here to learn the age-old secrets of the "blue pot" and to weave the dyed wool into coverlets. The Southern Handicraft Guild and its fel- low cooperative, Southern Highlanders, Inc., are doing much to encourage the revival of mountain crafts and to pro- vide outlets for marketing the products.

During the second or third week in June Asheville celebrates its rhodo- dendron festival, and during the first week of August its annual Mountain Folk Music and Dance Festival.

Resorts in the sky

There are any number of fascinating mountain resorts easily reached from Asheville. Right at the edge of the Smokies is the Everett Inn at Bryson City, N. C. It's a delightful place: rustic, simple, furnished largely with old or new handicraft treasures and boasting a view from its porch that would give anyone a lift.

For a place in the sun, try the Old Dwellers Inn at Chimney Rock (1200 ft.), the Chalet at Lake Lure Lodge at Lake Lure (1000 ft.), or the delightful old favorite, May- view Manor at Blowing Rock (4300 ft.). These are all near Asheville. Fur- ther away, deep in the heart of the Pisgah National Forest, are the Trice- wood Terrace and the King's Inn at Hendersonville and the High Hampton Inn at Cashiers. These are only a few of the outstanding resorts in the North Caro- lina Highlands. [illegible] has been a vacation land *par excellence*.

THE HOMESTEAD IN 1942

VIRGINIA HOT SPRINGS

(176th Year)



A METROPOLITAN HOTEL IN MOUNTAIN SURROUNDINGS

OVERNIGHT FROM EASTERN POINTS



Advance reservations. Address inquiries to The Homestead, Hot Springs, Va., or its New York office in the Waldorf, ELdorado 5-3000. The Homestead's Private Spa has elaborate facilities for mineral baths, massage, weight reduction, etc.

MANOIR RICHELIEU *and Cottages*

MURRAY BAY · QUEBEC



• **Reap rich rewards** in new strength . . . new vigor . . . at this superb resort hotel in nearby, friendly Canada! Relax in zestful Laurentian air . . . cool . . . pine-scented . . . pollen-free . . . in a magnificent setting, high above the serene St. Lawrence. Enjoy the Manoir's cosmopolitan atmosphere . . . complete vacation facilities—known the world over! Brilliant Casino. Luigi Romanelli's renowned orchestra. Outdoor salt-water pool . . . superb golf, tennis, riding. Come —by train, motor, or the colorful river route, by steamer from Montreal.

Opens June 22. No passports required. Favorable currency exchange.

[illegible]

A DIVISION OF CANADA STEAMSHIP LINES

HOUSE & GARDEN



A directory

If you want further information about the hotels or resorts listed here, write House & Garden's Travelog, 420 Lexington Ave., New York City.

A Patriotic Vacation

"All work and no play makes Jack a dull boy"—and there is no room, in this summer of 1942, for dull Jacks. Every Jack, and Jill, too, needs to think clearly, make right decisions that lead in one direction—to victory. Doubled work during the day makes this doubly important and doubly difficult. For this reason, health programs have sprung up all over the country, have been incorporated in the government's program. Sunny vacation spots have a new patriotic reason for being. Dr. Thomas Parran, Surgeon General of the United States Public Health Service, counsels, "A nation at war must see to it that its people—all of its people—get good food, healthful recreation, diversion and relaxation to promote health and morale." So, consider—before you cross off all vacation money in a spirit of self-sacrifice—that you may not be as patriotic as you think. The country needs your brains and peak working power. Cut down on other expenses, but not on health.

If your work lets you get away for a complete change, take it—as the best rest cure. Choose a completely different locale, blot out thinking for two weeks—unless you must decide whether it will be golf or tennis for the afternoon!—relax, vegetate, become a sun-worshipper. (You buy bottled sunshine in vitamin tablets—it's better to get it thoroughly, first-hand.)

ARIZONA

TUCSON

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine. Famous dance bands. Polo, Golf. Nick Hall, Mgr.

ARKANSAS

HOT SPRINGS NATIONAL PARK

Arlington Hotel & Baths. Arthritis, circulatory benefits. Waters owned and recommended by U. S. Government. Golf . . . Fishing. Write for folder.

CALIFORNIA

LAKE TAHOE



Tahoe Tavern

Nationally famous resort on lovely Lake Tahoe in high Sierras. 216 miles inland. Everything in indoor entertainment and outdoor sport (all grass Golf Course). Delightful climate. Private beach. Superlative service. Fine food. 225 Rooms. American Plan. Opens June. For illustrated folder and complete tariff see Travel Bureaus or write Tahoe Tavern, Box E.

LOS ANGELES

Chapman Park Hotel & Bungalows. Resort-living in Center of City Hospitality—Entertainment—Swimming—Sports. Information: Harry Ward, Mgr.

COLORADO

BROOK FOREST

Brook Forest Inn. A Swiss Chalet at 8,000 feet altitude. Saddle horses. 400 acres private park. Excellent food. Write for folder. Edwin F. Weiz, owner.

COLORADO SPRINGS

Broadmoor Hotel, in shadow of Pikes Peak, sports and social center of the Rockies. Metropolitan luxury, restful relaxation. Write for brochure.

EVERGREEN

Troutdale-in-the-Pines. Luxurious 140-room hotel, in heart of cool Rockies, 30 miles from Denver. Finest cuisine. All sports amid unsurpassed mountain beauty.

ROCKY MT. NATIONAL PARK—ESTES PARK

Stanley Hotel—Luxurious resort in heart of Rockies. Riding, fishing, golf, swimming, dancing. Bus daily from Denver. Write for illustrated booklet.

CONNECTICUT

INDIAN NECK—BRANFORD

The Montowese. On the Sound. Secluded, protected location. All sports. Attractive rates. Restricted. 79 mi. from N. Y. Write for Bklt. C N.

NEW LONDON

Lighthouse Inn. On L. I. Sound. Private Beach, Gardens. Attractive Rooms, Excellent Food. Amer. & Euro. Plan. Open all year. Maye Campbell, Mgr.

OLD LYME

Boxwood Manor. Secluded location. Sports, private beach. 3 hrs. from N. Y. or Boston, auto or R.R. Moderate rates. Restricted. May 15-Oct. 15. Folder CN.

SALISBURY

White Hart Inn—a New England inn of distinction. Year 'Round Vacation Spot. Excellent rooms. Famed for its meals. Tap Room. Restricted.

GEORGIA

SEA ISLAND

The Cloister. Cool your cares at this famous seaside resort. All sports. Reasonable summer rates. Restricted. N. Y. Office, 630 Fifth Avenue. CI 5-8055.

MAINE

MARTIN POINT—FRIENDSHIP

Mayflower Inn on the Sea. One of Maine's finest. Coastal inns. Off the beaten path. Moderate rates. Booklet on request.

MARYLAND

BALTIMORE

The Belvedere. A fine hotel, justly celebrated for its superior modern rooms, famous cuisine, and unexcelled ideally located. $3.50 up.

SHERWOOD FOREST

Sherwood Forest Hotel & Cottages. Near Washington and Baltimore. Restricted clientele. Salt water pool, tennis, bowling, horses, golf. W. E. Murray, Mgr.

MASSACHUSETTS

CAPE COD—CHATHAM

Chatham Bars Inn and Cottages. Opening June 25. Ideal home for Year 1942. Vacation at our ocean front. Booklet.

MASSACHUSETTS

CAPE COD—FALMOUTH HEIGHTS

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CAPE COD—OSTERVILLE

Oyster Harbors Club. Boston 2 hours. Donald Ross Golf Course, tennis, riding, sailing. 70° salt water—sheltered beaches. C. W. Wannop, Manager.

CAPE COD—WEST HARWICH-BY-THE-SEA



The Belmont

Where the pines meet the ocean on Cape Cod's delightful South Shore, this famous seaside hotel nestles at the edge of its own private beach—a beach fringed with clear, clean salt water averaging 72 degrees. A splendid family hotel offering a diversity of recreational features. Ideal beach life with buffet luncheons. Opens June 25th. Benjamin Johnson Estate. Soreno Lund, Manager.

BOSTON



The Copley-Plaza

Nearest of all hotels to Back Bay Station. Handy to finer shops, theatres and cultural sights. A palatial hotel, beautifully appointed—superb in its service and cuisine. Dorothy Lewis and her Ice Revue now featured on the ice-platform of the lovely Oval Room. Single rooms, $4.25 and up. "So little more for the best." Chauncey Depew Steele, General Manager.

EAST NORTHFIELD

The Northfield. Enjoy active sports, interesting relaxation on our 250 acre estate. Spacious rooms. Traditional N. E. Hospitality. Selected Clientele.

MAGNOLIA

The Oceanside. Coolest, most beautiful spot on North Atlantic. Private beach. All outdoor sports. Summer theatre. Select clientele. Geo. C. Krewson, Jr.

NANTUCKET ISLAND

Have you been to Nantucket recently? It's quaint, picturesque, tranquil. For Free Booklet, write Nantucket Publicity Bureau, Dept. V, Nantucket Island.

NANTUCKET ISLAND—SIASCONSET

Beach House. In rose-covered Siasconset. Modernly equipped 100 room hotel. Direct ocean view. Wide stretch of moors. Outdoor sports. Private Beach.

SWAMPSCOTT



New Ocean House

Conveniently located twelve miles from Boston in picturesque Swampscott . . . Accessible to all historic points . . . Ideal seaside and country environment . . . All recreational features . . . Private protected bathing beach . . . Comfortable and spacious accommodations . . . Cuisine includes many sea food specialties . . . Now open . . . Booklet . . . Clement Kennedy, President.

MISSISSIPPI

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Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Quiet, exclusive. Near New Orleans.

MISSOURI

KANSAS CITY

Bellerive Hotel, Armour Blvd. at Warwick. Refined atmosphere. Zephyr Lounge. French Cuisine. Garage. Trans. or Perm. Endorsed by Duncan Hines.

NEW HAMPSHIRE

HANOVER

The Hanover Inn on Dartmouth College Campus. Open All Year. American & European Plans. Outdoor Dining Terrace; Entertainment. Booklet.

NEW HAMPSHIRE

SQUAM LAKE—HOLDERNESS

Holderness Inn & Lodge—Delightfully different. 350 acres in foothills of White Mts. Private beach. All activities. May 25-Oct. 15. Bklt. B—Restricted.

WHITE MOUNTAINS—BRETTON WOODS



The Mount Washington

Located far inland in the heart of the White Mountains. Elevation 1600 feet. No hay fever. Golf . . . tennis . . . fishing. Outdoor pool and sun beach. Terrace luncheons. The Moon Room, smart night club. Famous American Plan cuisine. Social hostess and sports director. Owner-management, R. Foster Reynolds. Restricted clientele. Open July to mid-September.

WHITE MOUNTAINS—CRAWFORD NOTCH



Crawford House at Crawford Notch

With a real atmosphere of tradition—coupled with every modern comfort and offering all the sports and entertainment one expects at a first class New England establishment. Restricted Clientele. Season June 27-Oct. 5. Booklet & rates write Barron Hotel Co., Crawford Notch, N. H., or L. S. Law, 500 5th Ave., N. Y. PE 6-9556 or Ask Mr. Foster Travel Offices.

NEW HAMPSHIRE

WHITE MOUNTAINS—DIXVILLE NOTCH



The Balsams—On Lake Gloriette

Here is peace, quiet and contentme
Golf on 18-hole championship course, te
nis, swimming, fishing, riding, canoeir
skeet and trap shooting, bowling, archer
dance orchestra, movies, bridge parti
special facilities for children. Relief fr
Hay Fever. Rates from $8 per day wi
meals. Housekeeping Cottages. Tempora
New York Office 610 5th Ave. CI 5-52

WHITE MOUNTAINS—SUGAR HILL

Sunset Hill House. Amid mountain grandeur delightful resort, typically New England. Golf & t nis free to guests. Riding. Orchestra. Restricte

WHITE MOUNTAINS—WHITEFIELD



The Mountain View House

Try a complete change to a higher alt tude, where strength and peace can b gained in the quiet and beauty of the moun tains. A complete resort with the privacy a large estate, where the equipment, servic and charming atmosphere have always at tracted a distinguished clientele. All out door sports. Through Pullman Service. W F. Dodge & Son.

TRAVELOG



...e hotels and resorts

If you revel in the taste of the sea, you might choose Baltimore or Ocean City, Maryland, for its continuous yachting events during June. Or the "Rose Festival" in Portland, Oregon, for its beauty, or the rip-roarin' "Helldorado" Carnival in Las Vegas, Nevada, for its local colour and nerve relaxing climate.

If your work demands that you be within easy calling distance, or you find that you must scatter your vacation days over long week-ends, try someplace close at hand. (A gracious relief for tender tires, too.) Montauk Beach, Long Island, is specially preparing for extra visitors taking short-jump vacations. They will open officially on June 20th, with beach, tennis, golf, and horse-back riding on their sports program. Montauk Manor will have a fleet of bicycles for easy transportation.

Memorial Day at Atlantic City will be a week-end worth taking-off for the golf-lover, for one hundred and twenty of the nation's best professional golfers will gather here to match their mightiest drives and subtlest putts in their National Championship Tournament—the only one of this year. And challenging them are greens specially planned to bring out real skill and spectacular play. The practise rounds start on May 23, the semi-finals will run May 30, the finals May 31.

Perhaps your favorite vacation spots are no longer accessible to you, perhaps a new tempo in your lives demands a change in your long-standing vacation plans. HOUSE & GARDEN's Travelog is ready to help you make new plans this summer. Write us your vacation problem and hopes, let us suggest ways to reconcile a patriotic conscience and much-needed relaxation, to help make you a "bright" Jack or Jill.

NEW JERSEY

...NTIC CITY

...rlborough-Blenheim. ... Walk. Open ... rooms. Josiah ...

Traymore. "Excellence without Extravagance." ... on boardwalk. ... cle. N. Y. Office, ... Ave. Clarence ...

...NG LAKE BEACH

... Essex & Sussex. ... hotel. Away ... es from New ... Phila. C. ...

... Monmouth. On Ocean ... to Beach. All ... Restricted ...

NEW YORK

...RONDACK MOUNTAINS—BIG MOOSE

...itchell Lake Inn. ... at from R.R. ... te lodges for ...

...GSMOOR

...agsmoor Inn. ... N. Y. to ... locate. Restricted ...

...HERS ISLAND

...nson House Cottages ... from New ... unnecessary. ... 25th Ave., N. Y.

...E CHAMPLAIN—ESSEX

...ater Club. ... meals at Club. Sailing, bathing, tennis ... rates reduced. ...

...E CHAMPLAIN—WESTPORT

...estport Inn. ... national ... New York. ...

...G ISLAND—MONTAUK

...urney's Inn. ... deep sea fishing. ... Complete ... Restricted ...

HOTEL MANAGERS

Write in for information on how to place name of your hotel in this directory of hotels. Now is the time to start building a list for summer business.

NEW YORK

LONG ISLAND—MONTAUK BEACH



Montauk Manor

... Resort Life in America ... water fishing, children's playground. Averages ... from hay fever. Selected clientele. Booklet. Robert J. Watters, 11 W. 42nd St., N. Y. C. Tel. BR. 9-6347. Elliott F. Bishop, Manager.

NEW YORK CITY

Allerton House for Women ... A. ... Y. ... Restricted ...

The Barbizon. ... Women ... Swimming ... Restricted.

The Beekman. ... Park Ave. at ... Restricted ...

Beekman Tower ... Restricted ...

Beverly Hotel ... Restricted ...

Gramercy Park ... double, $7. suites. Weekly, monthly. Booklet "HG".

The Grosvenor ... Avenue. Tennis, Golf, Swimming ... Restricted ...

Henry Hudson ... Restricted ...

NEW YORK

NEW YORK CITY



The Plaza

The repose and privacy of a charmingly styled home with the convenience of a hotel renowned for its personalized service. Summer rates from $7.00. Air-conditioned rooms available. Faces Central Park. Subway Station at hotel. Henry A. Rost, President and General Manager.

NEW YORK CITY

Hotel Seymour. 50 W. 45th St. Near Fifth Ave. theatres, shops, art galleries, Radio City. Refined surroundings. $4 single, $5.50 double. Suite $7.

Sherry Netherland. Fifth Ave. at 59th Street, Where the Park Begins. Gracious living. Famed cuisine. From $7 single, $9 double, $15 suites.

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Crestmont Inn. Superbly situated on Lake of Eagles (2200 ft. alt.). Golf, Tennis, water sports. Distinctive hotel cuisine. Packer-Wm. Woods, Prop.

EAGLES MERE



The Forest Inn

Easy to reach. Go by rail to Muncy, Pa. Bus to Eagles Mere. Located 2200 feet up in the Allegheny Mountains, complete with park, cottages, theatre and lake. Swimming, tennis, riding, sailing and other sports. Supervised play for children. Delicious food, moderate rates. Write for free booklet, make reservations now. Henry E. Kirk, Jr. Manager-Director.

HERSHEY

Hotel Hershey. One of America's finest. Magnificent setting. Open year around. European and American ... Golf Course. ... All outdoor sports.

POCONO MOUNTAINS—BUCK HILL FALLS



The Inn—Buck Hill Falls

A 1000 acre Estate of scenic splendor in the heart of the Pocono's offering a wealth of health in tonic mountain air. Golf, tennis, swimming, riding, lawn bowling, movies, children's Camp activities, lectures and entertainment. Real wholesome family atmosphere. Car unnecessary. Selected clientele. New York Office, 630 Fifth Ave., Rockefeller Center, Circle ...

VERMONT

GREEN MOUNTAINS

Official Illustrated vacation book. "Unspoiled Vermont" ... Publicity ... Montpelier, Vt.

AVERILL LAKES

Quimby ... Spring Club. ... Mgmt. ... Opens ...

BASIN HARBOR

Basin Harbor Hotels & Cottages. ... Golf, ... & ... Beach ...

DORSET

... Inn ... Golf ...

LAKE MOREY—FAIRLEE

... Bungalows ...

VERMONT

LAKE MOREY—FAIRLEE

Lake Morey Inn. 100 rooms, 75 with bath. Our own 18 hole golf course, all sports. Select clientele. Free R. R. service. Booklet. W. P. Lyle.

MIDDLEBURY

Middlebury Inn. 80 room Colonial Inn in beautiful New England village. Home of Middlebury College. All outdoor sports nearby. Railroad facilities. B&B.

VIRGINIA

VIRGINIA BEACH

The Cavalier. 240 acre seashore estate. Private Beach Cabanas. Dancing. Two 18 hole golf courses. Tennis Courts. Salt Water Pool. Restricted. B.B.M.

WILLIAMSBURG



Williamsburg Inn & Lodge

Come to Williamsburg for a refreshing vacation. Here you will find rest, comfort and a variety of sports and other activities to help you "carry on" the war effort. Fine accommodations at a wide range of rates. John D. Green, Mgr. Convenient schedules by train, plane, bus. For information and rates see your travel agent or our New York Office, 630 5th. Ave., Tel. Circle 6-8896.

CANADA

LAURENTIAN MTS.—MONT TREMBLANT, P.Q.



Mont Tremblant Lodge

... inn and cottages near trails and lake; you need no auto. Mountain-climbing, pack trips, riding, fishing, tennis, sailing, swimming, dancing, indoor games, informal night life. Excellent cuisine, healthful climate; no hay fever. Easily reached by train, bus, or auto. 90 miles from Montreal. Reasonable rates. Restricted clientele. Opens July 1. Mont Tremblant, P.Q., Canada.

DUDE RANCHES

COLORADO

Colorado Dude & Guest Ranches. Select from 30 top-ranking ranches. Write for booklets. Colo. Dude Ranch Assn., 219 Cosmopolitan Hotel, Denver, Colo.

MONTANA

LIVINGSTON

Sixty-Three Ranch ... operating stock ranch. Riding, ... pack trips, fishing, swimming. Folder. P. L. Christensen.

NEVADA

LAKE TAHOE

Glenbrook Inn and Ranch. On ... Lake on West ... Excellent ... sport. One hour ... on U. S. Route 50.

TEXAS

SAN ANTONIO

Gallagher Ranch. Sprawling, modern hacienda headquarters on a vast historic cattle ranch. Winter & ... Resident ... Center Touring. Restricted.

WYOMING

VALLEY

Valley & A2Z Ranches. Private Cabins, Families & ... Groups. ... Riding, Sporting, Guest ... Dining. Larry ... P. O. ... Valley, Wyo.

CANADA

SKOOKUMCHUCK—BRITISH COLUMBIA

S. Half Diamond ... Completely ... & ... Beautiful ... Modern ...

NEED EXTRA SPACE?



NU-WOOD GIVES YOU THE *right* ANSWER

● It's surprising how much extra living space many a house will provide—when you create new rooms with Nu-Wood Interior Finish! For example, with this sturdy, wood fiber material you can make an attractive room out of a porch, as shown below. Or, you can build new rooms in the attic or basement quickly and easily. You can also bring present rooms up to date—give them new life and interest—by covering the old wall and ceiling surfaces with this versatile, beautiful material.

And consider the *extra* value you get with Nu-Wood! Exclusive style . . . fadeproof colors . . . unique texture . . . a great variety of pattern combinations . . . noise quieting and added insulation! Remember, too, that Nu-Wood is quickly applied, and that it provides a *permanent* interior finish. Get all the facts about Nu-Wood's possibilities—mail the coupon for free Nu-Wood Color Guide.

Readily available from your lumber dealer, Nu-Wood is manufactured by a division of Weyerhaeuser—the greatest name in lumber.



Nu-Wood
Kolor-Fast INSULATING INTERIOR FINISH

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Gentlemen: I want to know more about Nu-Wood for: ☐ New Construction ☐ Remodeling.
Please send me your FREE Nu-Wood Color Guide. I am a home owner ☐ renter ☐ architect ☐ student ☐ farm tractor ☐
NAME . . . . . .
ADDRESS . . . . . .
CITY . . . . . STATE

A NEW PROVINCIAL STYLE

(Continued from page 47)

and flower pattern with graceful, trailing effect. It is often combined with TEARDROP inlay to form a delicate ornamental keyhole. Quilt and Coverlet patterns, such as the CAT-TRACK-AND-SNAIL-TRAIL, an intricate geometric; DOUBLE WEDDING RING, an interlocking circle that gives a petal effect; ROSE OF SHARON, a prim stylized flower motif which has been repeated and readapted into many mediums. SPENCERIAN SCROLLS combined with DIAMONDS. TOODALONG BIRDS (see p. 37, sketch, p. 47). And don't forget the gay stripes and calicoes against soft gray backgrounds.

Look for this new furniture

Now you know the motifs, you'll have no trouble spotting Southern Highlands furniture. You'll find whole groups done around a single motif as well as a combination of designs. And you'll see adaptations of typical Highlands furniture such as a LAZY SUSAN TABLE, a MAMMY BENCH, a ROCKING CHURN (now used as a cocktail shaker), a SUGAR CHEST that doubles as a bar and many other new pieces with a fascinating history.

One manufacturer has executed a complete group of meticulous copies of the finest pieces to be found in a tour of Valley homes and antique shops. Such collectors as Alma Webb in Shelby, Judd Brumley in Greenville, N. C.; and Mrs. Charles Itzel in Cleveland, Tenn., have helped in the research to uncover the best work of early craftsmen.

This manufacturer, located in the Highlands region, envisioned the decorative possibilities of the regional motifs and developed bedroom and dining room furniture made of native walnut with delicate inlay of ROPE AND TASSEL, 8-POINTED STAR, BELLFLOWER and other typical motifs. The effect is fresh and distinctive; see pages 45 and 46.

Another furniture manufacturer, working with maple, a favorite wood of the Southern Highlands, and with the soft pigments of Highland colors, created living room furniture decorated with motifs which earmark these pieces as born of the Appalachian region.

Look for these fabrics

Just as furniture manufacturers found new inspiration in the countless motifs of the Highlands, so fabric and curtain manufacturers have turned to the designs of quilts and coverlets and even to inlay patterns for new drapery, upholstery and curtain effects.

Among the delightful new printed fabrics, you'll find sister patterns of floral bouquets and floral stripes translated from an antique quilt and worked in Highlands colors. You'll find mountain berries sprouting on chintz, and trellises of vines blooming on sturdy corded cotton.

The Rose of Sharon is tidy and gay in new lace curtains from one manufacturer and the Cat-Track-and-Snail-Trail motif makes a handsome geometric design from the same firm. See page 68.

There's an enormous selection to be had in woven cottons, woven right

When you plan a *New* BATH ROOM



MANSFIELD
Quality VITREOUS CHINA
LOOK FOR THIS LABEL

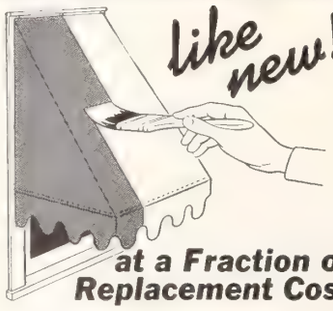
The attractive beauty of Mansfield Closets and Lavatories emphasizes charm, efficiency, and economy. The advanced streamlining makes an immediate appeal to those who want a bathroom distinctive in design. The surprisingly moderate cost fits ideally into any fixed budget. These quality Vitreous China Closets and Lavatories can be seen at your local dealer.

Write for Free Booklet

If you live east of the Mississippi River, send for a free copy of "Puddling Clay for Lifetime Service".

MANSFIELD SANITARY POTTERY, INC.
Perrysville, Ohio

OLD AWNINGS LOOK *like new!*



at a Fraction of Replacement Cost

No need to discard those old, faded awnings. Setfast Awning Paint will make them look as good as new. ☆ This remarkable product does not stiffen the fabric — will not crack. It can also be used to dress up and preserve Window Shades, Beach Umbrellas, Tents, Truck Covers, and all kinds of outdoor canvas. Setfast is sun-resistant, water-repellent and retards rot and mildew. ☆ Brush or spray it on. Seven attractive colors — also black and white. For Dealer's name and Folder with actual Setfast-painted swatches mail coupon.

DOES NOT STIFFEN AWNING • WILL NOT CRACK • SUN RESISTANT • WATER REPELLENT • RETARDS ROT AND MILDEW
EASY TO APPLY



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☐ Send Swatch Folder with Setfast Samples.
Name . . . . . .
Address . . . . . .
My Dealer's Name . . . . . .

in the region by one of the lead manufacturers of the Southern H lands. Here you'll find geometric s pler effects, 8-Pointed Star motifs duced to miniature scale and used in allover weave; two-tone basket-wea taken from homespun cloth.

Look for these Bedspreads

The bedspreads, adapted or reprodu from old quilts and coverlets, pres an amazing and vast array of South Highlands motifs. You'll find them snowy white or in soft multicolor, geometric or in floral designs, in c dlewick, punchwork or chenille.

Typical names, such as "Highla Gardens", "Tester Coverlet", "Mar Washington", "Suspension Bridge" "Democratic Victory" are your cue the styles.

Look for these backgrounds

Wallpapers and rugs play an imp tant rôle in setting the mood of t Southern Highlands style. They ha been cleverly keyed to other furnis ings so that whole rooms can be a sembled around a single group motifs.

Look particularly for the Rope a Tassel paper in which the typic motif used on the furniture describ above is repeated to form a frame f a handsome floral. And be sure to lo for the Patchwork Quilt paper th adapts an old quilting motif in a fres new way. There's a vine lattice an Toodalong Bird paper from the sam manufacturer created especially to ti in with the drapery material which yo see on the cover of this section.

Look for these floor coverings

Puncheon floors in Highlands cabin are warmed with home-made scatte rugs. A northern manufacturer ha made six different types of cotton rug in the Highlands colors which recap ture this handicraft feeling. Some ar in solid tones, fringed or plain, round oval or rectangular. Some have th "Balmoral" stripes of the legendary woven Highlands skirt.

Another group contains two hooked carpets: one with a large flower on plain ground; the other with the much used "Star" motif on a dotted field.

In addition there are hand-hooked rugs, made in the region in the Highlands colorings.

An old quilt design, the "Lady's Puzzle", has been faithfully copied in a fine inlaid linoleum in Linsey-Woolsey Gray, Dyeflower Yellow and Madder Red.

Look for these lamps

Again the motif names, Rose of Sharon, Rope and Tassel, Bellflower, and others, are your clue to lamp designs in the Highlands feeling. Some are of decorated pottery; some of tôle painted in Highlands designs and colors. Another group is of turned wood, so reminiscent of the handicrafts of the region.

Still another has been made from th typical "little brown cider jug" trans-lated into cranberry, green or crystal glass.

A lovely old hanging lantern has been reproduced in pewter and iron. You will see it on the cover of this section.

(*Continued on page 81*)

A NEW PROVINCIAL STYLE

(Continued from page 80)

Look for these table linens

Weaving and dyeing are old Highlands skills which lend themselves admirably to development in table linens.

You will find the ever-popular Rose of Sharon on a luncheon set made to match exactly a complete china service.

You will find an old "Summer and Winter" coverlet design (indigo blue with white design on the "Winter" side; the reverse on the "Summer" one) developed as a luncheon set with Snowball and Pine Tree motifs.

Look for basket weave mats actually made in the Highlands; hand-carded homespun mats, doilies, runners and napkins; "stick" mats with wooden dowels and borders of striped oilcloth.

Look for this china and pottery

Next to weaving, pottery is the most important handicraft in Appalachia, so it is natural that a wealth of material in this medium should be available.

Sturdy pottery plates, cups, saucers, bowls, jars, jugs, in plain colors or delectable overglazes; thin pottery in Highlands colors: ramekins, platters, bowls, plates, tumblers, mugs, salts and peppers.

Cumbow lusterware in the Rose of Sharon motif, especially designed for HOUSE & GARDEN, is made in a complete dinner service. Other Southern Highlands lusterware patterns are available too.

Look for this glass and wood ware

Glasses, tumblers, off-hand jugs, buttermilk pitchers of glass are made in colorings to harmonize with the pottery and china.

Trays, salad bowls, sugar bowls and pitchers, salad servers, all made of the fine hardwoods of the region are fashioned with care.

Look for these accessories

Accessories run the gamut from powder boxes to crystal vases, from toasting forks to hanging shelves. They are developed in every sort of medium: tôle, pottery, wood, glass, paper, iron.

Look for the punched paper pictures, full of provincial charm, which were inspired by the punched tin designs on the doors of old kitchen pie safes: for a Lazy Susan tray copied from an authentic old table; for candle holders and hurricane lamps of all kinds; for vases, cigarette holders, ashtrays, flower baskets, tie backs, hearth brooms, pieces of occasional furniture such as the engaging mahogany "pig" foot warmer for the hearth.

Blankets, sheets, shower curtains, guest towels, all appear in Highlands colors.

And for fun and fashion

You can wear a Balmoral play skirt or a quilting percale play dress, carry a hand-woven handbag or knitting bag, and use a Highlands color lipstick.

You can shelter from the sun beneath a piqué version of the splint bonnet and hang carved wood and ceramic jewelry on your lapel.



THE Parkwood PATTERN

"A Reflection of Exquisite Taste"

by Tiffin

Symbol of Quality Glass

● Brides, young marrieds and experienced homemakers find their taste for quality crystal faultlessly expressed in the Parkwood pattern by Tiffin. This clear, flawless crystal . . etched in the modern manner . . has a natural grace that makes it perfect for either modern or period settings. Parkwood is available in open stock so you may have a starting set of the pieces you need most. Other pieces may be added whenever convenient. See Parkwood at your favorite store.

UNITED STATES GLASS CO.
TIFFIN, OHIO, U. S. A.

TIFFIN

GUILDS OF THE HIGHLANDS

(See page 82)

Organization of handicrafts

The revival of handicrafts in the Highlands, and the high standard of craftsmanship are largely due to the efforts of the Southern Highlands Handicraft Guild, with its marketing center at Asheville. A cooperative corporation, the Southern Highlanders, Inc., formed only a few years ago, has done much to make the products of the Highlands available throughout the country through its shops in New York City and Norris Dam, Tenn.

Following is a complete list of handicraft organizations belonging to both groups. Homeplace, Ary, Ky. Berea College Cottage Weavers, Berea College Student Industries, Berea, Ky. Hillcrafters' Guild, Christmas Ridge, Berea, Ky. Hindman Settlement School, Hindman, Ky. Pine Mountain Settlement School, Pine Mountain, Ky. Penland Pewter, Arden, N. C. Allanstand Cottage Industries, Asheville, N. C. The Spinning Wheel, Asheville, N. C. Watauga Industries, Boone, N. C. The John C. Campbell Folk School, Brasstown, N. C. John and Mary R. Markle Handicraft School, Higgins, N. C. Penland Weavers and Potters, Penland, N. C.

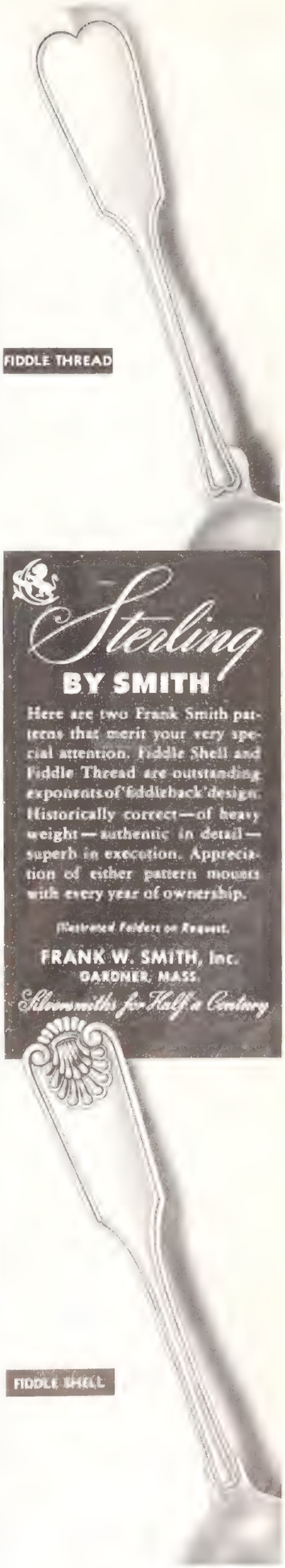
Apison Craft Center, Apison, Tenn. Pi Beta Phi Settlement School (Arrow Craft Shop), Woodcrafters and Carvers, Gatlinburg, Tenn. Pleasant Hill Academy Crafts, Pleasant Hill, Tenn. The Shuttle-Crafters, Russellville, Tenn. Blue Ridge Industrial School, Bris, Va. Handicraft Guild of the Diocese of S. W. Virginia, Dante, Va. Mountain Neighbors, Kimball, Va. Cornelison Pottery, Bybee, Ky. Weave Shop, Saluda, N. C. Stuart Nye, Asheville, N. C.

Additional members of the Handicraft Guild: Asheville College, Asheville, N. C. Associate Arts, Swannanoa, N. C. Cherokee Indian School, Cherokee, N. C. Dorland Bell School, Hot Springs, N. C. Mountain Cabin Quilters, Cashiers, N. C. Throckmorton Pottery, Candler, N. C.

Other guild members

Additional members of the Southern Highlanders Inc.: Alpine Community Crafts, Alpine, Tenn. Anderson Crafters, Clinton, Tenn. Artisans Shop, Biltmore, N. C. Arthurdale Association, Morgantown, West Virginia. Churchill Weavers, Berea, Kentucky. Crossnore School, Crossnore, N. C. Dodge Silver, Biltmore, N. C. Hawkins County Marketing Association, Mooresburg, Tenn. Highland Needleworkers Club, Wilder, Tenn. Handcraft Shop, Bristol, Va. Jugtown Pottery, Steeds, N. C. Maple Springs Woodworking Shop, Sylva, N. C. [illegible]all Gifts Workshop, Black Mountain, N. C. Tennessee Farm Women's Market Group, Knoxville, Tenn. Ten[illegible] Vocational School for Girls, Tullahoma, Tenn. Tryon Toy-Makers and Wood-Carvers, Tryon, N. C. Union County Marketing Association, May[illegible] [illegible] Pottery, Wade, N. C.

Many other fine institutions, like the Berry Schools, Rome, Georgia, keep alive interest in handicrafts throughout the Highlands.

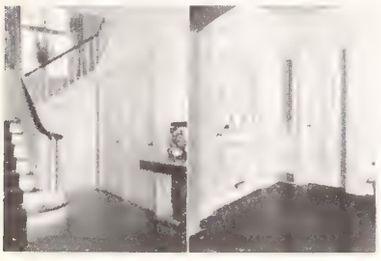




HOW TO *make* **YOUR HOME** *MORE* **USEFUL**

THIS *FREE* BOOK TELLS YOU!

Better use of space in the home! That's the key to happy, efficient living in these war-time days. The new FREE book "Open House" shows how doors and windows of Ponderosa Pine can make space more usable. It's a mine of useful ideas for remodeling or new defense home construction. Here are examples:

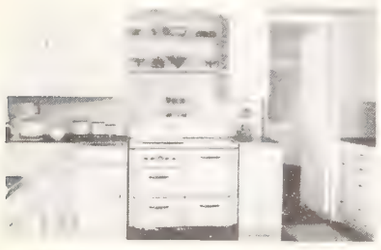


BETTER USE OF HALLWAYS

Put the halls of your home to work with doors and windows of Ponderosa Pine—provide needed closet space. Windows of Ponderosa Pine add cheer and charm! "Ponderosa" is always low in cost.

DOUBLE-DUTY ROOMS

Ponderosa Pine doors close off unused rooms, thus saving fuel. You can have a bigger house with the same floor space—using windows, doors and frames of Ponderosa Pine (bay windows, for instance).



WORK-SAVING KITCHENS

With Ponderosa Pine, you can create *a work-saving kitchen*. Ponderosa Pine doors—windows—cabinets—are available as stock units to meet every requirement.

FREE *"IDEA BOOK"*

Let the new edition of "Open House" stimulate your thinking and planning to modernize your home abreast of the times. Ask your local lumber dealer for a free copy—or mail the coupon today.

PONDEROSA PINE WOODWORK
Dept. XHG-6, 111 W. Washington St., Chicago, Illinois

Please send me a free copy of "Open House."

Name

Address

City

WOODWORK

COME VISIT MOUNTAIN FOLK

(Continued from page 32)

My companion and I were given candles and directed to the ladder-like stairway leading to the loft. Never have I spent a night in such surroundings of simple beauty. Our beds with their comfortable witch hazel mattresses were covered with patchwork quilts. The loft was lined with quilts. Quilts completely covered the floor.

When I thought my companion was sound asleep I lighted my candle again and spent a quiet hour examining by its yellow glow the old and original patterns, and the hundreds of color combinations.

An early start next day brought us well over the mountain ridge by sun up. We reached the end of the wagon road and could see Andrew's tiny little mountain farm in the sunshine two miles beyond us.

An old-time skill

Soon I was witnessing for the first time an old-time skill, the process of hand spinning which a century and a half ago was a part of the task in every country household. The newly cleansed wool was carded on combs. As I watched Mrs. Wilson and her daughters, I thought spinning one of the most graceful and rhythmical work processes ever invented.

Around the fireplace at the Campbell Folk School a few evenings later, boys and girls from the farm and school were whittling miniature animals. No other region of America has such a wealth of hardwoods—apple, walnut, maple, cherry, holly. I believe that the pioneer whittling done at the Campbell Folk School has been the greatest single influence in the development of artistic whittling among our rural people.

Whittling as an art

Great credit must go to Mrs. Campbell who first saw the possibility of turning mountain folk from whittling just for fun, to whittling with a purpose. These men and boys, girls and women, thought out ideas of their own, adding variety and vitality to whittled things which now find their way into city markets.

A pioneer neighbor, William J. Martin, whittled himself a wiid turkey. This was a perfect record of that beautiful American game bird.

One evening when we were visiting Mr. Martin and I was questioning him about his close observation of details, he said, "I like to study nature. When I was out in the pasture the other day, I spied an old mother skunk on a log with three kittens. When she saw me she switched her kittens off the log. I watched them until they all vanished from sight in the woods."

I asked, "Do you think, Mr. Martin, you could whittle me out that skunk family?"

His eyes twinkled and he said, "I never did think of a whittlin' like that." Then his face became very sober as he studied the matter, and finally he said, "I'll turn it over in my mind." In about two weeks I received my skunk group, arranged in family parade with e traordinary artistry.

A more casual technique

A type of whittling in the softer woo in which the cuttings are chips rath than shavings, a quick and spontaneo technique, has been developed in Te nessee through the encouragement Miss Margaret Campbell at the Plea ant Hill Academy. In these whittlin local scenes and local characters ha been portrayed with remarkable e pression. Tom Brown, one of the bo at Pleasant Hill, has shown great tale in whittling out men and women . farm work, boys with dogs, the mou tain preacher, village characters an scenes at the annual revival meeting

None of the neighbors are immun when these mountain artists get t work. Even such a potter as Mrs. Clar Hilton of Marion, N. C., whose Mador na is shown on page 35, comes dow to earth sometimes and makes the like ness of a neighbor. Mr. Hilton says o his wife, "She just starts moulding man or woman without thinkin' wh it's going to be, and pretty soon i comes out one of the neighbors."

The Hilton family has been makin pottery for a long time. The husban learned from his father up in th northern part of North Carolina. An his father learned from his father ir Virginia. No one remembers the fam ily history very exactly before that. Bu E. A. Hilton, his wife, and their chil dren all do something nice with the native clay, sometimes using broke pop bottles for special glazes.

A variety of potteries

Every pottery in the mountains and in the adjoining Piedmont section has its distinctive quality. Processes are both very ancient and very modern. Since we are sticking close to Highlands handicrafts here, I will refer to one more of these mountain products for a quality that would give it distinction anywhere—Pisgah Forest Pottery made by W. B. Stephen at his kiln near Mt. Pisgah. His friend, the late O. L. Bachelder of the Omar Khayyam Art Pottery at Candler, nearby, was also a distinguished potter.

Weaving was the form of handwork that had most to do with the beginning of the revival of handicrafts in the Southern Highlands near the turn of the century. It had never disappeared entirely from this vast mountain area.

A mountain woman gave a "double-bow-knot" pattern coverlet, dyed with walnut hulls, to Miss Frances Goodrich of Allanstand, back in 1895. That started Miss Goodrich on the work of reviving the native crafts in North Carolina, a work which still continues through the Southern Highlands Handicraft Guild. Miss Goodrich and her pioneer associate gave them the widely known Allanstand salesroom and shop at Asheville.

Crafts at Berea College

About the same time that Miss Goodrich began her work in the Highlands of North Carolina, young William Goodell Frost assumed the presidency of Berea College in Kentucky. Pushing back into the mountains of Kentucky, Tennessee, and Georgia for scholars, he found many families weaving the cloth for their clothing and their bed-

(Continued on page 83)



IF YOU'RE IN THIS FIX . .



P.W. WILL FIX IT

BROKEN FURNITURE can often be repaired permanently, quickly with PLASTIC WOOD! Resets loose drawer pulls and casters, too. In cans or tubes at Paint, Hardware and 10¢ Stores.



HANDLES LIKE PUTTY—HARDENS LIKE WOOD

COME VISIT MOUNTAIN FOLK

(Continued from page 82)

othes. The new president made the d mountain coverlet a medium of exhange for tuition at Berea College. hen he had collected quite a number e took them to Boston, and found a ady market among people familiar ith the same patterns and techniques om New England a hundred years efore. Out of this activity grew a weavg department called "Fireside Inustries" by Dr. Frost. Women from te mountains were brought in to teach.

Now Berea College has departments weaving, woodworking, sewing, etalwork, dairying, baking, and candy aking. More than ninety percent of ne young people are able to earn their ay through college.

Penland weavers

t Penland, North Carolina, we visited he Weavers Cabin, a community house or weavers, built by themselves. Here t Penland, there is also the Edward Worst Craft House, the center of ctivities for the Weaving Institute held very summer and attended by people rom all over the country.

Mr. Worst has contributed his experience and service. The weaving and ther handicraft departments have been developed under the leadership of Miss Lucy Morgan. She shares the credit with her mountain neighbors, who keep up an old mountain custom of making a brand new patchwork quilt for every bride of the neighborhood.

Tennessee weavers

There is time here to tell of our visit o only a weaving center or two in the mountain sections of Tennessee. There s not time to get up into the hills near Trade, Tennessee, to watch Tait Greer weave on his favorite coverlets, "The Walls of Jericho", "Sunrise on the Walls of Troy", or "Road to California and Back", from yarn which his grandmother spun in her hundredth year.

But we must get over to Sarah Dougherty's place, to find a most complete record of weaving in one family. Sarah Dougherty directs the Shuttle-Crafters, rural industries developed by the family in whose line weaving has never had an interruption. If present prospects continue they never will have. For Mrs. Leah Adams Dougherty, mother of Sarah, knows all the textile arts, spinning, weaving, dyeing. She is having the satisfaction of seeing several of her grandchildren weave on the old family looms.

At the Dougherty home one may see coverlets and other textiles made by five generations of Doughertys, reaching back to the seventeen hundreds.

We could not leave Tennessee without visiting the Pi Beta Phi Settlement School which is building on the character and skills of some of the oldest pioneer families. Pi Beta Phi has developed one of the fine chapters in American weaving. During the deepest days of depression they found markets to keep ninety-two weaving families off relief.

Miss Charlotte Yale and Miss Eleanor Vance of Tryon, N. C., began years ago making beautiful furniture and teaching wood carving and cabinet making to the boys and girls of the mountains. If we had time to visit the wood-working department of Berea College, the more recent shops of The Hillcrafters, directed by Ed Davis on Christmas Ridge in the outskirts of Berea, or the Woodcrafters and Carvers at Gatlinburg, directed by O. J. Mattil, we would see furniture and other woodwork of the highest quality and finished Highland woods at their best.

Mountain chair-makers

But the student of woodcarving would be keen to get farther back into the mountains. There the old-time ways of making furniture are still used, especially by chair-makers who use methods dating back at least to the 15th Century, before the invention of nails, or screws, or glue. Then, as now, they used the expanding and shrinking qualities of the wood to hold their "settin' chairs" together.

Hundreds of families throughout the Highlands are still making baskets from native materials, splints from oak, ash, and hickory, and withes from the honeysuckle vine. At Hindman, Aunt Cord Ritchie first taught herself basket making, then taught others around the county until Hindman Settlement School is the outlet for many of the best baskets in the Highlands.

While we are still in Kentucky maybe we should turn to the last and most precious of the many wood products we can mention here, the mountain "dulcimore."

A native instrument

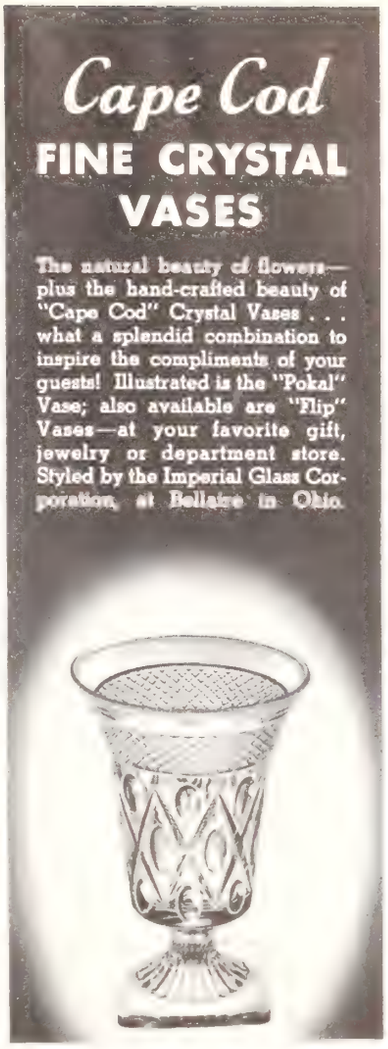
Dulcimers are made in every mountain state and in many forms, oftenest with three strings, by men who often make fiddles, banjos, guitars. One dulcimer maker, Uncle Eddie Thomas, lived and worked for eighty-three years in the mountains near Hindman, Letcher County. He made "the purtiest dulcimore airy man ever made". He taught his skill to Jethro Amburgey, the little grandson of one of his neighbors.

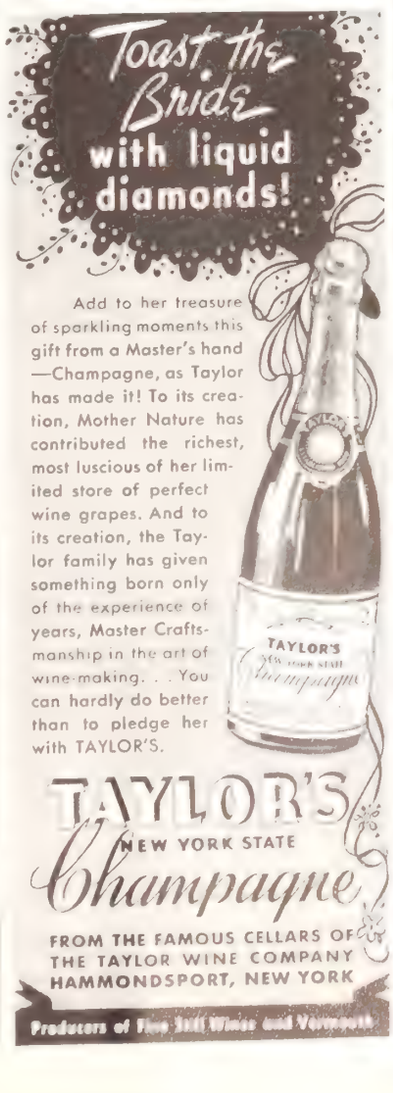
Jethro is a descendant of Ambrose Amburgey, who came from Clinch River, Virginia, and in 1842 settled in what is now known as Knott County, Kentucky, where he bought 10,000 acres at the rate of six cents an acre on Carr Creek. Jethro makes dulcimers as near as he can like Uncle Eddie, and plays them fine, sometimes singing the old ballads too. For the ballads there is no music that can match this plaintive little instrument.

Uncle Eddie is said to have numbered all his instruments after a certain date. The one belonging to Clementine Douglas of Asheville, pictured on page 36, is numbered 1316. I know it was done several years before he "tapered off on makin' 'em." The beautiful form of his instrument was undoubtedly his own creation. Hearts were his favorite design for the holes in the body.

Here is one record showing what disposition was made of all his instruments. He claimed "they went to all lands everywhere". Most of them, he is reported to have said, were sold in New York [illegible]

Editor's note: For a complete listing [illegible] page 84







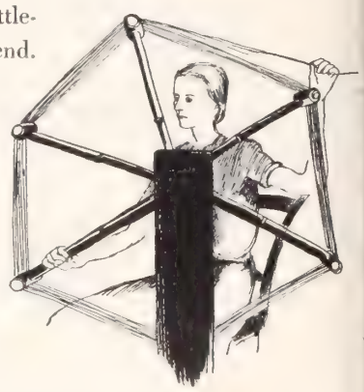


A NEW DECORATING TREND



Leading stores are offering exciting new homefurnishings in the Southern Highlands style

In this issue, the Editors of HOUSE & GARDEN bring you an entirely new and different American Provincial style—the Southern Highlands. They show you, in exclusive photographs, the life and folk art of Appalachian America. Out of the sturdy Anglo-Saxon traditions of this little-known section of the country comes a fine, fresh new decorating trend.



HOUSE & GARDEN shows you how outstanding homefurnishings manufacturers have interpreted this new trend. But no one magazine could do justice to all the interesting fabrics, wallpapers, furniture and accessories that have been designed to tie in with this issue of the magazine. The nationally-known stores listed below present a wide selection of this new merchandise. Go to one of them if convenient. If not, write the store nearest you or write to HOUSE & GARDEN for further information.

Preliminary List of Southern Highlands Stores at Time of Going to Press

ALABAMA
BIRMINGHAM
F. G. Calder Furn. Co.
MONTGOMERY
Bishop Parker Furn. Co.

ARKANSAS
LITTLE ROCK
Arkansas Cpt. & Furn. Co.

CALIFORNIA
LOS ANGELES
Barker Bros.
OAKLAND
H. C. Capwell's
SACRAMENTO
Breuner's
SAN FRANCISCO
W. & J. Sloane

CONNECTICUT
BRIDGEPORT
D. M. Read Co.
DANBURY
Henry Dick & Son, Inc.
HARTFORD
G. Fox & Co.
NEW HAVEN
Chamberlain's

DISTRICT OF COLUMBIA
WASHINGTON
Woodward & Lothrop

GEORGIA
ATLANTA
Rich's, Inc.
AUGUSTA
Saxon-Cullum, Inc.

ILLINOIS
CHICAGO
Carson Pirie Scott & Co.

INDIANA
SOUTH BEND
Ellsworth's

KANSAS
WICHITA
The Geo. Innes Co.

KENTUCKY
COVINGTON
John R. Coppin Co., Inc.
LOUISVILLE
The Stewart D. G. Co.

LOUISIANA
NEW ORLEANS
Maison Blanche, Ltd.
SHREVEPORT
Booth Furn. Co.

MARYLAND
BALTIMORE
Stewart & Co.
CUMBERLAND
E. V. Coyle Furn. Co.
HAGERSTOWN
Chas. H. Eyerly Dept. Store

MASSACHUSETTS
BOSTON
Paine's
FALL RIVER
Mason Furn. Co.
NEW BEDFORD
Mason Furn. Co.
SPRINGFIELD
Forbes & Wallace
WORCESTER
Sawyer Furn. House

MICHIGAN
DETROIT
Crowley, Milner & Co.

MINNESOTA
MINNEAPOLIS
Boutell's
ST. PAUL
Schuneman's, Inc.

MISSISSIPPI
HATTIESBURG
Pioneer Furn. Co.
JACKSON
R. E. Kennington & Co.
MERIDIAN
F. A. Hulett Co.

MISSOURI
KANSAS CITY
Robert Keith
ST. LOUIS
Craig Furn. Co.

NEW JERSEY
NEWARK
Hahne & Co.
NEW BRUNSWICK
Middlesex Furn. Co.

NEW YORK
ALBANY
Mayfair Shops
BROOKLYN
Frederick Loeser & Co., Inc.
BUFFALO
Gardner Furn. Co.
GLENS FALLS
Fowler's, Inc.
NEW YORK
W. & J. Sloane
UTICA
J. B. Wells & Son Co.

NORTH CAROLINA
CHARLOTTE
Belk Bros. Co.
GREENSBORO
Morrison-Neese Furn. Co.

OHIO
AKRON
The M. O'Neil Co.
CLEVELAND
Wm. Taylor Son & Co.
DAYTON
L. E. Mudd Co.
TOLEDO
The Lamson Bros. Co.
YOUNGSTOWN
Strouss-Hirshberg Co.

OKLAHOMA
OKLAHOMA CITY
Harbour-Longmire

OREGON
PORTLAND
Meier & Frank Co.

PENNSYLVANIA
PHILADELPHIA
Gimbel Bros.
PITTSBURGH
Joseph Horne Co.
SCRANTON
Stoehr & Fister
UNIONTOWN
The People's Furn. Co.
WILKES-BARRE
Fowler, Dick & Walker

RHODE ISLAND
PROVIDENCE
Joseph Marcus

TENNESSEE
KNOXVILLE
Miller's
MEMPHIS
Lowenstein's

TEXAS
DALLAS
Sanger Bros.
SAN ANTONIO
W. R. Dallas Furn. Studio

VIRGINIA
LYNCHBURG
J. R. Millner Co.
NEWPORT NEWS
J. H. Bell Furn. Co.
NORFOLK
Willis Furn. Co.
RICHMOND
Miller & Rhoads
ROANOKE
Thurman & Boone

WEST VIRGINIA
CHARLESTON
Woodrum Home Outfitting Co.
CLARKSBURG
Palace Furn. Co.
HUNTINGTON
Anderson-Newcomb Co.
WHEELING
Earl Rogers Furn. Co.

WISCONSIN
LA CROSSE
Wm. Doerflinger Co.
MILWAUKEE
Cungelmann & Esser

LOOKING AROUND

A brief guide to current events that are taking place in the House & Garden fields

SHOPS

OLEA COURT

0 East 51st Street, New York City. hout realizing it you might easily pass one of the most whimsical and pictur-le antique centers in New York, for the small entrances hardly reveal the fact e's a paved courtyard lined with more n a dozen shops. They specialize in ything from antique buttons and soup eens to fine reproductions of Hepple-te sideboards.

nce mews, the old stalls have been con-ted into individual shops, each one with own distinct personality. One shop fea-es cabinet hardware, another handmade er and repair; still another, fine 18th tury English furniture. One window sign ds, "diamonds set while you wait"! You have parchment lamp shades made to er or find a rare assortment of imported ple frames for your hunting prints, so look around for yourself.

E WHOLE WORLD SHOP, INC.

04 East 56th Street, New York City. ny a traveler from the seven [illegible] has ssed these portals, for here is a New k shop which seems to [illegible] little of the whole world. [illegible] it crystals and concentrated food to be t to soldiers abroad are [illegible] specialty, l supplying books and [illegible] to eign sailors in the port is another. Books, gifts and unusual foods of foreign vor are also featured, for here you'll find lian chutney, Chinese tea, [illegible] ned mangoes, and various [illegible] and grant herbs.

You'll feel like the proverbial Alice when step through the door of the giant ndfather clock into a tiny room, [illegible] te with concealed electric [illegible] or another room where the walls are [illegible] th muslin murals of nursery rhyme [illegible]

MODEL ROOMS

RD & TAYLOR

Fifth Avenue and 38th Street, N. Y. C. [illegible] at home and [illegible] the eleven delightful new rooms designed show how [illegible] rden at home, if you plan for it.

The "travel" [illegible] ound a large world map which [illegible] ilt-in cupboard with double doors, where nchair strategists can follow military d naval movements. The [illegible] rs have been provided with [illegible] gazines and [illegible] a da and photographs.

Room #1 illustrates how a formal [illegible] om may be transformed into a [illegible] er room with built-in window boxes of owing herbs, removable panels of green getable patterned paper [illegible] on the lls. There's a weekend cottage room, too, th Swedish fireplace, [illegible] tains and fresh country [illegible] ble for [illegible] So [illegible] ginative ideas, you'll linger long!

GARDENS

THE NEW YORK BOTANICAL GARDEN

East of 200th St. and Webster Ave., Bronx Park, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. You can easily add luster to a dull day by visiting the beautiful rock garden with its hundreds of rock plants and wild flowers. It is a perennial June favorite and may even recall nostalgic memories of all the lovely gardens you've seen on holiday trips both here and abroad.

The backyard-size vegetable garden is also attracting great attention as the vegetables are labeled, sowing dates given and directions on their culture included. Worthy, too, is the new two-day course on disease and pest control scheduled for June 2 and 3 from 10 a.m. to 12 noon and 1:30 to 4:45 p.m. Fee $10.

BROOKLYN BOTANIC GARDEN

1000 Washington Ave., Brooklyn, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. Spare just a little time from all [illegible] to visit the glorious rose garden. Planted in [illegible] there are 650 different species and varieties of climbers, ramblers, [illegible] dwarf, hybrid teas and [illegible] over an acre of them. Hundreds of pink, red, white and yellow [illegible] will bloom about the first week in June and later on you'll find yellow and [illegible] along the [illegible]

Official tours of the gardens are scheduled for [illegible] and are free to the public.

MUSEUMS

MUSEUM OF MODERN ART

11 West 53rd Street, New York City. Daily 10-6, Wednesdays, 10-10 p.m., Sundays [illegible] The timely exhibition of anti-hoarding pictures, cartoons, paintings and [illegible] children of greater New York [illegible]

The [illegible] Wartime Housing exhibition [illegible]

METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd St., N. Y. C. Daily 10-5, [illegible] April 22 and will continue through June. [illegible] paintings, metalwork and costumes [illegible] signer today.





ONLY
$2.00
QUAINT COLONIAL FOOTSTOOL
For a Limited Time Only

Cushman COLONIAL Creations

REFRESHING respite from war and taxes is this cozy Cushman room—an economical investment in good taste and comfort for years to come.

The choice pieces in this "Molly Stark" group will never go out of style—will give years of beauty and service. Like all Cushman furniture, they have the quaint scuffed and rounded edges, excellence of construction and beautiful, enduring honey-maple finish of prized antiques.

Let your dealer show you how reasonably this Cushman furniture can transform any room in your home.

Cushman COLONIAL Creations
H. T. CUSHMAN MFG. COMPANY • Box 138, North Bennington, Vermont



A charming rope design embellishes the genuine [illegible] frame on this Nurre easel mirror.

Don't let him crowd you from your dressing table—get him a Nurre Easel Mirror of his own. You will like these convenient easel mirrors, too—they are made of polished plate glass with a variety of lovely frames, perfect for dressing table or chest. And they cost so little!

You can gratify that desire to own a fine mirror at a very modest cost. Ask to see genuine Nurre Mirrors at your dealers.

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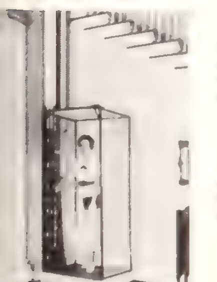
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is a brochure of distinguished rooms, many of them shown in full color, interpreted by a decorator. There is also a chart of the leading decorative periods, and full information about the beauty and quality of walnut. The American Walnut Mfrs. Assn., Dept. HG-6, 616 South Michigan Ave., Chicago, Illinois.

AUTHENTIC REPRODUCTIONS

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THE WALL-TEX PORTFOLIO

shows patterns, colors and textures for the decoration and protection of walls and ceilings. It is an extremely handy file for important decorating information. Write Columbus Coated Fabrics Corp., Dept. HG-42, Columbus, Ohio.

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Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. A-42, 10 Milling Road, Holland, Michigan.

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tells the story of color coordination. It illustrates how seven basic colors of rugs and carpets can harmonize with other home-furnishings. Included are several interesting color charts. Bigelow Weavers, Inc., Dept. 642 HG, 140 Madison Ave., New York City.

NEEDLETUFTED BEDSPREADS

"The Fine American Art of Needletufting" is a generously illustrated folder which describes how this historic handcraft has become a fashionable decorating medium. You'll find real craft photos, also illustrations of Needletufted Bedspreads suitable for every type of bedspread decoration. Cabin Crafts, Dept. HG-6, Dalton, Ga.

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And Drexel Furniture" is a helpful illustrated booklet advocating your selection of fine individual pieces not necessarily of the same period. On display are Drexel creations inspired by the 18th century styles of the Colonial South, Old New England and France. Send 10c to Drexel Furniture Co., Dept. SH, Drexel, North Carolina.

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argues the case of wood for venetian blinds. The soft beauty of wood, its ability to take beautiful finishes, its lightness and smoothness, and the advantages of venetian blinds in general for ventilation, shade, and privacy are enumerated in convincing, attractive manner. Wood for Venetians Assn., Dept. HG-6, Suite 939, Russ Bldg., San Francisco, California.

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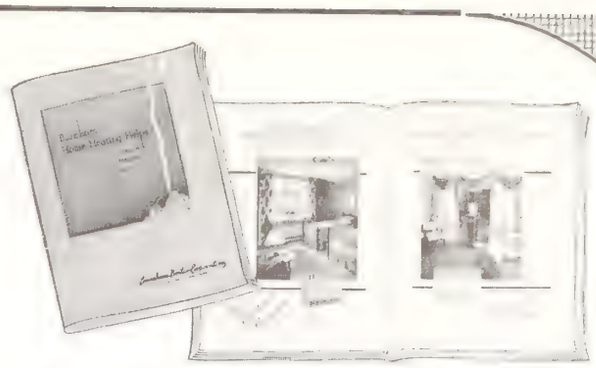
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(Continued from page 76)

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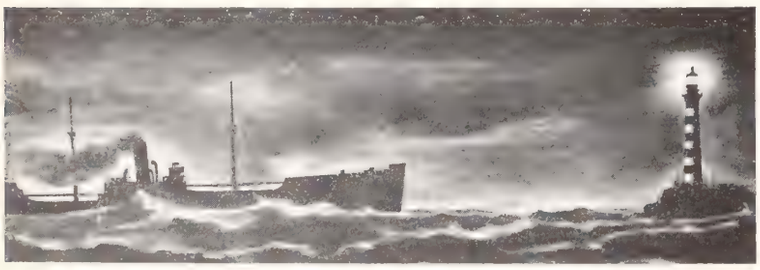


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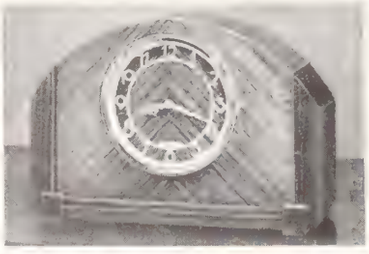
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"CIRCLE LEFT AND SASHIATE"

(Continued from page 58)

music in the following albums, although all of it is not of Highlands origin. But any gay, lilting square dance tune can be adapted to this purpose. These albums are at the Liberty Music Shops.

Decca has put out a Running Set Album (#A-274) of authentic Appalachian Mountain dances, including "Sourwood Mountain" (see page 39).

Play-Party Games are well represented in Decca's album of that name (#A-278), containing "Weevily Wheat".

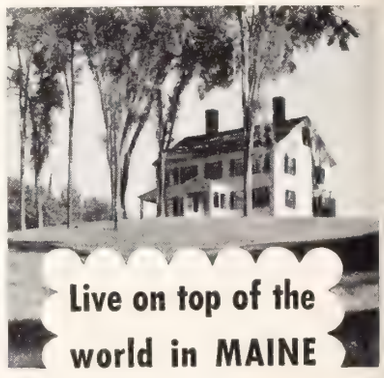
"Mississippi Sawyer" is given in Decca's Album of Old Time Fiddlin' Pieces (#66), along with other typically American folk dance music.

That old favorite, "Billy Boy", is found in Decca's Square Dance Album (#229).

Victor has put out an Album of Square Dances (#C36) containing the "Blackberry Quadrille" and "Captain Jinks".

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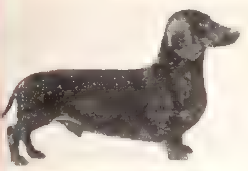
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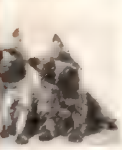
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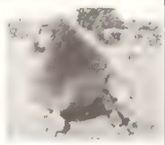
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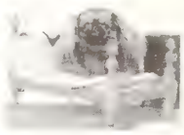
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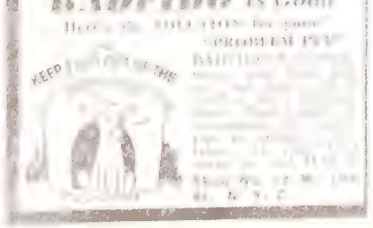


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The land and our survival

Through the present Victory Garden Campaign
we may learn responsibilities
that will decide our nation's future

PERHAPS the wisest advice the Department of Agriculture issued, among its various suggestions for the Victory Garden Campaign, was that lawns and flower beds should not be destroyed to make space for potato patches and vegetable rows. Gardens such as the charming, colorful spot on Long Island, pictured opposite, are to be preserved and maintained at all costs. The serenity of close-cropped grass, the succeeding flowers in borders, the nobility of sheltering trees—these should survive.

As the weeks roll on through this grim War of Survival, people everywhere in the United States will have to decide what in their lives is necessary for survival, what worthy of preservation. Behind our wars and economic systems lies organic nature on which we must depend for life. "The common problem of all mankind," says a recent writer, "is that it will soon perish unless it devotes its enhanced powers to the respectful culture of the earth. . . . We cannot go on subduing the earth unless we are allowing it to be replenished." We have not realized our dependence on the land. Let emergencies arise, such as the one now upon us, and we expect it to furnish a quick recovery from our most pressing calamities.

That is the bland faith so many patriotic gardeners are clinging to today. They are sure the land won't let them down, forgetting how many times they themselves and generations before them have let down the land.

Let us say, then, that the first tangible gift necessary to our survival is the land. The reality of dust bowls may awaken us to the grim fact that if we pursue our present wasting and neglect of the land, it is possible for us—we of the abundant and far-flung United States—to face starvation.

NOW the value of the land to us lies in what springs from it. Plowing under the sod land of Oklahoma eventually produced the dust bowl that set a whole race of Okies wandering about the country. Generations of faithful, tireless tillage will be required to replenish the fertility in what is now a desert.

A piece of sod and a sky-reaching tree may seem worlds apart, but each is a product of the land. And to each we have been giving much cavalier treatment. So aggressively have we exploited and robbed them that their judgment will inevitably be upon us.

Due to the requirements of war, great forests are being cut down in many parts of the country. Between 1931 and 1940 the forest industries of the western states from Washington to New Mexico logged 120 billion board feet of timber. This was enough to build 2,800,000 homes, 120,000 schools and libraries, 35,000 churches and 25,000 factories. In 1940 and 1941 the army alone took 2½ billion and in 1942 will take almost 2 billion board feet. The navy took 450 million and this year will use 250 million more; and the end is not yet.

What is being done to replant those forests? In Washington and Oregon a determined effort is being made to plant trees as trees are cut down. Timber is being treated as a crop to be sown, grown well and harvested when ready for use. This cannot be said of all parts of the country, however. So great is the greed and so appalling the neglect that the day may soon come when the States will have to force reforestation as part of the public control of privately owned timber lands.

THE great Russian philosopher Solovyev once wrote that unless we respect what is below us, it will become our master. If it is exploited it soon reminds us that we are its dependents. Responsibility to the land and the green growing things that spring from it—trees and all sorts of vegetation—is our first necessity for physical survival. This respect for what is below us is the philosophy implicit in the present Victory Garden Campaign to grow as much of our own food as possible.

But food alone is not enough to keep us alive. In choosing survivals we must also realize the actuality of man as a spiritual being and revalue those things that minister to his spirit. Food for the body's health, growing beauty for the health of that which is internal, intangible and designed to serve divine purposes. These two are linked and closely interdependent. Man cannot divorce his natural tasks from his supernatural end.

That beauty which assures his spirit's sustenance may take many forms—it may be found by some in sculpture and in painting, by others in the creation and enjoyment of the printed word, by still others in the stimulation and exaltation of music; not the least of this beauty is revealed by the physical cultivation of the soil. Only a man who with his own hands has turned the dun earth, sown the seed, nurtured the uprising plant and brought it to ultimate fruition will know what ministering angels can companion him in the process, what revelations swing out from the illimitable for his beholding, what complete nearness he is capable of feeling to that which was and is and is to come.

And if we do survive, let us learn the lesson so grimly taught us by our present-day necessities. Let us not, come peace, drop this effort to produce bodily and spiritual food, considering it merely an emergency measure. We can never go back to the old ways. This which we have learned must be the way of life henceforth. We cannot know freedom or enjoy it unless we have faith in the land and take our part in laboring to defend it.

RICHARDSON WRIGHT

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The transplanting of evergreens

Midsummer is the time to plant evergreens. These how-to drawings will simplify this job. Shown are 7 types of evergreen foliage



DIGGING UP



Evergreens should be balled when being moved. The same goes for new trees purchased at the nursery. This way the roots are intact and the tree won't mind the move to a new spot. To ball, dig a trench about the entire tree. Trench should be farther away from trunk than size of ball. Depth governed by size ball desired.

SHAPING BALL



The next step is cutting away soil to form the ball. This is done with the back of the spade. Care should be taken not to break ball. When desired size is reached cut roots under ball. Then tip tree to one side and work burlap under it. Tip tree back and pull burlap over other side. Secure and lift out tree.

PREPARING SPOT



The hole made for a new tree should be at least 10″ larger than the ball. Cart away soil and bring in good garden loam. Work soil at bottom of hole and put in several inches of rotted manure. Place tree at same height as it was formerly planted. Unfasten burlap and push down at sides. Don't take out as it will rot.

PLANTING



Don't fill in about tree with soil removed from hole. Bring in good top soil and use this. Water is important and the hose should be left running slowly into hole while it is being filled. This packs down soil and excludes air. You should also pack soil with pressure. Make basin to hold water on surface.

SUPPORTING



Evergreens of any size will need to be supported or they will be blown off line by wind. Don't just tie on wires, but first wrap the trunk with burlap and then attach wire. This keeps wire from cutting into the trunk. Three wires on different sides are sufficient. Anchor them securely to stakes and twist them tight.

WATERING



Water is the most important item in the life of a newly planted evergreen. Each small needle on an evergreen is a small storage tank for water and they must store up sufficient quantity to carry them through Winter. Evergreens then, must be soaked regularly twice a week right up until the time the ground freezes.

MULCHING



After the ground freezes a manure mulch should be put on the ground at the tree's base. This will keep soil from alternate thawings and freezings which are apt to heave tree out of the ground. In the Spring this mulch should be turned under when the soil is worked. Of course, this will supply valuable organic food.

PROTECTION



Newly planted evergreens should be given some manner of protection from the wind during the first Winter as wind and burning Winter sun is apt to dry them out. One good way is to stretch burlap around most exposed sides. Another is to enclose tree in small frame covered with burlap or build a lath shade.

KEY TO EVERGREENS

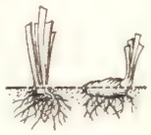
1. ***Aborvitae***
2. ***Irish Juniper***
3. ***Taxus***
4. ***Hemlock***
5. ***Pine***
6. ***Fir***
7. ***Juniper***

How to grow various irises

Practical pointers for the general garden treatment of iris throughout the year. Illustrated are some of the many types that are easy to grow

PLANTING

Tall bearded iris demand no special soil requirements. It is true that larger flowers will result from enriched soil but garden loam will grow them well. They have but two requirements—adequate sun and drainage. In planting, the rhizome should rest on the ground and be only partially covered for the best growth.



DIVIDING

There is no set rule for dividing iris. That is you can't say that they should be separated every 3 or 4 years. You have to judge whether they need it or not. This is obvious if rhizomes appear crowded and flowers small. July is the best time to lift the clumps and cut them into strong, single rhizomes for satisfactory plants.



IRIS ROT

There are also few diseases that affect iris. Iris rot, however, is common in wet seasons and will cause trouble if left unchecked. Destroy affected clump if possible. If expensive variety cut away all signs of rot and dust the cuts and rhizome with sulphur. Place in sun and allow them to dry out well.



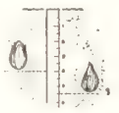
WATERING

Iris which grow from rhizomes prefer to be grown on the dry side. In fact too much moisture will cause rot. Japanese and Siberian and other tangled root sorts like water. The leaves of water loving types will, if held to the light, show dark blotches. Soak them by removing nozzle from hose and placing at roots.



BULBOUS IRIS

Dutch and Spanish iris are perhaps the two best known bulbous iris. These grow from bulbs which are put into the ground in the Fall. In severe climates they should be well mulched to assure their coming through the Winter. They like a rich, well-fed soil. Plant Dutch iris 5½″ deep and Spanish 4″ deep.



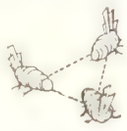
IRIS BORER

Iris are relatively free from insect pests which affect other garden plants. The iris borer is the chief trouble maker. Just as flowers appear, tiny punctures may be seen on leaves and this means the borer. Remove leaves and burn. When dividing cut away all spots where borers have eaten into the rhizome.



RESETTING

To obtain an immediate clump effect when resetting rhizomes they can be planted in groups of three. The distance apart should be from 8″ to 18″ according to the effect desired. Remember that iris are most attractive when used in clumps in the border and that there are species good for rock gardens.



FALL CARE

Iris foliage should be cut down to within a few inches of the crown the latter part of August or early September. Cart away these removed tops and burn them as they are apt to contain borers. A general cleanup should be done around them and if any signs of rot are seen get at it at once. Don't Winter cover.





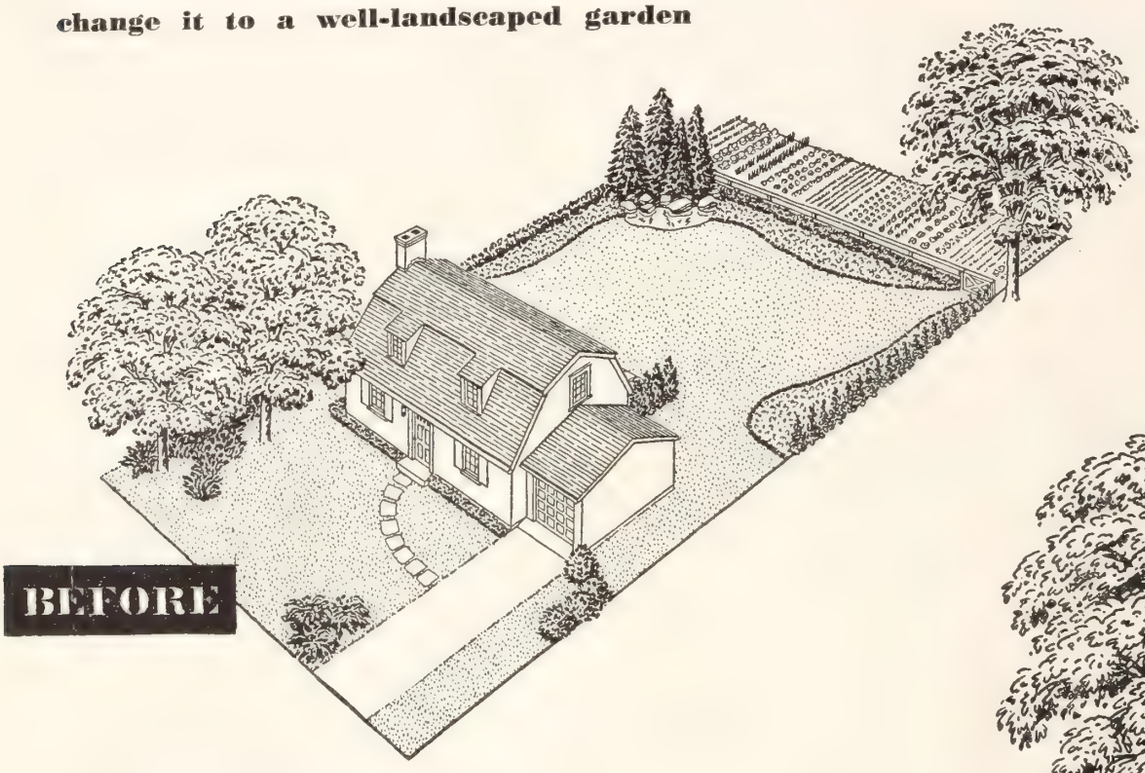
KEY TO IRIS TYPE

1. ***Japanese***
2. ***Bearded***
3. ***Beardless***
4. ***Oncocyclus hybrid***
5. ***Siberian***
6. ***Spanish***
7. ***Dutch***



Adding fruit to the small plot

Here we take an average small suburban plot and, using fruit as planting material, change it to a well-landscaped garden



ABOVE (before) is a small, nicely planted plot. It has a trim foundation planting, well-kept lawn bordered with flowers and a vegetable garden. It is similar to many gardens found in every suburban section. The owner has a vision of gradually enclosing the garden area with plant material that will afford privacy and increase the value of his home.

At right HOUSE & GARDEN shows how this can be done (after) with a modest expenditure for fruit trees, berry bushes, strawberry, rhubarb plants and grape vines. We have kept in mind that there must be good lawn space, adequate room for flowers and vegetables and, at the same time, we have achieved an attractive and well-laid-out Victory Garden.

(1) We have extended the flower bed further into the lawn, to make a more pleasing line and at the same time allow space for a background planting of blackberries. (2) A pair of dwarf fruit trees placed on either side of the pool gives this corner balance. (3) The fence separating flowers from vegetables was moved to back of lot to accommodate grapes. (4) In its place we planted a hedge of blueberries and extended the flowers a bit forward. (5) The line of this flower border was changed to harmonize with the rest of the garden and to make room for a background of raspberries. (6) Waste space behind garage was made into a strawberry bed, bordered by a gravel path. (7) Espalier pears were planted against side and back of garage. (8) On the opposite side of path we fitted in a row of rhubarb. (9) To balance large shade trees we put in a full size apple tree.

In this Victory Garden you can easily grow your own fruit for the table and have plenty left over for canning and making jams and jellies as recommended for every home owner by the United States Department of Agriculture as a part of the Garden for Victory campaign.



1. Old fruiting ca bush fruits should be pru each year after fruitir strong pruning shears a them clear to the ground



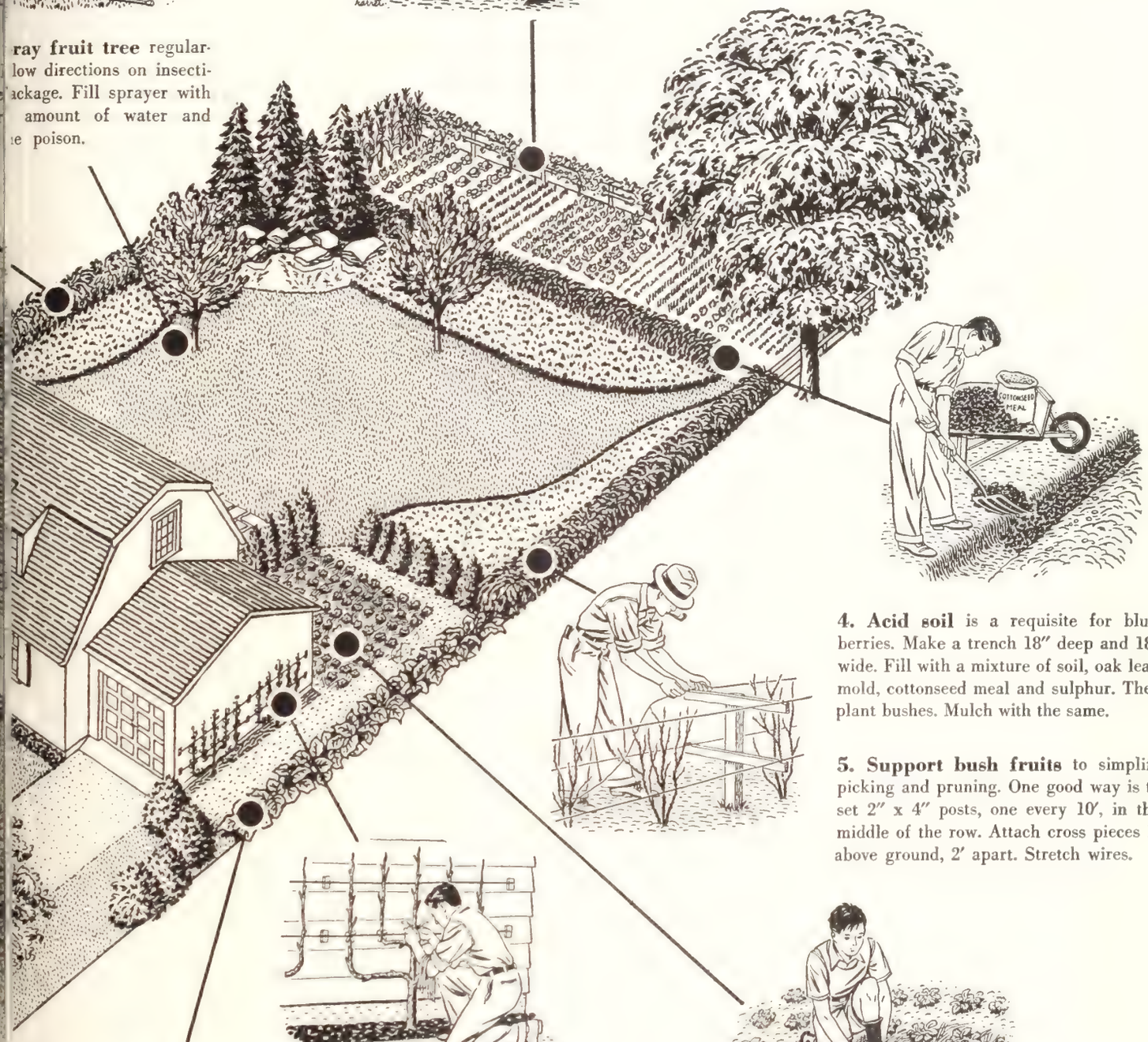
9. Planting apple tree. Make ho at least 10″ wider and deeper than si of ball. Work soil in bottom and ad enough loam and manure to set graft o tree's trunk just below the ground. Fil



ray fruit tree regular-
low directions on insecti-
ackage. Fill sprayer with
amount of water and
e poison.



3. Cultivate grapes frequently throughout the Summer. Don't just scratch the surface but hoe down deep. This discourages roots from coming to surface and encourages deep rooting to where food is.



4. Acid soil is a requisite for blueberries. Make a trench 18″ deep and 18″ wide. Fill with a mixture of soil, oak leafmold, cottonseed meal and sulphur. Then plant bushes. Mulch with the same.

5. Support bush fruits to simplify picking and pruning. One good way is to set 2″ x 4″ posts, one every 10′, in the middle of the row. Attach cross pieces 1′ above ground, 2′ apart. Stretch wires.

6. Mulch strawberries with straw as soon as they are planted. Grass clippings, leaves or peat moss may also be used. Cover entire bed including space between rows to hold moisture and control weeds.



7. Espalier pears. Run horizontal wires along side of garage. Attach them to small blocks of wood so they are not flush with siding. Using small pieces of cloth, tie each arm to these supports.

8. Rhubarb should have a manure mulch placed at the base of the plant each year after you have finished cutting. Covering remains on until next Spring when it is turned under.

Care of bush and

FEEDING

The proper soil and a constant supply of food are the most important steps in the growing of fruit in the garden. Here are a few practical suggestions.

A. Proper soil is important in the growth of a young fruit tree. Dig the hole deep and work soil well, mixing in quantities of rotted manure.

B. Plant food should be given in Spring. Bore holes at roots about 8″ deep extending under tree as far as the branches spread. Fill with food; water in.

C. Cover crop of grass allowed to grow up under trees is invaluable to restore natural food to soil. This is especially good in small orchards.

D. Cultivation about tree is needed to keep ground in shape. Really work soil, don't just hoe it. Turn under any cover crops, to supply natural food.

E. Manure mulch placed on ground under fruit trees in the Fall builds up soil during Winter. Be sure manure is well rotted. Dig in, in Spring.



A

SPRAYING

If the fruit you grow is to be good, insects must be kept in check. A systematic schedule as shown here is the best way to eliminate these worries.

A. First spray is of miscible oil put on while the tree is dormant. Spray should be mixed according to directions, applied on a warm Winter day.

B. Second spray is applied as the buds are swelling and before the leaves break. Consult your seedsman for the best type of spray for your section.

C. Third spray goes on the tree as the blossoms are falling and the tiny fruit is forming. At this spraying a stomach poison is usually recommended.

D. Fourth spray should be given when the fruit is about one third developed. Here again a stomach poison, such as arsenate of lead, is best to use.

E. Insect bands about 6″ wide painted around trunk about 10″ above the ground. This will stop insects crawling up tree. Use a prepared paint.



A

PRUNING

Unless properly pruned, fruit trees will grow out of shape and the amount of fruit borne be negligible. Prune each year as shown in these sketches.

A. Broken branches should be cut off immediately. Make the first cut away from trunk and then trim branch off evenly at trunk. Paint over the cut.

B. Prune back whips while dormant. These are straight-growing branches sometimes confused with suckers. Shorten to about 5″; thin out if too thick.

C. Side shoots growing from cut back whips are taken back to 3″ as soon as they are 5″ long. This is important as next year's fruit grows on these.

D. Empty spaces in tree can be filled in by proper pruning. Select a strong whip and cut above outfacing bud. Rub off other buds and allow to grow.

E. Thin fruit when it is about half grown. Go over branches and cut out smallest and poorest shaped. This enables remaining fruit to mature larger.



A

SPECIAL CARE

Small fruits of bush type are easily grown. In every garden there is some space in which they can be raised. Follow these pointers for best results.

A. Plant food should be given bush fruits in early Spring. Place food around each bush and work into soil. Best time to apply is just before a rain.

B. Summer mulch of grass clippings or peat moss is good to retain moisture and control weeds. Apply between the rows and up around plants.

C. Fruiting canes should be removed as soon as fruit has been picked. These should be cut clear to the ground. New canes grow up to replace them.

D. New canes on raspberries should be cut back about 5″ when about 2′ high. Simply cut off tops. This keeps bush compact and produces more fruit.

E. Thin out bushes in the Spring before growth starts. Remove weakest canes, leaving 8 or 10 strong ones on bush. Remove Winter-killed wood.



A

s in the garden



C



D



E





C



D



E





C



D



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D



E





7 STEPS in successful Summer gardening

The why and how of succession crops, thinning and weeding, cultivating, watering, compost piles and staking

By Midsummer seven important gardening operations swing into full-time activity. These seven are: (1) successive crop sowing, (2) weeding and thinning, (3) soil cultivation, (4) watering, (5) composting, (6) spraying and (7) staking. To them should be added three more—sowing for next year's crop of biennials and perennials, pruning of flowering shrubs and trees that have bloomed in Spring, and lawn and edge maintenance.

In order to do this work adequately, schedule your time. Have both outdoor and indoor jobs listed so that rainy days aren't wasted. Once you've started on a job, keep at it. Don't let a distracting weed pull you off a task.

Now for those seven important and essential jobs:

Succession sowing

What straight line production is to manufacturing, successive sowing is to the garden—it keeps crops rolling out. A crop produced and gathered, the soil is turned over, fed if necessary, and a new crop seeded. Early peas are followed by a second planting of bush beans and early onions by another line of carrots. For late planting use varieties indicated for that purpose. Long-time crops are grown by themselves, but where intervening space allows, short-time crops are run in and produced. Thus between rows of turnips, a long crop, sow a line of Summer radish or lettuce or cress which will be up and matured and consumed before the turnip foliage crowds the rows.

By these methods every inch of soil is kept at work and a small area will produce the family's quota. See page 20.

The same applies to the flower borders—quick annual crops such as alyssum and baby's breath are replanted when they have begun to cease flowering. Fortnightly setting out of gladiolus corms up to August first keeps flower production up until frost.

Weeding and thinning

The purpose of thinning is to produce quality rather than quantity. Whether vegetables or flowers, it is better to grow a limited number of plants well than a quantity of mediocre starvelings. All plants need elbow room. They want their share of soil and sun and food in the earth. So you thin onions and carrots to about 2″ apart in the row, beets 3″-4″, lima beans 8″, snapbeans 4″, char kale 16″, peas and spinach 1″. This spacing requires ruthles ning. There's only one way to do it and that's on the knees.

Some of the uprooted seedlings can be planted in rows, but the best use for them is cooked as a mess of greer

At the time of thinning, also pull up all infant weeds appear along the rows. Take them root and branch. A wee be a flower out of place, but the vegetable garden is no pl them. They grab food in the soil, sop up quantities of mo crowd and push, thereby reducing crop yield, and many o are host plants for diseases. Weeding is an essential pro maintaining a sanitary garden. It also gives the plants yo to raise a chance to attain perfection. Weed early and hal troubles are solved. Keep after weeds as soon as the soil ha from Summer showers.

And that brings us to another soil process—cultiva

Soil cultivation

For many years we were told to cultivate the soil of ve and flower gardens because thereby we let air into the so in dry times, formed a dust mulch that preserved the moist neath. Recent experiments show that the main purpose o vating the soil is to eliminate weeds. We also break up the c that rains may penetrate it.

If in the beginning the soil has not been well and prepared, apparently no amount of deep cultivating will i it. Shallow cultivation, on the other hand, cuts off weeds and up a semi-baked crust. If extra feeding is advisable, a shall ring will suffice to work in the fertilizer.

This process is done with either a wheel hoe or a hoe and rake. Don't merely cover up cut-off weeds and expe to be smothered to death forthwith—they simply won't. Rak up and let them rot on the compost heap. For the long row hoe is advisable, shorter rows and broken areas such as y in a flower or rose garden border can be conditioned by a hoe, a small hoe, or a pronged cultivator.

Above all, avoid deep cultivation which might distur and bring to the surface moist soil where it will dry out. number of vegetables and flowers have roots just under t face and hacking at them will be fatal to the plants. Bette surface, pronged scratcher. And as for moisture, the place needed is under the surface where roots, which take their solution, can easily make use of it.

While shallow cultivation is contrary to much w heard before, it makes sense. It also saves labor.

Watering that works

In the preceding paragraph we have said that the place for m is below the surface. When the surface of the soil is lightly sc rains will more easily penetrate the earth. Usually in Sun hot day follows a day of rain and weeds soon spring up. It h the general custom to cultivate the soil, say, the day after We believe it would be the better part of wisdom to wait a of days—wait till the surface is fairly dry (for no soil sh worked when wet) and the cultivation then will also take aspiring weeds.

Artificial watering by hose or overhead mechanical ers can only benefit plants when enough water falls on o to give the soil a thorough soaking. Merely to coat the defeats our ends—it doesn't penetrate enough to reach the

Water channels each side of the vegetable rows and seeper into a border through a porous fabric hose are sound of irrigation. Certainly they are most desirable for rose where night overhead spraying will induce blackspot.

Where, in times of dire drought, a shrub or tree needs g, punch holes around the perimeter of the foliage and ter to the roots through them. Several sub-surface waters for this purpose are on the market.

Compost pile

or woman who burns a leaf, save it be diseased, is worthy lled a gardener. Even on the smallest plot some corner can d for a compost pile. As we pull up plants that have given ops, accumulate grass clippings, weeds, sods, these can ed away and, for the time being, be heaped as we dump hen, on a slack day, start making the compost pile—a foot s trodden down and soaked, 6″ of soil and sods and manure an get it, then another layer of leaves and garden refuse. ie base 5′ wide and slope the sides. Dust each layer with ced fertilizer or sulphur phosphate and lime. Keep watered, own. Rotting can also be speeded by specific chemicals. An formula for this purpose consists of 60 lbs. ammonium e, 66 lbs. ground limestone and 20 lbs. superphosphate.

The purpose? To make leaf mold, compost. Return this to the following year, after the heap has been turned over three times, and you are giving back to the land at least a of the fertility your plants have taken from it.

Pests and diseases

hia Westcott wrote in the April House & Garden, the first combating garden pests and diseases is to keep your garden horough preparation and fertilizing of the soil will assure ore capable of resisting diseases than those which struggle ence underfed.

Nevertheless none of us can avoid a certain amount of spraying and dusting. We must be prepared with both spraying material and equipment not only to slay the varmint when we find him but to condition the plant so that poison already is there awaiting him when he makes his attack.

Most of the bugs that devour foliage and root attack from underneath. Spray the undersides of leaves and adjacent soil. Complete coverage is the secret of successful spraying.

Another secret is proper preparation of the materials. Follow the directions on the package. Spray often rather than giving an overdose that may injure the plant. Wash the sprayer after each application so that it is ready for instant use.

With most spraying preparation comes sufficient literature by which the amateur can recognize his foe and the treatment to accord him. We also suggest that you turn back to Miss Westcott's article for further particulars, especially as to the pests and diseases that attack vegetables in the Victory Garden.

Staking is an art

The average untrained amateur makes a pretty poor fist at staking. Either he bunches his tall plants and lashes them to the stake till they are almost squeezed to death, or he is not skillful enough to hide his stakes.

Stakes are used to support plants that might be beaten down by wind and rain or fall down by the weight of their own flowers. In vegetables, stakes are used to lift the plant off the ground where it will get the maximum of sunlight and air. The secret of the art is to tie the stake to the plant. Bind the stem or stems by the cord, cross it and then tie it to the stake. This will leave the plant free to grow and will allow for "play". In flower borders cover as much of the stake as possible with foliage.

Soft cord which will not injure stems is accepted material. There are many kinds of ties. For instance, pieces of rag are good for securing tomatoes to their stakes; and there are also those wonderful commercial ties, which your seedsman has, that you just have to twist and they're fast. Various heights of stakes are used according to the heights of the plants. Have the stake firmly in the ground.

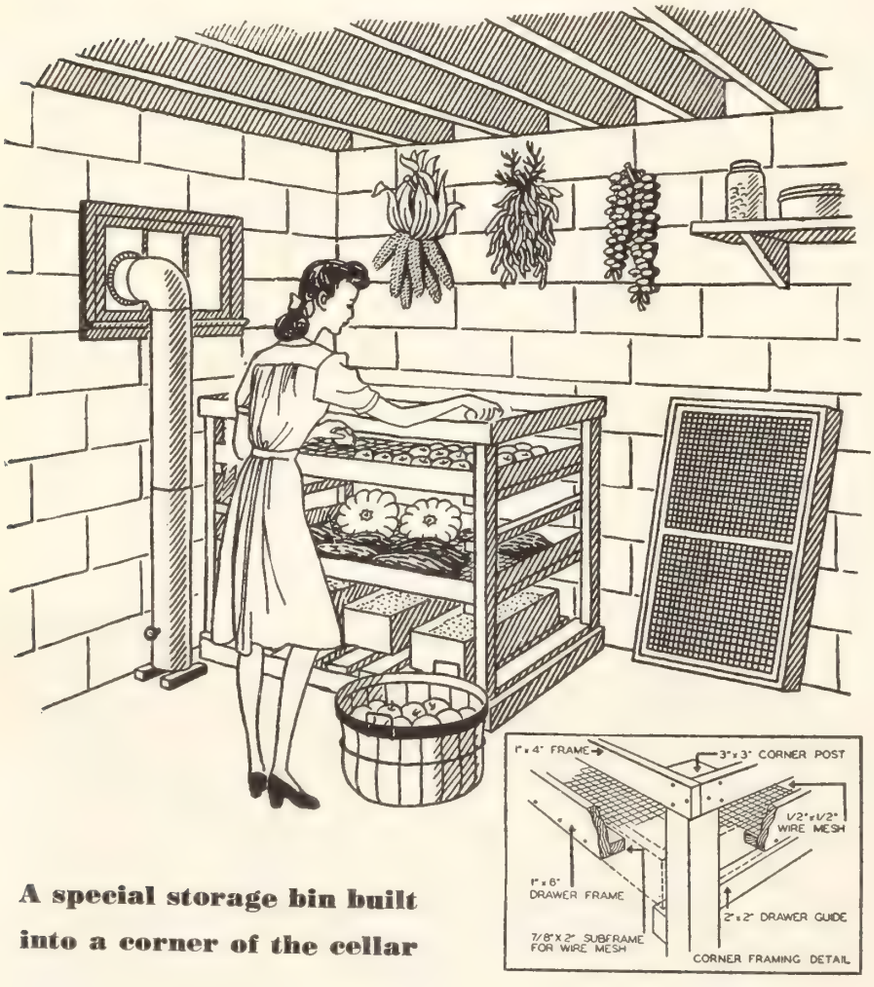


Storing Victory crops

How to keep vegetables and fruits in soil and under cover for Winter supply

THE oldest and simplest methods for preserving vegetables and fruits over winter are: (1) housing the tender kinds in a storage cellar and (2) burying the hardier sorts outdoors. This cellar may be dug into the side of a hill and insulated to keep out frost or it may be located in a cool corner of the average house cellar. Many people have found the rear of a garage sufficiently dry and ventilated to keep fruits and vegetables in condition.

Hardier kinds can stand the rigors of Winter if buried in well-insulated caches outdoors. The only drawback is that you have to re-stack the covering after each visit—not too arduous a job, however, and well worth the trouble in these times when more and more things are being rationed.



A special storage bin built into a corner of the cellar

The dark cellar corner or the rear of the garage in which you plan to store surplus fruits and vegetables should be dry and have fresh air circulation. If air is inadequate, provide for it as shown. You should also have a rack to hold screen trays of onions, boxes of sand for carrots and French endive and flat surfaces for fruit.

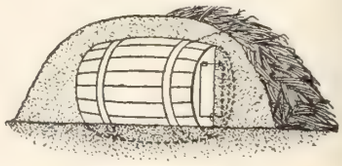
By planting late varieties you have tender vegetables to store. Avoid saving old beets and carrots. Keep temperature 35°-40° so vegetables remain dormant. Store squash and onions in good air circulation. An electric fan will circulate air, dry excessive moisture and lower or raise temperature.

Four methods of preserving vegetables outdoors



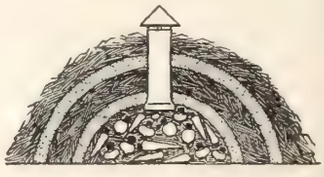
BURY IN THE EARTH

A pit 1′ deep and 3′ wide and as long as you need can hold transplanted carrots and celery. These are hilled up with soil till practically covered and then insulated with a heavy coating of straw. Uncover plants at one end of row as needed.



STORAGE BARREL

A barrel with a door cut in one end will store quite a lot of vegetables. It is sunk into the ground about 4″ and, after packing, insulated with 1′ of soil and one of straw. Keep doorway well mulched to keep from freezing to facilitate opening



VENTILATED HEAP

A pit for mixed vegetables—beets, cabbage, parsnips and carrots—is insulated with layers of soil and straw and has a ventilator which can be closed easily in extremely cold weather. Be sure to set traps or poison bait for rats and mice.

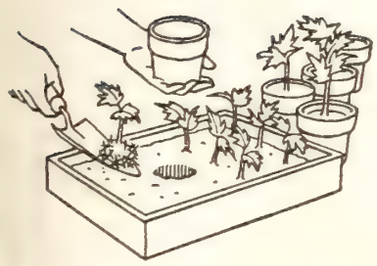


CABBAGE CACHE

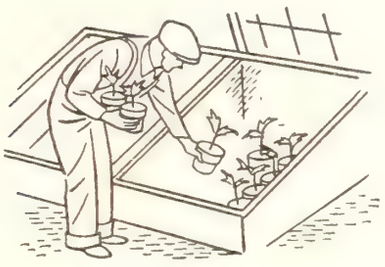
Cabbage may be stored as shown here or pulled up whole and the roots set in a box of moist soil in the root cellar or garage. Keep them as cool as possible without freezing and fairly damp at roots but don't allow water to wet the leaves

How to increase perennials

Practical suggestions on four methods of increasing perennial plants now growing in your garden



'erennials from seed are easily start- The soil should be well prepared: ⅓ ı, ⅓ peatmoss and ⅓ sand. Seedlings ıld be thinned out while small. When have reached sizeable growth, trans- ıt to pots. Make potting mixture of ıl parts loam, leafmold and peatmoss. carefully and set in pot, firming soil.



2. Transfer to coldframe after seedlings have been potted. You will find they'll Winter better in frame than if set right into the garden. The plants should be kept well watered during growing period. Ventilation is another important factor. Keep sash open so as not to force growth. Keep covered in Winter but open to change air.



3. Wintering plants in garden can be done if a coldframe is not available. You are apt to have some loss, however. Set them in a protected spot and keep cultivated to force growth. After ground freezes, mulch well with straw or salt hay for Winter. Soft-crowned plants should be covered with strawberry boxes before oovering.



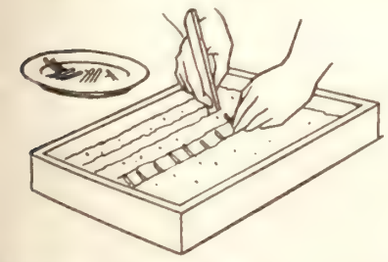
'erennial divisions are made in the ing or early Fall with the exception of a like Oriental poppies, which are sepa- d in August when they are dormant. To de, lift the entire clump from the bor- and remove enough soil to see roots. n cut apart in sections with a sharp e. Make new clumps with 3 or 4 stalks.



5. Resetting divisions should be done immediately after they are made. Work the soil and have it ready before lifting the clump. Dig the soil well to a depth of 18" and incorporate well-rotted manure. Then set divisions in permanent spot. Make hole large enough to accommodate roots freely, fill with water and firm soil about roots.



6. Root cuttings are easily taken from heavy rooted perennials such as phlox and Oriental poppies. Remove plant from growing spot and wash away all soil from roots. With a sharp knife cut heaviest roots into 2" pieces. The roots must be kept damp and away from sun to prevent their drying out. Covering with damp burlap is good.



Rooting cuttings made from roots is mple process. Fill an ordinary seed flat ı sand. Soak the sand thoroughly and ı mark off in rows. The sections of root planted on a slant and spaced about 1" rt. Cover ½" deep with sand and over put damp leaves or burlap. Keep cov- l until sprouts appear. Keep damp.



8. Plant cuttings are taken in Midsummer. Select strong, healthy growth such as you would choose for "slipping" geraniums. It is best not to use newest growth as it is apt to be too tender. Cut the cutting from the perennial at the main stalk, leaving a small bit of this stalk attached. Place immediately in water to prevent wilting.



9. Root growth powders are an untold aid to the rooting of cuttings. These powders can be purchased from your seedsman. Dip the rooting end of the cutting into the powder and then set it out in damp sand. The cutting should be moist so powder will adhere to stem. Keep newly set out cuttings shaded and never let them dry.

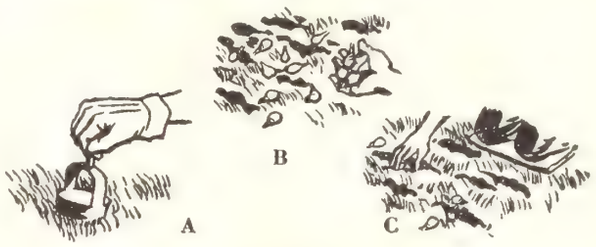


Bulbs make this garden as colorful in early Spring as in Midsummer

How to plant bulbs for next year's garden

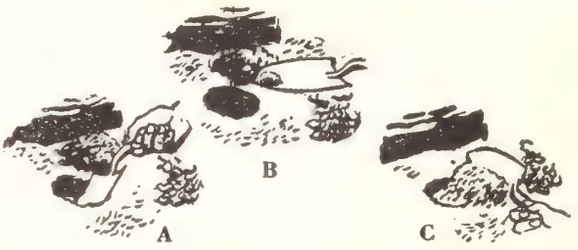
1. Naturalizing daffodils along a garden path or in a woodland spot

(A) Bulb planter removes soil and turf making hole correct size for one bulb. You may also use a trowel, though not as easily, making hole 5″ deep. This is for planting irregular groups of bulbs. Place sand and bonemeal on bottom, set bulb and cover. **(B)** Broadcasting is the best way to plant quantities of daffodils. Dig soil well leaving it unworked. Sprinkle with bonemeal. Scatter bulbs over area freely. **(C)** Set bulbs upright and push into soil 5″. Rake over area.



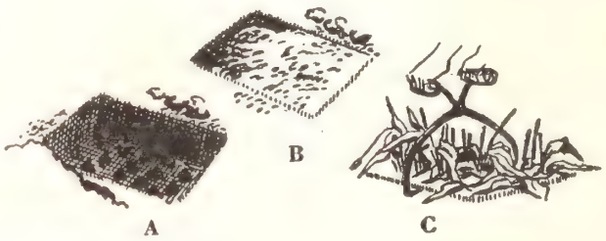
2. Planting specie tulips and other small bulbs in the rock garden

Many smaller bulbs such as specie tulips and daffodils, grape hyacinths, crocus and others are ideally suited for the rock garden and will flourish there if care is taken in their planting. **(A)** With a garden trowel dig out soil to about 10″. Put in about 6″ of good garden loam. **(B)** Make a base of ½″ sand and put in as much bonemeal as will cover end of trowel. **(C)** Place bulb and cover to proper depth for each variety. Pack soil down well to exclude pockets.



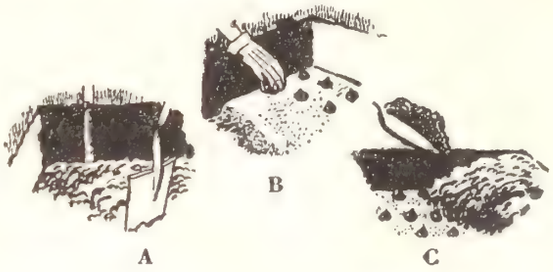
3. Tulips planted in drifts for early color in the perennial border

(A) Dig out planting spot to a depth of 7″. If soil is poor take out an additional 10″ and replace with good garden loam. Tulips will give better bloom each year if lifted after foliage withers and replanted in Fall. To simplify this make a basket of hardware cloth to fit hole. Place sand on bottom and set bulbs. **(B)** Cover with good soil. **(C)** Entire basket, bulbs and all can be lifted easily with ice tongs. Baskets also eliminate any trouble from moles.



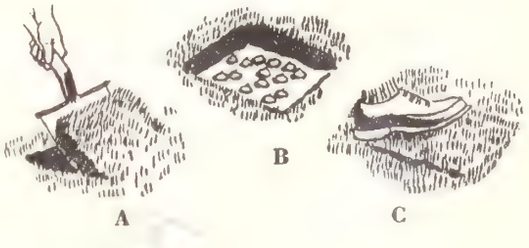
4. Tulips used solidly in formal plantings or as an early border

(A) Dig out entire bed to 7″ whether it is a large bed or just a small border. You'll find it much easier and faster to plant if you follow this procedure. **(B)** After digging out, cover bottom of whole bed with sand about 1″ deep. Place bulbs about 6″ apart each way. **(C)** To cover bulbs put a little soil around them so they will stand erect and then replace soil. Pack it down well and after the ground freezes cover with straw or salt hay for Winter.



5. Crocus and other small Spring flowering bulbs planted in the lawn

Bulbs planted in groups of 8 or 10 bulbs in the lawn make a welcome sight in early Spring. By the time the grass is ready for its first cutting their foliage will be withered and can be run over with the lawn mower. Each year give them a feeding of plant food after blooming. **(A)** Carefully lift piece of sod large enough to accommodate bulbs. **(B)** Work soil in bottom of hole and place bulbs. **(C)** Cover bulbs with good soil, replace sod and tamp it back into place.



VEGETABLES FROM A TO Z



Jean Freeman brings the Victory Garden into the kitchen and transforms it into a succession of memorable dishes

IF you have planted that Victory Garden which the Editors of House & Garden have been promoting, you will certainly want to utilize your crop to the best advantage. But even if you lack the ambition or the facilities to become a small-scale farmer, vegetables in the face of rising meat prices are going to assume a new significance on your table. Today as never before you will want to avoid serving limp asparagus or tasteless spinach which the family eats only under protest. Just because you have come to recognize the importance of Vitamins for Victory, you are going to try making them joyful to consume.

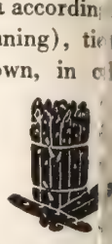
Probably the greatest sin we commit against vegetables is over-cooking them in more water than they actually require. Fearful of being negligent, we throttle their flavor and boil away their essential properties. In view of this common failing, I'd say that both the best and the most patriotic investment any householder could make these days is the purchase of a pressure saucepan. The initial outlay is a thousand times repaid by the results.

If you have ever tasted vegetables cooked with the minimum of water and the maximum of speed, you will never want to eat vegetables cooked in any other way as long as you live. There is, of course, no guarantee that a pressure saucepan preserves all the valuable constituents of a vegetable (some of them inevitably escape under *any* form of cooking), but according to the view of today's leading nutritionists, less vegetable value is lost under steam than under water.

Failing the purchase of a pressure saucepan, try to cook vegetables in just as little water as you can possibly manage. For this purpose I would suggest a good stout aluminum pot with a closely fitting cover, built to resist heat without the undue use of liquid. Use it for vegetables only. Your palate and health will profit.

Asparagus

This delicious green is with us for such a comparatively short t that it seems never quite to cease being a luxury. Treat it accordin To cook asparagus (after careful scraping and cleaning), tie first in portion-sized bunches and place, heads down, in c water until ready to use. Plunge it then into rapidly boiling salted water, covering the stems only. When these are tender tip over the bunches so that the ends too are submerged (these take only a short time to tenderize) and continue to cook *without covering* until the entire stalk is soft, but not floppy. A rectang asparagus cooker with a removable tray is the most satisfac cooking utensil in this case.



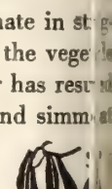
While the asparagus is boiling, brown some sweet butter placing it in a small iron skillet to simmer. When it shows c remove it from the flame. After careful draining—the secret of asparagus depends chiefly on thorough draining—place the st on a hot platter, remove the strings, and pour over them the brow butter and serve at once, accompanied by a bowl of freshly gr Parmesan cheese.

If you intend serving a Hollandaise sauce, however, c the platter with a fresh, white napkin and place the drained v table on this.

Cooked in a pressure saucepan, asparagus takes ½ mi at 15 pounds of steam and keeps its verdant color.

Beans

Waterless cooking is the answer if you want the ultimate in st beans. Use only enough boiling salted water to cover the vege you have on hand; add the beans, and when the water has resu a merry bubbling tune, seal tightly, reduce the heat and simm just the boiling point until the beans are tender. Fresh young beans require only about 25 minutes to cook in ½ cup of water. Since the water is almost entirely absorbed by the time that they are tender, much of their color and their perfume is retained.



I like beans divided into the thinnest imaginable slive "beaner" does this with a minimum amount of wasted motion the broad variety of green bean is delicious if left whole, espe if they have only recently come from the garden. Still another s of thought approves snapping them or cutting them with a s knife into inch size pieces. Wax beans especially respond well t treatment. No matter what their shape, after boiling drain thoro and reheat with sweet butter, salt and white pepper.

Should you care to vary your program, try them à la C mixed with minced green pepper, sliced onion and peeled to quarters, or in the form of purée. Both of these, served with pork sausages and thick buttered squares of white toast, form basis of a pretty fine weekend luncheon. Sweet-sour beans are mir of goodness, too, as an accompaniment to boiled smoked tong roast of veal; and bean salad, to my mind, is the tastiest esco earth for cold meats or leg of lamb. Lots of chopped parsley an of finely chopped young scallions should animate this salad, an dressing, which should be on the tart side, is applied while the l are still warm. For sweet-sour beans you proceed in this fashio

SWEET-SOUR BEANS. Clean, sliver and cook stringb Then make the following sauce: Melt 1 tablespoon butter in a saucepan. Mix with ½ tablespoon flour. Add ½ cup soup st the same amount of water in which the beans were cooked, 1 spoon vinegar, ½ tablespoon sugar, pepper and salt to taste. this, stirring constantly, until it is fairly thick. Check for seaso add cooked beans, reheat and serve hot in a deep bowl.

ts

ooking ruins young beets. They are done when easily pierced table fork and should then be immediately removed from both and water. In cutting away the tops and root tendrils, do not oo closely lest the beets "bleed", resulting in loss of color, and mineral value. Present them with melted please, enlivened by a few drops of lemon And don't forget that very, very young beet tops ed of their tough veins, cooked in soup stock ly acidulated with lemon, drained, chopped fine covered with a cream sauce make really palatable eating.



Diced beets, spiked with onion rings and assisted by a vinaidressing, constitute a beautiful *hors-d'œuvre*, and unpeeled, d and baked beets are infinitely more delicate than the boiled y. You serve them just as you would a potato, whole, peeled ccompanied by butter, salt and pepper. In a pressure saucepan, take only 15 minutes to boil.

ccoli

aristocratic vegetable when cooked for only 1½ minutes under ire is, I promise you, like no other broccoli that you have ever Its color is a visual delight. It achieves a wonderful, almost flavor. In the third place, all those important vitamins and als recommended for our well being and energy eserved. To cook broccoli in a pressure cooker, will have to slice the stems. These, plus the ashed curds, are then cooked together. After ng, drain the green well and serve it on a covered platter. Melted lemon butter, buttered browned s and hard egg, or Hollandaise sauce, are all suitable company occoli, but if you'd like a piquant note at your meal, you might hot vinaigrette sauce.



HOT VINAIGRETTE SAUCE. Combine 1 tablespoon tarragoned vinegar, 2 tablespoons cider vinegar, 6 tablespoons good oil, ¼ teaspoon paprika, 1 teaspoon salt and a dash of white r. Heat, but do not boil, in a small saucepan. Remove from the and add 1 tablespoon each of chopped chives, capers and ber pickle. Mix well and reheat.

bage

lespoon of vinegar added to the water in which cabbage is destroys the cooking perfume. Cabbage should never boil y nor, if new, longer than 20 minutes. Drain it scrupulously serving and don't be niggardly with the pepper and salt. slightly more sophisticated edition, I suggest *ge en Ragout*, an appetizing dish beloved by ustrians of once-upon-a-time Vienna.



CABBAGE EN RAGOUT. Take a good-sized f young cabbage and boil it for 10 minutes in ng salted water. Drain it of all moisture and chop it rather ly. Put in a saucepan ½ cup sweet butter, allow it to melt, and e cabbage meat with salt, pepper and ⅔ pint of bouillon (the l will answer). Cover and let it simmer slowly for about 1 When nearly done, uncover the pot to see if the gravy is about sted. If not, uncover and cook rapidly over a slightly higher in order to evaporate the superfluous liquid. Dish and serve ot, sprinkled liberally with caraway seed.

Everybody knows how to manufacture cole-slaw, but when ake yours, don't forget to add some mustard seed to whatever ng you use. These tiny yellow kernels give an I-don't-know-what-flavor to that otherwise banal dish. Cole-slaw of mixed red and white cabbage is a neat way of impressing the bridge club, by the by.

If red cabbage is on your menu, this is the way to prepare it:

RED CABBAGE. Strip a large head of red cabbage of the tough outer leaves and cut it in half. Cut away the hard center stalks, then shred or cut the cabbage into fine strips. Cover with boiling water and cook it rapidly for ten minutes, draining well immediately thereafter. Now put a piece of lard or pork fat (⅓ of a pound for a large cabbage head) into an earthenware casserole and heat well. Add the shredded vegetable and pour over this a small amount of warm stock (or hot water). Cover tightly and simmer for 1 hour. Now add 2 tablespoons vinegar and 1 glass of either red or white California wine. The next step is to add several peeled, cored and sliced apples and a pinch of salt. Cover again and cook gently until the cabbage is tender. Then add 1 tablespoon flour and sugar to taste, together with 1 teaspoon of caraway seed. Simmer the mixture a while longer, and serve hot. A wonderful accompaniment to roast duck, pork or sausages.

Cut in eighths, with the core removed, cabbage takes exactly 2 minutes to cook in a pressure saucepan.

Carrots

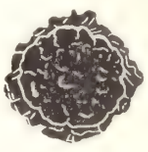
Choose the little fellows! (Remember the finger-length carrots that you ate in France with such relish?) Scrape and submerge them in cold water (so that they won't discolor) until you are ready for action. Cut them into rounds, or into olive-shaped elongated pieces. Then, if you want to do them full justice, prepare them according to this old Pennsylvania recipe:



SIMMERED CARROTS. Cut 6 or 8 small carrots into roundels. Cook in boiling salted water to cover until they are tender. Save ¾ of a cup of the water in which the carrots were cooked. Melt 2 tablespoons chicken fat or sweet butter in a saucepan. Add ½ teaspoon flour, brown lightly. Add 1 tablespoon sugar, mix well, add carrot water and the carrots, plus a dash of cinnamon. Cover the pan and simmer gently for 20 minutes. Serve in a preheated bowl, dusted with minced fresh parsley. You'll agree that these are glorified carrots.

Cauliflower

Small particles of earth and tiny insects have a way of nesting in cauliflower curds. Consequently, bathe in acidulated cold water. If after cooking you intend to serve the head whole, tie it up in cheesecloth before you boil it. Cooking cauliflower in a mixture of half milk and half water insures perfect color, firmness and elimination of all objectionable cooking odor. Drain it well (soggy cauliflower is a horror) and serve it either with one of your favorite sauces or with a coating of bread crumbs browned in butter and mixed with 1 finely chopped hard boiled egg. To cook cauliflower under pressure, you must, unfortunately, break it into florets. Since, however, this takes only 1½ minutes to cook, and since the results are perfect, with no pervading cauliflower smell, I endorse it.



Corn

When you boil sweet corn (especially if it's fresh from your garden) please don't be like the maid who, upon being asked by her mistress how long she had cooked the corn, brightly replied: "For one hour, Ma'am. I jest wanted to make sure it would get real tender."

Young corn should cook in (*Continued on page 29*)

Successive vegetable planting

Practical suggestions for keeping every inch of the vegetable garden busy producing crops throughout the Summer

1. WORKING SOIL FOR NEW VEGETABLE CROP

When planting succession crops, regardless of how well soil was worked in Spring, don't just loam the soil but dig it deep. If needed, give a feeding of plant food. Seeds won't nor can they be expected to grow unless soil is well prepared just before sowing.



2. WHEN TO PLANT SUCCESSION CROPS

Judge by the way things already planted are growing when to put in 2nd and 3rd plantings. For instance when beans and carrots are 5″ high, make next planting. Make an average of frost dates, allow maturing time, and plant as long as possible.



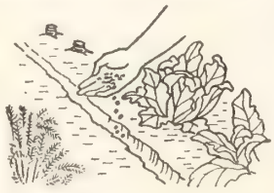
3. PLANTING IN BARE SPOTS IN ROWS

As soon as vegetable rows are thinned down from use so that there are bare spots, dig soil between remaining crop and plant another vegetable. When remaining vegetables are harvested put that space to work too. Keep every inch of soil working.



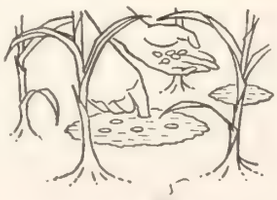
4. SEEDING BETWEEN ESTABLISHED ROWS

When a row of vegetables has matured, another row of a different kind can be planted alongside it. By the time the seedlings are through the ground and need space, the row which they are planted next to will be finished and out of way.



5. UTILIZING SPACE BETWEEN CORN ROWS

Pumpkins and squash will flourish when planted between rows of corn. Dig a shovelful of manure into a spot, then plant about 10 seeds. When about 4″ high, thin to 3 or 4 plants. Keep hilling the soil up around plants as they grow until hill is 6″ high.



6. PLANTING WASTE SPOTS IN GARDEN

After the compost pile is made it must rot until ready to use. This occupies valuable space so put in plants at the base and train them up over compost. Fence corners and other unused spots can be put to some practical use just as easily.



7. SETTING OUT LATE VEGETABLE PLANTS

Late cabbage and other vegetable plants can be planted in empty spaces in rows. They can also be put in between rows. In planting this way, plant between rows that are almost mature so that by time plants are up at least one of the rows will be picked.



8. SOWING END-OF-SEASON COVER CROPS

When vegetables have matured, and there is not time to raise another crop before frost, give the soil over to a cover crop. Winter rye is the best seed for this purpose. Loosen the surface soil and broadcast seed generously. It will sprout in just a few days.



9. COVER CROP OVER ENTIRE GARDEN

By the time the last vegetable is picked the whole of the garden should be sown to cover crops. This is the best possible care which you can give your soil. Don't forget between the corn rows. Seed can go in there as soon as the corn is through bearing.



10. PREPARE SOIL FOR THE NEXT YEAR

When cover crops have grown 8″ to 10″ high the garden should be spaded and this growth turned under. This will put back into the soil many of the elements removed by this year's vegetables. Allow ground to stand in condition throughout the Winter.



A Victory Garden for Children

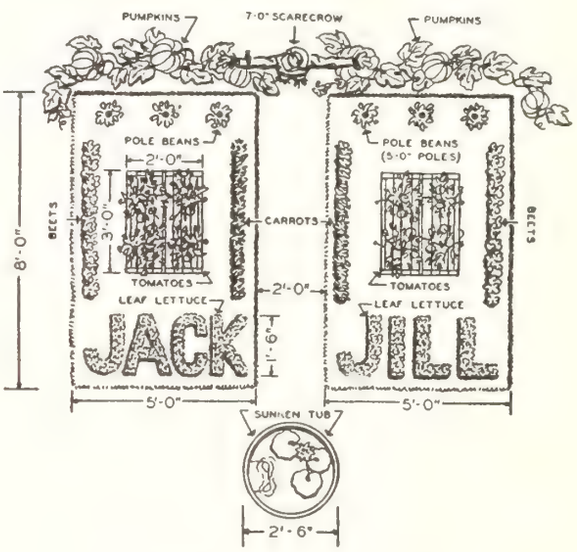
House & Garden suggests fantasy in the vegetable garden to keep children interested all Summer

EVERY child is excited at the prospect of having his own garden. His interest is high and he works like a little trouper for the first few weeks. Then gradually enthusiasm lags. Summer days and vacations mean baseball games, trips to the beach and thousands of other interesting things to do. And soon the garden, long since forgotten by him, grows up in weeds or is taken over by his parents.

We've all seen this happen many times. But this year the talk of Victory Gardens is high. Children hear of it in school and from their playmates and each one of them is determined to grow his own vegetables and help win this war.

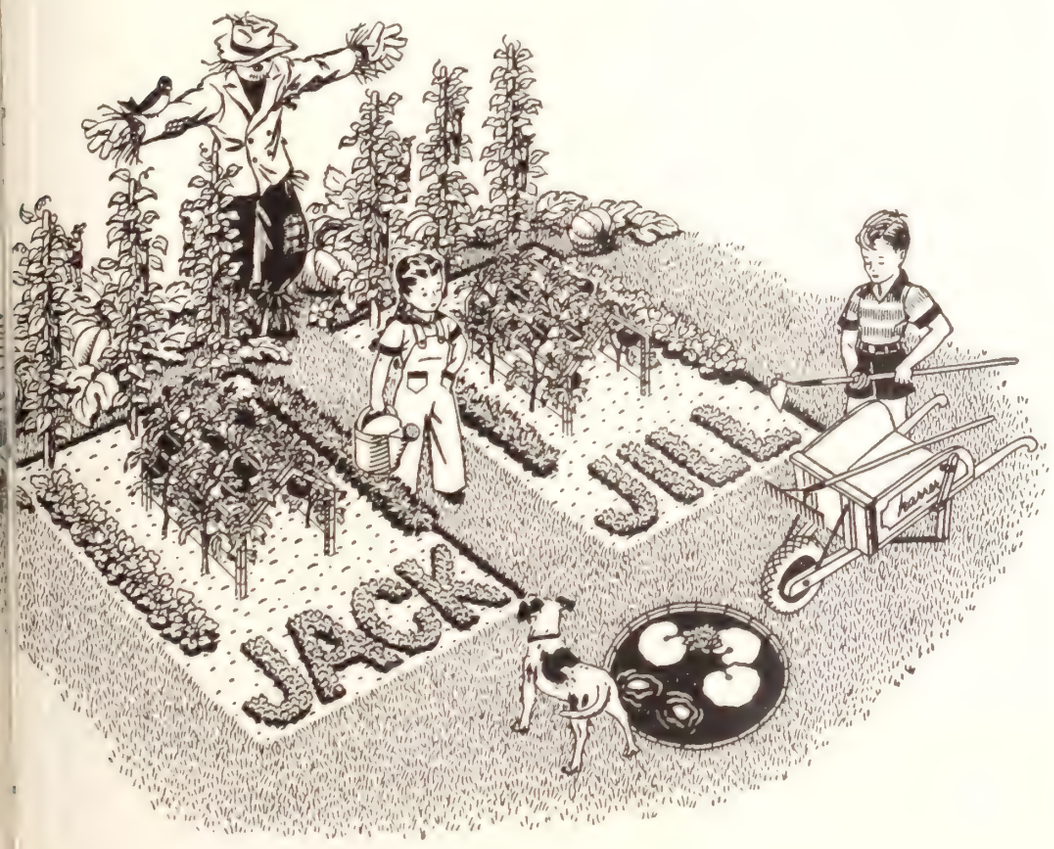
The sketch below shows a garden which was grown last Summer by two youngsters five and seven years old. It's an answer to a child's desire for a garden of his very own, while its fairy tale aspect keeps up childish enthusiasm. Divided into identical halves, it promotes competition. There is great rivalry to see who will grow the better tomatoes, or produce the bigger pumpkin for Hallowe'en.

Only a small plot of ground is needed. An area 8 by 12 feet is divided into two beds with a path between. At the front the children's names can be planted in leaf lettuce which may be trimmed for use. Five tomato plants grow on each tiny, house-like support (1) of wood and string. Each bed has a row of carrots and a row of beets. Across the back are pole beans (3 in each bed) with wooden cutouts of Jack and the Beanstalk (2) climbing up them. In the center at the back a scarecrow presides. Behind him are two hills of the largest variety of pumpkin. A tiny pool (3), made by sinking a tub in the ground, holds a waterlily plant and some goldfish.

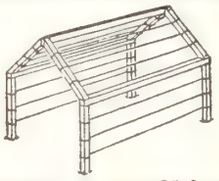


Child's Garden Plan

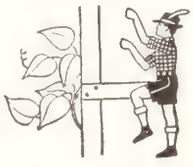
Each bed is 5′ x 8′ with path between. Scarecrow, pumpkins occupy additional space. Don't let pumpkins run into garden. Tomato houses are 2′ x 3′ with 2 plants on either side and one at the back.



Construction Details



1. TOMATO SUPPORT. Make house-like frame 3′ x 2′ x 3′ of wood. String supports hold the plants.



2. CUTOUTS FOR BEANPOLES are made of wood or tin. Set figure on wooden support 6″ from pole.



3. POOL is sunken tub. Put in 6″ of earth, build up stones on one side to make shallow for bird bath.

Repairs in the home workshop

Conservation is the order of the day! Simple repairs will put broken garden tools and equipment back to work for the duration

UNDER the strain of heavy work even the best of garden implements will occasionally bend or break. Yesterday perhaps you would have discarded them; but today you must repair them whenever possible. The home workshop, an American tradition, has a real job to do.

The large drawing on the next page shows such a workshop equipped with a forge and anvil. A forge is inexpensive and can be used as purchased or surrounded with brick as shown. Forging iron is not difficult to master, but the beginner is cautioned not to attempt any work with tempered steel.

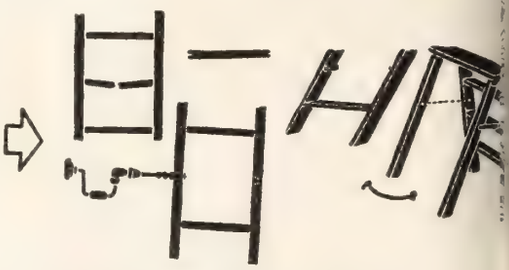
Tools are precious possessions these days, and will probably be impossible to replace. A broken handle on a pair of clippers can be replaced with a short length of pole properly bored out. Worn-out hoes can be ground down and made into edgers by straightening the shank. Practically all of the elementary garden implements can be sharpened, trimmed, refitted, and made useful again.





Shovels and spades are often discarded when the handle or shaft breaks. The ordinary stirrup handle can be sawed off, and a tee handle fitted into place by boring the proper sized hole, and driving it on. Shafts usually break just above the metal ferrule. The rivets that held the shaft in place can be filed off, the broken shaft tapered, and fitted in. The shovel will be shorter, but perfectly efficient. These are very simple but solid repairs.

Ladders are useful only when they are safe. Broken or missing rungs cause accidents. The average rung-ladder can be refitted by using a piece of old broom handle or pole. Holes can be bored to take the new rung if necessary. Step-ladders need repairing when the metal hinge breaks, or a step is broken. The hinge can be replaced by a rope halter which will permit the ladder to spread the proper width. Small cleats and a new board will replace the step.

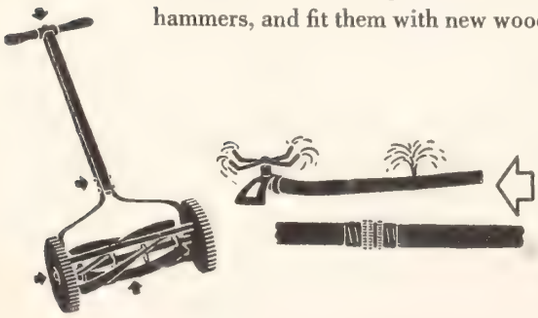




Splices make excellent repairs to broken handles of any kind. The best job is done by tapering the broken shaft as shown, and making a cord splice. All boys know how to splice with cord. A short piece of pipe or metal sleeve driven over a break makes a solid repair. Rivets or nails are not effective in wood handle breaks. All splices should be painted or varnished to preserve them. Save all lengths of pole, curtain rods, broom handles, or other turned woods.

Metal containers such as watering-cans, pails, and buckets cannot be thrown out because they leak, when a small rivet will make them serviceable. Ream out the offending hole with a large nail, slip a soft rivet through, hold against it any heavy iron, and tap the rivet flat with a hammer. Look up old axe heads, or hammers, and fit them with new wood handles. File them to a proper condition.





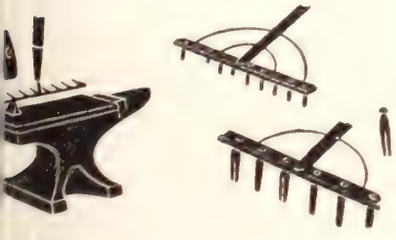
Two essentials to a good lawn are the lawn-mower and the garden hose. They will be difficult to replace. Keep the wheels well lubricated, and all bolts tightened. Blades should be set so that they will cut a piece of ordinary paper neatly in half. Hose that leaks should be cut right at the leak, and a coupling clinched in place at the ends. Do not leave hose in the sun.



A design for a home workshop, complete with forge and anvil

Cold iron, as found in the ordinary garden and household tools, does not lend itself readily to straightening or working. Properly heated, most of these implements can be put back into shape, and made as good as new. Light hand tools of stamped metal, such as trowels and cultivators, that will snap in two if straightened while cold, can be bent back into shape and usefulness if heated. Bent hinges and axles can be worked out. Bolts or rods can be heated white-hot and forged together by the amateur smith.





Ingenious repairs are possible to almost anything. The iron rake with the missing teeth can be cut down into a worthwhile tool. The wooden hay-rake that seemed done for, can be fitted with new pegs of dowel-wood, or brought to life again by giving it teeth made of clothes-pins. No equipment should be discarded until the householder has studied the possibilities of repair.

How to can fruits, vegetables—

You may want to preserve fresh foods by the open-kettle method, satisfactory for tomatoes and fruits

IF you can cook, you can can. Do not let the endless technical-sounding directions confuse you. Canning is a simple laboratory process. Even if you have quick-freeze facilities and storage lockers nearby, you probably will still want to keep for your Winter table certain things such as tomatoes which cannot be quick-frozen satisfactorily.

Tomatoes and tomato juice form an important part of the vitamin content of Winter meals. This year, especially, it is important that the surplus tomatoes in home gardens be preserved. Tomatoes and all fruits are easy to can, and some of the fleshy fruits are improved in flavor when properly canned.

The rules for canning are as simple, but as strict, as any recipe. Follow them from the time you detach the fruit or vegetable from its plant until your cans are cool. The complete steps for the beginner at canning are illustrated here. To them add the precaution of never undertaking to do a larger quantity than you can manage in the time available. And, as nearly as possible, make it "two hours from garden to can."

Certain foods can be prepared for canning by the open kettle method, which is simply cooking without a cover until they would be ready to serve if you were going to use them immediately. This is a satisfactory process for canning fruits, tomatoes, preserves, and pickles. Non-acid vegetables, which are much more difficult to keep, must be processed (cooked in the jar). For all methods of canning steps, preparation of equipment and quick work are of prime importance.



INSPECT JARS AND COVERS

Inspect jars, covers, rings for defects before you start, and avoid troubles later. Wash in soapy water, boil 15 minutes for open kettle method. Scald rings. Pack jars while hot.



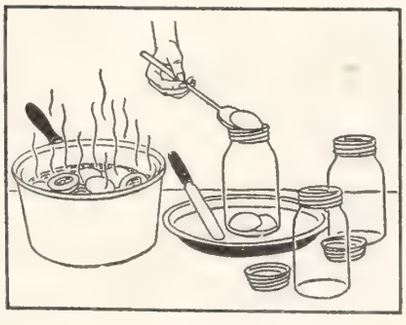
CHOOSE FIRM, RIPE FRUIT

Choose with care the fruits and vegetables you use. Ripe, firm flesh will give you the best results. Over-ripe fruits will be discolored and mushy. Green spots may even cause spoilage.



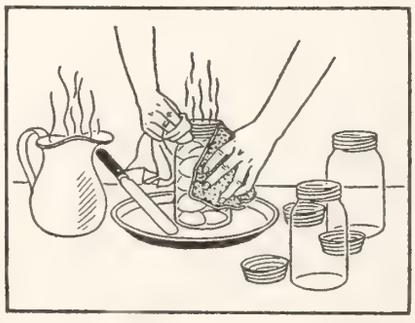
OPEN KETTLE METHOD

This is recommended for fruits, tomatoes, preserves and pickles. Simply cook tomatoes or fruit tender just as you would in preparing them for immediate use. Then can at once.



KEEP FRUIT BOILING HOT

Your fruit must be at boiling temperature when you pack. Return the kettle to the stove and bring to a brisk boil as you start to pack each jar, or do the work right on the stove.



WIPE THE JAR TOP

Clean juices from around the top of the jar before the cover is put on. Dampen a dish towel in warm water, work quickly. If canning by open kettle method, make jars brim full.



TIGHTEN LIDS FIRMLY

Make quite sure that the jar is sealed air-tight. Do not turn the jar over to test it while hot, but test it when cold. If air leaks you must pour out the contents and start all over again.

actical primer for amateurs

If your canning program is more ambitious, you can choose one of the modern methods called "processing"

Food canned by any of the methods called "processing" is food cooked after it is packed in jars. The three most common of these processes: pressure cooking, hot bath, and oven heat, are illustrated below. Not all of them can be used for all sorts of foods. We tell you which processes are best for each food.

The amateur can simplify things by considering these four processes as one method, each with different apparatus, timing, and heat. For all of these processes, jar lids should be almost, but not quite tight, during the cooking. Lids and jars need scalding, not boiling, in advance.

Jars of food prepared for any of these processes may be "hot packed" or "cold packed". The hot pack is considered safer for amateurs than the cold pack. For hot pack, simply bring vegetables or fruits to a boil before you fill jars. Meats are precooked longer so that most of the pink has disappeared, packed dry, or with their own juices. For cold pack, blanch the fresh vegetables (dip first in boiling, then in cold water). Pack jars, and pour boiling water over vegetables, boiling syrup over fruits.

Time schedules have been worked out for each process. You can get one where you buy your canning supplies, or from the home economics department of your State agricultural college.

Your choice of a method depends upon what equipment you already have, how ambitious you are to can things difficult to preserve. By any of the methods, your success depends upon the accuracy with which you follow timetables and directions.



PRESSURE COOKER METHOD

f you want to preserve meat and non-cid vegetables, use a pressure cooker. his apparatus has vastly enlarged the st of foods open to home canners. lace the jars in the rack so they do ot touch. Fill the cooker with enough ot water to reach the rack of jars. lamp your cooker, leave petcock open ntil pressure is up. Then close it and tart counting time. The pressure ethod takes less than half the time f the hot water bath system.



WATCH THESE THREE

When processing by pressure cooker, vatch a clock for accurate timing. Vatch the pressure gauge on the cook-r to be sure it shows constant pres-ure. Keep your stove heat at medium.



HOT WATER BATH

This can be used for fruits and tomatoes. Apparatus: a large kettle with closely-fitted lid. The water should come an inch over jar tops. Have the water boiling, lower into it the hot packed jars, with covers slightly loosened. After taking jars from the bath, tighten covers. Cool jars upright. Test when cool to be sure they are airtight.



ADD BOILING WATER

As the water in the hot bath kettle boils away, keep adding boiling water. The level of the bubbling water should be always kept at least an inch above jar tops for successful results.



OVEN METHOD

If you have a heat control on your oven, you can use this method for tomatoes and fruits. Don't try it for meats or non-acid vegetables. Preheat oven, keep regulator set from 250° to 275°. Leave an inch or two between jars for heat circulation. Process 50 percent longer time than same fruit processed by hot water bath.



PASTEURIZE JUICES

Keep jars or bottles submerged for the required time in water that is simmering (165° to 185° F.). Grapefruit, preserves, pickles and relishes are also successfully processed this way.

Preserve vitamins for Winter meals

Both freezing and drying are processes which the homemaker can use to preserve home-raised fruit, vegetables and meats

You can quick-freeze your fresh vegetables and fruits for winter use, providing you have a processing plant with locker space in a nearby town. These plants are being installed very rapidly all over the country. So even if your community did not have one last year, it may have this year.

The things which can be successfully quick-frozen are all sorts of meats, fresh berries, peaches and these vegetables: asparagus, green beans, lima beans, broccoli, beets, Brussels sprouts, carrots, cauliflower, sweet corn, kale, kohlrabi, mushrooms, peas, rhubarb, spinach and other greens, squash, Swiss chard and turnips.

Even more than in canning, successful frozen food depends on rapid handling. The time between breaking from its mother plant the stem of the bean or berry to be frozen and placing a neatly frozen block in your locker compartment should be reduced to an absolute minimum. Don't pick peas in the morning and blanch them after lunch. Pick them after lunch too, if that's when you are going to process them, even if the sun is hotter. By speed here, you can have home-frozen foods, which are naturally superior to commercial packs, where large quantities must be handled as units.

Here is how you quick-freeze foods

The preparation of frozen foods is a pleasant summer occupation, since it requires very little heat, and for meats and berries none at all. Also, since the fresh foods are packed cold and dry, the food is lifted in the hands for packing, instead of being handled in spoons, dippers and so on.

Locker plants rent jumbo locker drawers which usually hold the equivalent of 200 pounds of meat. These tiers of drawers are in rooms kept at zero temperature, and each customer has a key to her own "file drawer" of food. Locker rents usually average around $1.40 to $1.50 a month. The food is packed at home in cartons costing around 3c for the quart size. Meats are usually cut and wrapped by the locker plant, for a small charge, but it is up to the customer to be sure the wrapping used is one of the approved, air-tight materials. The freezing charge for all foods is a cent or two a pound. You can usually choose from several varieties of food containers. One type especially good for berries has a Cellophane bag inside cardboard box. When full the bag is sealed airtight with a hot ir or curling iron. Round ice cream containers are used with succ for firm vegetables. Meats need a very careful air-tight seal—t tough if dehydration continues slowly in storage. They are f quently wrapped tight in Cellophane, with a stockinette tube dra over this for additional protection.

Wrap meats well to prevent dehydration

Meats are always wrapped raw, and are prepared for freezing by c ting and wiping. First time locker-users are often so enthusias about getting meat into their lockers that they forget that the m which they buy in the butcher shop has been aged from a few d to a week or more. Since it is not advisable to hold meat after tha ing, it must be aged before freezing. Almost any locker plant v recommend a butcher who will kill and dress an animal for y Then give your locker plant instructions about aging and cutti and the weight you want in each package. He will charge two three cents a pound for cutting and wrapping.

Your locker plant will usually be able to help you buy wholesale supply of any variety of meat that you do not raise, might like to put into your locker when the price is low.

Blanch vegetables before packing

Vegetables to be frozen are first blanched (held in boiling wa then in cold) before packing. Suppose, for example, that you doing peas. Place shelled, washed peas at an even stage of ripen in a strainer, or in the basket you use for deep-fat frying. Imme this strainer in boiling water. Use plenty of water for the bath. not try to work with more than a quart or two of vegetables a time. Larger quantities plunged into boiling water will stop the b ing and make it difficult to time accurately; the vegetables that st the water first will have been in too long by the time the ones in center and at the top of your container have had the required ti The time the vegetables are held in the hot bath varies from 45



Plunge into boiling water



Cool in icy water



Dry, pack, and seal quickly



Paper, then stockinette, o

for small peas to 10½ minutes for large ears of sweet corn. w the table in the book your storage locker will give you.

Keep a low fire beneath your water, or it will be cooled be- he scalding point by even as much as a quart of cold vege- . When you remove the strainer from the boiling water, plunge nediately into cold water. Vegetables need to be cold before ack them. Keep ice cubes in this water, or change it during terval of a minute or two.

Dry the vegetables. Fail to do this and the pack will be ed in ice and the freezing process will not do its work prop- Vegetables are sometimes packed in a brine solution, but the ack is easier and more certain. Pour the peas into a colander in for a minute or two, then tumble them out in a single layer e sink drain covered in advance with dry towels. Lay a towel and rotate gently with both hands.

Berries and such fruits as peaches, which are intended to be l raw, are simply washed and dried. Pick them just at the nt before being dead ripe. If they mash and ooze juice from own weight when washed in a colander they are already too Berries packed in dry sugar take on a fine flavor—those packed etely dry are perhaps a little less full of flavor. But in case of shortage, this is certainly a very satisfactory method to use.

Becoming an expert quick-freezer

teps are simple and easy. Three things are most important:

1. Choose for freezing only the best specimens.
2. Speed your materials through the simple preparatory sses, so that their original vitamin and chemical composition disturbed before the low temperature stops chemical action.
3. Seal every package of food moisture-tight, meats and uicy vegetables, airtight.

No tables can be positively exact about the final cooking equired for freezing fruits, because foods from each locality e slightly different treatment. Such factors as the soil and the stage of ripeness make a variation here. Get all the informa- ou can about timing, and then work out your own final ds from that. Quick-freezing is still in the experimental stage ou may uncover something from personal research that has t been put into the guide books.

Dehydration is an inexpensive process

ear, when metal, glass, and rubber are difficult to obtain, ortage of insulation materials may limit even quick-freezing, recommends itself for wider use than formerly. Since ire and heat in the atmosphere are very important factors in drying process, and extensive experiments have not been carried on for all types of food, this process is limited to certain parts of the country and to certain fruits and vegetables such as peaches, apples and sweet corn.

The minute the flesh of a fruit or vegetable is exposed to the air by slicing or peeling, certain changes start. If it were possible to subject fresh foods to very high temperatures at once, bacterial processes could be stopped. But high dry heat will burst the interior cells, cause the loss of juices, flavor and nutritive value. The alternate is to expose fruits or vegetables ready for drying to air in motion, at just high enough temperature to absorb the moisture rapidly.

Sun-drying is a practicable and inexpensive way of preserving many kinds of fruit and a limited list of vegetables in vicinities free from long rainy or foggy periods. Every person who contemplates drying by natural methods must be reasonably sure of dry, warm weather in his locality.

The solar system of drying

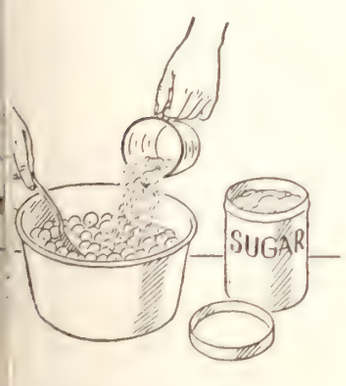
The simplest drying process, of course, is to spread a thin layer of cut food in a flat pan and expose it to the sun. It must be protected from insects, and the air should be circulated. We show below a simple outdoor drying apparatus. Panes of glass are arranged similar to hot-bed sash. The sun striking the glass raises the temperature of the air. Screen or mosquito netting-covered openings at the bottom and top keep the air in motion. Even the most carefully arranged solar dehydrator will work too slowly if the weather is rainy or foggy. Trays should then be brought into the house and subjected to artificial heat. Arrange them in a rack in the oven or on the kitchen range.

If you want to take more trouble and improve the color and flavor of your dried food you may manage the whole process by artificial heat. There is professional equipment for this, but it is too expensive to contemplate purchasing for small amounts of food. Artificial drying requires close watching. Stove heat must be kept low and regular. Once started the process must be continuous.

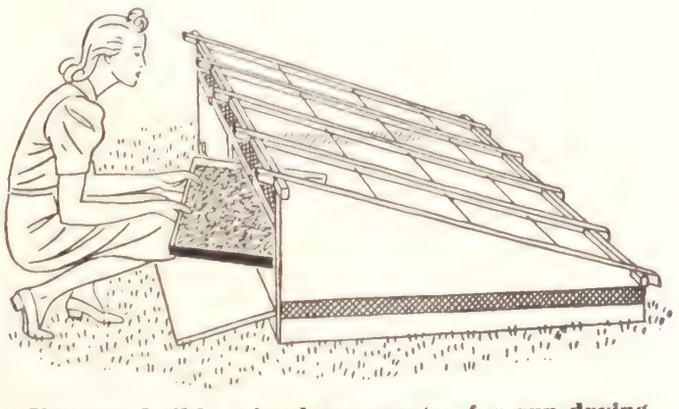
In regions where electricity is cheap, electric fans are sometimes used to keep the air in circulation while the food is dried. Trays should be reversed frequently to secure even drying.

The sulphur process of preserving fruits is not too difficult for the amateur to undertake, but follow technical directions closely if you do this. It has recently been discovered that sulphur fumes protect the vitamin content, as well as preserving the natural colors in the fruit and preventing souring.

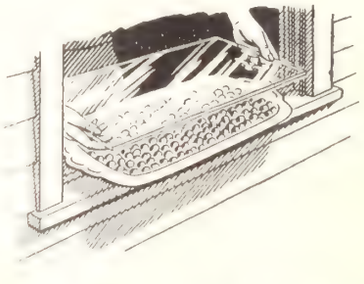
There have been a number of experiments with other solutions and salt dips to take the place of this process. Government bulletins, however, are very firm in their discouragement of the use of these substitutes instead of the tested sulphur method.



trawberries in dry sugar



You can build a simple apparatus for sun drying



Sun helps stove preserve

The June Gardener's Calendar



This is the month to stake and tie tall flowers in the borders

1 June finds the garden a riot of bloom and too often a general slowing up of work. There is still plenty to do to keep you busy so don't relax and let it get ahead of you.

2 Perennials and other tall growing plants should be staked. Don't just tie them to a stick but try to secure them as they grow. Try also to hide most of the stake.

3 Trees and shrubs set into the ground this Spring should be watered religiously. Remember that they haven't had a chance to grow a new root system for hot weather.

4 Weeds are still one of the biggest garden problems. Keep at them. Don't let them get ahead of you. Don't allow any to seed. They're easiest to take out by hoeing when small.

5 Melons and cucumbers must be watched lest they run over other vegetables. Turn the runners while small and fasten them in the direction you want them to grow.

6 Succession plantings should go into the vegetable garden regularly. Beets, carrots, lettuce, radishes, beans, peas and corn are succession crops. Plant corn until July 1.

7 When leaves of narcissi wither and turn brown it is all right to run the mower over them. A feeding of bonemeal is good just after blossoming. Divide next month.

8 Spring flowering shrubs should be pruned now or as soon as flowers wither. If you wait until Fall you'll cut away the best part of next year's bloom.

9 Keep suckers off tomatoes and tie them to stakes as they grow. Staking keeps the plant erect and the fruit off the ground. As the fruit forms thin out leaves.

10 The rose bed requires constant attention. Spraying and dusting should be regular. Use nicotine spray for sucking insects and a stomach poison for chewers.

11 Trim flowers from the roses as soon as they wither. Cut so that 2 leaves of 5 leaflets each remain on stem. This way you'll get 2 new flowers. Keep soil cultivated.

12 Beetles put in their appearance this month and the very best way to control them is to hand pick into a jar of kerosene. Also watch for rose beetles which you treat the same way.

13 Sweet peas should be picked daily to keep them from seeding. As soon as the weather gets warm give them a heavy mulch of grass clippings or peat moss. Give plenty of water.

14 Go over fruit trees and thin out the small fruit. Try to take out the smallest and those imperfectly shaped. Thinning makes remaining fruit much better.

15 When cutting flowers for the house do it in early morning before the sun is hot. Carry a pail of water and place them in it immediately. Keep in deep water for few hours.

16 Strawberries are well mulched with straw by this time, or should be. This mulch is a grand place for slugs to accumulate. Go through straw with poison bait and powder.

17 Keep flower beds and the vegetable garden cultivated all during the Summer. One of the best times to cultivate is the day after a rain. This loosens packed soil.

18 When the foliage of tulips wilts and starts to yellow they can be lifted and heeled in to a corner to ripen. Annuals can then be put in the spot that the tulips occupied.

19 Perennials should not be allowed to seed as this will weaken plant. Annuals, of course will stop blooming if seed forms. Trim off all withered flower heads regularly.

20 House plants that are looking a little the worse for growing inside all Winter will benefit from being placed outside. Sink the plant, pot and all, into the ground.

21 Prepare the soil in a seed bed for sowing of new perennials. If you start your plants early they'll be good and strong by Fall and will Winter through without loss.

22 Chrysanthemums which have been growing in the cold frame or special beds are ready to go into the garden now. Keep pinching them back for another month.

23 Trim forget-me-nots, pansies and violas that have finished blooming to about 4" and they'll sprout out and give another bloom. Feed with plant food after cutting back.

24 Now that the hot weather is beginning to set in, elevate the blades on the lawn mower so that grass won't be cut as short. Start now rooting out all the crab grass.

25 Seeds of annuals for late bloom should be sown in the seed bed this month. Alyssum, asters, calendula, candytuft, clarkia, cornflowers and the like are the ones to sow.

26 Stop cutting asparagus the end of this month and give the bed a top dressing of nitrate of soda. Everbearing strawberries should be deblossomed to form Fall fruit.

27 After iris has flowered cut off faded stalks. At the same time inspect plants for borers—tiny holes in the leaves—and if found cut them out immediately. Dust cuts with sulfur.

28 If you still have any transplanting to do select a cool, cloudy day and use plenty of water before and after planting. In fact, move plant to new spot in water.

29 As soon as foliage on grape hyacinths is dry they can be lifted and replanted. The best plan is to divide them and set each bulb about 6" apart. They multiply rapidly.

30 Watch all plants for wilt and destroy any stalks or roots that show signs. Thin dahlias to one stalk and tie to stake as it grows. Should be guarded against stalk borer.

▪ ▪ ▪

GARDEN FOR VICTORY

Succession crops are the most important job in the vegetable garden this month. Your aim should be to keep every little spot producing right up until frost. This takes a bit of research to find the average frost date in your community and determine when to make last sowing.

VEGETABLES FROM A TO Z

(Continued from page 19)

lly boiling salted water for from 7 to 10 minutes. The use of 1 pint ilk to every quart of water is a improver of corn flavor, as is the ion of 1 tablespoon sugar to every arts of cooking water.

nall ears of corn can be boiled e in a pressure saucepan for only nutes. Larger ears with bigger ker- should be broken in half. They in just the same manner for 1 te longer.

Cucumbers

eone should organize a "be kind cumbers" association, on account w, if you are kind to them, they xtremely kind to your digestion. y time I hear people complain that just "can't eat" cucumbers, I know they have never eaten cucumbers h were decently treated.

cumbers want to be fussed over petted, they want to be cut into parent rounds, soaked in salt for ast 1 hour after that, washed care- in ice water and squeezed dry on an white towel. After this they are ng and ready to perform miracles vor for you, in a heavenly green or to do a *pas seule* spiked with ped parsley and dressed with sour n. Icy cold they take well, too, to arp French dressing in which a oung scallions have been carefully ed.

t of all, they can be incorporated crisp fritters which have a special y for broiled salmon. As a sand- filling, laid gently on thin slices ne-baked white bread, and dusted celery salt and paprika, they are ble angel's food. But don't take sandwiches on a picnic. They be eaten no more than half an after they have been made.

Eggplant

are a few pointers from Pro- France where, in the old days, d eggplant in its most glorified Should fried eggplant be your mind these precepts: After peel- id slicing, eggplant should be left inate for 15 minutes or more in ture of 3 tablespoons olive (or salad) oil, together with some slices of unpeeled lemon. The lure brings out the flavor. Fried nt should be manufactured in l, *not* butter, and a half clove of rubbed gently around the frying akes a good bit of magic. Dip the slices in beaten egg and dry s, fry gently until tender and . Serve at once while they are t as Hades!

FRIED EGGPLANT, PROVENÇAL

STUFFING

eggplant
Sauté minced onion or garlic
cup olive oil, or good cooking
cup bread crumbs
minced cold veal, chicken
tbs. grated Parmesan cheese
cup minced raisins
pine nuts
tbs. minced parsley
tbs. capers
Dash of pepper
Dash of salt

TOPPING

egg, beaten
bread crumbs

well and cut stem from egg
Boil for 15 minutes in a large amount of salted water. Cut in halves, lengthwise, and remove pulp from shell with a spoon leaving a rim ½ inch thick. Chop the pulp. Cook onion in oil until golden but not brown. Remove from flame, and add the remaining ingredients of the stuffing, with extra salt if required. Mix and fill the shells. Cover the top with dry crumbs mixed with oil. Place the stuffed eggplant halves in a shallow buttered baking tin and bake in a moderate oven (350 degrees) for about 25 minutes.

Eggplant can be cooked by pressure. ¼ inch slices take only zero minutes after pressure has reached 15 pounds.

Green Peppers

Any Summer salad tastes just twice as good, if fine (but very fine) chopped green pepper is inconspicuously added to its other ingredients.

Going to stuff them? Well, before filling they should be parboiled for 15 minutes in bubbling salted water to cover—after you have carefully removed all the ribs and, of course, the seeds. Thereafter drain them well and put in your favorite filling. Mine happens to be fresh corn cut from the cob after boiling, mixed with a judicious amount of butter, peeled tomato and sautéed onion—but suit yourself.

They are mighty fine, too, cut into thin rings (seeds and membrane removed) dipped in beaten egg and fine crumbs and fried in deep fat (370 degrees) a few at a clip, until done.

Kohlrabi

You prepare these lovely little green bulbs (they do look like small jewels, really) and their tops much as you do spinach only you peel and cook the bulbs first. After slicing them down you either cover them with boiling salted water and cook until tender, or you slice them and cook them in your pressure cooker for 3½ minutes. The leaves are (I repeat) prepared like spinach leaves. The two are then mixed together, reheated and brought to the table in a deep bowl.

Lettuce

Strangely enough, lettuce isn't only important as the ingredient of a salad bowl; it's quite the finest vegetable that you probably ever ate, when it appears as a hot puree.

PURÉE OF LETTUCE

Sauté in butter 2 or 3 large onions cut into rounds. When the onions are soft but not brown, add the washed lettuce leaves (torn into bits), 1 cup of chicken broth (the canned is fine), 1 tablespoon chopped parsley and a dash of salt. Sauté over the lowest flame that you can possibly achieve, until the lettuce is very, very soft, and the liquid is somewhat reduced. Put the vegetable then through a fine sieve. Reheat, thicken slightly if required, by adding 1 teaspoonful of flour, check for seasoning (pepper may be needed). Serve hot.

Onions

A few drops of onion juice improve almost any dish ever invented. Onions, like turnips or carrots, should never be

(Continued on page 30)



Elbrus

Betty F. Holmes

Violet Beauty

Iris

KAEMPFERI

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STEEL PRODUCTS COMPANY, INDUSTRY AND TRADE STREETS
Pittsburgh Steel Company 1853 Grant Building Pittsburgh, Pa.

PUBLIC LIBRARY

VEGETABLES FROM A TO Z

(Continued from page 29)

cut across the fibre. Sliced in rings with the grain, they not only cook more rapidly but are more tender to eat. Soaking them in cold water after peeling enhances their flavor, which, in spite of prejudice, is extremely delicate once they are cooked.

Try an onion purée the next time you serve roast lamb or thick lamb chops, and please don't forget that French fried onion rings are not only chaperones for steak or calves liver, they do a tasty job on a fish platter, too. And those tiny young ones from your garden are wonderful.

White onions take only 8 minutes to cook under pressure, and taste sublime!

Parsnips

Peeled parsnips, cut lengthwise, take exactly 10 minutes to cook in a pressure cooker. I have never either eaten them or prepared them myself, but I understand upon very good authority that they are both healthful and tasty. This same authority (a very vitamin-minded gal, and one of the best cooks that I know) contributes this recipe for parsnip fritters, which she tells me are delicious.

PARSNIP FRITTERS

Wash, pare and cook 6 or 8 parsnips. When tender, remove the skin and mash them. Add 2 heaping tablespoons of flour, 2 beaten eggs and salt plus pepper to taste. Shape into small flat round cakes, roll in flour, and sauté in plenty of sweet butter until golden. Turning with a spatula is indicated. For elaborate parsnips, roll the meat into balls instead of into cakes, and enclose the meat of 1 walnut in each ball.

Peas

I consider a tiny green pea the only pea worth eating. But I seem to be a prophet crying in the wilderness! People eat huge, cannonball green peas and they just love 'em. They boil these marbles, mix them with diced carrots, and devour them with pride and joy. Granted that you cannot very well control the size of peas—especially if you buy them at the market during the local season—you can at least present them in palatable disguise. A purée is one [illegible] with a bit of soup [illegible] or melted butter and cream) cooking [illegible] with small onions, parsley and lettuce leaves (à la Fran[illegible] or anyhow. But if you simply must serve them with carrots, why not [illegible] Consider too the potentialities of green [illegible] with cauliflower, or boiled with a few lettuce [illegible]

[illegible] is memorable.

(Continued on page 118)

WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in the General Section, page 86. Free unless otherwise specified.

GARDENING

FLOWERFIELD CATALOG FOR 1942

contains 64 pages, 30 of which are in full color. Featured are a wide variety of bulbs, roses, Iris Kaempheri and other perennials. Flowerfield, 12 Parkside Avenue, Flowerfield, Long Island, New York.

BURPEE'S FALL BULB CATALOG

lists American-grown Daffodils, Tulips and other bulbs that can be planted outdoors in the fall, and some of which may be grown indoors during winter. Also included are seeds of Pansies, annuals that may be sown in the fall, as well as perennial seeds and vegetable roots. W. Atlee Burpee Co., 390 Burpee Bldg., Philadelphia, Pa.

NEW CATALOG FOR FALL PLANTING,

in addition to listing modern Roses and modern Perennials, will serve the Victory Garden needs by cataloging various fruits for the home garden, including the famous Dwarf Apple Trees. There's also information on the advantages of Fall rather than Spring planting for this type of material. Write to Jackson & Perkins Co., 204 Rose Lane, Newark, New York State.

SUMMER GARDEN SPECIALTIES

This catalog offers pot-grown plants of new and outstanding strawberries; pot-grown roses for summer planting; Chrysanthemums for flowering this fall; selection of pot-grown flowering plants for beds, borders, window boxes, etc.; garden herbs; pot-grown perennial plants; vegetable seeds for succession sowing; implements and insecticides for summer garden maintenance, etc. Peter Henderson & Co., Dept. 36A, 35 Cortlandt St., N. Y. C.

1942 IRIS CATALOG

features approximately 200 varieties of iris, selected for their beauty, hardiness and garden value. Several of the 24 pages are devoted to a modern list of daffodils, tulips, flower seeds and carefully selected vegetable seeds that can be grown easily in the ordinary garden. Carl Salbach, 677 Woodmont Ave., Berkeley, California.

TWICE-BLOOMING IRIS

are featured, and several hundred of the finest newly originated tall-bearded iris varieties are described and priced in this free, colorfully illustrated booklet. The National Iris Gardens, Beaverton, Oregon.

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issued five times yearly, gives valuable data on pest and weed control. "Best Lawns" is an illustrated treatise on the finest of all turf grasses. "Good Lawns" is the amateur gardeners' guide to better lawns. Price O. M. Scott, Marysville, Ohio.

SEED ANNUAL, 1942

Included in this colorful 149-page catalog are All-America vegetable and flower novelties, special offerings of Vegetables for Vitamins and Victory, and unusual selections of herbs and trellis-trained fruit trees. Stumpp & Walter Co., 132-138 Church Street, Dept. H, New York City.

VITAMIST,

[illegible] new efficient way to vitalize your garden as you garden, is explained in detail in this brochure. The manner in which Vitamin B1 can help make luxuriant lawns and gardens, and the simple method [illegible] Vitamist Cartridges can be used [illegible] are worth your [illegible] Burpee Seed & Plant Co., Galesburg, Michigan.

THREE BOOKLETS

[illegible] and application [illegible] 3 [illegible] TRANSPLANTONE [illegible] [illegible] ROOTONE to [illegible] and FRUITONE to stop premature drop of flowers, fruits and leaves. American Chemical Paint Co., [illegible]ultural Div. G-17, Ambler, Pa.

GARDEN ORNAMENTS

[illegible] booklet to write for if your garden [illegible] or any [illegible] [illegible] guide to a fountain [illegible] ating armillary sundials, too. Send 10c to [illegible] East [illegible]

BUILDING & MAINTENANCE

AIR RAID PRECAUTIONS—

8 pages of expert advice on blackouts, fire precautions and shelter construction based on intensive studies made in Europe. First published in February House & Garden, this practical information is now available in pamphlet form. Send 10c for single copy. (Supplied to civilian defense groups at $5.00 per hundred copies.) House & Garden, Dept. C6, 420 Lexington Ave., N. Y. C.

INSPIRATION TO BETTER LIVING

can be found in the beauty of restored Colonial Williamsburg and in the colors used in this restoration. This brochure tells and illustrates the story of the restoration and shows the colors now being manufactured and sold with the approval of Colonial Williamsburg, Inc. For this informative color card book, write to the Pittsburgh Plate Glass Co., Paint Div., Pittsburgh, Pa.

OPEN HOUSE

contains valuable ideas to help you plan better rooms, design whole floors, connect rooms for greater convenience and provide for efficient closet space. Ponderosa Pine Woodwork, Dept. HG-6, 111 W. Washington St., Chicago, Illinois.

SETFAST AWNING PAINT

This leaflet shows actual samples of 9 colors of a sun-resistent, water-repellent paint that will make your awnings look like new. In doing your Spring refurbishing, you'll certainly want to find out more about this serviceable awning paint. Aridye Corp., Dept. B-62, Fair Lawn, New Jersey.

THE BEST PAINT JOB,

according to this informative booklet, can be obtained by following some simple "do's" and "don't's". One point is to use Pure Gum Spirits of Turpentine, which penetrates the surface and anchors the paint. American Turpentine Farmers Assn. Cooperative, Dept. HG-6, Valdosta, Georgia.

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of clear pine can work wonders in beautifying rooms. This brochure offers proof in photographs of dens, libraries, game rooms, offices, etc. decorated with Western pine paneling. Write to the Western Pine Assn., Dept. HG-6, Yeon Bldg., Portland, Oregon.

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can, as you will see in this animated booklet, help solve the household problem—lack of closet space. You'll find prices and illustrations of all sorts of unique closet fixtures. Knape & Vogt Mfg. Co., Dept. G-6, Grand Rapids, Michigan.

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can mean safety for your clothes and convenience for the entire family. This folder on Brown's Supercedar Closet Lining tells you why. Write to Geo. C. Brown & Co. of N. C., Inc., Dept. HG-6, Greensboro, N. C.

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is answered by the new Minneap[illegible] Honeywell Chromotherms. If you wa[illegible] know how much trouble you can save [illegible] self in heating your house, by all [illegible] send for this new booklet which is [illegible] of many interesting statistics. Minnea[illegible] Honeywell Co., Dept. HG-6, 2790 4th [illegible] So., Minneapolis, Minnesota.

82 WAYS

to conserve fuel for defense without [illegible] sacrifice of home comfort are describ[illegible] this timely booklet. Its 24 pages tel[illegible] complete story of automatic heating. W[illegible] to Delco Appliance Division, 381 [illegible] Avenue, Rochester, New York.

BUILD BETTER HOMES FOR LESS

is the timely theme of a 28-page boo[illegible] This you can do, according to costs [illegible] pictures of homes insulated and fin[illegible] with a variety of guaranteed Celotex [illegible] ucts. Write to The Celotex Corpora[illegible] Dept. HG-6, 919 N. Michigan Ave., Chi[illegible] Illinois.

FORMICA,

the handsome modern plastic fini[illegible] material, has a myriad of decorative [illegible] functional purposes described in this [illegible] booklet. Included are a color chart an[illegible] tails of erecting and using this non-po[illegible] spot- and crack-proof material. For[illegible] Insulation Co., 4656 Spring Grove Av[illegible] Cincinnati, Ohio.

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GLORIFYING THE BATHROOM,

in its 40 pages, illustrates a complete[illegible] of bathroom cabinets, accessories and [illegible] tric heaters designed for homes of all [illegible] Layouts are suggested for guest and m[illegible] bathrooms. There is also a section sho[illegible] how newly designed fluorescent and tu[illegible] lights can lend beauty and convenien[illegible] any bathroom. The Philip Carey Mfg [illegible] Miami Cabinet Div., Dept. HG, Middle[illegible] Ohio.

LET'S BE FRANK

about the appearance and efficienc[illegible] kitchens is the suggestion of this enlig[illegible] ing folder. It clearly illustrates just [illegible] you can remodel your own kitchen [illegible] Coppes Napanee way—with Coppes Na[illegible] cabinets and sink. Coppes, Inc., Dept. F[illegible] Nappanee, Indiana.

FARBERWARE APPLIANCES

A handy booklet reveals many advan[illegible] of several models of broiler and [illegible] "robots" appliances that can help [illegible] cooking a pleasure. Also available is a [illegible] er of recipes easy to prepare right a[illegible] table. S. W. Farber, Inc., Dept. [illegible] Brooklyn, New York.

HOME ELEVATORS

THE HOME ELEVATOR PROBLEM

is solved by an "Elevette" located [illegible] stairwell, closet or corner. Or by an [illegible] clinator" that rides you smoothly u[illegible] stairway—and folds neatly against the [illegible] when not in use! Inclinator Co. of Am[illegible] Dept. HG-6, 307 So. Cameron St., H[illegible] burg, Pennsylvania.

TO OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard E[illegible] lift, easily installed elevator for the [illegible] Included are scaled drawings and a[illegible] pressive list of Homelift-equipment h[illegible] Shepard Elevator Co., Dept. HG-6, [illegible] Colerain Ave., Cincinnati, Ohio.

FENCES & GATES

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works out a landscapist's idea of [illegible] strong, rustproof steel lawn fencing a[illegible] basis for a vertical wall garden. The [illegible] let is packed with pictures and plans [illegible] Pittsburgh Steel Co., Dept. HG-6, [illegible] Grant Bldg., Pittsburgh, Pennsylvani[illegible]

RUSTICRAFT FENCES AND GATES

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FENCES WHICH BEAUTIFY

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VEGETABLES FROM A TO Z

(Continued from page 30)

Spinach

) begin with (and to Sea with the tamin School), spinach stems, roots d fibres are nasty tasting things. Strip e leaves from these with a careful and ntle hand, and you begin to have mething resembling a human dish. ash these leaves in order to free them)m earth in at least three waters, the st of which should be warm. A chore u say? Nonsense! Plug up that nice nite sink and just give the leaves me fine baths.

When they are emerald clean, push em into a large pot which has only)out 1 inch of cold water covering its se (the leaves in themselves retain ich moisture), and cook them over a oderate flame for about 15 minutes. rain them in a colander and permit em to cool.

Spinach leaves take 1½ minutes to come tender in a pressure saucepan.

Spinach à la Grand'mère

'or 2 pounds of spinach (adequate · 4 people.)

Drain the boiled leaves in a colander. hen cool enough to handle with ease, ueeze out every last vestige of mois- re in a clean dry towel. Place on a)oden board or in a chopping bowl d mince the leaves finely with a arp blade. Make a *roux* of: 2 table-)ons sweet butter and 1 tablespoon ur. When this is well blended above noderate flame, add the spinach, stir- g constantly. Once the ingredients thoroughly mixed, add either 1 pint warmed soup stock (canned beef)th will answer) or half a bottle of eet cream. Continue stirring until ir spinach is smooth.

That done, add the juice of 1 grated)on, salt and pepper to taste and if ded, more liquid to bring the spin- to the desirable consistency. Cook 5 minutes more, remove from flame, ir into a preheated bowl and serve.

Squash

)ked in a pressure saucepan, Sum- r squash, peeled and cut in quarters, l tenderize in 2 minutes. Winter ash (those flat white creatures, all oved and scalloped) cook in 15 min- s when cut in small pieces. Nice in- nation if you incline towards cream ces and their like. Baked squash mmer or Winter variety) is my u. The little yellow chaps taste ex- y like sweet potatoes when treat- in this manner (butter, salt and)per in quantities are important), their long-necked cousins, which still small, blossom under this Ital- recipe:

ucchini With Cheese and Egg

[illegible] small zucchini
[illegible] tablespoons cream
[illegible] egg
[illegible] tablespoon butter
[illegible] cup grated Parmesan cheese
[illegible] and salt to taste

l the zucchini and cut into ¼ inch s. Put into a heavy saucepan with a little water and cook slowly, ng frequently until the water has ed away. Place the squash in a ca- serole, mixed with the butter, cream, egg (slightly beaten), half the quantity of cheese and considerable salt and pepper. Cover the top with the remaining cheese, dot with butter and bake in a preheated oven until the top is brown. Serve with turkey, or alone as entrée.

Tomatoes

When grilled or fried tomatoes are in order, remember that oil rather than butter is their cooking medium; and remember too that a faint over-tone of garlic (just half a clove rubbed lightly around the bottom of the pan) lends piquancy to their character.

In a salad they take well to quantities of finely chopped fresh parsley, and though tomatoes are affinities to every type of lettuce, they do nobly by themselves, if your dressing is vivid.

Canned tomato juice is undoubtedly one of our modern blessings. For a real taste thrill, however, try making the juice yourself from some of those sun-ripened crimson globes that weigh down the vines towards the end of Summer. The result is real nectar—especially if you follow this recipe, calling for numerous pungent herbs.

Home-Brewed Tomato Juice

Wash the ripe tomatoes but do not peel. Cut in small pieces, and simmer in small quantities until soft enough to pass through a fine sieve. Bring the strained juice to the boiling point just once, and pour into hot sterilized jars or bottles. Seal tightly. This will keep indefinitely.

Anywhere from 6 to 24 hours before you plan to serve it, add to 1 pint of this plain tomato juice, ½ teaspoon each of salt, basil, thyme, marjoram, Summer savory and tarragon, 1 teaspoon each of sugar and chopped chives. Let this steep so that the flavor is drawn out of the herbs. Just before serving, add the juice of 1 small lemon, chill, strain and pour into cold glasses.

Old-Fashioned Stewed Tomatoes

Melt [illegible] teaspoon butter in a deep saucepan, add [illegible] of a large onion finely minced. Sauté gently until the onion is soft but not brown. Scald and peel 4 large ripe tomatoes, quarter and add to the butter and the onion, cook over a low flame for 5 minutes. Now add salt to taste, 1 bay leaf, 2 or 3 whole pepper corns and 1 heaping tablespoon sugar.

Proceed thus to cook uncovered for [illegible] minutes, stirring it [illegible] to prevent sticking. Thicken the sauce with 1 tablespoon [illegible] cooked down. Let the sauce cook up once across the [illegible] and the pepper corns, and [illegible] Taste for seasoning and [illegible] to your own taste. Then [illegible] and you will have a good [illegible] that should satisfy and [illegible] honest flavor.

The pressure angle for tomatoes is a [illegible]

Turnips

[illegible]rnips (more insipid than their brothers) require 10 minutes to

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VEGETABLES FROM A TO Z

(Continued from page 31)

cook in a pressure saucepan when quartered; 15 minutes when whole, and 12 minutes when halved. They should be peeled before boiling.

Cooked in an ordinary saucepan, uncovered and in boiling salted water, they require anywhere from 30 to 60 minutes, depending upon their age and size. Once they are tender, they may be prepared in the same manner as the carrot, or you can mask them with a rich cream sauce. High seasoning is indicated, however, when they are served. The white turnip is—mild.

The yellow turnip achieves glory as a purée. Sliced, cooked to a pulp in barely enough water to cover, in conjunction with a few pieces of stewing lamb (bare lamb bones will do) and seasoned before mashing with salt, pepper and brown sugar (to remove every last vestige of bitterness), they are an American institution, deserving of the highest praise.

Mashed Yellow Turnips

Peel and quarter the requisite amount of young yellow turnips. Place them in a deep saucepan only just covered by cold water (their own liquid content is considerable). When the water begins to bubble merrily, add the lamb knuckles, turn down the flame, and simmer for about 1 hour, or until the water is almost entirely absorbed and the vegetable is tender. Now add salt and pepper to taste, and 1 tablespoon brown sugar softened in a bit of water.

Mash the turnips with a large fork and continue cooking gently, stirring at intervals, until the seasonings are well blended. Remove the lamb, and just before serving, add a generous amount of sweet butter. Serve in a preheated bowl.

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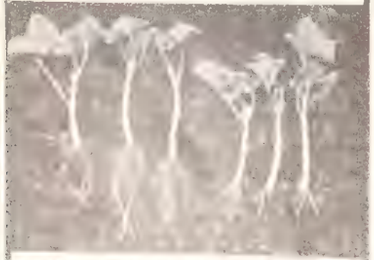
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